PIANO SUITE III

for Solo Piano

DANIEL FARDON

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2016-18

Approx. 23 Minutes

Written for:

George Fu (I, II, IV, V, VI, VIII)
First performed at Centrala, Birmingham

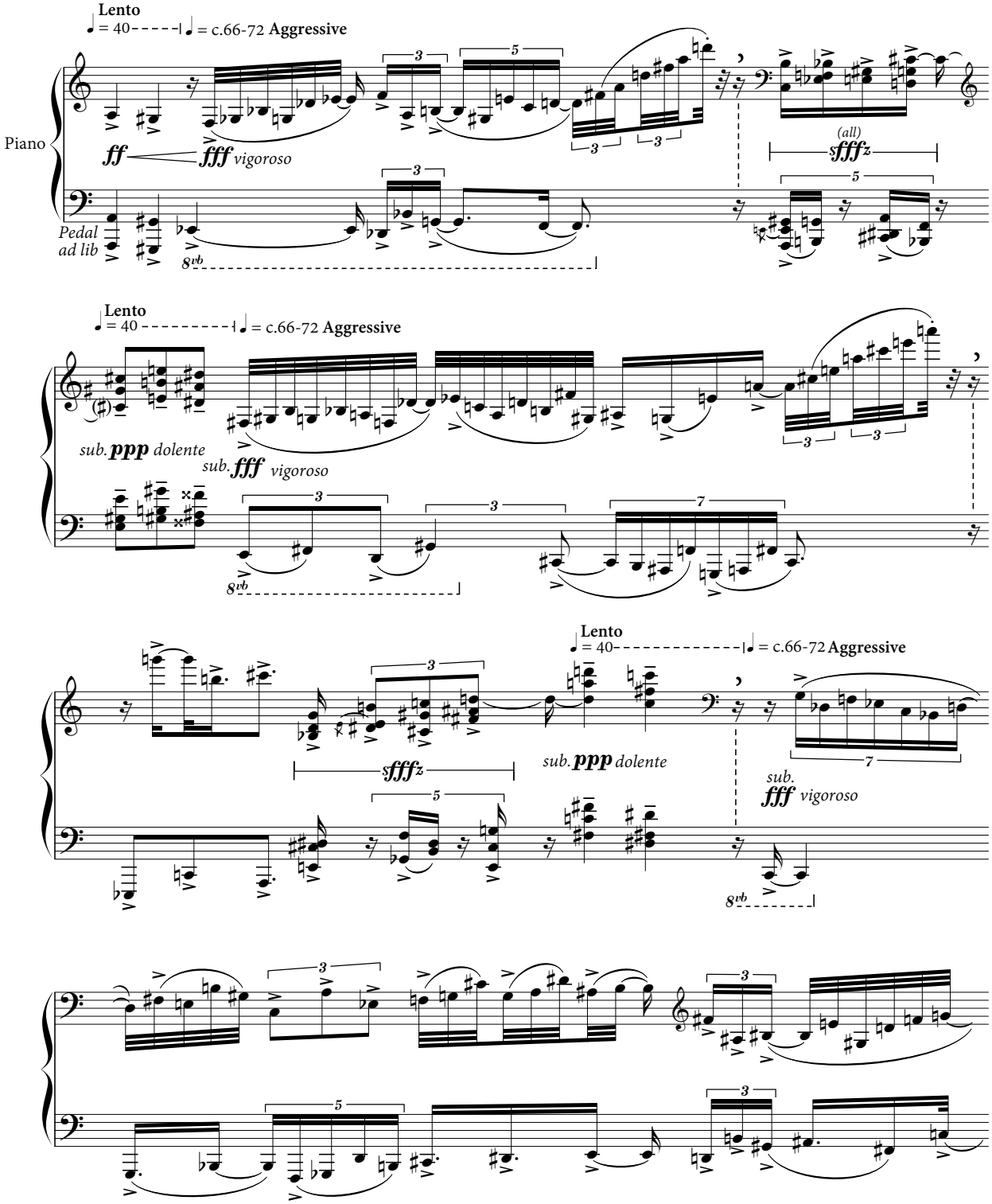
Benjamin Powell (III)
First performed at St Michael's, Manchester

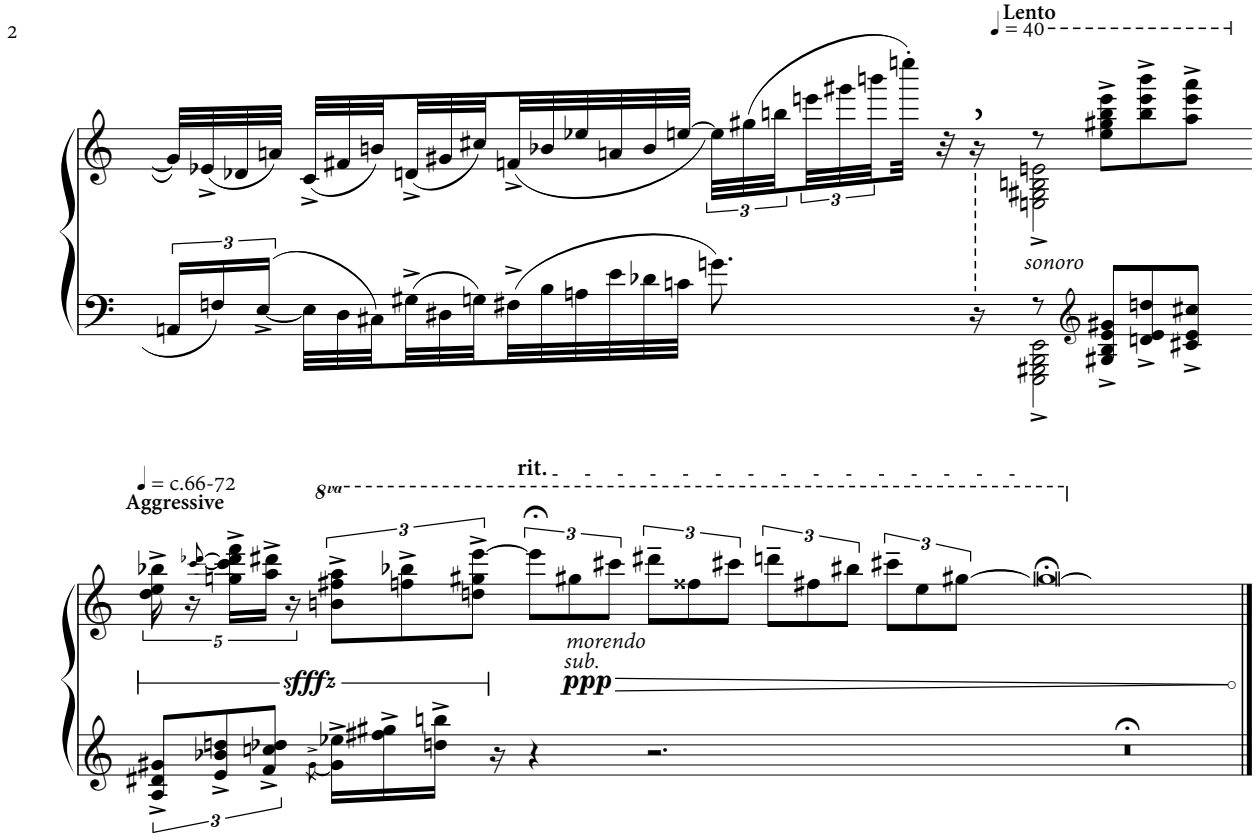
William Howard (VII)
First performed at Hoxton Hall, London

Full Suite to be premiered by George Fu as part of 'Borough New Music Series',
May 2019, at St George the Martyr Church, London

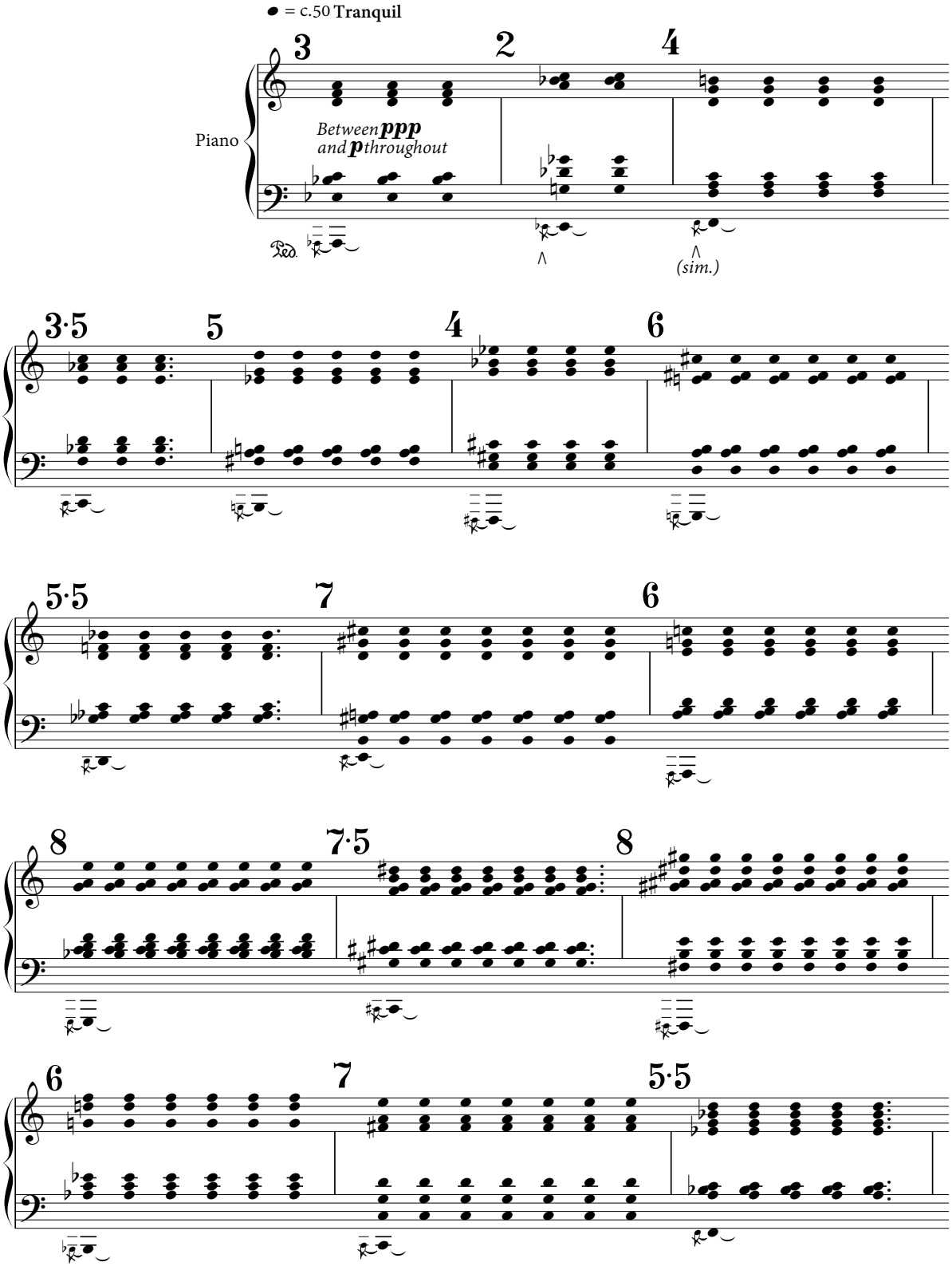
I. PRELUDE: MORCEAU
II. ROOTS
III. FOIL
IV. LITTLE STEPS
V. PASSAGE
VI. POLLY
VII. SAUDADE
VIII. APRIL TUNE

