

Re-Embodied

*a narrative in seven episodes
for instrumental ensemble of 11 players*

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INSTRUMENTATION

Flute, doubling Piccolo and Alto Flute

Clarinet in Bflat, doubling Bass Clarinet

Bassoon

Trumpet in C

Trombone

Percussion (1 player)

Castenets, Shaker, Large suspended Cymbal, Bass Drum, Whip, Tambourine

2 Concert Toms (Low and high pitch), Tam-Tam, Snare Drum

Crotales (2 octave chromatic set, with bow and metal mallets), Marimba, Vibraphone.

Harp

Violin

Viola

Violincello

Double Bass

PERFORMANCE NOTES

Re-Embodied is an illness narrative in seven episodes for instrumental ensemble, played continuously. To be ill is to be *dys*-embodied - to be made well again, re-embodied - in some situations, literally.

Episode 1: a young child and mother are at play

Episode 2: the child becomes suddenly unwell – her mother is distressed, taking her from doctor to hospital- no one seems quite sure what is wrong, but the kidneys have failed, leading to coma.

Episode 3: the illness is life-threatening but the crisis passes and the child recovers.

The mothers relief is intense – expressed as a hymn of thanksgiving.

Episode 4: the child grows into young adulthood. She thrives and engages in life, but then her health gradually declines. The kidney damage in childhood has caused a gradual decline in function – and she becomes increasingly *dys*-embodied as her vitality drains away

Episode 5: the mother expresses her sorrow at her child's plight.

She wants to help – give her part of her body if needed

Episode 6: preparations are entrained. The mother gives her daughter the life restoring gift.

Episode 7: the daughter is re-embodied – her health restored. On the surface normal life resumes, but is it normal?

Score in C

Re-Embodied

SIMON DAVIES

Episode 1

♩ = 116 Impetuous and playful

The score is for a 4/4 piece in G major, marked 'Impetuous and playful' with a tempo of 116. The instrumentation includes Piccolo, Clarinet in Bb, Bassoon, Trumpet, Tenor Trombone, Percussion, Harp, Violin, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Piccolo, Clarinet in Bb, Bassoon, Trumpet, and Tenor Trombone parts feature dynamic markings of *mp* and *f*, with the Clarinet in Bb having a 'Solo' section. The Percussion part includes castanets with dynamics *mp*, *mf*, and *ff*. The Harp part features glissandos and dynamics *mf* and *f*. The Violin, Viola, and Violoncello parts include 'Strum' and 'Pizz.' markings with a dynamic of *p*. The Double Bass part features a 'Pizz.' marking with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and articulation marks.

Picc. *f*

Cl. *f* *sf*

Bsn. *f*

Tr. *sfz* *mf*

Tbn. *sfz* *mf*

Perc. *f* *ff*

Hp. *f* *gliss.* *ord.* *p.d.l.t.* *gliss.* *ord.* *A4*

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

6

Picc. *f* 5

Cl. *f* 3

Bsn. *f*

Tr. *sfz* *f* *sfz*

Tbn. *sfz* *f* 3 *sfz*

Perc. *f* 3 5

Hp. *gliss.* *gliss.* *ff* p.d.l.t. (with damping) C₄ G₄

Vln. *ff* *f* arco

Vla. *ff* *f* arco

Vc. *ff* *f* arco

Db. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is arranged in a standard orchestral layout with staves for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piccolo part starts with a measure marked '6' and contains a five-measure rest followed by a melodic line starting with a forte (*f*) dynamic and a quintuplet. The Clarinet part has a similar five-measure rest followed by a melodic line with a forte (*f*) dynamic and a triplet. The Bassoon part has a five-measure rest followed by a melodic line with a forte (*f*) dynamic. The Trumpet part has a five-measure rest followed by a melodic line with dynamics *sfz*, *f*, and *sfz*. The Trombone part has a five-measure rest followed by a melodic line with dynamics *sfz*, *f*, a triplet, and *sfz*. The Percussion part has a five-measure rest followed by a rhythmic pattern with dynamics *f*, a triplet, and a quintuplet. The Harp part has a five-measure rest followed by a melodic line with dynamics *gliss.*, *gliss.*, and *ff*, and includes the instruction 'p.d.l.t. (with damping)' and notes for C₄ and G₄. The Violin, Viola, and Violoncello parts have a five-measure rest followed by a melodic line with dynamics *ff* and *f*, and include the instruction 'arco'. The Double Bass part has a five-measure rest followed by a melodic line with a forte (*ff*) dynamic.

9

Picc. *f.* *5*

Cl. *3* *3* *3* *mp* *mf*

Bsn. *f*

Tr.

Tbn.

