

FLUX

for Symphony Orchestra

DANIEL FARDON

FLUX

for Symphony Orchestra

DANIEL FARDON

2016

*First performed by the London Symphony Orchestra,
Conducted by François-Xavier Roth,
March 11th 2016 at LSO St Luke's, London*

*Written for the London Symphony Orchestra through the LSO Discovery
Panufnik Young Composers Scheme, supported by the Helen Hamlyn Trust.*

INSTRUMENTATION

2 Flutes

Piccolo

2 Oboes

Cor Anglais

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion I [Tubular Bells/Xylophone/Temple blocks]

Percussion II [Marimba/Suspended Cymbal]

Harp

Celesta/Piano (one player)

Strings (14.12.10.8.6)

Approx. 4'30"

CONDUCTOR'S SCORE IN C

FLUX

DANIEL FARDON

[illegible]

A $\text{♩} = 80$
GENTLE

Fl. 1 $\text{♩} = 80$

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1 *Smooth/reflective (with D. Basses)*
p

Cl. 2 *mp*

Timpani

P. 1 (Xyl.) *To Xyl.*
p

P. 2 (Mar./Susp. Cym.) *pp*

Harp *(harm.)*
pp *1.v*

Cel. *pp*
con pedale - keep depressed

A $\text{♩} = 80$
GENTLE

Vln. 1 *(tutti)*
non. vir. Sul Tasto
ppp

Vln. 2 *(tutti)*
non. vir. Sul Tasto
ppp

Vla. *(tutti)*
non. vir. Sul Tasto
ppp

Vc. *(tutti)*
non. vir. Sul Tasto
ppp

Cb. *Smooth/reflective (with Clarinet)*
non. vir.
subito pp

19

(Interjecting) **B** Slowly emerging

Fl. 1 *mf* *f* *ff* *p*

Fl. 2 *mf* *f* *ff* *p*

Picc. (Interjecting) *ff* Effervescent *mp*

Ob. 1 (Interjecting) *ff*

Ob. 2 (Interjecting) *ff*

C. A. (Interjecting) *ff*

Cl. 1 *mf* *f* *ff* *p* Slowly emerging

Cl. 2 *mf* *f* *ff* *p* Slowly emerging

Bsn. 1 *p* Slowly emerging

Xyl. *mp*

P. 2 (Mar. / Susp. Cym) Effervescent *mp*

Hrp. *mp* Effervescent

Cel. *mp* Effervescent

Vln. 1 *mp > pp* **B** ord. (NOX. VIB.) *POCO VIB.*

Vln. 2 (Trm.) *mp > pp* ord. (NOX. VIB.) *POCO VIB.*

Vla. *mp > pp* ord. (NOX. VIB.) *POCO VIB.*

Vc. (Trm.) *mp > pp* ord. (NOX. VIB.) *POCO VIB.*

Cb. *mf > pp* *mp* *pp* *POCO VIB.*

FL. 1 *mp* *Lilting* *mf*

FL. 2 *mp* *Lilting* *mf*

Picc. *mf* *Lilting* *mf*

Ob. 1 *Interjecting* *ff* (sim.)

Ob. 2 *Interjecting* *ff* (sim.)

C. A. *Interjecting* *ff* (sim.)

Cl. 1 *mf*

Cl. 2 *mp* *mf* *Slowly emerging* *mf*

B. Cl. *Slowly emerging* *mf*

Bsn. 1 *mf*

Bsn. 2 *Warm* *mp*

Chn. *Warm* *mp*

Tpt. 1 *Interjecting* *f*

Tpt. 2 *Interjecting* *f*

Tpt. 3 *Interjecting* *f*

Tbn. 1

P. 1 (Xyl. /Temp. Blocks) *Interjecting* *ff* (sim.)

P. 2 (Mar. /Susp. Cym) *mf* *Lilting*

Hp. *mf* *Lilting*

Cel. *mf* *Lilting*

Vln. 1 *POCO VIB.* *p* *mp* *Lilting*

Vln. 2 *POCO VIB.* *p* *mp* *Lilting*

Vla. *POCO VIB.* *p* *mp* *Lilting* (Tutti) *mf*

Vc. *POCO VIB.* *p* *mp* *Lilting*

Cb. *POCO VIB.* *mf* *NORM VIB.* *mp*

This page of the musical score is for a symphony, featuring a variety of instruments and their parts. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half, strings in the lower half, and percussion/harp in the middle. The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*, as well as performance instructions like "Interjecting", "Warm", and "Tutti". The notation is in a common time signature, and the key signature is one sharp (F#).

The instruments and their parts shown on this page include:

- Fl. 1, Fl. 2, Picc.
- Ob. 1, Ob. 2
- C. A.
- Cl. 1, Cl. 2
- B. Cl.
- Bsn. 1, Bsn. 2
- Cbsn.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2
- B. Tbn.
- Tba.
- P. 1 (Xyl./Temp. Block)
- P. 2 (Mar./Susp. Cym.)
- Hrp.
- Cel.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- Cb.

accl.