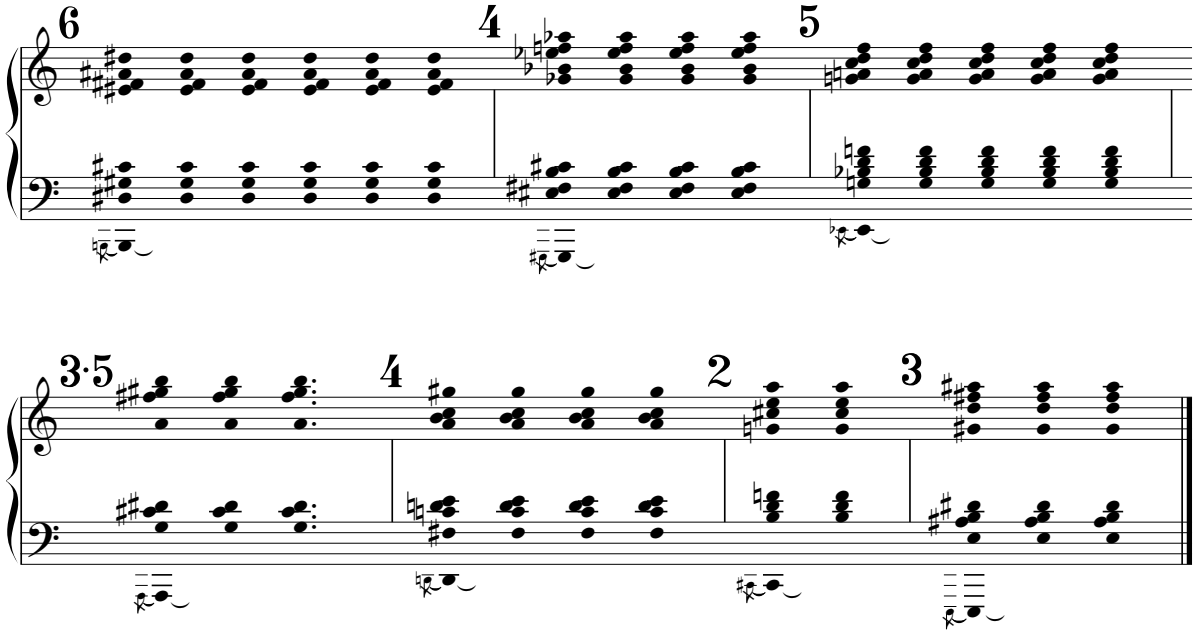
I. PRELUDE: MORCEAU



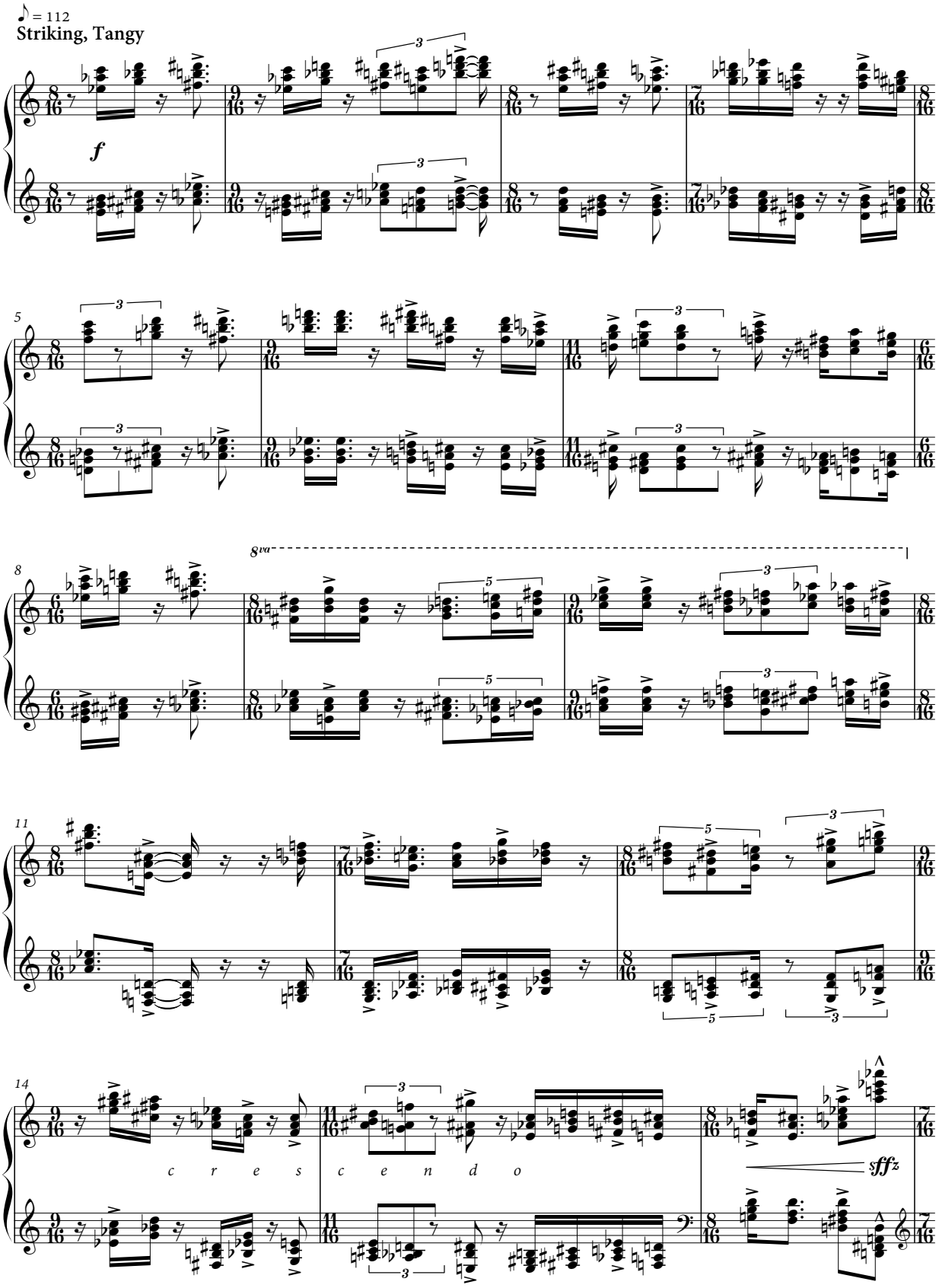

Lento
♩ = 40
sonoro
♩ = c.66-72
Aggressive
8va
rit.
morendo
sub.
ppp
sfffz

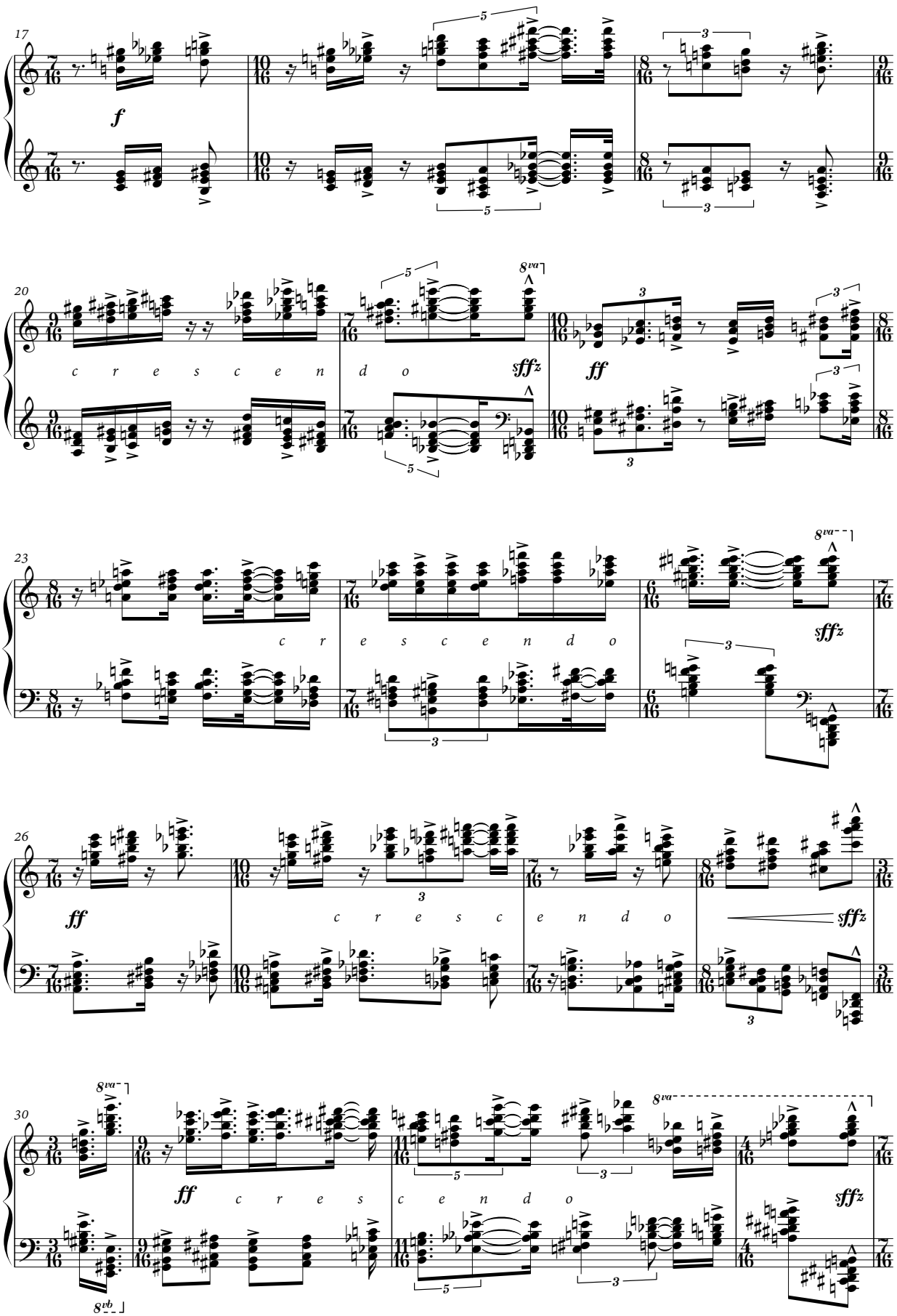
II. ROOTS

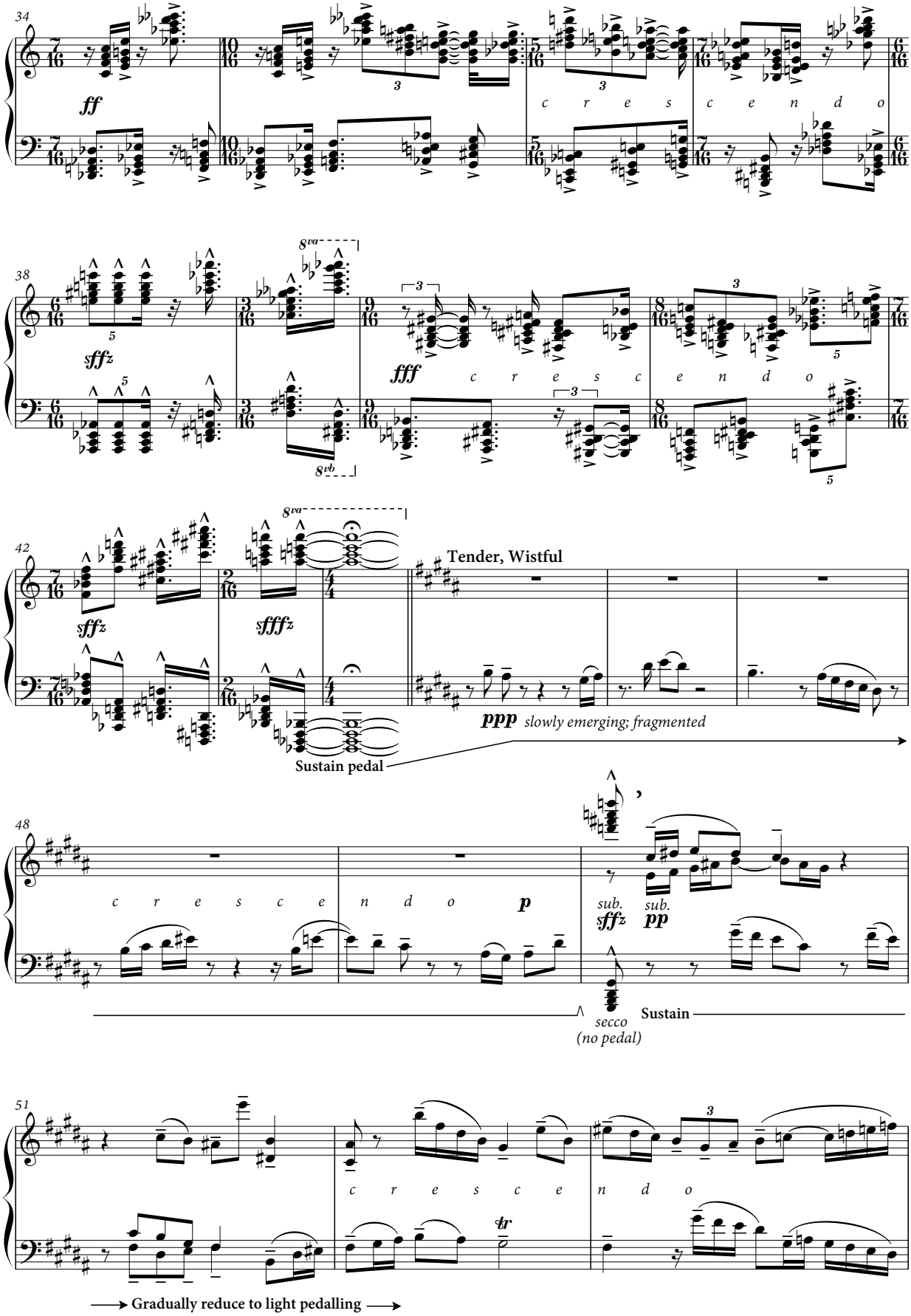


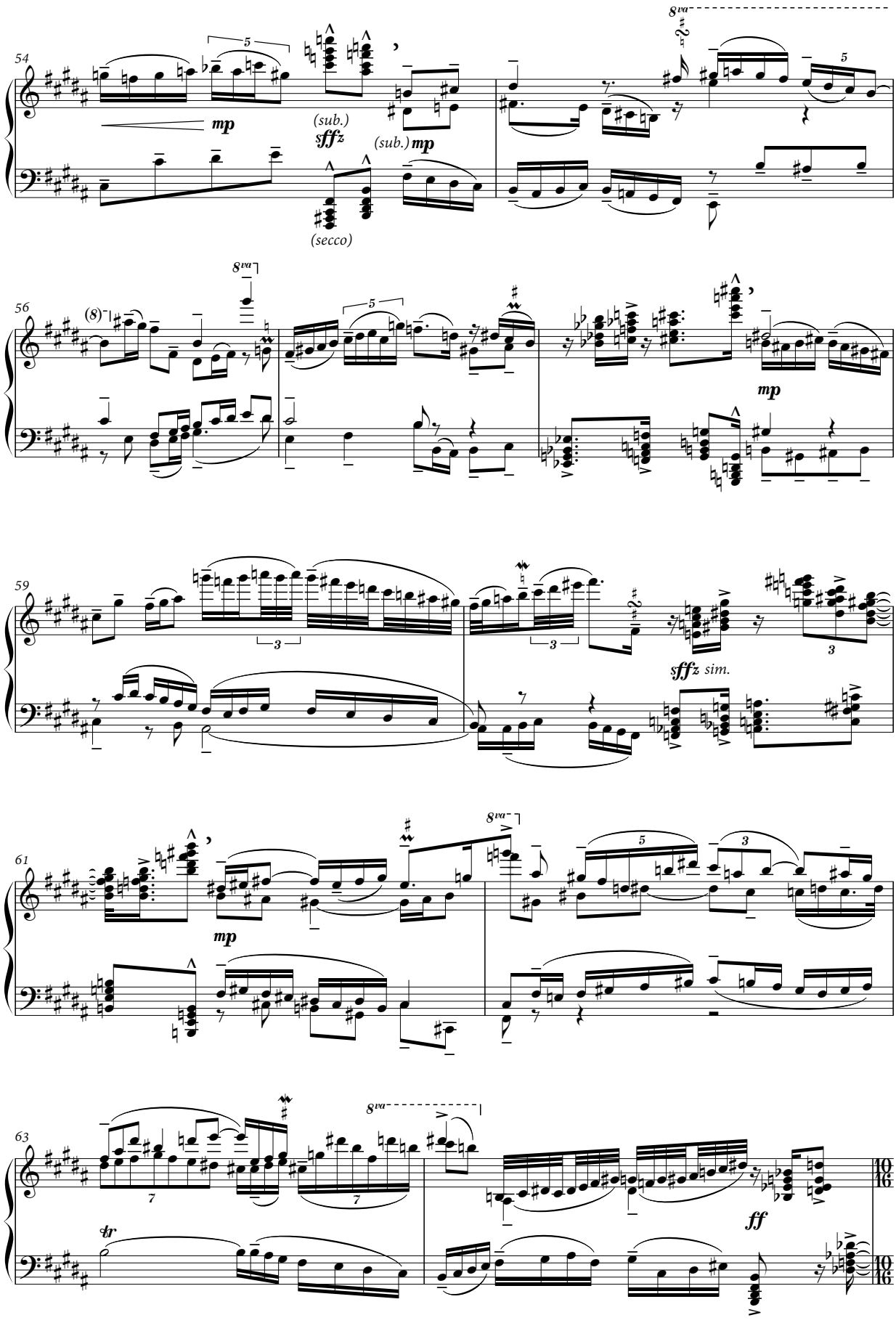

