

Chris Paul Harman

Concertino

(2008)

Composed for the McGill Percussion Ensemble

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Instrumentation:

2 Solo Keyboardists

I:
Non-equally tempered piano*
Celesta (shared with II)

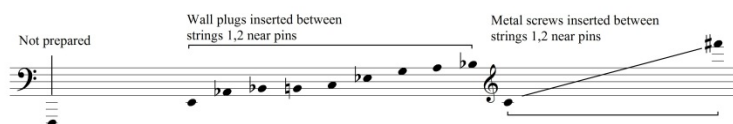
II:
Celesta (shared with I)
Prepared Piano**
Equally tempered piano
Toy Piano***

8 Percussionists

I: Crotales (2 octaves), Marimba (any size)
II: Glockenspiel, Timpani (32 inch), Tuned Gong****
III: Glockenspiel, Tuned Gong*****
IV: Vibraphone
V: Tubular Bells
VI: Almglocken (sharing with VII)*****
VII: Almglocken (shared with VI)*****
VIII: Almglocken*****

*The non-equally tempered piano's tuning consists of randomly chosen microtonal shadings (maximum 1/8 tone higher or lower) for each of its pitches.

**Preparations are as follows:



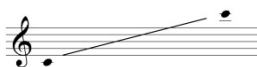
***Toy piano's pitch range:



****Tuned gongs:



*****Almglocken pitch range for players VI and VII:



*****Almglocken pitch range for player VIII:



Concertino (2008)

I.

Chris Paul Harman

♩. = 72

1. Crotales

2. Glockenspiel

3. Glockenspiel

4. Vibraphone

Pcn.

5. Tubular Bells

6. Almglocken

7. Almglocken

8. Almglocken

Piano I (J.I.)

Piano II (Celesta)

9

1. Crot.

2. Glock.

3. Glock.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (J.I.)

Pno. II (Cel.)

Dec.

f

p (sub.)

f

p (sub.)

f

p (sub.)

f

mp

8va

loco

♩. = 72

♩ = 30

accel. molto

16

1. Crot.

2. Glock.

3. Glock.

4. Vibe.
Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I
(J.I.)

Pno. II
(Cel.)

pp
Leo.

p

f

legato

p cresc. molto

8vb
Leo.

This musical score page, numbered 16, features a percussion ensemble and two piano parts. The percussion section includes Crotchet, Glockenspiel, Vibraphone, and Tom Bells, with melodic lines for Alm. (Aluminum) in measures 7 and 8. The piano section consists of Pno. I (J.I.) and Pno. II (Cel.). Pno. I has a complex melodic line with dynamic markings of *f* and *p cresc. molto*, and a *legato* section. Pno. II is mostly silent. The score is divided into two systems, each with a 7/16 and 2/4 time signature. Performance instructions include *pp*, *p*, *f*, *legato*, *p cresc. molto*, and *8vb*.

accel. molto ----- ♩ = 144 ♩ = 72

21

1. Crot.

2. Glock.

3. Glock.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (J.I.)

Pno. II (Cel.)

The musical score is for a percussion ensemble and piano. It consists of 11 staves. The first eight staves are for percussion: 1. Crot., 2. Glock., 3. Glock., 4. Vibe., Pcn., 5. T. Bells, 6. Alm., 7. Alm., and 8. Alm. The next two staves are for piano: Pno. I (J.I.) and Pno. II (Cel.). The score is in 2/4 time. The first four measures are marked with a 9/16 time signature, and the last four measures are marked with a 3/8 time signature. The tempo is marked 'accel. molto' with a dashed line. The tempo changes from 144 to 72 beats per minute. The piano part has a 'cresc. molto' marking and a 'f' dynamic. The percussion parts have various markings, including 'f' and 'p'.

1. Crot.

2. Glock.

3. Glock.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (J.I.)

Pno. II (Cel.)

The musical score is arranged in a system of staves. The percussion section (measures 1-5) consists of Crotchet, Glockenspiel, Glockenspiel, Vibraphone, and Tom Bells, all of which are silent in this section. The melodic section (measures 6-8) consists of three Alm. (Alm.) parts. The first Alm. part (measure 6) has a dynamic marking of *f*. The second Alm. part (measure 7) has a dynamic marking of *f*. The third Alm. part (measure 8) has a dynamic marking of *f*. The piano section (measures 9-11) consists of Piano I (J.I.) and Piano II (Cel.). Piano I (J.I.) has a complex melodic line with many accidentals and dynamic markings like *f* and *sf*. Piano II (Cel.) is silent in this section. The score ends with a double bar line and a repeat sign.