Fl. 1 *ff* *f* *ff* *f*

Fl. 2 *ff* *f* *ff* *f*

Picc. *ff* *f* *ff* *f*

Ob. 1 *ff* *f* *ff* *f*

Ob. 2 *ff* *f* *ff* *f*

C. A. *ff* *f* *ff* *f*

Cl. 1 *ff* *f* *ff* *f*

Cl. 2 *ff* *f* *ff* *f*

B. Cl. *f* *ff* *f* *f*

Bsn. 1 *f* *ff* *f* *f*

Bsn. 2 *f* *ff* *f* *f*

Cbsn. *f* *ff* *f* *f*

Hn. 1 *f* *ff* *f* *f*

Hn. 2 *f* *ff* *f* *f*

Hn. 3 *f* *ff* *f* *f*

Hn. 4 *f* *ff* *f* *f*

Tpt. 1 *f* *ff* *f* *f*

Tpt. 2 *f* *ff* *f* *f*

Tpt. 3 *f* *ff* *f* *f*

Tbn. 1 *f* *ff* *f* *f*

Tbn. 2 *f* *ff* *f* *f*

B. Tbn. *f* *ff* *f* *f*

Tba. *Warm* *mp* *f* *f*

Timp. *mf* *f* *ff* *f*

P. 1 (Xyl.
/Temp. Blocks) *f* *ff* *f* *f*

P. 2 (Mar.
/Susp. Cym.) *f* *ff* *f* *f*

Hp. *ff* *ff* *ff* *ff*

Col. *ff* *ff* *ff* *ff*

accl.

Vln. 1 *ff* *f* *ff* *f*

Vln. 2 *ff* *f* *ff* *f*

Vla. *f* *ff* *f* *f*

Vc. *f* *ff* *f* *f*

Cb. *mf* *f* *ff* *f*

RELEASING

$\text{♩} = 92$

Flourishing

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Chbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
P. 1 (Xyl.
/Temp. Blocks)
P. 2 (Mar.
/Susp. Cym)
Hrpn.
Cdl.
To Pno.
[Piano]

RELEASING

$\text{♩} = 92$

div. in 3 (S. 3.4)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
Richly
div. in 3 (4.4.4)
Richly
div. in 2
Richly
div. in 2
Richly

[illegible]

FL 1

FL 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Trmp.

P. 1 (Temp. Blocks / Tub. Bells)

P. 2 (Mar. / Susp. Cym.)

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(Tutti) Pizz. div. in 2 Arco.

(Tutti) Pizz. div. in 2 Arco.

(Tutti) Pizz. div. in 2 Arco.

(Tutti) Pizz. div. in 2 Arco.

[F] DERANGED!

CLIMAXING

FL. 1 *ff* (all *ffz*)

FL. 2 *ff* (all *ffz*)

Picc. *ff* (all *ffz*)

Ob. 1 *ff* (all *ffz*)

Ob. 2 *ff* (all *ffz*)

C. A. *ff* (all *ffz*)

Cl. 1 *ff* (all *ffz*)

Cl. 2 *ff* (all *ffz*)

B. Cl. *ff* (all *ffz*)

Bsn. 1 *ff* (all *ffz*)

Bsn. 2 *ff* (all *ffz*)

Chsn. *ff* (all *ffz*)

Hn. 1 *ff* (all *ffz*)

Hn. 2 *ff* (all *ffz*)

Hn. 3 *ff* (all *ffz*)

Hn. 4 *ff* (all *ffz*)

Tpt. 1 *ff* (all *ffz*)

Tpt. 2 *ff* (all *ffz*)

Tpt. 3 *ff* (all *ffz*)

Tbn. 1 *ff* (all *ffz*)

Tbn. 2 *ff* (all *ffz*)

B. Tbn. *ff* (all *ffz*)

Tba. *ff* (all *ffz*)

Timp. *ff* (all *ffz*)

P. 1 (Temp. Blocks / Tub. Bells) *ff* (all *ffz*)

P. 2 (Mar. / Susp. Cym.) *mf* *ff* (all *ffz*)

Hp. *ff* (all *ffz*)

Pno. *ff* (all *ffz*)

To Tub. B.

[F] DERANGED!

CLIMAXING

Vln. 1 *ff* (all *ffz*)

Vln. 2 *ff* (all *ffz*)

Vla. *ff* (all *ffz*)

Vc. *ff* (all *ffz*)

Cb. *ff* (all *ffz*)

Arco. *ff* (all *ffz*)

div. in 2

(Tutti) *ff* (all *ffz*)

(Tutti) *ff* (all *ffz*)

(Tutti) *ff* (all *ffz*)

(Tutti) *ff* (all *ffz*)

(Tutti) *ff* (all *ffz*)

G♩ = 69 A Tempo INTERRUPTING

