ROBERT SPEARING

A thesis submitted to
The University of Birmingham
For the degree of
Doctor of Philosophy in Musical Composition

Section 2

The five scores:
After Haydn's 'Farewell' concerto for oboe and strings
She Solus cantata for solo tenor and piano
Two Pieces for clarinet and piano
Wings ... dreams for mixed voices, solo cello and piano duo
Piano Symphony in two parts, for large orchestra

Department of Music
College of Arts and Law
The University of Birmingham
2010

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after Haydn's 'Farewell'

concerto for oboe and strings

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after Haydn's `Farewell'

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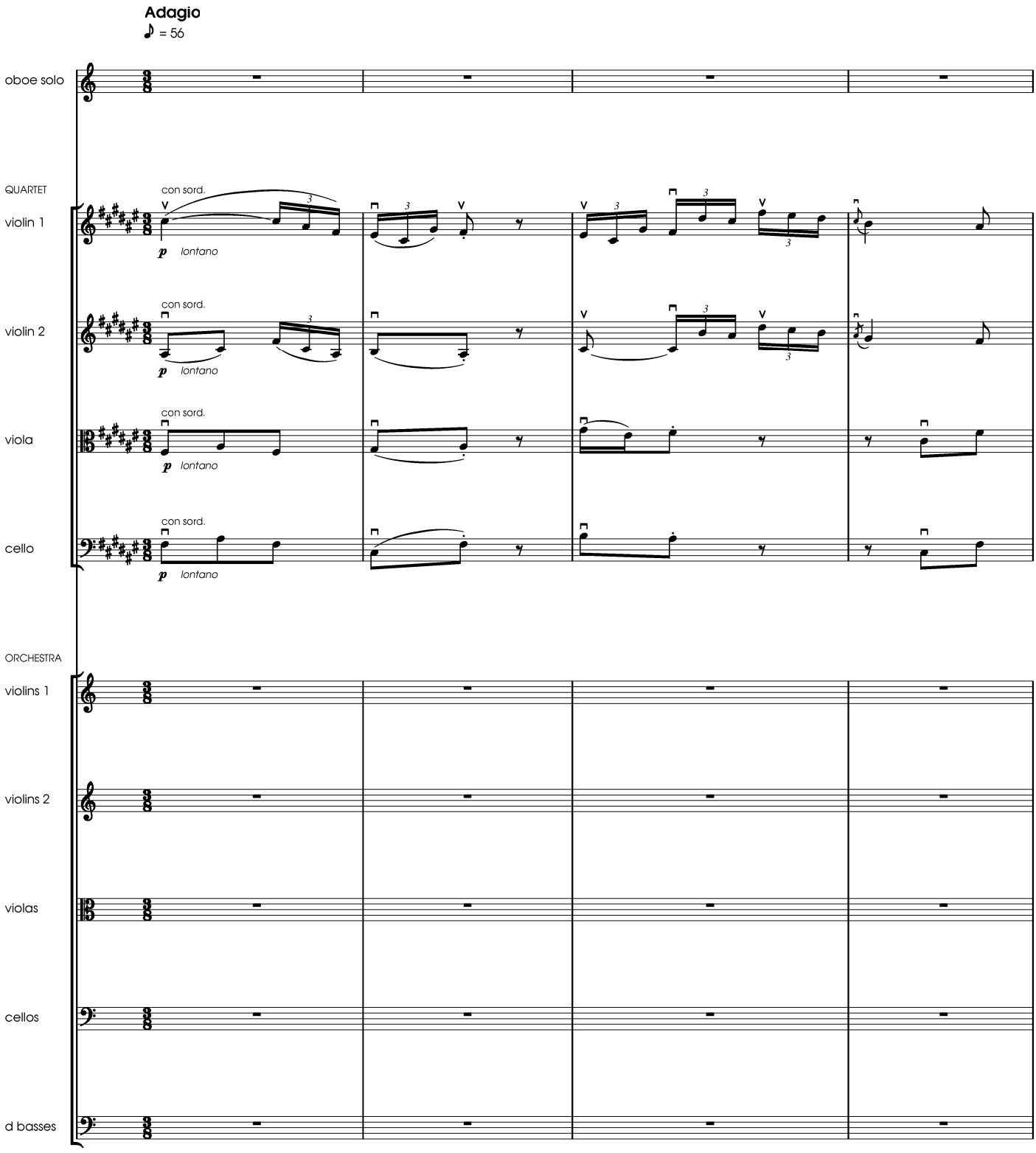

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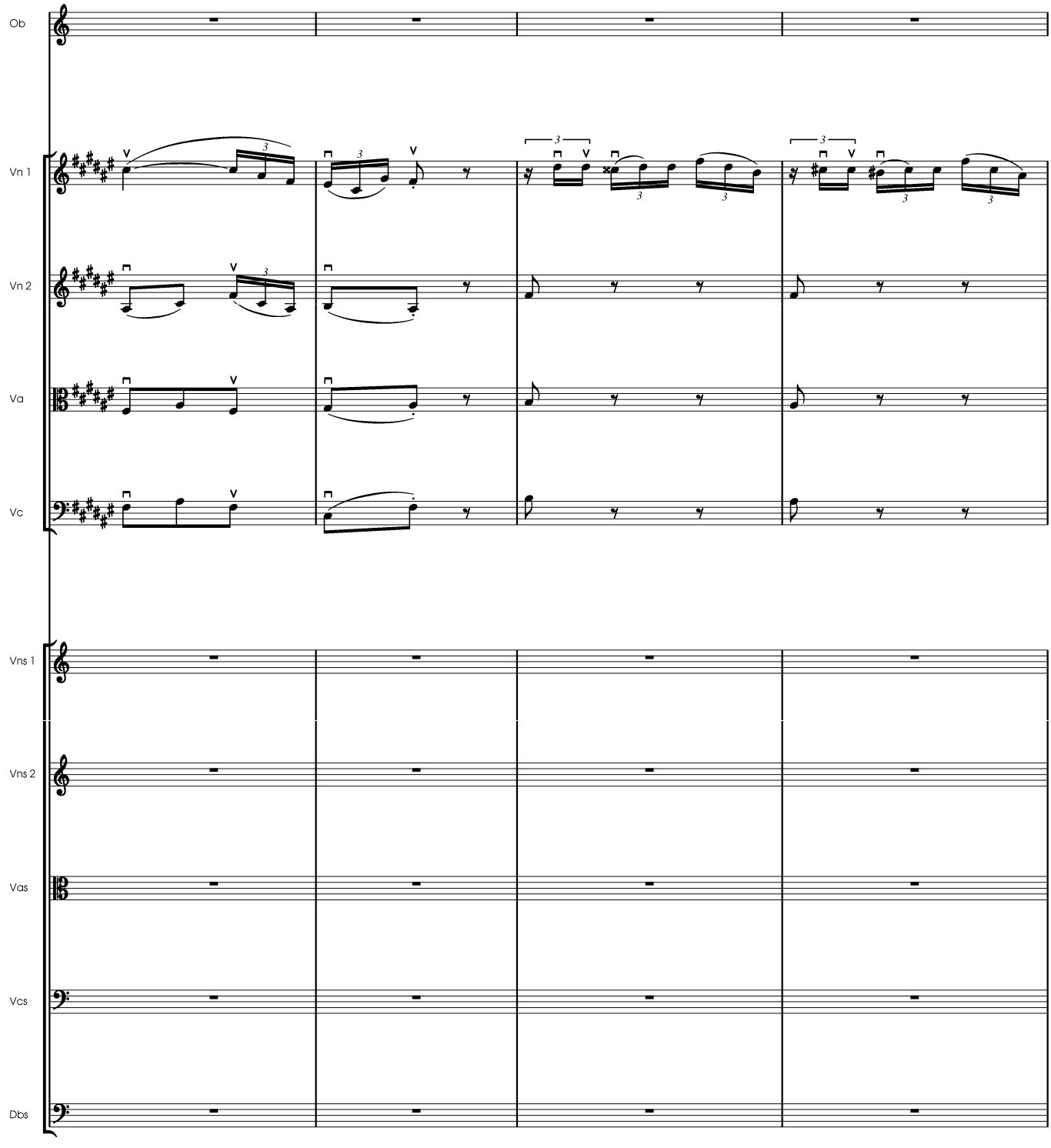
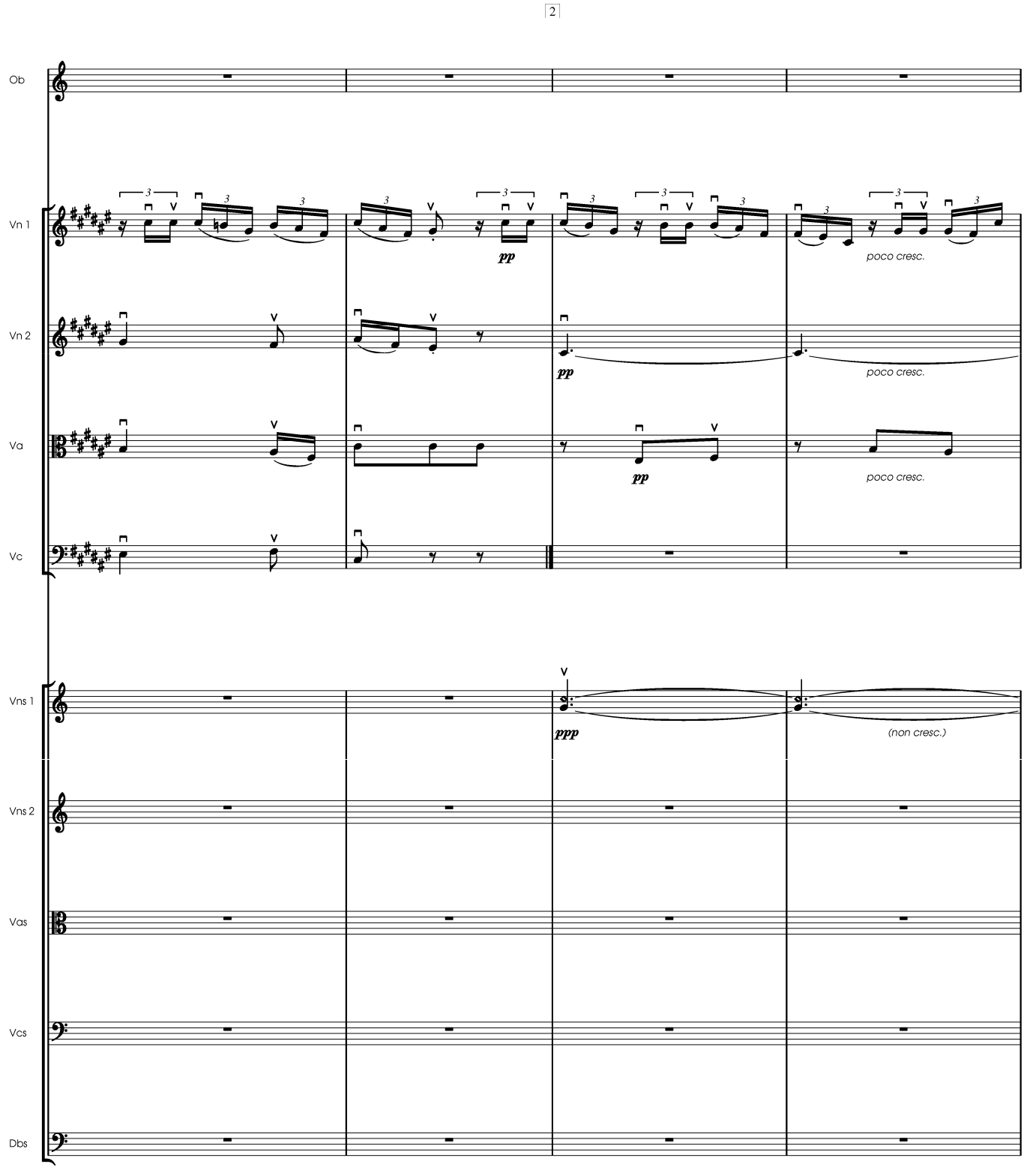
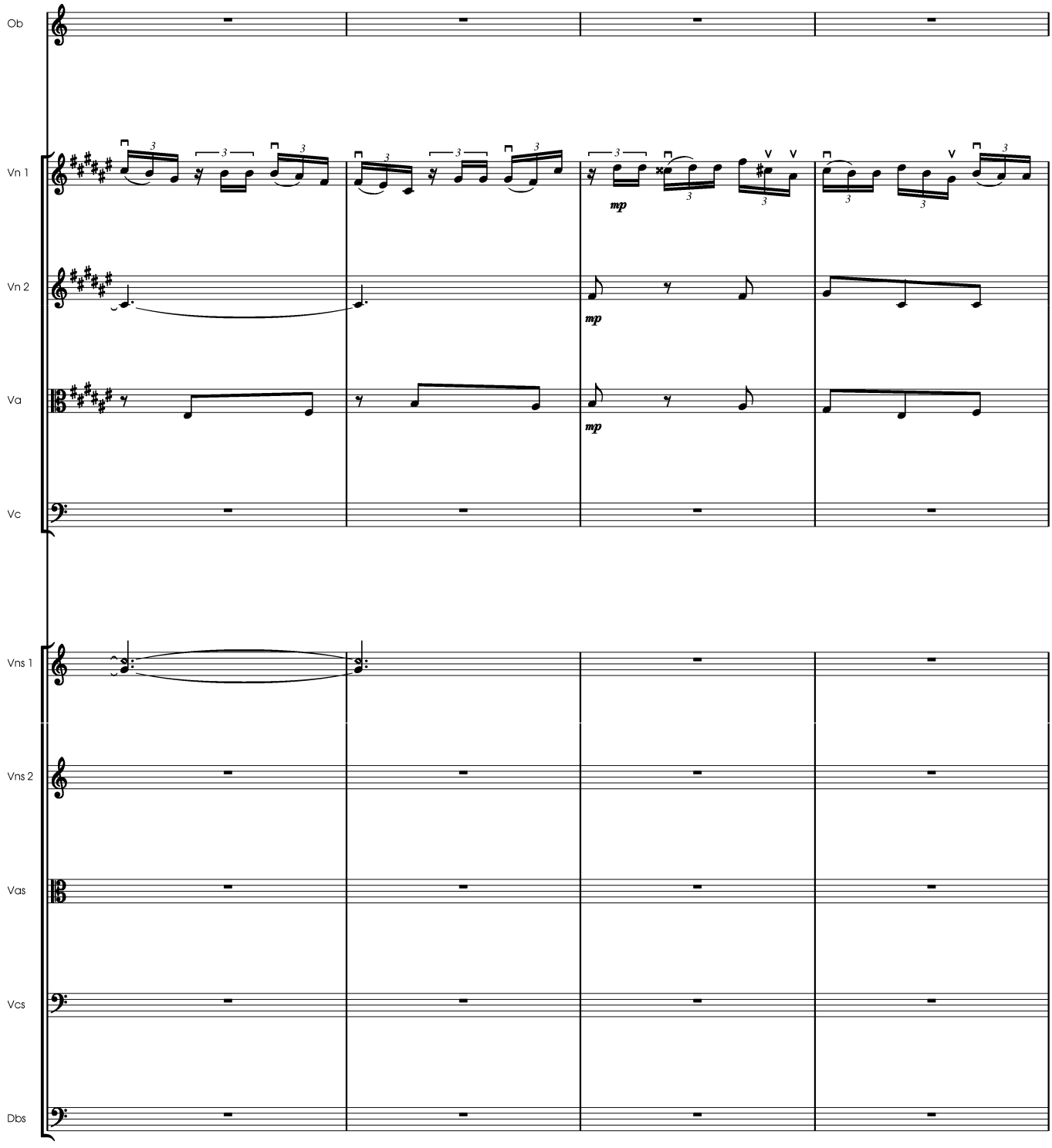
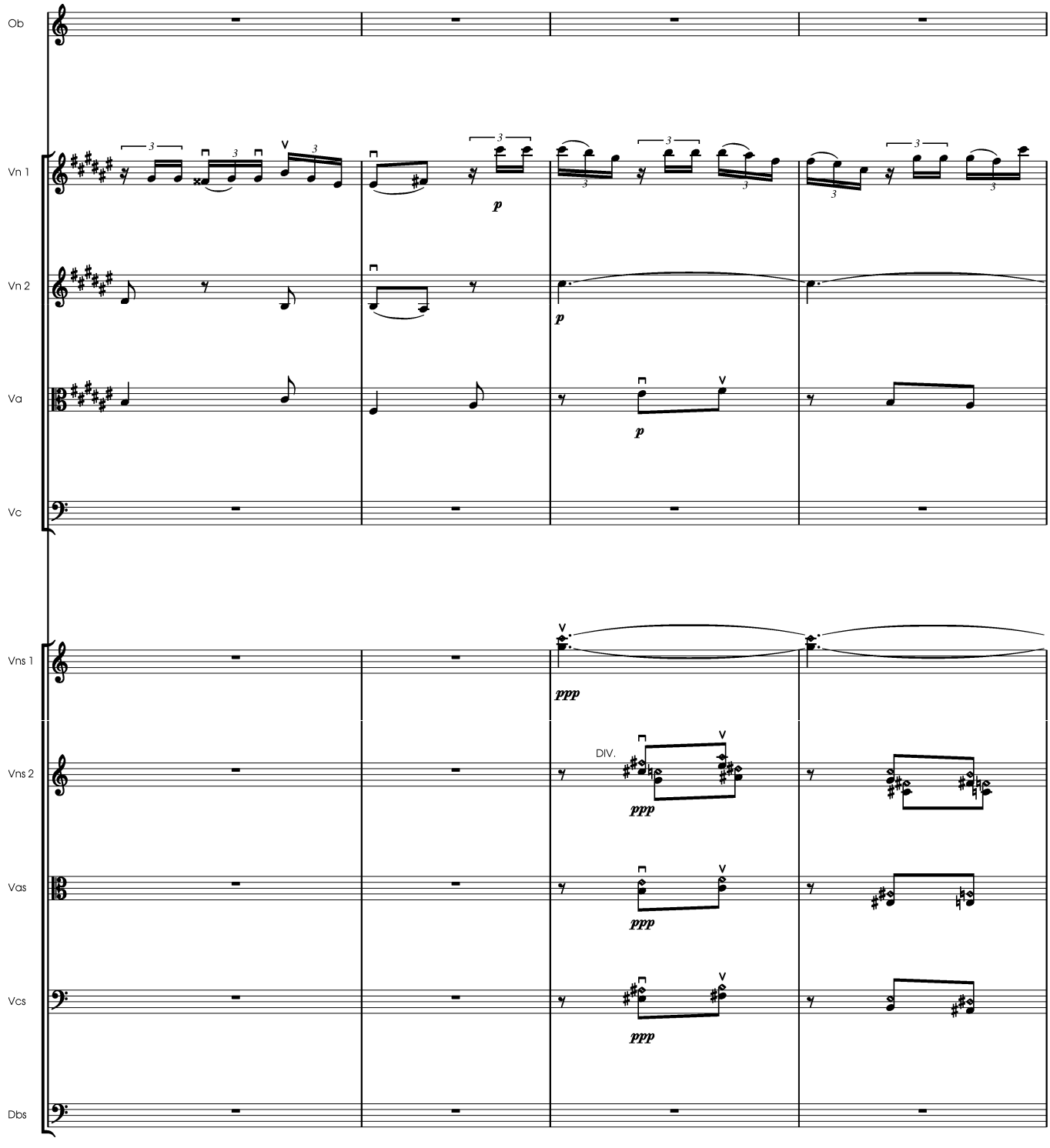
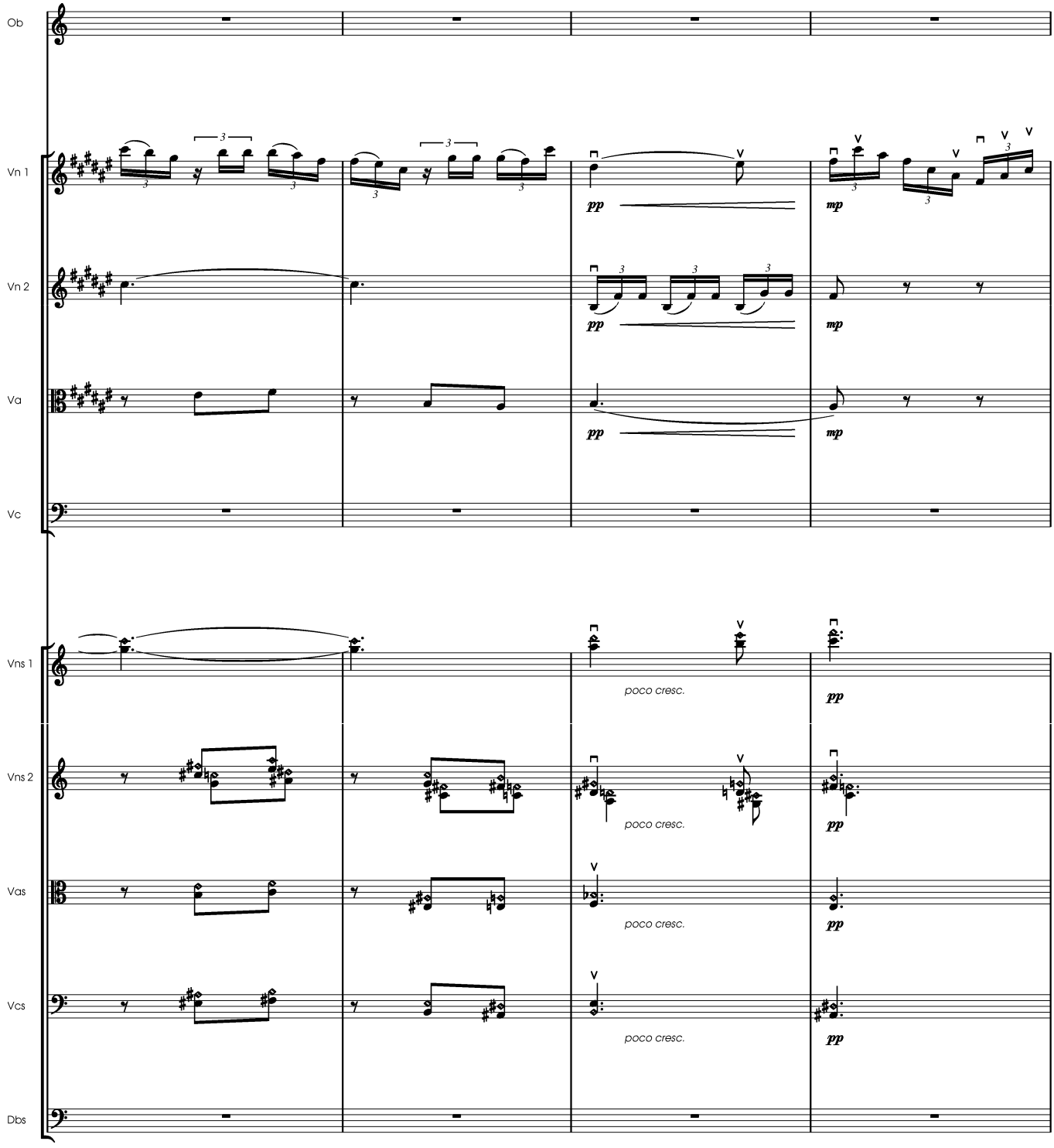
1

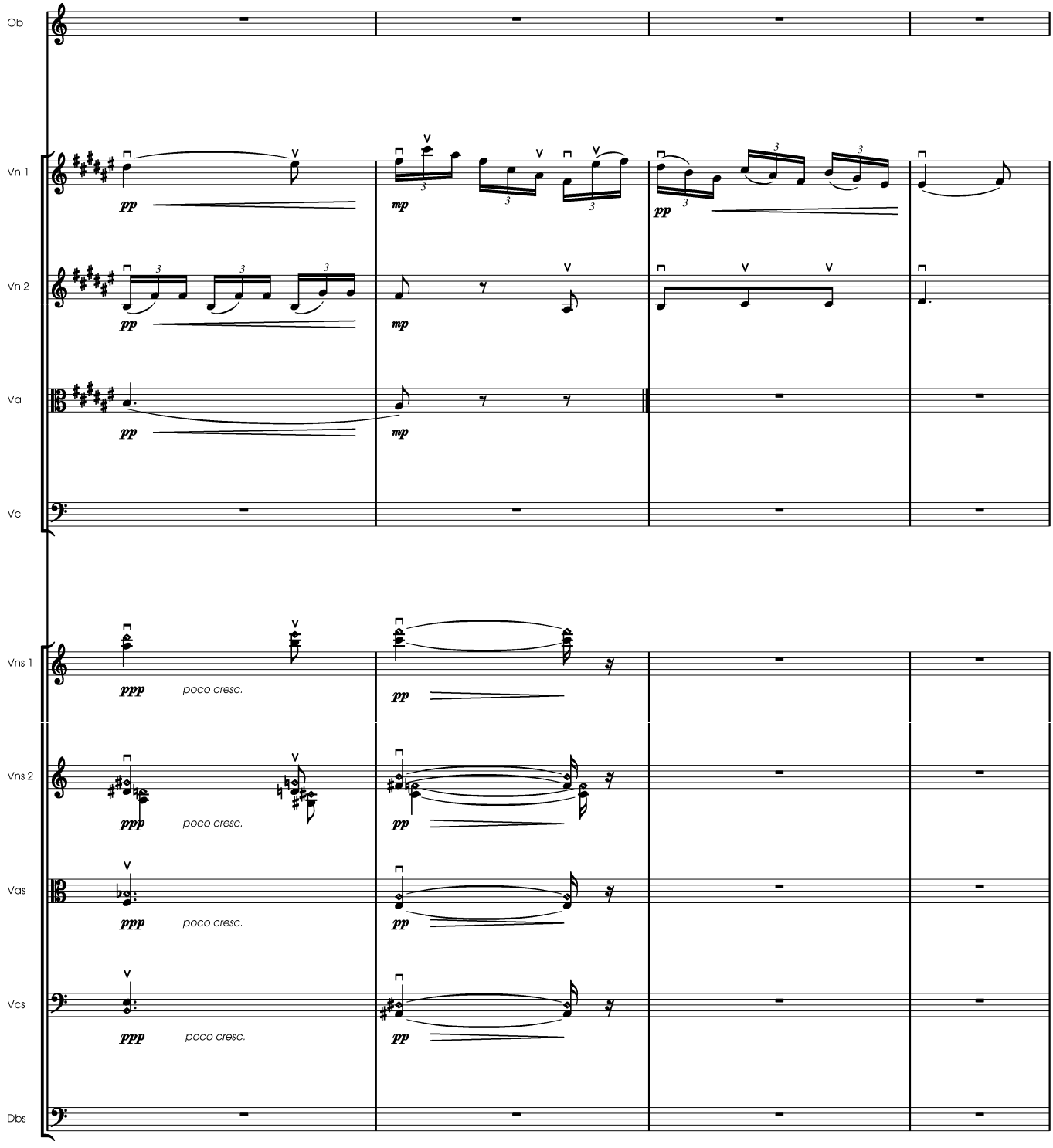



2
Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
pp
poco cresc.
pp
poco cresc.
pp
poco cresc.
ppp
(non cresc.)

