Chris Paul Harman

After Schumann

(2008)

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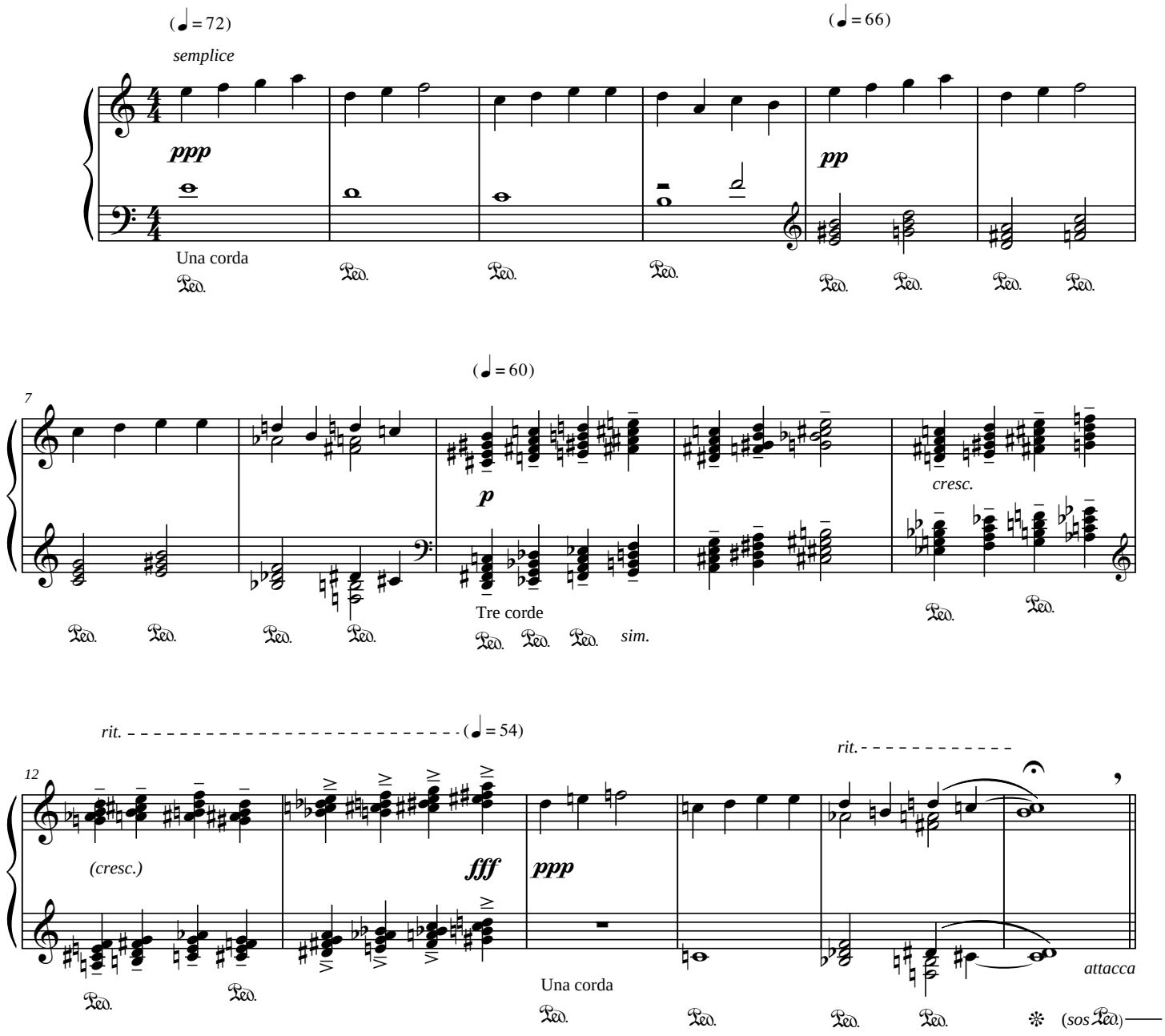
After Schumann (2008)

