

FERGUS ALEXANDER CURRIE



TWO JAPANESE
SCREEN PAINTINGS

for chamber orchestra

(full score)

A composition portfolio submitted to
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FERGUS ALEXANDER CURRIE

TWO JAPANESE
SCREEN PAINTINGS

1. AFTER THE RAIN

page 5

2. WHAT TIDES MAY BRING

page 32

INSTRUMENTATION:

Alto flute in G / Flute
Oboe
English horn
Clarinet in B-flat
Bassoon

2 Horns in F
Trumpet in B-flat
Trombone

Harp
Celesta

Percussion:

player 1 – vibraphone and crotales
player 2 – glockenspiel, suspended cymbal, tam tam,
small gong, medium gong and gran cassa,

2 Violins
Viola
Violoncello
Double bass (5 string)

The score is presented in transposed pitch. The double bass part is notated entirely one octave higher than sounding, including all harmonics.

DURATION: Approx. 14 minutes

NOTATION CONVENTIONS

1. Dotted slur over tremolando

Notes marked tremolando (*trem.*) with a dotted slur over them should be played as smoothly as possible without accenting any of notes, unless indicated.



2. Double-node harmonics.

Two 'diamond' note heads appearing on the same stem indicates a double-node harmonic. Both pitches are 'touched' on the same string resulting in a single harmonic. Double-stopped natural harmonics are notated on separate stems.



3. Pitch bend

Pitch bends are indicated by a curved arrow leading to the target note of the bend.



1. After the Rain

Fergus Currie 2018

6/8 **Slowly** ♩ = 76

♩ = 60 **meno mosso**

6/8

Alto Flute

Oboe

English Horn

Clarinet in B-flat

Bassoon

1^o Horns (in F)

2^o

Trumpet in B-flat

Trombone

Harp

Celesta

Percussion

1^o

2^o

1st Violin

2nd Violin

Viola

Violoncello

Double Bass

espressivo

dolce

près de la table

vibr. soft mallets

gspl.

sul A

sul D

sul pont.

ord. N.V.

arco N.V.

pp

p

mf

fp

f

ppp

pizz.

si#⁴

la#⁴

la#⁴

do#⁵

re#⁵

sol#⁵

6 7 9 meno mosso ♩ = 60

Alto Fl. mp fp

Ob. mp mf fp espressivo p mf

E.H. mp fp

Cl. mp mf fp p

Bsn. p poco pp mp fp

Hrn. 1° mp fp p

Hrn. 2° mp fp p

Tpt.

Tbn.

Harp. p re[♯] fa[♯] mp mi[♯] si[♯] p

Cel. p mp p

Perc. 1° p mf f p

Perc. 2° p

Vln. I sul pont. trem. gliss. ord. pp mf sfpp fp 2

Vln. II sul pont. trem. ord. pp mf sfpp fp 2

Vla. pizz. arco p pp mp sfpp fp sul D 2

Vc. pp sfpp fp 2

D.B. pp pizz. secco f

4/8 *ritenuto* A **3/8** *più mosso*

Alto Fl. *mf p ppp*

Ob. *mp pp*

E.H. *p mp*

Cl. *p mf pp*

Bsn. *p*

Hrn. 1° *lontano p mp pp*

Hrn. 2°

Tpt.

Tbn.

Harp *gliss. sf re# mf pp 3*
mi# sol#

Cel. *p mf pp mp*

Perc. 1° *mf p mp pp l.v.*

Perc. 2° *p*

Vln. I *fp p pizz.*

Vln. II *fp pp poco pp*

Vla. *fp pp poco pp*

Vc. *fp pp poco pp 2 3 3 3 3*

D.B. *arco pp poco pp*

11

Alto Fl. *p* *fp* *mf*

Ob. *mf* *fp*

E.H.

Cl. *p*

Bsn.

1° *ppp* *mp* *pp*

Hrn. 2° *ppp* *mp* *pp*

Tpt. *ppp* *mp* *pp* *mp*

Tbn. *ppp* *mp* *pp*

Harp

Cel. *mf* *mf*

1° *soft mallets* *p*

Perc. 2° *mp* *mf* *f*

Vln. I *f* *arco sul A*

Vln. II

Vla.

Vc. *pp* *mp* *pp* *mp* *poco* *f*

D.B. *mp*

4/8 poco ritenuto ----- 3/8 meno mosso ♩ = 60

4/8

4/4

14

Alto Fl. *mp*

Ob. *espressivo*
p *mf* *p* *f* *p*

E.H. *mp* *p* *mf* *p*

Cl. *mp* *mp ppp* *sfz* *p*

Bsn. *mp ppp* *sfz* *p*

1° Hrn. *p* *mp ppp* *sfz* *p*

2° Hrn. *p* *mp ppp* *sfz* *p*

Tpt. *p*

Tbn. *p*

Harp *mi* *re* *mf* *si* *mi* *fa* *sol* *pp*

Cel. *p* *mp* *p*

1° Perc. *mp* *mf* *p* *sus. cymbal arco*

2° Perc. *pp* *pp* *mp*

Vln. I *Sul E* *sfz p*

Vln. II *sfz p*

Vla. *sfz p*

Vc. *sul D* *sfz p*

D.B. *mp ppp* *mf* *p*

4/4 poco ritenuto 3/8 6/8 poco accel. B 5/4

19

Alto Fl. *fp* *mp* *ppp*

Ob. *p* *f*

E.H. *pp* *mf*

Cl. *fp* *mp* *ppp*

Bsn. *fp* *mp* *ppp*

1° Hrn. *fp* *mp* *ppp*

2° Hrn. *fp* *mp* *ppp*

Tpt.

