

*dys-embodied dance*  
for Violin and Piano

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## Notes

"When the body is healthy, it coheres, its parts work in concert...  
..the origins of music are inseparable from dance, and dance is one of  
the great metaphors of life itself "

Arthur W. Frank, *At the Will of the Body: Reflections on Illness*

The experience of illness is to be *dys*-embodied - where 'dys' is borrowed from the medical terminology for loss of function or normality. This short piece evokes dances (both Jig and Sarabande) to explore the disintegration and re-integration of the body, as might happen in illness and recovery.

# dys-embodied dance

♩. = 70 **Lilting, as in a slip jig**

♩. = 74

Violin

Piano

*pp*

*p* *mp*

♩. = 70      ♩. = 74

Ped.

♩. = 68

Vln.

Pno.

*p* *p*

♩. = 68

Ped.

accel.

♩. = 76

detache

Vln.

Pno.

*f* *mp (subito)*

♩. = 76

accel.

*p*

10

Vln. *f* *f* *mp* (subito)

Pno. *mf* *f* *p*

12

Vln. *f* *mf* *f* *mf*

Pno. *f* *mp*

15

Vln. *f* *mf* *f*

Pno. *f* *mp*

17

Vln. *mf*

Pno. *f mf (subito)* *f mf (subito)*

*mp*

19

Vln. *ff*

Pno. *f mp (subito)* *mf* *ff* *mf*

21

Vln. *> mf* *p* *mf* *f*

Pno. *p subito* *mf*

24

Vln.

*p* *mf* *f*

Pno.

*p sub.* *mf*

27

Vln.

*mp sub.* *f*

Pno.

*mp sub.* *f*

29

Vln.

*p* *mp*

Pno.

*mp* *pp*

31

Vln.

Pno.

*mf*

*p*

*mp*

*pp*

33

Vln.

Pno.

fading away

*ppp*

Increasingly fragmented

35

Vln.

Pno.

*p*

*mp*

*8va*

col legno (ricochet)

arco, sul tasto

col legno



45 arco

Vln.

Pno.

8<sup>va</sup>

*p*

*gliss.*

*p*

47

Vln.

Pno.

*p*

*mf*

*f*

*ff*

*gliss.*

col legno (ricochet)

4

50

Vln.

Pno.

*mp*

*ff*

*mp*

*f*

*8<sup>ub</sup>*

*Ped.*

*molto rit.*

54

Vln. *mf* *p* *arco* *gliss.*

Pno. *mp* *Ped.*

(8)

♩ = 56 **Quasi cadenza** square-bracket pauses are long; more marked vibrato indicated:

58

Vln. *mp* *p* *gliss.* *port. port.*

Pno. *sempre pp*

Keep sustain pedal depressed through this section

59

Vln. *mp* *p*

Pno.

60

Vln. *f* *p* *f* *fff*

Pno.

61

Vln. *p*

Pno.

62

Vln. *p* *pp*

Pno.

♩ = 62 Calm, quasi sarabande

63

Vln.

Pno.

*pp* *p* *mp*

Ped.

More and more agitated and unsettled  
spiccato (on repeated notes)

67

Vln.

Pno.

*p* *mp*

Ped.

69

Vln.

Pno.

Ped.

70

Vln.

Pno.

Ped.

8va

Ped.

71

Vln.

Pno.

Ped.

(8)

*mf*

Ped.

72

Vln.

Pno.

Ped.

(8)

*f*

Ped.



77

Vln. *mp*

Pno. *p*

Red.

80

Vln. *pp* sul pont. *pp* **molto accel.** ord. 3 3

Pno. *pp* **molto accel.**

Red.

83

Vln. *mp* *f* ♩ = 72 Tempo Primo

Pno. *p* *f* ♩ = 72 Tempo Primo