OCTOBER TUNE
for Chamber Ensemble

DANIEL FARDON
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2017
First performed by the London Symphony Orchestra Chamber Ensemble, LSO St Luke’s, 27th May 2017, as part of the LSO SoundHub Scheme
INSTRUMENTATION

Flute (doubling Piccolo)
Bass Clarinet in Bb
Percussion: Glockenspiel, Vibraphone
Piano
Violin
Cello

Approx. 5’30”

CONDUCTOR’S SCORE IN C
OCTOBER TUNE

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Unravelling

\( \text{Unravelling} \)

\( \text{piccolo} \)

\( \text{Bass Clarinet in B} \)

\( \text{Glockenspiel} \)

\( \text{Piano} \)

\( \text{Violin} \)

\( \text{Violoncello} \)

\( \text{mp} \) fragmented

\( \text{p} \) calm

\( \text{mp} \) lv. (always)

\( \text{p} \) bell-like

\( \text{Pedal with chord changes} \)

\( \text{Una Corda} \)

\( \text{sim.} \)

\( \text{Unravelling} \)

\( \text{mp} \)
\[= 72 \text{ Reflective}\]

**Piccolo**

\[\text{f poco a poco cresc.}\]

**B. Cl.**

**Vib.**

\[\text{p poco a poco cresc.}\]

**Pno.**

\[\text{mf (trill)}\]

\[= 72 \text{ Reflective}\]

**Vln.**

\[\text{poco a poco cresc.}\]

**Vc.**

\[\text{poco a poco cresc.}\]

\[\text{F Assertive, direct (beat all /8 bars in quavers)}\]

**Picc.**

\[\text{ff lively!}\]

**B. Cl.**

\[\text{ff muscular}\]

**Vib.**

\[\text{ff (dampen as soon as possible)}\]

**Pno.**

\[\text{light pedaling}\]

**Vln.**

\[\text{F Assertive, direct (beat all /8 bars in quavers)}\]

\[\text{ff muscular}\]

\[\text{ff muscular}\]