Perc. Shaker *mf*

Hp. *Bb* *ord.* *gliss.* *l.v.* +++++

Vln. *mf* *mp* *pizz.*

Vla. *mf* *mp* *pizz.*

Vc. *mf* *mp* *pizz.*

Db.

13

Picc.

Cl.

Bsn.

Tr.

Tbn.

Crotales (metal mallets, no damping)

Perc.

Hp.

Vln.

Vla.

Vc.

Db.

22

Picc. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Bsn. *mp*

Tr.

Tbn.

Perc. To Crot. *mf*

Hp.

Vln. *mf* 3 3

Vla.

Vc. *mf*

Db.

26

Picc. *mp*

Cl. *mp* *mf*

Bsn. *ff*

Tr. *ff* *pp*

Tbn. *ff* *pp*

Perc. Crotales (with bow, single long bows, no damping)

Hp. *mp* *ff* *mf*
p.d.l.t. ord.

Vln. *mp*

Vla. *with warmth and tenderness* *mp* *mf*
solo

Vc. *with warmth and tenderness* *ff* *p* *mp* *mf*
arco con sord.

Db. *ff* *p* *mp*
(Pizz. no damping)

32

Picc.

Cl. *mf* *f* *p* *mf*

Bsn.

Tr.

Tbn. *mp* *mf*

Perc.

Hp.

Vln.

Vla. *port.* *mf*

Vc. 3 3

Db.

Detailed description: This page of a musical score covers measures 32 through 37. The instrumentation includes Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part is the most active, featuring a melodic line with dynamic markings of *mf*, *f*, *p*, and *mf*. The Trombone part has a melodic line with *mp* and *mf* dynamics. The Viola and Violoncello parts have blue annotations, including a *port.* (portamento) marking and triplets. The Harp part consists of sustained chords. The Percussion part has a simple rhythmic pattern. The Violin and Double Bass parts are mostly rests.

38

Picc. *mp*

Cl. *mp*

Bsn. *p*

Tr.

Tbn. *p*

Perc. Tambourine *pp*

Hp.

Vln.

Vla. *mf*

Vc. *mf*

Db.

Episode 2

45 Same tempo, increasingly chaotic

The musical score for Episode 2, measures 45-48, is written for a full orchestra. The tempo is constant but the music becomes increasingly chaotic. The score includes parts for Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Harp, Violin, Viola, Violoncello, and Double Bass. The music is characterized by increasing chaos, with dynamic markings ranging from *mp* to *f* and the use of triplets and complex rhythmic patterns.

Picc. (Piccolo): Measures 45-48. Starts with a rest, then plays a triplet of eighth notes (*mp*), followed by a triplet of eighth notes (*mf*), and ends with a triplet of eighth notes (*f*). Red slurs and accents are present.

Cl. (Clarinet): Measures 45-48. Starts with a rest, then plays a triplet of eighth notes (*mf*), followed by a triplet of eighth notes (*f*), and ends with a triplet of eighth notes (*f*). Red slurs and accents are present.

Bsn. (Bassoon): Measures 45-48. Starts with a rest, then plays a half note (*p*), followed by a half note (*f*), and ends with a triplet of eighth notes (*mf*). Green slurs and accents are present.

Tr. (Trumpet): Measures 45-48. Starts with a rest, then plays a half note (*p*), followed by a half note (*mf*), and ends with a half note (*f*). Purple slurs and accents are present.

Tbn. (Trombone): Measures 45-48. Starts with a rest, then plays a half note (*p*), followed by a half note (*mf*), and ends with a half note (*f*). Purple slurs and accents are present.

Perc. (Percussion): Measures 45-48. Starts with a rest, then plays a half note (*p*), followed by a half note (*f*), and ends with a half note (*f*). Red slurs and accents are present.

Hp. (Harp): Measures 45-48. Starts with a rest, then plays a half note (*p*), followed by a half note (*Bb*), and ends with a half note (*f*). Red slurs and accents are present.

Vln. (Violin): Measures 45-48. Starts with a rest, then plays a half note (*p*), followed by a half note (*mf*), and ends with a half note (*f*). Red slurs and accents are present.

Vla. (Viola): Measures 45-48. Starts with a rest, then plays a half note (*p*), followed by a half note (*mf*), and ends with a half note (*f*). Red slurs and accents are present.

Vc. (Violoncello): Measures 45-48. Starts with a rest, then plays a half note (*p*), followed by a half note (*mf*), and ends with a half note (*f*). Red slurs and accents are present.

Db. (Double Bass): Measures 45-48. Starts with a rest, then plays a half note (*p*), followed by a half note (*mf*), and ends with a half note (*f*). Red slurs and accents are present.