Tbn.

Harp *mp* *ppp* *p* *gliss.* *ppp* *re#* *sp do#* *fa# sol la*

Cel. *pp* *mp* *pp* *mf*

1° Perc. *sus. cymbal* *soft mallets*

2° Perc. *pp* *mp* *p* *mf*

Vln. I *p* *poco* *ppp* *espressivo* *p* *mf* *p* *f*

Vln. II *ord.* *ppp* *espressivo* *p* *mf* *p* *f*

Vla. *ord.* *ppp* *espressivo* *p* *mf* *p* *f*

Vc. *ord.* *ppp* *espressivo* *p* *mf* *p* *f*

D.B. *pizz.* *pp* *espressivo arco* *mf* *f*

22 **5/4** **Faster** ♩ = 80 *sostenuto* **3/4** **4/8**

Alto Fl. *mf* *mp* *mf*

Ob. *p* *mf* *p*

E.H. *dolce* *pp* *mp* *pp*

Cl. *mp*

Bsn. *mp*

Hrn. 1° *mp*

Hrn. 2° *mp*

Tpt. *harmon mute* *sostenuto* *mf* *mp* *mf*

Tbn. *mf*

Harp *mp* *brillante* *gliss.* *f*

Cel. *p* *mp*

Perc. 1° *motor on* *mf* *mf*

Perc. 2° *g.spl.* *mp* *pp*

Vln. I *p* *pizz.* *mf* *pp*

Vln. II *p* *trem. sul pont. punto del'arco* *pp* *mp* *pp*

Vla. *p* *trem.*

Vc. *p* *trem. sul pont. punto del'arco* *pp* *mp*

D.B. *p* *pizz.*

4
8

poco rit.

9
16

Alto Fl. *p* *mp* *pp*

Ob.

E.H. *mf* *p*

Cl. *mf* *ppp*

Bsn. *mf* *pp* *p*

1° Hrn. *mf* *p*

2° Hrn. *mf* *p*

Tpt. *p* *mp* *pp*

Tbn. *mf* *p*

Harp *mf* *mp* *p* *ppp*

Cel. *mf* *p* *ppp*

1° Perc. *p* *mp* *pp*

2° Perc.

Vln. I arco *p* sostenuto *arco* *ppp*

Vln. II *p* sostenuto *arco* *ppp*

Vla. *ord.* *mf* *pp* *p* *ppp* N.V.

Vc. *sul A* *p* sostenuto *arco* *ppp*

D.B. *mf* *p* *ppp*

9  ← ♩ = ♩. →
16 l'istesso Tempo ♩. = 72

27

sostenuto

poco rit.

Alto Fl. *espressivo* *mp* *poco* *p*

Ob. *p* *mf* *p* *mp* *mf* *p* *pp* *ppp*

E.H.

Cl. *p*

Bsn.

Harp *do⁴ re^b sol⁴* *p* *mp* *p* *sp*

Cel. *p*

Perc.

Vln. I *ppp* *dolce* *p* *pp*

Vln. II *ppp* *dolce* *p* *pp*

Vla. *dolce* *p* *pp*

Vc. *ppp* *dolce* *p* *pp*

D.B. *dolce* *p* *pp*

a tempo (♩. = 72)

32

Alto Fl. *flz.*
fp

Ob.

E.H.

Cl. *f* *p*

Bsn. *espressivo*
p *mf* *p* *mf* *p* *mf*

1° Hrn. *fp*

2° Hrn. *fp*

Tpt. *senza sordino*
fp

Tbn. *fp*

Harp *si[♯] re[♯]* *la^b* *p* *si[♯] re[♯]* *fp*

Cel. *f* *p* *p*

1° Perc. *hard mallets* *f* *p* *crotales* *lv.* *pp*

2° Perc. *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *sul C* *pp* *p*

Vc. *sul A* *pp* *p*

D.B. *fp* *pizz.* *mf*

4 D
poco accel.

poco meno mosso

3
4

37

Alto Fl. *ppp* *p* *f*

Ob. *pp* *f*

E.H. *p* *f*

Cl. *pp* *f*

Bsn. *p* *pp* *f*

Hrn. 1° *f*

Hrn. 2°

Tpt. *f* *mp*

Tbn. *f*

Harp *ppp* *gliss.* *ff* *p*
mi^b la^b fa^b sol^b la^b

Cel. *f*

Perc. 1° *vibr.* *hard mallets* *p* *f*
tam tam *I.v.*

Perc. 2° *f*

Vln. I *ppp* *p* *fp*
sul D espressivo

Vln. II *ppp* *p* *fp*
espressivo

Vla. *ppp* *N.V.* *pp* *p* *fp*
espressivo

Vc. *ppp* *N.V.* *pp* *p* *fp*
espressivo

D.B. *pp* *arco* *N.V.* *pizz.* *f*

E

rallentando



Very calm ♩ = 64

43

Alto Fl. *mp* *pp*

Ob.

E.H.