6
4
5
3·5
4
2
3

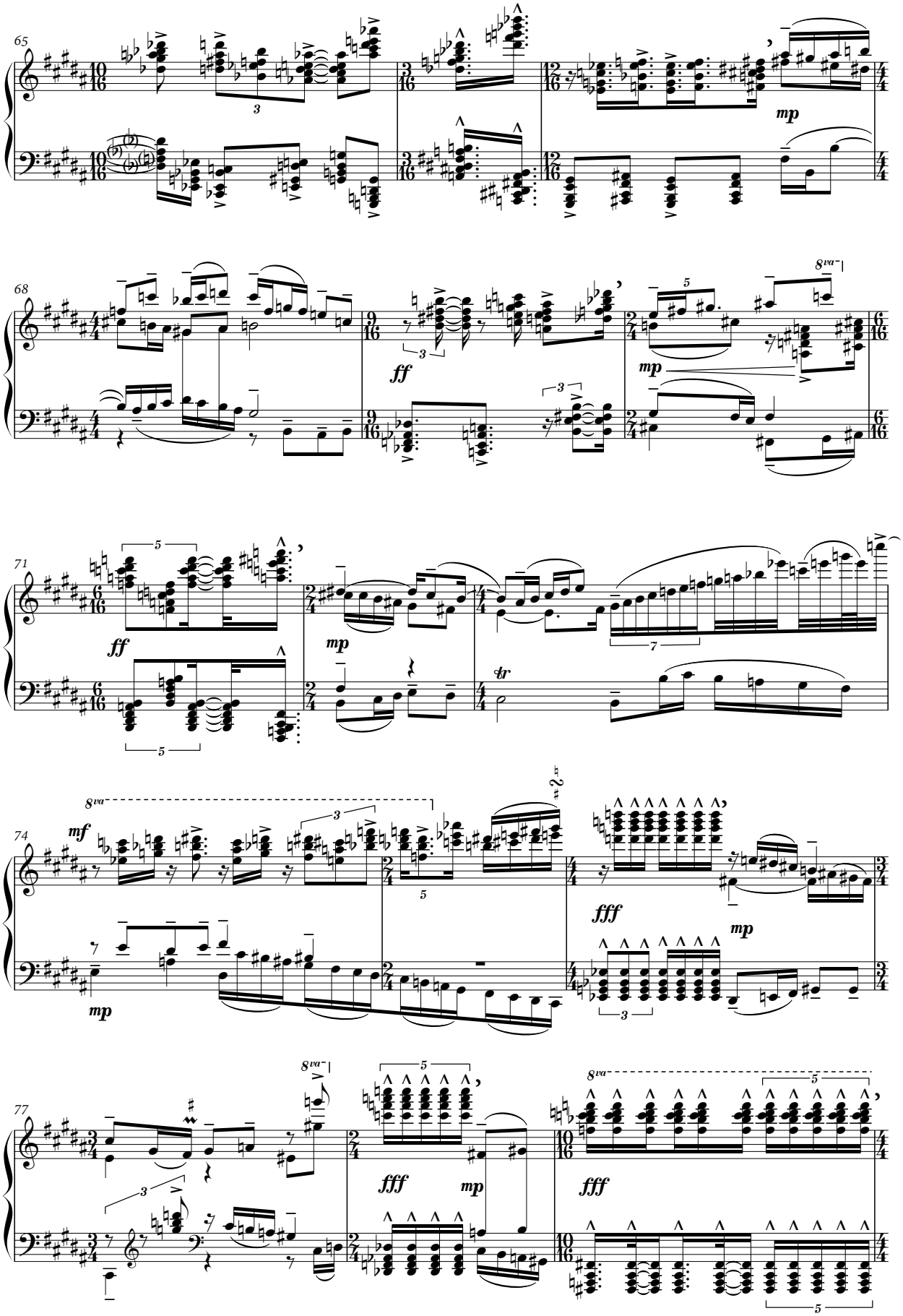
III. FOIL

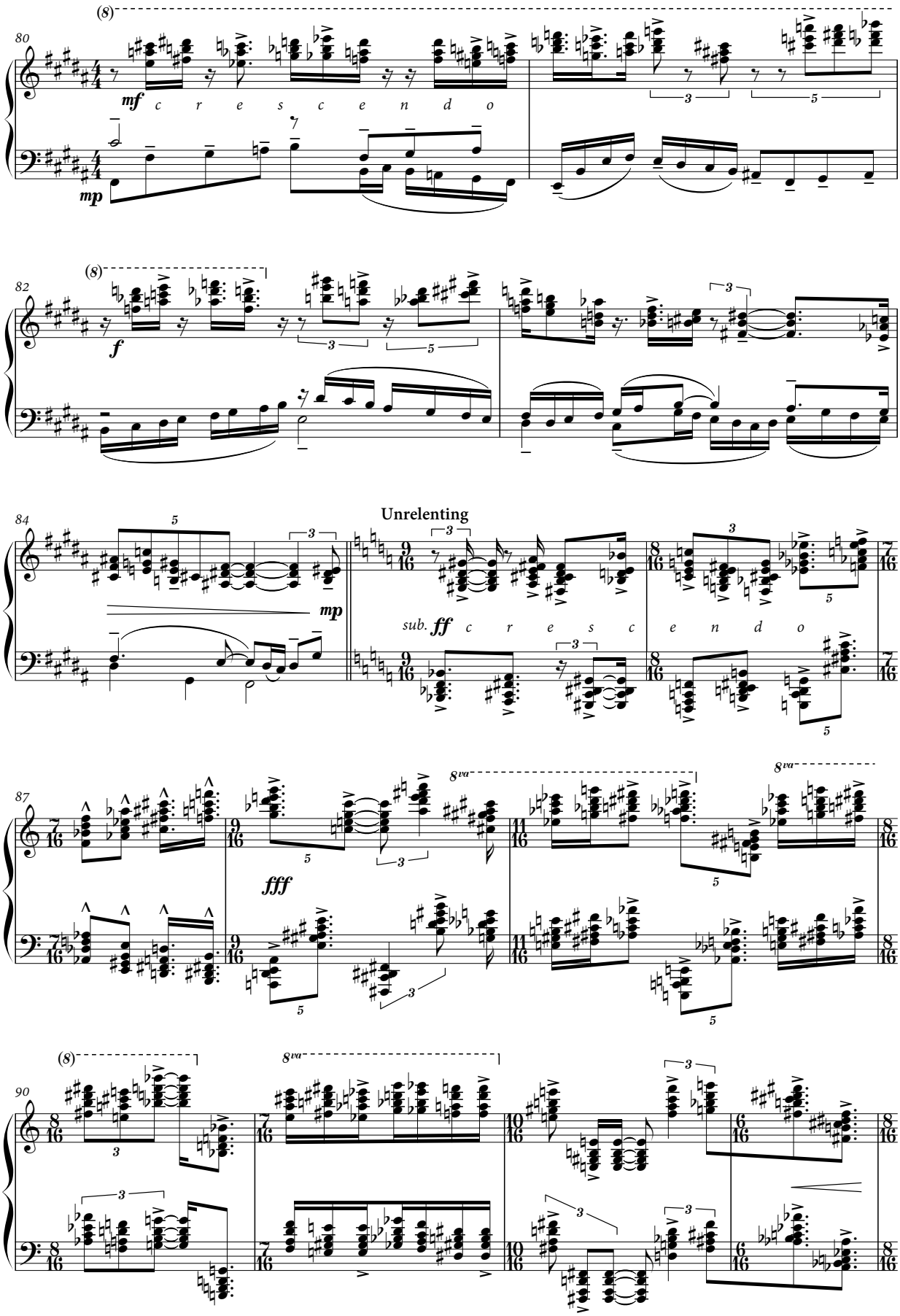


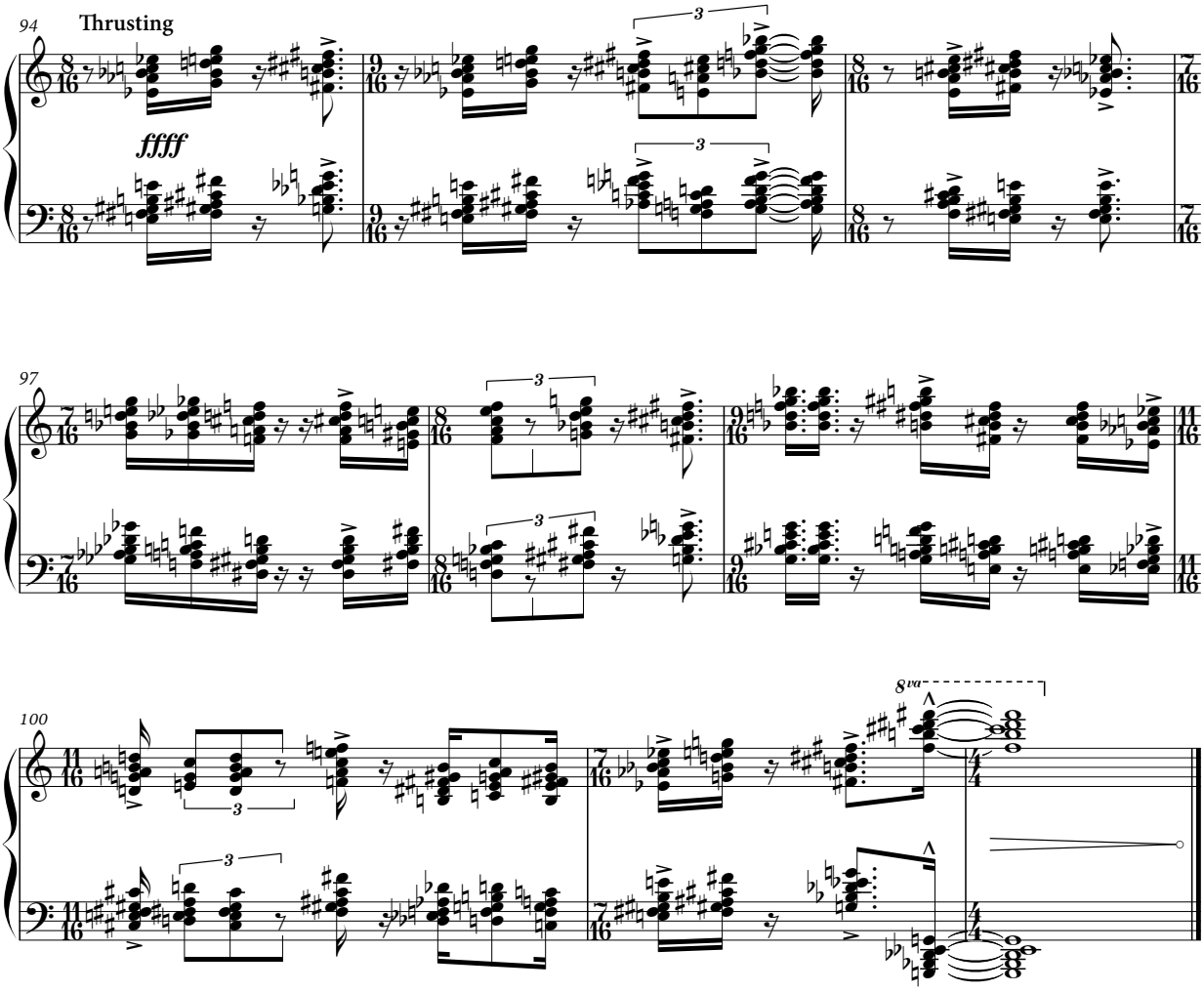

17
f
20
cresc e n d o
sffz
ff
23
cr e s c e n d o
sffz
26
ff
cr e s c e n d o
sffz
30
ff
cr e s
c e n d o
sffz


34
ff
cresc
38
sfffz
8va
8vb
fff
cresc