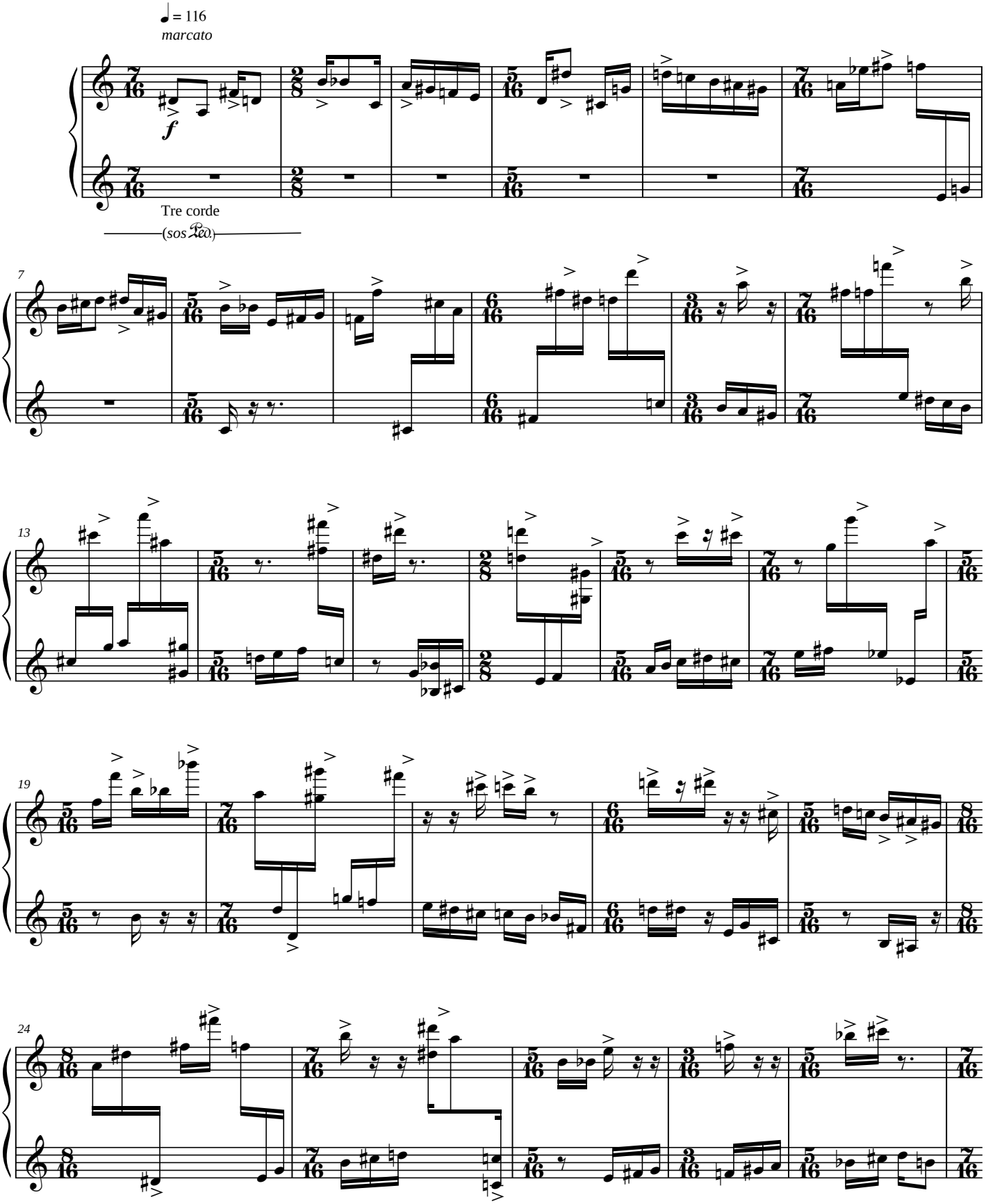
for Xenia Pestova

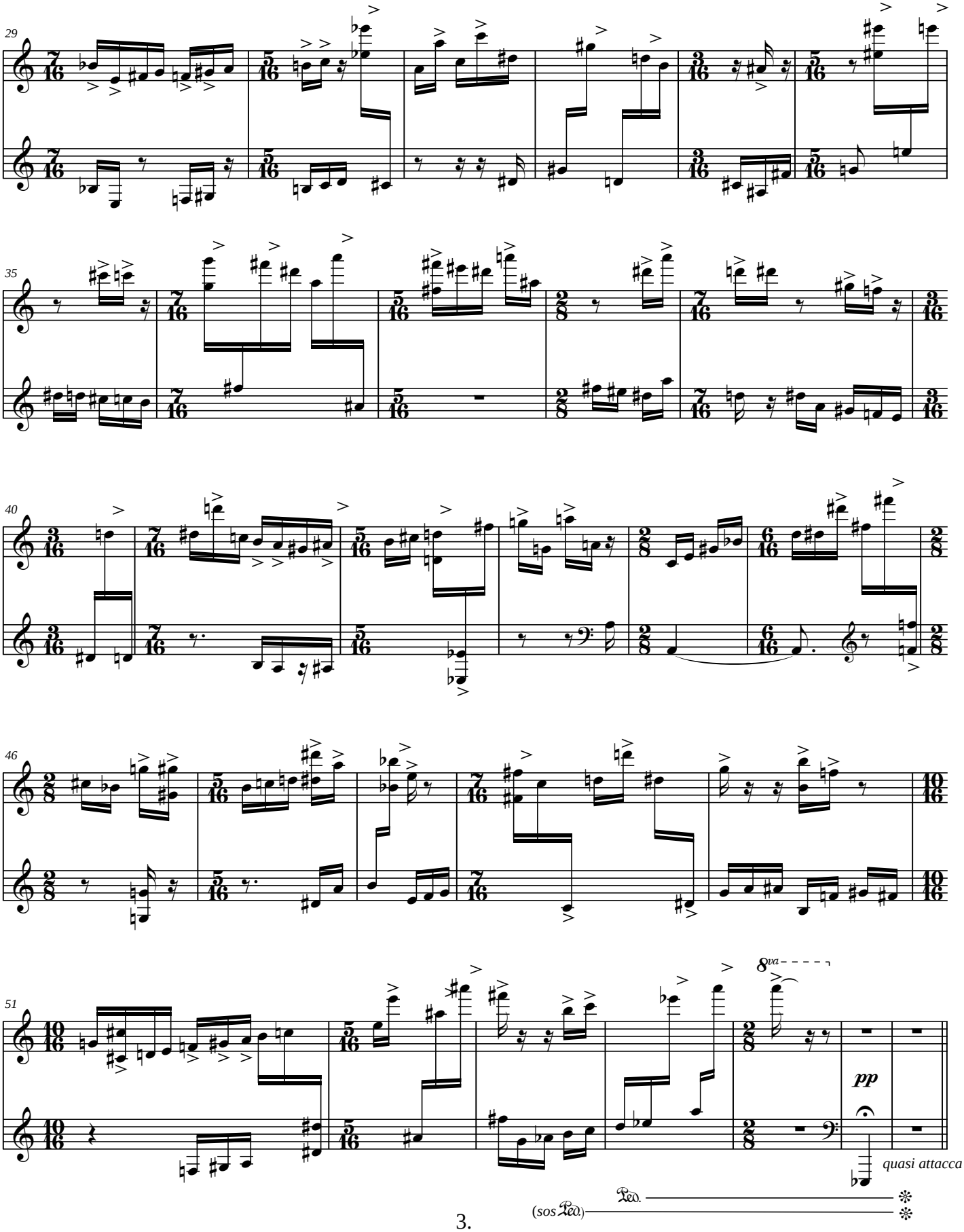
Chris Paul Harman

I.