Cl. *mp* *pp* *p*

Bsn. *mp* *pp*

1° Hrn. *mp* *pp*

2° Hrn. *mp* *pp*

Tpt. *pp*

Tbn. *mp* *pp*

Harp
st do# *p*
sol la# *p*
 do#
 sol#

Cel. *ppp*

1° Perc. *vibr. arco motor on* *p* *pp*

2° Perc. *small gong medium hard mallet* *mp* *medium gong* *p*

Vln. I *p* *dolce* *pp* *p* *pizz.* *mf*

Vln. II *p* *dolce* *pp* *p*

Vla. *p* *dolce* *pp* *p* *sul D* *mfp*

Vc. *p* *dolce* *ppp* *p* *sul D* *mfp*

D.B. *p* *ppp* *p* *Sul E* *mfp*

47

Alto Fl.

Ob.

E.H.

Cl.

Bsn.

1° Hrn.

2° Hrn.

Tpt.

Tbn.

Harp

Cel.

1° Perc.

2° Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

espressivo

mp *f* *mp* *pp* *fp* *pp*

lontano *p* *mf*

lontano *p* *mf*

lontano *N.V.* *p*

lontano *N.V.* *p*

près de la table *f* *p* *mf* *p*

soft mallets

tam tam with tringle beater *pp*

sus. cymbal arco *f*

press cup with fingers *mf* *mp*

p *dolce* *pp*

mf *ppp*

dolce *pp*

51

Alto Fl. *pp* *p* *mf* *pp*

Ob. *fp* *pp*

E.H. *pp* *p* *mf* *pp*

Cl. *pp* *p* *mf* *pp*

Bsn. *pp* *p* *mf* *pp*

1° Hrn. *mf*

2° *mf*

Tpt. *mf* *fp*

Tbn. *mf*

Harp *p* *près de la table* *mf* *p*

Cel. *p*

1° Perc. *fp* *mf*

2° *p* *release cup l.v.* *medium gong soft mallet* *p*

Vln. I *sul A* *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

D.B. *p* *mf*

poco accel. ----- **F** piu mosso

54

Alto Fl. *mp* *f* *p* *mf* *p*

Ob. *fp* *pp* *mf* *p*

E.H. *mp* *f* *p* *mf* *p*

Cl. *mp* *f* *p* *mf* *p*

Bsn. *mp* *f* *p* *mf* *p*

1° Hrn. *fp* *mf* dolce

2° Hrn. *fp* *mf* dolce

Tpt. *f* brillante

Tbn. *fp* *mf* dolce

Harp *près de la table* *f* *p* do^b mi[♯] sol[♯] la[♯] *mf* rapid *gliss.* *f*

Cel. *f* *p* *mf* *f*

1° Perc. *fp*

2° Perc. *tam tam* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mf*

D.B. *f*

rall. poco meno mosso

57

Alto Fl. *mf mp f p mf pp*

Ob. *mf mp f p mf pp*

E.H. *mf mp f p mf pp*

Cl. *mf mp f p mf pp*

Bsn. *mf mp f p mf pp*

1° Hrn. *pp*

2° Hrn. *pp*

Tpt. *pp*

Tbn. *pp*

Harp *mi# sol# la# gliss. mp*

Cel. *f ppp*

1° Perc.

2° Perc.

Vln. I *mf f ppp*

Vln. II *mf f ppp*

Vla. *mf f ppp*

Vc. *f ppp*

D.B. *mf f ppp*

4
8 meno mosso

60 N.V.

Alto Fl. *fp* *mf* *ppp*

Ob.

E.H.

Cl. *dolce* *sfz p* *poco* *mf* *p*

Bsn.

1° Hrn.

2° Hrn.

Tpt.

Tbn.

Harp *pp* *mp fa* *mf* *p* *près de la table*

Cel.

1° Perc. *hard mallets* *soloistic* *mf* *p* *f* *mp* *pp*

2° Perc.

Vln. I *p* *fp* *pp* *dolce* *p* *mp*

Vln. II *p* *fp* *pp* *dolce* *p* *mp*

Vla. *p* *fp* *pp* *dolce* *p* *mp*

Vc. *p* *fp* *pp* *dolce* *p* *mp* *sul A*

D.B. *pizz. soloistic* *mp* *f* *sul C* *l.v.*

68 **G** *più mosso* ♩ = 68 **3** *poco meno mosso* **4** *fltz. (pitch bend) ord.*

Alto Fl. *sostenuto* *pp* *mf* *p* *ppp*

Ob.

E.H.

Cl. *espressivo* *p* *mf* *p* *ppp*

Bsn. *mp*

1° Hrn. *mp* *soloistic* *mf*

2° Hrn. *mp*

Tpt.

Tbn.

Harp *gliss.* *mf* *p dolce* *p* *ppp* *ord.*

Cel. *mp*

1° Perc. *f* *p* *ppp*

2° Perc. *gspl.* *p* *mf* *p*

Vln. I *espressivo* *p* *mf* *p* *sostenuto* *pp* *mp* *pp*

Vln. II *espressivo* *p* *mf* *p* *sostenuto* *pp* *mp* *pp*

Vla. *espressivo* *p* *mf* *p* *sostenuto* *pp* *mp* *pp*

Vc. *espressivo* *p* *mf* *p* *sostenuto* *pp* *mp* *pp*

D.B. *sostenuto* *pp* *mp* *pp*

H
6 subito più mosso ♩ = 88

72

Alto Fl. *p* *mf* subito *p* *pp*

Ob. *p* *mf* subito *p* *pp*

E.H. *p* *mf* subito *p* *pp*

Cl. *p* *mf* subito *p* *pp* *mf*

Bsn. *p* *mf* subito *p* *pp*

Hrn. 1° (quasi echo) *p* *ppp* *mf*

Hrn. 2°

Tpt.