42
sfffz
sffffz
Tender, Wistful
ppp slowly emerging; fragmented
Sustain pedal
48
cresc
p
sub. sffz
sub. pp
secco
(no pedal)
Sustain
51
cresc
tr
Gradually reduce to light pedalling

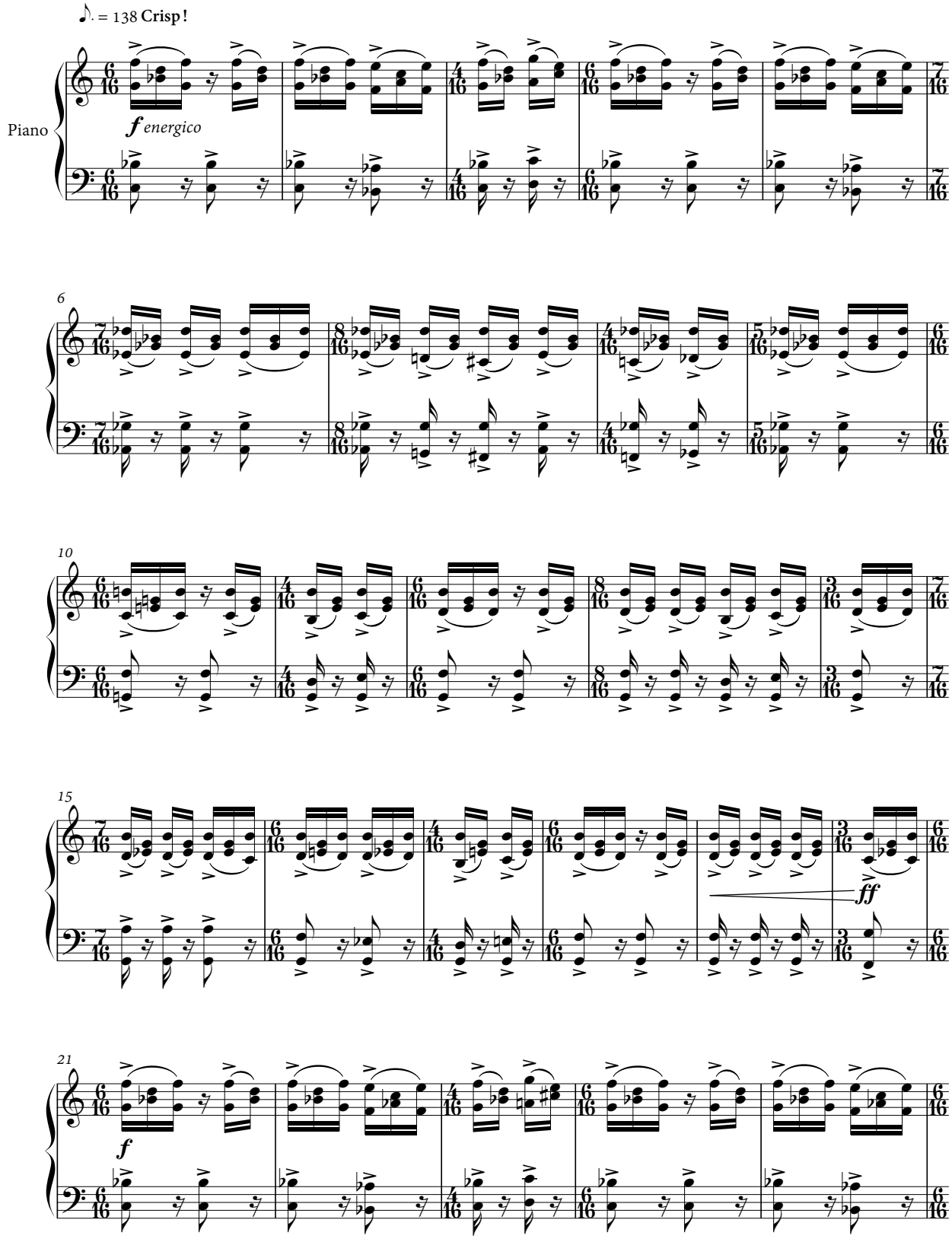

54
8va
mp
(sub.)
fffz
(sub.)
mp
(secco)
56
8va
(8)
mp
59
fffz sim.
61
8va
mp
63
8va
tr
ff