53

Picc. *p* *f* *mf*

Cl. *p* *f* *mf*

Bsn. *p* *f* *mf*

Tr. *mf* *f*

Tbn. *mf* *f*

Perc. *f*

Hp. Eb G#

Vln. *f* arco (detache)

Vla. *f* arco (detache)

Vc. *f* arco

Db.

Detailed description: This page of a musical score covers measures 53 to 55. It features a woodwind section (Piccolo, Clarinet, Bassoon), brass (Trumpet, Trombone), Percussion, Harp, and a string section (Violin, Viola, Violoncello, Double Bass). The woodwinds play a melodic line with triplets and dynamic markings of *p*, *f*, and *mf*. The brass instruments provide harmonic support with *mf* and *f* dynamics. The Harp has a steady accompaniment with Eb and G# chords. The strings play a rhythmic pattern with *f* dynamics and 'arco (detache)' markings. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

57

Picc. *ff*

Cl. *ff*

Bsn. *ff*

Tr. *ff*

Tbn. *ff*

Perc. *ff*

Hp. *p.d.l.t.* *gliss.*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Db. *arco* *ff*

Detailed description: This page of a musical score covers measures 57 to 60. It features a full orchestral ensemble. The woodwinds (Piccolo, Clarinet, Bassoon) and strings (Trumpet, Trombone, Violin, Viola, Violoncello, Double Bass) are marked with a fortissimo (*ff*) dynamic. The harp part includes 'p.d.l.t.' (pedal down, left hand) markings and glissando passages. The percussion part is also marked *ff*. Red annotations highlight specific musical features: triplets in the woodwinds and a quintuplet in the Trombone. The score is written in a key with one flat and a 4/4 time signature.

60

Picc. *fff* *f*

Cl. *fff* *f*

Bsn. *fff* *fp* *f*

Tr. *fff* *ff*

Tbn. *fff* *ff*

Perc. *fff* *ff*
Cymbal (suspended, hit with same mallet)
B.D.

Hp. *ff* l.v.

Vln. *fff* *f* col legno con ricochet

Vla. *fff* *f* col legno con ricochet

Vc. *fff* *f* col legno con ricochet

Db. *f*

65

Picc. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Tr. *fff* *f*

Tbn. *fff* *f*

Perc. *f*

ord.
Hp. *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

69 rit.

Picc. *p*

Cl. *p*

Bsn. *p*

Tr. *f* *mp*

Tbn. *f* *mp*

Perc. *mf*

Hp. *mf*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *p*

rit.
con sord.

Episode 3

♩ = 62 Very still

Alto Flute

74

To A. Fl.

To B. Cl.

Bass Clarinet in B \flat

ppp mp

To Crot.

mp p pp

l.v.

p

♩ = 62 Very still

8va I

p p

con sord. II

pp p

con sord. I

p mp

con sord.

p

Detailed description of the musical score: The score is for a 12-measure passage. The Piccolo part has a melodic line starting at measure 74, with a blue bracket and 'To A. Fl.' above it. The Clarinet part has a melodic line starting at measure 74, with a blue bracket and 'To B. Cl.' above it. The Bassoon part has a melodic line starting at measure 74. The Trumpet part has a melodic line starting at measure 74, with a blue bracket and 'pp' below it. The Trombone part has a melodic line starting at measure 74. The Percussion part has a rhythmic pattern starting at measure 74, with dynamic markings 'mp', 'p', and 'pp' below it. The Harp part has a melodic line starting at measure 74, with a dynamic marking 'p' and 'l.v.' above it. The Violin part has a melodic line starting at measure 74, with dynamic markings 'p' and 'pp' below it. The Viola part has a melodic line starting at measure 74, with dynamic markings 'pp' and 'p' below it. The Violoncello part has a melodic line starting at measure 74, with dynamic markings 'p' and 'mp' below it. The Double Bass part has a melodic line starting at measure 74, with dynamic markings 'p' and 'mp' below it. The score includes various performance instructions such as 'To A. Fl.', 'To B. Cl.', 'To Crot.', and 'con sord.'. A tempo marking of 62 beats per minute and the instruction 'Very still' are also present.

82

A. Fl.

B. Cl.

Bsn.

Tr.

Tbn.

Perc.

Crotales (bowed, as gently as possible)

Hp.

Vln.

Vla.

Vc.

Db.

p *pp* *mp* *pp* *pp* *mp* *p*

pp *pp* *mp* *pp* *pp* *mp* *p*

p *mp* *mp*

ppp *pp* *mp* *p* *ppp* *p*

ppp *pp* *mp* *p* *ppp* *p*

ppp *p* *mp* *p* *ppp* *p*

ppp *p* *mp* *p* *ppp* *p*

90

A. Fl. *mp* *mp* *mp* To Fl.

B. Cl. *pp* *pp* *p*

Bsn. *pp* *p*

Tr. *p* *mp* mod. vib.