♩. = 72

♩. = 72

rit.

33

1. Crot.

2. Glock.

3. Glock.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (J.I.)

Pno. II (Cel.)

This musical score page, numbered 33, features a 16/8 time signature and a tempo of 72 quarter notes per minute. The percussion section includes Crotchet, Glockenspiel, Vibraphone, and Tom Bells. The piano section includes two pianos, with the first piano (J.I.) playing a melodic line and the second piano (Cel.) providing harmonic support. The score is divided into two systems. The first system contains measures 33 through 37. The second system contains measures 38 through 42. The tempo is marked as 72 quarter notes per minute, and the piece concludes with a ritardando (rit.) marking. The percussion parts are mostly silent, with some activity in measures 34, 35, and 36. The piano parts are more active, with the first piano playing a melodic line and the second piano providing harmonic support. The first piano part includes dynamic markings of *ff* and *p*, and a crescendo marking. The second piano part includes a dynamic marking of *f* and a crescendo marking. The score is written for a 16/8 time signature, and the key signature is one sharp (F#).

II.

♩.=52

1. Marimba

2. Gong

3. Gong

4. Vibraphone

5. Tubular Bells

6. Almglocken

7. Almglocken

8. Almglocken

Piano I (Celesta)

Piano II (Prepared Piano)

ppp

mp

mf

Leg.

11

1. Mba.

2. Gong

3. Gong

4. Vibe.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I
(Cel.)

Pno. II
(Prep. Pno.)

mf

pp

mp

This musical score page features eight staves for percussion instruments and two staves for piano. The percussion instruments are listed on the left: 1. Mba., 2. Gong, 3. Gong, 4. Vibe., 5. T. Bells, 6. Alm., 7. Alm., and 8. Alm. The piano section includes Pno. I (Celesta) and Pno. II (Preparatory Piano). The percussion staves show rhythmic patterns with notes and rests. The piano staves show a melodic line for Pno. II starting in the second measure, marked *mf*, followed by a *pp* section and then a *mp* section. The score is written in a single system with a key signature of one flat and a 4/4 time signature.

1. Mba.

2. Gong

3. Gong

4. Vibe.
p
leo.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I
(Cel.)

Pno. II
(Prep. Pno.)

* *leo.* * *leo.* *

30

1. Mba.

2. Gong

3. Gong

4. Vibe.
mp *

5. T. Bells

6. Alm.
p

7. Alm.
p

8. Alm.

Pno. I
(Cel.)
mp

Pno. II
(Prep. Pno.)
Reo. *

Reo. *

37

1. Mba.

2. Gong

3. Gong

4. Vibe.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.)

Pno. II (Prep. Pno.)

p $\triangleleft$ *mp*

mp $\triangleleft$

* Reo. * Reo. *

Reo.

45

1. Mba.

2. Gong

3. Gong

4. Vibe.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I
(Cel.)

Pno. II
(Prep. Pno.)

f

mp

f

f

p

tr

Leg.

f

mp

tr

Leg.

53

1. Mba. *mf*

2. Gong

3. Gong

4. Vibe. *mp*
no pedal

5. T. Bells

6. Alm. *p*

7. Alm. *p*

8. Alm.

Pno. I (Cel.) *mf*
no pedal

Pno. II (Prep. Pno.) *mf*

Reo.

61

1. Mba.

2. Gong

3. Gong

4. Vibe.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I
(Cel.)

Pno. II
(Prep. Pno.)

1. Mba.

2. Gong

3. Gong

4. Vibe.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.)

Pno. II (Prep. Pno.)

The musical score for page 69 consists of eight percussion staves and two piano staves. The percussion parts are: 1. Mba. (treble clef, mostly rests), 2. Gong (treble clef, rhythmic patterns), 3. Gong (treble clef, rhythmic patterns), 4. Vibe. (treble clef, melodic lines with a 'Fto' marking), 5. T. Bells (treble clef, mostly rests), 6. Alm. (treble clef, mostly rests), 7. Alm. (treble clef, melodic lines), and 8. Alm. (bass clef, melodic lines). The piano parts are: Pno. I (Cel.) (treble clef, mostly rests) and Pno. II (Prep. Pno.) (treble and bass clefs, complex melodic lines with various accidentals and articulations).

