Chris Paul Harman

SILVER THREADS AMONG THE GOLD

(2009)

Commissioned by the Montreal Symphony Orchestra with financial assistance from the Canada Council for the Arts.

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Instrumentation

3 Flutes (3rd doubles piccolo)
3 Oboes
3 Clarinets
3 Bassoons (3rd doubles contrabassoon)

4 Horns
3 Trumpets
3 Trombones
1 Tuba

3 Percussionists *
2 Keyboardists **

1 Harp

Vln. I (min. 8)
Vln. II (min. 8)
Vla. (min. 4)
Vc. (min. 4)
Cb. (min. 2)

* Perc. 1: Crotales (2 octaves), Marimba (any size), Almglocken, Harmonica, Bass drum

Perc. 2: Glockenspiel, Tubular Bells

Perc. 3: Vibraphone

** Keyboard 1: Piano

Keyboard 2: Prepared Piano, Celesta

(The piano for the second part is to be prepared by inserting plastic wall plugs between the first and second strings (close to the pins) in the range G3-C5 In this way, the original pitch will remain audible (though slightly detuned) with added inharmonicity.)

Score is in C.

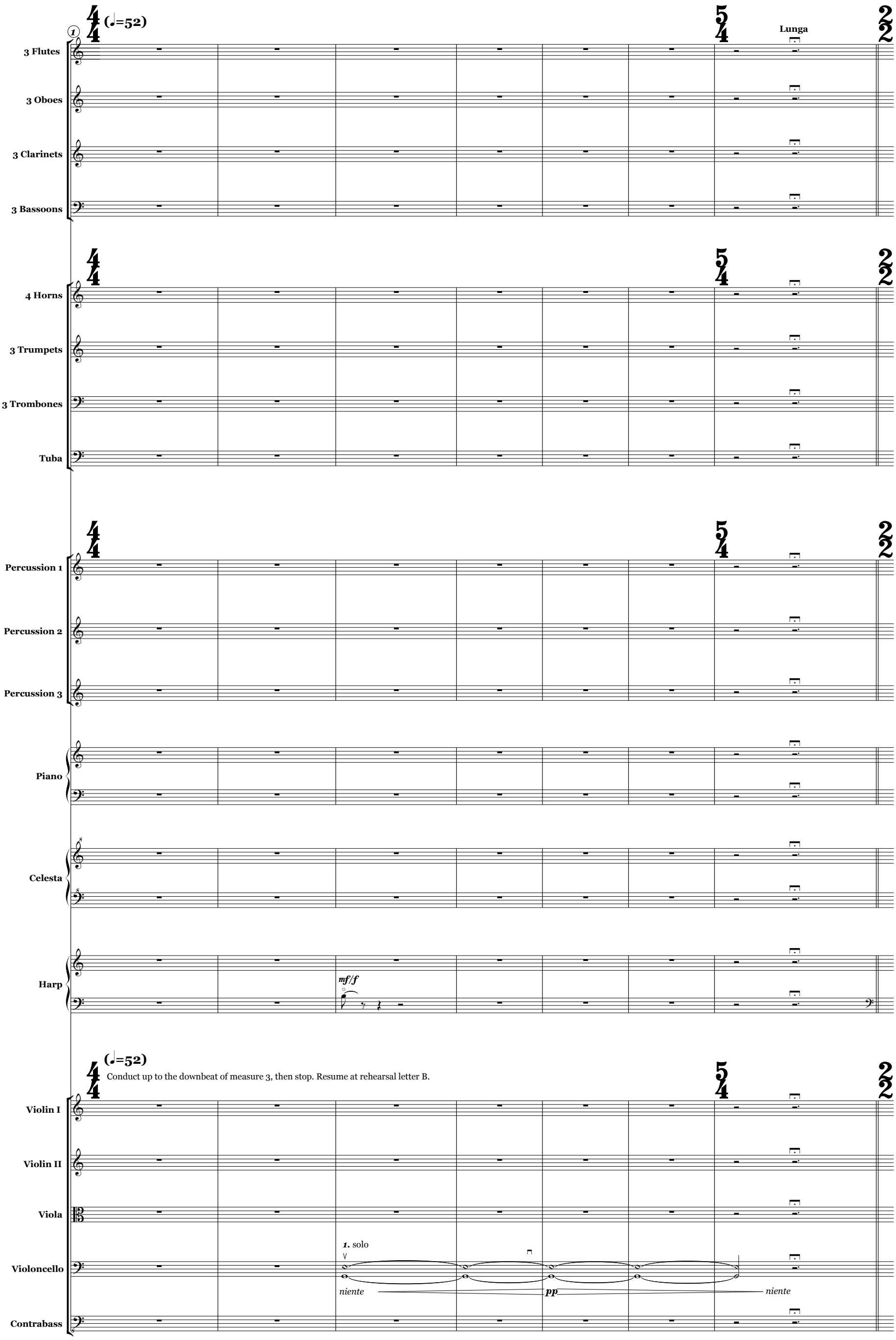
Duration: ca. 20 min.