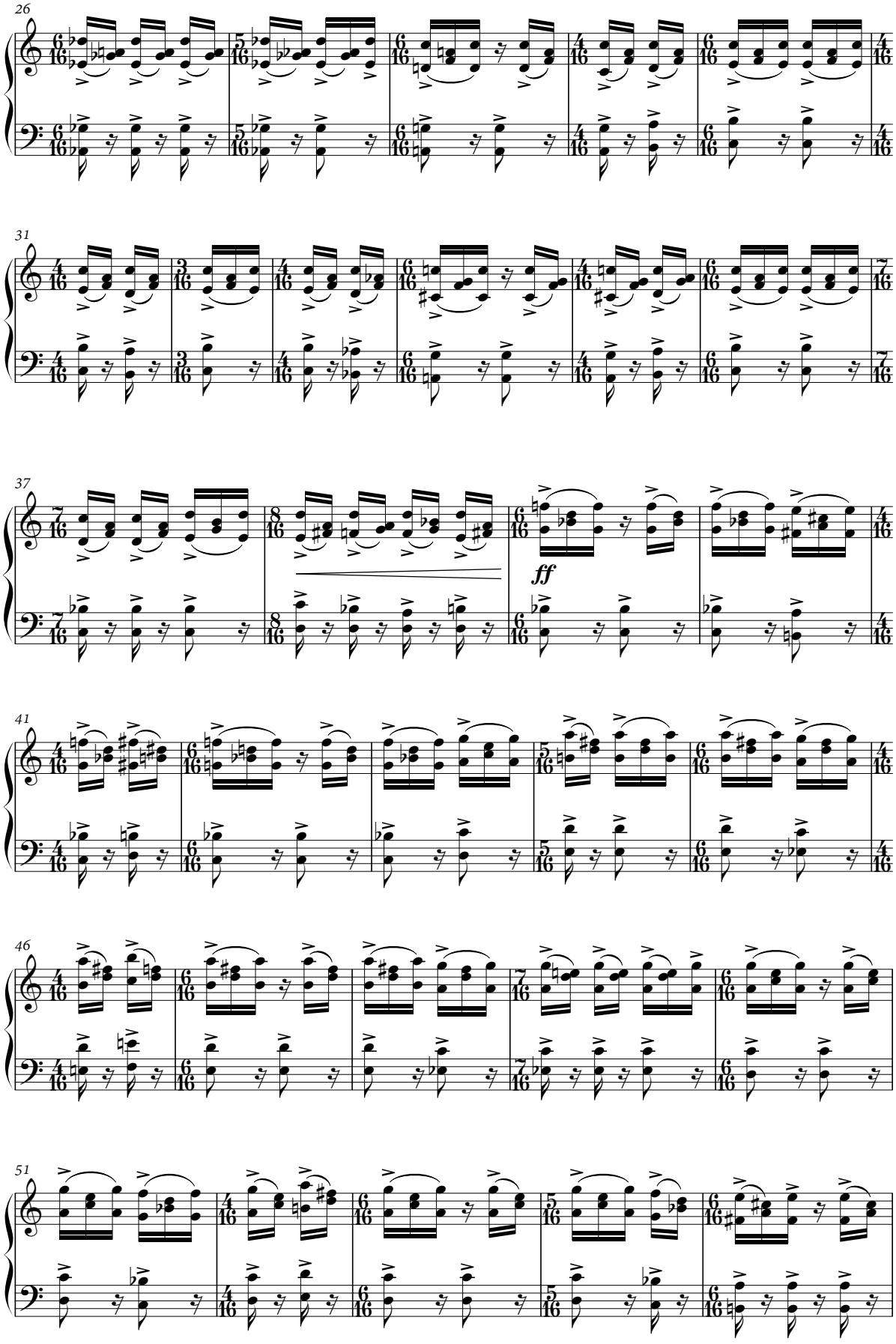

65
mp
68
ff
mp
8va
71
ff
mp
tr
74
8va
mf
mp
fff
mp
77
8va
fff
mp
fff

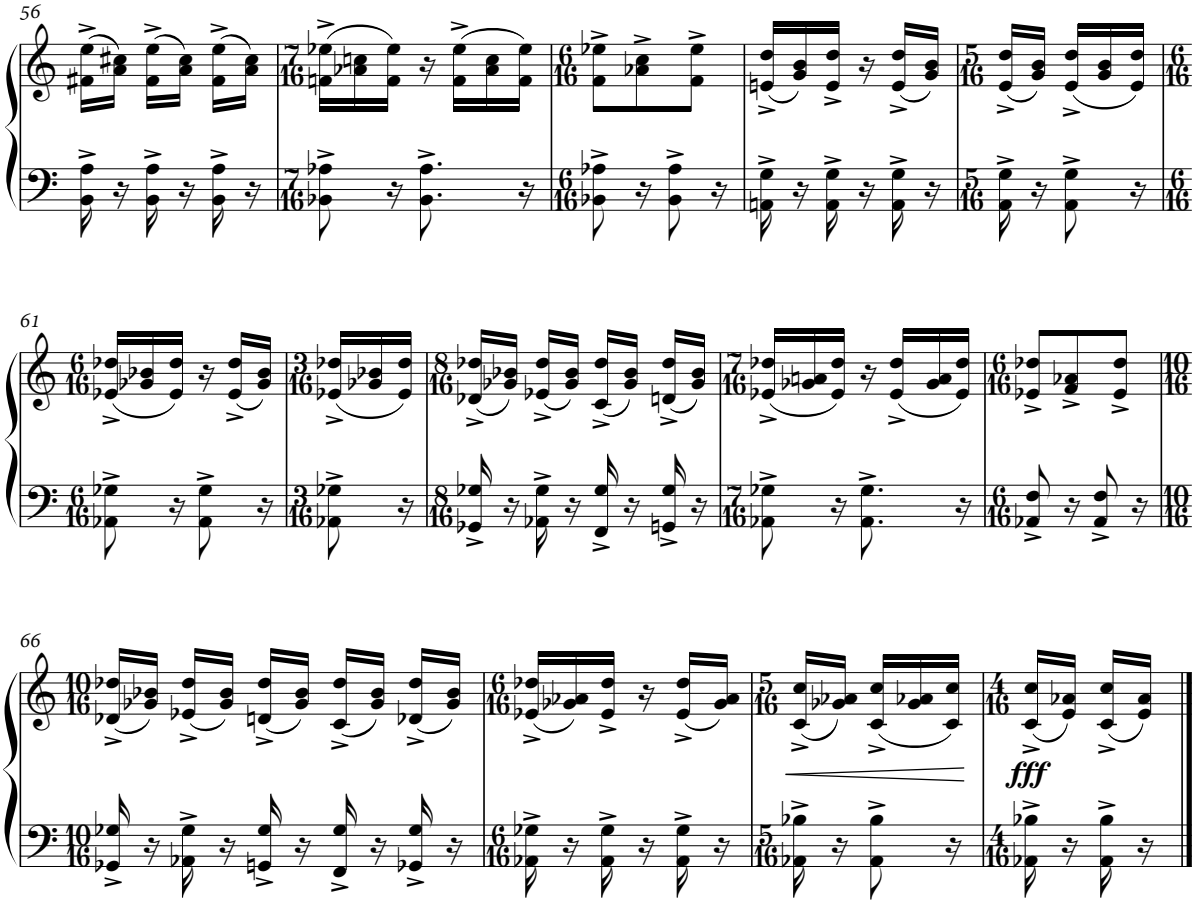

(8)
80
mf c r e s c e n d o
mp
(8)
82
f
84
Unrelenting
mp
sub. ff c r e s c e n d o
87
fff
8va
8va
(8)
90
8va


94
Thrusting
ffff
97
100
8va

IV. LITTLE STEPS




26
31
37
ff
41
46
51


56
61
66
fff

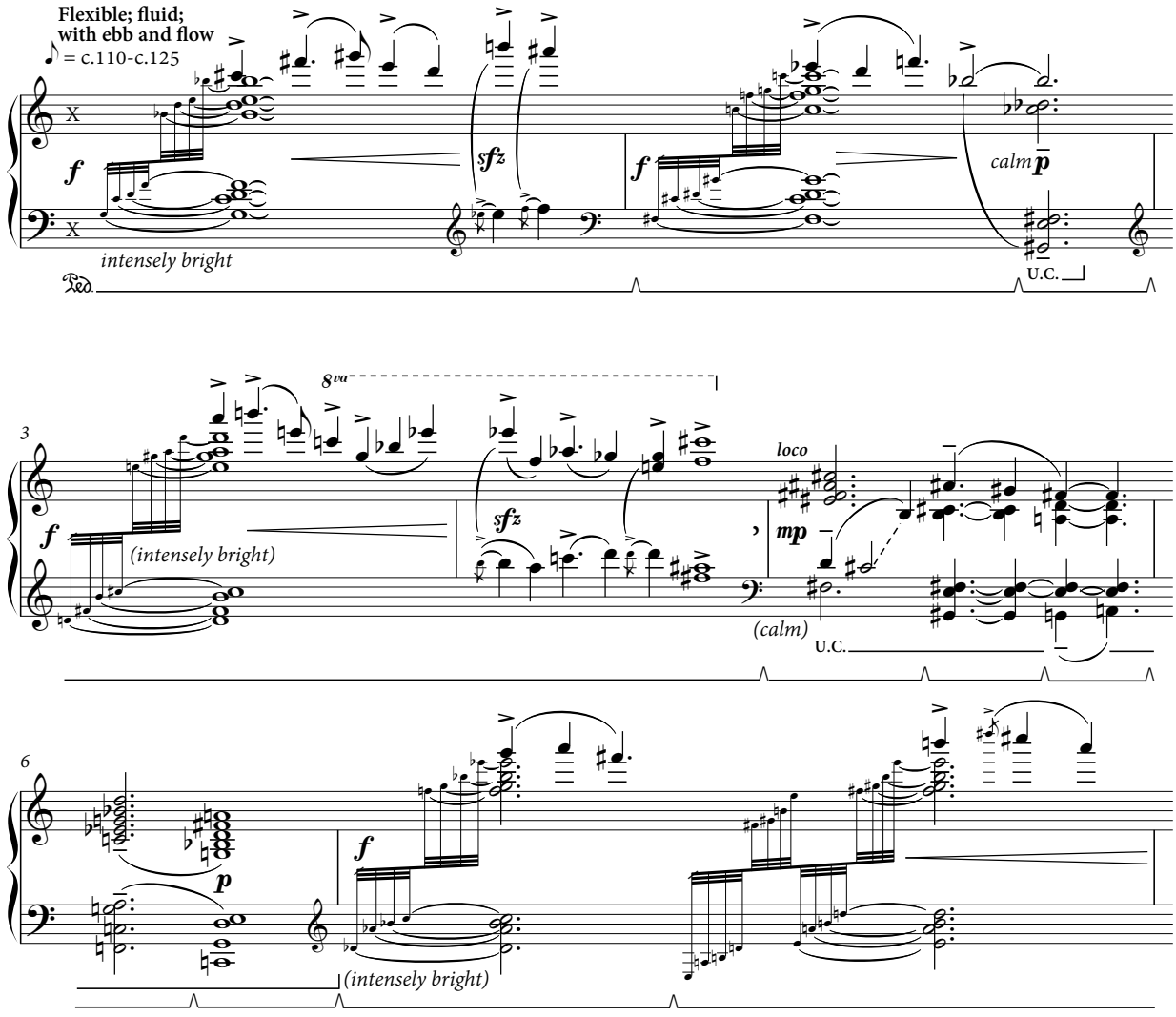
The sun rose higher. Blue waves, green waves swept a quick fan over the beach, circling the spike of sea-holly and leaving shallow pools of light here and there on the sand. A faint black rim was left behind them. The rocks which had been misty and soft hardened and were marked with red clefts.

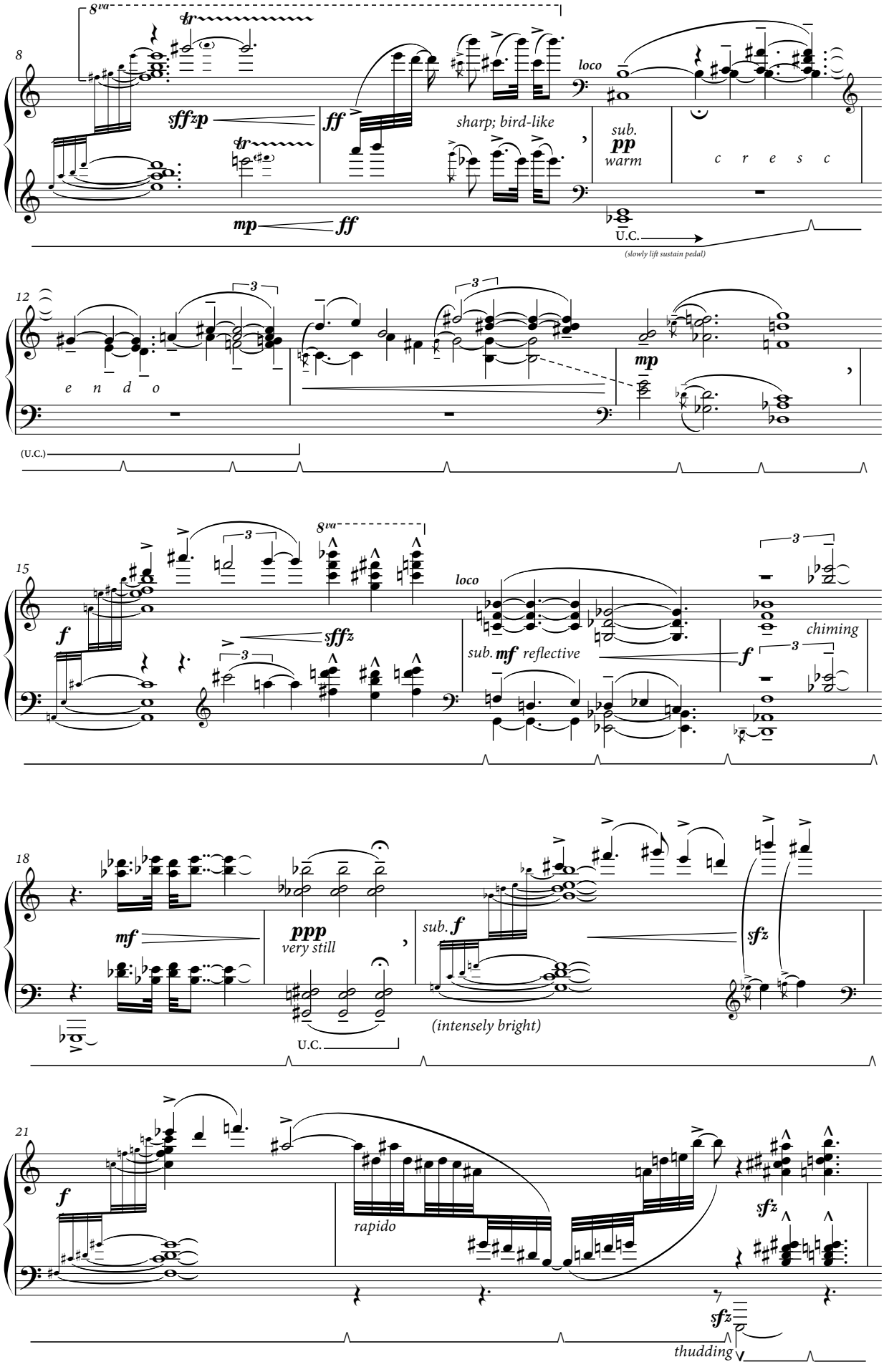
Sharp stripes of shadow lay on the grass, and the dew dancing on the tips of the flowers and leaves made the garden like a mosaic of single sparks not yet formed into one whole. The birds, whose breasts were specked canary and rose, now sang a strain or two together, wildly, like skaters rollicking arm-in-arm, and were suddenly silent, breaking asunder.

