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The west gallery inscribed with 'JOHN HASSARD BUILT THIS TO THE GLORIE OF ALMIGHTIE GOD IN THE EIGHTIETH YEARE OF HIS AGE ANO DOMINI 1611', the church of St Michael, Lyme Regis, Dorset, dated 1611.



Figure 2. 23
The west gallery, the church of St Mary, Puddletown, Dorset, dated 1635.



Figure 2. 24
Detail of the west gallery, with the inscription, 'HUC ADES NON VIDERI SED AUDIRE ET PRECARE', the church of St Mary, Puddletown, Dorset, dated 1635.

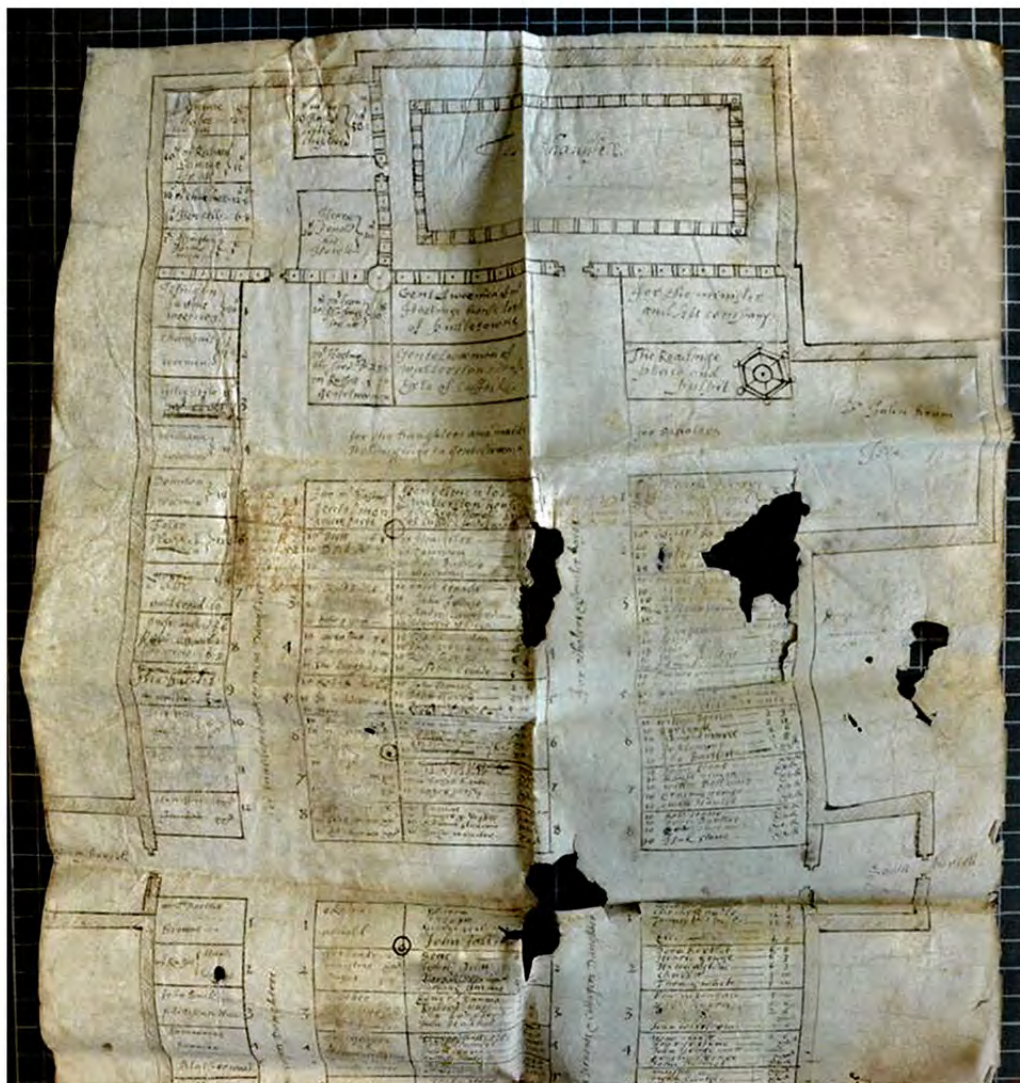


Figure 2. 25
The 1637 plan of Puddletown seating: 'Scheme for allowing sittings in the new pews, 1637', DHC PE/PUD/CW5/2. By kind permission of Dorset History Centre.



Figure 3. 1
Pulpit, showing part of the inscription, 'BE INSTANT IN SEASON', church of St Leonard,
Minety, Wiltshire, dated 1627.



Figure 3. 2

Pulpit, showing inscription, '1624 THOMAS MARKESS CHURCHE WARDEN', church of St Andrew, Thorne Coffin, Somerset, dated 1624.



Figure 3. 3
Pulpit, displaying part of the inscription, '1615 FOR AI', church of St Michael, Somerton, Somerset, dated 1615.

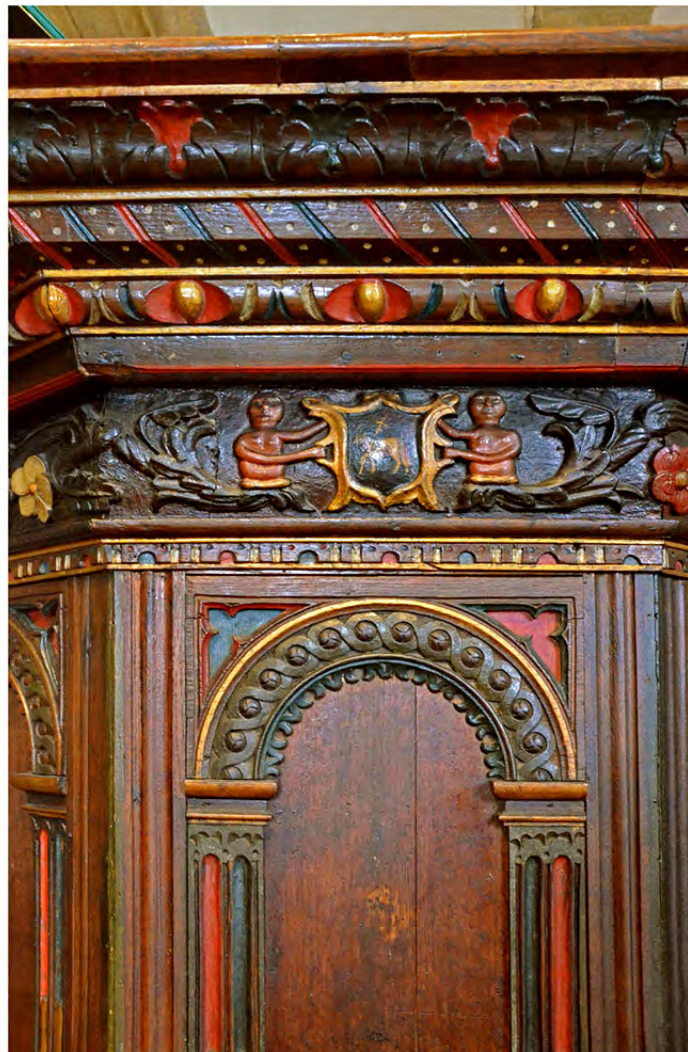


Figure 3. 4
Detail of pulpit: Lamb and Flag on a shield, church of St Michael, Somerton, Somerset, dated 1615.



Figure 3. 5
Detail of pulpit: Dove on a shield, church of St Michael, Somerton, Somerset, dated 1615.



Figure 3. 6
Detail of pulpit: Crossed Keys on a shield, church of St Michael, Somerton, Somerset, dated 1615.



Figure 3. 7
Pulpit with two ranges of arcaded panels, church of St Michael, Lyme Regis, Dorset,
dated 1613.



Figure 3. 8
Pulpit with tester showing part of the inscription, 'ADVENTURER 1613 FAITH IS BY HEARING', church of St Michael, Lyme Regis, Dorset, dated 1613.



Figure 3. 9
Detail of the pulpit: Initials RH under the cornice, church of St Michael, Lyme Regis, Dorset, dated 1613.



Figure 3. 10
Pulpit, church of St Candida, Whitchurch Canonorum, Dorset, early seventeenth century.



Figure 3. 11
Pulpit and tester, displaying two sets of arms, the personal arms of Bishop Lake, and the diocesan arms, church of St Mary, Croscombe, Somerset, dated 1616. The chancel screen is probably of the same date.