SILVER THREADS AMONG THE GOLD

for Kent Nagano

Chris Paul Harman (2009)

"There is a silence that cannot speak." Joy Kogawa



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A

(𝅗𝅥=54)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1
Mba.

Perc. 2
T. Bells

Perc. 3
Vib.

Pno.

Prep.
Pno.

marcato

mf

Ped. ——→ remains down

D♮ C♮ B♮ / E♮ F♯ G♯ A♮

mp (r.h.)

Hp.

mf (l.h.)

A

(𝅗𝅥=54)

Vln. I

Vln. II

Vla.

1. solo

ppp

mf

Vc.

1. solo

ppp *mp* *ppp*

ppp

Cb.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1
Mba.

Marimba

Hard yarn mallets

mp

pp

Perc. 2
T. Bells

Perc. 3
Vib.

Pno.

marcato

mf

remains down

Prep.
Pno.

Hp.

Vln. I

Vln. II

Vla.

1. solo

ppp

Vc.

1. solo

pp

ppp

Cb.

18

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1
Mba.
Perc. 2
T. Bells
Perc. 3
Vib.
Pno.
Prep.
Pno.
Hp.
Vln. I
Vln. II
Vla.
1.
Vc.
(div. a 2)
2.
Cb.

mp *pp* *mp* *pp* *mp*

ppp *n.*

1. solo

2. solo

23

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1
Mba.
Perc. 2
T. Bells
Perc. 3
Vib.
Pno.
Prep.
Pno.
Hp.
Vln. I
Vln. II
Vla.
1.
Vc.
(div. a 2)
2.
Cb.

1. solo
n.
ppp
2. solo
D♭

29

Fl.

Ob.

1.

Cl.2.

3.

Bsn.

pp

pp

pp

(♩=♩)

Hn.

Tpt.

Tbn.

Tba.

Perc. 1
Mba.

Almglocken

mf

Perc. 2
T. Bells

Perc. 3
Vib.

Vibraphone
Motor off (sempre)

mf

remains down

Pno.

Prep.
Pno.

B♭

D♮

Hp.

Vln. I

Vln. II

Vla.

tutti:

pp

tutti:

Vc.

pp

1. solo

tutti:

Cb.

ppp

pp

34

Fl.
Ob.
1.
Cl. 2.
3.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1 Alm.
Perc. 2 T. Bells
Perc. 3 Vib.
Pno.
Prep. Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

dim. n.
n.
pp
pp

39

Fl.

Ob.

1.

Cl. 2.

3.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1
Alm.

Perc. 2
T. Bells

Perc. 3

Pno.

Prep.
Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 3

ffp

dim.

sfz (ff)

dim

n

1. 2.