Tbn. *pp* *p* *mp*

Perc. *mf*

Hp. *mp* *mf* *mp*

Vln. *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Db. *p* *ppp*

Detailed description: This page of a musical score covers measures 90 to 94. The woodwind section includes Flute (A. Fl.), Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Hp.) and percussion (Perc.) are also present. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*, along with performance instructions like *mod. vib.* and *To Fl.*. Red and blue markings highlight specific passages in the woodwinds, while green markings highlight passages in the strings.

Returning to life
molto accel.

98 Flute *mp* *mf* flz. ord. 3 flz. ord. 3

B. Cl. *pp* *p*

Bsn. *pp* *p*

Tr. *pp* *mp*

Tbn. *pp* *p*

Perc. To Mar. Marimba *mp* 3 3

Hp. *mp* 3 3

molto accel.

Vln. *mf* senza sord.

Vla. ord. *mf*

Vc.

Db.

Detailed description: This page of a musical score, numbered 23, contains measures 98 through 101. The score is for a full orchestra and includes parts for Flute, B. Clarinet, Bassoon, Trumpet, Trombone, Percussion (Marimba), Harp, Violin, Viola, Violoncello, and Double Bass. The section is titled 'Returning to life' and begins with the instruction 'molto accel.'. Measure 98 starts with the Flute playing a triplet of eighth notes marked *mp*. The B. Clarinet and Bassoon play a half note followed by a quarter note. The Trumpet and Trombone play a half note. The Marimba and Harp play a triplet of eighth notes marked *mp*. In measure 99, the Flute continues with a triplet of eighth notes marked *mf*. The B. Clarinet and Bassoon play a half note followed by a quarter note. The Trumpet and Trombone play a half note. The Marimba and Harp play a triplet of eighth notes marked *mp*. In measure 100, the Flute continues with a triplet of eighth notes marked *mf*. The B. Clarinet and Bassoon play a half note followed by a quarter note. The Trumpet and Trombone play a half note. The Marimba and Harp play a triplet of eighth notes marked *mp*. In measure 101, the Flute continues with a triplet of eighth notes marked *mf*. The B. Clarinet and Bassoon play a half note followed by a quarter note. The Trumpet and Trombone play a half note. The Marimba and Harp play a triplet of eighth notes marked *mp*. The Violin and Viola enter in measure 101 with a triplet of eighth notes marked *mf*. The Violoncello and Double Bass play a half note followed by a quarter note. The score includes various dynamics, articulations, and performance instructions such as 'flz. ord. 3', 'senza sord.', and 'ord.'.

102 $\text{♩} = 100$

Fl. *f*

B. Cl. *mf*

Bsn. *mf*

Tr. *mf* senza vib.

Tbn. *mf*

Hp.

Vln. *f*

Vla. *f*

Vc. *f* pizz.

Db. *f* pizz.

rit. ----- $\text{♩} = 60$

109 *flz.* *ord.*

Fl. *ff* *mf* *f* *mf* *mp* *legato with B Cl, Vln, Vla*

B. Cl. *ff* *mf* *mf* *mp* *molto legato (with Vln, Vla)*

Bsn. *ff* *mf* *f* *mf* *mp*

Tr. *ff* *mf* *mp* *senza vib.*

Tbn. *gliss* *ff* *mf* *f* *mf* *mp*

I.v. To Mar. *f*

Hp. *ff* *gliss.* *f* *gliss.* *mp* *gliss.*

rit. ----- $\text{♩} = 60$

Vln. *ff* *mf* *f* *mf* *mf* *legato (with bass clarinet)*

Vla. *f* *ff* *mf* *f* *mf* *mp*

Vc. *ff* *mf* *f* *mf* *mp*

Db. *ff* *mf* *f* *mf* *mp*

115 rit.

Fl.

B. Cl.

Bsn.

Tr.

Tbn.

Hp.

Vln.

Vla.

Vc.

Db.

p

gliss.

gliss.

gliss.

Solo

mf

mp

rit.

Episode 4

♩ = 130 With a light vivacity that gradually dies away

125 -

Fl.

B. Cl.

Bsn.

Tr.

Tbn.

Marimba

Hp.

Vln.

Vla.

Vc.

Db.

p *mp* *mf*

p *mp*

*mp*² *2*

Muted with a jazzy feel

port *mp* *mf* *pp*

bisbigl. *mp* *mp*

♩ = 130 With a light vivacity that gradually dies away

p *pp* *p*

p *pp* *p*

pp

132

Fl.

B. Cl.

Bsn.

Tr.