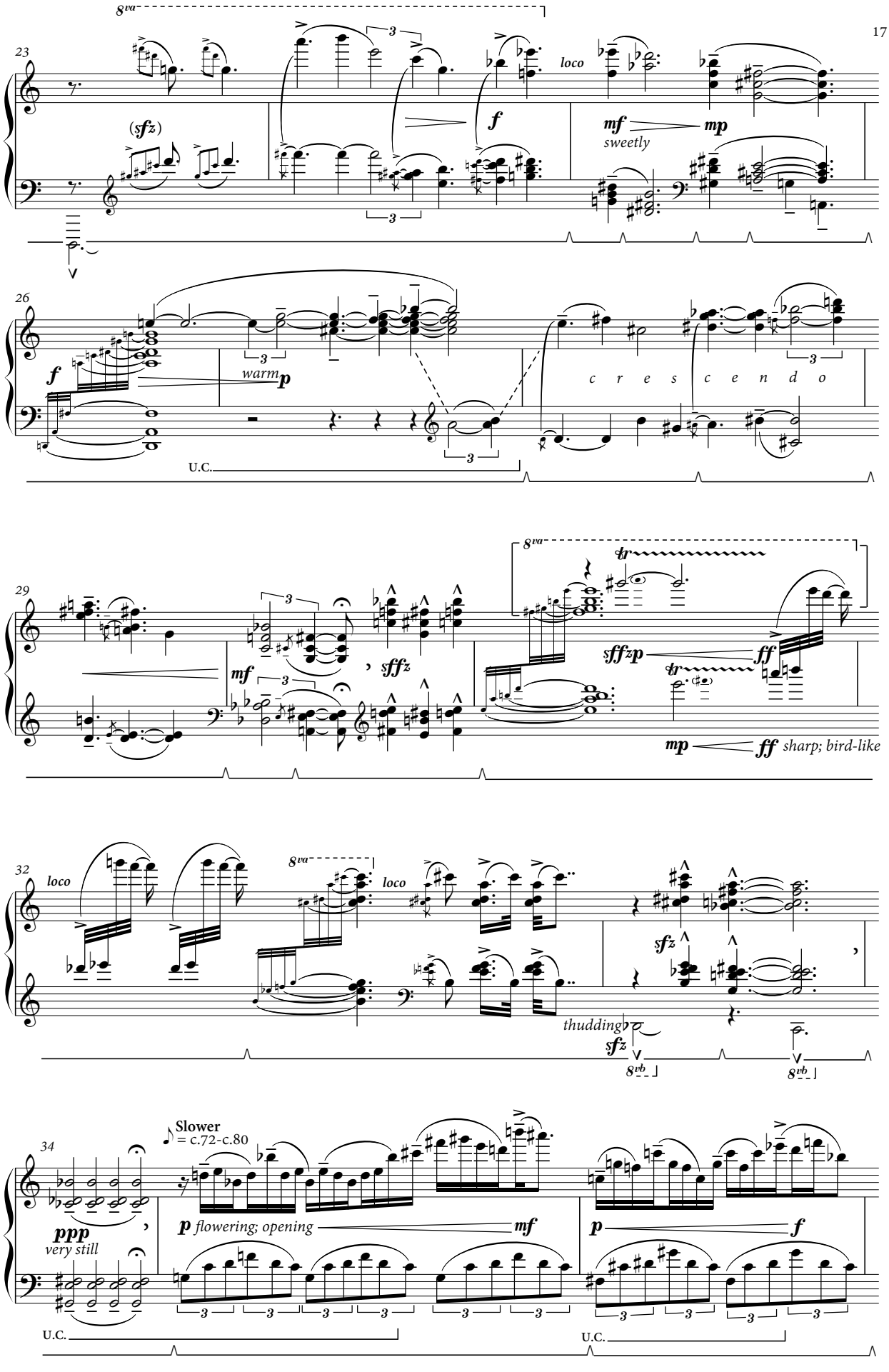
The sun laid broader blades upon the house. The light touched something green in the window corner and made it a lump of emerald, a cave of pure green like stoneless fruit. It sharpened the edges of chairs and tables and stitched white table-cloths with fine gold wires. As the light increased a bud here and there split asunder and shook out flowers, green veined and quivering, as if the effort of opening had set them rocking, and pealing a faint carillon as they beat their frail clappers against their white walls. Everything became softly amorphous, as if the china of the plate flowed and the steel of the knife were liquid. Meanwhile the concussion of the waves breaking fell with muffled thuds, like logs falling, on the shore.

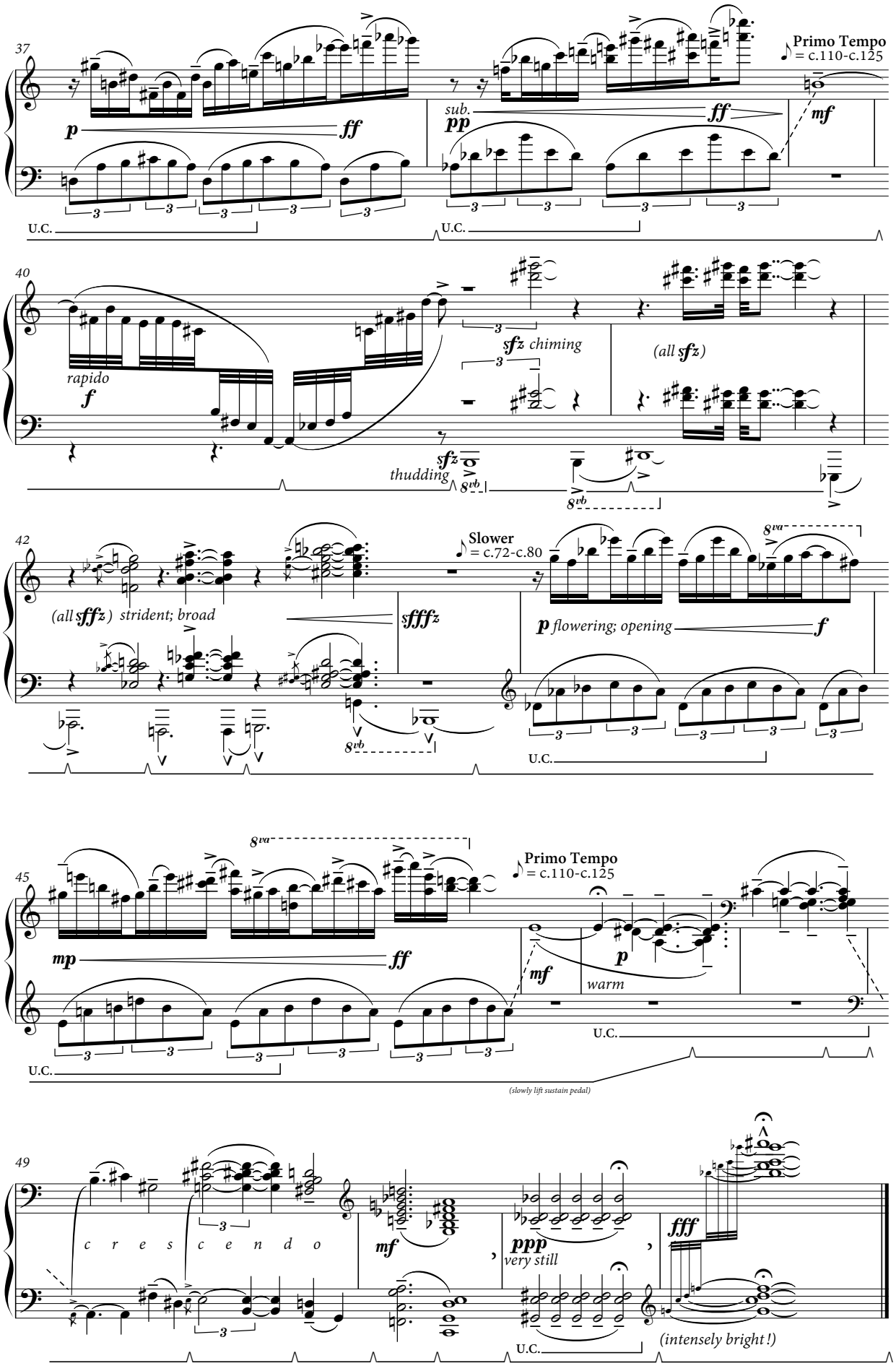
~Virginia Woolf, The Waves

V. PASSAGE

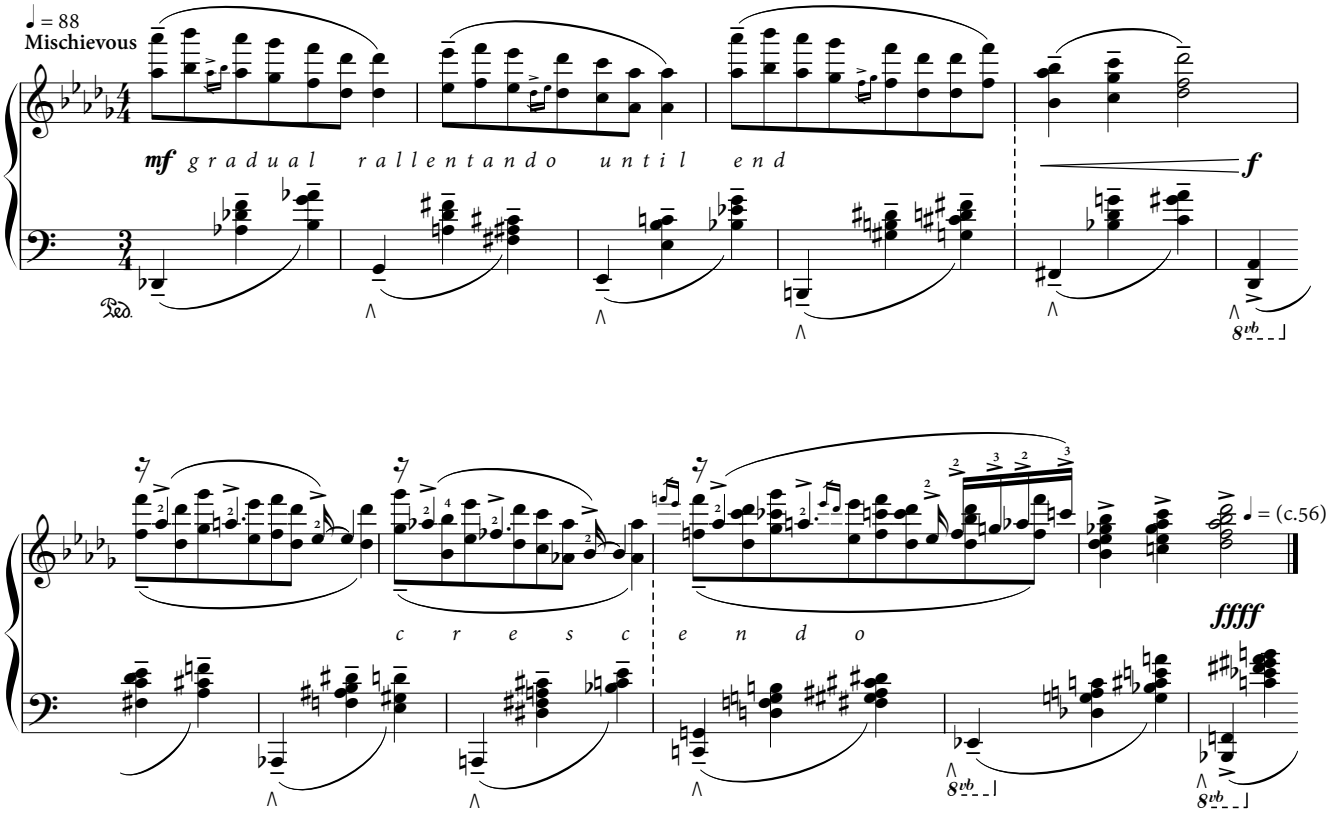



8va
tr
sffzp
ff
sharp; bird-like
loco
sub.
pp
warm
c r e s c
mp
ff
U.C.
(slowly lift sustain pedal)
e n d o
mp
(U.C.)
8va
f
sffz
loco
sub. mf reflective
chiming
f
mf
ppp
very still
sub. f
sfz
(intensely bright)
U.C.
f
rapido
sfz
sfz
thudding