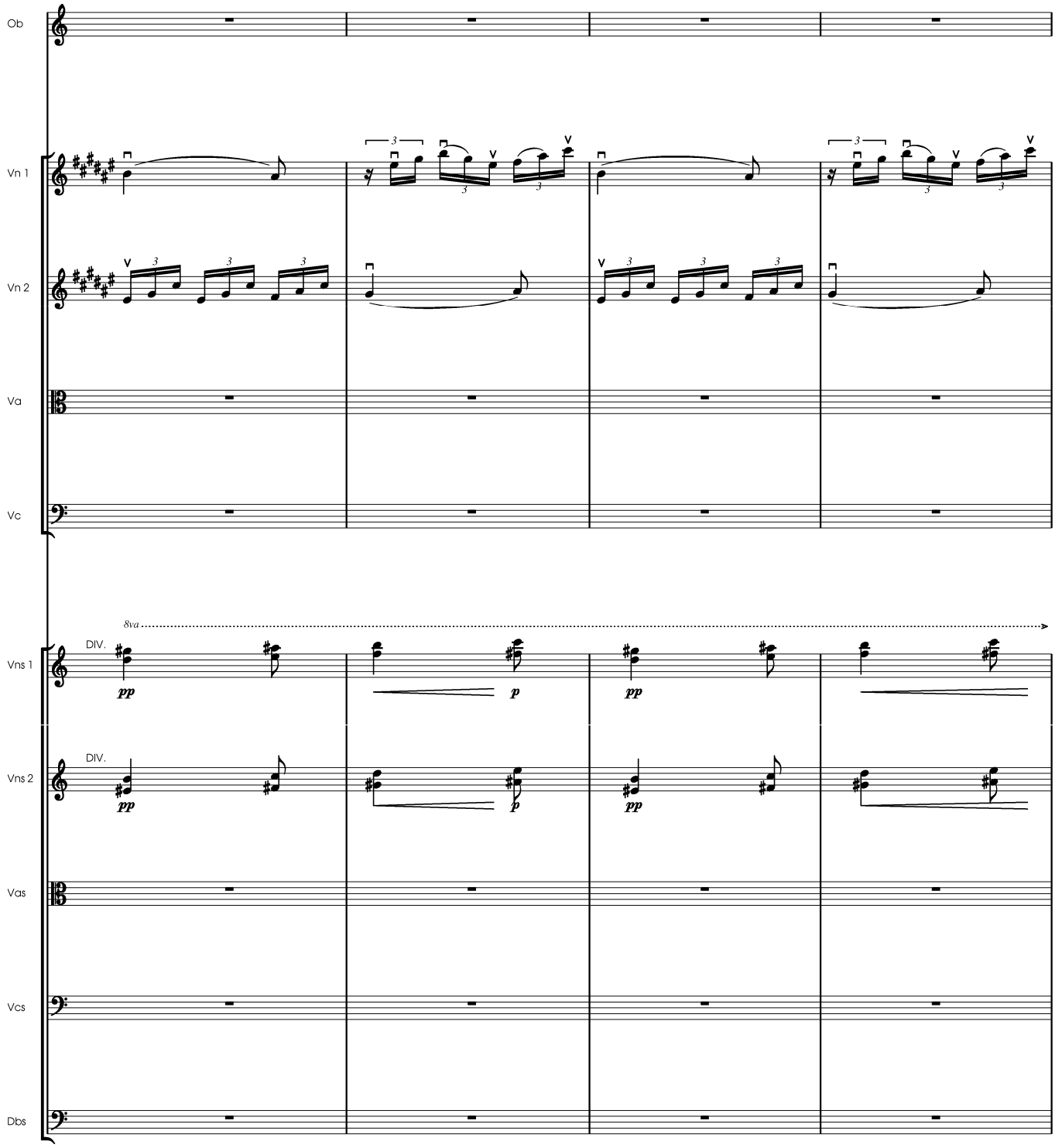

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
mp
mp
mp

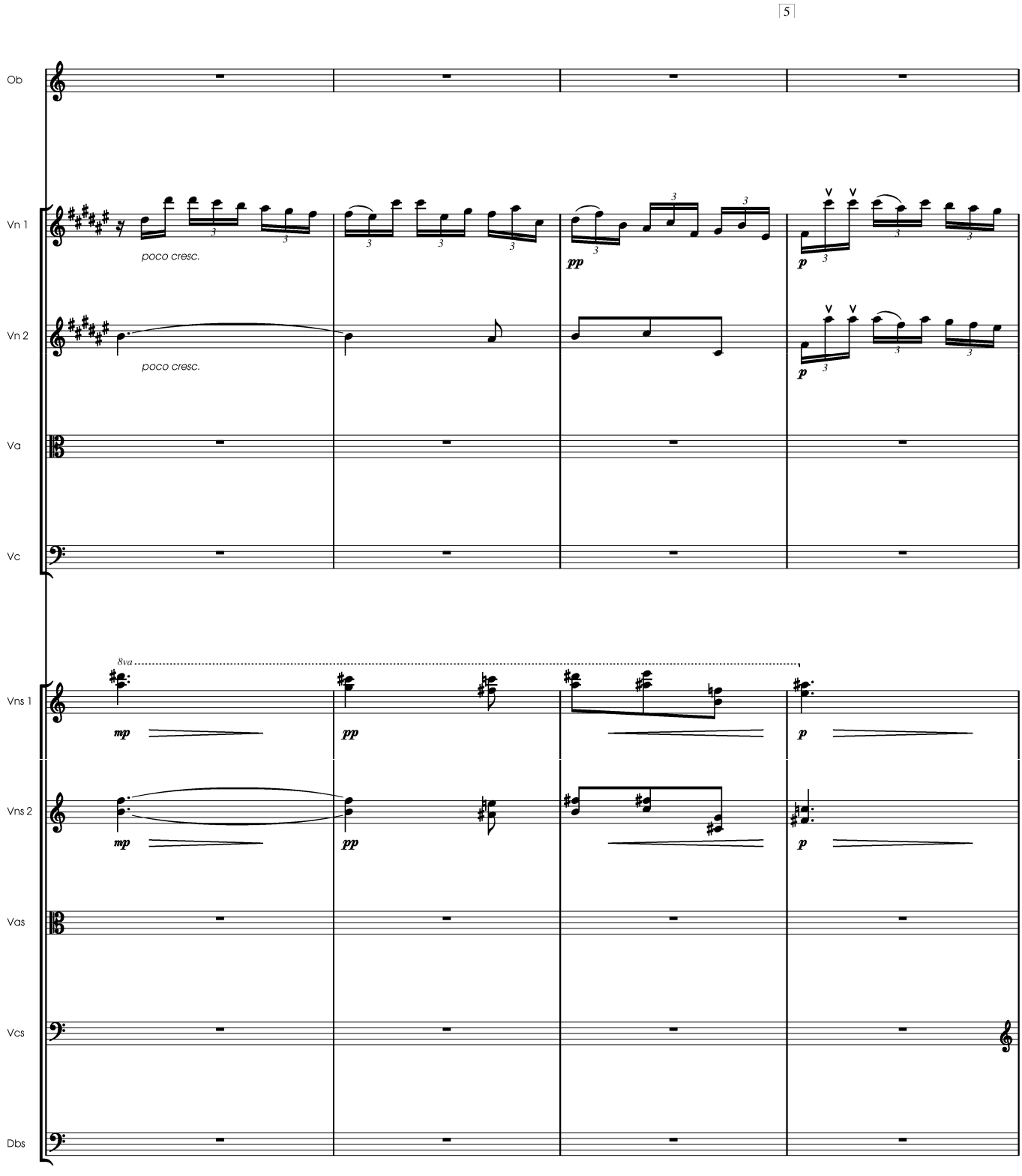

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
p
p
p
ppp
DIV.
ppp
ppp
ppp

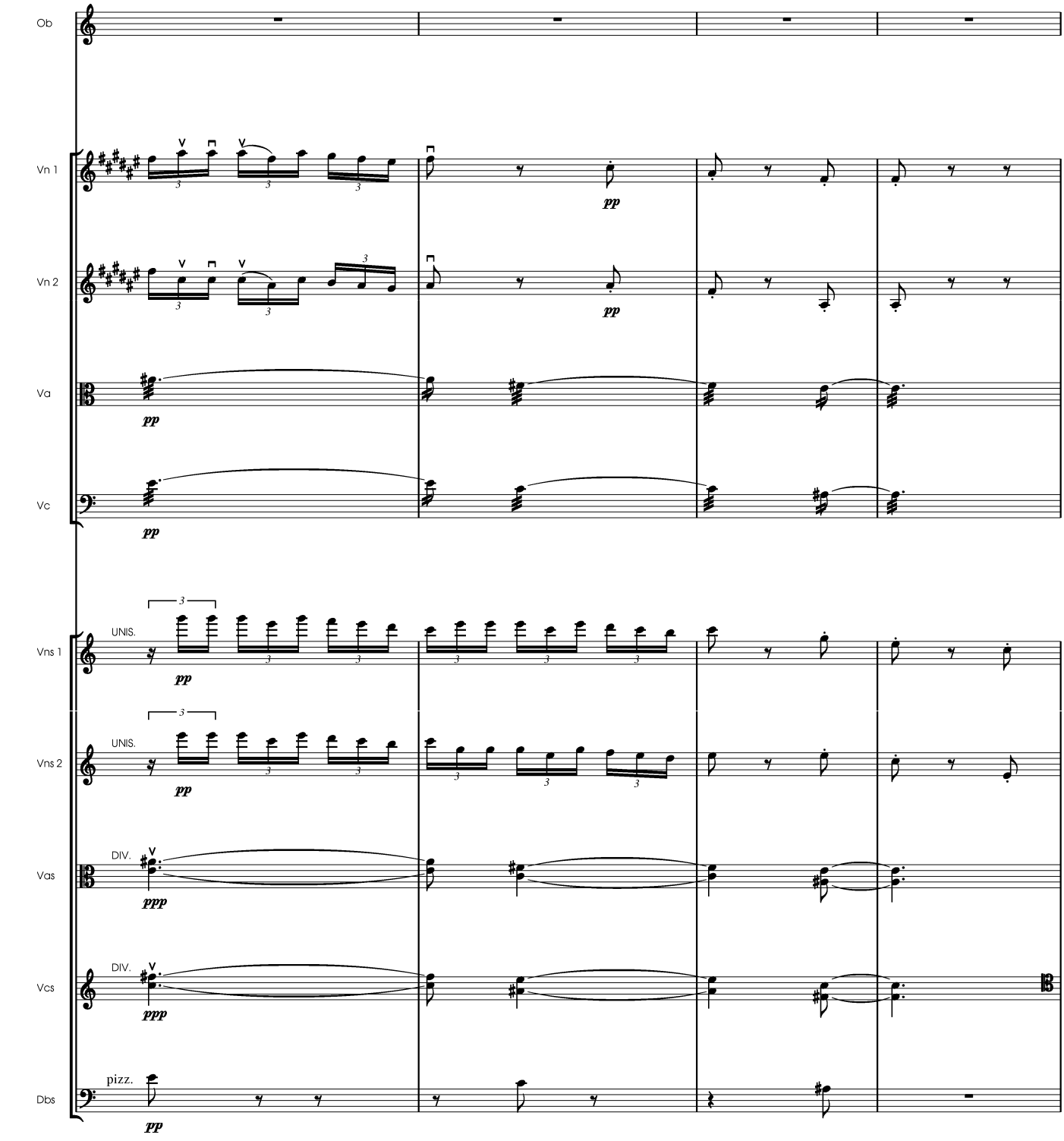

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
pp
mp
poco cresc.

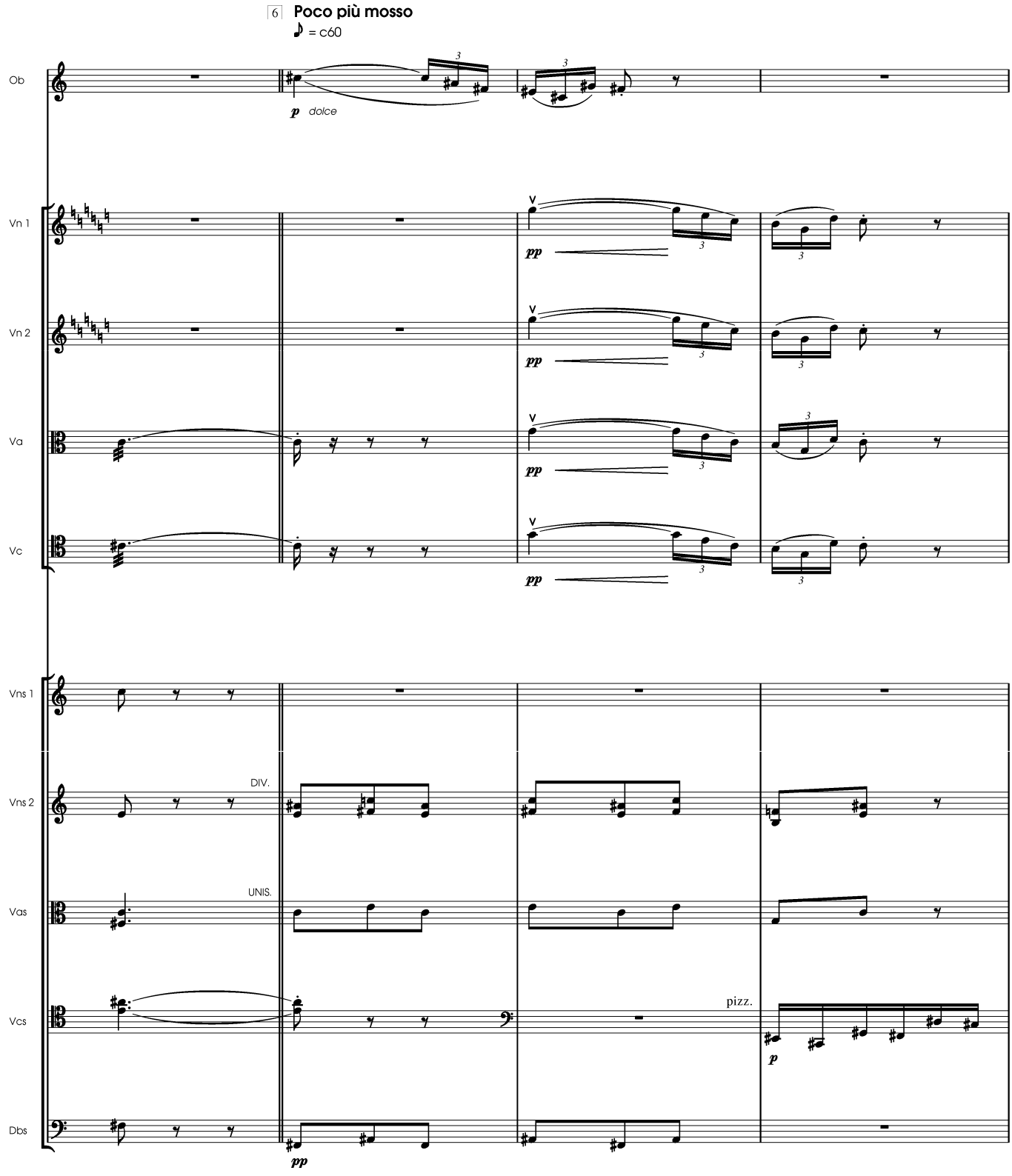

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
pp
mp
ppp
poco cresc.

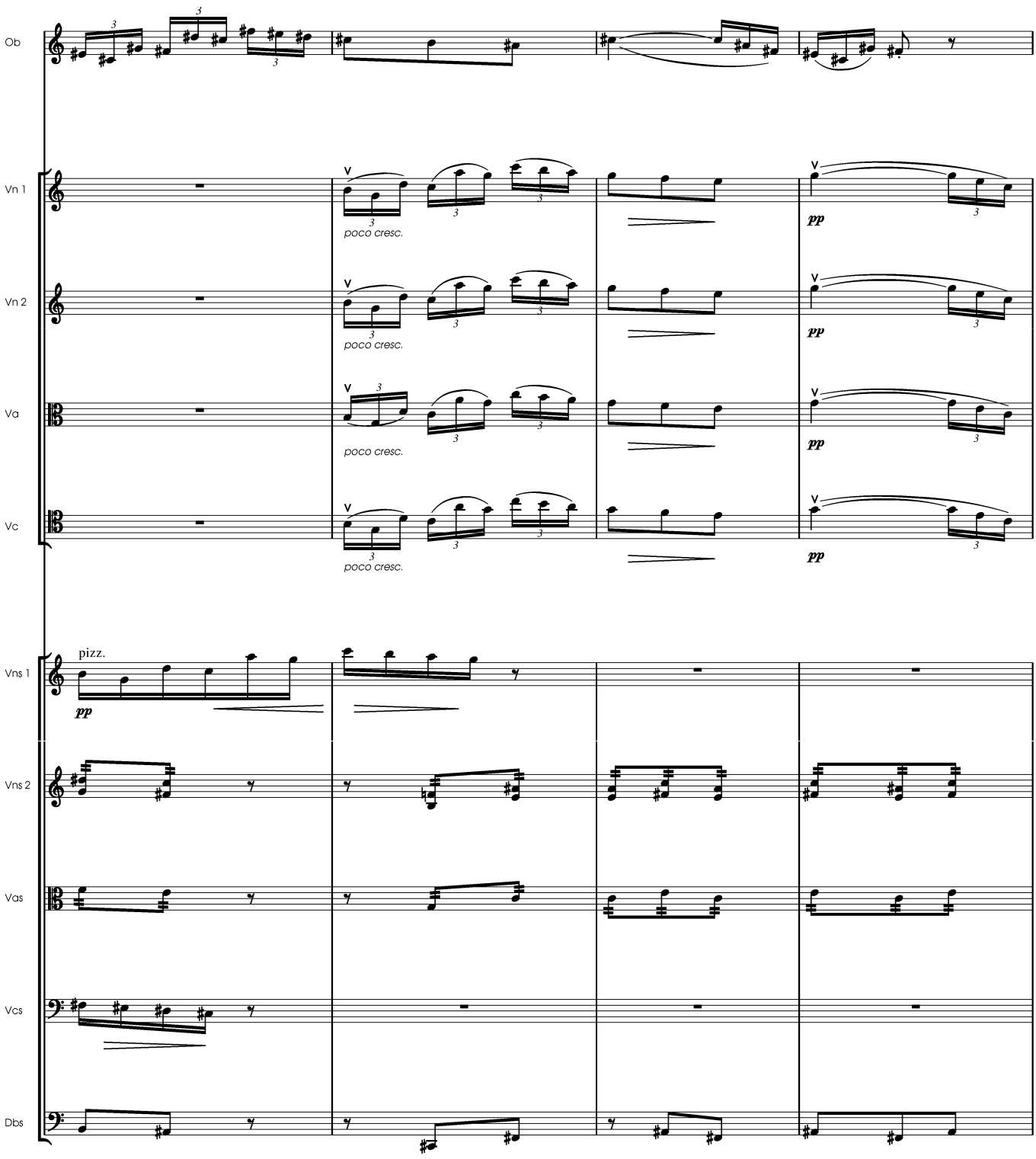
4

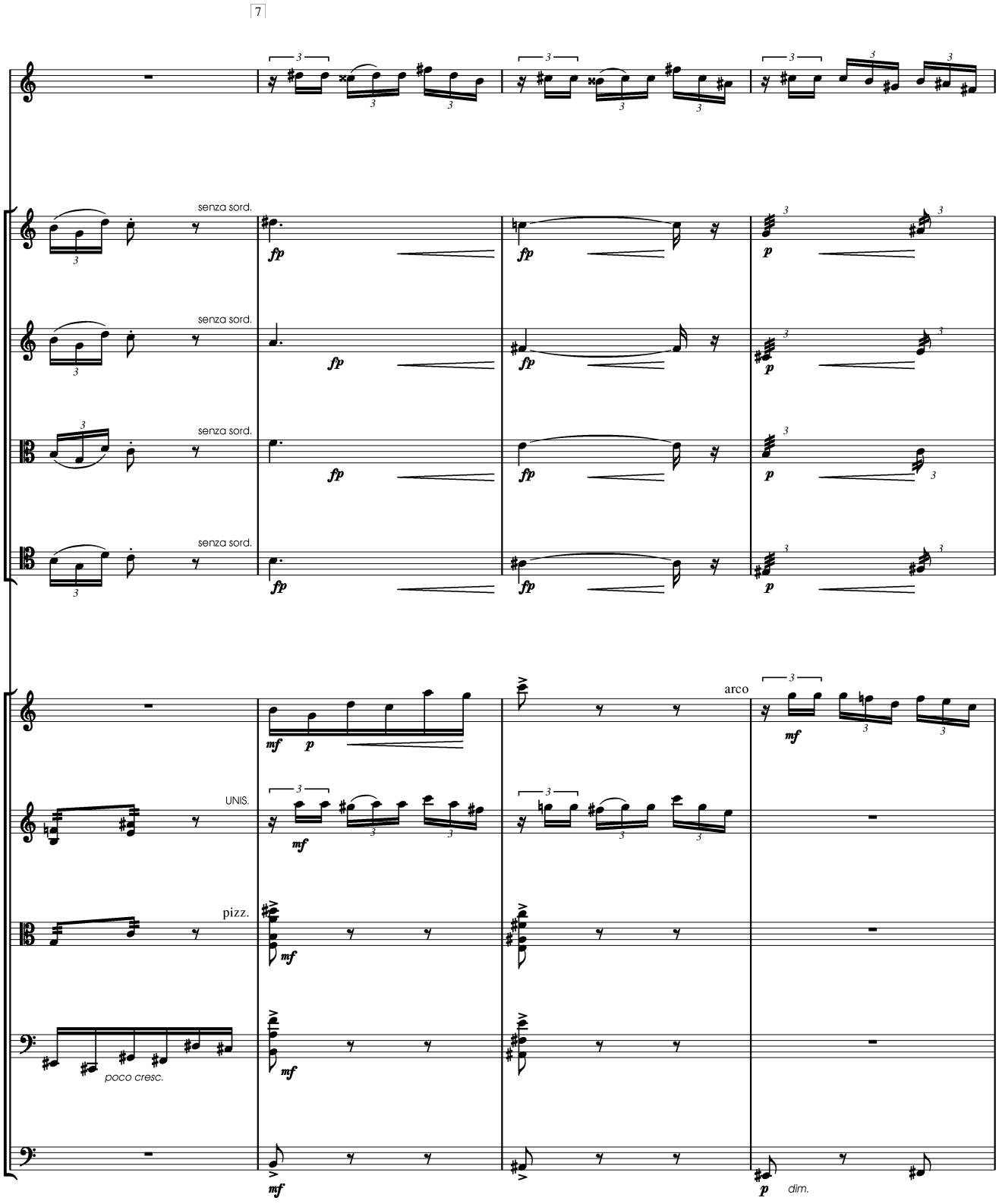


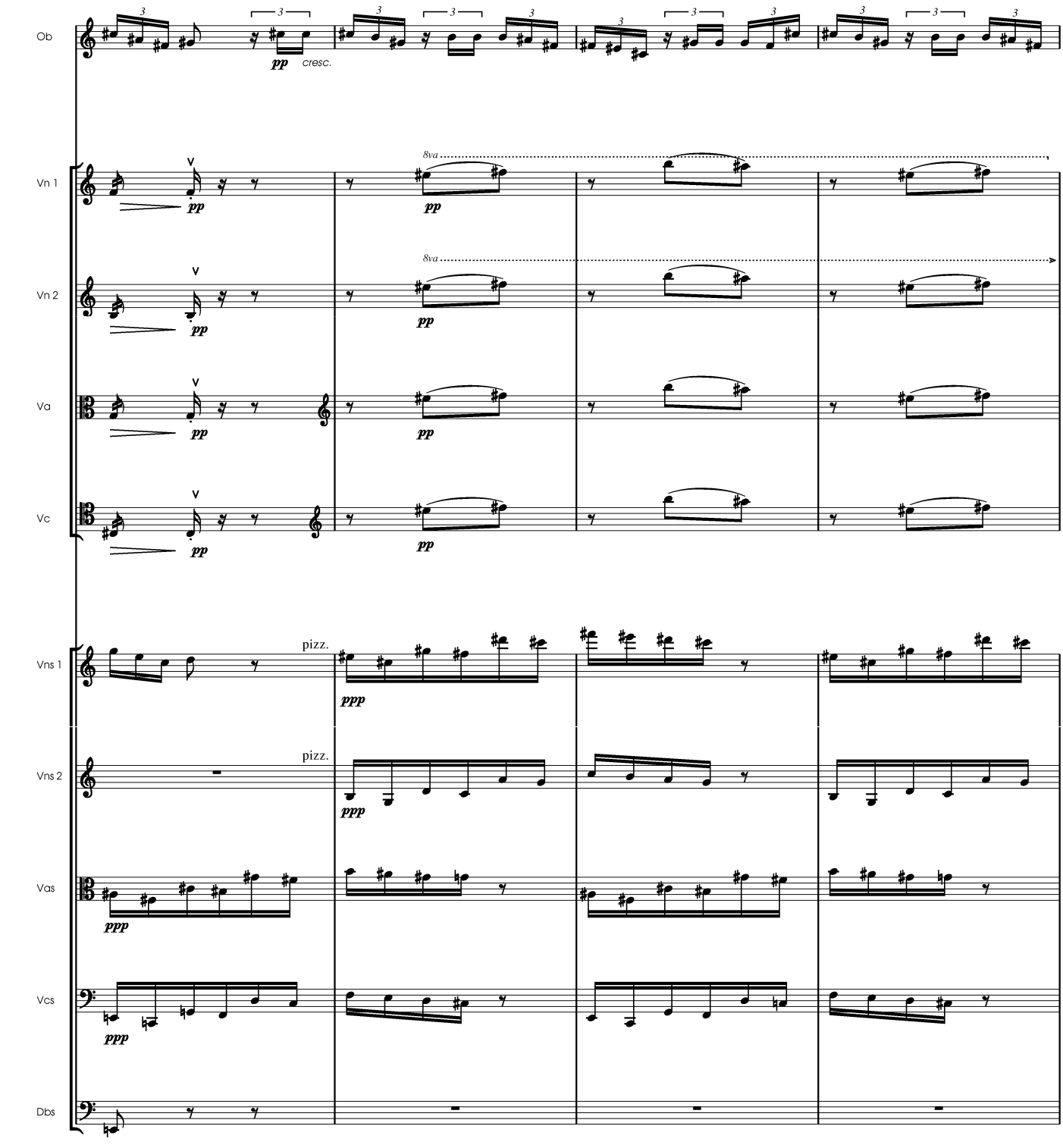

5
Ob
Vn 1
poco cresc.
pp
p
Vn 2
poco cresc.
p
Va
Vc
8va
Vns 1
mp
pp
p
Vns 2
mp
pp
p
Vas
Vcs
Dbs

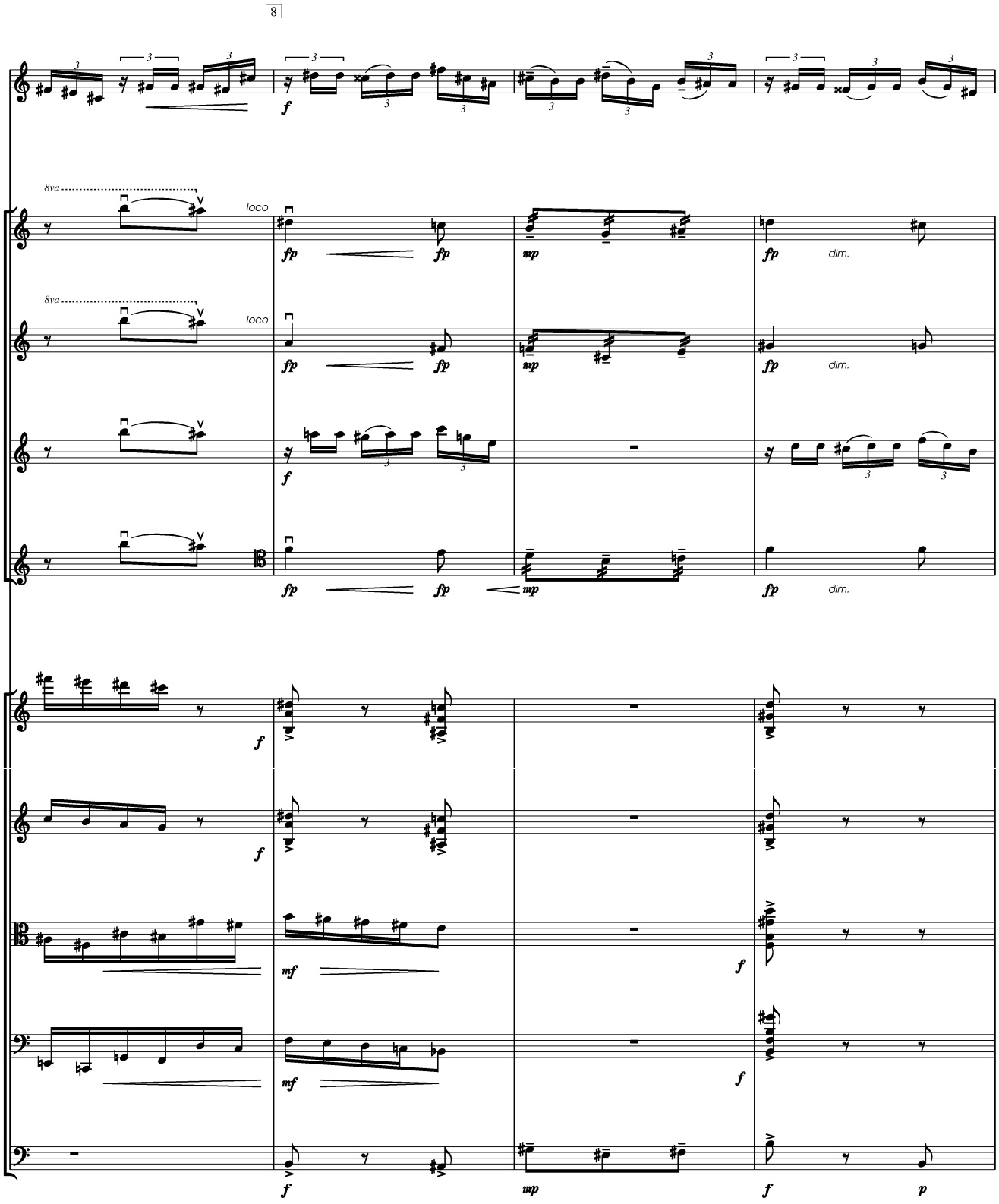

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
UNIS.
UNIS.
DIV.
DIV.
pizz.
pp
ppp

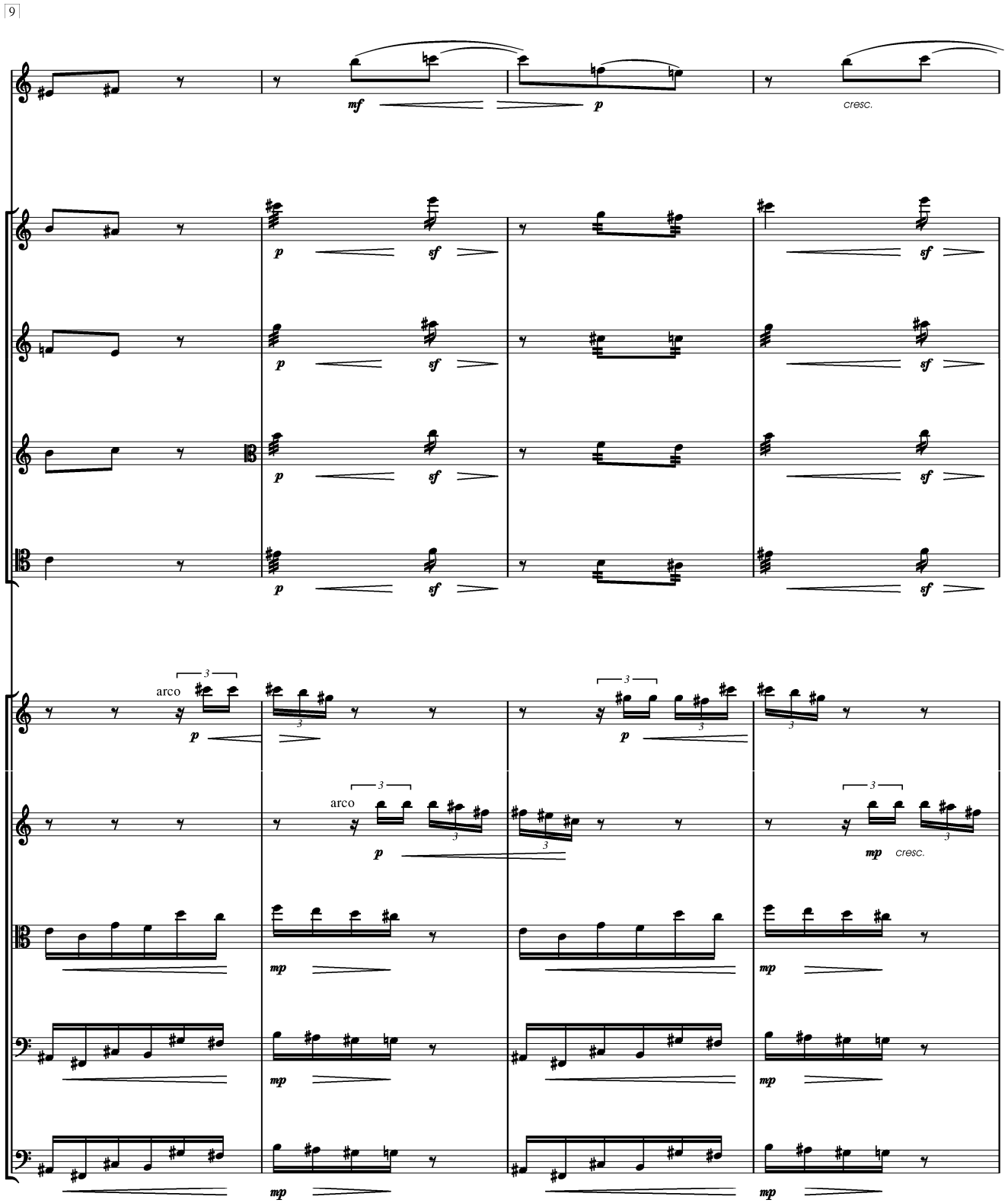

6
Poco più mosso
♪ = c60
Ob
p dolce
Vn 1
Vn 2
Va
Vc
pp
Vns 1
Vns 2
DIV.
Vas
UNIS.
Vcs
pizz.
p
Dbs
pp

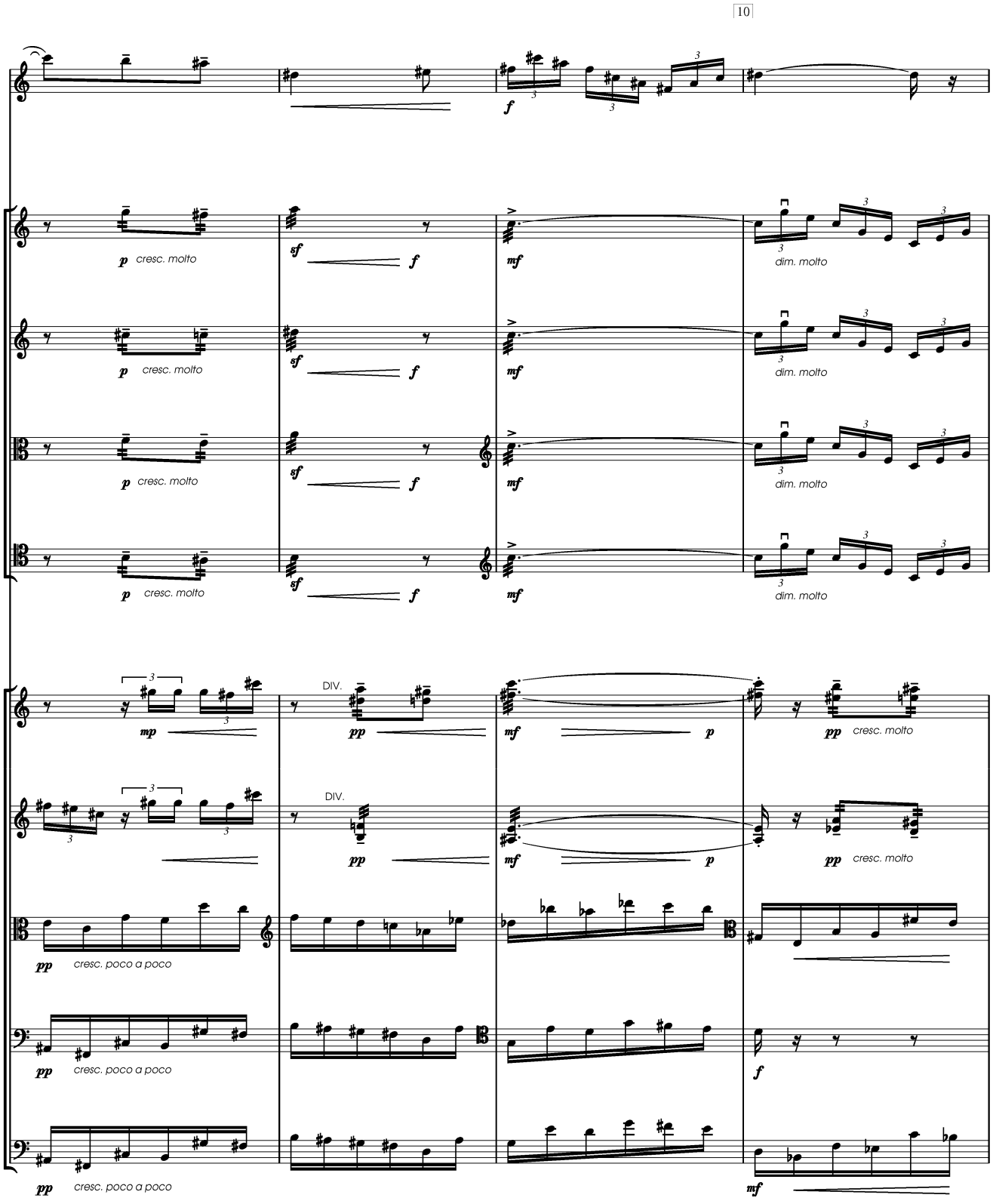

Ob
Vn 1
Vn 2
Va
Vc
poco cresc.
poco cresc.
poco cresc.
poco cresc.
pp
pp
pp
pp
pizz.
pp
Vns 1
Vns 2
Vas
Vcs
Dbs

