A DANCER READY TO DANCE,
THE RIGHT FOOT FORWARD

for Sinfonietta

DANIEL FARDON
A DANCER READY TO DANCE,
THE RIGHT FOOT FORWARD

for Sinfonietta

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2017-18
Inspired by Edgar Degas:
‘A Dancer Ready to Dance, the Right Foot Forward’
(Sculpture: modelled in Paris, 1880)

First performed in the Barber Institute of Fine Arts, at the University of Birmingham as part of CrossCurrents 2018, by the New Music Ensemble.
INSTRUMENTATION

Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Trombone

Percussion (1 player): Snare Drum, Suspended Cymbal, Mounted Tambourine, 2x Jam Blocks [High & Medium], Cowbell

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

Approx. 4’15”

CONDUCTOR’S SCORE IN C
A DANCER READY TO DANCE, THE RIGHT FOOT FORWARD

After Edgar Degas' "A Dancer Ready to Dance, the Right Foot Forward" (sculpture: modelled in Paris, 1880)

DANIEL FARDON

Flute

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Percussion

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Delicate; rubato

mp

p

pp

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Contrabass

Delicate; rubato

mp

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pp

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A DANCER READY TO DANCE, THE RIGHT FOOT FORWARD

After Edgar Degas' "A Dancer Ready to Dance, the Right Foot Forward" (sculpture: modelled in Paris, 1880)
Elegant; poised
\( q = c.30 \)

PP grinding to a halt.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.