Tbn.

Mar.

Hp.

Vln.

Vla.

Vc.

Db.

mp

mf

p

f

pp

pizz.

Muted with a jazzy feel

140

Fl. *p* *f* *p*

B. Cl. *mp* *mf* *p* *f* *mf* *p*

Bsn. *p* *f* *p*

Tr. *mf* *f* long fall off

Tbn. *mf* *mf*

Mar. *mf*

Hp. *mp* F# C#, D#

Vln. *pp* *p* *f* *p* *p*

Vla. *pp* *p* *f* *p* *p*

Vc. *p* *f* *p*

Db. *p* *f* *p*

Detailed description: This page of a musical score covers measures 140 to 144. The instrumentation includes Flute (Fl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The Flute part starts with a whole note F#4 in measure 140, followed by a half note G#4 in measure 141, and a quarter note F#4 in measure 142. The B. Clarinet and Bassoon parts have more active lines, with the B. Cl. playing eighth notes and the Bsn. playing quarter notes. The Trumpet part features a melodic line with dynamics *mf* and *f*, ending with a 'long fall off' in measure 144. The Trombone part plays a similar melodic line to the Trumpet. The Maracas part has a rhythmic pattern of eighth notes. The Harp part provides a harmonic accompaniment with chords, including F# and C#, D#. The Violin and Viola parts play a melodic line with dynamics *pp*, *p*, *f*, and *p*. The Violoncello and Double Bass parts play a similar melodic line with dynamics *p* and *f*.

148

Fl. *f* *mf*

B. Cl. *f* *mp* *mp*

Bsn. *f* *mp*

Tr. *rip* *long fall off*

Tbn. *mf* 2 2 2 2

Mar. *mf* *mf*

Hp. *mp*

Vln. *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *pizz.* 2 *mf* 2

Db. *f* *pizz.* 2 2 2 2 2 2

G#Ab
Cb

156

Fl.

B. Cl.

Bsn.

Tr.

Tbn.

Mar.

Hp.

Vln.

Vla.

Vc.

Db.

To A. Fl.

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

mp

mf *rip*⁺ 2

mp

p *mf*

pp *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf*

p *mf*

166 Alto Flute

Fl. *mp*

B. Cl. *p* *pp*

Bsn.

Tr. *mp* 3

Tbn. *mf* 2 *vib.* *fp* 2

Mar. *mf* *mp*

Hp. *mp* ord.

Vln. *pp*

Vla. *pp*

Vc. *mp*

Db. ord. *pp*

174

A. Fl. *mp* *p*

B. Cl. *mp* *pp* *mp*

Bsn.

Tr. *p*

Tbn.

Mar. *mp* *p*

Hp.

Vln. *mp* *pp* *mp*

Vla. *mp* *pp* *mp*

Vc. *p* *mp* *p* *mp*

Db. *mp* *pp* *mp*

Detailed description: This page of a musical score covers measures 174 through 178. The instrumentation includes Alto Flute (A. Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. The Alto Flute part features melodic lines with dynamics of mezzo-piano (*mp*) and piano (*p*). The Bass Clarinet part has a more active role with dynamics ranging from mezzo-piano (*mp*) to pianissimo (*pp*). The Trumpet part begins with a triplet of eighth notes marked piano (*p*). The Maracas part provides rhythmic accompaniment with dynamics of mezzo-piano (*mp*) and piano (*p*). The Harp part has a sparse, melodic accompaniment. The string section (Violin, Viola, Violoncello, and Double Bass) provides harmonic support with various dynamics, including piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). The score includes various musical notations such as slurs, ties, and dynamic markings.

183

A. Fl. *p* *mp*

B. Cl. *pp* *pp*

Bsn. *p* *mp*

Tr. *port.* *mp* *mf*

Tbn.

Mar. *mp*

Hp. *b₂* *D⁺*

Vln. *pp* *pp*

Vla. *pp* *pp*

Vc.

Db. *pp* *pp*

Detailed description: This page of a musical score covers measures 183 through 188. The instrumentation includes Flute (A. Fl.), Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various dynamics and articulations. The harp provides a steady accompaniment with a D# chord. The percussion part features a rhythmic pattern on the maracas. The dynamics range from pianissimo (pp) to mezzo-forte (mf). There are several slurs and accents throughout the score, and some notes are marked with a 'port.' (portamento) instruction.

Episode 5

♩ = 48 Sorrowful

206

A. Fl.

B. Cl.

Bsn.

Tr.

Tbn.

Mar.

Hp.

Vln.

Vla.

Vc.

Db.

pp

dolce e poco vib.