Tbn.

Harp *p* *mp dolce* *sol*

Cel. *mp*

Perc. 1° *mp* *secco*

Perc. 2° *p* *mf* *gsp.* *mf*

Vln. I *sul pont.* *trem.* *ord.* *ppp*

Vln. II *sul pont.* *trem.* *ord.* *ppp* *trem.* *mf*

Vla. *sul pont.* *trem.* *ord.* *ppp* *trem.* *mf*

Vc. *sul pont.* *trem.* *ord.* *ppp* *pizz.* *mp dim.*

D.B. *pizz.* *secco* *p* *mp dim.*

76

Alto Fl.

Ob. *mp* *pp*

E.H. *p*

Cl. *pp*

Bsn. *mp* *pp*

1° Hrn. *pp*

2°

Tpt.

Tbn.

Harp *sol^b* *sol^b* *sol^b* *sol^b*

Cel.

1° Perc. *pp* *mp* *pp*

2° *pp*

Vln. I *mp* *pp*

Vln. II *pp* *ord.* *p*

Vla. *p* *ord.* *mp* *pp*

Vc.

D.B.

4/8 **J** poco rit.

9/16 meno mosso ♩ = 72

78

Alto Fl. *pp* *solistic* *p* *mp*

Ob. *dolce* *p* *pp*

E.H. *pp*

Cl. *p* *very soft* *pp*

Bsn. *p* *very soft* *ppp*

1° Hrn. *p* *very soft* *ppp*

2° Hrn. *p* *very soft* *ppp*

Tpt. *lontano* *fp* *fp* *fp* *fp* *very soft* *pp*

Tbn. *p* *ppp*

Harp *pp* *si mi fa la* *pp* *ppp*

Cel. *pp* *pp* *ppp*

1° Perc. *pp* *pp* *ppp*

2° Perc. *tam tam* *l.v.* *gsp.* *pp* *ppp*

Vln. I *fp* *mp* *Sul E*

Vln. II *pp* *fp* *mp*

Vla. *N.V.* *fp* *mp*

Vc. *pp* *arco* *p* *ppp*

D.B. *pp* *arco* *p* *ppp*

83

Alto Fl. *mf* *mp* *pp*

Ob.

E.H. *p* *poco* *pp* *mp* *p* *ppp*

Cl. *mp* *p*

Bsn. *mf*

Hrn. 1°

Hrn. 2°

Tpt.

Tbn.

Harp *do#* *la#* *p*

Cel. *p* *mp*

Perc. 1° *crotales* *mp* *p*

Perc. 2° *p*

Vln. I *pp* *dolce* *p* *pp* *p*

Vln. II *pp* *dolce* *p* *pp* *p* *sul A*

Vla. *pp* *dolce* *p* *pp* *p*

Vc. *dolce* *p* *pp* *mf* *sul G*

D.B. *dolce* *p* *pp* *p*

6 *meno mosso*
soloistic
espressivo

89

Alto Fl. *p* *mf* *mp* *pp*

Ob. *mf*

E.H. *mf*

Cl. *p* *mf*

Bsn. *ppp* *mf*

1° Hrn. *mf*

2° Hrn. *mf*

Tpt.

Tbn.

Harp *pp* *mp* *mf* *l.v.*

Cel. *mp*

1° Perc. *pp* *vibr. motor off* *soft mallets*

2° Perc. *pp* *drag a triangle beater around the edge*

Vln. I *p* *dolce* *mp*

Vln. II *p* *dolce* *mp*

Vla. *p* *dolce* *mp*

Vc. *ppp* *p*

D.B.

The musical score is arranged in a standard orchestral layout. It begins with a tempo and mood marking of 'meno mosso' and 'espressivo' in 6/8 time. The score is divided into four measures. The first measure (measures 89-90) features a soloistic flute part with dynamics from *p* to *mf*. The second measure (measures 91-92) continues the flute's melodic line with dynamics *mp* and *pp*. The third measure (measures 93-94) introduces woodwinds (oboe, English horn, clarinet, bassoon) and horns, with dynamics *mf* and *pp*. The fourth measure (measures 95-96) features a more complex texture with woodwinds, strings, and percussion. The harp and celesta play a melodic line with dynamics *pp*, *mp*, and *mf*. The percussion includes tam-tam and triangle. The strings play a sustained harmonic with dynamics *p* and *ppp*. The score concludes with a 'dolce' marking and dynamics *mp*.

K

ancora meno mosso ♩ = 60

espressivo

93

Alto Fl. *mf* *pp* *p* *mp*

Ob. *pp* *p* *mf* *pp* *dolce* *p* *mp* *pp*

E.H. *pp* *p* *mp* *pp* *dolce*

Cl. *pp* *mf* *p* *p* *mp* *pp* *pp*

Bsn. *pp* *mf* *p* *mp* *pp*

1° Hrn. *pp* *mp* *p*

2° Hrn. *pp* *mp* *p*

Tpt. *dolce* *pp* *mp* *pp*

Tbn. *dolce* *pp* *mp* *pp*

Harp *p* *mf* *mp* *mp* *p*

Cel. *mp* *p*

1° Perc. *mf* *mp* *crotales*

2° Perc. *gsp.* *p* *p* *pp*

Vln. I *mf* *p* *mp* *mp* *mp* *N.V.* *sul D*

Vln. II *mf* *mf* *mp* *mp* *mp*

Vla. *pizz.* *mp* *arco* *mp* *mp*

Vc. *sul C* *sul C* *pp* *ord.* *mf* *sul C* *pp* *mp* *mp* *N.V.*

D.B. *pp* *ord.* *mf* *sul A* *pp* *mp* *mp* *N.V.* *sul D*

98 *change to flute** **ritenuto** ----- wait for all sounds to disappear

Alto Fl.