Figure 3. 12
Detail of the pulpit: part of the inscription, 'Blessed are they that heare', and the date on the shield, church of St Mary, Croscombe, Somerset, 1616.



Figure 3. 13
Pulpit, with nineteenth century tester, church of St Peter, Bishop's Waltham, Hampshire,
1626.



Figure 3. 14
Detail of the pulpit: Angel bearing shield with the date, church of St Giles, Thurloxtton,
Somerset, dated 1634.



Figure 3. 15
Detail of the pulpit: Faith, with smaller image of Faith below, church of St Gregory,
Stoke St Gregory, Somerset, early seventeenth century.



Figure 3. 16
Detail of the pulpit: Hope, with smaller image of Hope below, church of St Gregory,
Stoke St Gregory, Somerset, early seventeenth century.



Figure 3. 17
Detail of the pulpit: Peace, with smaller image of Peace below, church of St Gregory,
Stoke St Gregory, Somerset, early seventeenth century.



Figure 3. 18
Detail of the pulpit: *momento mori* image, Father Time, with smaller *momento mori* image below, church of St Gregory, Stoke St Gregory, Somerset, early seventeenth century.



Figure 3. 19
Detail of the pulpit: Mother and child, church of St Gregory, Stoke St Gregory, Somerset, early seventeenth century.



Figure 3. 20
Detail of the pulpit: Faith and Hope, church of St Giles, Thurloxtton, Somerset, dated 1634.



Figure 3. 21
Detail of the pulpit: Mother and child, church of St Giles, Thurloxtton, Somerset, dated 1634.



Figure 3. 22
Detail of the pulpit: Mother in short dress and child, church of St Giles, Thurloxtton,
Somerset, dated 1634.



Figure 3. 23
Pulpit, church of St Lawrence, Folke, Dorset, 1628.



Figure 3. 24
Pulpit and tester, church of St Mary, Puddletown, Dorset, 1634-7.



Figure 3. 25
Pulpit and tester, church of St Mary, Cerne Abbas, Dorset, 1640.



Figure 3. 26
Communion table, with inscription of the churchwardens' initials, BK and WS, and the date, church of St Mary, Cerne Abbas, Dorset, 1638.



Figure 3. 27
Detail of the pulpit: Jacob wrestling with the Angel, church of St Cuthbert,
Wells, Somerset, 1636.



Figure 3. 28
Detail of the pulpit: Samson slaying the lion, church of St Cuthbert, Wells,
Somerset, 1636.



Figure 3. 29
Detail of the pulpit: David meeting Goliath, church of St Cuthbert, Wells,
Somerset, 1636.



Figure 3. 30
Detail of the pulpit: Jonah being delivered from the whale, church of
St Cuthbert, Wells, Somerset, 1636.



Figure 3. 31
Detail of the pulpit: Daniel and the den of lions, church of St Cuthbert,
Wells, Somerset, 1636.



Figure 3. 32
Detail of the pulpit: Eagles at the base, church of St Cuthbert, Wells, Somerset, 1636.



Figure 3. 33
Detail of the pulpit: Birds on the frieze, church of St Cuthbert, Wells, Somerset, 1636.



Figure 3. 34
Pulpit, church of St Peter, Clyffe Peppard, Wiltshire, 1629.



Figure 3. 35
Pulpit, church of St John the Baptist, Spetisbury, Dorset, Elizabethan or early seventeenth century.



Figure 3. 36
Detail of the pulpit: Lion and unicorn on either side of the backboard, church of St Michael, Brinkworth, Wiltshire, dated 1630.



Figure 3. 37
Detail of the pulpit: Griffins and lions at its base, church of St Michael, Brinkworth, Wiltshire, dated 1630.



Figure 3. 38
Detail of the pulpit: inscription, 'WO BE UNTO ME IF I PREACH NOT THE GOSPEL', church of St Michael, Brinkworth, Wiltshire, dated 1630.



Figure 4. 1
Door with the top panels displaying the parable of the Wise and Foolish Virgins, the church
of St Peter, North Newton, Somerset, 1635-7.



Figure 4. 2

Detail of a panel of a re-assembled screen and door with panels displaying the parable of the Wise and Foolish Virgins, and displaying shields dated 1598 and 1625, the church of St Gregory, Stoke St Gregory, Somerset.



Figure 4. 3

Triplet window, the church of St Lawrence, Folke, Dorset, 1628.



Figure 4. 4
Triplet windows, the chapel, Leweston, Dorset, 1616.



Figure 4. 5
Five light window in the same style as Folke and Leweston, the church of St Andrew, Minterne Magna, Dorset, c. 1615-20.



Figure 4. 6

Triplet window in the same style as Folke, Leweston and Minterne Magna, the church of St Hippolytus, Ryme Intrinseca, Dorset, early seventeenth century.



Figure 4. 7
Plasterwork ceiling in the nave of the church of St John the Baptist, Axbridge, Somerset, displaying the date 1636.



Figure 4. 8
Plasterwork ceiling in the nave of the church of St Mary, East Brent, Somerset, dated 1637.



Figure 4. 9
Plasterwork ceiling, displaying the Strangways heraldic arms, and angels, in the chancel of the church of St Nicholas, Abbotsbury, Dorset, dated 1638.



Figure 4. 10
Detail of the painted ceiling in the nave of the church of St Peter and St Paul, Muchelney,
Somerset, c. 1600.



Figure 4. 11
Part of the chancel screen of the church of St Mary and St Michael, Cartmel Priory, Cartmel, Cumbria, 1618-22.



Figure 4. 12
West screen, the church of St Eustace, Ibberton, Dorset, early seventeenth century.



Figure 4. 13
West screen, the church of St Leonard, Broad Blunsdon, Wiltshire, early seventeenth century.

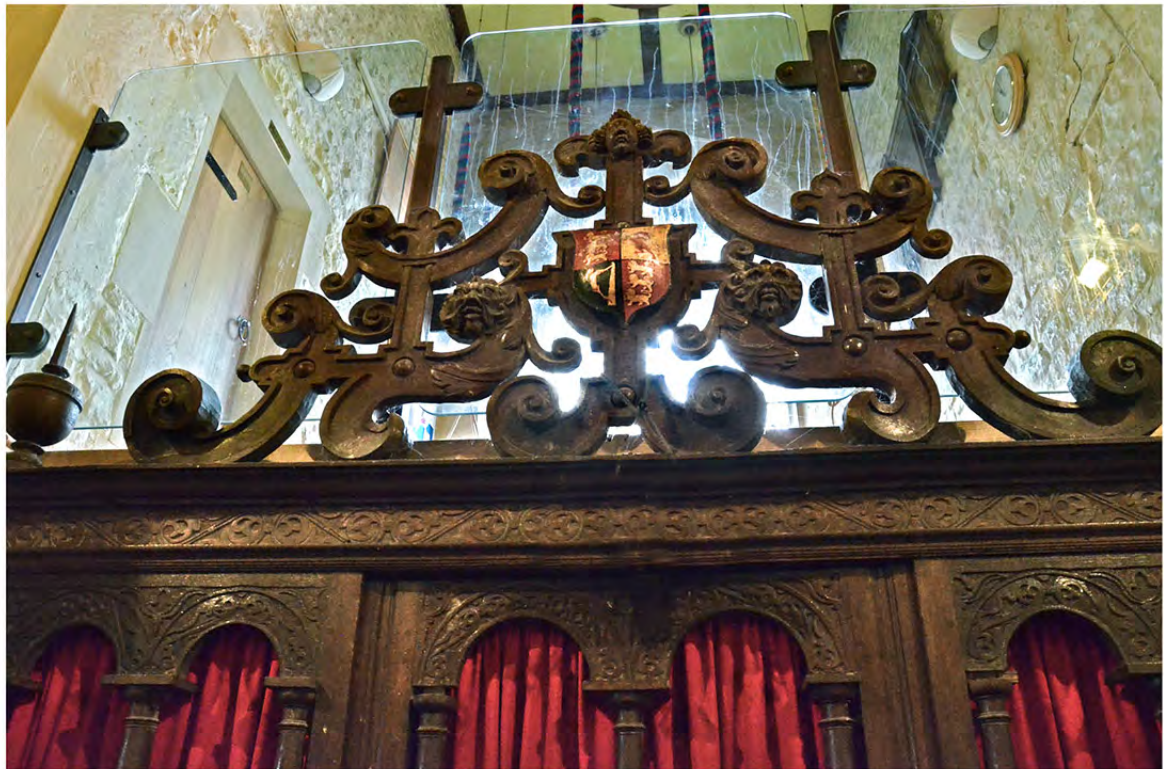


Figure 4. 14
Detail of the west screen of the church of St Leonard, Broad Blunsdon, Wiltshire, early seventeenth century.