78

1. Mba.

2. Gong

3. Gong

4. Vibe.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.)

Pno. II (Prep. Pno.)

mp

III.

 = 76

 = 120

1. Crotales *mp*

2. Glockenspiel *mp*

3. Glockenspiel *mp*

4. Vibraphone *mp*

Pcn.

5. Tubular Bells *mp*

6. Almglocken *mp*

7. Almglocken *p*

8. Almglocken *p*

Piano I (Celesta) *mf*

Piano II (Piano E.T.) *mf*

Toy Piano

Piano (E.T.)

$\text{♩} = 120$

[illegible]

12

1. Crot.

2. Glock.

3. Glock.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.)

Pno. II (Pno. E.T.)

♩ = 120

♩ = 76

16

1. Crot.

2. Glock.

3. Glock.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.)

Piano (E.T.) (l.h. and r.h)

Toy Piano

Piano (E.T.)

Pno. II (Pno. E.T.)

1. Crot.

2. Glock.

3. Glock.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.)

Pno. II (Pno. E.T.)

mf

mf

f

no Pedal

f

Red.

1. Cro.

2. Glock.

3. Glock.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.)

Pno. II (Pno. E.T.)

The musical score for page 25, measures 1-4, is written for a percussion ensemble and two pianos. The key signature has one flat (B-flat), and the time signature is 16/8. The percussion parts include Cro., Glock., Vibe., Pcn., T. Bells, and Alm. The piano parts are Pno. I (Cel.) and Pno. II (Pno. E.T.). The score shows a rhythmic progression with various accidentals and dynamics.

1.
Crot.2.
Glock.3.
Glock.4.
Vibe.

Pcn.

5.
T. Bells6.
Alm.7.
Alm.8.
Alm.Pno. I
(Cel.)Pno. II
(Pno. E.T.)

IV.

♩ = 184

[illegible]

Very hard mallets.

10

1. Mba. *mf*

2. Glock.

3. Timp.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (J.I.)

Pno. II (E.T.)

This musical score page, numbered 10, features eight percussion staves and two piano staves. The percussion parts include Mba. (bass clef), Glock. (treble clef), Timp. (bass clef), Vibe. (treble clef), Pcn. (treble clef), T. Bells (treble clef), Alm. (treble clef), and Alm. (bass clef). The piano parts are for Pno. I (J.I.) and Pno. II (E.T.), each with a grand staff. The score is written in 3/8 time. The Mba. part begins with a *mf* dynamic marking. The Vibe. part has a melodic line with a fermata and a star symbol. The T. Bells part has a sustained note with a fermata and a star symbol. The Alm. parts have various rhythmic patterns. The Pno. I part has a melodic line with a fermata and a star symbol. The Pno. II part has a complex rhythmic pattern with a star symbol. The score is marked with 'Very hard mallets.' at the top.

1. Mba.

2. Glock. *mf*

3. Timp.

4. Vibe. *f*

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (J.I.) *f*

Pno. II (E.T.) *f*

Rea ————— *Rea* ————— *Rea* —————

Rea ————— *Rea* ————— *

1. Mba.

2. Glock.

3. Timp.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (J.I.)

Pno. II (E.T.)

Rea. — * Rea. — * Rea. — * Rea. — * Rea. — *

1. Mba.

2. Glock.

3. Timp.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (J.I.)

Pno. II (E.T.)

Rea. — * Rea. — * Rea. — *

Rea. — * Rea. — * Rea.

Detailed description of the musical score: The score is for page 35 of a piece. It features a percussion ensemble and two piano parts. The percussion section consists of eight staves: 1. Mba (bass clef, mostly rests), 2. Glock (treble clef, rhythmic patterns), 3. Timp (bass clef, mostly rests), 4. Vibe (treble clef, melodic lines with vibrato), 5. Pcn (bass clef, mostly rests), 6. Alm (treble clef, melodic lines), 7. Alm (treble clef, melodic lines), and 8. Alm (bass clef, mostly rests). The piano section consists of two staves: Pno. I (J.I.) and Pno. II (E.T.). Pno. I has a complex melodic line with many notes and dynamics, including a section marked '8va' with a dashed line. Pno. II has a more rhythmic line with many notes and dynamics. The score is in 3/8 time and features various rhythmic patterns and dynamics. There are three 'Rea.' markings with asterisks in the percussion section and two in the piano section.

1. Mba.

2. Glock.

3. Timp.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (J.I.)

Pno. II (E.T.)

— *