Ob.

E.H.

Cl.

Bsn. *dolce*
p mp ppp

Hrn. 1° *pp*

Hrn. 2° *pp*

Tpt.

Tbn.

Harp (loco) *p ppp* *près de la table l.v.*

Cel. *pp mp p ppp*

Perc. 1° *vibr. soft mallets L R l.v. pedal down until the end*
pp

Perc. 2° *tam tam soft beater l.v.*
ppp

Vln. I *Sul E pp sul tasto N.V. pp pp*

Vln. II *pp sul tasto N.V. pp pp*

Vla. *pp sul tasto N.V. Sul G pp*

Vc. *pp sul A sul tasto N.V. sul A pp*

D.B. *pizz. p pp*

* When playing both works together, the flautist should change here from alto flute to flute

2. What Tides May Bring

Fergus Currie 2019

Gracefully slow,
with a deep sense of mystery



♩ = 58 (change to flute)

poco rit.

Flute

Oboe

English Horn

Clarinet in B-flat

Bassoon

1^o Horns (in F)

2^o Horns (in F)

Trumpet in B-flat

Trombone

Harp

Celesta

1^o Percussion

2^o Percussion

1st Violin

2nd Violin

Viola

Violoncello

Double Bass

The score is for a symphony orchestra and includes parts for Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon, Horns (1^o and 2^o in F), Trumpet in B-flat, Trombone, Harp, Celesta, Percussion (1^o and 2^o), 1st Violin, 2nd Violin, Viola, Violoncello, and Double Bass. The music is in 6/8 time and begins with a tempo of 58 bpm. The tempo is marked 'Gracefully slow, with a deep sense of mystery' and 'poco rit.' later in the piece. The score features various dynamics such as *mp*, *mf*, *pp*, *f*, and *ppp*, along with performance instructions like 'espressivo', 'vibr.', 'motor on slow', and 'soft mallets'. The Harp part includes specific chord voicings: $mi^{\flat} sol^{\flat} la^{\flat}$ and $lv.$. The Double Bass part features a complex rhythmic pattern with triplets and slurs.

5/8 a tempo (♩ = 58) 7/8 3/8 5/8 poco ritenuto 4/8

Fl. *mp* *mf* *espressivo* *p* flz.

Ob. *p* *mf*

E.H.

Cl. *mp* *mf* *p*

Bsn. *pp* *mf* *pp* *mp*

Hrn. 1° *mp* *mf* *pp* *mp*

Hrn. 2° *pp* *mp*

Tpt.

Tbn.

Harp *sfz* *p* *mf* *gliss.* *mf* *gliss.* *ppp*
fa# la# si b re# mi# sol# mi# sol# la# do# re# fa# sol# la#

Cel. *pp* *mp* *p*

Perc. 1° *pp* *mp* *p*

Perc. 2° *pp* *mf* *tam tam* *l.v.*

Vln. I *pp* *espressivo* *mp* *pp*

Vln. II *pp* *espressivo* *pp* *mp*

Vla. *pp* *espressivo* *pp* *mp* *pp*

Vc. *pp* *espressivo* *pp* *mp* *pp*

D.B. *mp* *solistic* *sul A* *f* *3* *p* *3* *l.v.* *espressivo* *p* *mf* *pp* *sul D* *N.V.*

4 **A** **meno mosso** **3** **piu mosso**
8 **8** ♩ = 78

espressivo

Fl. *mf*

Ob.

E.H.

Cl. *mp* *mf* *pp* *mfp* *f*

Bsn. *mfp*

1° Hrn. *ppp* *mfp*

2° Hrn. *ppp* *mfp*

Tpt. *ppp* N.V.

Tbn. *mfp* N.V.

Harp *p* *f* *rapid* *si^b mi[♯]* *si^b*

Cel. *p* *f* *p*

1° Perc. *p* *gsp.*

2° Perc. *mf* *p* *sul E*

Vln. I *mp*

Vln. II *mp*

Vla. *punto del'arco* *sul G sul C*

Vc. *sul pont.* *pp* *sul D* *sul A* *p*

D.B. *pp*

B

ritenuto -----

4/8

14

Fl. *f* *mp* *pp* *mf*

Ob. *mp* *mf*

E.H. *p* *mp* *p* *pp* *mf*

Cl. *mf* *mf* *pp* *mf*

Bsn. *mf* *pp*

Hrn. 1° *mf* *mf* *pp* *mf*

Hrn. 2° *mf* *mf* *pp* *mf*

Tpt. *mf* *mp* *pp*

Tbn. *mf* *mf* *pp*

Harp *mf* *do re b* *mp* *mp* *pp*
rapid

Cel. *p* *mf* *p* *pochiss. arpeggiato*

Perc. 1° *mf* *p* *ppp*

Perc. 2°

Vln. I *p*

Vln. II *p*

Vla. *sul G sul C* *sul C* *mf* *p* *ppp*

Vc. *sul D* *sul A* *mf* *p* *ppp*

D.B. *mf* *mf* *pp*

4/8 **C** slower (♩ = 64) **3/8** poco accel. **3/8** rall. **3/4** **D** meno mosso ♩ = 60