Figure 4. 15
West screen, the church of St Mary, Bruton, Somerset, dated 1620.



Figure 4. 16
Detail of the west screen, the church of St Mary, Bruton, Somerset, showing the inscription and the date, 1620.



Figure 4. 17
 Parcloses screen, inscribed with the date and investor's initials, STF, the church of St Andrew, Melcombe Horsey, Dorset, dated 1619.



Figure 4. 17a
 Enlarged detail of the Parcloses screen, inscribed with the date and investor's initials, STF, the church of St Andrew, Melcombe Horsey, Dorset, dated 1619.



Figure 4. 18
Chancel screen, the church of St Leonard, Rodney Stoke, Somerset, dated 1625.



Figure 4. 19
Detail of the chancel screen, inscribed with the date, the church of St Leonard, Rodney Stoke, Somerset, dated 1625.



Figure 4. 20
The chancel screen, the church of St Lawrence, Folke, Dorset, 1628.



Figure 4. 21
The reverse of the chancel screen, the church of St Lawrence, Folke, Dorset, 1628.



Figure 4. 22
Part of the screen leading to the north aisle, the church of St Lawrence, Folke, Dorset, dated c. 1628.



Figure 4. 23
Screen in the chapel, Wadham College, Oxford, 1612-3.



Figure 4. 24
Detail of the chancel screen, displaying the Royal Arms, and the arms of the investor, Sir Hugh Fortescue, and his wife, Mary Rolle, the church of St Mary, Croscombe, Somerset, 1616.

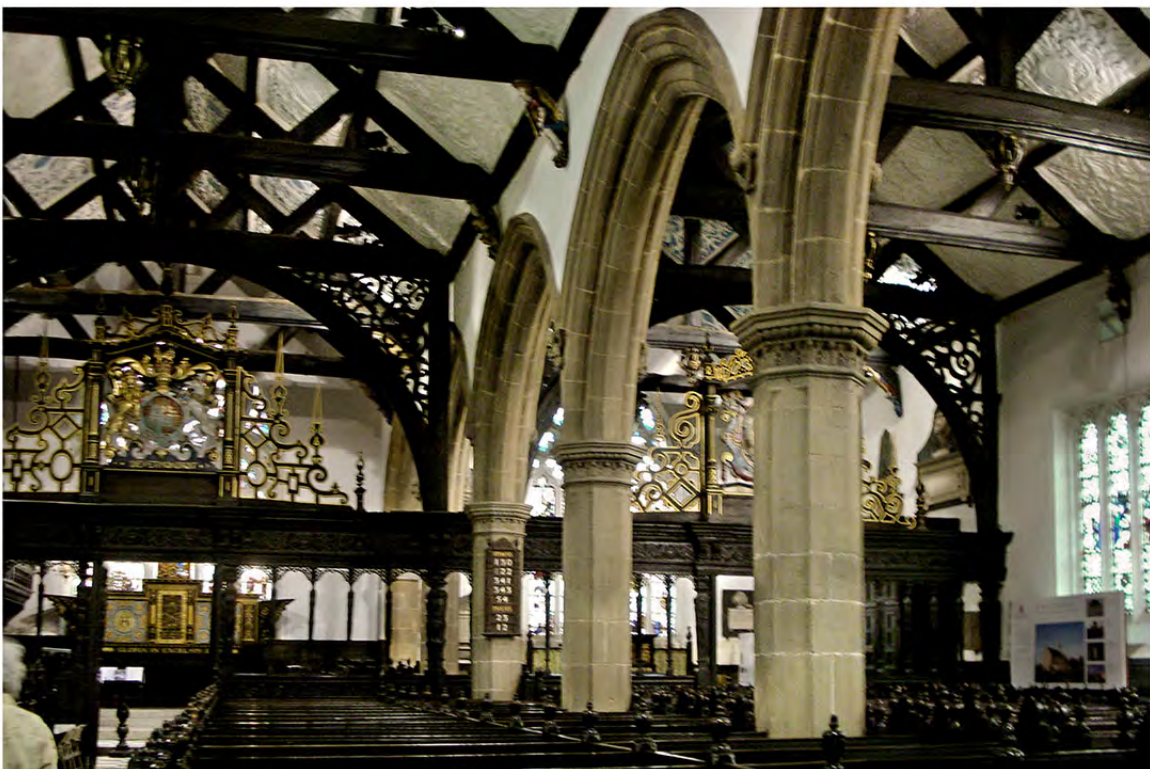


Figure 4. 25
Screen with two Royal Arms, 1620, the church of St John's Leeds; the screen is 1634, the same year that John Harrison built the church.



Figure 4. 26
The Corporation Pew with the screen at the front, the church of St Mary, Bridgwater, Somerset, early seventeenth century, dated before 1620.



Figure 4. 27
Detail of the reverse of the screen of the Corporation Pew, the church of St Mary, Bridgwater, Somerset, early seventeenth century, dated before 1620.



Figure 4. 28
Detail of the inscription, 'Feare God. Honour the King', on the screen of the Corporation Pew, the church of St Mary, Bridgwater, Somerset, early seventeenth century, dated before 1620.



Figure 4. 29
Detail of the grotesque images of masks and beasts, on the front of the screen of the Corporation Pew, the church of St Mary, Bridgwater, Somerset, early seventeenth century, dated before 1620.



Figure 4. 30
Detail of the columns on the front of the screen of the Corporation Pew, the church of St Mary, Bridgwater, Somerset, early seventeenth century, dated before 1620.



Figure 4. 31
Detail of the spandrels on the front of the screen of the Corporation Pew, the church of St Mary, Bridgwater, Somerset, early seventeenth century, dated before 1620.



Figure 4. 32
Detail of the images of fish-tailed creatures and troll-like creatures on the front of the screen of the Corporation Pew, the church of St Mary, Bridgwater, Somerset, early seventeenth century, dated before 1620.



Figure 4. 33
Detail of the same images on the front of the screen of the Corporation Pew, the church of St Mary, Bridgwater, Somerset, early seventeenth century, dated before 1620.



Figure 4. 34
Detail of the strapwork and ornamental obelisks on the screen of the Corporation Pew, the church of St Mary, Bridgwater, Somerset, early seventeenth century, dated before 1620.



Figure 4. 35
Fragment of wall text, 'Feare God. Honour the King', the church of St Andrew, Boscombe, Wiltshire, early seventeenth century.

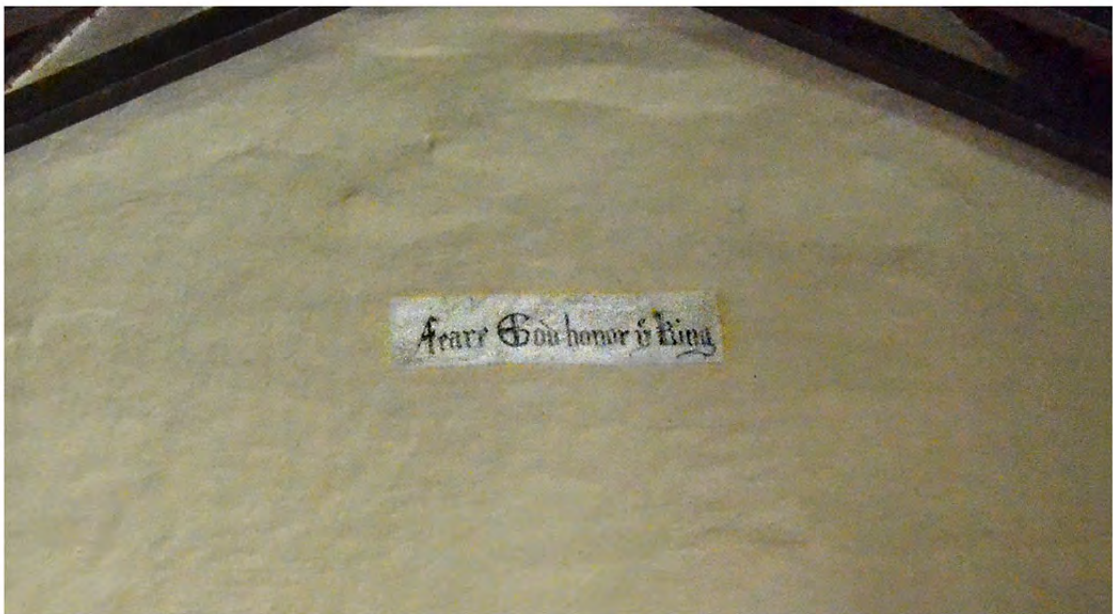


Figure 4. 35a
Enlarged detail of the fragment of wall text, 'Feare God. Honour the King', the church of St Andrew, Boscombe, Wiltshire, early seventeenth century.



