Chris Paul Harman

SILVER THREADS AMONG THE GOLD

(2009)

Commissioned by the Montreal Symphony Orchestra with financial assistance from the Canada Council for the Arts.

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Instrumentation

3 Flutes (3rd doubles piccolo)
3 Oboes
3 Clarinets
3 Bassoons (3rd doubles contrabassoon)
4 Horns
3 Trumpets
3 Trombones
1 Tuba
3 Percussionists *
2 Keyboardists **
1 Harp
Vln. I (min. 8)
Vln. II (min. 8)
Vla. (min. 4)
Vc. (min. 4)
Cb. (min. 2)

* Perc. 1: Crotales (2 octaves), Marimba (any size), Almglocken, Harmonica, Bass drum
Perc. 2: Glockenspiel, Tubular Bells
Perc. 3: Vibraphone

** Keyboard 1: Piano
Keyboard 2: Prepared Piano, Celesta

(The piano for the second part is to be prepared by inserting plastic wall plugs between the first and second strings (close to the pins) in the range G3-C5. In this way, the original pitch will remain audible (though slightly detuned) with added inharmonicity.)

Score is in C.

Duration: ca. 20 min.
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"There is a silence that cannot speak."  Joy Kogawa

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(3+2) grace notes should not be too fast

"pizz."

remains down

remains down

remains down

remains down
\( \text{Perc. 2} \) 
\( \text{Perc. 3} \) 
\( \text{Tpt.} \) 
\( \text{Tbn.} \) 
\( \text{Vib.} \) 
\( \text{Pno.} \) 
\( \text{Crot.} \) 
\( \text{Fl.} \) 
\( \text{Cl.} \) 
\( \text{Ob.} \) 
\( \text{Prep} \) 
\( \text{Vla.} \) 
\( \text{Hp.} \) 
\( \text{Vc.} \) 
\( \text{Ch.} \) 
\( \text{Vln. 1} \) 
\( \text{Vln. II} \) 
\( \text{Vbn.} \) 
\( \text{Vc.} \) 
\( \text{Ch.} \)
* Do not play one octave higher
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