

ALL THINGS

for String Quartet

DANIEL FARDON

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2017-18

Approx. 5'45"

For The Ligeti Quartet

*First performed on 22nd February 2018 at the Barber Institute of Fine Arts,
as part of CrossCurrents 2018.*

Vibrato graphics: indicate a guide to the general shape and intensity of vibrato where notated (e.g. in bar 3), and the widest parts should sound exaggerated and almost pitch altering. Elsewhere, vibrato is at the discretion of the players.

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$\text{♩} = \text{c.}58-63$
Free time: spacious

Violin I

Violin II

Viola

Violoncello

ppp *mf* *mp* *f* *sfz* *mf*

sul pont. *ord. Pizz.* *vib.* *Arco* *delicato.* *rich, sonorous* *Pizz.*

This musical score system is for the first five measures of the piece. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The tempo is marked as 'Free time: spacious' with a quarter note equal to approximately 58-63 beats per minute. The dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). Performance instructions include *sul pont.* (sul ponticello), *ord. Pizz.* (ordinary pizzicato), *vib.* (vibrato), *Arco* (arco), *delicato.* (delicate), *rich, sonorous*, and *Pizz.* (pizzicato). The notation includes various note values, rests, and articulation marks.

$\text{♩} = \text{c.}80$
Intense

Vln. I

Vln. II

Vla.

Vc.

ff *brillante* *risoluto*

c. 3" *Arco*

This musical score system is for measures 7 through 10. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo is marked as 'Intense' with a quarter note equal to approximately 80 beats per minute. The dynamics are *ff* (fortissimo) and *brillante* (brilliant). Performance instructions include *c. 3"* (crescendo to 3 seconds), *Arco* (arco), and *risoluto* (resolute). The notation includes various note values, rests, and articulation marks.

16

Vln. I

Vln. II

Vla.

Vc.

sfz p *mf* *sfz* *ff* (sim.)

sfz p *mf* *sfz* *ff* (sim.)

(sim. risoluto) *sfz p* *mf* *sfz* *ff* (sim.)

(sim. risoluto) *sfz p* *sfz* *ff* (sim.)

[illegible]

25 $\text{[}\dot{J} = \text{c.58-63\]}$

Vln. I sfzp mf ffz mf rich, sonorous sub.p

Vln. II sfzp mf ffz mf rich, sonorous sub.p

Vla. sfzp mf ffz mf rich, sonorous sub.p

Vc. sfzp mf ffz mf rich, sonorous sub.p

30 $\text{[}\dot{J} = \text{c.80\]}$

Vln. I mf p f ff

Vln. II mf p ff

Vla. mf p ff

Vc. mf p f ff

34 sfzp ffz

Vln. I sfzp ffz

Vln. II sfzp ffz

Vla. sfzp ffz

Vc. sfzp ffz

38

Vln. I

Vln. II

Vla.

Vc.

f *ff* *sfzp* *mf*

f *ff* *sfzp* *mf*

f *ff* *sfzp* *mf*

f *ff* *sfzp* *mf*

42

Vln. I

Vln. II

Vla.

Vc.

sfz *ff* (brillante) *sfz* *ff* (brillante)

sfz *ff* (brillante) *sfz* *ff* (brillante)

sfz *ff* (brillante) *sfz* *ff* (brillante)

sfz *ff* (brillante) *sfz* *ff* (brillante)

47

Vln. I

Vln. II

Vla.

Vc.

sfzp *mf* *sfz*

sfzp *mf* *sfz*

sfzp *mf* *sfz*

sfzp *mf* *sfz*

67 *rit.* 3 [♩ = c.58-63]

Vln. I *f* *ff* *f* *fffz* *mf*

Vln. II *f* *ff* *f* *fffz* *mf*

Vla. *f* *ff* *f* *fffz* *mf* IV

Vc. *f* *ff* *f* *fffz* *mf*

accel.

71 *vib.*

Vln. I *rich, sonorous* *pp* *fffz* *mf* *cresc.* (*rich, sonorous*)

Vln. II *rich, sonorous* *pp* *fffz* *mf* *cresc.* (*rich, sonorous*)

Vla. *rich, sonorous* *pp* *fffz* *mf* *cresc.* (*rich, sonorous*)

Vc. *rich, sonorous* *pp* *fffz* *mf* *cresc.* (*rich, sonorous*)

75 *vib.*

Vln. I *fffz* *mp* *fffz* *f*

Vln. II *fffz* *mp* *fffz*

Vla. *fffz* *mp* *fffz*

Vc. *fffz* *mp* *fffz*

[♩ = c.80]

79 8

Vln. I

Vln. II

Vla.

Vc.

ff (brillante)

ff (brillante)

ff (brillante)

ff vigoroso

ff vigoroso

ff vigoroso

ff vigoroso

83

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

9

accel.

89

Vln. I

Vln. II

Vla.

Vc.

[♩ = c.96]

91

Vln. I

Vln. II

Vla.

Vc.

fff

fffz

fff

fffz

fff

fffz

fff

fffz