3.

ff

cresc.

mf

Tubular Bells

remains down

f

8va

D♭

non vib.

ppp

dim.

B

45

(♩.=108)

1. 2. Fl. 3. Ob. Cl. Bsn.

ppp *cresc.* *mp* *n.* flutt. *pp* *dim.*

Hn. Tpt. Tbn. Tba.

(mf) *p*

Perc. 1 Perc. 2 T. Bells Perc. 3 Vib.

completely without accents (remains down)

Pno. Prep. Pno.

Hp.

D♭ C♮ B♮ / E♮ F♯ G♮ A♮ D♮

r.h. *mp* l.h. *mf*

B

(♩.=108)

Vln. I Vln. II Vla. 1. Vc. 2. Cb.

solo *pp* *dim.* *n.*

49

1.
Fl. 2.
3.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1
Perc. 2
T. Bells
Perc. 3
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
1.
Vc.
2.
1.
Cb.
2.

flutt.

ppp n. cresc. mp

D♭ D♮

solo pp dim. n.

53

Fl. 1. 2. 3.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2
T. Bells

Perc. 3
Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc. 1. 2.

Cb. 1. 2.

flutt.

non-flutt.

Solo

E♭

A♮

57

1. Fl. 2. 3. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Perc. 1 Perc. 2 T. Bells Perc. 3 Vib. Pno. Hp. Vln. I Vln. II Vla. 1. Vc. 2. 1. Cb. 2.

ppp dim. n.

flutt.

(non dim.)

non dim.

Solo

D♭ D♮ E♮

61

lunga

1.
Fl. 2.
3.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

Perc. 1
Perc. 2
T. Bells
Perc. 3
Vib.

Pno.

Hp.

Vln. I
Vln. II
Vla.
1.
Vc.
2.
1.
Cb.
2.

C

62 (♪=48)

(3+2)

Fl. 1. 2. 3.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 Alm.

Almglocken

Perc. 2 T. Bells

Tubular Bells

remains down

Perc. 3 Vib.

Vibraphone

remains down

Pno.

remains down

Prep. Pno.

*) Grace notes should not be too fast

remains down

Hp.

D♮ C♮ B♭ / E♮ F♮ G♮ A♭

B♮

C

(♪=48)

(3+2)

Vln. I

Vln. II

Vla.

Vc. 1. 2.

Cb. 1. 2.

sul pont.

pizz.

arco

norm.

68

(3+2)

Fl. 1. 2. 3.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 Alm.

Perc. 2 T. Bells

Perc. 3 Vib.

Pno.

Prep. Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc. 1. 2.

Cb. 1. 2.

flutt.

(div.)

norm.

sul pont.

pizz.

arco

C♯

74

(2+3)

flutt.

flutt.

Fl. 1. 2. 3.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 Alm.

l.v.

Perc. 2 T. Bells

Perc. 3 Vib.

l.v.

Pno.

Prep. Pno.

Hp.

(2+3)

Vln. I

norm.

sul pont.

Vln. II

sul pont.

Vla.

Vc. 1. 2.

p

mf

Cb. 1. 2.

D

77

4/4 (♩.=88-92)

6/4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 Crot.

Crotales

mf

Perc. 2 Glock.

Glockenspiel

mp

Perc. 3 Vib.

Vibraphone

mp

Pno.

r.h. marcato
l.h. legato

8va

mf

(remains down)

Cel.

marcato

(l.v. sempre)

mf

(remains down)

Hp.

D♭ C♭ B♭ / E♭ F♭ G♭ A♭

8va

mf

p

mf

D

4/4 (♩.=88-92)

6/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

norm.

mf *dim.* *n.*

mp *dim.* *n.*

pp *cresc.* *mf* *dim.* *n.*

pp *cresc.* *mp* *dim.* *n.*

p

actual pitch

p *dim.* *n.*

84

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1 Crot.
Perc. 2 Glock.
Perc. 3 Vib.
Pno.
Cel.
Hp.
Vln. I 1.
Vln. I 2.
Vln. II 1.
Vln. II 2.
Vla. 1.
Vla. 2.
Vc.
Cb.