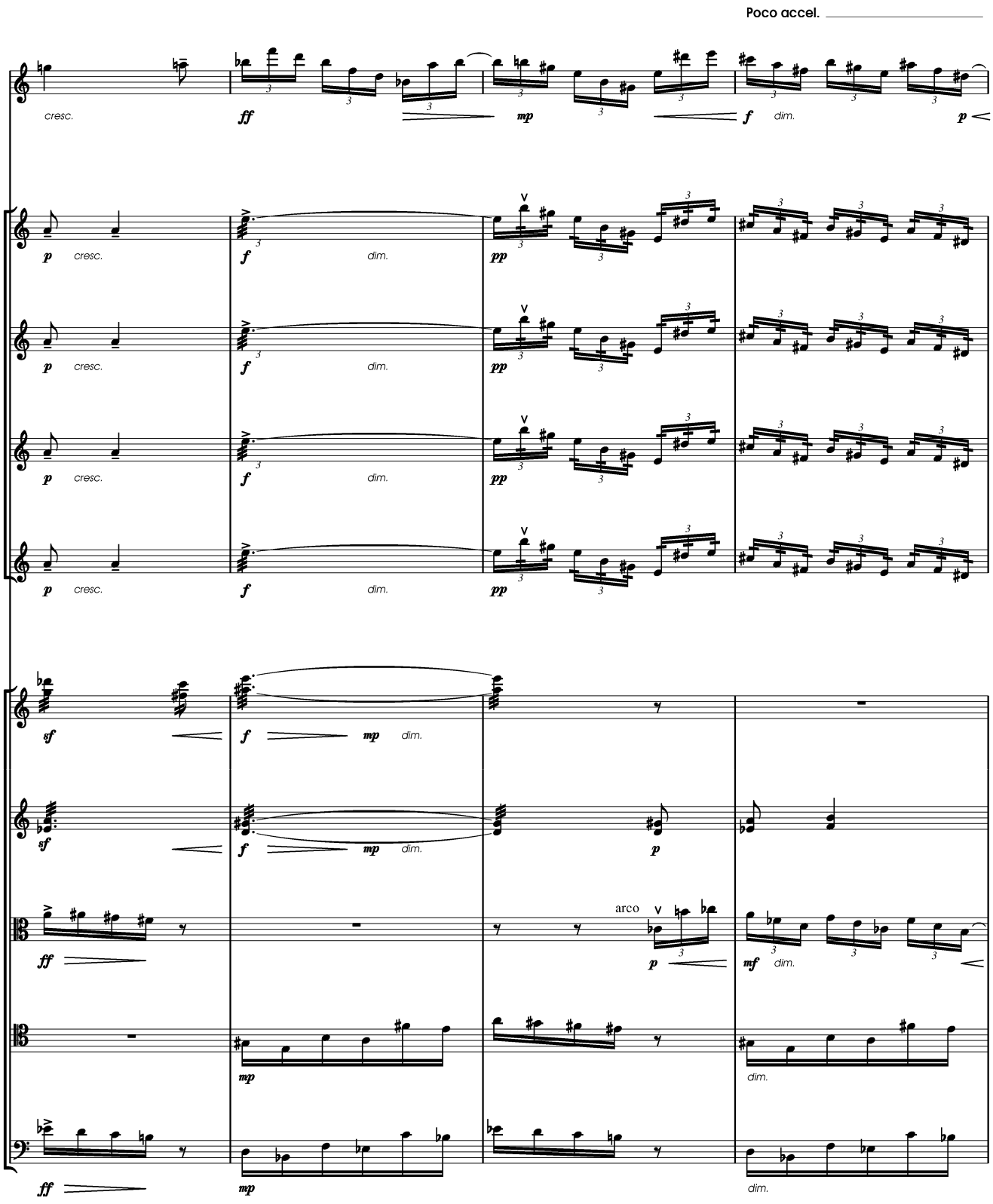

7
Ob
Vn 1
senza sord.
Vn 2
senza sord.
Va
senza sord.
Vc
senza sord.
Vns 1
arco
Vns 2
UNIS.
Vas
pizz.
Vcs
poco cresc.
Dbs
dim.

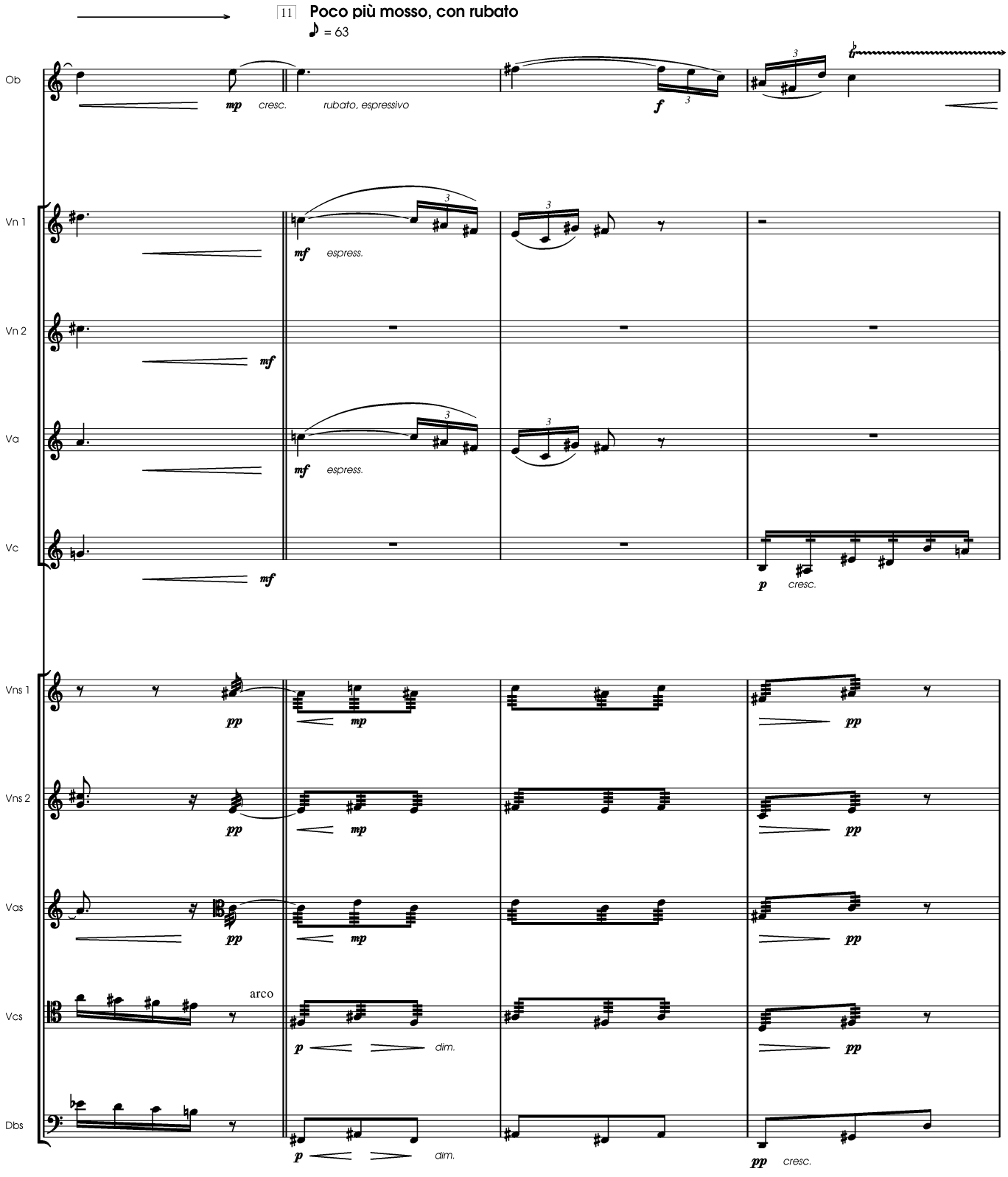

Ob
pp
cresc.
Vn 1
8va
pp
Vn 2
8va
pp
Va
pp
Vc
pp
Vns 1
pizz.
ppp
Vns 2
pizz.
ppp
Vas
ppp
Vcs
ppp
Dbs

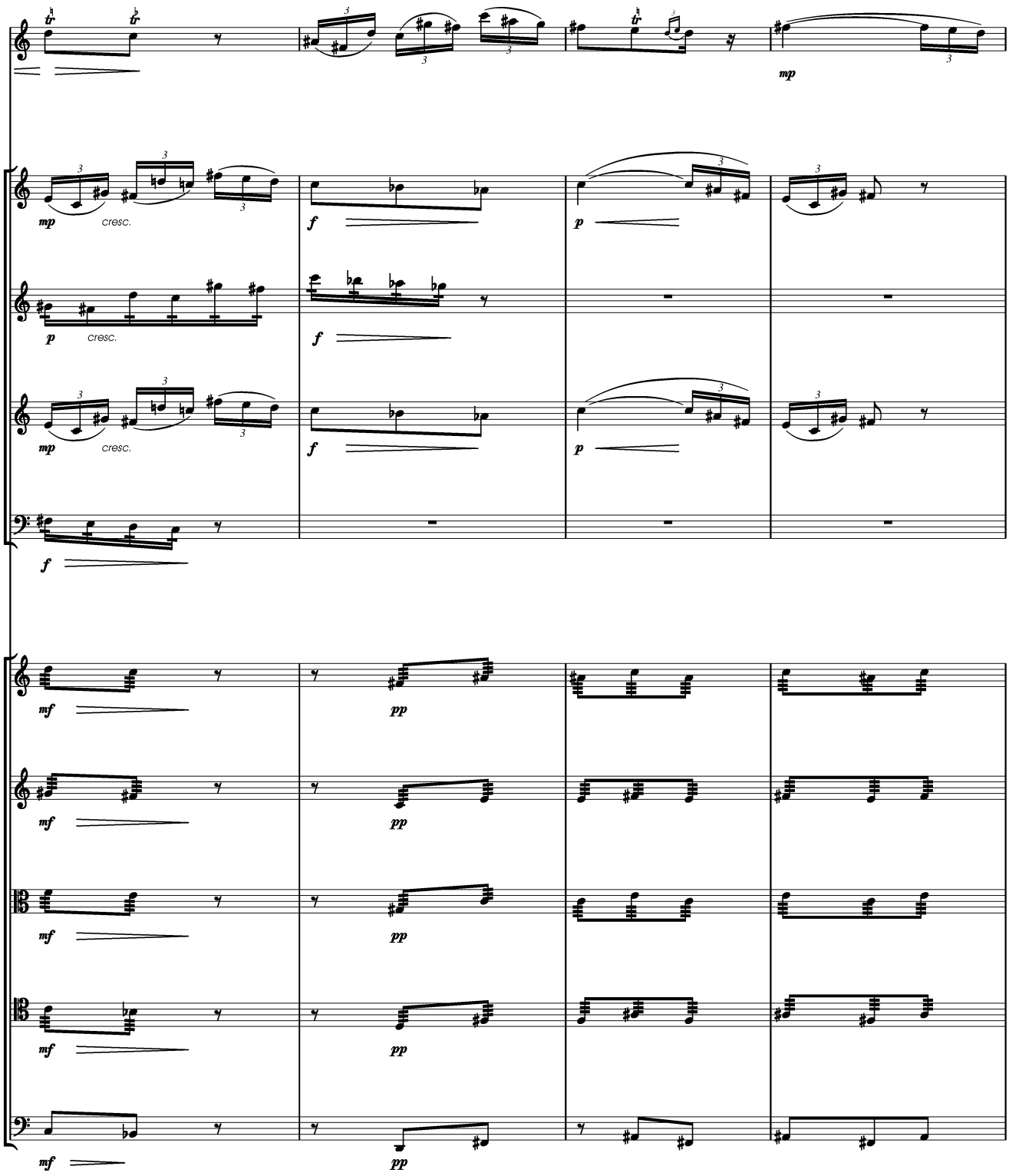

8
Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
8va
loco
fp
mp
f
mf
dim.

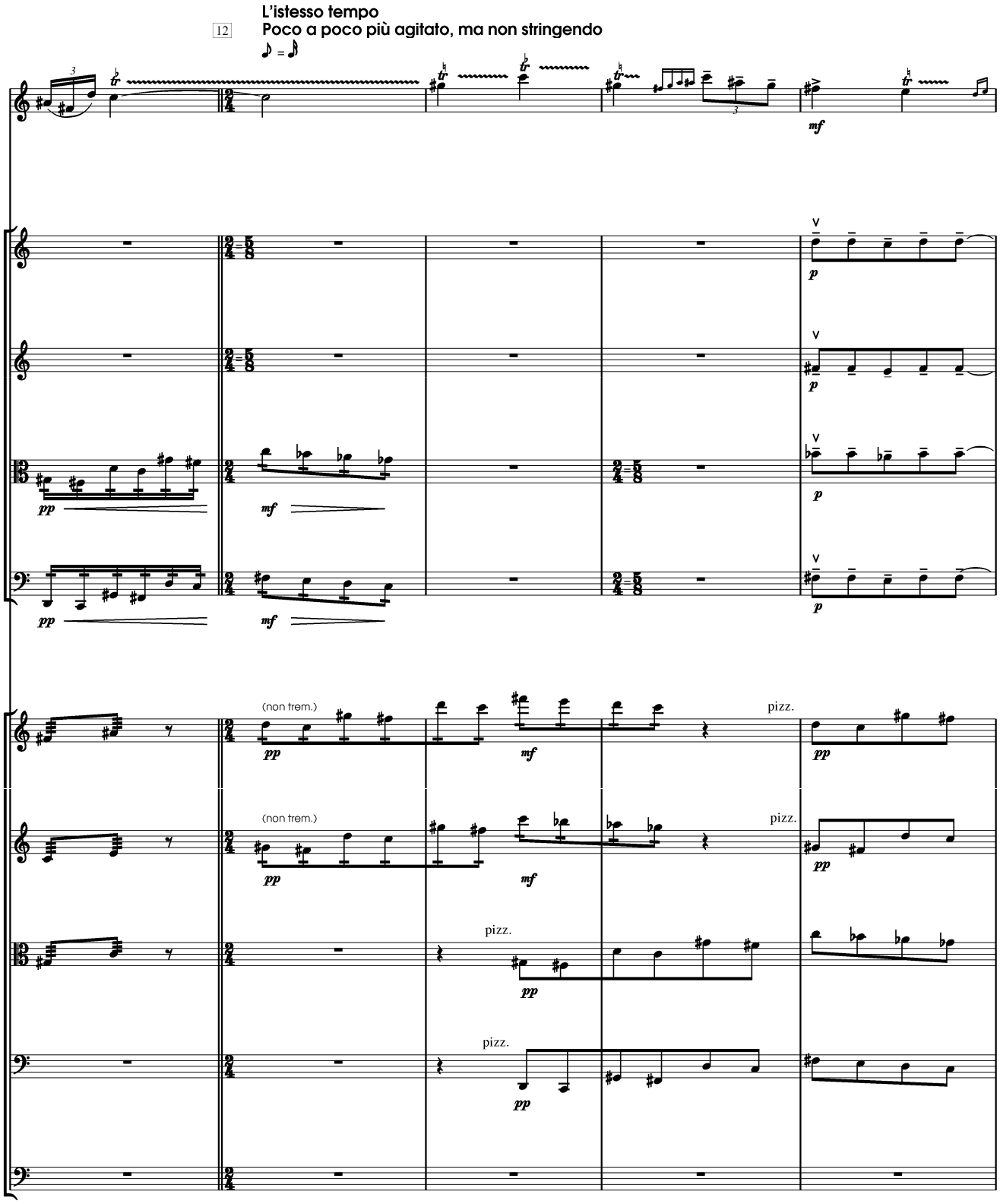

9
Ob
mf
p
cresc.
Vn 1
Vn 2
Va
Vc
p
sf
Vns 1
arco
Vns 2
Vas
Vcs
Dbs
mp
cresc.

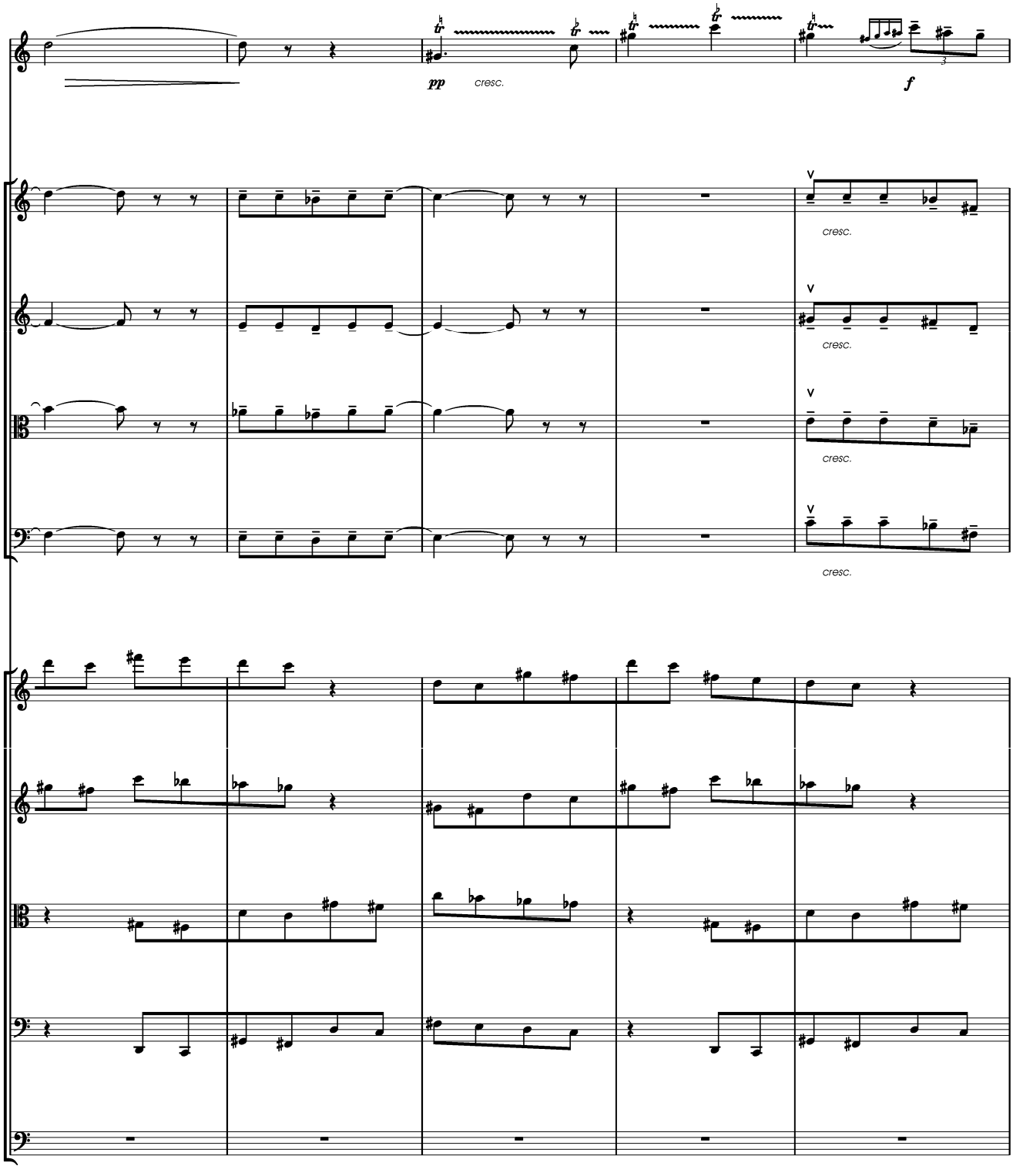

10
Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
p cresc. molto
sf
f
mf
dim. molto
mp
pp
DIV.
p
pp cresc. molto
pp cresc. poco a poco

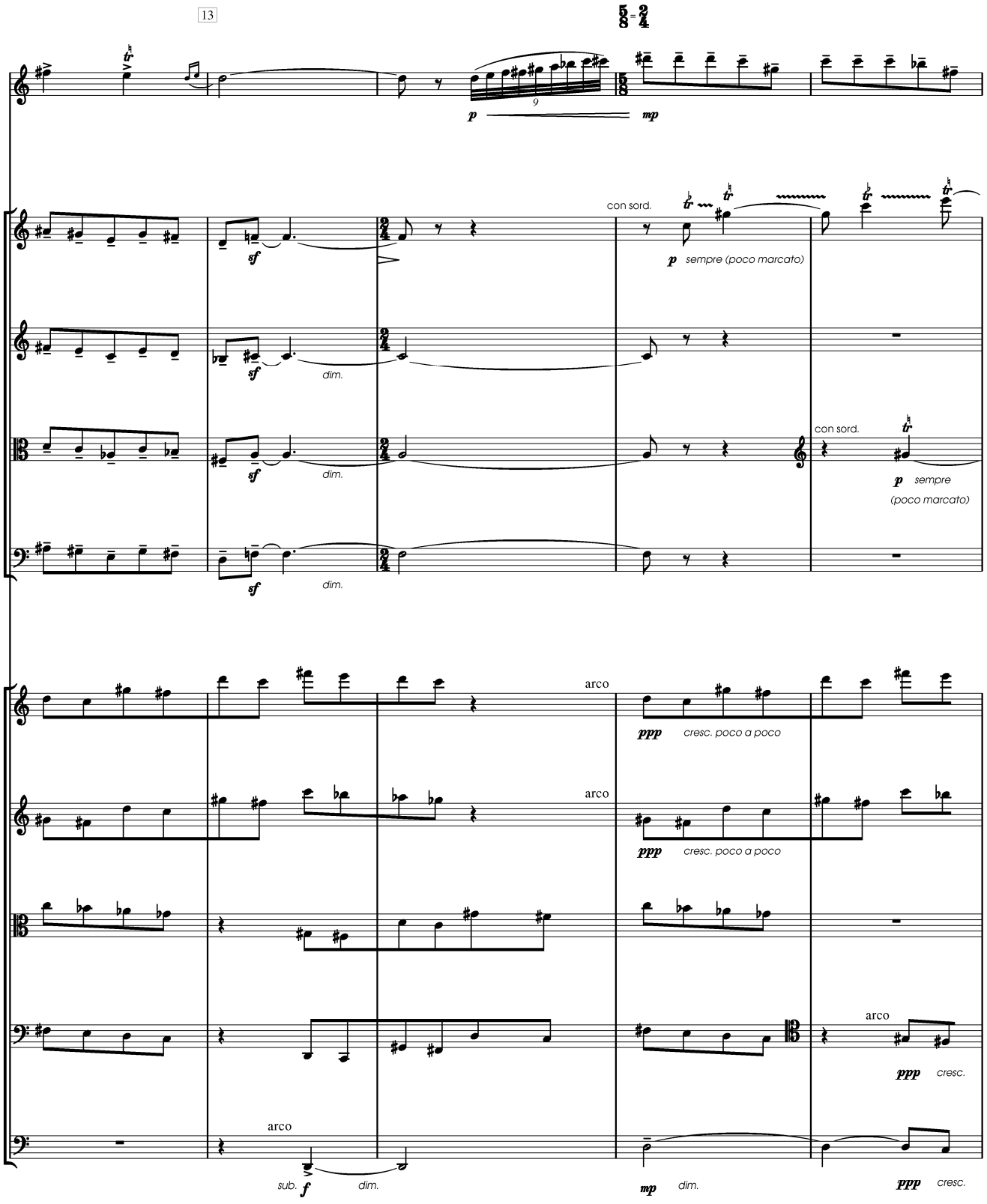

Poco accel.
Ob
cresc.
ff
mp
f
dim.
p
Vn 1
Vn 2
Va
Vc
p
cresc.
f
dim.
pp
Vns 1
Vns 2
sf
mp
Vas
arco
mf
Vcs
Dbs

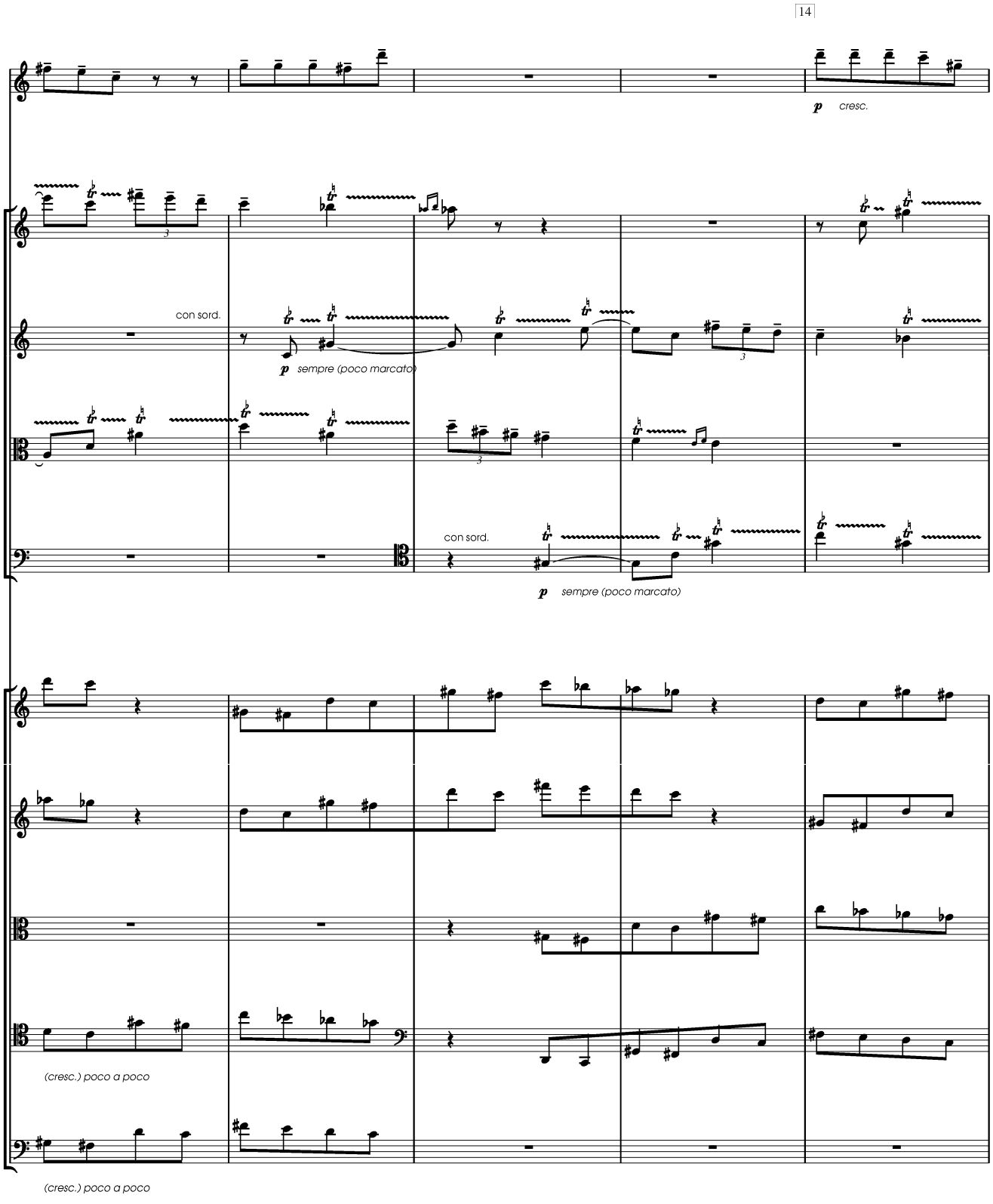

11
Poco più mosso, con rubato
♪ = 63
Ob
mp
cresc.
rubato, espressivo
f
Vn 1
mf
espress.
Vn 2
mf
Va
mf
espress.
Vc
mf
p
cresc.
Vns 1
pp
mp
pp
Vns 2
pp
mp
pp
Vas
pp
mp
pp
Vcs
arco
p
dim.
pp
Dbs
p
dim.
pp
cresc.