Solo

p *mf* *mp* *mf*

Concert toms

ord., l.v.

pp *p*

pp *p*

pp *p*

3 3 3 5

214

A. Fl. *pp* *p* *p* *mp* *pp*

B. Cl. *pp* *p* *p* *mp* *pp*

Bsn. *pp* *p* *p* *mp* *pp*

Tr.

Tbn. *p* *mp* *mf* *mf* *f* *p*

CT

Hp. F# C# *mf* G#

Vln. Solo (in duet with trombone) *dolce pp* *p* *p* *mp* *mp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Db. *pp* *p* *pp*

220

A. Fl.

B. Cl.

Bsn.

Tr.

Tbn.

CT

Hp.

Vln.

Vla.

Vc.

Db.

The musical score for measures 220-223 includes the following parts and dynamics:

- A. Fl.:** *p* (measures 220-221), *fp* (measures 222-223)
- B. Cl.:** *p* (measures 220-221), *fp* (measures 222-223)
- Bsn.:** *p* (measures 220-221), *fp* (measures 222-223)
- Tr.:** Rests throughout.
- Tbn.:** *mp* (measure 220), *mf* (measures 221-222), *fp* (measure 222), *p* (measure 223)
- CT:** Rests throughout.
- Hp.:** *mp* (measure 220), *mf* (measures 221-222), *mf* (measure 222), and a percussive effect (measures 223-224)
- Vln.:** *p* (measures 220-221), *mp* (measures 222-223)
- Vla.:** *fp* (measures 222-223)
- Vc.:** *fp* (measures 222-223)
- Db.:** *fp* (measures 222-223)

Episode 6

Rhythmic, as if coming closer

Solo

To Picc.

Piccolo

225

A. Fl. *pp* *p* *mp*

B. Cl. *pp* *p* To

Bsn. *pp* *p*

Tr. *mp* *mf*

Tbn. *mp* 3 *mf* 3

CT High Tom *p* *p* *mp* *mf* Low Tom *mf* *f* *mf*

Hp.

Vln.

Vla. *pp*

Vc. *pp*

Db. *pp*

Piccolo

Clarinet in B \flat

♩ = 84

229

Picc. *mf*

Cl. *f* 3

Bsn. 3 *ff*

Tr. *f* *ff* *mf* *f* 3 *mp*

Tbn. *f* *mf* 3 *f*

CT 3 *f*

Hp. damp *f* Ab 3 damp 3 Ab 3

Vln. 3 *ff*

Vla. 3 *ff*

Vc. 3 *ff*

Db. 3 *ff*

♩ = 84

Detailed description: This page of a musical score covers measures 229 to 232. The tempo is marked as quarter note = 84. The score is for a full orchestra. The Piccolo part (measures 229-232) features a melodic line starting in measure 229 with a mezzo-forte (*mf*) dynamic, marked with accents and slurs. The Clarinet (Cl.) part (measures 230-232) has a melodic line starting in measure 230 with a forte (*f*) dynamic, including a triplet in measure 232. The Bassoon (Bsn.) part (measures 230-232) consists of triplet patterns in measures 230 and 231, and a triplet in measure 232, all marked *ff*. The Trumpet (Tr.) part (measures 229-232) has a complex melodic line with dynamics ranging from *f* to *mp*, including triplets and accents. The Trombone (Tbn.) part (measures 229-232) has a melodic line with dynamics *f*, *mf*, and *f*, including triplets. The Cymbal (CT) part (measures 229-232) plays a steady triplet pattern of eighth notes, marked *f*. The Harp (Hp.) part (measures 229-232) features a melodic line in measure 229 with a forte (*f*) dynamic and a 'damp' marking, followed by sustained chords (Ab) in measures 230 and 232, and triplet patterns in measures 230 and 231. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts (measures 230-232) all play triplet patterns of eighth notes, marked *ff*.

♩ = 110 Increasingly forceful

233

Picc. *f* *f* *mp*

Cl. *f* *mp*

Bsn. *mp*

Tr. *f* *ff* *f* *ff* *mp*

Tbn. *f* *f* *mp* *f*

CT *ff* *sempre*

Hp. ord. *F#* *mf*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

Detailed description: This page of a musical score, numbered 233, features ten staves for various instruments. The Piccolo (Picc.) and Clarinet (Cl.) parts begin with a forte (*f*) dynamic and a complex rhythmic pattern of eighth notes. The Bassoon (Bsn.) part has a moderate (*mp*) dynamic. The Trumpet (Tr.) and Trombone (Tbn.) parts also start with *f*, with the Trombone including triplet markings. The Cymbal (CT) part is marked *ff* and *sempre*. The Harp (Hp.) part is marked *ord.* and *mf*. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts all begin with a forte (*f*) dynamic. The score is divided into two systems by a double bar line. The second system includes a tempo marking of ♩ = 110 and the instruction 'Increasingly forceful'. Dynamics change to moderate (*mp*) for several instruments in the second system. The bottom of the page shows triplet markings in the lower strings.