8va
(8)
B♭
A♭
mf
p
dim.

90

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1 Crot.
Perc. 2 Glock.
Perc. 3 Vib.
Pno.
Cel.
Hp.
1. Vln. I
2. Vln. I
1. Vln. II
2. Vln. II
1. Vla.
2. Vla.
Vc.
Cb.

6/4 rit. 5/4

dim. pp

(8)

(non dim.)

dim. p

dim. n.

E

93 (♩.=60)

5/4 7/4 6/4

1. Fl. 2. 3. — p mp pp

1. Ob. 3. — rests

1. 2. Cl. — mp p n.

3. — pp n.

1. 2. Bsn. 3. — rests

Hn. Tpt. Tbn. Tba. — rests

Perc. 1 Mba. — Marimba — pp

Perc. 2 — rests

Perc. 3 Vib. — Vibraphone — mf — Ped. remains down

Pno. — mf p mf — Ped. remains down

Hp. — D♮ C♯ B♭ / E♮ F♯ G♮ A♭ — mf — C♮ — E♭

E

(♩.=60)

Vln. I — con sord. (Practise Mutes) non. vib. — p

Vln. II — con sord. (Practise Mutes) non. vib. — p

Vla. Vc. — rests

Cb. — p dim. n.

96

Fl. 1. 2. 3.

Ob. 1. 2.

Cl. 1. 2. 3.

Bsn. 1. 2. 3.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 Mba.

Perc. 2

Perc. 3 Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp (non dim.)

pp

mp

p

mf

n.

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1
Mba.

Perc. 2

Perc. 3
Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4

F

100

(♩.=88)

(2+3+2)

(2+3+2)

1.

Fl. 2.

3.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Crotales

Perc. 1
Crot.

Tubular Bells

Perc. 2
T. Bells

Vibraphone

Perc. 3
Vib.

remains down

Pno.

8va

8vb

remains down

legato

Prep.
Pno.

remains down

D♮ C♮ B♮ / E♭ F♯ G♯ A♯

A♮

Hp.

F

(♩.=88)

(2+3+2)

(2+3+2)

Vln. I

Vln. II

Vla.

legato

1.
Vc.
2.

1.
Cb.
2.

107

(2+3+2)

(3+2)

1. Fl. 2. 3. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Perc. 1 Crot. Perc. 2 T. Bells Perc. 3 Vib.

Pno.

Prep. Pno.

Hp.

E♮ F♮

Vln. I Vln. II Vla. 1. Vc. 2. 1. Cb. 2.

114

1. Fl. 2. 3. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Perc. 1 Crot. Perc. 2 T. Bells Perc. 3 Vib. Pno. Prep. Pno. Hp. Vln. I Vln. II Vla. 1. Vc. 2. 1. Cb. 2.

5/8 (2+3) 3/4 7/8 (2+3+2) 3/4 2/4 3/4 rit.

p pp mp dim.

8va

(Ped.)

B♭ C♭

122

5/4

1.
Fl. 2.
3.
Ob.
Cl.
Bsn.

lunga

pp non dim.

pp non dim.

pp non dim.

5/4

Hn.
Tpt.
Tbn.
Tba.

5/4

Perc. 1 Crot.
Perc. 2 T. Bells
Perc. 3 Vib.
Pno.
Prep. Pno.

(damp.)

p

p

p

5/4

Hp.

mp

5/4

Vln. I
Vln. II
Vla.
1. Vc.
2.
1. Cb.
2.

solo

p non dim.

n.

n.

n.

n.

123

G

5/4 (♩. = 104)

4/4

1. Fl. 2. 3. Ob. Cl. Bsn.

mp

1.

p

dim.

Hn. Tpt. Tbn. Tba.

