Chris Paul Harman

COYOTE SOUL

(2011)

Commissioned by the Esprit Orchestra

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Instrumentation

3 Flutes (3rd doubles piccolo)  
2 Oboes  
3 Clarinets (1 and 2 double recorder; 3 doubles slide whistle)  
2 Bassoons  
2 Horns  
2 Trumpets  
2 Trombones  
3 Percussionists *  
2 Keyboardists **  
2 Harps (one tuned slightly lower)***

Vln. I (min. 8)  
Vla. II (min. 6)  
Vla. (min. 4)  
Vc. (min. 4)  
Cb. (min. 2)

* Player 1: Crotales (two octaves), glockenspiel, almglocken (C4 to C6), 5 temple bowls (placed on 1 or 2 large timpani), bass drum  
Player 2: Vibraphone  
Player 3: Tubular bells

** Keyboard player 1: Piano, toy piano (C5 to F6)  
Keyboard player 2: Prepared piano, celesta

*** Harp 2: tuned lower by maximum 1/8th tone

Score is in C.  
Duration: ca. 15 min.
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**Bending Tone.**

All piano chords to be played unbroken. If the stretch is too large, omit the top note.

*Immerse the crystals, then lower into water after striking. Duration of sound should be as close as possible to notated rhythm.*

(2 + 1 + 2)  
(2 + 2 + 1 + 2)