20

Fl. *p* *pp* *pp*

Ob. *p* *pp* *f* *fp* *mf*

E.H. *p* *pp*

Cl. *p* *pp* *f* *fp* *mf* *pp*

Bsn. *mf* *pp* *pp*

1° Hrn. *p* *ppp* *fp* *mf* *fp* *pp*

2° Hrn. *p* *ppp* *mf* *fp* *pp*

Tpt. *mf* *fp* *N.V.* *fp*

Tbn. *mf* *fp* *N.V.*

Harp
mf re# mi# fa# sol# la# *f* si# do# *mf* sol#

Cel. *pp* *f* *ff*

1° Perc. *mf* *f* *pp*

2° Perc. *mp*

Vln. I *fp* *ppp*

Vln. II *fp* *ppp*

Vla. *fp* *ppp*

Vc. *pizz.* *p* *pizz.*

D.B. *p*

poco rall.

Tempo I^o (♩ = 58)

poco rit.

24

Fl. *< mf dolce p mp poco pp*

Ob. *p < mf p*

E.H. *pp poco mf*

Cl. *< mf p mp poco pp mp mf pp*

Bsn. *< mf p mp poco pp mp mf pp*

1^o Hrn. *< mf p mp poco pp mp mf pp*

2^o Hrn. *< mf p mp poco pp*

Tpt.

Tbn.

Harp *mi[♯] l.v. re[♯] p.d.t. p mp fa[♯]*

Cel. *p*

1^o Perc. *p mp gran cassa l.v. pp p*

2^o Perc. *mf mp mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *arco mf pp*

D.B. *arco mf pp ppp*

29 **E** piu mosso **3** poco meno mosso **4**

Fl. *mp* *ppp* *ppp* *p* *mf* *f* *p* *fp*

Ob. *mp* *ppp*

E.H. *mp* *ppp* *pp* *p* *pp* *mp*

Cl. *mp* *ppp* *pp* *p* *pp* *mp*

Bsn. *mp* *ppp* *pp* *p* *pp* *mp*

Hrn. 1° *mf* *p* *pp* *p* *pp* *mp*

Hrn. 2° *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Harp *ord.* *pochiss. arpeggiato*
sp do^b *gliss.* *mp* *re^b* *p* *re^b* *re^b* *pp* *mp* *mf* *p* *mp*
sol^b la^b *p* *sol^b*

Cel. *ppp* *p* *mp*

Perc. 1° *mf* *p* *pp* *mf* *mp* *pp* *mp*

Perc. 2°

Vln. I *sul pont.* *mf* *p* *pp* *ord.*

Vln. II *sul pont.* *mf* *p* *pp* *ord.*

Vla. *sul pont.* *mf* *p* *pp* *ord.*

Vc. *sul pont.* *sul A* *mf* *ord.* *pizz.* *mp*

D.B. *sul D* *mf* *ord.* *sul tasto* *pp* *p* *mp* *arco*

8 *poco accel.* *espressivo* **2/4** *poco rall.* ----- *ritenuto*

Fl. *pp* *mf* *mp*

Ob. *mf* *p* *ppp*

E.H. *mf* *p* *mp* *mf* *p*

Cl. *mf* *p* *mp* *p* *mf* *p*

Bsn. *mf* *p* *mp* *p* *mf* *p*

1° Hrn. *mf* *p* *mp* *p* *mf* *p*

2° Hrn. *mf* *p* *mp* *p* *mf* *p*

Tpt. *mf* *p* *ppp*

Tbn. *mf* *fp*

Harp *mf* *p* *mp* *mp*

Cel. *p*

1° Perc. *mf* *pp* *mf* *p* *ppp* *gspl.*

2° Perc. *p*

Vln. I *espressivo* *V* *pp* *mf* *mp* *p*

Vln. II *espressivo* *V* *pp* *mf* *mp* *mf* *mf*

Vla. *espressivo* *V* *pp* *mf* *mp* *mf* *mf*

Vc. *sul D* *sul C* *mf* *pp* *mf* *pizz.*

D.B. *p* *dolce* *pp*

F slower (♩ = 40) poco più mosso **3** poco rit. **4**
espressivo *espressivo*

36 (pitch bend)

Fl. *pp* *mf > p* *ppp* *p* *mf* *pp* *p* *espressivo*

Ob. *p* *espressivo*

E.H. *pp*

Cl. *pp* *mfp* *ppp* *mf* *p* *mf* *pp*

Bsn. *pp* *mf* *p* *mf* *p* *pp*

1° Hrn. *pp* *mf* *p* *mf* *p* *pp*

2° Hrn. *pp* *mf* *p* *mf* *p* *pp*

Tpt. *p* *mf* *pp*

Tbn. *ppp* *p* *f* *mfp* *f* *mp* *mf* *pp*

Harp *mf* *p* *pp*

Cel. *ppp* *mp*

1° Perc. *mf* *pp*

2° Perc. *ppp* *p* *mf*

Vln. I *pp* *mfp* *ppp* *mp* *espressivo* *mf* *p* *pp*

Vln. II *pp* *mfp* *ppp* *mp* *espressivo* *mf* *p* *pp*

Vla. *pp* *mfp* *ppp* *mp* *espressivo* *mf* *p* *pp*

Vc. *pp* *mfp* *ppp* *mp* *espressivo* *mf* *p* *pp*

D.B. *p* *subito p* *ppp* *mf* *pizz.* *arco* *mf* *p* *mf*

hard mallets
sus. cymbal with triangle beater on cup *l.v.* *ord.*

sul tasto *con sordino* *N.V.*

arco *sul D* *sul A*

4/8 *più mosso* ♩ = 58 **3** **G** 4/8

Fl. *f* *p* *ppp*

Ob. *f* *p* *ppp*

E.H. *f* *p* *ppp*

Cl. *f* *p* *ppp*

Bsn. *f* *p* *ppp*

1° Hrn. *f* *p* *ppp*

2° Hrn. *f* *p* *ppp*

Tpt. *mf* *p* *pochiss. ritardando*

Tbn.

