

Chris Paul Harman

Schumann Scenes

(2009)

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I.

Chris Paul Harman

♩ = 92

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

II.

♩. = 104

11

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

19

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

28

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

36 2. soli *p* V

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

45

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

tutti

f

sfz

ff

p

III.

♩ = 112

Score for measures 1-8:

- Solo Violin I:** Melodic line starting with a forte (*f*) dynamic, ending with a fortissimo (*fp*) dynamic.
- Violin I 1, Violin I 2, Violin II 1, Violin II 2:** Resting.
- Solo Violin II:** Resting.
- Solo Viola:** Melodic line starting with a fortissimo (*fp*) dynamic, ending with a forte (*f*) dynamic.
- Viola 1, Viola 2:** Resting.
- Cello 1, Cello 2:** Resting.
- Double Bass:** Resting.

(♩ = ♩)

Score for measures 9-16:

- S. Vln. I:** Melodic line starting with a fortissimo (*fp*) dynamic, ending with a forte (*f*) dynamic.
- Vln. I 1, Vln. I 2:** Resting.
- S. Vln. II:** Melodic line starting with a forte (*f*) dynamic, ending with a forte (*f*) dynamic.
- Vln. II 1, Vln. II 2:** Resting.
- S. Vla.:** Melodic line starting with a forte (*f*) dynamic, ending with a fortissimo (*fp*) dynamic.
- Vla. 1, Vla. 2:** Resting.
- Vc. 1, Vc. 2:** Resting.
- D.B.:** Resting.

19

S. Vln. I

Vln. I 1

Vln. I 2

S. Vln. II

Vln. II 1

Vln. II 2

S. Vla.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

p

f

IV.

$\text{♩} = 144$

Violin I 1 *marcato* *f* *mp* *p* *mf*

Violin I 2 *marcato* *f* *mp* *p* *mf*

Violin II 1 *non vib.* *fp*

Violin II 2 *non vib.* *fp*

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

Vln. I 1 *p* *mf* *p* *mf* *p* *mf* *mp*

Vln. I 2 *p* *mf* *p* *mf* *p* *mf* *mp*

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

20

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

marcato

f

fp

29

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

mp

mp

marcato

f

0

38

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

non vib.

fp

non vib.

fp

non vib.

p

fp

non vib.

47

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

p non vib.

56

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

The musical score for measures 56-61 is as follows:

- Measure 56:** Vln. I 1 and Vln. II 1 play a melodic line with fingerings (0) and slurs. Vln. I 2 and Vln. II 2 play a similar melodic line with fingerings (0) and slurs. Vla. 1 and Vla. 2 play sustained notes. Vc. 1 and Vc. 2 play sustained notes. D.B. plays sustained notes.
- Measure 57:** Vln. I 1 and Vln. II 1 play a melodic line with fingerings (0) and slurs. Vln. I 2 and Vln. II 2 play a similar melodic line with fingerings (0) and slurs. Vla. 1 and Vla. 2 play sustained notes. Vc. 1 and Vc. 2 play sustained notes. D.B. plays sustained notes.
- Measure 58:** Vln. I 1 and Vln. II 1 play a melodic line with fingerings (0) and slurs. Vln. I 2 and Vln. II 2 play a similar melodic line with fingerings (0) and slurs. Vla. 1 and Vla. 2 play sustained notes. Vc. 1 and Vc. 2 play sustained notes. D.B. plays sustained notes.
- Measure 59:** Vln. I 1 and Vln. II 1 play a melodic line with fingerings (0) and slurs. Vln. I 2 and Vln. II 2 play a similar melodic line with fingerings (0) and slurs. Vla. 1 and Vla. 2 play sustained notes. Vc. 1 and Vc. 2 play sustained notes. D.B. plays sustained notes.
- Measure 60:** Vln. I 1 and Vln. II 1 play a melodic line with fingerings (0) and slurs. Vln. I 2 and Vln. II 2 play a similar melodic line with fingerings (0) and slurs. Vla. 1 and Vla. 2 play sustained notes. Vc. 1 and Vc. 2 play sustained notes. D.B. plays sustained notes.
- Measure 61:** Vln. I 1 and Vln. II 1 play a melodic line with fingerings (0) and slurs. Vln. I 2 and Vln. II 2 play a similar melodic line with fingerings (0) and slurs. Vla. 1 and Vla. 2 play sustained notes. Vc. 1 and Vc. 2 play sustained notes. D.B. plays sustained notes.

V.

$\text{♩} = 76$

Violin I 1 *con sord., senza vib.* *p* 0

Violin I 2 *con sord., senza vib.* *p* 0

Violin II 1 *con sord., senza vib.* *p* 0

Violin II 2 *con sord., senza vib.* *p* 0

Viola 1 *con sord.* *p*

Viola 2 *con sord., senza vib.* *p*

Cello 1 *non div.* *p*

Cello 2 *p*

Double Bass *mf*

Vln. I 1 *p* 0

Vln. I 2 *p* 0

Vln. II 1 *p* 0

Vln. II 2 *p* 0

Vla. 1 *p*

Vla. 2 *p*

Vc. 1

Vc. 2

D.B. *mf* 0

15

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

senza vib.

p

non div.

senza vib.

23

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

p

p

VI.

♩ = 104

Violin I 1 *fp* *sfz* *f*

Violin I 2 *fp* *sfz* *f*

Violin II 1 *fp* *sfz* *f*

Violin II 2 *fp* *sfz* *f*

Viola 1 *fp* *sfz*

Viola 2 *fp* *sfz*

Cello 1 *fp* *sfz*

Cello 2 *fp* *sfz*

Double Bass *fp* *sfz*

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2 *fp* *f*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

24

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

29

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.