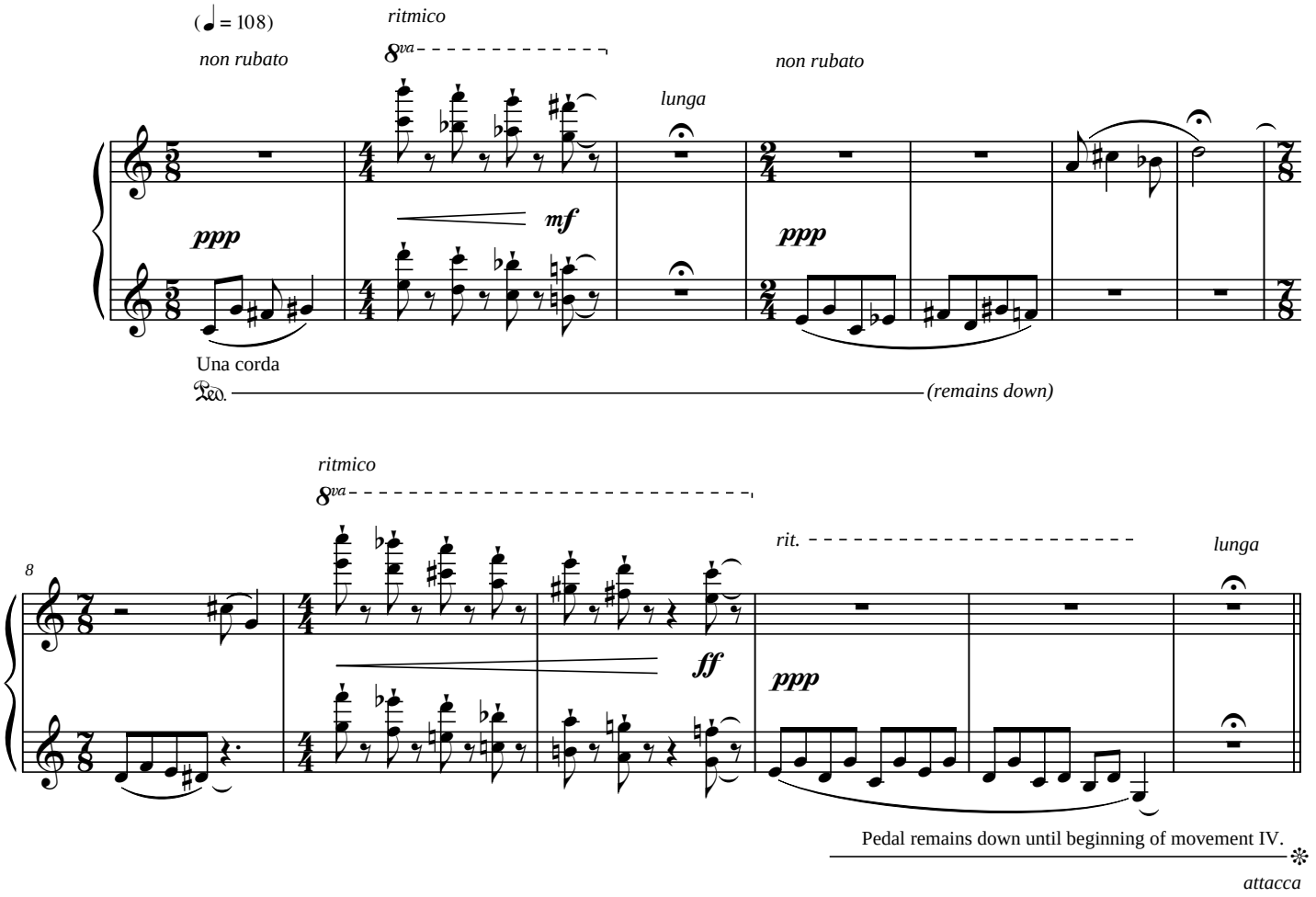


II.