Very hard mallets

Marimba

Perc. 1 Perc. 2

pp cresc. mf

Vibraphone

Very hard mallets

Perc. 3

mf

remains down (sim)

8va

Pno.

mf

remains down

Prep. Pno.

Cel.

D♮ C♮ B♮ / E♮ F♯ G♯ A♮

C♯ B♭ C♮

Hp.

p mf

mf

G

5/4 (♩. = 104)

4/4

Vln. I Vln. II Vla.

mp dim.

pp cresc. mp dim.

1. Vc. 2. 1. Cb. 2.

pp cresc. mp dim.

127

1. Fl. 2. 3. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Perc. 1 Mba. Perc. 2 Perc. 3 Vib.

Pno.

Prep. Pno.

Cel.

Hp.

Vln. I Vln. II Vla. Vc. Cb.

mp p dim. n. pp cresc. mp f div. II III

131

1. Fl. 2. 3. Ob. Cl. Bsn.

cresc. mf dim. n.

1. p

Hn. Tpt. Tbn. Tba.

Perc. 1 Mba. Perc. 2 Perc. 3 Vib.

(8)

Pno.

Prep. Pno.

Cel.

remains down

C♯ B♭

Hp.

div. mp mp

Vln. I Vln. II Vla.

1. Vc. 2. 1. Cb. 2.

pp cresc. mp dim. n.

pp cresc.

135

1. Fl. 2. 3. Ob. Cl. Bsn.

dim. pp

1.

dim. n.

Hn. Tpt. Tbn. Tba.

Perc. 1 Mba. Perc. 2 Perc. 3 Vib.

dim. pp

dim. pp

Pno.

Prep. Pno.

Cel.

Hp.

B♭

Vln. I Vln. II Vla.

1. Vc. 2. Cb. 2.

(cresc.) mp dim. n.

(cresc.) mp dim. n.

pp cresc. mp dim. n.

pp cresc. mp dim. n.

139

1.
Fl. 2.
3.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1
Mba.
Perc. 2
Perc. 3
Vib.
Pno.
Prep.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
1.
Vc.
2.
1.
Cb.
2.

ppp

H

142 (♩. = 104)

Fl.

Ob.

1. Cl.

2. Cl.

3. Cl.

1. Bsn.

2. Bsn.

3. Bsn.

Hn.

Tpt.

Tbn.

Tba.

Marimba

Perc. 1 Mba.

Perc. 2

Vibraphone

Perc. 3 Vib.

remains down

Pno.

remains down

Prep. Pno.

remains down

D♮ C♮ B♮ / E♭ F♮ G♭ A♭

Hp.

H

(♩. = 104)

Vln. I

Vln. II

Vla.

Vc.

Cb.

* Do not play one octave higher

149

Fl.
Ob.
Cl. 1. 2. 3.
Bsn. 1. 2. 3.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1 Mba.
Perc. 2
Perc. 3 Vib.
Pno.
Prep. Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

5/8 (2+3) 2/4 5/8 (2+3) 2/4

p mp mf pp

8vb

(Ped.)

div.

n.

155

Fl.

Ob.

1.

Cl. 2.

3.

1.

Bsn. 2.

3.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1
Mba.

Perc. 2

Perc. 3
Vib.

Pno.

Prep.
Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

n.

(pp)

pp

8va loco

div.

I

161

2/4 (♩=108)

Fl.

Ob.

1. 2. Cl.

3.

Bsn.

ppp

ppp

2/4

Hn.

Tpt.

Tbn.

Tba.

2/4

Perc. 1

Perc. 2

Perc. 3

2/4

Pno.

mf

Ped.

Cel.

Hp.

D♮ C♮ B♮ / E♮ F♮ G♮ A♮

mf

F♯ F♮

F♯ F♮ F♯

I

2/4 (♩=108)

Vln. I

Vln. II

Vla.