Harp

Cel. *ppp*

1° Perc. *p* *pp* *tam tam* *soft beater*

2° Perc. *p* *lv.*

Vln. I *f* *p* *ppp*

Vln. II *f* *p* *ppp* *sul D*

Vla. *f* *p* *ppp* *sul C*

Vc. *f* *p* *ppp* *sul D*

D.B. *p* *mp* *pizz.*

42

Fl.

Ob.

E.H.

Cl.

Bsn.

1° Hrn.

2° Hrn.

Tpt.

Tbn.

Harp

Cel.

1° Perc.

2° Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

espressivo

pp

f

ppp

p

f

mf

p.d.t.

4 soft mallets

mp

arco

pp dolce

si^b do[♮] re[♮]
mi[♯] fa[♯] sol[♯] la[♮]

si[♯] do[♯]
mi[♯] la[♯]

44 **51** **4**
8

Fl. *dolce* *pp* *mf* *p*

Ob. *ppp*

E.H. *dolce* *pp* *mf* *p*

Cl. *dolce* *pp* *mf* *p*

Bsn. *dolce* *pp* *mf* *p*

Hrn. 1°

Hrn. 2°

Tpt. *more insistent* *mf* *p*

Tbn.

Harp

Cel. *mp*

Perc. 1° *pochiss. arpeggiato* *p*

Perc. 2° *gsp.* *pp* *mf*

Vln. I *dolce* *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

D.B. *pizz.* *p*

46

Fl. *mf* *pp* *mf* *p*

Ob. *p* *mf* *p* *mf* *pp* *f*

E.H. *mf* *pp* *mf* *p*

Cl. *mf* *pp* *mf* *p*

Bsn. *mf* *pp* *mf* *p*

1° Hrn. *mf* *pp* *mf* *p*

2° Hrn. *mf* *pp* *mf* *p*

Tpt. *ppp* *f* *mf*

Tbn. *mf* *pp* *mf* *p*

Harp *mf* *f*

Cel. *mf* *pp* *mf* *p*

1° Perc. *mf* *mf*

2° Perc. *mp* *piu f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *mf* *pp* *mf* *p*

si do re#
mi la'

yet more insistent

poco rall.

48

Fl. *f* *p*

Ob. *p*

E.H. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

1° Hrn. *f* *pp*

2° Hrn. *f* *pp*

Tpt. *ppp* *f*

Tbn. *f* *pp*

Harp *ff*

Cel. *f* *p* *ppp*

1° Perc. *f* *ppp*

2° Perc. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

50 $\frac{2}{4}$ H *meno mosso* ♩ = 48

Fl.

Ob.

E.H.

Cl.

Bsn.

1°

Hrn.

2°

Tpt.

Tbn.

Harp

Cel.

1°

Perc.

2°

Vln. I

Vln. II

Vla.

Vc.

D.B.

53 $\frac{3}{4}$ *ritenuto* $\frac{3}{8}$ G.P. $\frac{6}{8}$ J *più mosso* ♩ = 64 $\frac{4}{8}$

Fl. *p* *mf* *mf* *fp*

Ob. *p* *mf* *mf* *fp*

E.H. *f pp* *p* *mf* *mf* *fp*

Cl. *p* *mf* *mf* *fp*

Bsn. *p* *mf* *mf* *fp*

1° Hrn. *p* *mf* *mf* *fp*

2° Hrn. *p* *mf* *mf* *fp*

Tpt. *p* *mf* *mf* *fp*

Tbn. *p* *mf* *mf* *fp*

Harp *p* *mf* *fa* *ppp*

Cel. *p* *pp*

1° Perc. *p* *fp*

2° Perc. *p* *mf* *tam tam* *l.v.*

Vln. I *p* *f pp* *fp* *sul E*

Vln. II *p* *f pp* *fp* *sul E*

Vla. *p* *f pp* *fp* *sul D*

Vc. *p* *f pp* *fp* *sul A*

D.B. *pp* *fp* *sul D*

K

♩ = 60

4/8 3/4

57 *ritenuto*

Fl. *ff* *mf > p* *< mf* *p* *mp* *poco* *pp*

Ob. *ff* *p < mf* *p*

E.H. *ff* *pp*

Cl. *ff* *mf > p* *< mf* *p* *mp* *poco* *pp*

Bsn. *mf > p* *< mf* *p* *mp* *poco* *pp*

Hrn. 1° *ff* *mf > p* *< mf* *p* *mp* *poco* *pp*

Hrn. 2° *ff* *mf > p* *< mf* *p* *mp* *poco* *pp*

Tpt. *ff*

Tbn. *ff*

Harp *p* *f* *mi^b* *do[♮] re^b* *fa^b sol[♮]* *l.v.* *mf^b* *mp^b* *fa[♯]* *l.v.*

Cel. *mf*

Perc. 1° *ff* *mf* *p* *mp*

Perc. 2° *gran cassa* *l.v.* *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B. *arco* *mf* *pp* *mp*

Tempo 1^o (♩ = 58)

rallentando

L
subito più mosso
♩ = 80

61

Fl. *mp* *mf* *pp*

Ob.