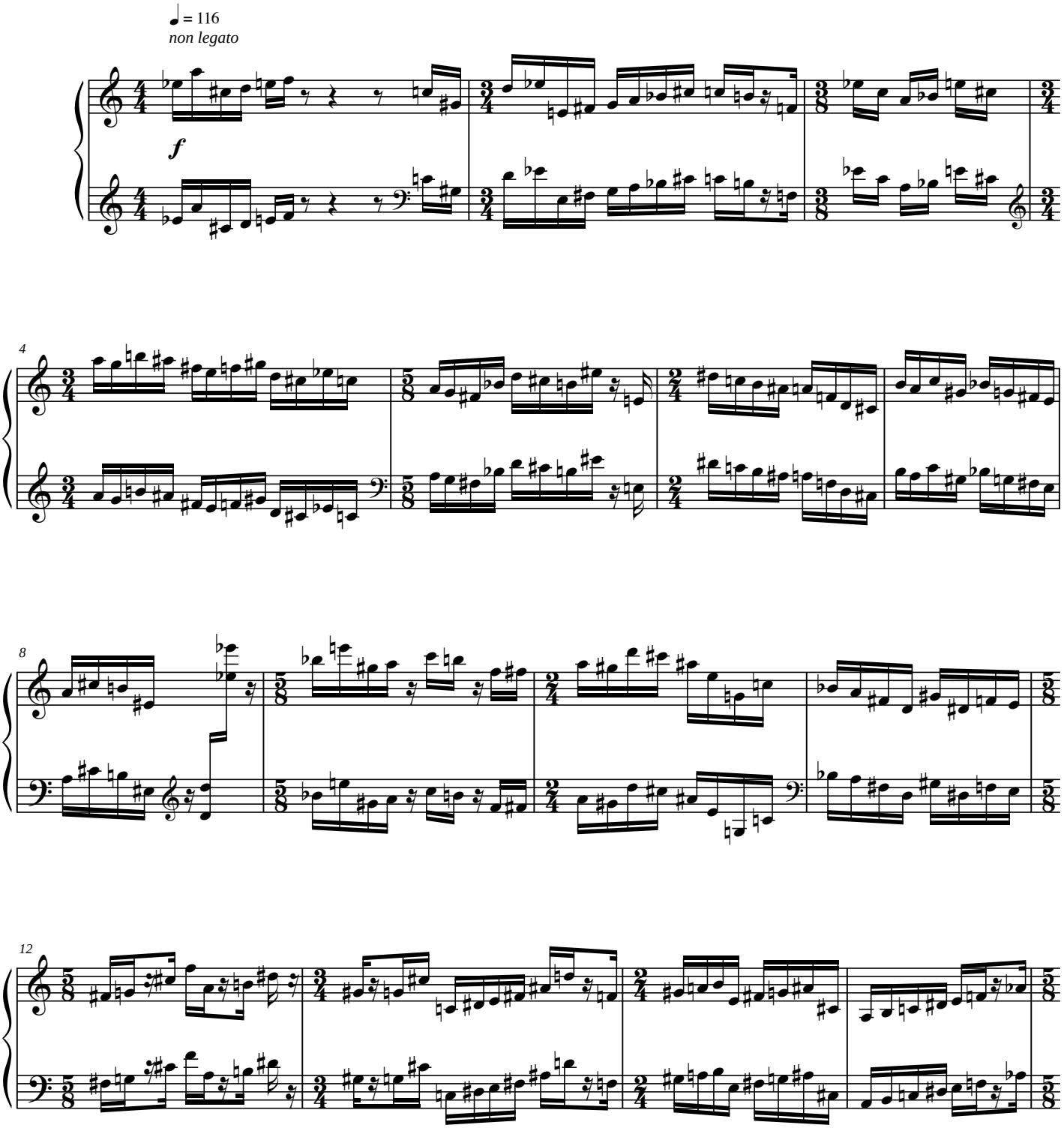


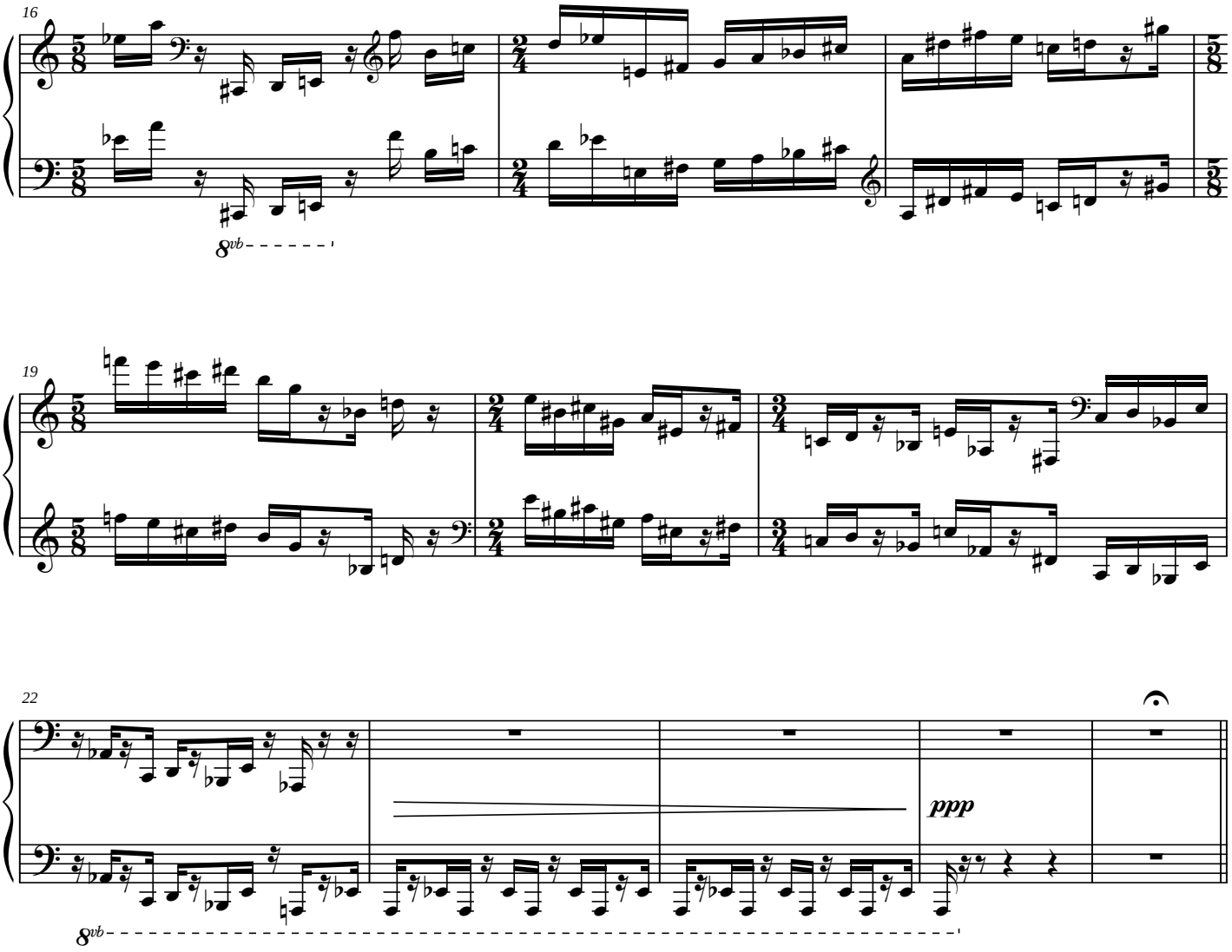

29
35
40
46
51
8va
pp
quasi attacca
(sos Ped.)
Ped.

III.

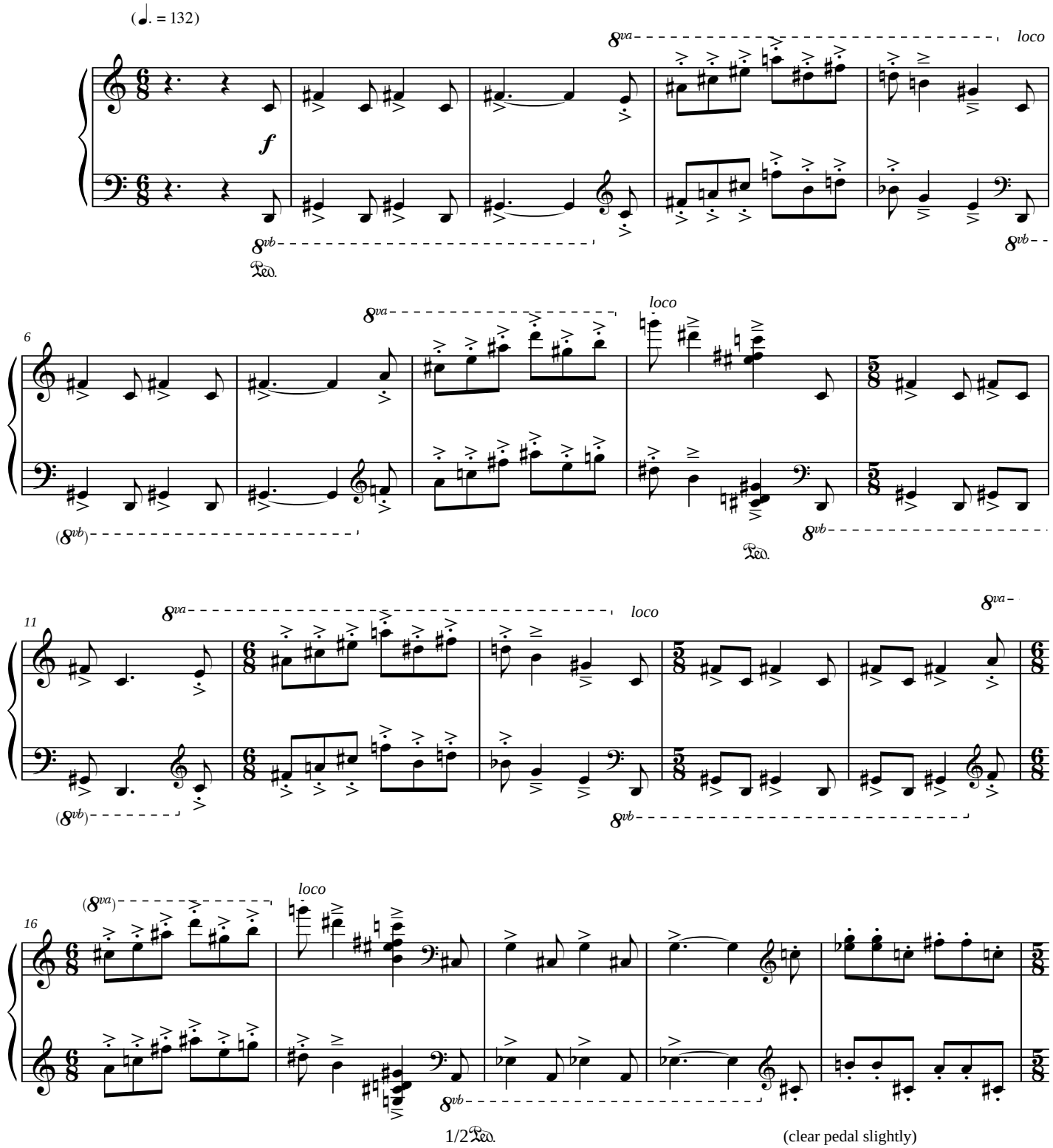

(♩ = 108)
non rubato
ritmico
8va
lunga
non rubato
ppp
mf
ppp
Una corda
Ped.
(remains down)
ritmico
8va
rit.
lunga
8
ff
ppp
Pedal remains down until beginning of movement IV.
attacca