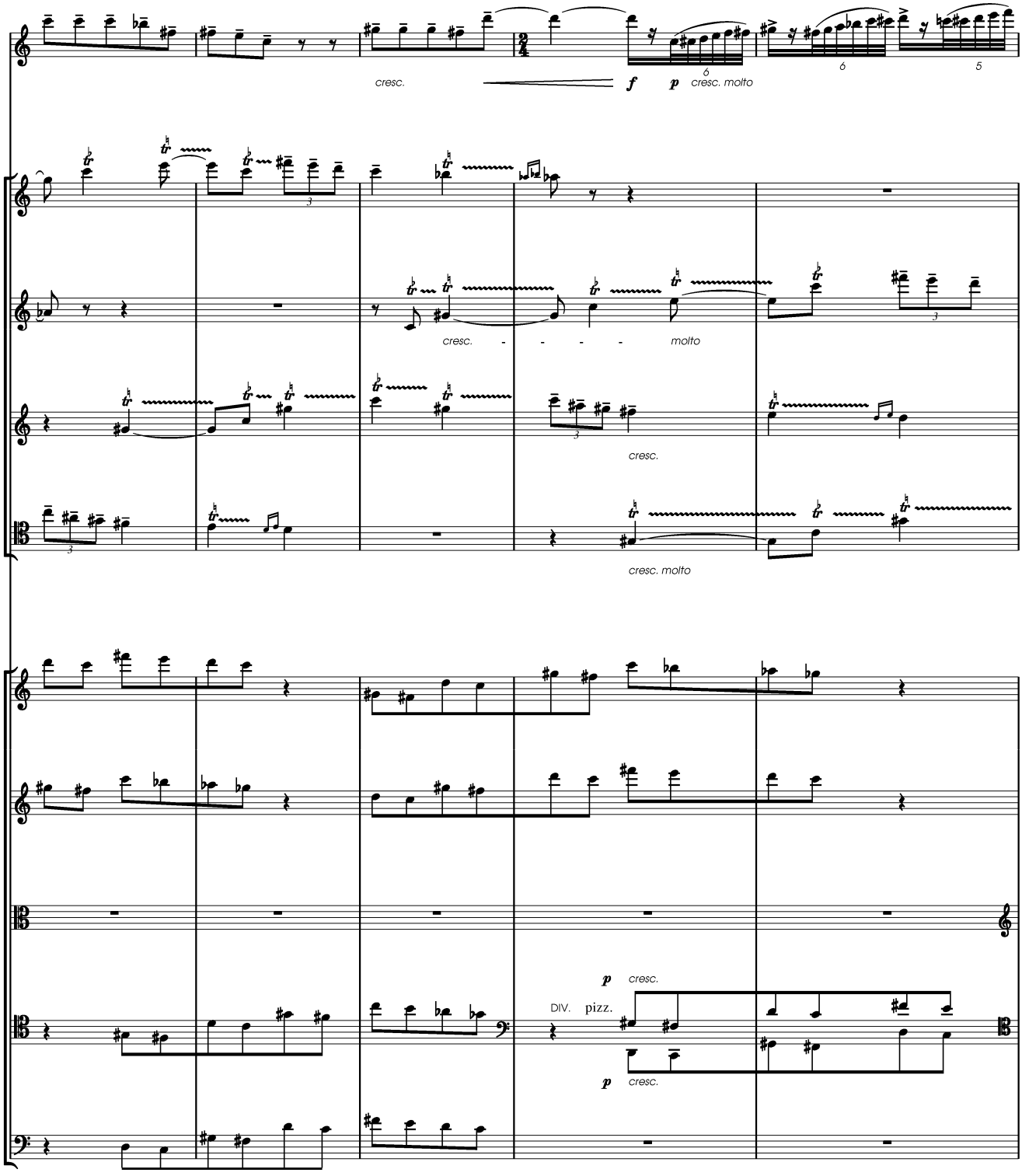

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
mp
cresc.
f
p
mf
pp

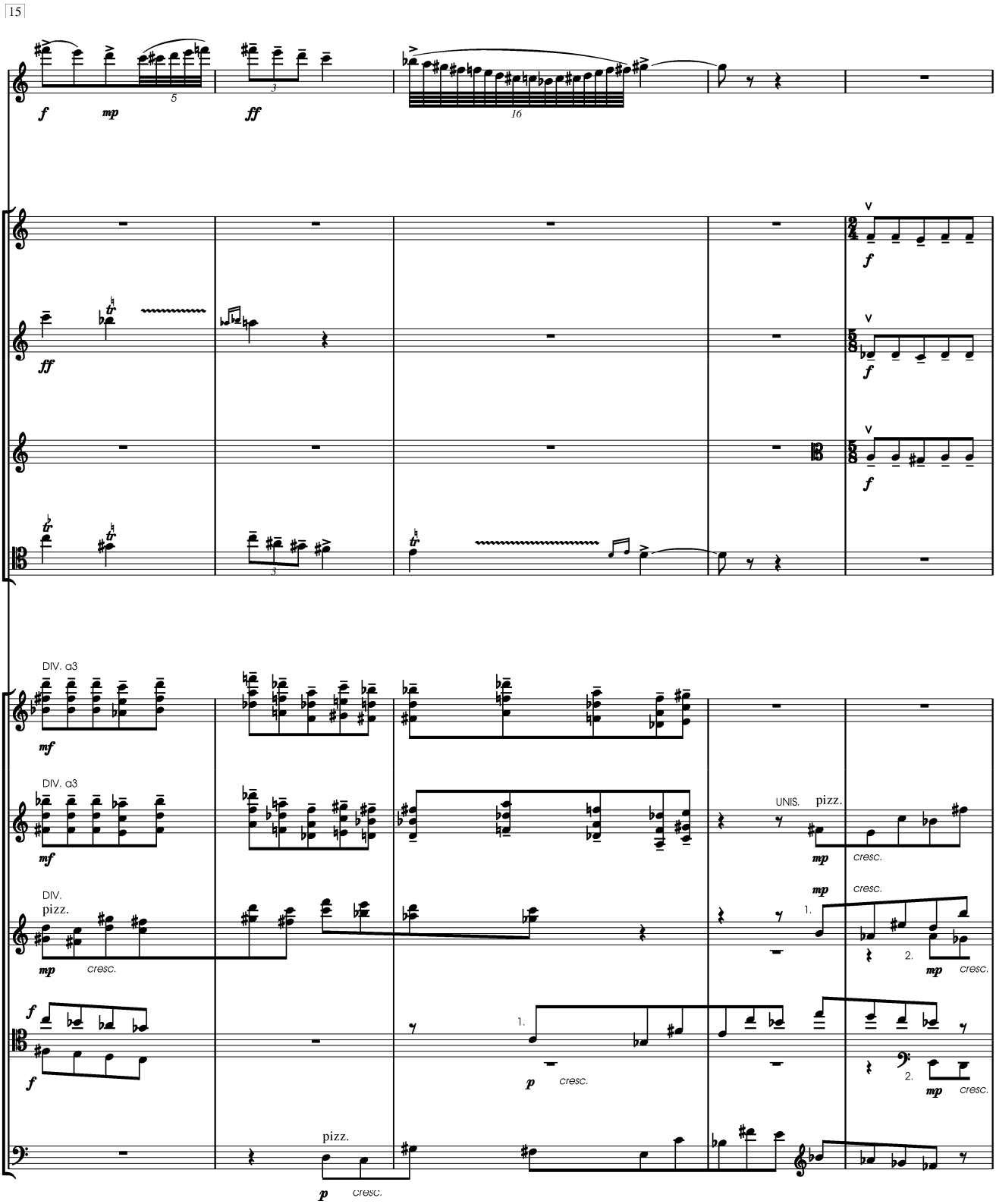

12
L'istesso tempo
Poco a poco più agitato, ma non stringendo
Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
(non trem.)
pizz.
pp
mf
p

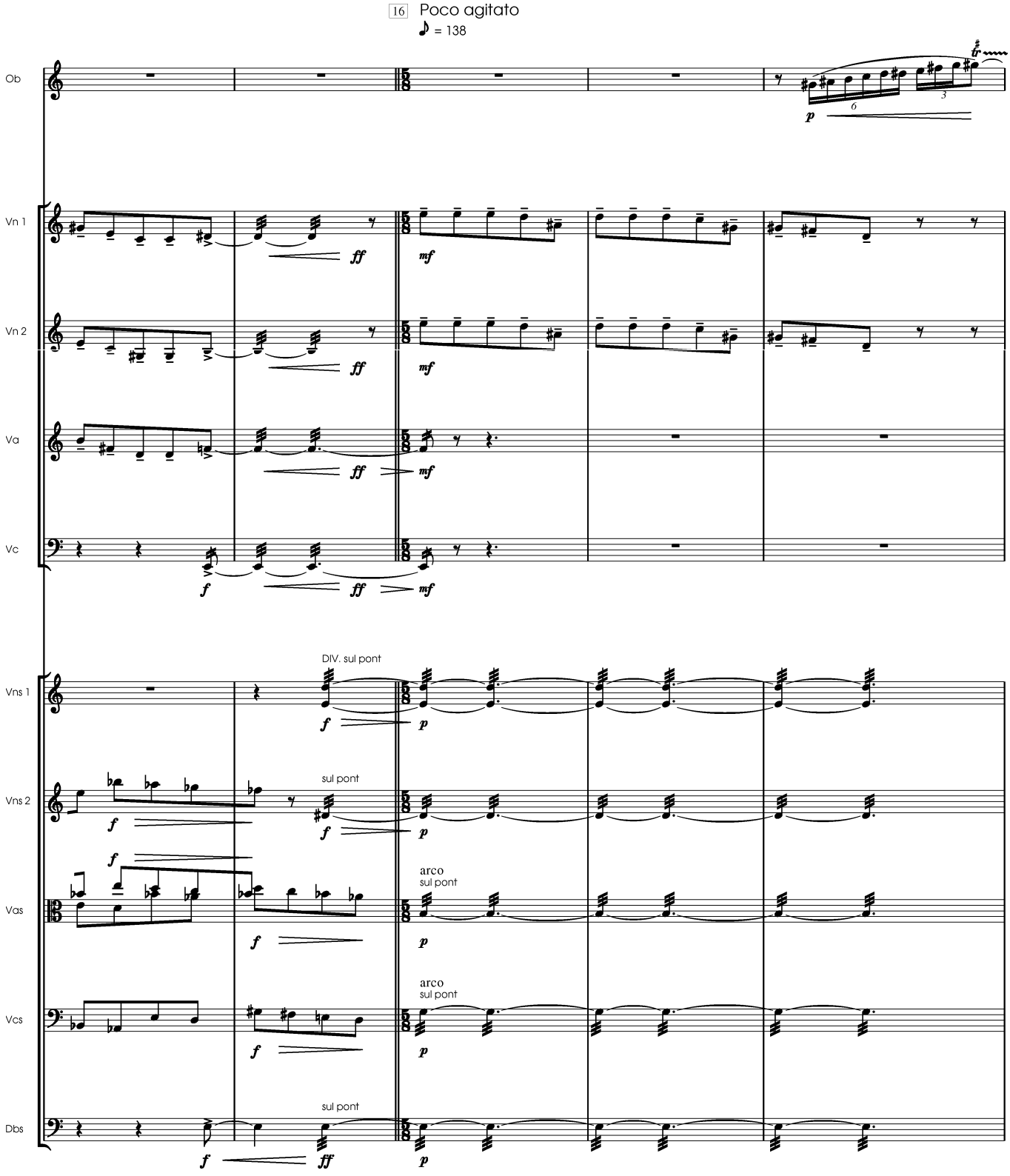

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
pp
cresc.
f
cresc.
cresc.
cresc.
cresc.

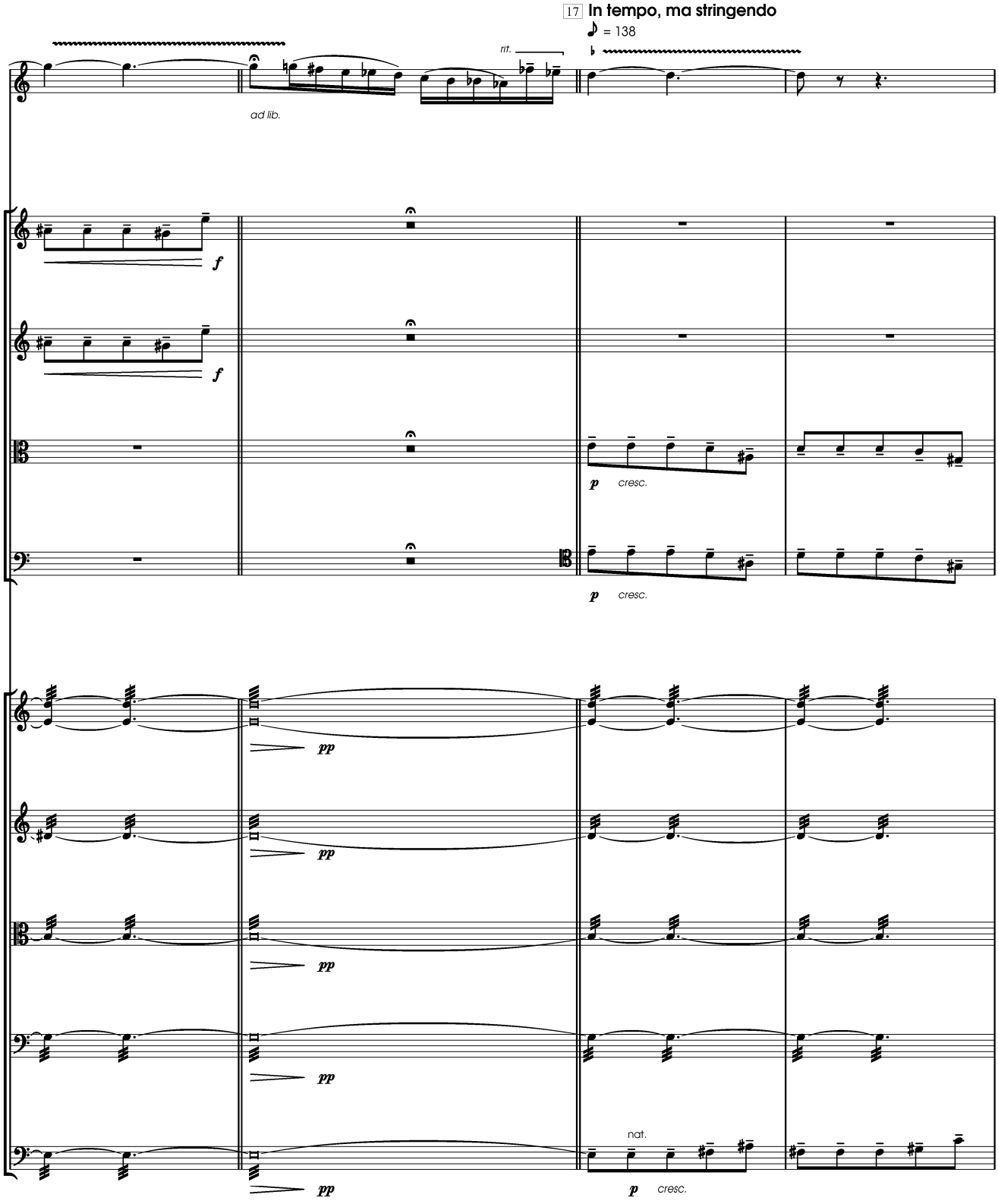

13
Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
p
9
mp
con sord.
sf
p sempre (poco marcato)
dim.
arco
ppp cresc. poco a poco
sub. f
mp dim.
ppp cresc.

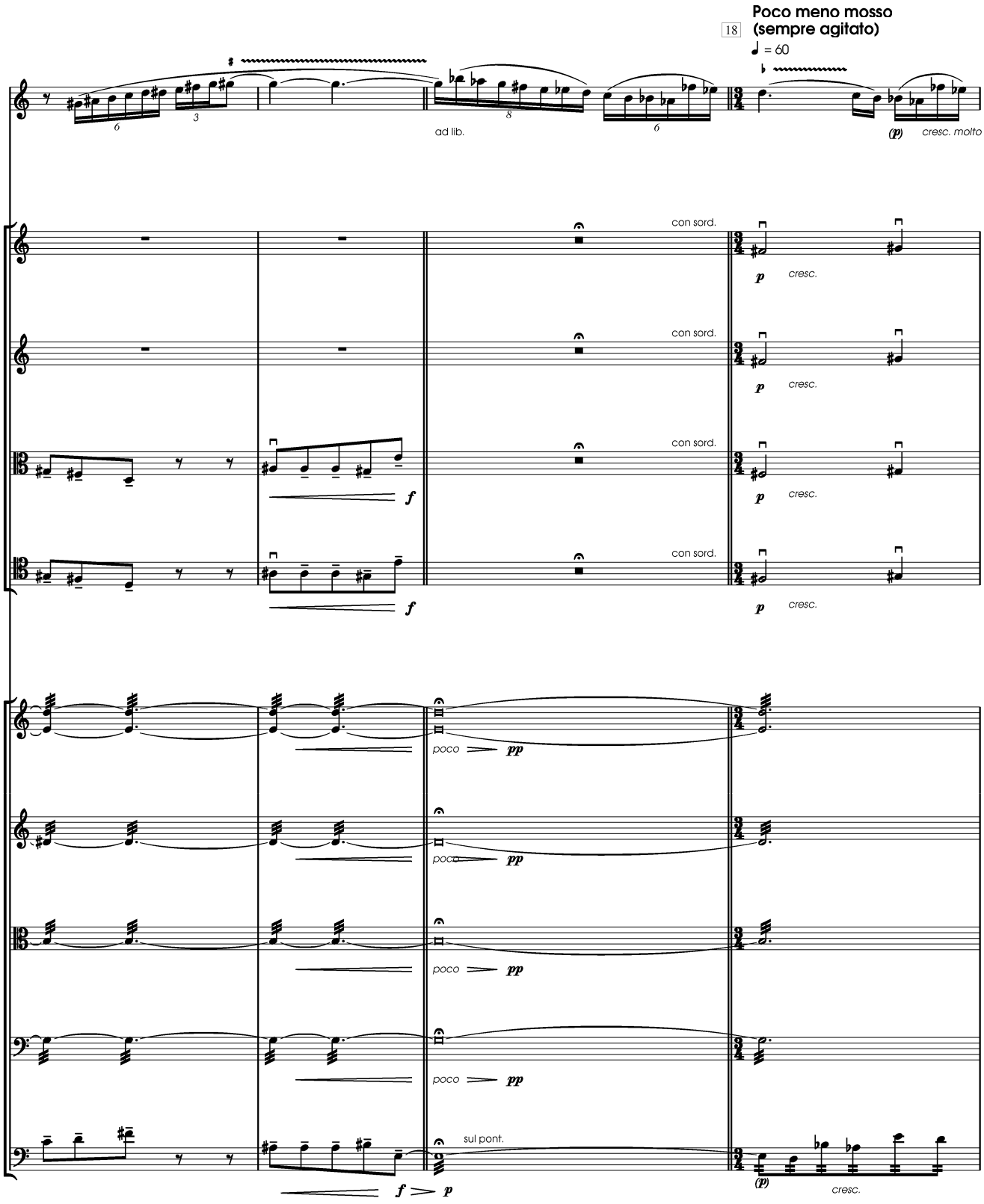

14
Ob
p cresc.
Vn 1
Vn 2
con sord.
p sempre (poco marcato)
Va
Vc
con sord.
p sempre (poco marcato)
Vns 1
Vns 2
Vas
Vcs
(cresc.) poco a poco
Dbs
(cresc.) poco a poco

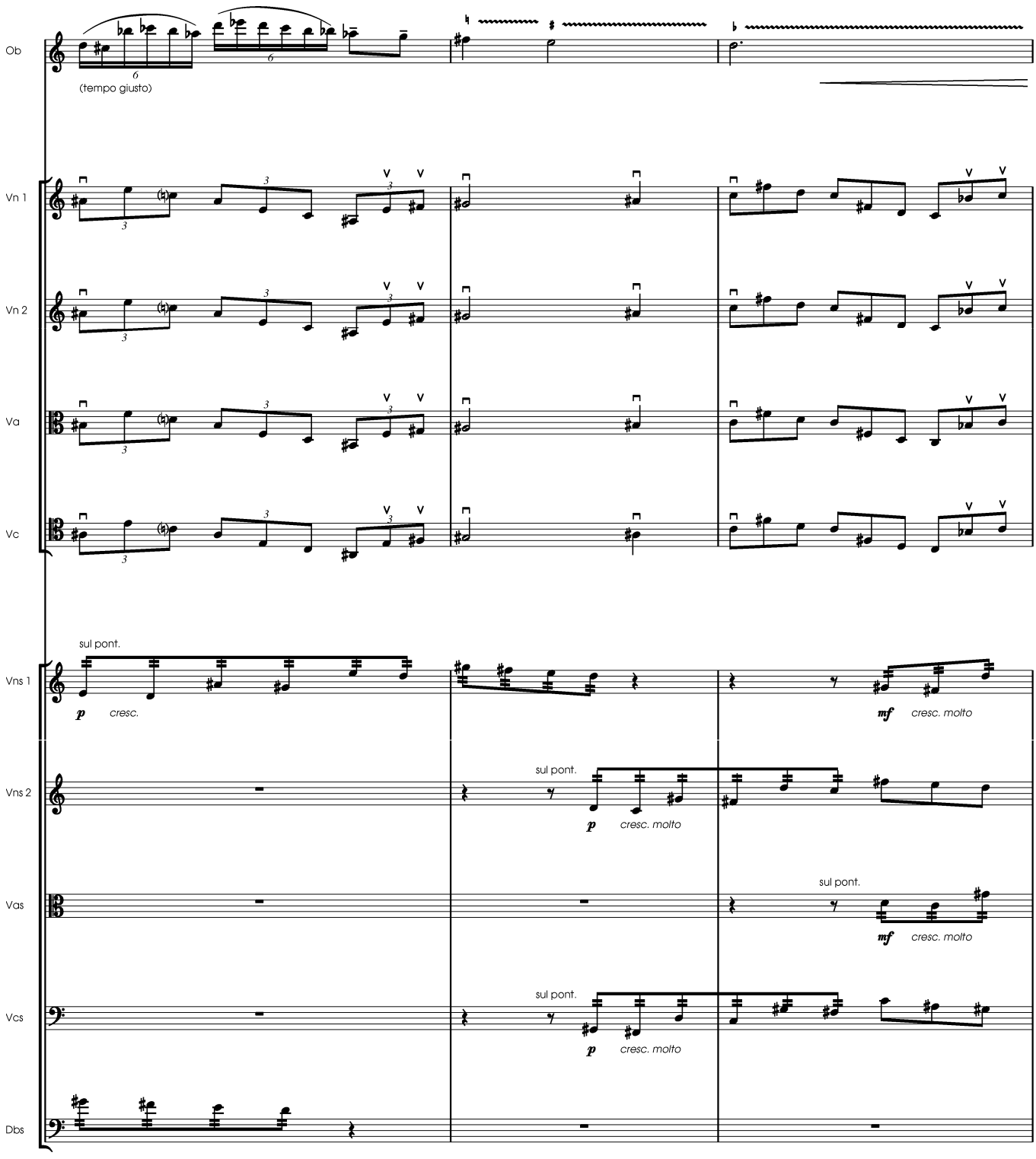

Ob
cresc.
f
p
cresc. molto
Vn 1
Vn 2
cresc. - - - - molto
Va
cresc.
Vc
cresc. molto
Vns 1
Vns 2
Vas
Vcs
p
cresc.
DIV.
pizz.
p
cresc.
Dbs

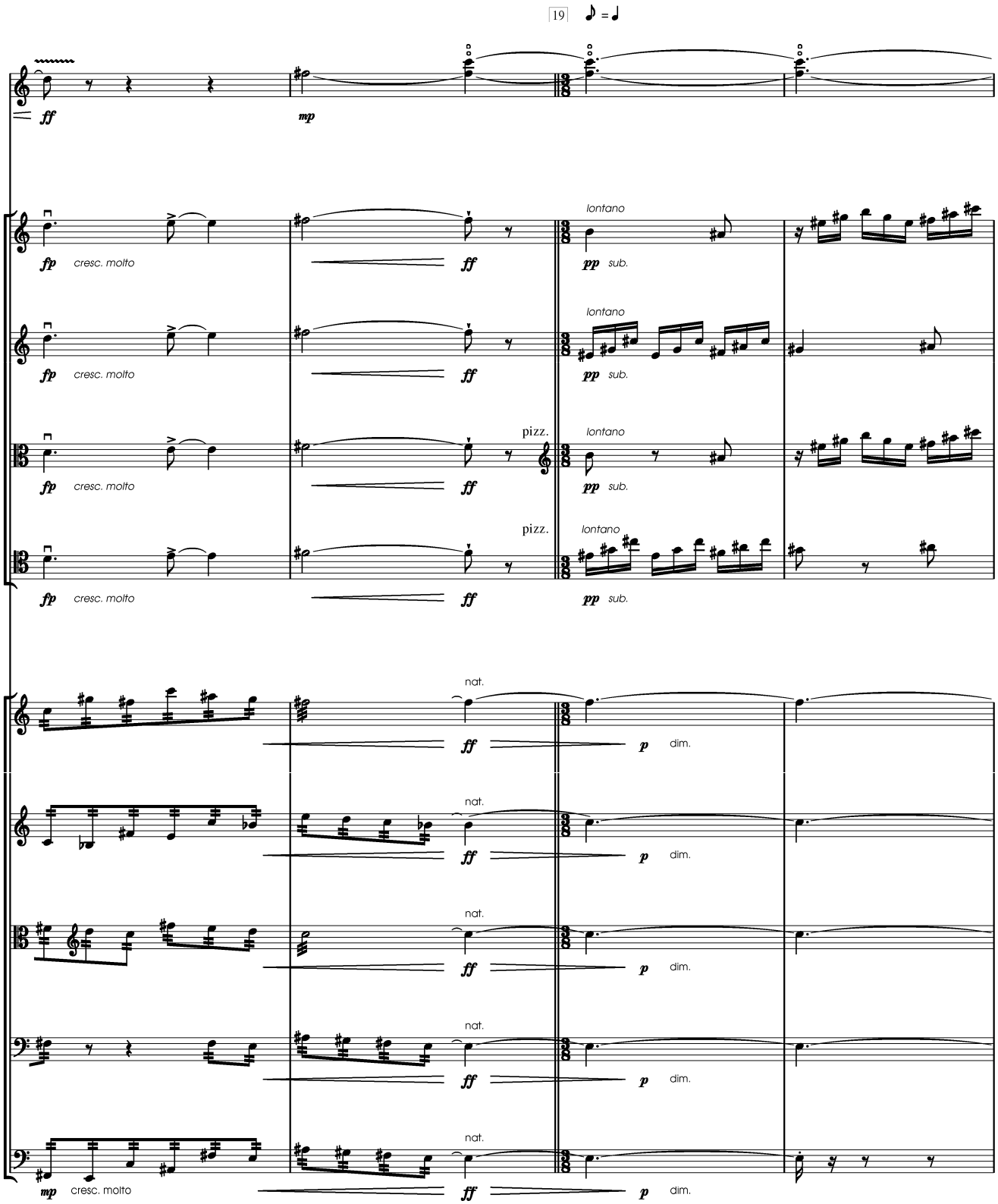

15
Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
DIV. a3
DIV. a3
DIV.
pizz.
UNIS.
pizz.
cresc.
pizz.
cresc.

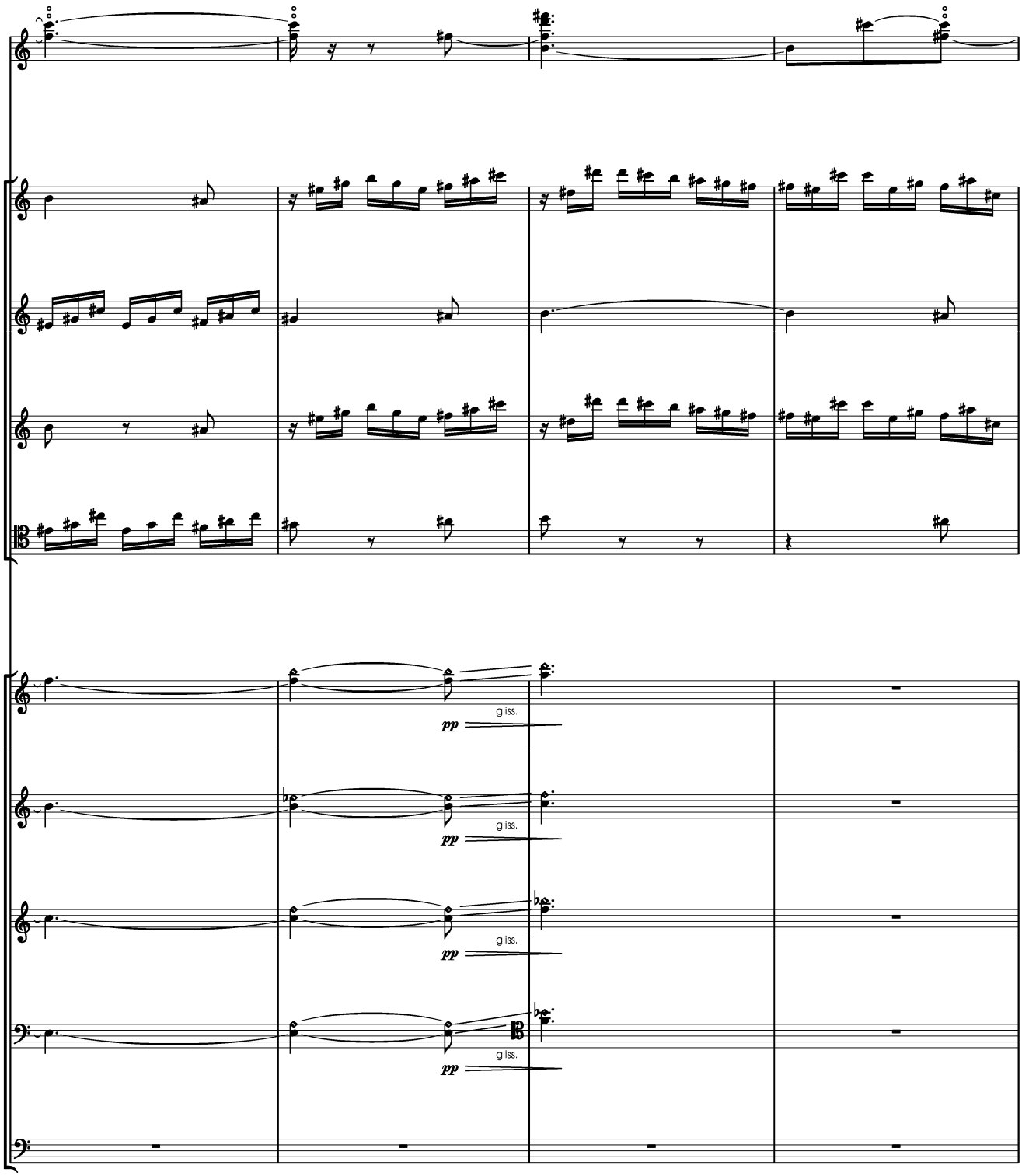

16 Poco agitato
♪ = 138
Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
DIV. sul pont
sul pont
arco
sul pont
arco
sul pont
sul pont

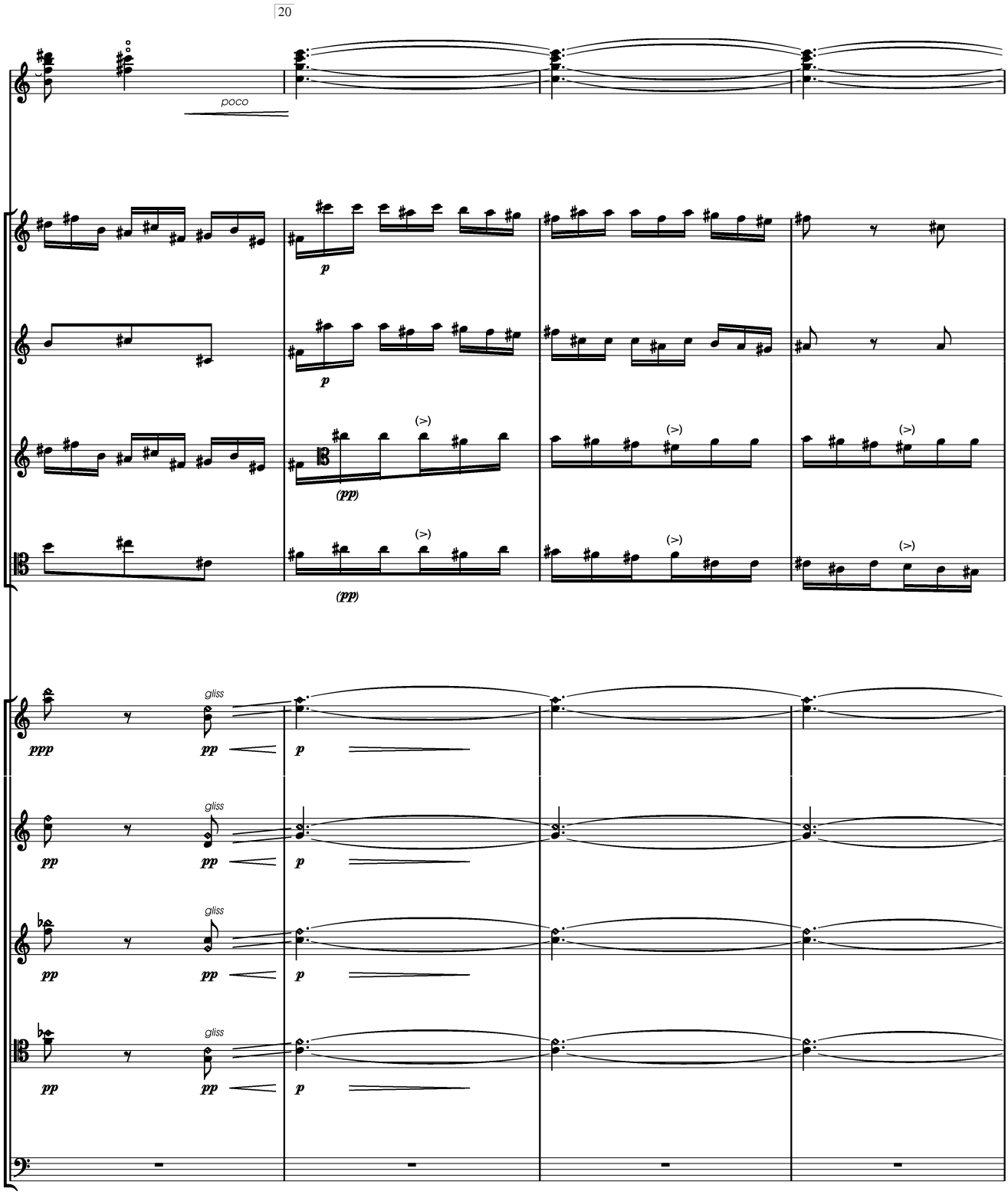

17 In tempo, ma stringendo
♪ = 138
rit.
Ob
ad lib.
Vn 1
f
Vn 2
f
Va
p cresc.
Vc
p cresc.
Vns 1
pp
Vns 2
pp
Vas
pp
Vcs
pp
Dbs
pp
nat.
p cresc.