Episode 7

♩ = 110 Effervescent

239 *poco rall.*

Picc. *f* *fff* *mf* *solo*

Cl. *f* *fff*

Bsn. *f* *fff*

Tr. *f* *ff* *fff*

Tbn. *f* *ff* *fff*

CT *fff* *mf* *Vibraphone* *l.v.*

Hp. *f* *fff* *p* *gliss.*

Vln. *f* *fff* *mp*

Vla. *f* *fff* *mp*

Vc. *f* *fff*

Db. *f* *fff*

♩ = 110 Effervescent

247

Picc. *mf*

Cl. *mf* 3

Bsn. *mp* *mf*

Tr.

Tbn. *mp* *f* *gliss.*

Vib.

Hp. *mp* *gliss.* *gliss.* *gliss.* *gliss.*
F# C# C# Bb

Vln. *sf*

Vla. *sf*

Vc.

Db.

Detailed description: This page of a musical score covers measures 247 to 250. The Piccolo part (Picc.) has a melodic line with accents and a dynamic of *mf*. The Clarinet (Cl.) and Bassoon (Bsn.) parts have melodic lines with accents and dynamics of *mf* and *mp* respectively. The Trombone (Tbn.) part features a glissando and a dynamic shift from *mp* to *f*. The Harp (Hp.) part has a glissando and a dynamic of *mp*. The Violin (Vln.) and Viola (Vla.) parts have a dynamic of *sf*. The Violoncello (Vc.) and Double Bass (Db.) parts are silent.

249

Picc. *f* 3 *mp*

Cl. *f* *f* *f* *f*

Bsn. *mp*³

Tr. *mf*

Tbn. *gliss.* *mf* *f* *mf*

Vib. *secco* *f* 3 3 3

Hp. *gliss.* *f* *gliss.* *gliss.* *mf*
C# F#

Vln. *sf* *pizz.* *mf*

Vla. *sf* *pizz.* *mf*

Vc. *pizz.* *mf*

Db. *pizz.* *mf*

252

Picc. *mf* *f*

Cl. *f* *ff* *f*

Bsn. *mf* *f*

Tr. *f*

Tbn. *mf* *f* *gliss.*

Vib.

Hp. *f* A# G# G# D# *gliss.*

Vln.

Vla.

Vcl.

Db.

Detailed description: This page of a musical score covers measures 252, 253, and 254. The Piccolo part (Picc.) starts with a triplet of eighth notes in measure 252 at *mf*, followed by a single eighth note in measure 253, and a triplet of eighth notes in measure 254 at *f*. The Clarinet (Cl.) part features a melodic line with triplets and slurs, starting at *f* in measure 252, reaching *ff* in measure 253, and returning to *f* in measure 254. The Bassoon (Bsn.) part has a triplet of eighth notes in measure 252 at *mf*, followed by a triplet in measure 253, and a triplet in measure 254 at *f*. The Trumpet (Tr.) part has a melodic line starting at *f* in measure 252, with a triplet in measure 253. The Trombone (Tbn.) part has a melodic line starting at *mf* in measure 252, moving to *f* in measure 253, and including a glissando in measure 254. The Horn (Hp.) part has a chordal accompaniment with notes A# in measure 252, G# in measure 253, and a glissando from G# to D# in measure 254, all at *f*. The Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.) parts have melodic lines with various rhythmic patterns and dynamics.

255

Picc. *f*

Cl. *mf* 3

Bsn. *mf* 3

Tr.

Tbn. *mf* *gliss.* *sf* *mf* *gliss.* *sf*

Vib. Solo (secco) *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Hp. *gliss.*

Vln. arco *mf* sul pont.

Vla. arco *mf* sul pont.

Vc. arco *mp* legato with modest vibrato

Db. arco

258

Picc. *ff* 3 3

Cl. *f*

Bsn. 3 3 *mf*

Tr. *mp* *legato with modest vibrato* *mf* 3 *f* *mp*

Tbn. *mp* *legato with modest vibrato* 3 *mf* 3 3 *mp*

Vib. *ff* To Snare Drum (with snare)

Hp. *f* *gliss.*

Vln. *f*

Vla. *f*

Vc. 3 *mf* 3 3 3

Db. 3 *mp*

262

Picc. *mf* *mf* *f* *mf*

Cl. *f*

Bsn. *f*

Tr. *f*

Tbn. *f*

S. D. *mf* *f*

Hp.