Figure 5. 1
Detail of the communion table, the church of St Michael, Somerton, Somerset, dated 1626:
a leg with the synoptic images of cuffed hands, a communion cup, a Bible and an hourglass
on its side.



Figure 5. 2
Font, the church of the Holy Trinity, Easton Royal, Wiltshire, 1591.



Figure 5. 3
Font, the church of All Saints, Risely, Derbyshire, 1593.



Figure 5. 4
Font, the church of St Michael and All Angels, Arthuret, Cumbria, 1609.



Figure 5. 5
Font, inscribed with the initials RM SM, the investors, Richard de Morice and his wife, and the date, the church of St Peter, South Barrow, Somerset, dated 1584.



Figure 5. 6
Font cover inscribed with donor's name, Anne Purde, the church of St Hippolytus, Ryme
Intrinseca, Dorset, dated 1637.



Figure 5. 7
Scroll type font cover, the church of St James, Cameley, Somerset, 1634.



Figure 5. 8
Suspended font cover, the church of St Mary, St Katherine and All Saints, Edington,
Wiltshire, 1626.



Figure 5. 9
Suspended font cover, the church of the Holy Trinity, Wyke Champflower, Somerset,
1623, probably part of Henry Southworth's investment in the new church.



Figure 5. 10
Cone shaped font cover, the church of St Leonard, Rodney Stoke, Somerset, 1625.



Figure 5. 11
Font cover, the church of All Saints, All Cannings, Wiltshire, 1633.



Figure 5. 12
Cone shaped font cover with a door and lock, the church of St John the Baptist, Pawlett,
Somerset, first quarter of the seventeenth century.



Figure 5. 13
Scroll type font cover, the church of All Saints, Maiden Bradley, Wiltshire, first quarter of the seventeenth century.



Figure 5. 14
Scroll type font cover, the church of St Cosmas and St Damian, Sherrington, Wiltshire,
c. 1630.



Figure 5. 15
Font cover with dove finial, the church of St John, Bristol, 1624.



Figure 5. 16
Communion rails, the church of the Holy Saviour, Puxton, Somerset, late sixteenth or early seventeenth century.



Figure 5. 17
Communion rails, the Old Church of Obone, Dorset, first quarter of the seventeenth century.



Figure 5. 18
Communion rails, the church of St Cosmas and St Damian, Sherrington, Wiltshire, 1624.



Figure 5. 19
Communion rails and communion table, the church of St Mary, Pilton, Devon, Elizabethan.

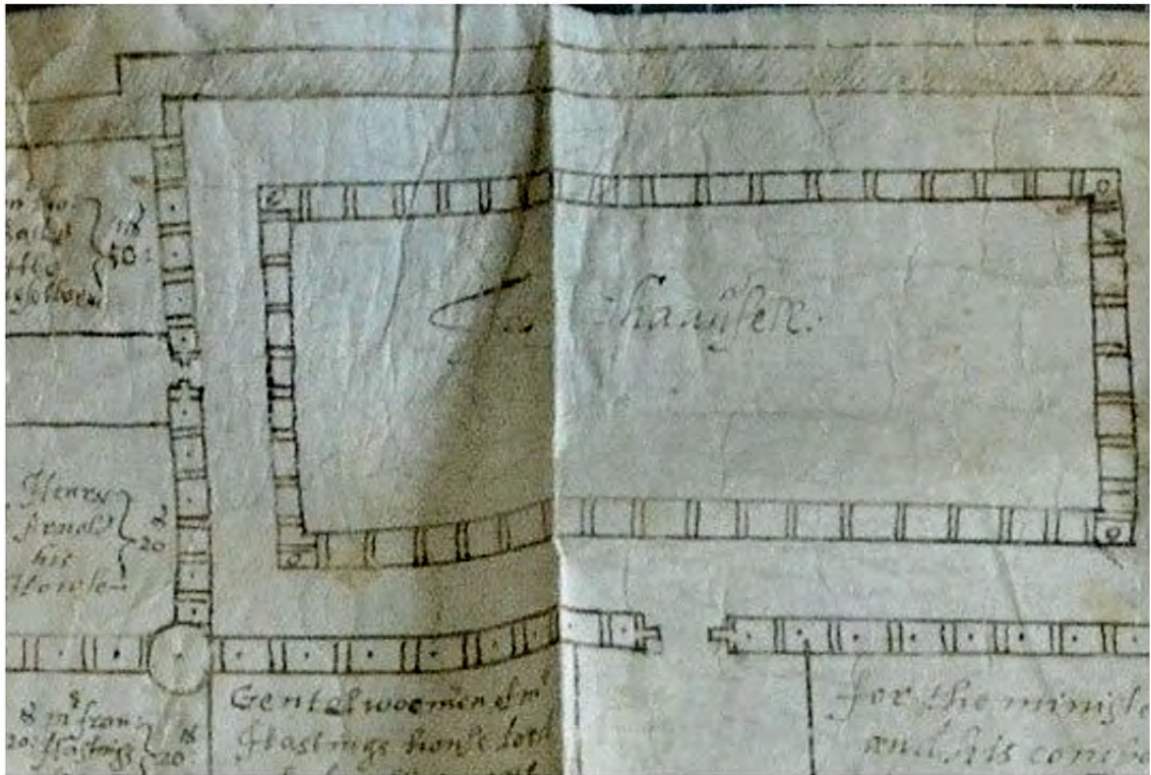


Figure 5. 20
Detail of the 1637 plan of Puddletown seating, showing the railing of the chancel:
'Scheme for allowing sittings in the new pews, 1637', DHC PE/PUD/CW5/2. By kind permission of Dorset History Centre.



Figure 5. 21
Communion rails, the church of St Mary, Puddletown, Dorset, originally four sided, now three sided, with a newer table, 1634-7.



Figure 5. 22
Communion table, the church of St Hippolytus, Ryme Intrinseca, Dorset, early seventeenth century. Photograph by kind permission of Ian Green.



Figure 5. 23
Communion table, the church of St Leonard, Rodney Stoke, Somerset, with inscribed date 1634.



Figure 5. 24
Communion table, the church of St Michael, Minehead, Somerset, early seventeenth century. The angels are a later addition.



Figure 5. 25
Table, the church of St Mary, East Knoyle, Wiltshire, 1632.



Figure 5. 26
Communion table, the church of St Mary, Bridgwater, Somerset, late sixteenth or early seventeenth century.



Figure 5. 27
Communion table, the church of St Lawrence, Folke, Dorset, 1628.



Figure 5. 28
Communion table, the church of St Giles, Thurloxtton, Somerset, 1630s.



Figure 5. 29
Communion table with sliding extensions, the church of St Mary, Pilton, Devon, Elizabethan.



Figure 5. 30
Communion table, the church of St Cosmas and St Damian, Sherrington, Wiltshire,
inscribed with date and initials of the donor, the Rector, HG, 1624.



Figure 5. 31
Communion table, the church of St Michael, Brinkworth, Wiltshire, dated 1633.



Figure 5. 32
Communion table with inscribed date, the church of St Andrew, Cheddar, Somerset, 1631.



Figure 5. 33

Communion table inscribed with the initials of the Churchwardens, BK and WS, and the date, the church of St Mary, Cerne Abbas, Dorset, 1638, itemised in the Churchwardens' accounts.



Figure 5. 33a

Enlarged detail of the inscription on the Communion table, church of St Mary, Cerne Abbas, Dorset, dated 1638.



Figure 5. 34
Communion table, the church of St Michael, Somerton, Somerset, dated 1626, itemised in the Churchwardens' accounts.



Figure 5. 35
Detail of the communion table, the church of St Michael, Somerton, Somerset, dated 1626: the lock to secure the hinged, storage space inside the table.



Figure 5. 36
Detail of the communion table, the church of St Michael, Somerton, Somerset, dated 1626:
frieze of leaves and fruit.