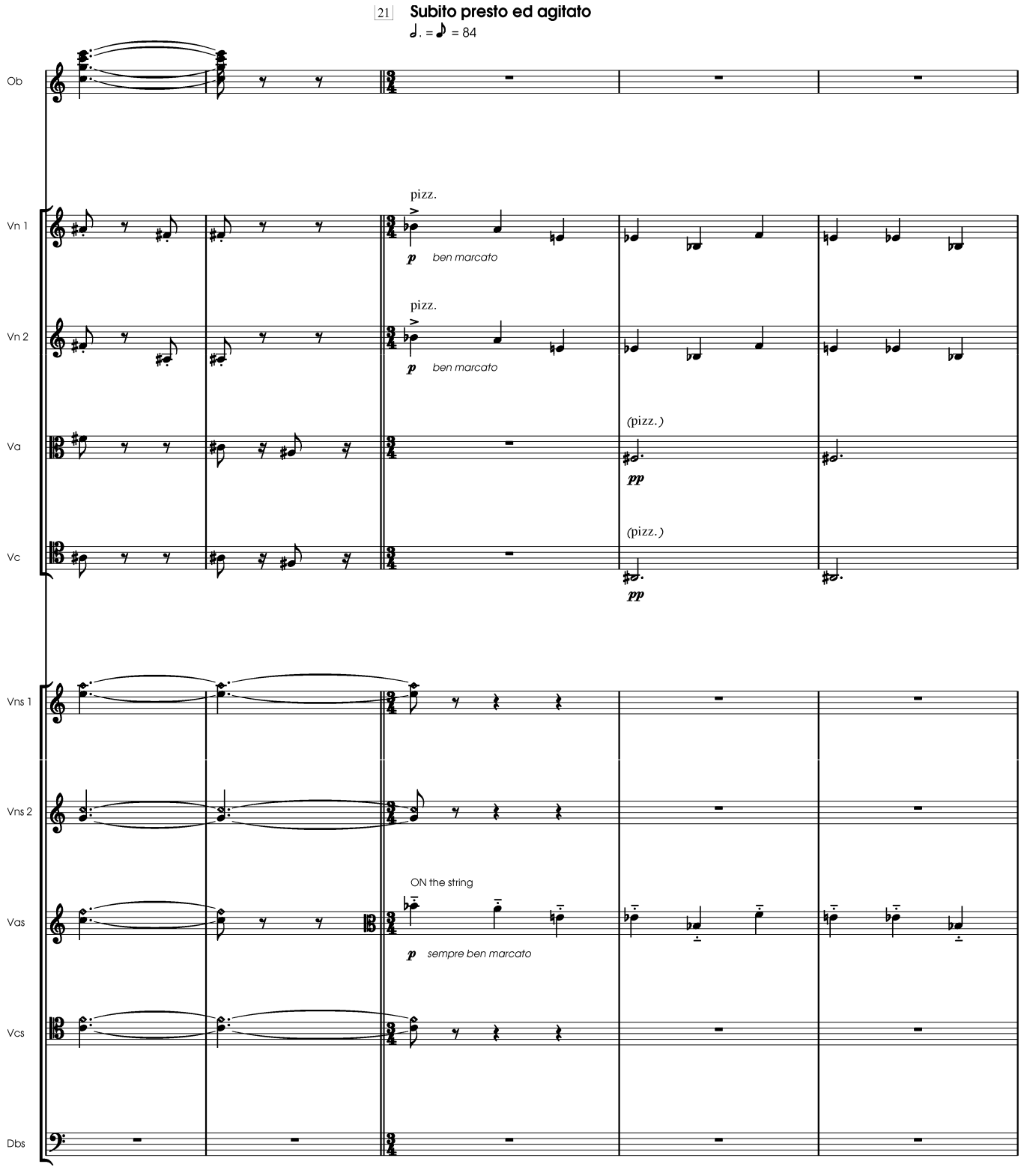

18
Poco meno mosso
(sempre agitato)
♩ = 60
Ob
ad lib.
(p)
cresc. molto
Vn 1
Vn 2
Va
Vc
con sord.
p
cresc.
f
Vns 1
Vns 2
Vas
Vcs
Dbs
poco
pp
sul pont.
f > p
(p)
cresc.

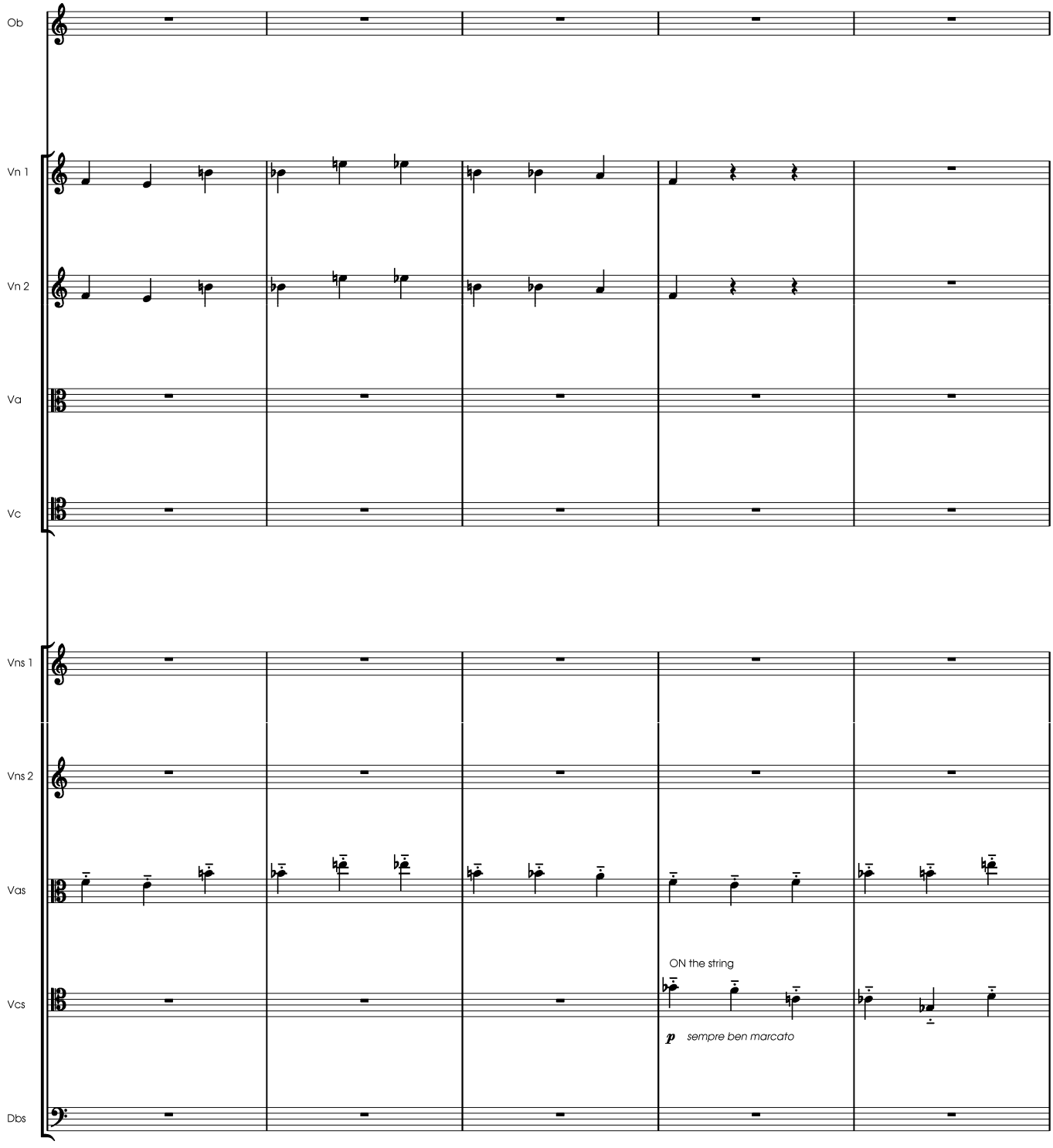

Ob
(tempo giusto)
Vn 1
Vn 2
Va
Vc
sul pont.
p cresc.
mf cresc. molto
Vns 1
Vns 2
sul pont.
p cresc. molto
Vas
sul pont.
mf cresc. molto
Vcs
sul pont.
p cresc. molto
Dbs

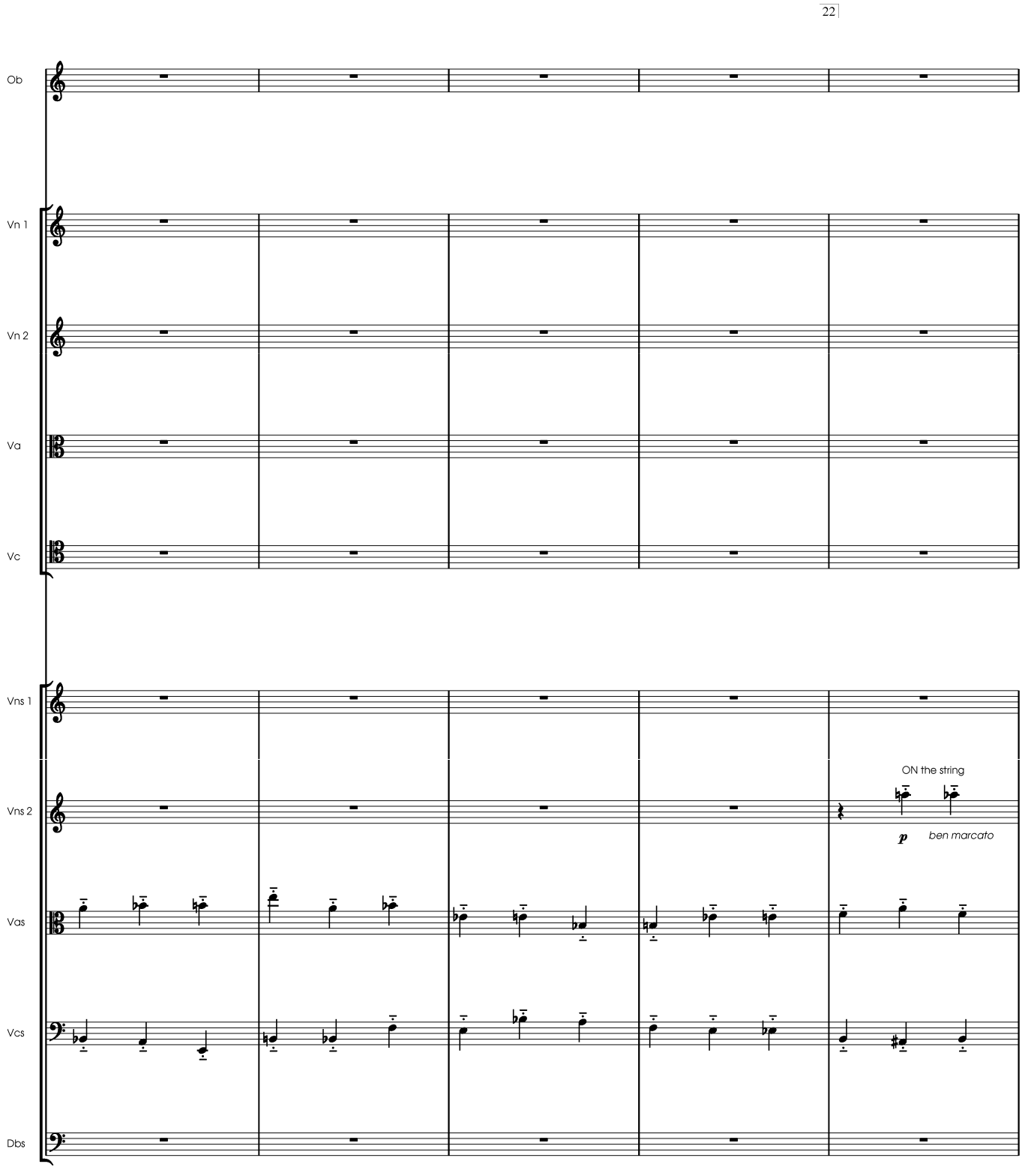

19
♪ = ♩
Ob
ff
mp
Vn 1
fp cresc. molto
ff
lontano
pp sub.
Vn 2
fp cresc. molto
ff
lontano
pp sub.
Va
pizz.
fp cresc. molto
ff
lontano
pp sub.
Vc
pizz.
fp cresc. molto
ff
lontano
pp sub.
Vns 1
nat.
ff
p dim.
Vns 2
nat.
ff
p dim.
Vas
nat.
ff
p dim.
Vcs
nat.
ff
p dim.
Dbs
mp cresc. molto
nat.
ff
p dim.

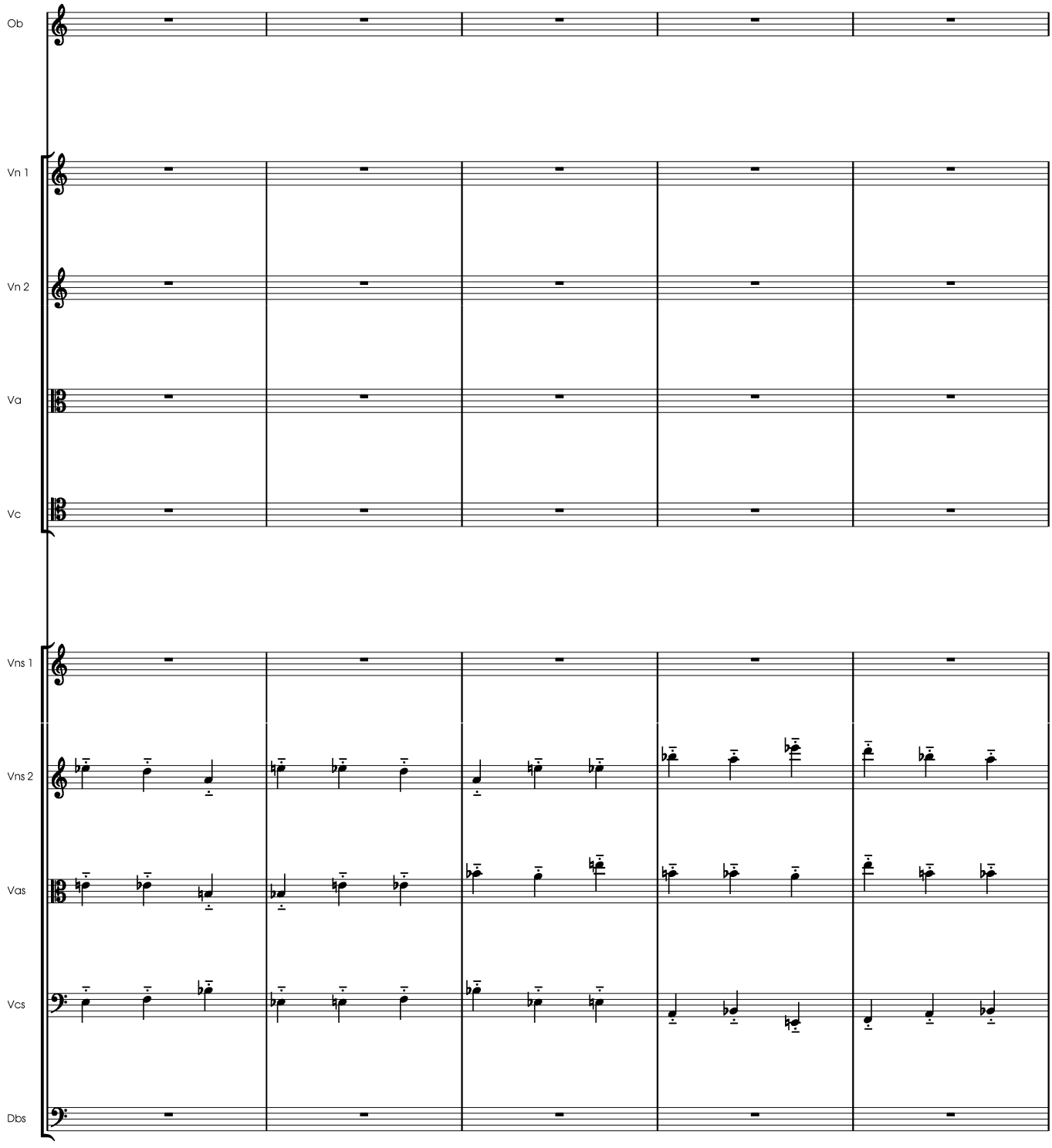

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
gliss.
pp
Vns 2
gliss.
pp
Vas
gliss.
pp
Vcs
gliss.
pp
Dbs

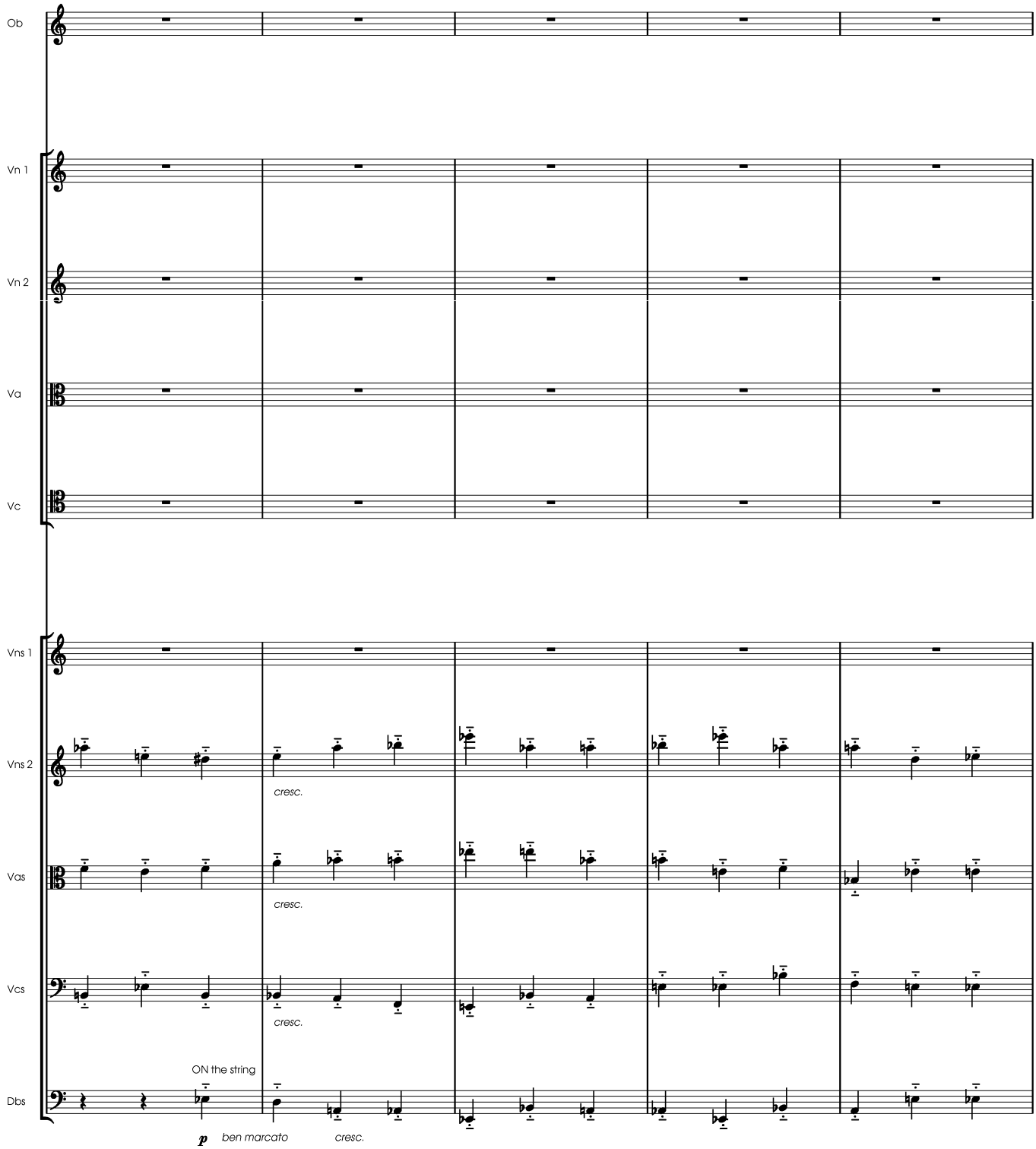

20
Ob
poco
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
gliss
ppp
pp
p
(pp)
(>)

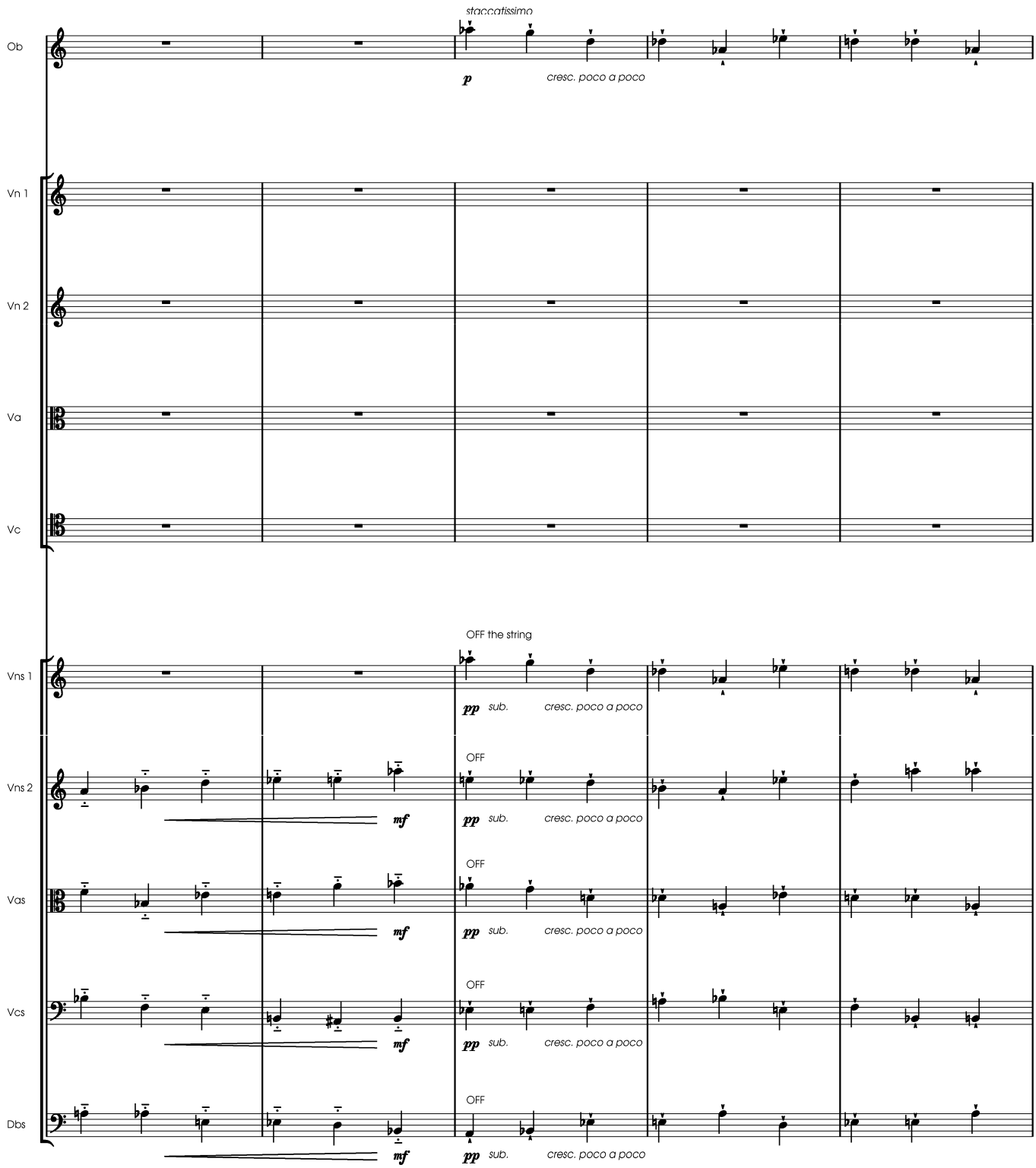

21
Subito presto ed agitato
♩. = ♪ = 84
Ob
Vn 1
pizz.
p ben marcato
Vn 2
pizz.
p ben marcato
Va
(pizz.)
pp
Vc
(pizz.)
pp
Vns 1
Vns 2
Vas
ON the string
p sempre ben marcato
Vcs
Dbs

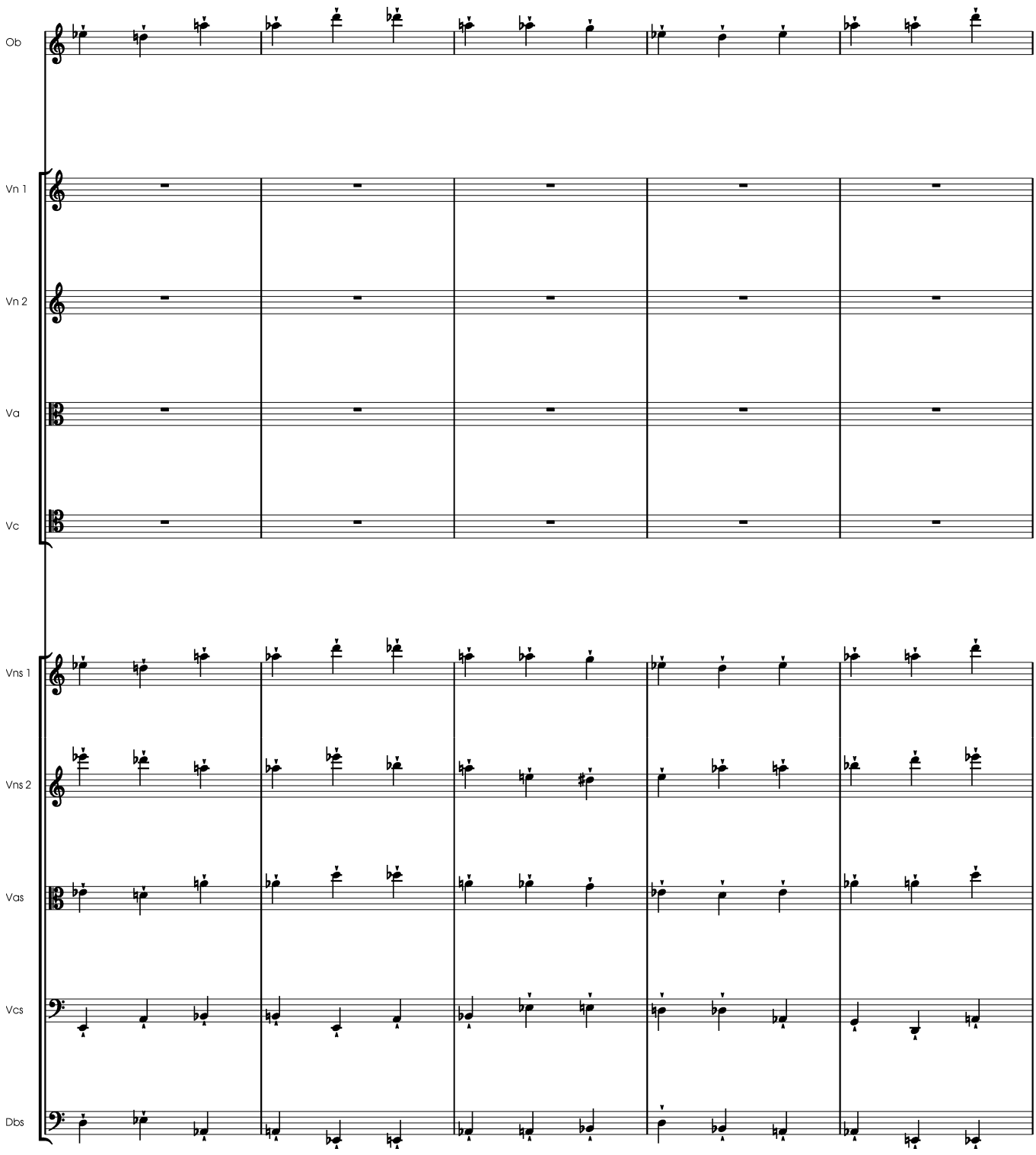

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
ON the string
p sempre ben marcato

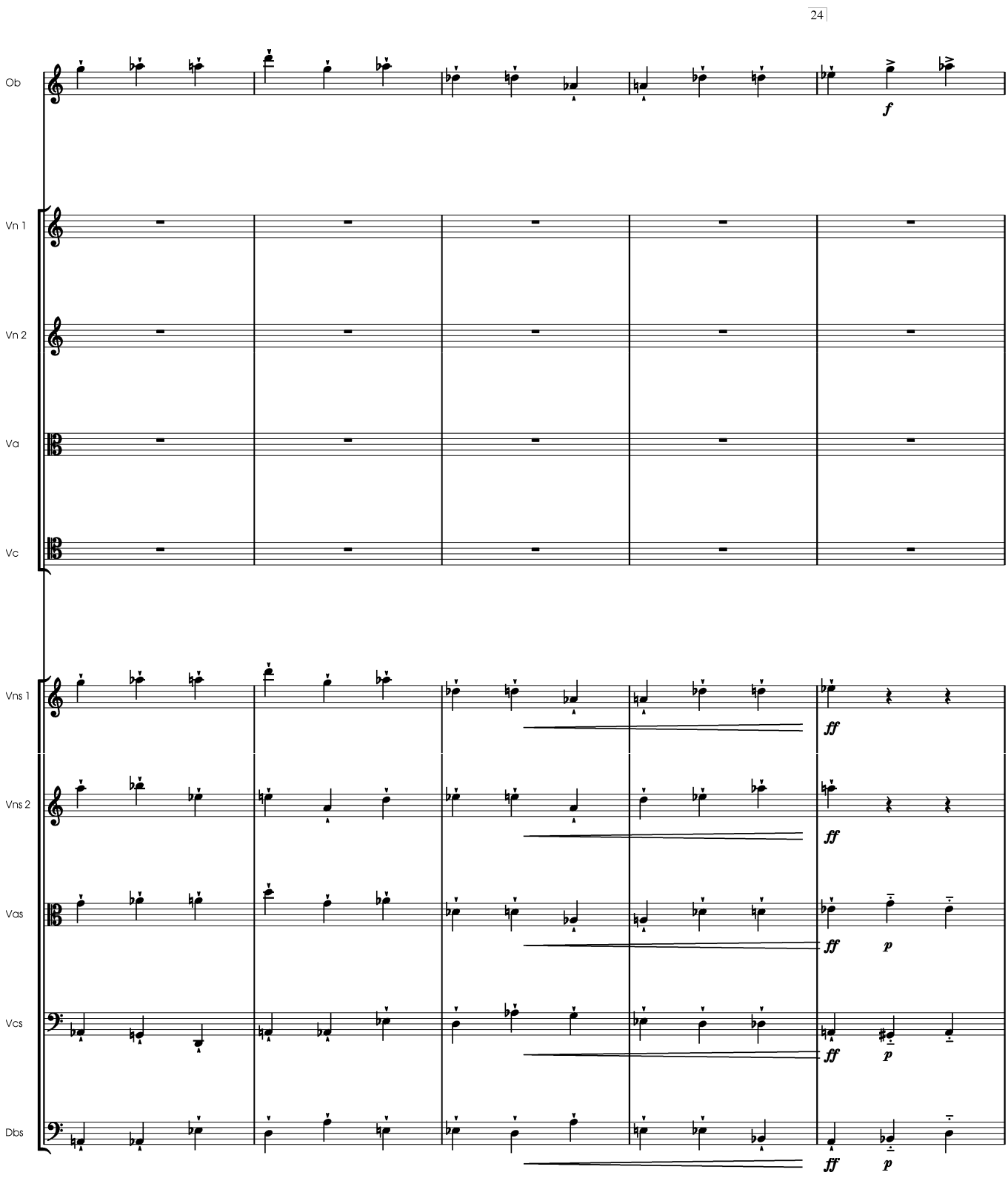

22
Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
ON the string
p
ben marcato

