HENRY FLURRY

THE NIGHTINGALE AND THE ROSE

INSPIRED BY AN OSCAR WILDE FAIRY TALE
THE NIGHTINGALE AND THE ROSE

INSTRUMENTATION

PICCOLO & FLUTE
OBOE
CLARINET (WRITTEN IN C)
BASSOON

FRENCH HORN
TRUMPET (WRITTEN IN C)
TROMBONE

PERCUSSION:
• BASS DRUM
• BASS DRUM/CYMBAL ATTACHMENT
• GLOCKENSPIEL
• RATCHET
• SNARE DRUM
• SUSPENDED CYMBAL
• TRIANGLE

PIANO

VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS

PERCUSSION NOTES

• Snare Drum to be played with snare sticks
• Bass Drum to be played with medium felt bass drum mallets
• Suspended Cymbal to be played with triangle beater (and drumstick if no bass drum/cymbal attachment available)

THE SCORE IS IN CONCERT C
THE FAIRY TALE

The Nightingale and the Rose is a short fairy tale by Oscar Wilde. A student of Logic is infatuated with the professor's daughter and wishes to dance with her at an upcoming ball. The daughter has said that she will dance with the student only if he brings her a red rose. However, there are no red roses in the student's garden. The story opens with the student's vocal and tearful distress. The nightingale, who spends her time singing of Love, witnesses this distress and concludes that only a "true lover" would be so distraught. Thus, the nightingale decides to seek a red rose for the student. While there are no red roses in the garden, the nightingale learns that she can turn a white rose to red. She can press the rose's thorn to her heart and sing a most beautiful song until her life-blood flows into the rose. The nightingale decides this is a worthy exchange: the nightingale's life for the student's chance to fulfill his "true love". Under the night sky moon, the nightingale sings fervently until her death at dawn, and the red rose blossoms. The student, unaware of the nightingale's sacrifice for Love, attributes the morning appearance of the rose to luck. He happily plucks the rose to present to the professor's daughter in exchange for a dance at the upcoming ball. However, the daughter has found a more wealthy suitor who has given her jewels. She points out that jewels "cost more" than any rose, and the student's financial status pales to that of her new suitor. The student is angry and throws the rose into the street, where it is crushed by a cartwheel. The student declares that Love is silly, unpractical, and nowhere near as useful as Logic. He returns to his room to read from a "great dusty book".
The Nightingale and the Rose

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