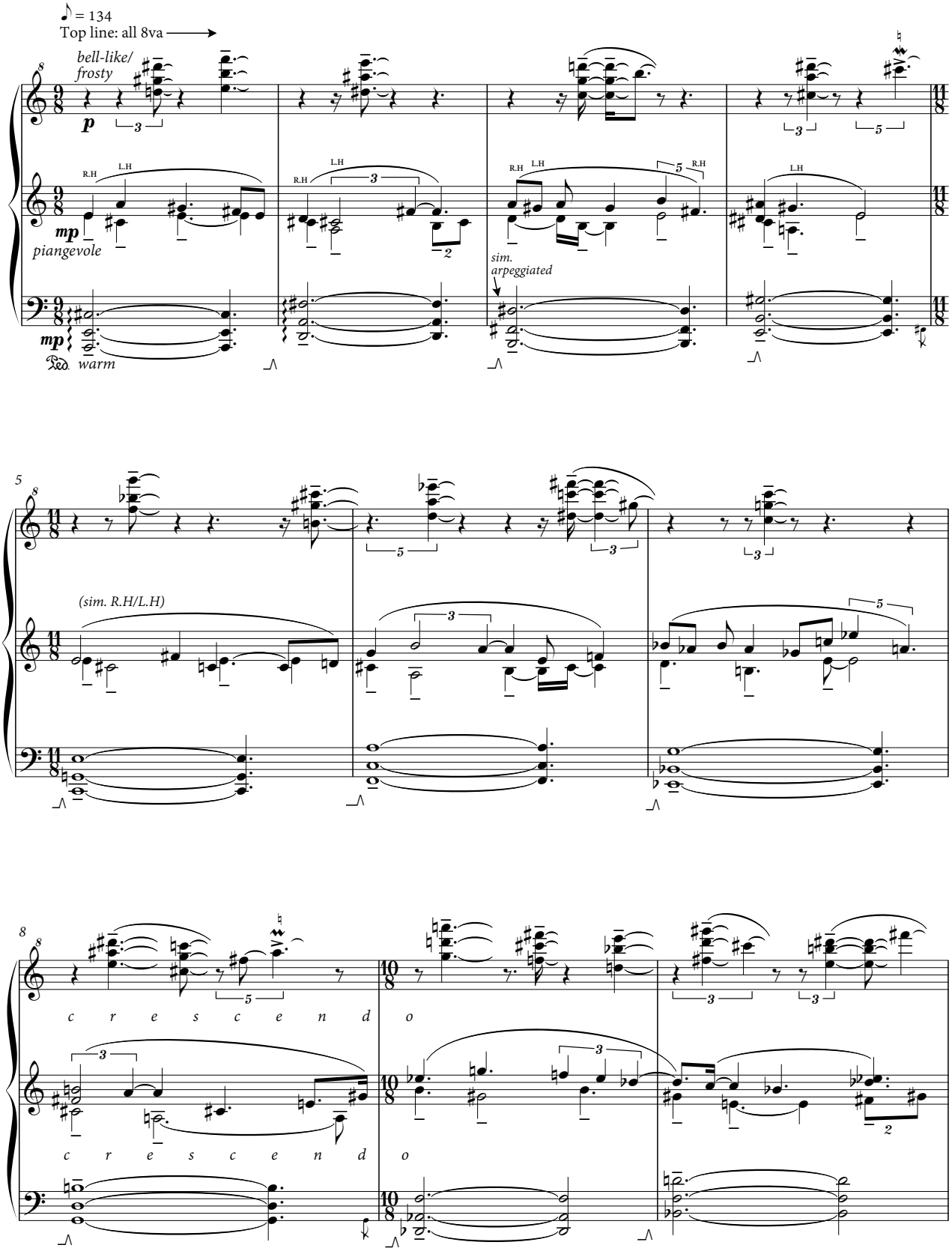

23
8va
(sfz)
f
loco
mf
mp
sweetly
26
f
warm p
c r e s c e n d o
U.C.
29
8va
mf
sfffz
tr
sfffzp
ff
mp
ff sharp; bird-like
32
loco
8va
loco
sfz
thudding
sfz
8vb
8vb
34
Slower
♪ = c.72-c.80
ppp
very still
p flowering; opening
mf
p
f
U.C.
U.C.

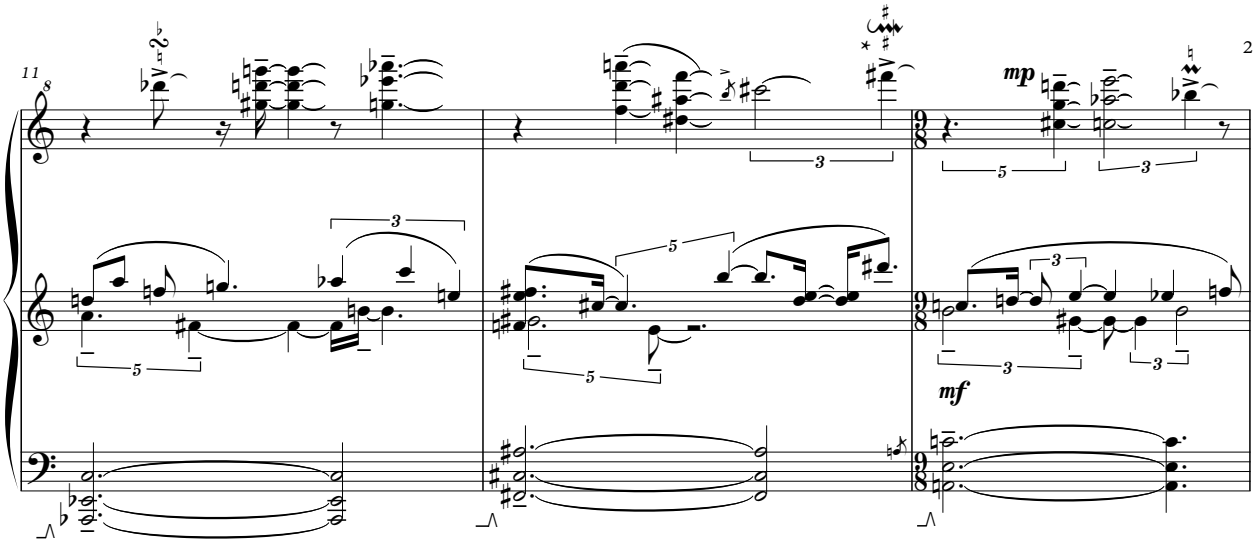

37
Primo Tempo
♪ = c.110-c.125
p
ff
sub.
pp
ff
mf
U.C.
U.C.
40
rapido
f
sfz chiming
(all sfz)
sfz
thudding
8vb
8vb
42
Slower
♪ = c.72-c.80
(all sfff z) strident; broad
sffffz
8va
p flowering; opening
f
8vb
U.C.
45
8va
Primo Tempo
♪ = c.110-c.125
mp
ff
mf
p
warm
U.C.
U.C.
(slowly lift sustain pedal)
49
c r e s c e n d o
mf
ppp
very still
fff
(intensely bright!)
U.C.

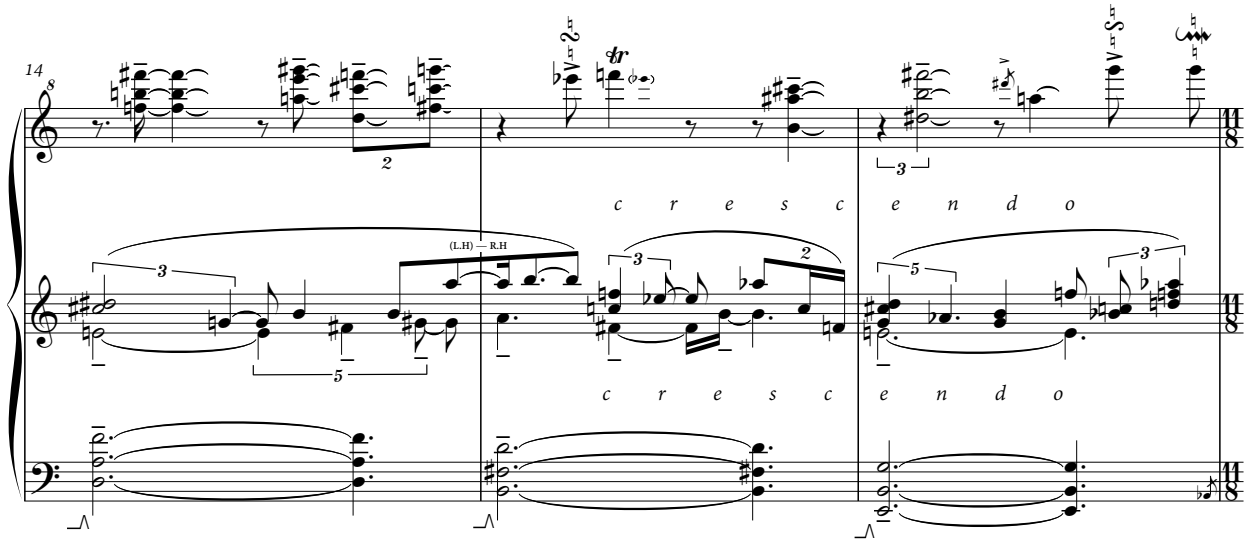
VI. POLLY

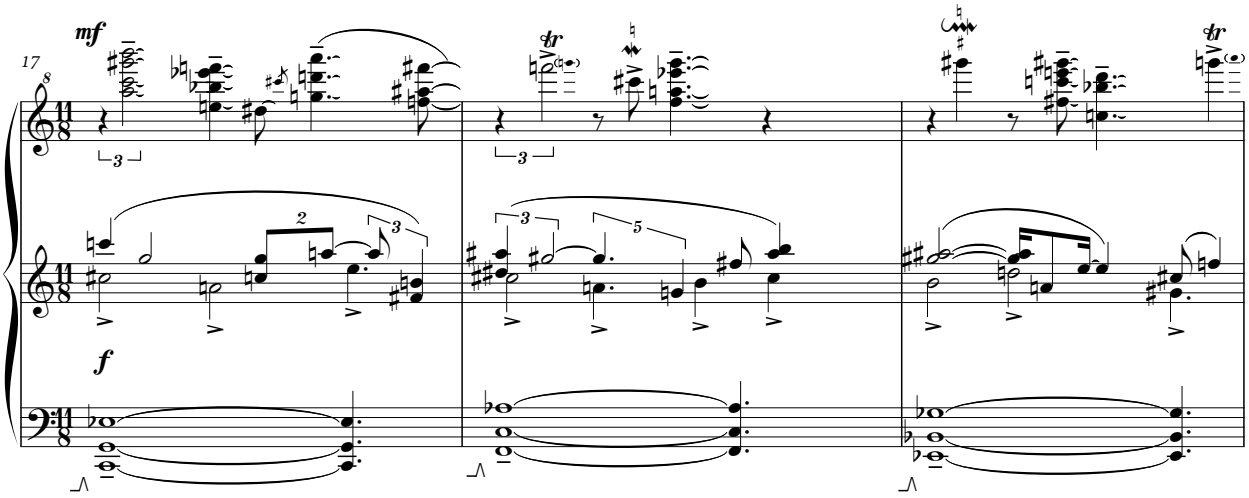

♩ = 88
Mischievous
mf gradual rallentando until end
f
Ped.
8vb
cresc
end
ffff
♩ = (c.56)

VII. SAUDADE

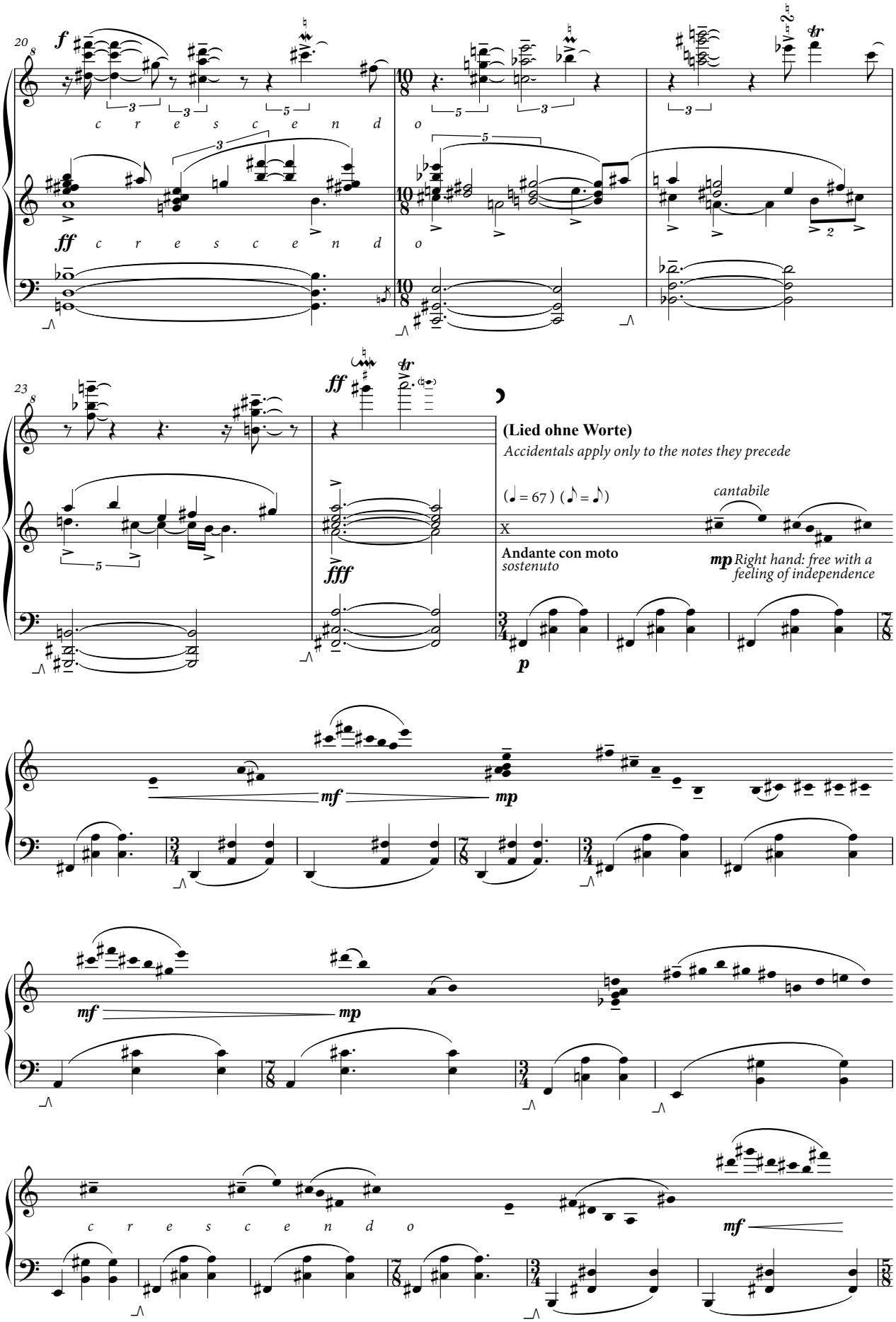

♪ = 134
Top line: all 8va
bell-like/
frosty
p
mp
piangevole
mp
Ped. warm
sim.
arpeggiated
(sim. R.H/L.H)
c r e s c e n d o
c r e s c e n d o