1. 2.

pp

pp

3. 4. Vc. div. a 6

pp

5. 6.

pp

pp

pp

1.

pp

Cb. 2. div. a 3

3.

168

Fl.

Ob.

1.
2.
Cl.

3.

Bsn.

(non cresc.)

(non cresc.)

ppp

(non cresc.)

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno.

Cel.

Hp.

F♯

F♯ F♯

Vln. I

Vln. II

Vla.

1.
2.

3.
4.
Vc.
div. a 6

5.
6.

1.

Cb.
2.
div. a 3

3.

mf

mf

mf

mf

mf

mf

pp

pp

mf

175

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
div. a 6
Cb.
div. a 3

Piccolo
Crotales
Glockenspiel
Vibraphone
(dry)
etc.
loco

182

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1
Crot.

Perc. 2
Glock.

Perc. 3
Vib.

Pno.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.
(tutti)

Cb.
(tutti)

189

Fl.
3. (Picc.)
Ob.
1.
Cl.
2.
3.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1 Crot.
Perc. 2 Glock.
Perc. 3 Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

dampen

J

(♩=112)

193

(2+3) (2+2+3) (2+3) (2+2+3) (2+3)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

con sord.

Tbn.

Tba.

Perc. 1
Alm.

Almglocken

Perc. 2
T. Bells

Tubular Bells

Perc. 3
Vib.

Vibraphone

Pno.

remains down

Prep.
Pno.

Hp.

D♮ C♮ B♮ / E♮ F♮ G♮ A♮

J

(♩=112)

(2+3) (2+2+3) (2+3) (2+2+3) (2+3)

Vln. I
(div. a 2)

Vln. II
(div. a 2)

Vla.
(div. a 2)

Vc.
(div. a 2)

Cb.

199

(2+2+3) (2+3) (3+2) (2+2+3) (2+3)

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1 Alm.
Perc. 2 T. Bells
Perc. 3 Vib.
Pno.
Prep. Pno.
Hp.
Vln. I (div. a 2)
Vln. II (div. a 2)
Vla. (div. a 2)
Vc. (div. a 2)
Cb.

fp *fp* *fp* *f* *f*

remains down

205

(2+2+3) (2+3) (2+2+3)

Fl.
Ob.
Cl.
Bsn.

f *fp* *fp* *fp* *fp* *fp*

Hn.
Tpt.
Tbn.
Tba.

Perc. 1
Alm.
Perc. 2
T. Bells
Perc. 3
Vib.

Pno.

Prep.
Pno.

remains down

Hp.

(2+2+3) (2+3) (2+2+3)

Vln. I
(div. a 2)
Vln. II
(div. a 2)
Vla.
(div. a 2)
Vc.
(div. a 2)
Cb.

211

(2+3) (2+2+3)

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1 Alm.
Perc. 2 T. Bells
Perc. 3 Vib.
Pno.
Prep. Pno.
Hp.
Vln. I (div. a 2)
Vln. II (div. a 2)
Vla. (div. a 2)
Vc. (div. a 2)
Cb.

8va

fp

f

dampen

remains down

loco

dry

15mb

sffz p

K

216

(♩.=76)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3
Vib.

Pno.

Prep.
Pno.

Hp.

K

Vln. I
(div. a 8)*

Vln. II
(div. a 8)*

Vla.
(div. a 2)

Vc.
(div. a 2)

Cb.

pp

dim.

n.

Harmonica

Tubular Bells

Vibraphone

mp

p

Ped.

D♮ C♮ B♮ / E♮ F♯ G♮ A♮

r.h. mp
l.h. mf

Vln. I + II : Practice Mutes

senza vibrato

div.

(n.)