Figure 5. 37
Detail of the communion table, the church of St Michael, Somerton, Somerset, 1626: angel with
shield bearing date 1626 on the back.



Figure 5. 38
Detail of the communion table, the church of St Michael, Somerton, Somerset, 1626:
angel with shield bearing date 1626 on the front.



Figure 5. 39
Detail of the communion table, the church of St Michael, Somerton, Somerset, dated 1626:
frieze on the sides displaying carved heads.



Figure 5. 40
Detail of the communion table, the church of St Michael, Somerton, Somerset, dated 1626:
inside of the legs displaying pomegranates.



Figure 5. 41
Detail of the communion table, the church of St Michael, Somerton, Somerset, dated 1626:
leg with an image of Adam and Eve at the Fall.



Figure 5. 42
Detail of the communion table, the church of St Michael, Somerton, Somerset, dated 1626:
leg with an image of Adam toiling after the Expulsion.



Figure 5. 43
Detail of the communion table, the church of St Michael, Somerton, Somerset, dated 1626:
Noah building the Ark.



Figure 5. 44

Images of Adam and Eve and Adam toiling on the medallions on Bluett pew, the church of All Saints, Holcombe Rogus, Devon, beginning of the seventeenth century.



Figure 5. 45
Detail of the communion table, the church of St Michael, Somerton, Somerset, dated 1626:
leg with the synoptic images of cuffed hands, a communion cup, a Bible and hour glass on
its side.



Figure 6. 1
Three sets of arms on the wooden tympanum: The Royal Arms between Bishop Lake's, the Bishop of Bath and Wells, and Archbishop Abbott's, church of the Holy Trinity, Wyke Champflower, Somerset, dated 1624, a church built by Henry Southworth 1623-4.



Figure 6. 2
The Royal Arms, church of St Mary, St Katherine and All Saints, Edington, Wiltshire, dated 1639, original location unknown.



Figure 6. 3
The Royal Arms and accompanying texts on the north wall, church of St Mary Magdalene, Winsford, Somerset, dated 1609.



Figure 6. 4
Elizabethan Royal Arms beneath Queen Anne's Royal Arms, 1713; Decalogue either side of Royal Arms, and text over chancel arch, both in lettering consistent with late sixteenth or early seventeenth century, church of St Martin on the Walls, Wareham, Dorset.



Figure 6. 5
The damaged Elizabethan Royal Arms over south door, church of St Mary, Puddletown, Dorset. Photograph by kind permission of Ursula Pomeroy.



Figure 6. 6
Elizabethan Royal Arms, no longer in their original position, now on the west wall, church of St John the Baptist, Little Somerford, Wiltshire, dated 1602.



Figure 6. 7
The first half of the Decalogue, on the tympanum, church of St John the Baptist, Little Somerford, Wiltshire, late sixteenth or early seventeenth century.



Figure 6. 8
The damaged Royal Arms of James I, painted on south wall, church of St James, Cameley, Somerset.



Figure 6. 9
The Royal Arms of Charles I in a wooden frame on canvas, now fixed to the west gallery, church of St James, Cameley, Somerset.

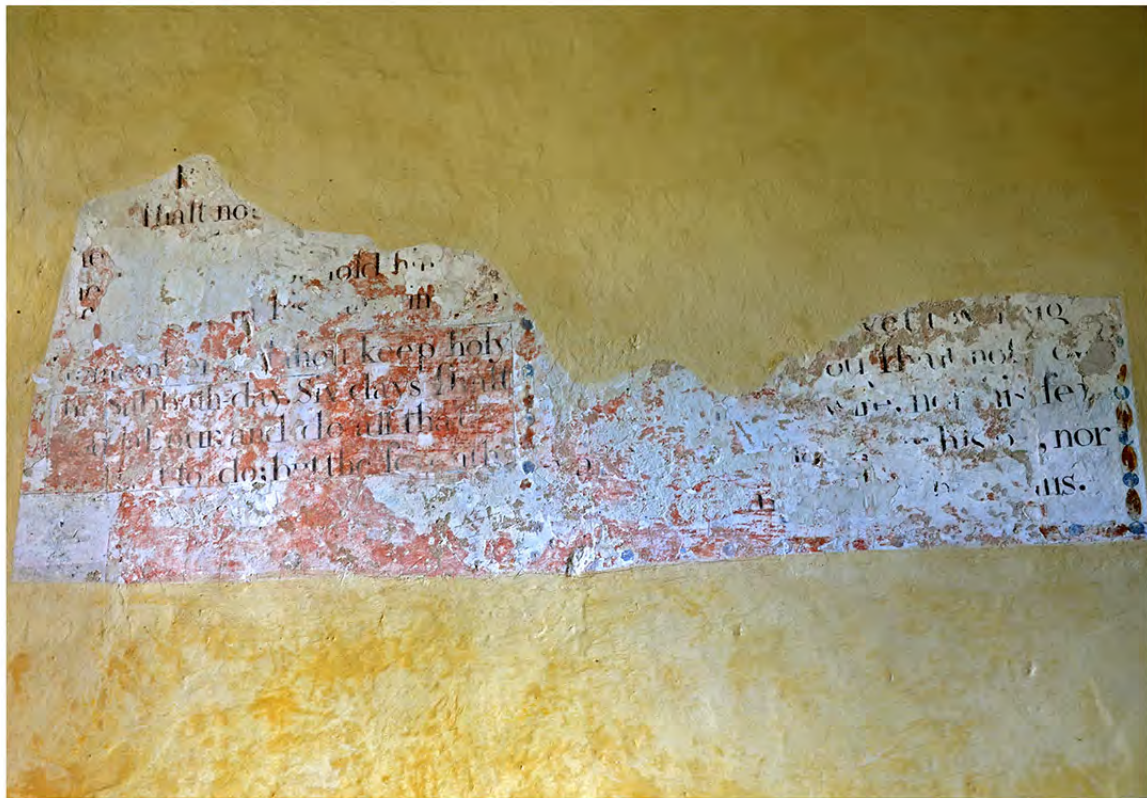


Figure 6. 10
Part of the Decalogue, painted onto the north wall, church of St Andrew, Boscombe, Wiltshire, late sixteenth or early seventeenth century.

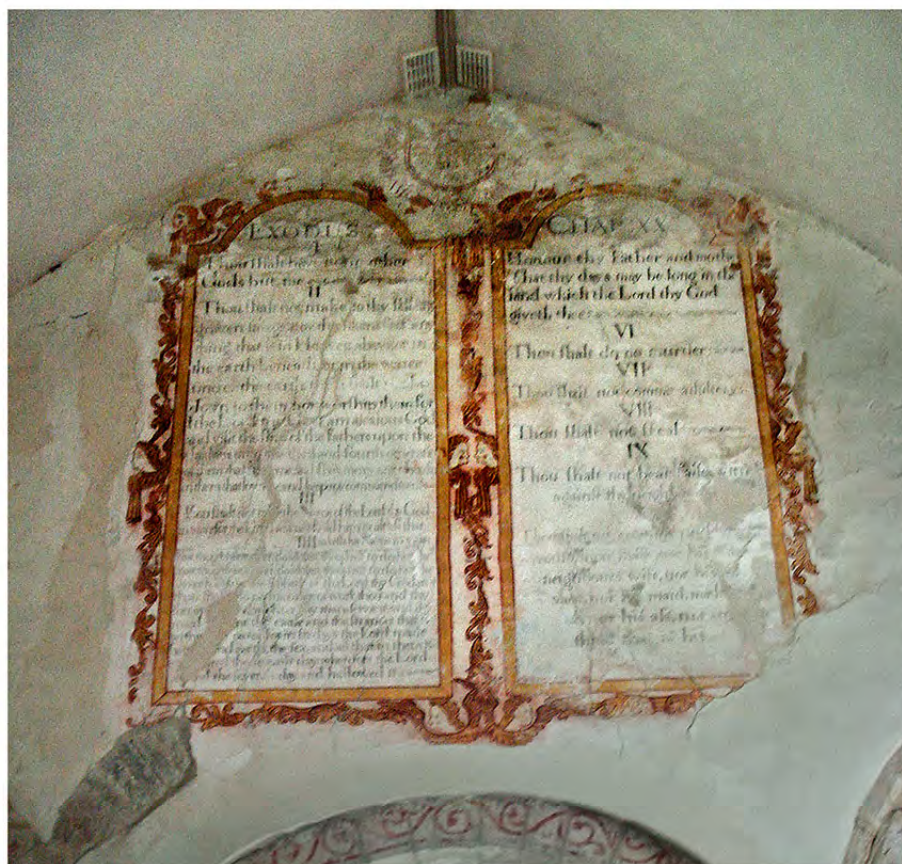


Figure 6. 11
Painted Decalogue over the chancel arch, church of St James, Cameley, Somerset, 1623, itemised in the Churchwardens' accounts.



