

A DANCER READY TO DANCE,
THE RIGHT FOOT FORWARD

for Sinfonietta

DANIEL FARDON

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2017-18

Inspired by Edgar Degas:
'A Dancer Ready to Dance, the Right Foot Forward'
(Sculpture: modelled in Paris, 1880)

*First performed in the Barber Institute of Fine Arts, at the University of
Birmingham as part of CrossCurrents 2018, by the New Music Ensemble.*

INSTRUMENTATION

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Percussion (1 player): *Snare Drum, Suspended Cymbal, Mounted
Tambourine, 2x Jam Blocks [High & Medium], Cowbell*

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Approx. 4'15"

CONDUCTOR'S SCORE IN C

After Edgar Degas' 'A Dancer Ready to Dance, the Right Foot Forward' (sculpture: modelled in Paris, 1880)

♩ = 52
Delicate; rubato

1 Delicate; rubato

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Percussion

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

p *espressivo*

mp

pp l.v.

(unis. with contrabass) *p* ritmico

pp l.v.

8va

keep sustained

Delicate; rubato

Pizz.

p ritmico (unis. with harp)

A Elegant; poised

5

Fl. *espressivo* *mp*

Ob. *mp*

Cl. *mp espressivo* *mp*

Bsn. *mp espressivo* 5

Hn.

Tpt.

Tbn.

Perc. (l.v.) *p*

Hp.

(8)

Pno. *p* (l.v.) (sim. sustained)

A Elegant; poised

Vln. I

Vln. II *Pizz.* *p ritmico* (unis. with vla.)

Vla. *Pizz.* *p ritmico* (unis. with vln.)

Vc.

Cb. (sim. l.v.)

8

FL.

mp

Ob.

mp

Cl.

Bsn.

mp

Hn.

Tpt.

Tbn.

Perc.

Hp.

Pno.

(8)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 8, 9, and 10. The instruments are arranged in a standard orchestral layout. Measures 8 and 9 are marked with a mezzo-piano (mp) dynamic. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Percussion play active parts with triplets and slurs. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a rhythmic foundation with eighth-note patterns. The Piano part features complex triplet and sixteenth-note passages in both hands. The score is written in a key with one sharp (F#) and a common time signature.

11

Fl. *mp* *poco a poco cresc.*

Ob. *mp*

Cl. *mp*

Bsn. *mp* *poco a poco cresc.*

Hn.

Tpt.

Tbn.

Perc. *poco a poco cresc.*

Hp. *poco a poco cresc.*

Pno. *poco a poco cresc.*

Vln. I

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *Sul tasto*

Cb. *mp* *poco a poco cresc.*

[illegible]

B $\text{♩} = 69$
Dynamic

17

Fl. *f* *giocoso*
(unis. with woodwind & pno.)

Ob. *f* *giocoso*
(unis. with woodwind & pno.)

Cl. *f* *giocoso*
(unis. with woodwind & pno.)

Bsn. *f* *mf* *sonoro*

Hn. *f* *mf* *sonoro*

Tpt. *f* *mf* *sonoro*

Tbn. *f* *mf* *sonoro*

Perc. *f*

Hp. *ff*

Pno. *f* *giocoso*
(both staves 8va)
pedal norm. (on every chord)

grr----- (unis. with woodwind)

B $\text{♩} = 69$
Dynamic

Vln. I *f* *mf* *sonoro*

Vln. II *f* *mf* *sonoro*

Vla. *f* *mf* *sonoro*

Vc. *f* *mf* *sonoro*

Cb. *f* *mf* *sonoro*

4 5 7

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Pno.

(s)

4 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This page shows measures 29 through 31 of the musical score for "The Firebird" by Igor Stravinsky. The score is written for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 29 in 4/4 time, which changes to 5/4 at measure 30. It features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include fortissimo (ff) and mezzo-piano (mp). Performance instructions such as "sub. cresc.", "norm. vibrato", and "accel." are present. The score concludes at measure 31.

$\frac{3}{4}$
 $\frac{5}{4}$

$\frac{3}{4}$

D

 $\text{♩} = 76$
 Imposing; extravagant

 $\frac{7}{8}$ $\triangle$ $\square$ $\square$

32
11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Pno.

$\frac{3}{4}$
 $\frac{5}{4}$

$\frac{3}{4}$

D

 $\text{♩} = 76$
 Imposing; extravagant

 $\frac{7}{8}$ $\triangle$ $\square$ $\square$

Vln. I
Vln. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

D:CbB/E:FGGAh

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40 41 42 43

Fl. *f* *ff* *mf* *ff* *fff* (sim. unis.)

Ob. *f* *ff* *mf* *ff* *f* *ff* *f* *ff*

Cl. *f* *ff* *mf* *ff* *f* *ff* *f* *ff*

Bsn. *f* *ff* *mf* *ff* *f* *ff* *f* *ff*

Hn. *f* *ff* *mf* *ff* *f* *ff* *f* *ff*

Tpt. *f* *ff* *mf* *ff* *fff* (sim. unis.)

Tbn. *f* *ff* *mf* *ff* *f* *ff* *f* *ff*

Perc. *mp* *ff* *f* *sfz* *ff* *f* *sfz*

Hp. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Pno. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. I *f* *ff* *fff* (sim. unis.)

Vln. II *f* *ff* *fff* (sim. unis.)

Vla. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vc. *mf* *ff* *ff*

Cb. *mf* *ff*

Intensifying & determined

5/8

[illegible]

♩ = 88

♩ = c.52

UNCONDUCTED: Independent Tempi
Delicate; morendo rall.

15

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

fff

fff

fff

fff

fff

fff

fff

UNCONDUCTED: Independent Tempi

Perc.

f *sfz* *ffff*

Hp.

p Independent tempo: gradual *ralentando*; in own time
Like a wind-up clockwork ballerina toy coming to a halt

Pno.

p Independent tempo: gradual *ralentando*; in own time
l.v. Like a wind-up clockwork ballerina toy coming to a halt

8va

ff — keep sustained —→

♩ = 88

♩ = c.52

UNCONDUCTED: Independent Tempi
Delicate; morendo rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

(Ord.)

ff *p* Independent tempo: gradual *ralentando*; in own time

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp grinding to a halt...

pp grinding to a halt...

pp

Sul tasto

♩ = c.30

Detailed description of the musical score: The score is for page 16, measures 51-54. The tempo is marked as ♩ = c.30. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 51-54 show various instruments playing or resting. The Harp (Hp.) and Piano (Pno.) parts feature a 'grinding to a halt' effect, indicated by the text 'pp grinding to a halt...'. The Contrabass (Cb.) part has a 'Sul tasto' instruction and a 'pp' dynamic marking. The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are divided into four measures each, with a repeat sign at the end of measure 54.