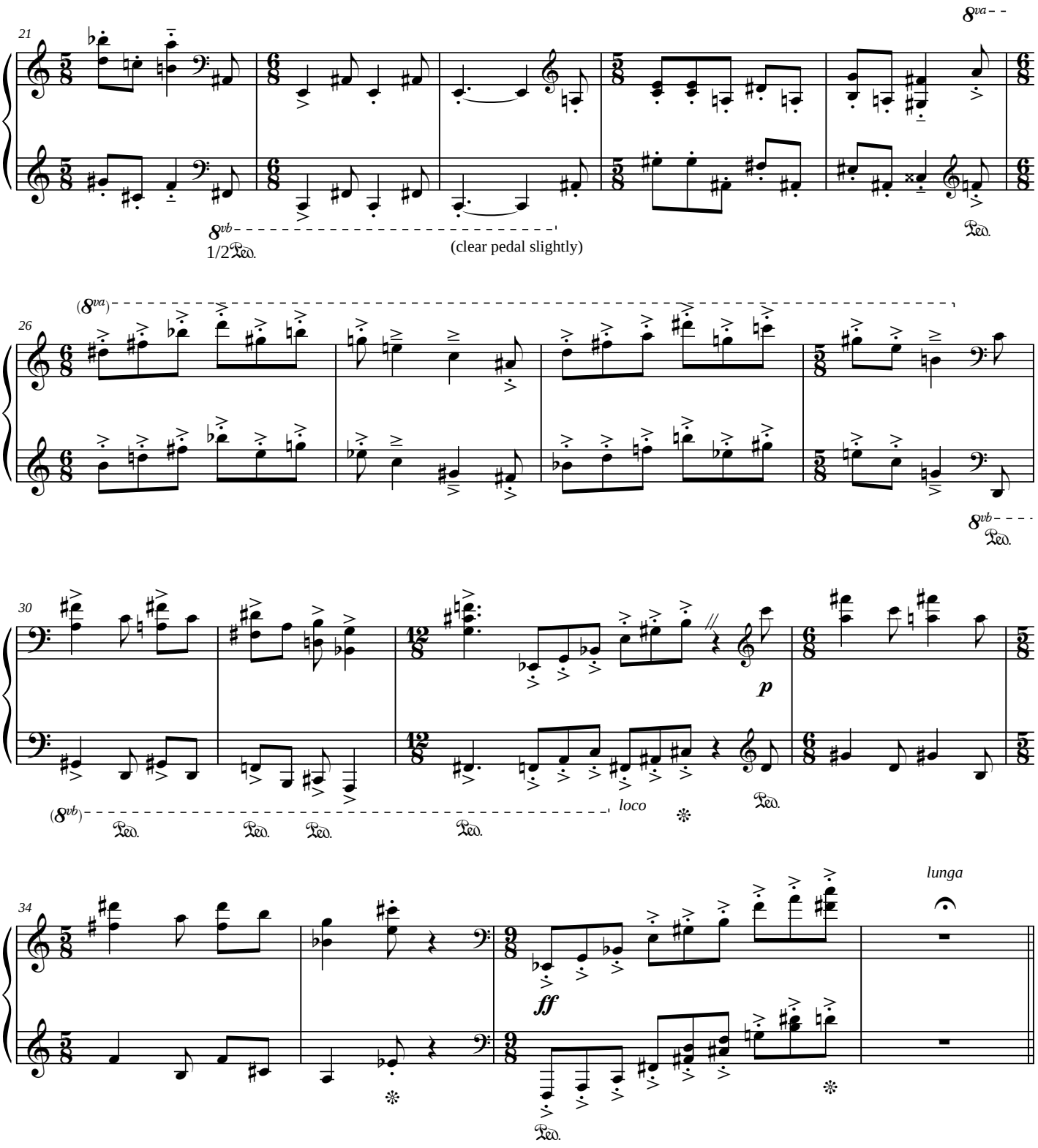
IV.