Figure 6. 12
The Decalogue painted on plaster tympanum, Burton church (*no dedication*), West Sussex, late sixteenth or early seventeenth century.

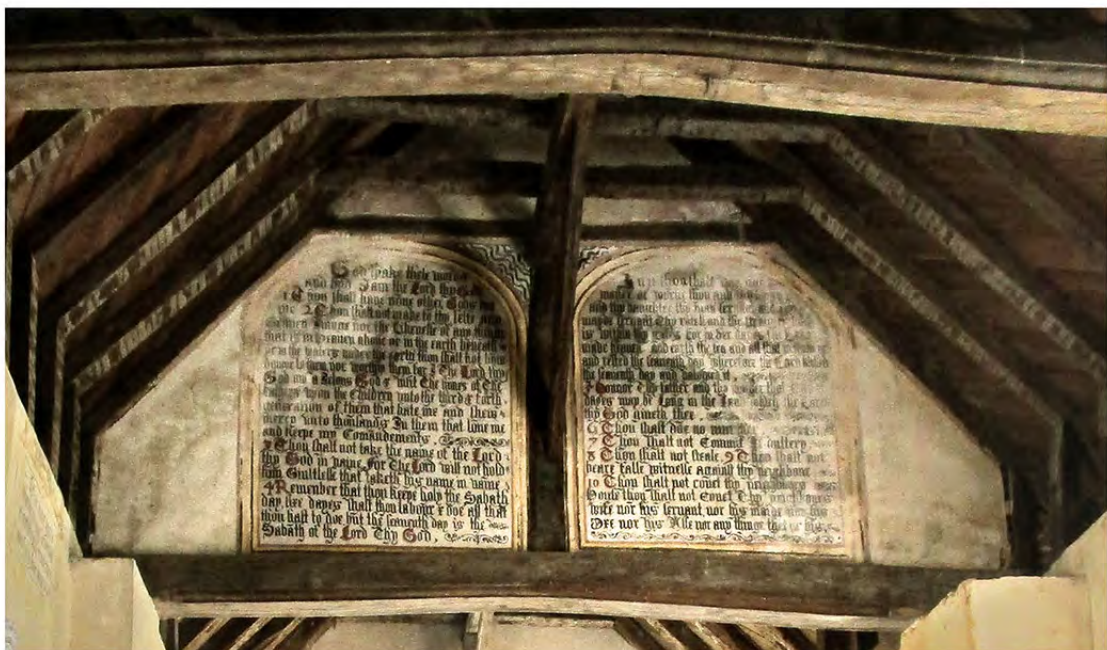


Figure 6. 12a
Enlarged detail of the Decalogue, Burton church, West Sussex, late sixteenth or early seventeenth century.



Figure 6. 13

The two panels of the Decalogue, now on the north wall, but originally behind the communion table, church of St Michael, Minehead, Somerset, dated 1634. They are flanked by panels of the Creed and the Lord's Prayer, dated 1637.



Figure 6. 14
Figure of Moses, adjacent to the left of the Decalogue, church of St Michael,
Minehead, Somerset, date not known. *(Photograph taken in the Bishop's Palace of
Bath and Wells, where the painting had been temporarily exhibited)*



Figure 6. 15
Figure of Aaron, adjacent to the right of the Decalogue, church of St Michael,
Minehead, Somerset, date not known. *(Photograph taken in the Bishop's Palace of
Bath and Wells, where the painting had been temporarily exhibited)*

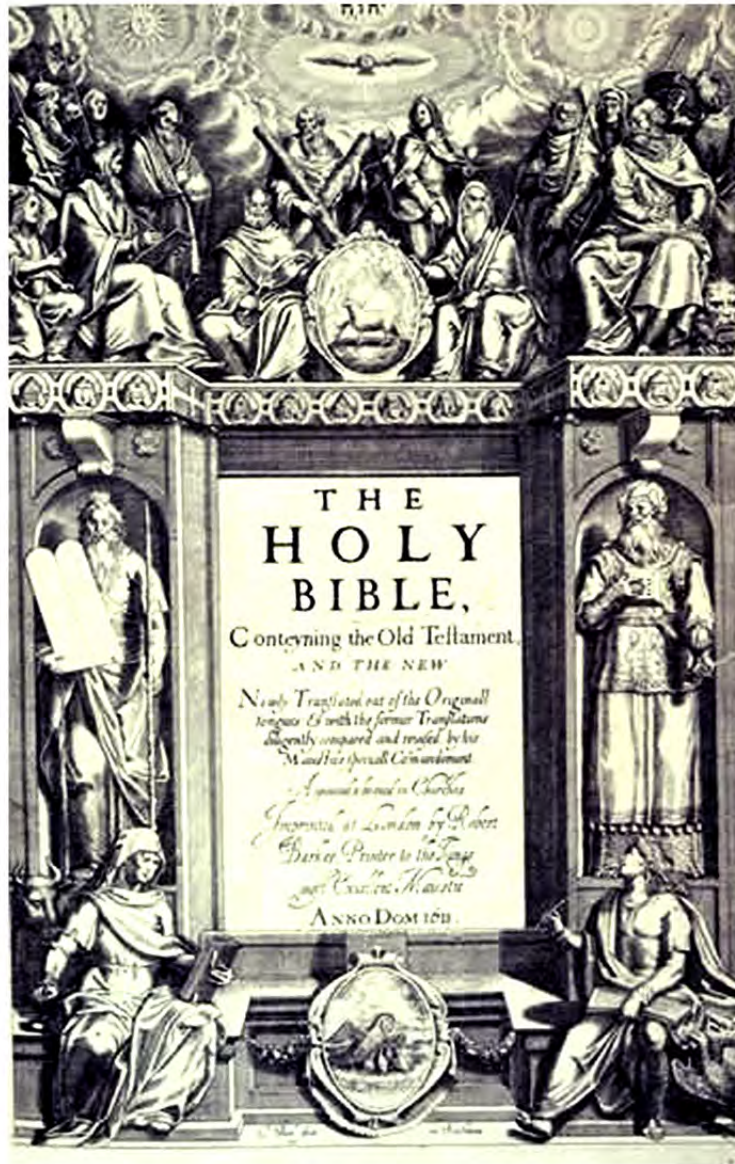
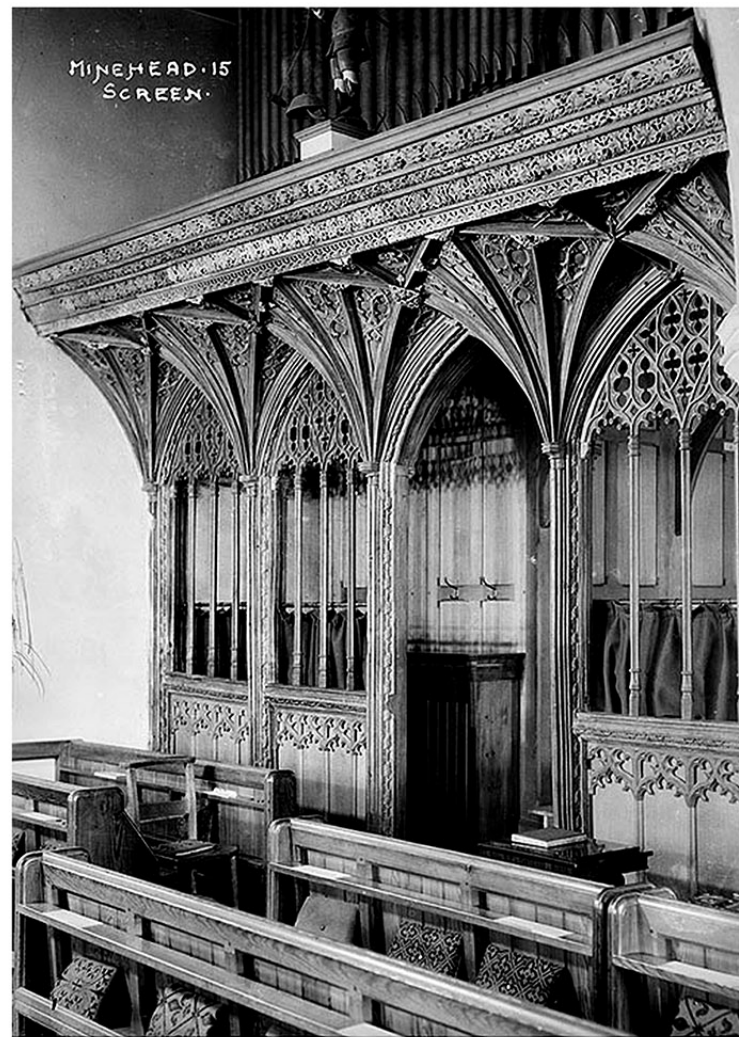


Figure 6. 16
Title page of the Authorised Bible, called the King James Bible, dated 1611,
© British Library Board: C.35.1.13.(1.). By kind permission of the British Library.



bb67_07056

SOURCE: Historic England Archive

Figure 6. 17
Photograph of the chancel screen pre-1883 restoration, church of St Michael,
Minehead, Somerset: BB67_07056. Historic England Archive.