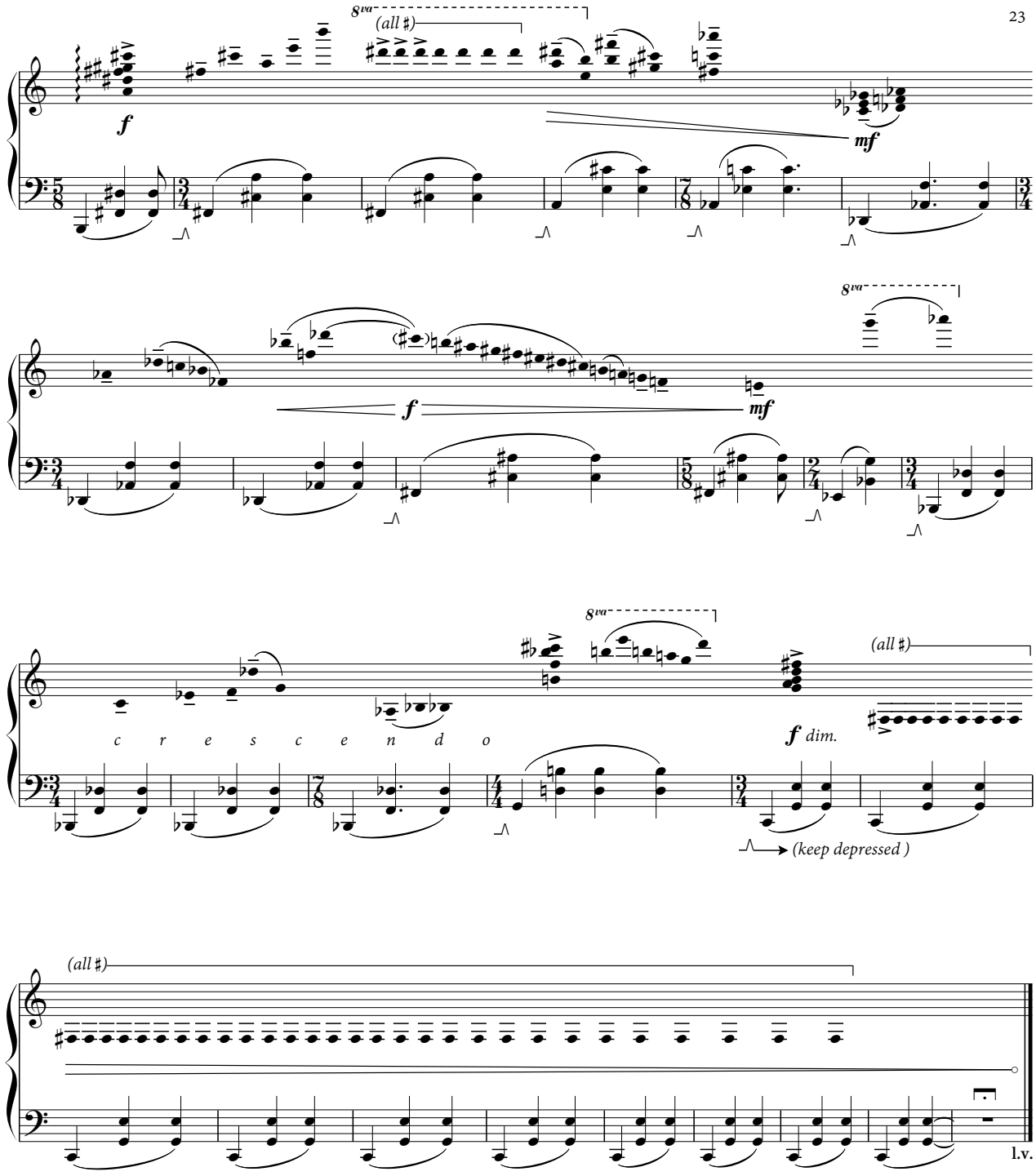




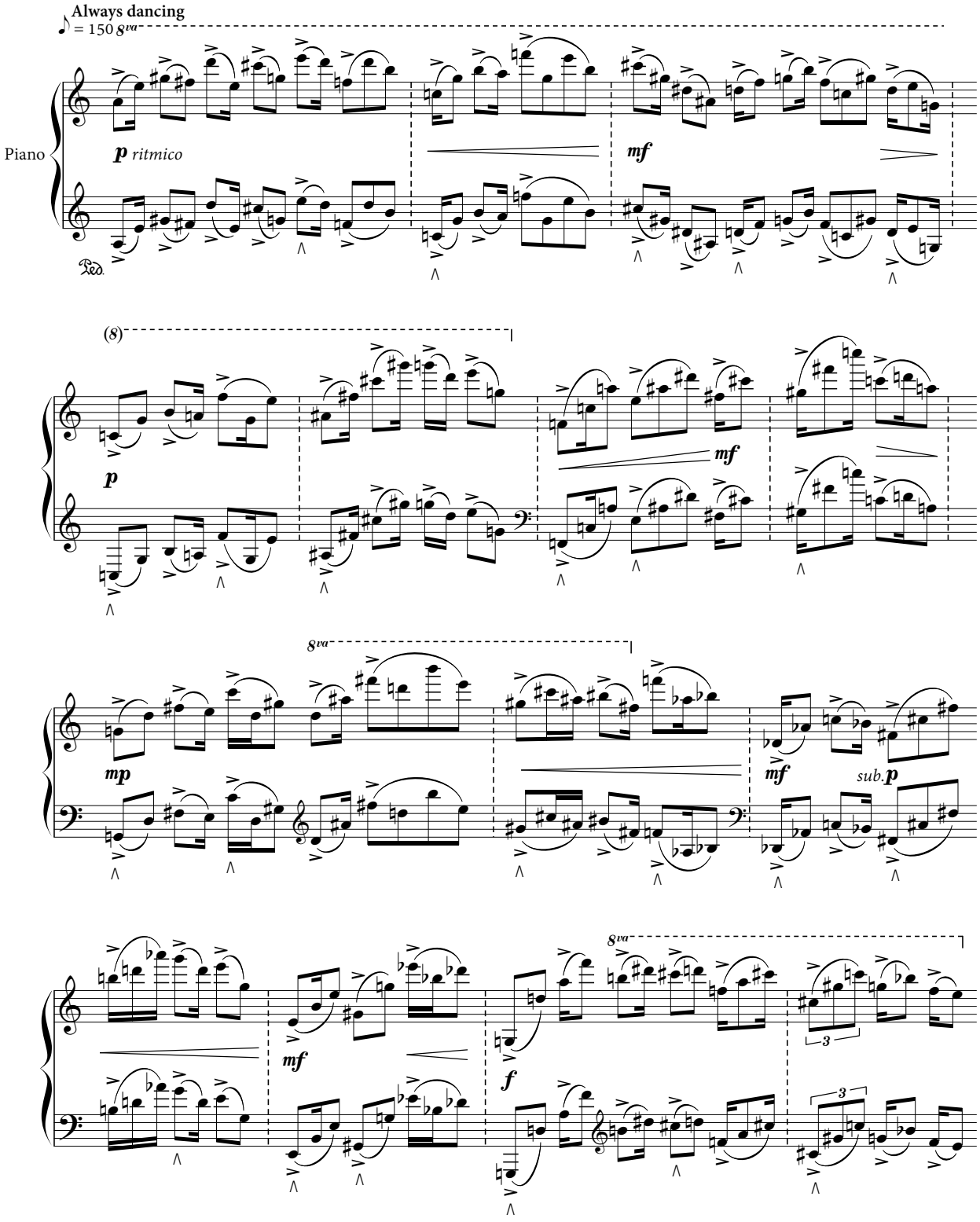


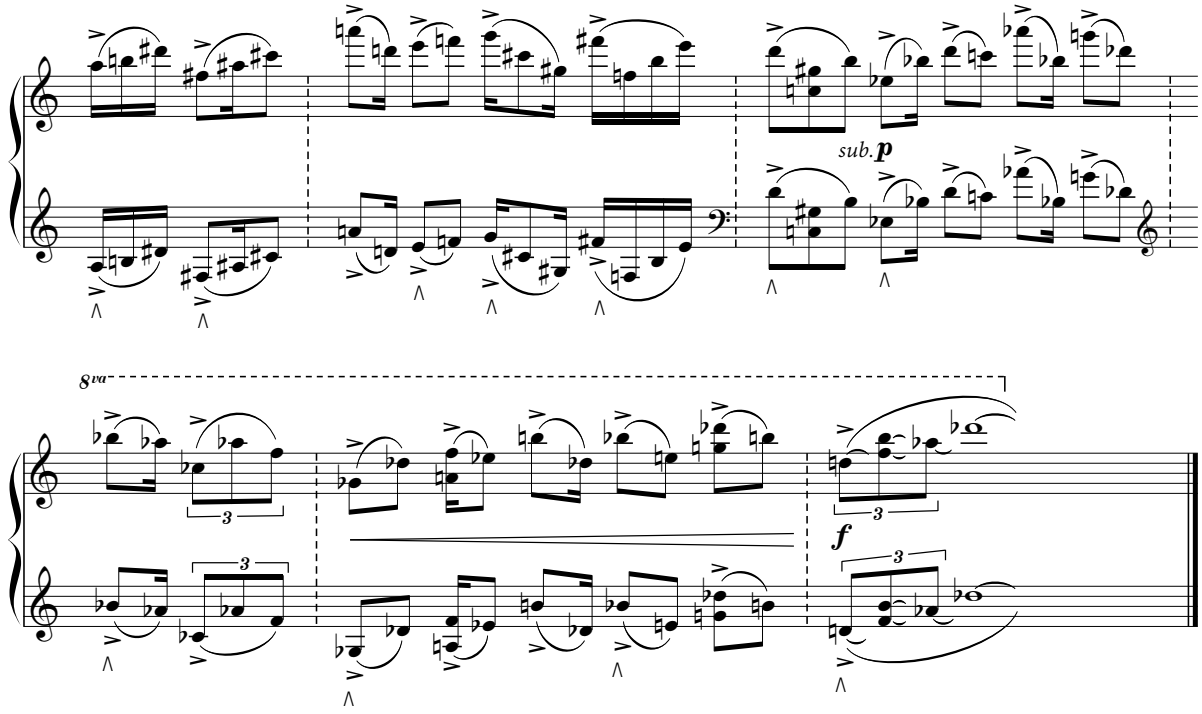
*) *turn+lower mordent:* G♯-F♯-E♯-F♯-G♯-F♯-G♯


20
f
c r e s c e n d o
ff
c r e s c e n d o
23
ff
fff
(Lied ohne Worte)
Accidentals apply only to the notes they precede
(♩ = 67) (♪ = ♪)
cantabile
Andante con moto
sostenuto
mp Right hand: free with a feeling of independence
p
mf
mp
mf
mp
c r e s c e n d o
mf


8va
(all ♯)
f
mf
8va
f
mf
8va
(all ♯)
c r e s c e n d o
f dim.
(keep depressed)
(all ♯)
l.v.

VIII. APRIL TUNE




sub. p
8va
3
3
3
f
3