E.H. *poco* *mf* *p*

Cl. *fp* *ppp*

Bsn. *mp* *mf* *pp*

1^o Hrn. *mp* *mf* *pp*

2^o Hrn.

Tpt.

Tbn.

Harp *pp* *mf* *p* *mp* *fa* *pp* *do#* *p*

Cel. *p*

1^o Perc. *pp* *p*

2^o Perc. *mf* *l.v.* *tam tam* *p*

Vln. I *sul pont.* *fp* *ppp*

Vln. II *sul pont.* *fp* *ppp*

Vla. *sul pont.* *fp* *ppp*

Vc. *sul pont.* *fp* *ppp*

D.B. *mf* *ppp*

p.d.t.
re^b
sol[#] la[#]
p *mp* *fa*
mf *pp* *do#* *p*

M

pochiss. rit.

72

Fl. *f p mf*

Ob. *p f p*

E.H. *mf p*

Cl. *mf p p mf f*

Bsn. *mp f*

1° Hrn. *p mf mp f p*

2° Hrn. *p mf mp f p*

Tpt.

Tbn. *mp p*

Harp *do^o la^b do[#] sol^b mi[#] fa[#] sol[#] rapid gliss.*

Cel. *mp piu f mp*

1° Perc. *mf mf mp p mf f sus. cymbal soft beaters*

2° Perc. *p*

Vln. I *p f p mf*

Vln. II *p mf p f p mf*

Vla. *mf p mp f p p*

Vc. *p mf mp f p*

D.B. *sul A^o p mf f p*

N a tempo (♩ = 80)

78

Fl. *f* *p*

Ob. *f dolce*

E.H. *f*

Cl. *pp*

Bsn. *f*

1° Hrn. *f*

2° Hrn. *f*

Tpt. *f*

Tbn. *f*

Harp *f*

Cel. *mf* *f*

1° Perc. *f* *l.v.* *f*

2° Perc.

Vln. I *f* *pizz.* *f*

Vln. II *fp* *f* *fp* *f*

Vla. *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *mf* *f*

D.B. *f* *pizz.*

82

Fl. *mf*

Ob. *p*

E.H. *mf*

Cl. *mf* *mp*

Bsn. *mf* *mf*

1° Hrn. *mf*

2° Hrn. *mf*

Tpt. *mf*

Tbn. *mf*

Harp *f* *mp*

Cel. *p* *mf*

1° Perc. *mf* *f* *mf*
tam tam

2° Perc. *mf*

Vln. I *mp*

Vln. II *fp* *f* *fp* *f*

Vla. *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f*

D.B. *mf*

sostenuto

O poco a poco più tranquillo

86

Fl. *espressivo* *fp* *mf*

Ob. *p* *espressivo* *fp* *mf*

E.H.

Cl. *dolce* *mp*

Bsn. *dolce* *mp*

1° Hrn. *dolce* *mp* *soloistic* *espressivo* *fp* *mf*

2° Hrn. *dolce* *mp*

Tpt. *p*

Tbn. *dolce* *p*

Harp

Cel. *f*

1° Perc. *p* *mp*

2° Perc.

Vln. I *arco sostenuto* *f*

Vln. II

Vla. *f*

Vc. *f*

D.B. *p*

rallentando

92

Fl. *p*

Ob. *espressivo* *p*

E.H. *fp* *mf* *p*

Cl. N.V. *pp*

Bsn. N.V. *pp*

1° *p* *pp*

Hrn. 2° *pp*

Tpt.

Tbn.

Harp do[♯] *mp* mi[♯] *p*

Cel.

1° *gsp.* *mf* *pp*

Perc. 2° *pp*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *p*

P meno mosso ♩ = 60

98 dolce

Fl. *p*

Ob. *f* *3* *p*

E.H.

Cl. *mp* *f* *6* *p* *3* *3* *mp*

Bsn. *p* *fpp* *p* *fpp*

1° Hrn. *p* *fpp* *p* *fpp*

2° Hrn. *p* *fpp* *p* *fpp*

Tpt. *p* *fpp* *p* *fpp*

Tbn. *p* *fpp* *p* *fpp*

Harp *mp* *mp* *mf* *f* do# fa# sol#

Cel. *p* *f* *p* *f*

1° Perc. gran cassa *p*

2° Perc. *mf*

Vln. I *N.V.* *fp* *fp*

Vln. II *N.V.* *fp*

Vla. *sul C* *fp*

Vc. *fp* *fp* *sul A* *fp*

D.B. *sul D* *fp* *fp*

rallentando

103

Fl. *p* *ppp*

Ob. *f* *p* *ppp*

E.H.

Cl. *f* *p* *mp* *f*

Bsn. *p* *fpp*

1° Hrn. *p* *fpp*

2° Hrn. *p* *fpp*

Tpt. *p* *fpp*

Tbn. *p* *fpp*

Harp *mf* *mp* *f*
do
fa# sol#

Cel. *p* *f*

1° Perc.

2° Perc.

Vln. I *fp* *fp* *fp* *ppp*
sul E N.V.

Vln. II *fp* *fp* *fp* *ppp*
sul A N.V.

Vla. *fp* *fp* *fp* *ppp*
sul D

Vc. *fp* *fp* *ppp*
sul G

D.B. *fp* *ppp*