Figure 6. 18
Wall text on the south wall, church of St Bridget, Chelvey, Somerset, early seventeenth century.

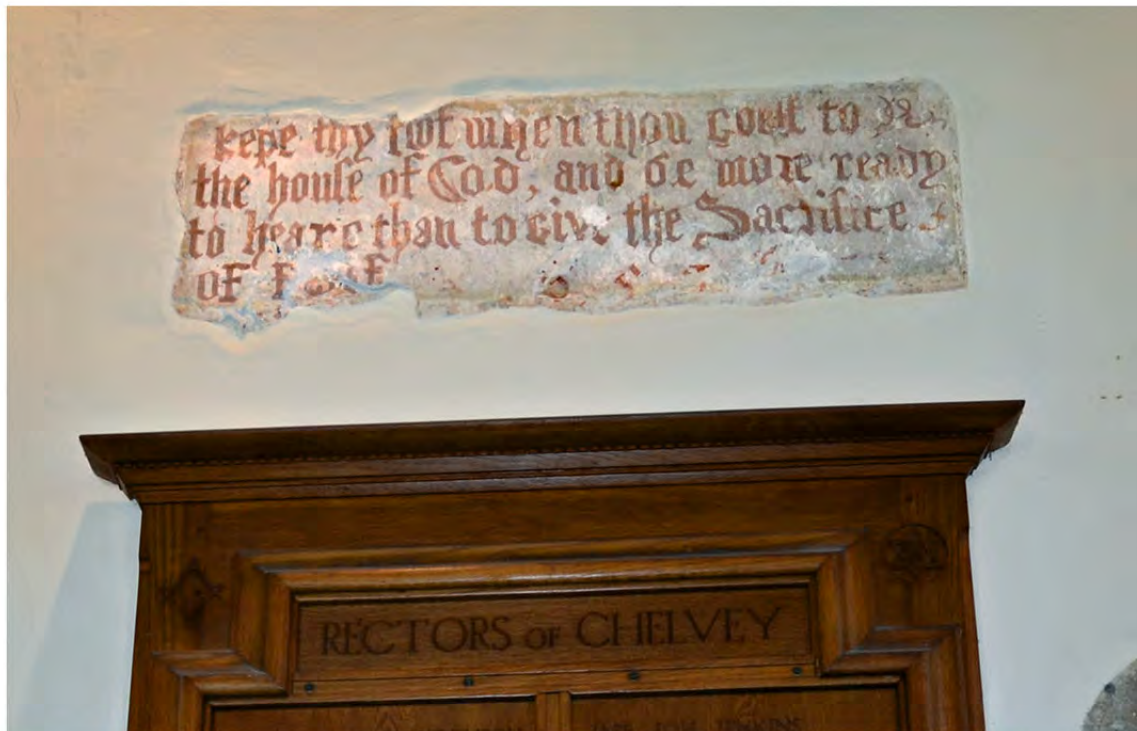


Figure 6. 18a
Enlarged detail of the wall text on the south wall, church of St Bridget, Chelvey, Somerset, early seventeenth century.



Figure 6. 19
Text on east end wall, church of St John the Baptist, Inglesham, Wiltshire, probably early seventeenth century.



Figure 6. 20
Wall painting and text on south wall, church of St Mary, Puddletown, Dorset, seventeenth century, possibly 1634-7.

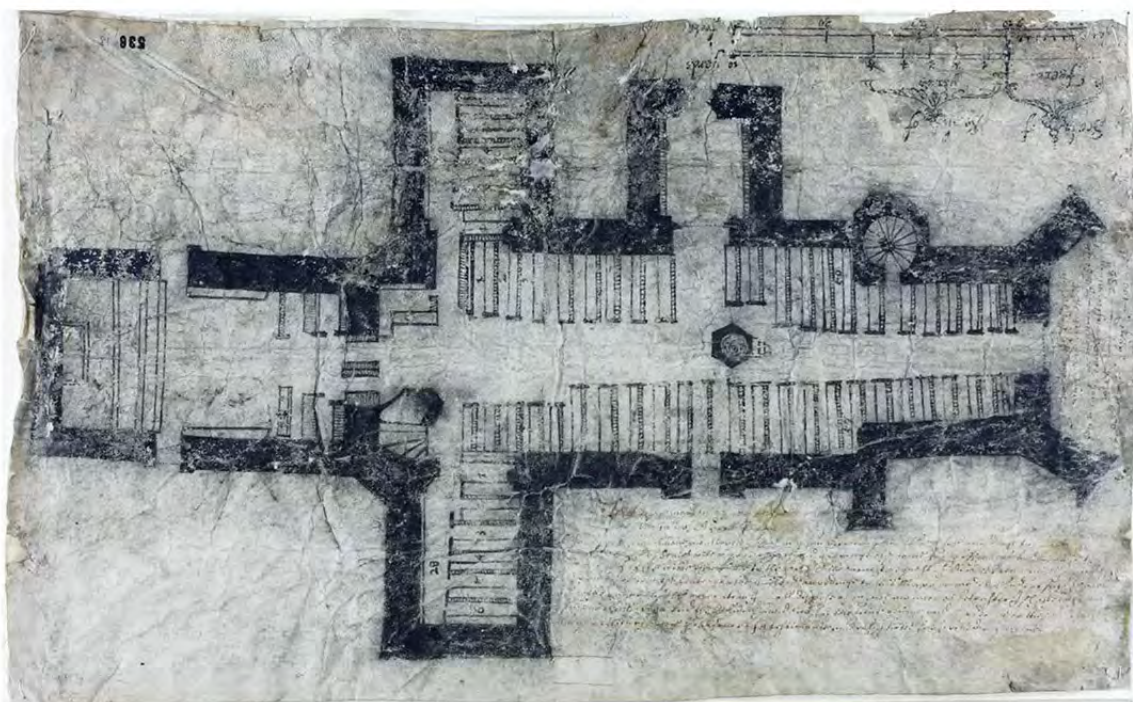


Figure 6. 21
The 1632 plan of the church of St Mary, East Knoyle, Wiltshire, showing the chancel:
WSA 536/18H. By kind permission of Wiltshire and Swindon Archive.



Figure 6. 22
Two groups of figures below the destroyed figure of Christ ascending, and the apostles, on
the west wall of the chancel, church of St Mary, East Knoyle, Wiltshire, 1639. [Diagram P]



Figure 6. 23
 Part of the plasterwork scheme of Jacob's Dream, east end of north wall, and north side
 of east wall, church of St Mary, East Knoyle, Wiltshire, 1639. [Diagram S and T]



Figure 6. 24
 Part of the plasterwork scheme of Jacob's Dream, east end of south wall, and south
 side of east wall, church of St Mary, East Knoyle, Wiltshire, 1639. [Diagram V and U]



Figure 6. 25

Wall text of the Lord's Prayer, east side of the south door, church of St Cosmas and St Damian, Sherrington, Wiltshire, 1630. [Diagram D]



Figure 6. 26

Wall text of the Creed, north wall, church of St Cosmas and St Damian, Sherrington, Wiltshire, 1630. [Diagram H]

