

FOR CELLO

for Solo Cello

DANIEL FARDON

FOR CELLO

for Solo Cello

DANIEL FARDON

2017-18

Approx. 8 minutes

FOR CELLO

DANIEL FARDON

♩ = c. 168

Spirited; dancing

First staff of music, starting with a dynamic marking of *f*. The staff contains a series of sixteenth-note patterns across various time signatures: 2/16, 6/16, 5/16, 6/16, 5/16, 6/16, 5/16, and 6/16.

Second staff of music, continuing the sixteenth-note patterns in time signatures: 6/16, 6/16, 2/16, 6/16, 5/16, and 6/16.

Third staff of music, featuring a first ending bracket labeled '1' and a measure with a fermata and the instruction 'c. 2"'. The staff includes time signatures 10/16, 6/16, 5/16, 9/16, and 7/16. Dynamic markings *sfz* and *f* are present.

Fourth staff of music, continuing the sixteenth-note patterns in time signatures: 7/16, 8/16, 6/16, 5/16, 9/16, and 6/16.

Fifth staff of music, continuing the sixteenth-note patterns in time signatures: 6/16, 4/16, 6/16, 5/16, 7/16, and 6/16.

Sixth staff of music, featuring a second ending bracket labeled '2' and a measure with a fermata and the instruction 'c. 4"'. The staff includes time signatures 8/16, 5/16, 2/16, 3/16, and 5/16. Dynamic markings *sfz* and *ff* are present.

Seventh staff of music, continuing the sixteenth-note patterns in time signatures: 5/16, 6/16, 5/16, 6/16, 5/16, and 6/16.

Eighth staff of music, continuing the sixteenth-note patterns in time signatures: 6/16, 4/16, 7/16, 2/16, 6/16, and 5/16.

5/16 *sfz*

c. 1" 3 *mf* *f*

ff *sfz* *ff*

c. 5" 4 *sfz*

5 *ff* *sfzfp*

(♩ = c. 84)
 ♩ = ♩ Supple; intimate
 with rich vibrato

mp *f* *mp* *mf*

poco a poco cresc.

7 *becoming more intense*

8 (♩ = ♩ sim.)
 Pizz. Spirited; dancing
ff *sffz sub. mp*

9

Musical notation for measure 9, bass clef, 16th notes, key signature of one sharp.

10

Supple; intimate

Musical notation for measure 10, bass clef, arco, sfz, sim. vibrato, f, 3 and 5 fingerings.

11 Spirited; dancing

Musical notation for measure 11, treble clef, sfz, sub.mp, 3 and 5 fingerings.

Musical notation for measure 12, bass clef, f, c. 2", 3 and 5 fingerings.

Musical notation for measure 13, treble clef, ff, 3 and 5 fingerings.

12

Supple; intimate

Musical notation for measure 14, bass clef, sfz, mf, poco a poco cresc., 3 and 5 fingerings.

13

resonant

Musical notation for measure 15, bass clef, ff, resonant, 3 and 5 fingerings, I II O and I II III 7.

14

Spirited; dancing

Musical notation for measure 16, bass clef, fff, sub.mp cresc., 3 and 5 fingerings.

♩ = c. 56
Fervent
 15 *ff* resonant *f* 5

mp tranquil poco a poco accelerando *ff*

16 (strummed) *mf* *mp* *Arco* Più mosso

17 *poco a poco cresc.*

18 (♩ = c. 72) *ff* (♩ = c. 56) beginning resonant, becoming thin *fff*

ord. → sul pont. *pp* *f* *Pizz.* *Arco* *fff*

19 ord. → sul pont. *pp*

6

20 Pizz. $\frac{6}{8}$ 3

Arco

Unceasing

f *mp* *f* *fff* resonant

21

22

23

24 Spirited; dancing

f $\frac{6}{16}$ $\frac{5}{16}$ X

Supple; intimate

25

ff

(*sim.*) Spirited; dancing

26

ff *p*

(*sim.*) Supple; intimate

27

ff

28

Pizz. *f*

Arco

f *mp*

29

Pizz. *mf*

Arco Spirited; dancing *ff*

mf *ff*

30

Pizz. Relaxing *f*

(strummed) *mf* tranquil *mp*

f *mf* *mp*