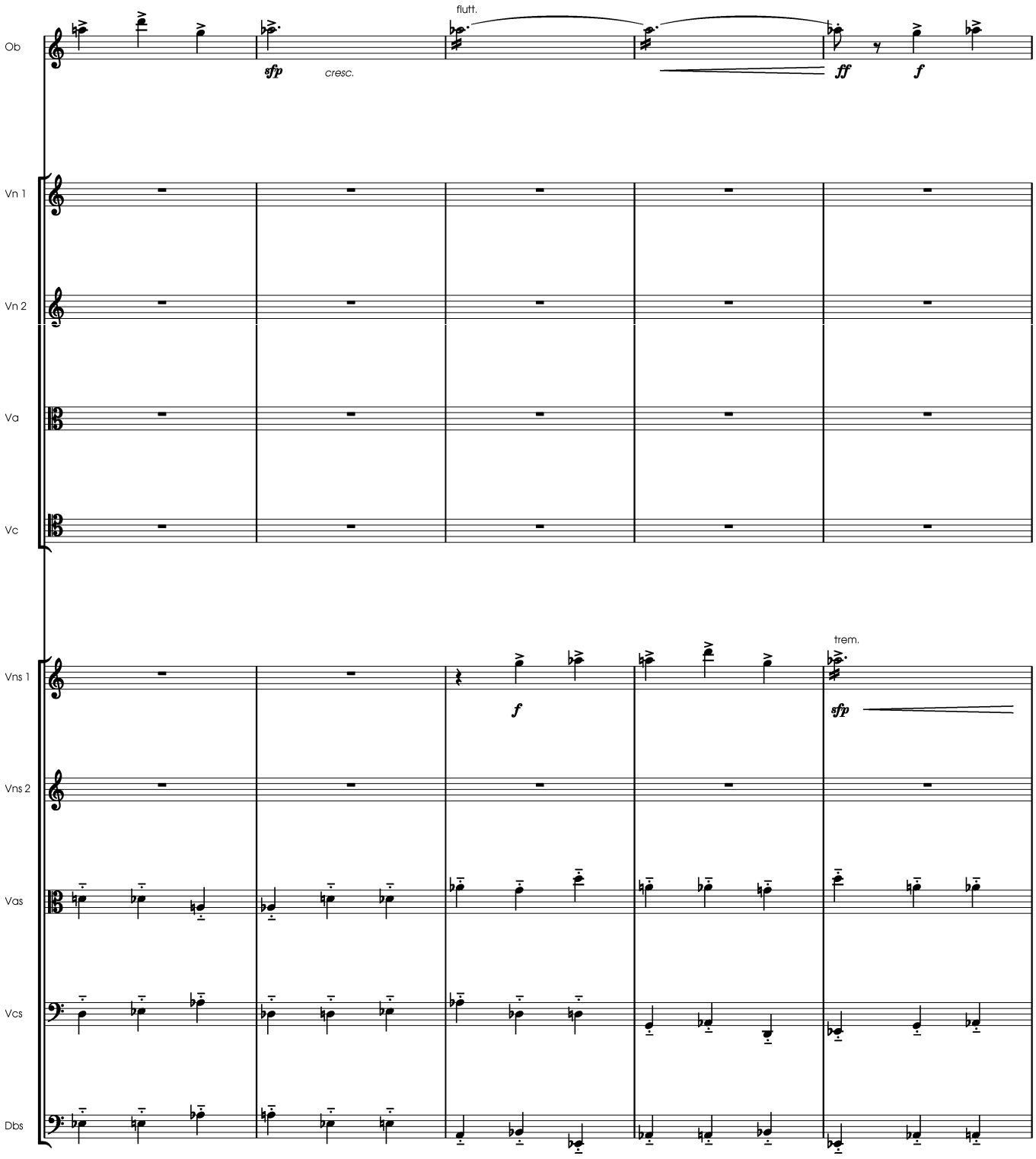

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs

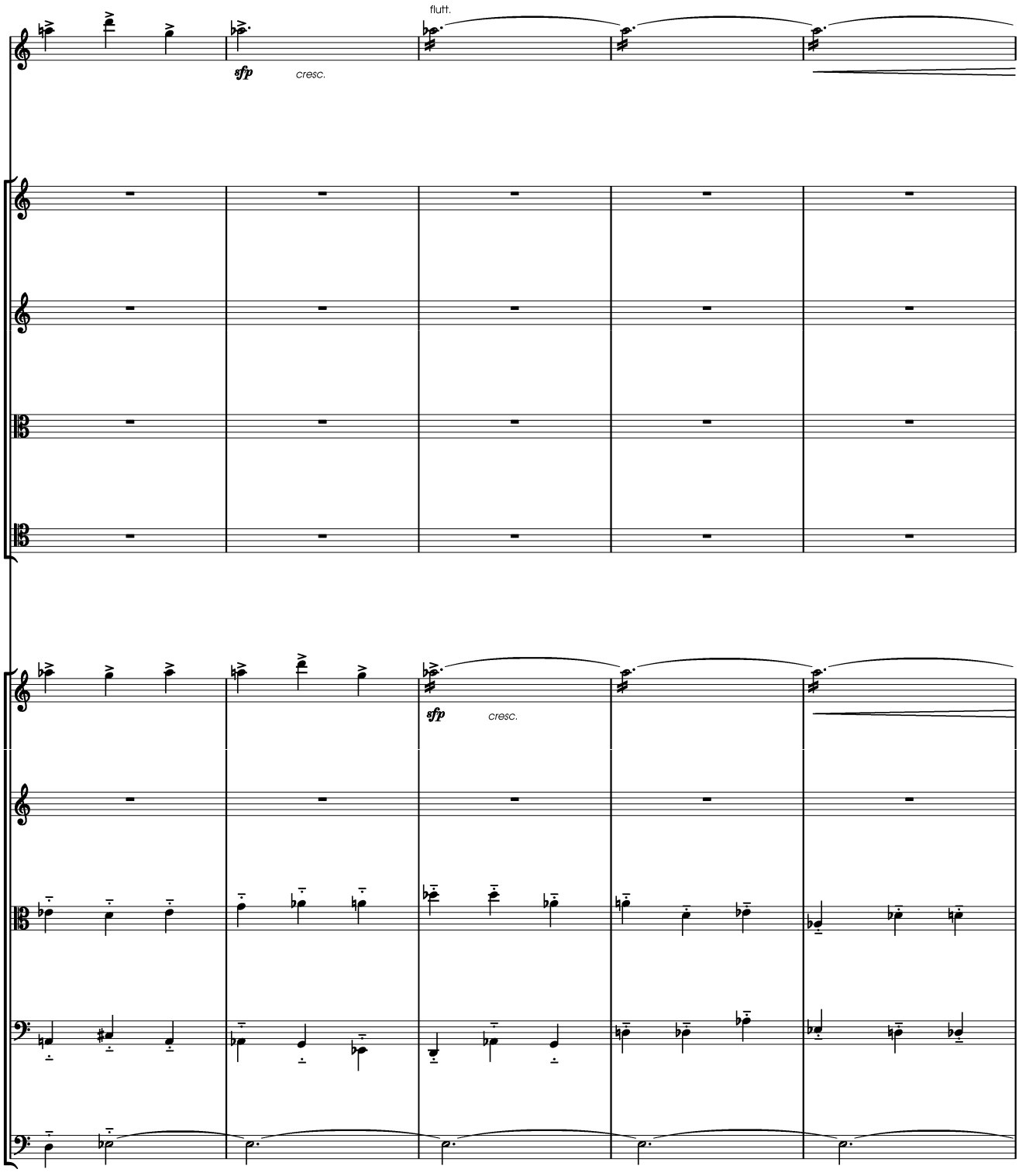

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
cresc.
Vas
cresc.
Vcs
cresc.
ON the string
Dbs
p
ben marcato
cresc.

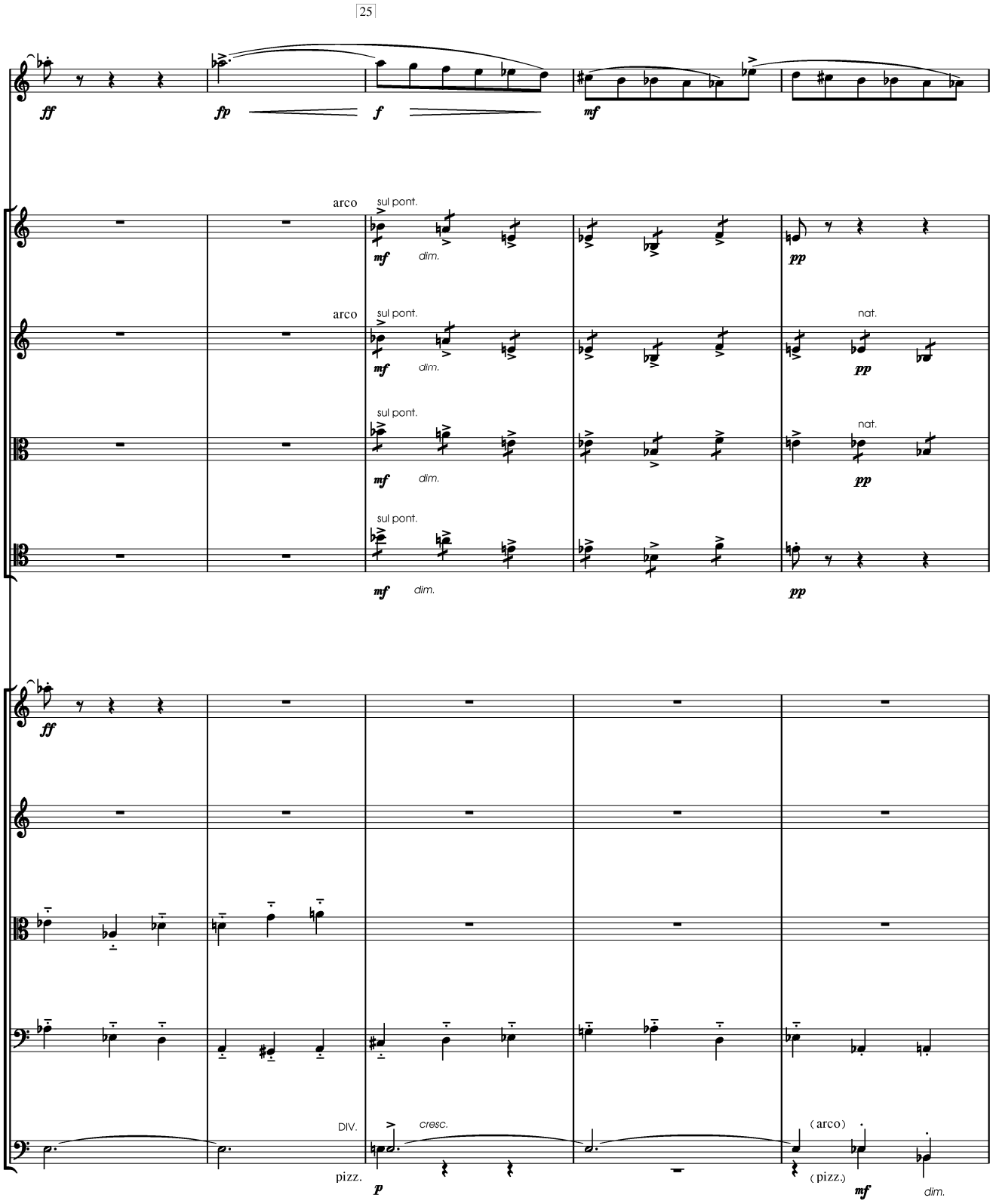

23
staccatissimo
Ob
p
cresc. poco a poco
Vn 1
Vn 2
Va
Vc
OFF the string
Vns 1
pp sub.
cresc. poco a poco
OFF
Vns 2
mf
pp sub.
cresc. poco a poco
Vas
Vcs
Dbs

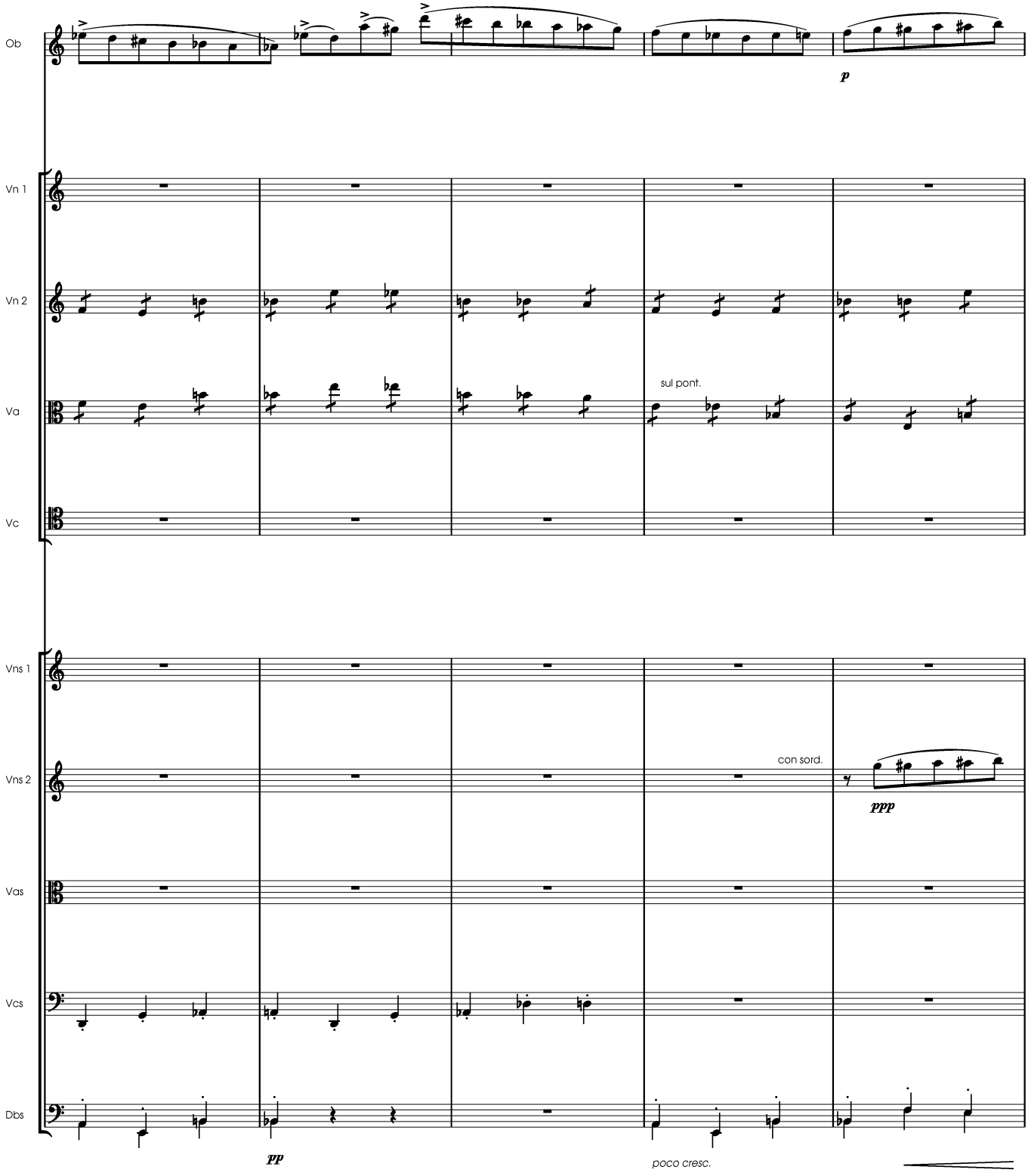

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs

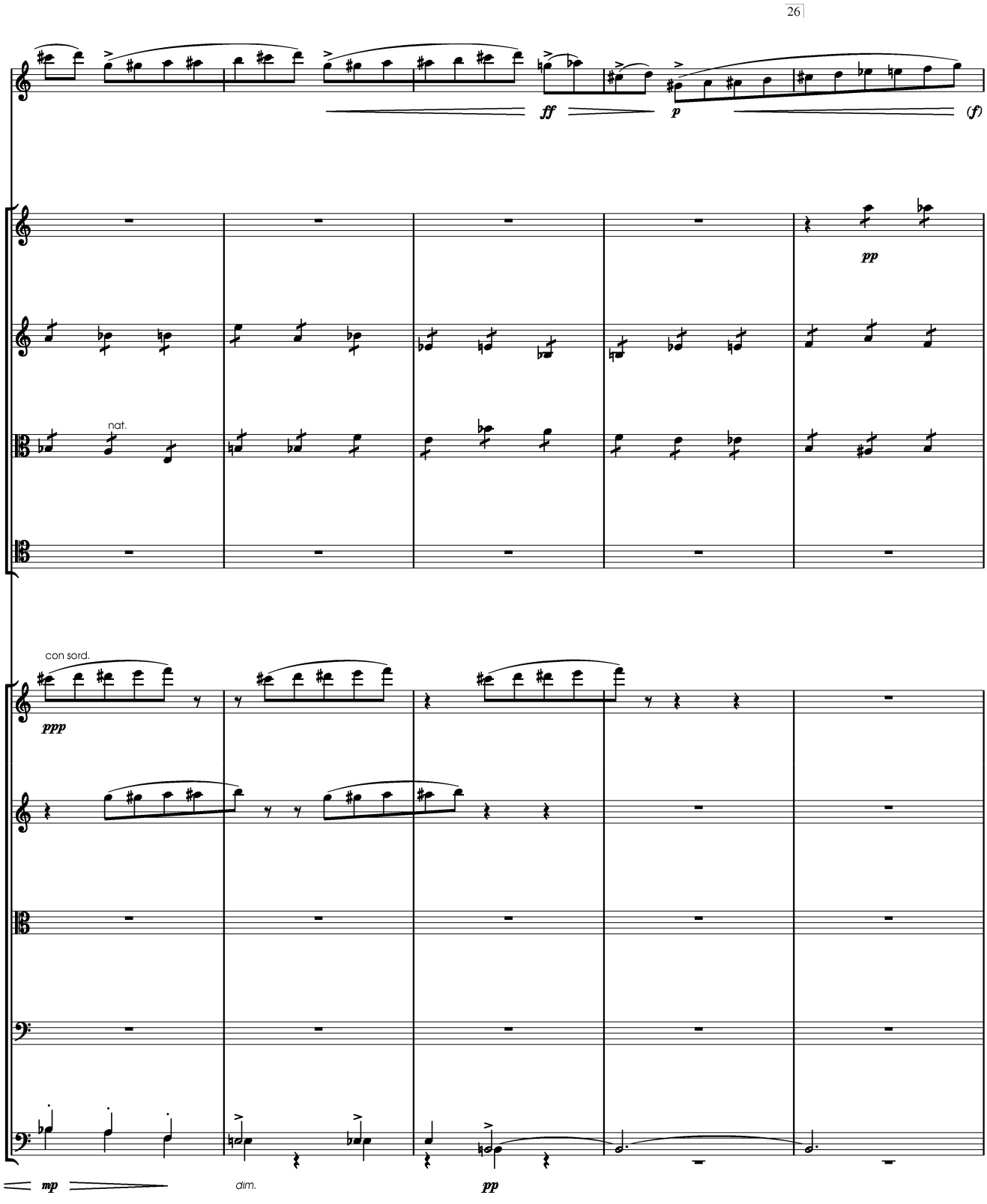

24
Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
f
ff
ff
ff
p
ff
p
ff
p

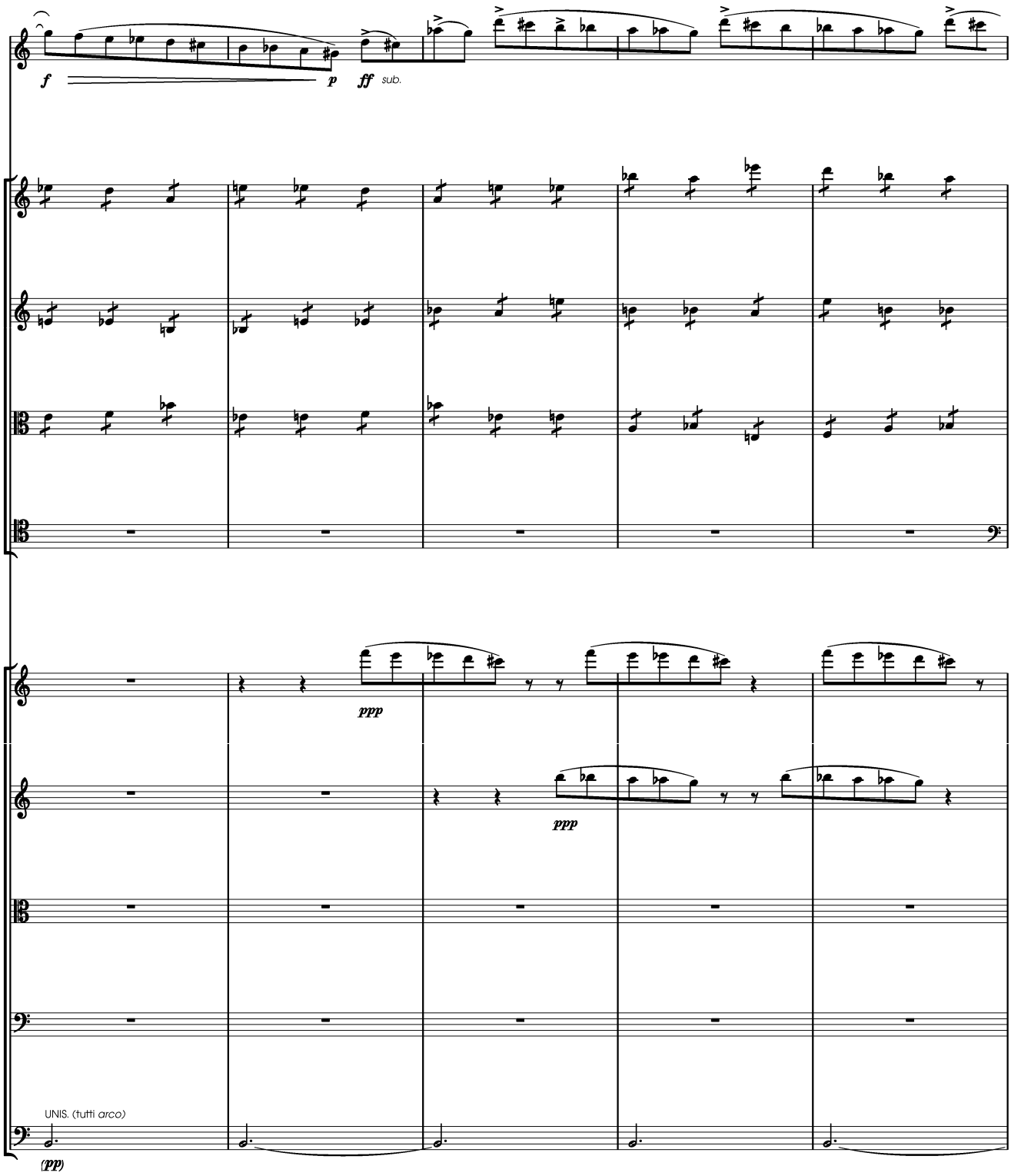

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
flutt.
sfp
cresc.
ff
f
f
trem.
sfp

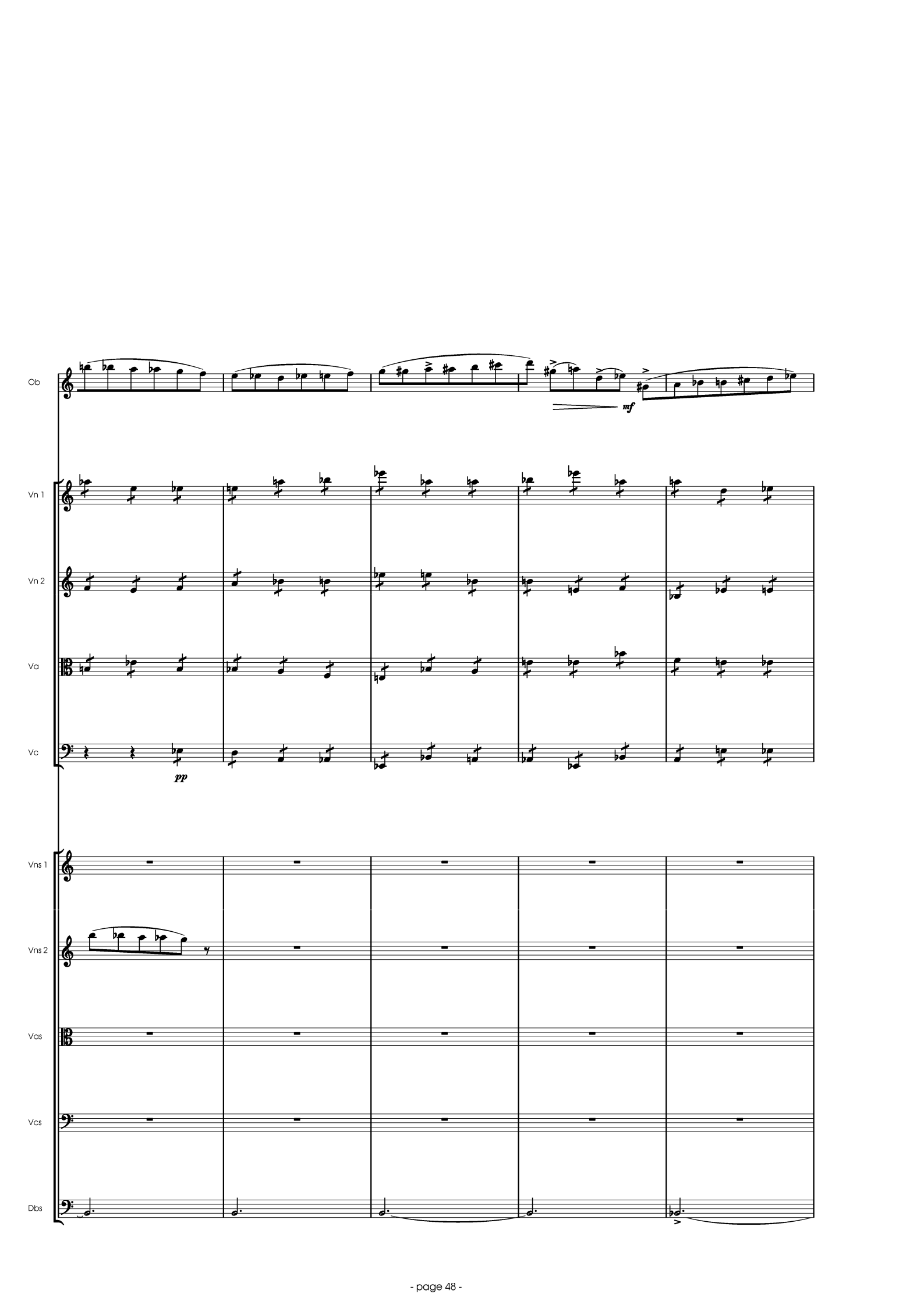

Ob
flutt.
sfp
cresc.
Vn 1
Vn 2
Va
Vc
Vns 1
sfp
cresc.
Vns 2
Vas
Vcs
Dbs

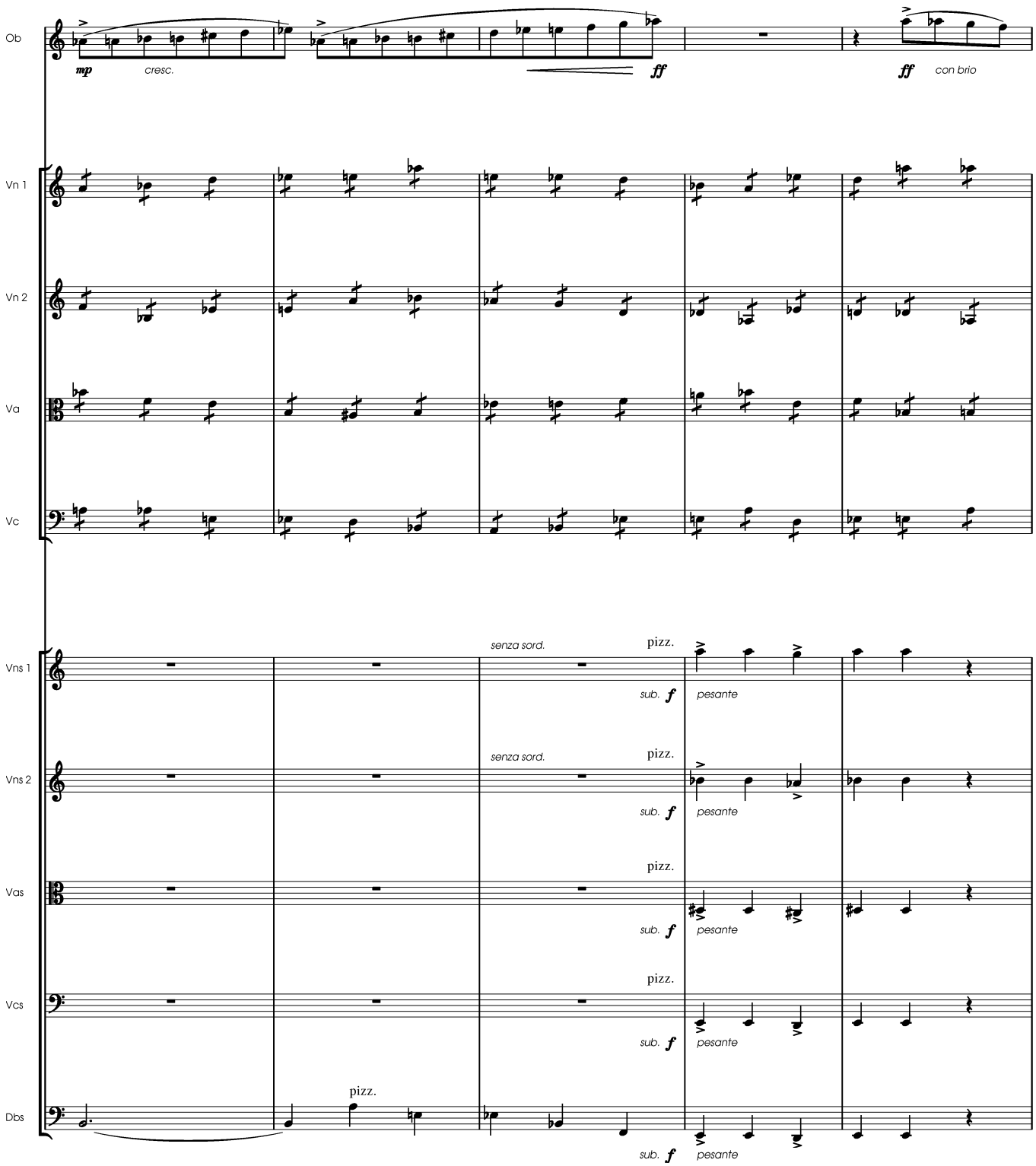

25
Ob
ff
fp
f
mf
Vn 1
arco
sul pont.
mf
dim.
pp
Vn 2
arco
sul pont.
nat.
mf
dim.
pp
Va
sul pont.
nat.
mf
dim.
pp
Vc
sul pont.
mf
dim.
pp
Vns 1
ff
Vns 2
Vas
Vcs
Dbs
DIV.
cresc.
pizz.
p
(arco)
(pizz.)
mf
dim.