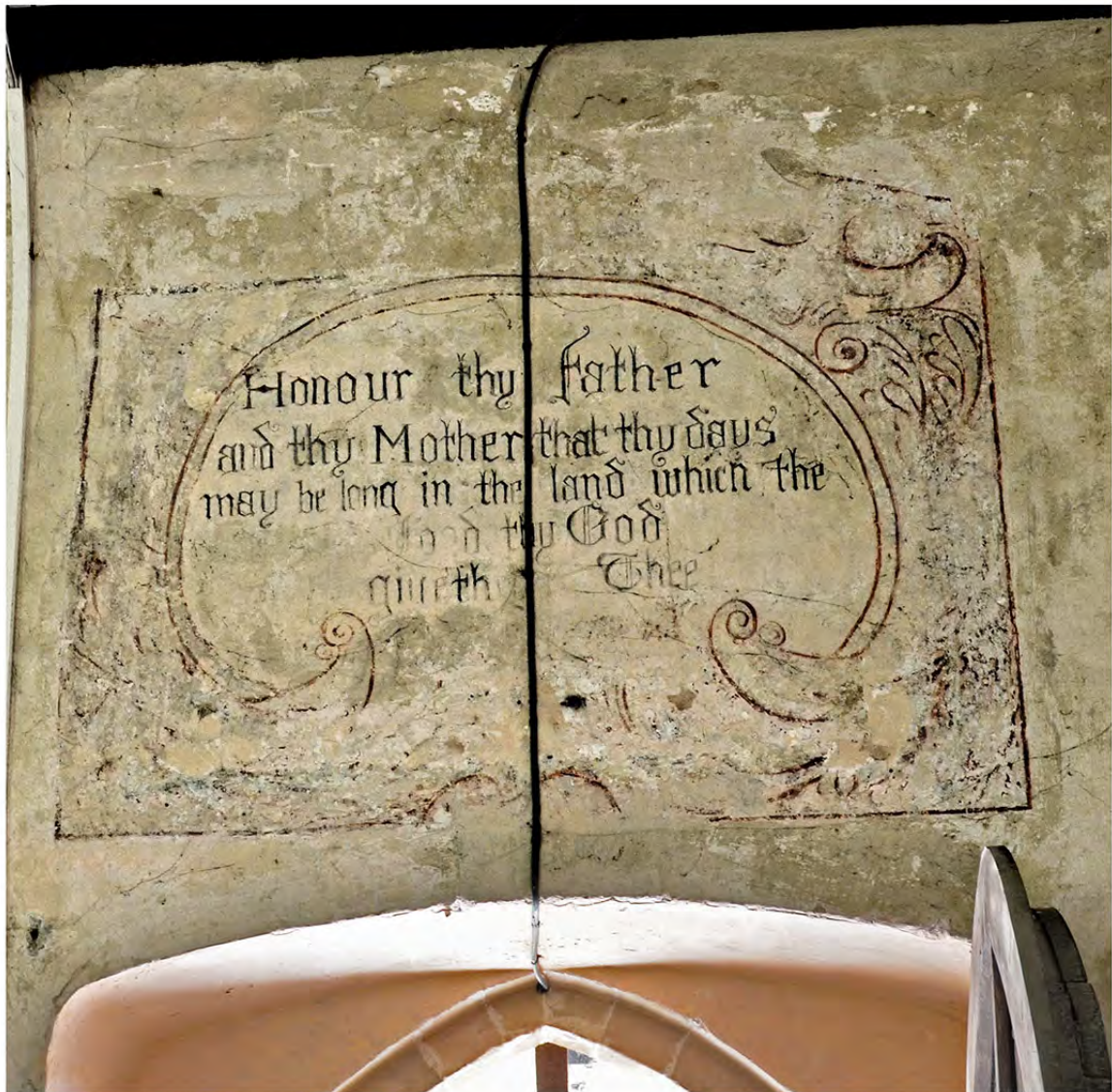


Figure 6. 27
Wall text of the fifth Commandment, over the south door, church of St Cosmas and St Damian, Sherrington, Wiltshire, 1630. [Diagram C]



Figure 6. 28
Wall text, 'Suffer little children', north side of the west wall, church of St Cosmas and St Damian, Sherrington, Wiltshire, 1630. [Diagram K]



Figure 6. 29

Wall text, 'Blessed are the dead', west side of the south door, church of St Cosmas and St Damian, Sherrington, Wiltshire, 1630. [Diagram B]



Figure 6. 30

Wall text, 'For we must all appeare', south side of the west wall, church of St Cosmas and St Damian, Sherrington, Wiltshire, 1630. [Diagram A]

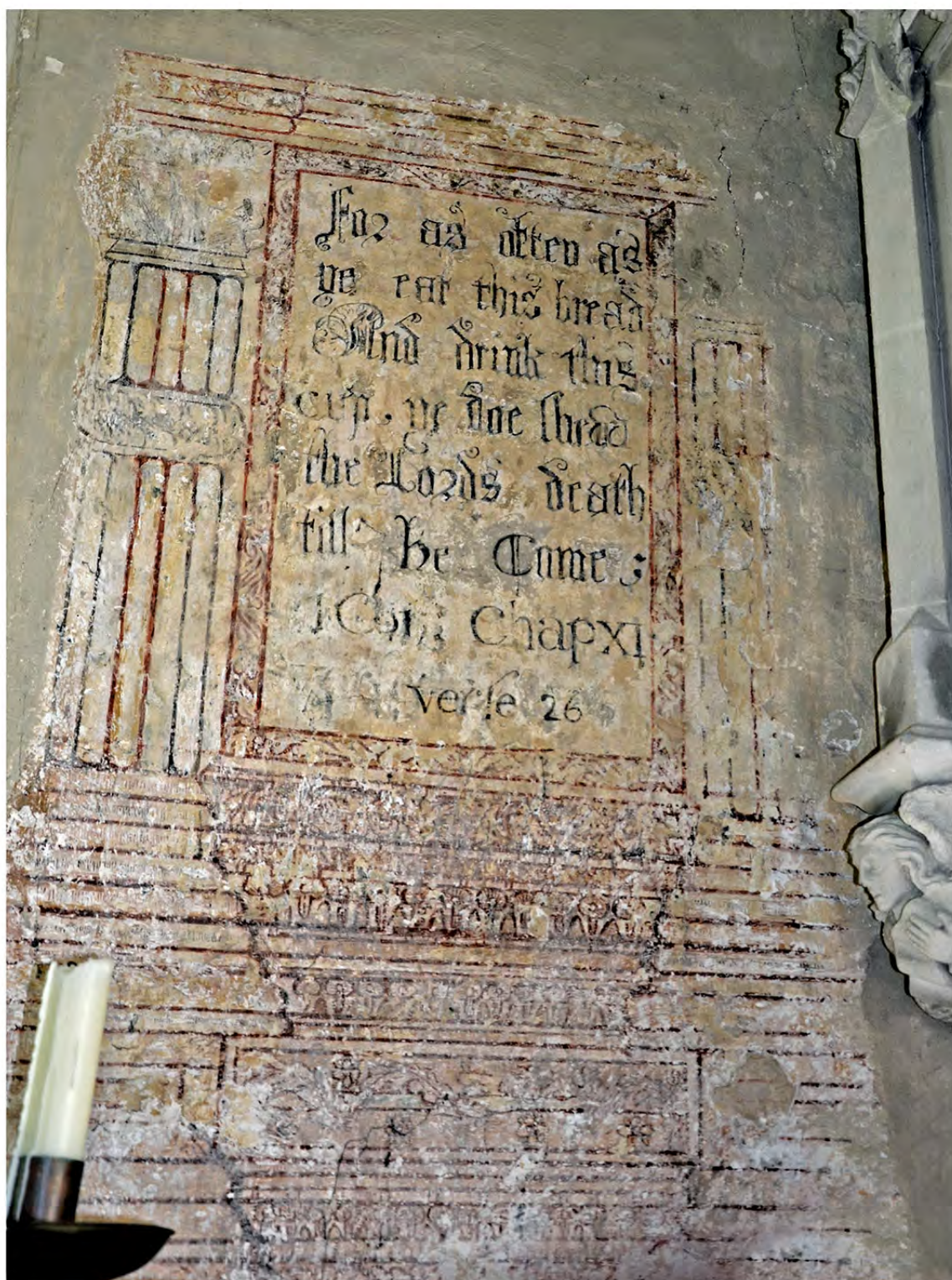


Figure 6. 31
Wall text, 'For as often as ye', south side of the east wall, church of St Cosmas and St Damian, Sherrington, Wiltshire, 1630. [Diagram E]



Figure 6. 32

Wall text, 'Beauty of holiness', north wall by the chancel arch, church of St Cosmas and St Damian, Sherrington, Wiltshire, 1630. [Diagram G]