*) Divisi as follows: three-note cords; 1,2 3 4 , four-note chords; 1 2 3 4

220

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1 Harm.
Perc. 2 T. Bells
Perc. 3 Vib.
Pno.
Prep. Pno.
Hp.
1-4
Vln. I (div. a 8)
5-8
1-4
Vln. II (div. a 8)
5-8
Vla. (div. a 2)
Vc. (div. a 2)
Cb.

pp dim. n.

remains down

p mp n.

p dim. n.

224

Fl.

Ob.

Cl.

pp dim. n

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1
Harm.

Perc. 2
T. Bells

Perc. 3
Vib.

Pno.

Prep.
Pno.

Hp.

1-4

Vln. I
(div. a 8)

5-8

1-4

Vln. II
(div. a 8)

5-8

Vla.
(div. a 2)

Vc.
(div. a 2)

Cb.

pp dim. n.

p dim. n.

228

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1 Harm.
Perc. 2 T. Bells
Perc. 3 Vib.
Pno.
Prep. Pno.
Hp.
1-4
Vln. I (div. a 8)
5-8
1-4
Vln. II (div. a 8)
5-8
Vla. (div. a 2)
Vc. (div. a 2)
Cb.

pp dim. n
pp dim. n.
p mp n.
p dim. n.

232

Fl.

Ob.

Cl.

pp dim. n

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1
Harm.

Perc. 2
T. Bells

Perc. 3
Vib.

Pno.

Prep.
Pno.

Hp.

1-4

Vln. I
(div. a 8)

5-8

1-4

Vln. II
(div. a 8)

5-8

p dim. n

Vla.
(div. a 2)

p dim. n

Vc.
(div. a 2)

p dim. n

Cb.

p dim. n

L

236 (♩.=108)

3/4 4/4 7/8 (2+2+3) 3/4

Fl.

Ob. 1. 2. 3.

Cl. 1. 2. 3.

Bsn.

Hn. 1. 2. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2. 3.

Tba.

Perc. 1 Alm. — Almglocken

Perc. 2 T. Bells — Tubular Bells

Perc. 3 Vib. — Vibraphone

Pno.

Prep. Pno.

remains down

L

(♩.=108)

Vln. I (div. a 8) 1-4 5-8

Vln. II (div. a 8) 1-4 5-8

Vla.

Vc.

Cb.

senza sordino

sul pont.

div a 2

(2+2+3)

241

Fl.

Ob. 1. 2. 3.

Cl. 1. 2. 3.

Bsn.

Hn. 1. 2. 3. 4.

ffp

Tpt. 1. 2. 3.

Tbn. 1. 2. 3.

Tba.

Perc. 1 Alm.

Perc. 2 T. Bells

Perc. 3 Vib.

Pno.

Prep. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

(ff)

M

244 (♪=60)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Crotales

Perc. 1 Crot.

mf

Glockenspiel

Perc. 2 Glock.

mf

Vibraphone

Perc. 3 Vib.

mf

remains down

Pno.

8va

loco

mf

remains down

Cel.

mf

remains down

D♮ C♮ B♮ / E♮ F♯ G♮ A♮

Hp.

mf

M

(♪=60)

Vln. I

Vln. II

Vla.

con sord.

ppp

n.

Vc. (div. a 2)

con sord.

ppp

n.

Cb. (div. a 2)

con sord.

ppp

n.

250

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1
Crot.
Perc. 2
Glock.
Perc. 3
Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
1.
Vc.
(div. a 2)
2.
1.
Cb.
(div. a 2)
2.

8va

ppp

n.

255

rit. (♪=52)

Fl.

Ob.

Cl.

1.

ppp

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 Crot.

Perc. 2 Glock.

Perc. 3 Vib.

Pno.

15ma

8vb

Prep. Pno.

mf

Cel.

8va

remains down

Hp.

B♭ E♭

A♭

C♯

Vln. I

Vln. II

Vla.

1. solo

Vc. (div. a 2)

Cb. (div. a 2)

mp

pp

ppp

n.

260

Fl.

Ob.

1.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1
Crot.

Perc. 2
Glock.