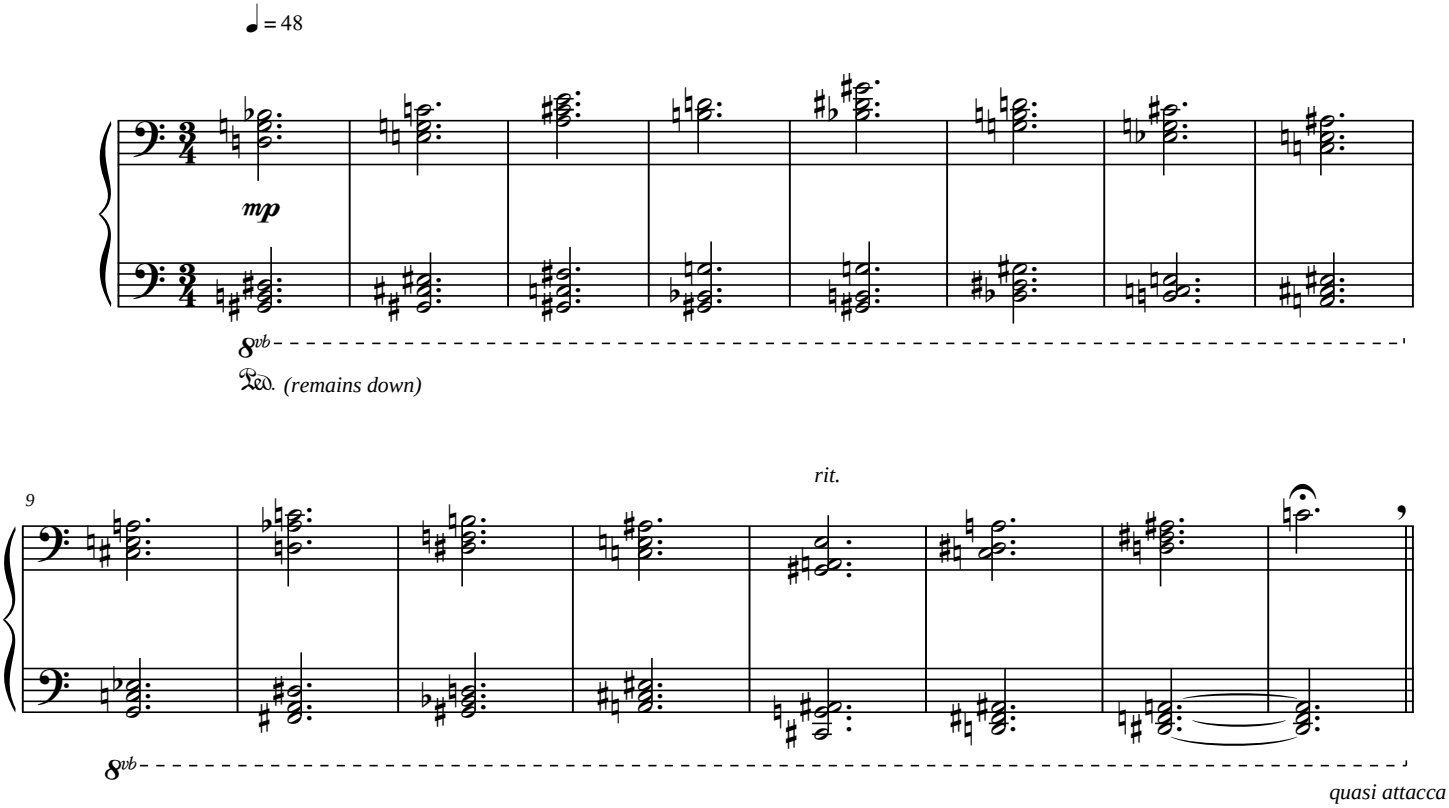

16
8vb
19
22
ppp
8vb

V.