Vln. *mf* *f*

Vla. *ord.*

Vc. *mp*

Db. *mf*

Detailed description: This page of a musical score covers measures 262, 263, and 264. The Piccolo part (top) features sixteenth-note patterns with dynamics *mf*, *mf*, *f*, and *mf*. The Clarinet and Bassoon parts have similar rhythmic motifs, with the Clarinet reaching *f* and the Bassoon *f*. The Trumpet and Trombone parts play sustained notes with triplets and slurs, both reaching *f*. The Snare Drum part has a rhythmic pattern of eighth notes with accents, moving from *mf* to *f*. The Harp part has a short chordal figure in measure 263. The Violin part has a melodic line with slurs and dynamics *mf* and *f*. The Viola part has a melodic line with slurs and dynamics *ord.* and *f*. The Violoncello part has a melodic line with slurs and dynamics *mp* and *f*. The Double Bass part has a melodic line with slurs and dynamics *mf* and *f*.

265

Picc. *f* *f* *mf* *f*

Cl. *f* *f* *f*

Bsn. *mf*

Tr. *f* *mp*

Tbn.

S. D. *ff* To Crotales

Hp. *gliss.* *gliss.* *gliss.*

Vln. *f* *f* *f*

Vla.

Vc. *f* *mp*

Db.

Detailed description: This page of a musical score covers measures 265 to 267. It features a full orchestral ensemble. The Piccolo (Picc.) part has a melodic line with dynamic markings of *f*, *f*, *mf*, and *f*. The Clarinet (Cl.) and Violin (Vln.) parts also have *f* dynamics. The Bassoon (Bsn.) has an *mf* dynamic. The Trumpet (Tr.) part starts with *f* and ends with *mp*. The Trombone (Tbn.) part has a sustained note. The Snare Drum (S. D.) has a *ff* dynamic and includes a section labeled 'To Crotales'. The Harp (Hp.) has glissando markings. The Viola (Vla.) and Double Bass (Db.) parts have sustained notes. The Violoncello (Vc.) part has *f* and *mp* dynamics.

268

Picc. *mf* *f*

Cl. *mf* *mf* 3

Bsn. *mp*

Tr. *mf*

Tbn. *mp* *mf*

Crotales (metal mallets, no damping)

S. D. *f* *mf*

Hp.

Vln. *mf* *mf*

Vla. *mp* *mf*

Vc. 3

Db. *mp*

Detailed description: This page of a musical score covers measures 268 to 272. The Piccolo part begins in measure 269 with a *mf* dynamic, moving to *f* in measure 270. The Clarinet part has *mf* dynamics in measures 268 and 269, followed by a triplet in measure 270. The Bassoon part starts in measure 269 with a *mp* dynamic. The Trumpet and Trombone parts have *mp* and *mf* dynamics respectively. The Crotales part is marked with *f* in measure 269 and *mf* in measure 272. The Violin part has *mf* dynamics in measures 269 and 270. The Viola part has *mp* in measure 269 and *mf* in measure 272. The Violoncello part has a triplet in measure 270. The Double Bass part has a *mp* dynamic in measure 269. The Harp part is silent throughout.

♩ = 78 Much slower, a little hesitant

273

Picc. *p* *pp*

Cl. *p*

Bsn. *p* *pp* Solo *p* *mp*

Tr. *p*

Tbn. *p*

S. D. (Crot.) Bowed as gently as possible l.v.

Hp. l.v. *mp* 5 F_b 5

♩ = 78 Much slower, a little hesitant

Vln. *mp* *pp* *p*

Vla. *mp* *pp* *p*

Vc. *mp* *pp* *p*

Db. *mp* *pp* *p*

279

molto rit.

Picc. *p* *poco*

Cl. *mp* *poco*

Bsn. *p*

Tr.

Tbn.

S. D.

Hp. *mf* *mp* *p* *Bb*

molto rit.

Vln. *pp* *p* *ppp*

Vla. *pp* *ppp*

Vc. *p* *pp* *p* *ppp*

Db. *pp* *p* *ppp*

Detailed description: This page of a musical score covers measures 279 to 283. The score is for a full orchestra. The Piccolo (Picc.) and Clarinet (Cl.) parts have melodic lines with dynamics *p* and *mp* respectively, and a *poco* decrescendo. The Bassoon (Bsn.) has a low melodic line with dynamic *p*. The Harp (Hp.) has a chordal accompaniment with dynamics *mf*, *mp*, and *p*, and a *Bb* marking. The string section (Violin, Viola, Violoncello, Double Bass) has a sustained accompaniment with dynamics *pp*, *p*, and *ppp*. The score includes performance markings such as *molto rit.* and *poco*. Red and blue annotations highlight specific notes and slurs in the woodwind and bassoon parts.