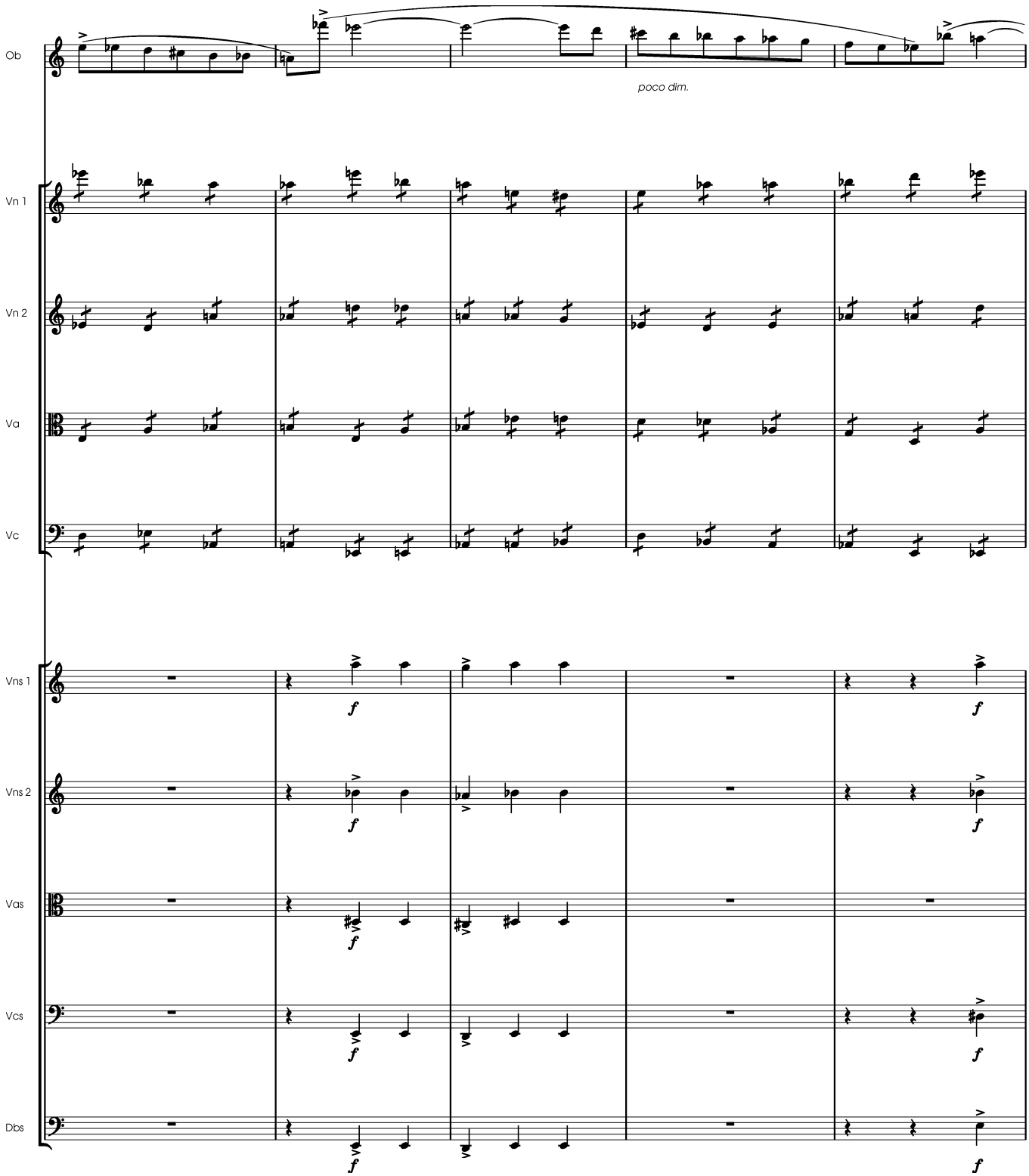

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
p
sul pont.
con sord.
ppp
pp
poco cresc.

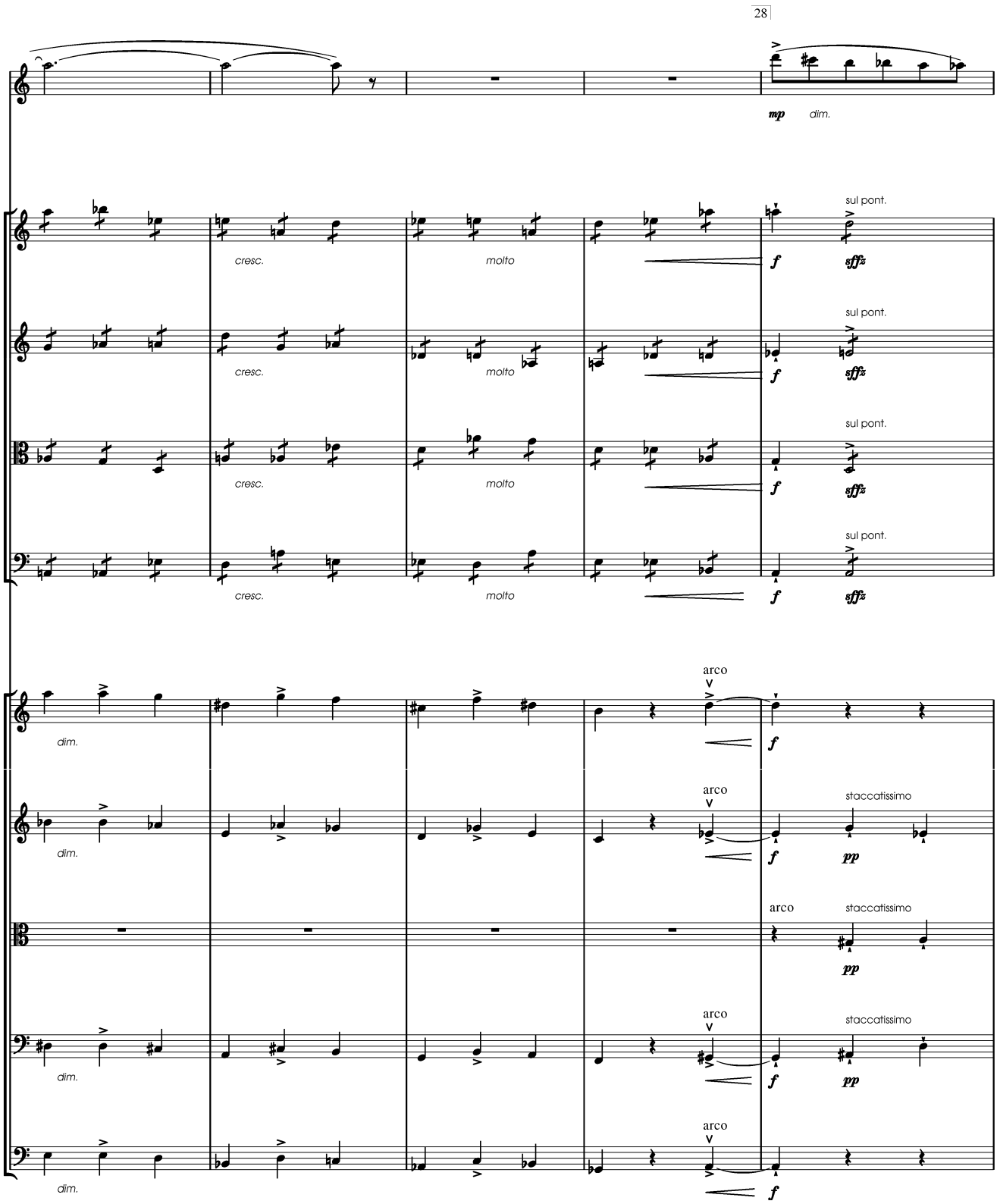

26
Ob
ff
p
(f)
Vn 1
pp
Vn 2
Va
nat.
Vc
con sord.
Vns 1
ppp
Vns 2
Vas
Vcs
Dbs
mp
dim.
pp

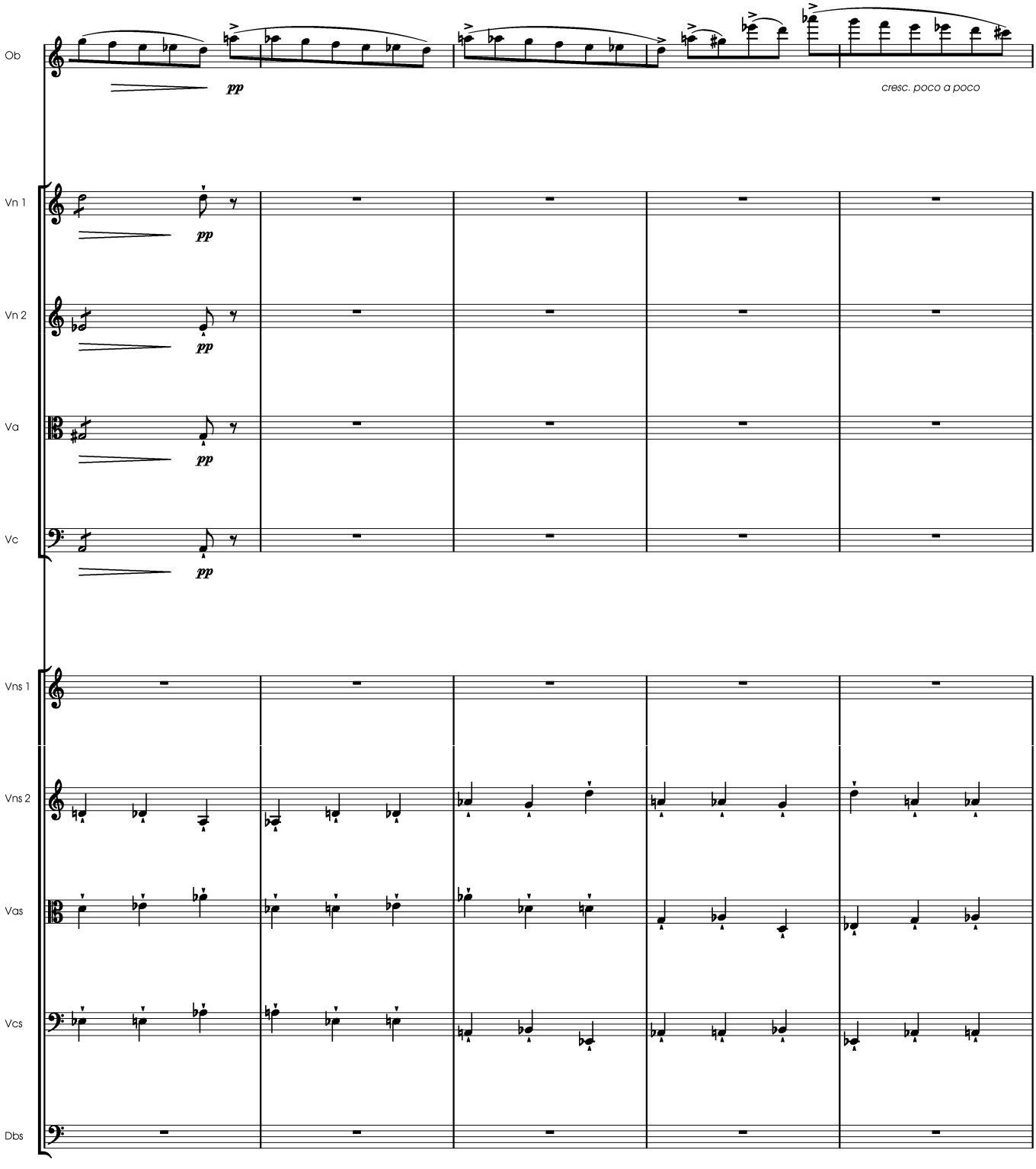

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
f
p
ff sub.
ppp
ppp
UNIS. (tutti arco)
(pp)

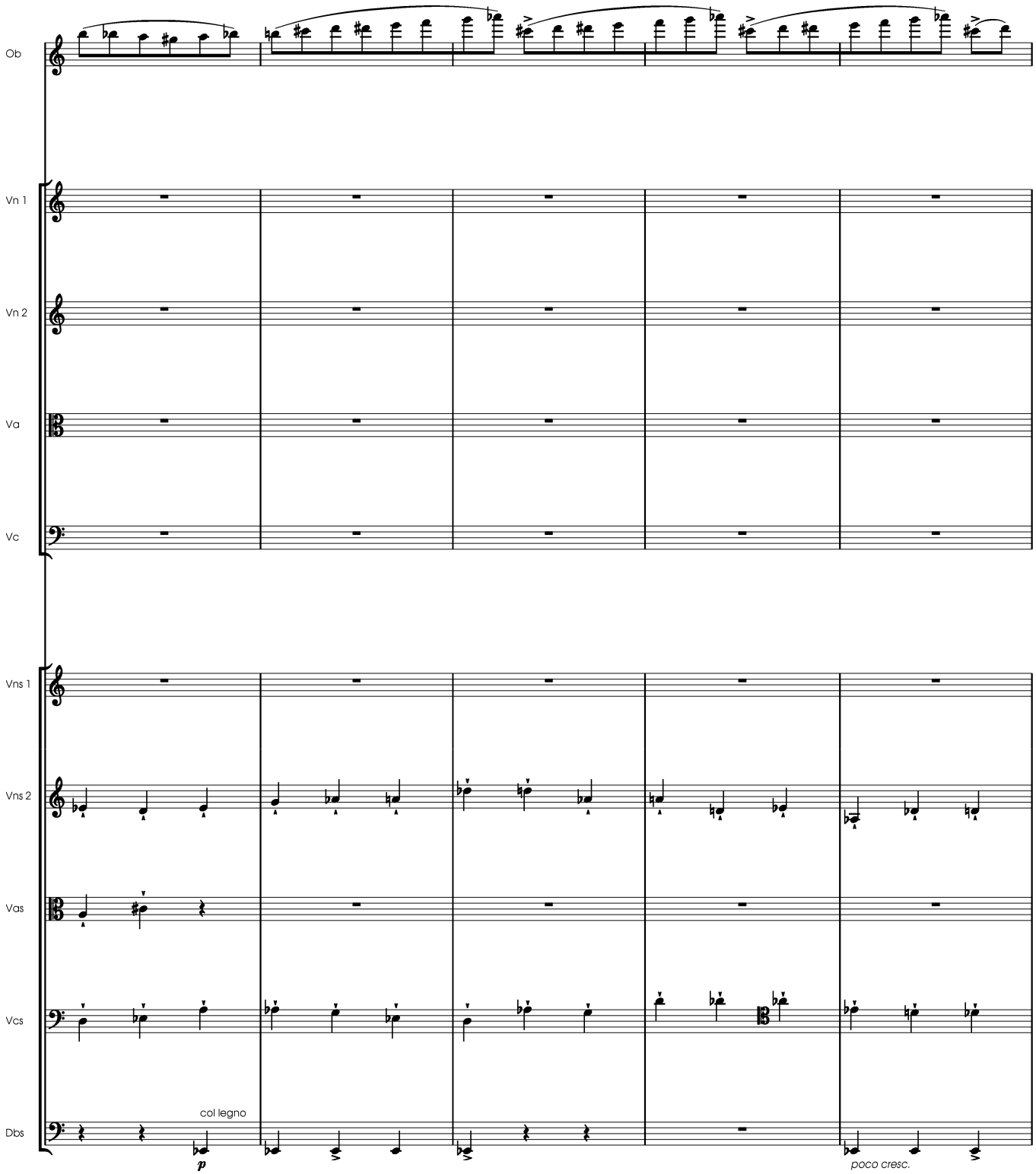

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
mf
pp

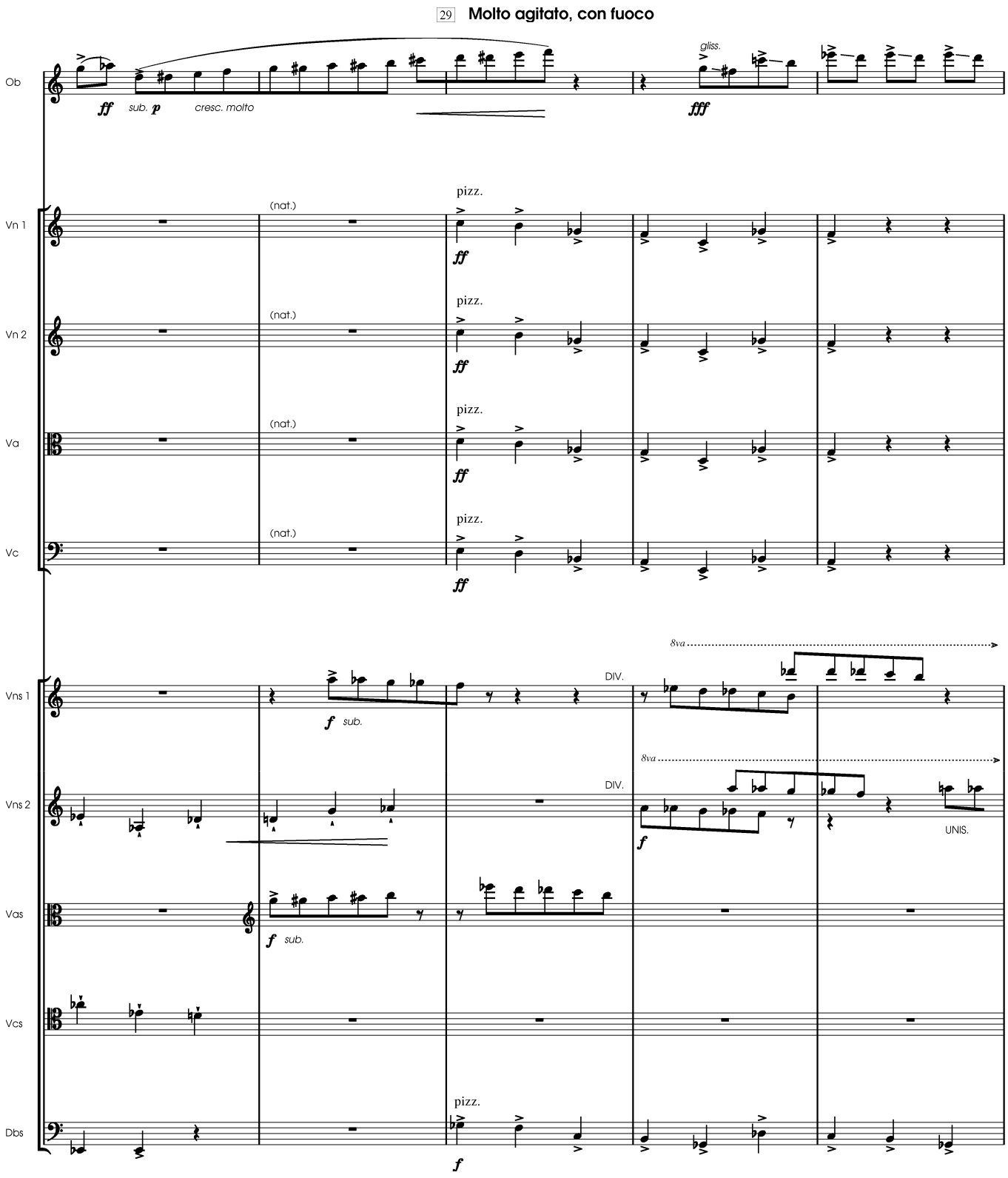

Ob
mp
cresc.
ff
ff
con brio
Vn 1
Vn 2
Va
Vc
Vns 1
senza sord.
pizz.
sub. f
pesante
Vns 2
senza sord.
pizz.
sub. f
pesante
Vas
pizz.
sub. f
pesante
Vcs
pizz.
sub. f
pesante
Dbs
pizz.
sub. f
pesante

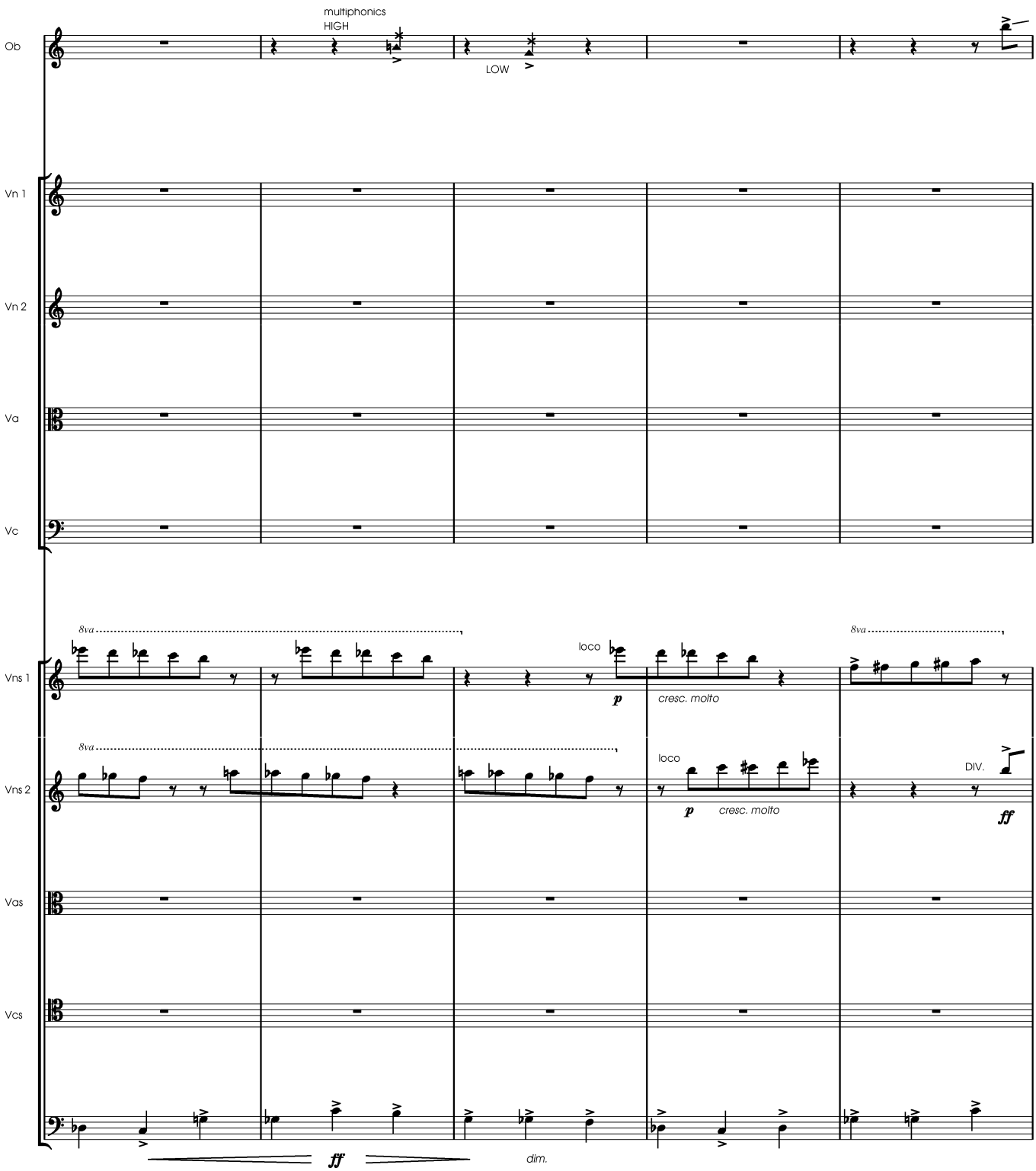

Ob
poco dim.
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
f

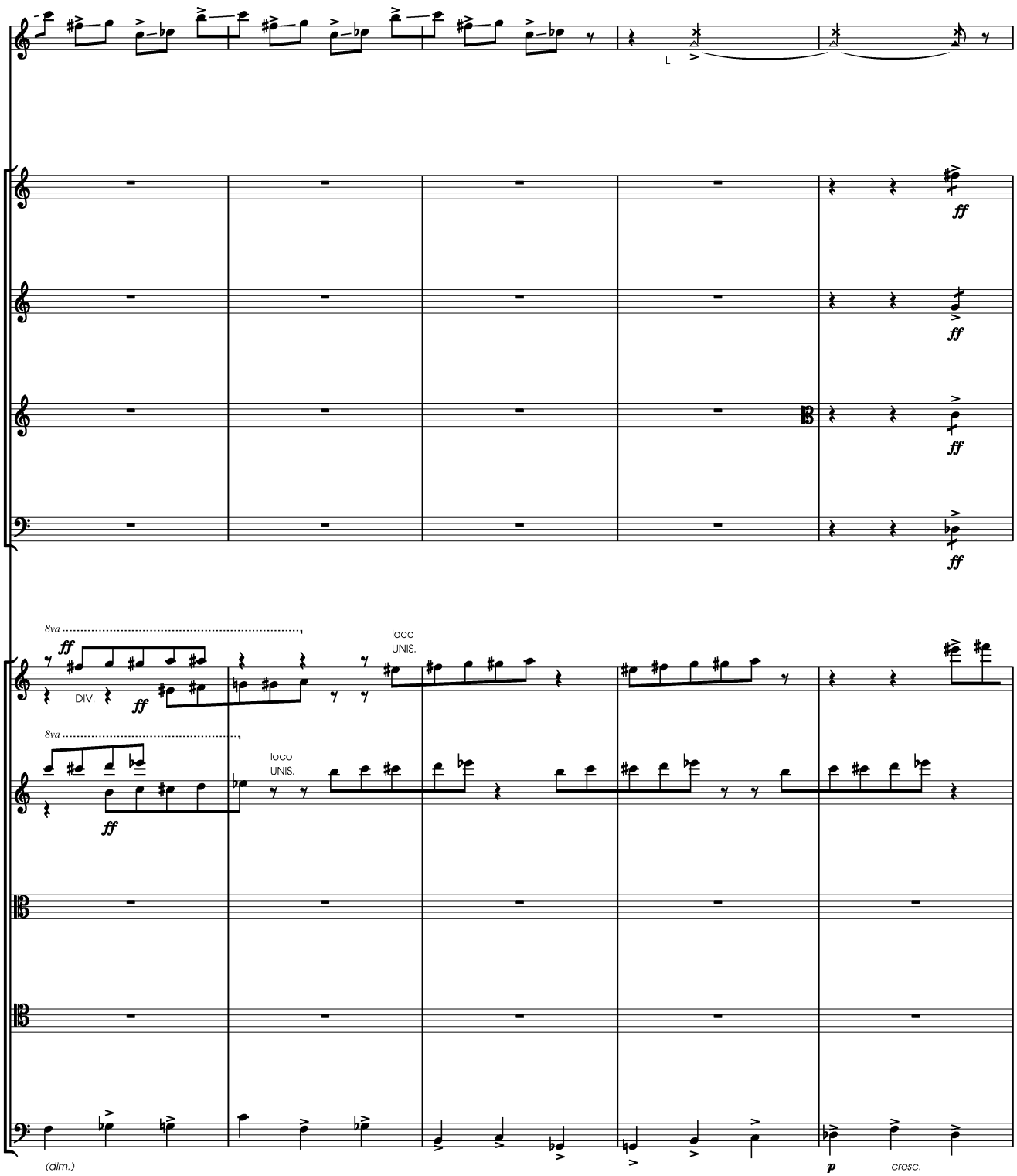

28
Ob
mp
dim.
Vn 1
cresc.
molto
f
sul pont.
sff
Vn 2
Va
Vc
Vns 1
dim.
arco
Vns 2
staccatissimo
pp
Vas
Vcs
Dbs

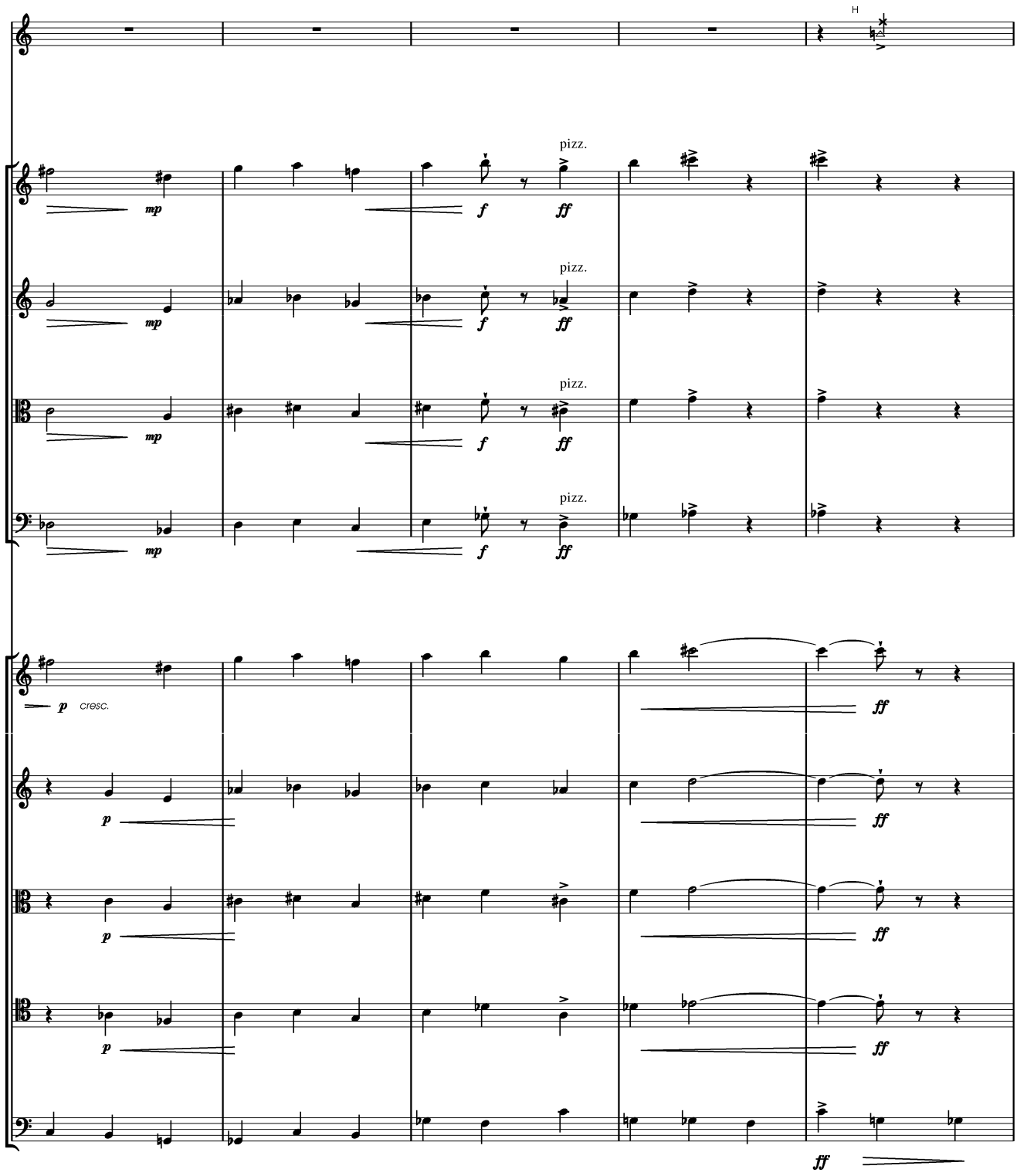

Ob
pp
cresc. poco a poco
Vn 1
pp
Vn 2
pp
Va
pp
Vc
pp
Vns 1
Vns 2
Vas
Vcs
Dbs

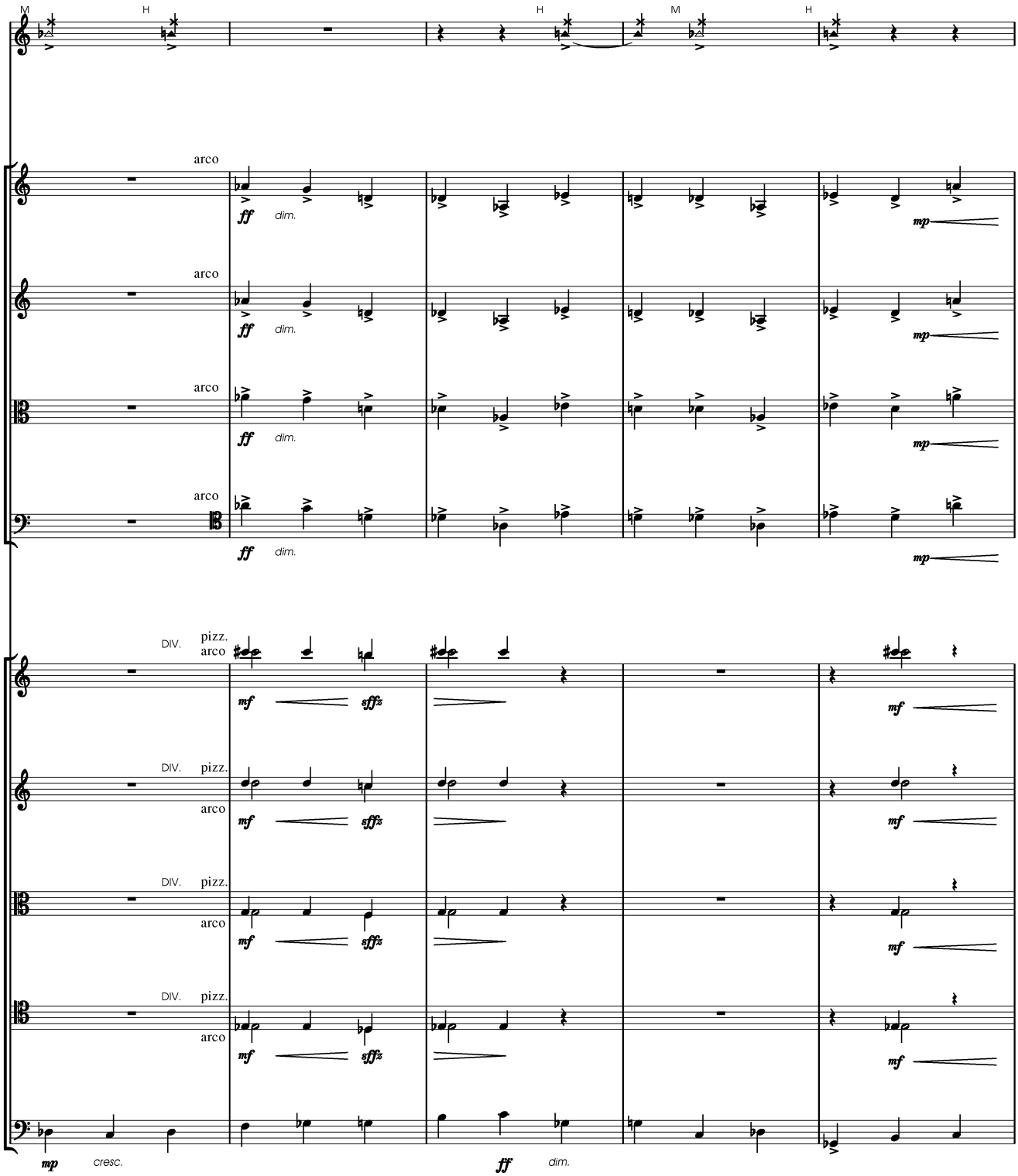

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
col legno
p
poco cresc.