Perc. 3
Vib.

lunga

(dampen on downbeat)

Pno.

Prep.
Pno.

8va

Hp.

Vln. I

Vln. II

Vla.

1. solo

1.

Vc.
(div. a 2)

2.

Cb.

pp

n.

N

264

(♪=52)
(2+3)

(3+2)

Fl.
1.
2.
3.
(Picc.)
Ob.
Cl.
Bsn.
1.
2.
CBsn.
Hn.
1.
2.
3.
4.
Tpt.
Tbn.
Tba.
Perc. 1
B. Drum
Bass Drum
Perc. 2
T. Bells
Tubular Bells
remains down
Perc. 3
Vib.
Vibraphone
remains down
Pno.
remains down
Prep.
Pno.
remains down
Hp.
Vln. I
(div. a 2)
Vln. II
(div. a 2)
Vla.
(div. a 3)
Vc.
(div. a 3)
Cb.
(div. a 2)

ff pp
fff
ff

269

1. 2. Fl.
3. (Picc)
Ob.
Cl.
1. 2. Bsn.
CBsn.
1. 2. Hn.
3. 4.
Tpt.
Tbn.
Tba.
Perc. 1 B. Drum
Perc. 2 T. Bells
Perc. 3 Vib.
Pno.
Prep. Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff pp ff

(8)

(l.v.)

1. Solo

O

274 (♪=72)

Fl.
Ob.
1. 2. Cl.
3.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1 Alm.
Perc. 2 T. Bells
Perc. 3 Vib.
Pno.
Prep. Pno.
Hp.
Vln. I
Vln. II
Vla. (div. a 2)
1. 2. Vc.
(div. a 4) 3. 4.
Cb.

Almglocken
Tubular Bells
Vibraphone

pp
remains down
mf
p
una corda
(p)
8vb
mp
A♭
B♭
n.
dim.
(2+3)

283

Fl.

Ob.

1.
2.
Cl.

3.

Bsn.

1.

pp

pp

dim. n.

pp

dim. n.

pp

dim. n.

(2+3)

Hn.

Tpt.

Tbn.

Tba.

Perc. 1
Alm.

Perc. 2
T. Bells

Perc. 3
Vib.

Pno.

8va

Prep.
Pno.

Hp.

mp

mf

Vln. I

Vln. II

Vla.

1.
2.
Vc.
(div. a 4) 3.
4.

Cb.

pp

pp

pp

dim. n.

dim. n.

dim. n.

p

dim. n.

dim. n.

292

(2+3)

rit.

(2+3)

ca. 10"

G.P.

Fl.

Ob.

1.
2.
Cl.

3.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1
Alm.

Perc. 2
T. Bells

Perc. 3
Vib.

Pno.

Prep.
Pno.

Hp.

Vln. I

Vln. II

Vla.

1.
2.
Vc.

(div. a 4) 3.
4.

Cb.

P (♩.=92)

296

1. Fl. 2. 3. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba.

Perc. 1 Alm.

Hard Yarn Mallets

Perc. 2 T. Bells

Perc. 3 Vib.

remains down

Pno.

Prep. Pno.

una corda

remains down

Hp.

D♮ C♮ B♮ / E♮ F♮ G♮ A♮

E♭

P (♩.=92)

Vln. I Vln. II Vla. Vc. Cb.

pp

302

1.
Fl. 2.
3.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Perc. 1 Alm.
Perc. 2 T. Bells
Perc. 3 Vib.
Pno.
Prep. Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

307

rit. A tempo molto rit.

1.
Fl. 2.
3.
Ob.
Cl.
Bsn.

rit. molto rit.

Hn.
Tpt.
Tbn.
Tba.

rit. molto rit.

Perc. 1
Alm.
Perc. 2
T. Bells
Perc. 3
Vib.

Pno.

Prep.
Pno.

Hp.

rit. A tempo molto rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Montreal, Dec. 2009