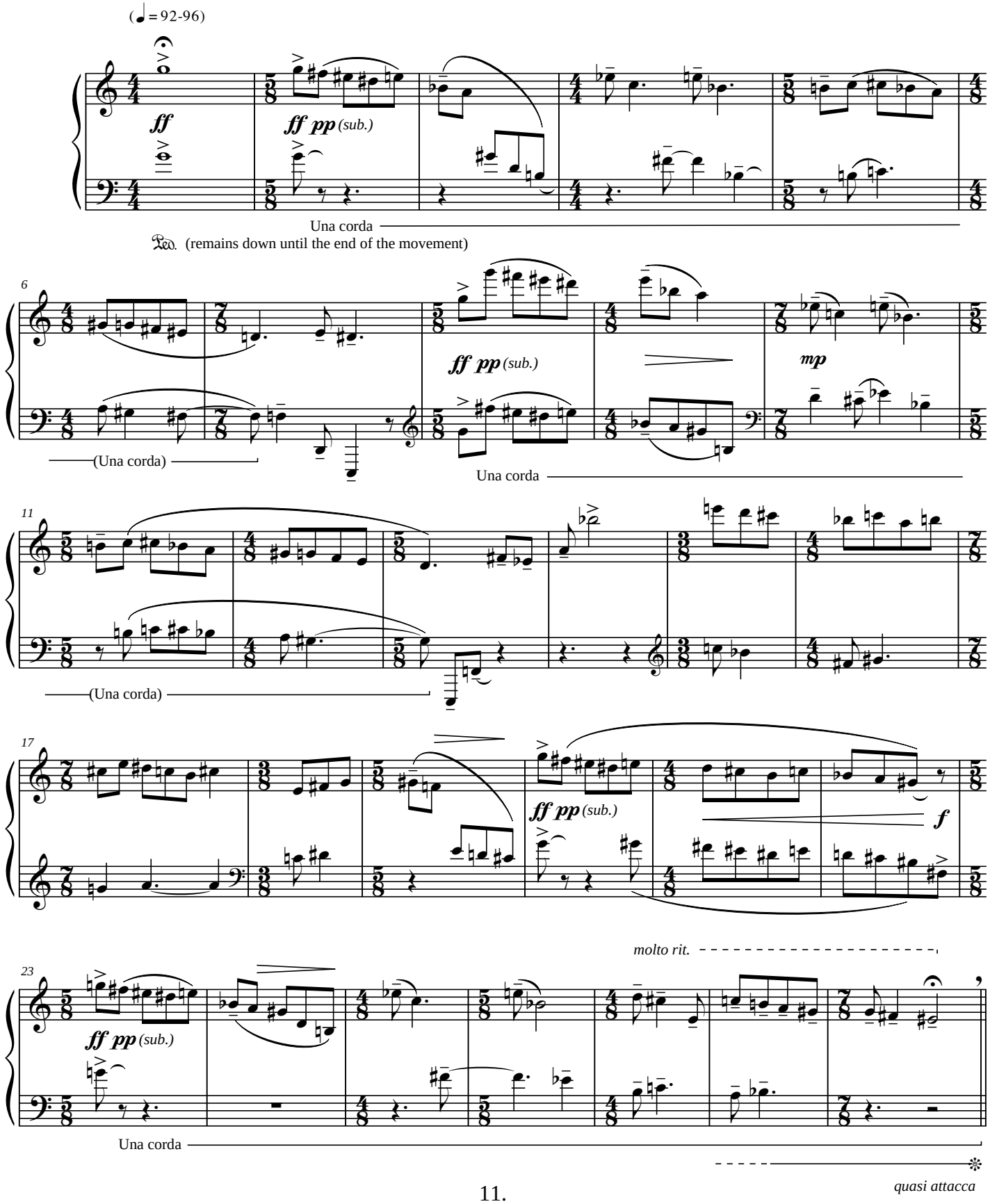

(♩. = 132)
f
8va
loco
8vb
Ped.
6
(8vb)
11
16
(8va)
1/2 Ped.
(clear pedal slightly)


21
8va
8vb
1/2
(clear pedal slightly)
26
(8va)
8vb
30
(8vb)
loco
p
34
lunga
ff

VI.

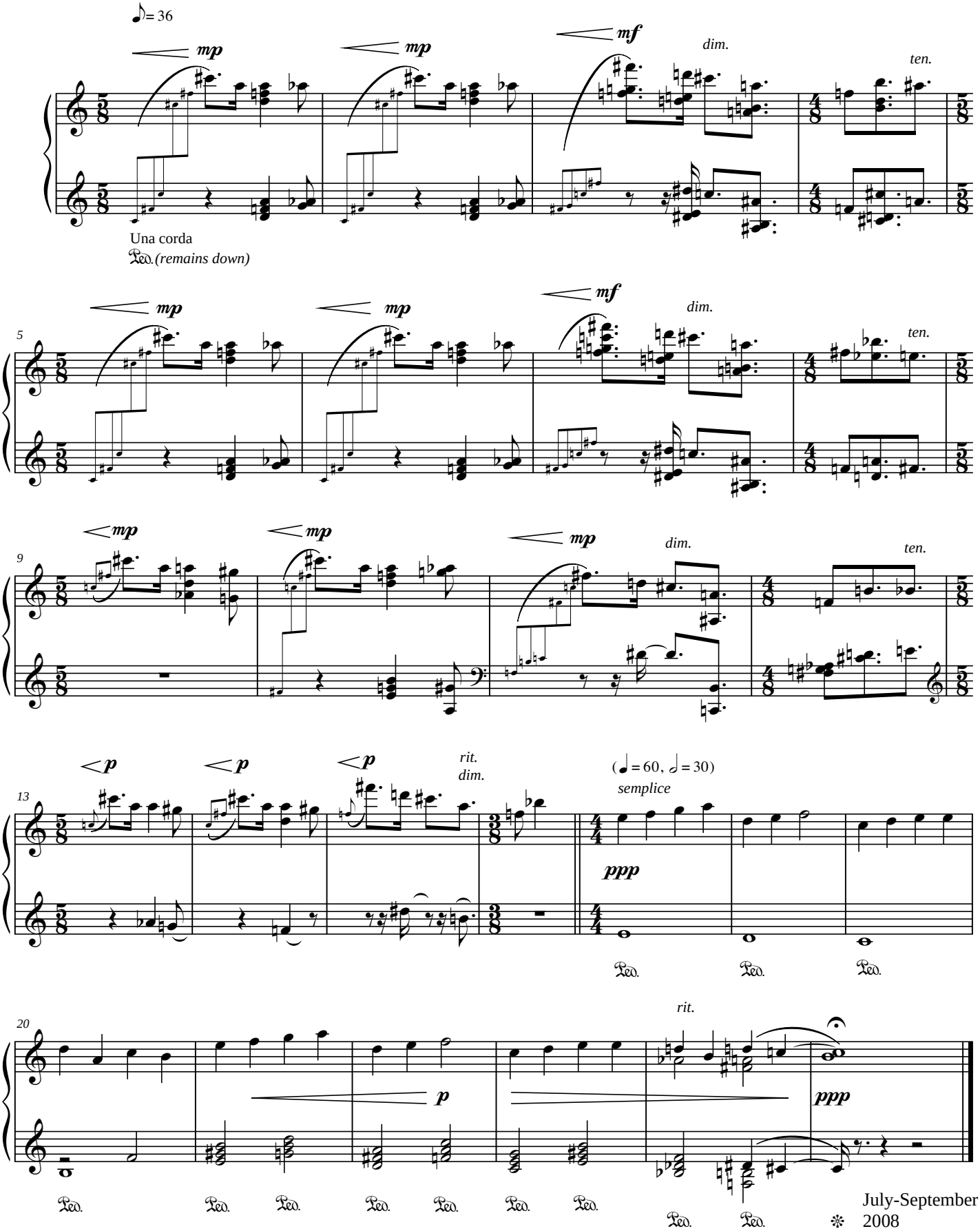


VII.


(♩= 92-96)
ff
ff pp (sub.)
Una corda
(remains down until the end of the movement)
6
ff pp (sub.)
mp
(Una corda)
Una corda
11
(Una corda)
17
ff pp (sub.)
f
molto rit.
23
ff pp (sub.)
Una corda
quasi attacca

VIII.

Rolls begin before the beat, are generally slow, but should not take the music too much outside of its notated rhythm.
Crescendi should begin one to two markings below the given peak dynamic.



July-September
2008