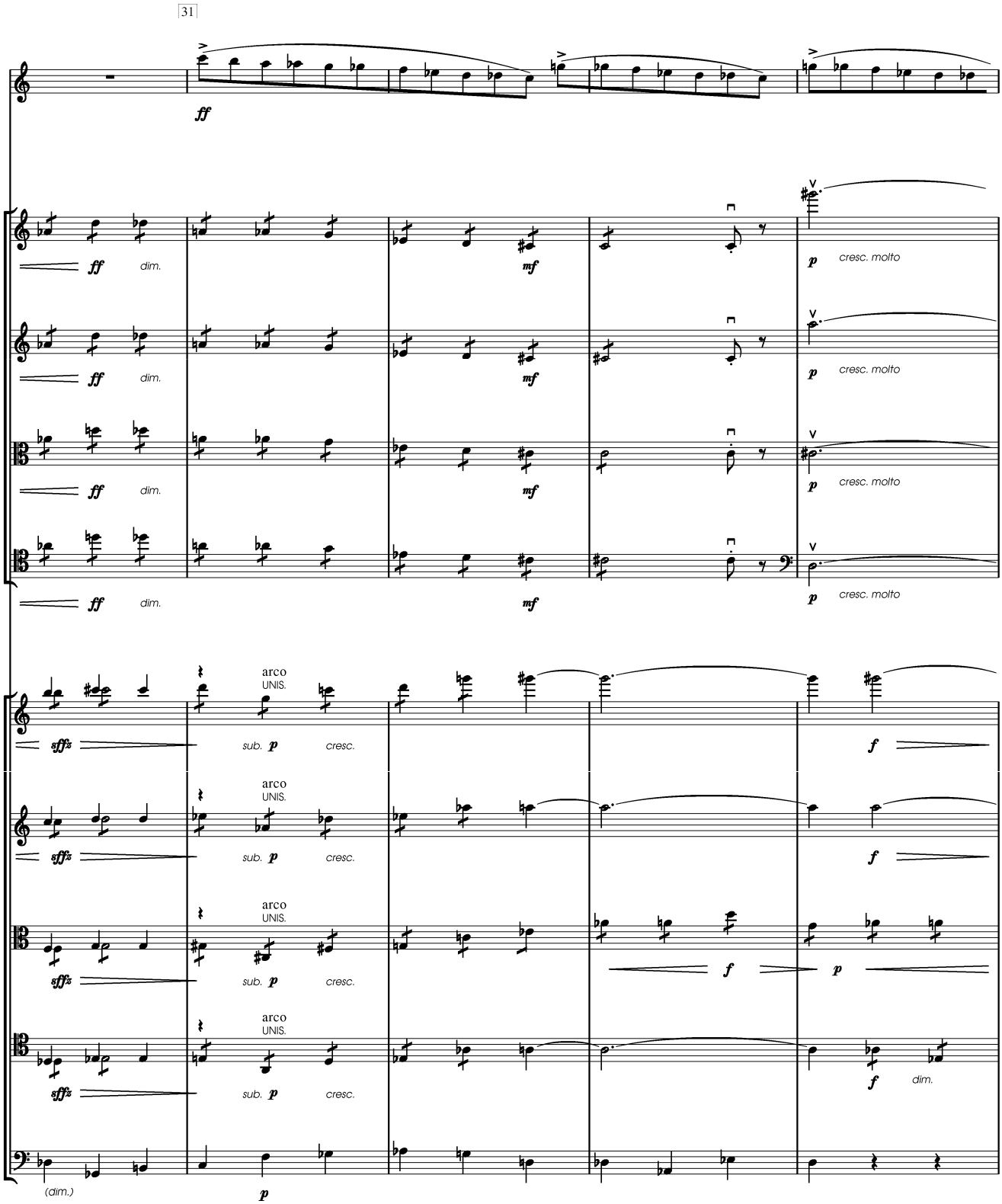

29 Molto agitato, con fuoco
Ob
ff sub. p cresc. molto
gliss.
fff
Vn 1
(nat.)
pizz.
ff
Vn 2
(nat.)
pizz.
ff
Va
(nat.)
pizz.
ff
Vc
(nat.)
pizz.
ff
8va
Vns 1
DIV.
f sub.
8va
Vns 2
DIV.
f
UNIS.
Vas
f sub.
Vcs
Dbs
pizz.
f

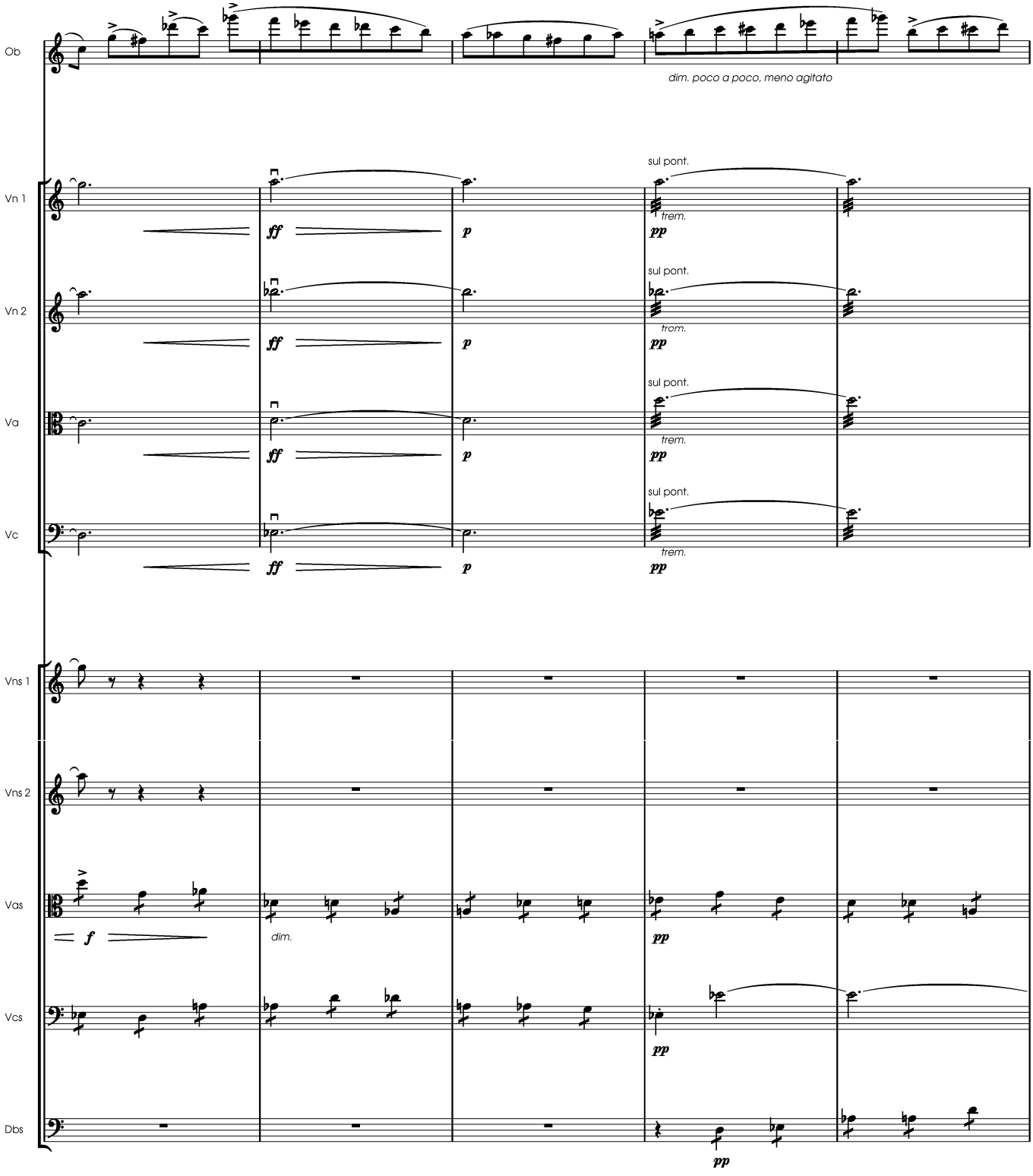

Ob
multiphonics
HIGH
LOW
Vn 1
Vn 2
Va
Vc
Vns 1
8va
loco
p
cresc. molto
8va
8va
Vns 2
8va
loco
p
cresc. molto
DIV.
ff
Vas
Vcs
ff
dim.

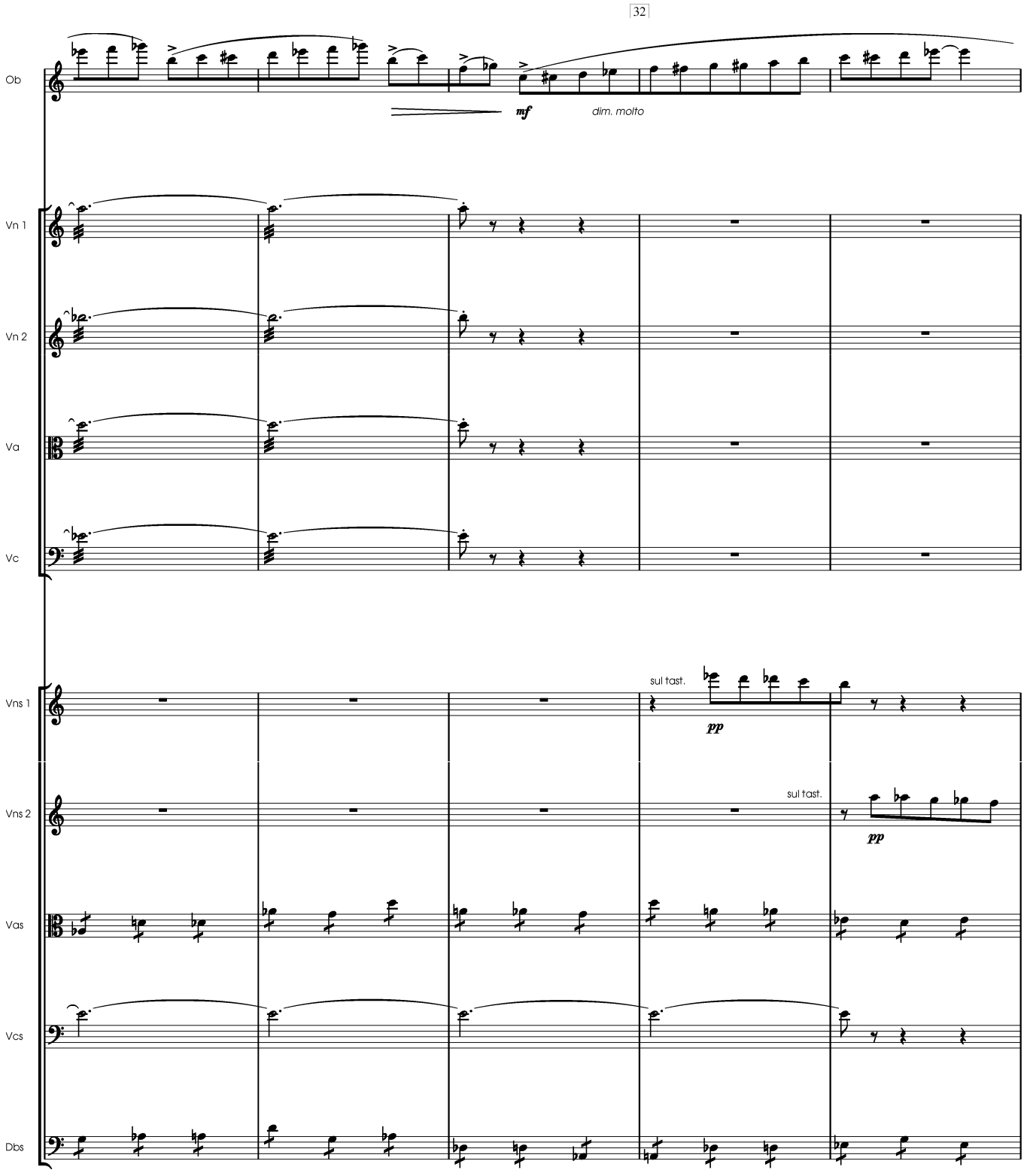

Ob
L
Vn 1
ff
Vn 2
ff
Va
ff
Vc
ff
8va
ff
DIV.
ff
loco
UNIS.
Vns 1
8va
ff
loco
UNIS.
Vns 2
Vas
Vcs
Dbs
(dim.)
p
cresc.

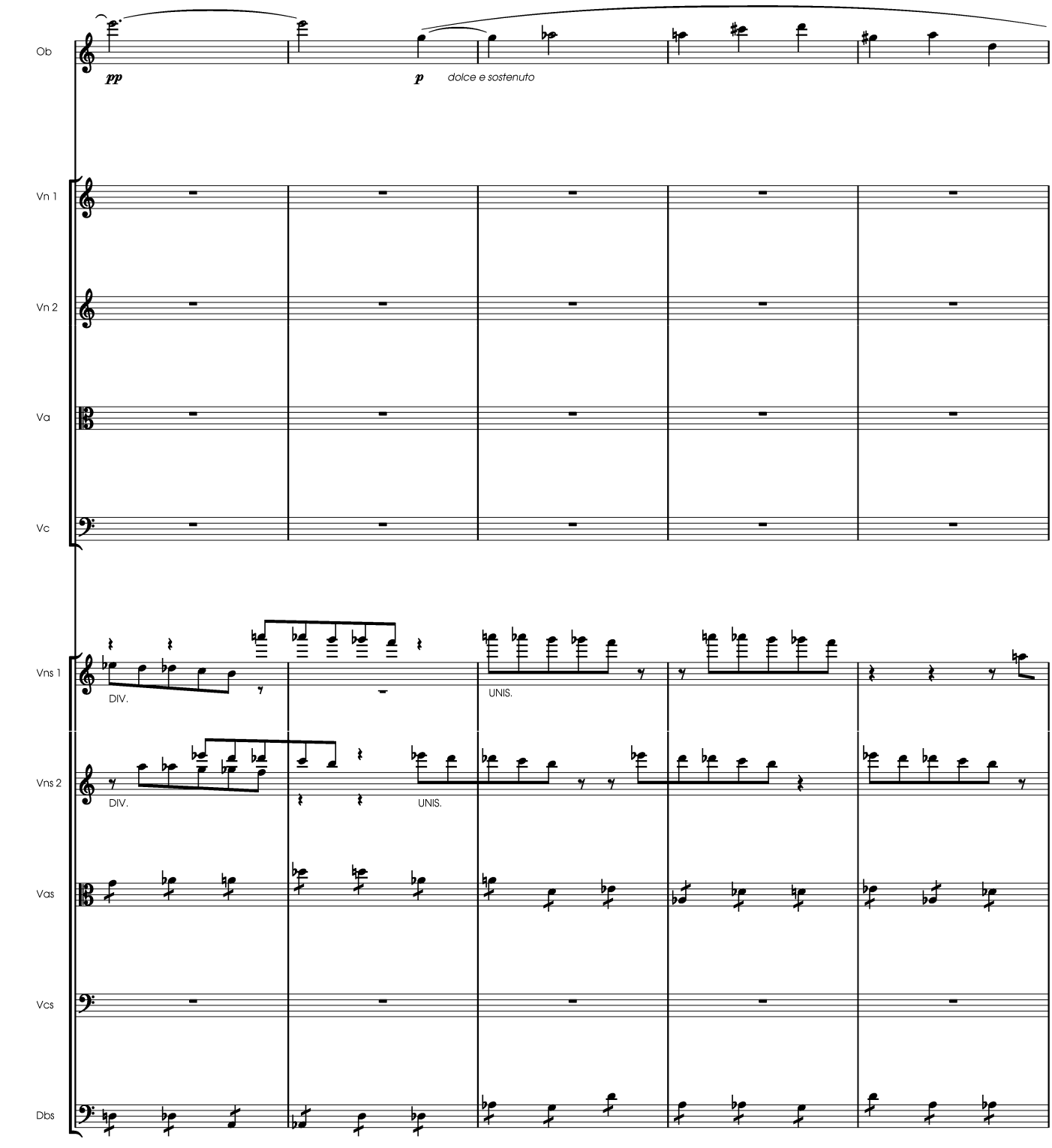

30
H
Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
pizz.
mp
f
ff
p
cresc.

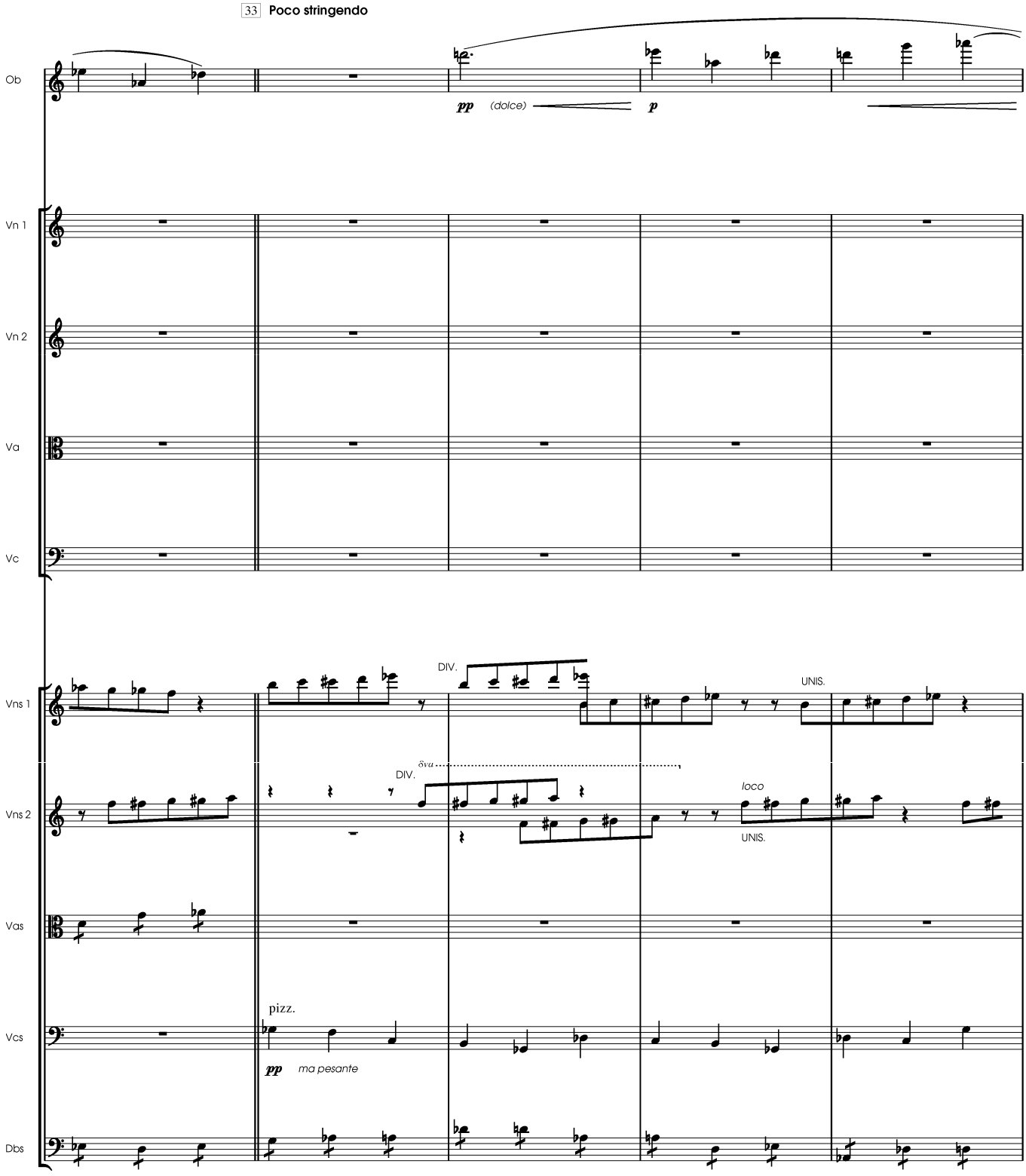

M
H
H
M
H
Ob
arco
Vn 1
ff
dim.
mp
arco
Vn 2
ff
dim.
mp
arco
Va
ff
dim.
mp
arco
Vc
ff
dim.
mp
DIV.
pizz.
arco
Vns 1
mf
sffz
mf
DIV.
pizz.
Vns 2
arco
mf
sffz
mf
DIV.
pizz.
Vas
arco
mf
sffz
mf
DIV.
pizz.
Vcs
arco
mf
sffz
mf
Dbs
mp
cresc.
ff
dim.

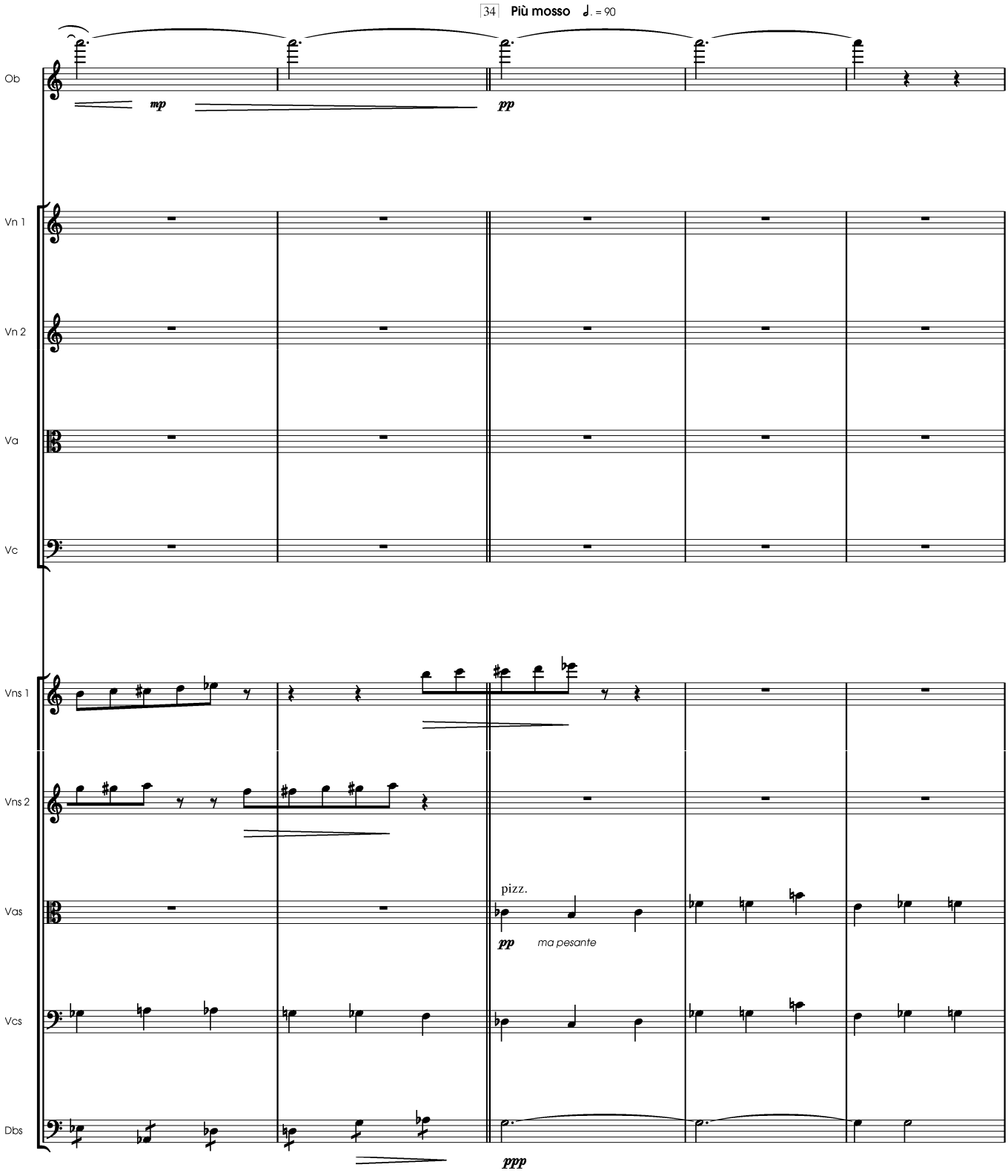

31
Ob
ff
Vn 1
ff dim.
mf
p cresc. molto
Vn 2
ff dim.
mf
p cresc. molto
Va
ff dim.
mf
p cresc. molto
Vc
ff dim.
mf
p cresc. molto
Vns 1
sff
arco
UNIS.
sub. p cresc.
f
Vns 2
sff
arco
UNIS.
sub. p cresc.
f
Vas
sff
arco
UNIS.
sub. p cresc.
f
p
Vcs
sff
arco
UNIS.
sub. p cresc.
f dim.
Dbs
(dim.)
p

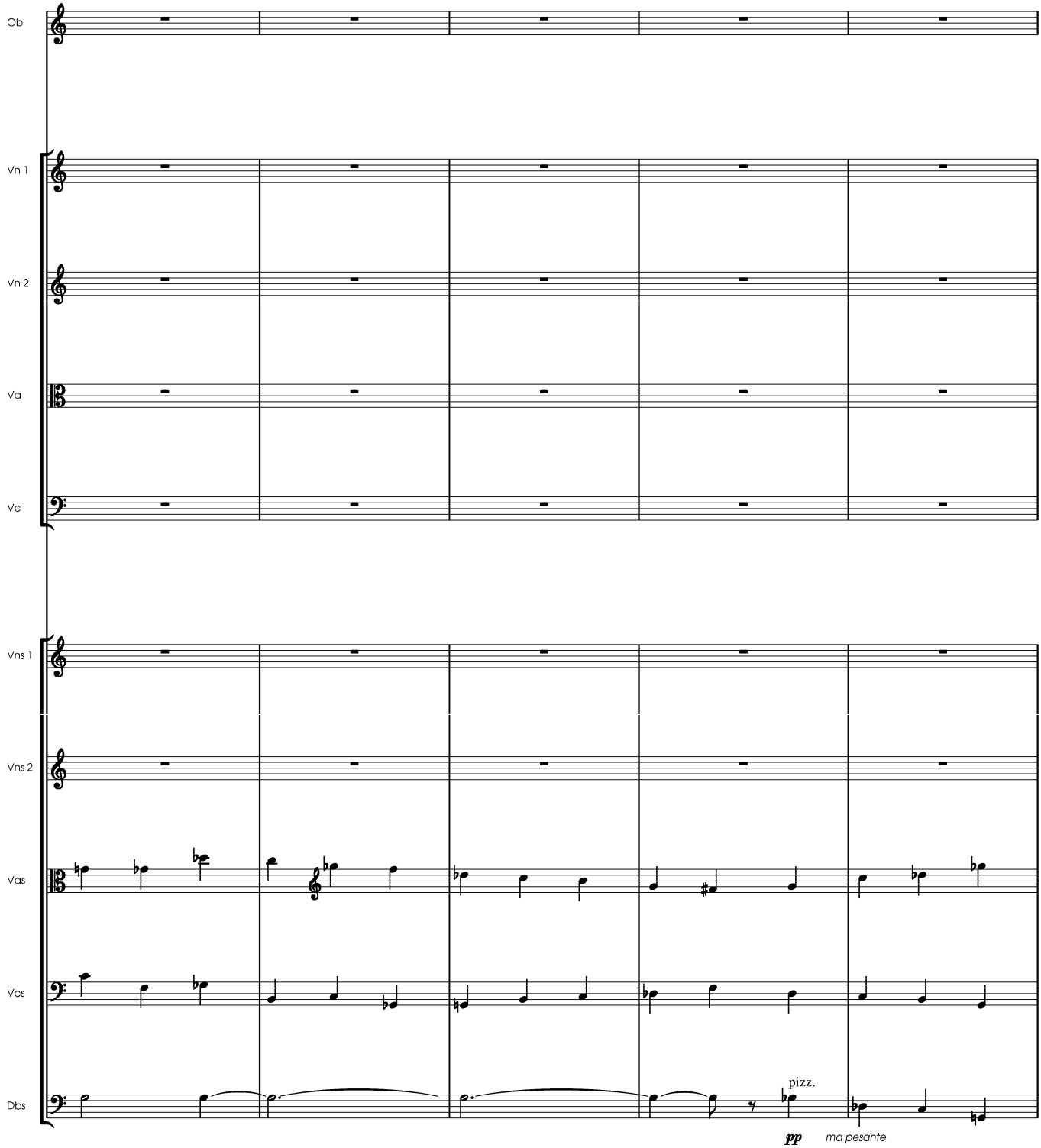

Ob
dim. poco a poco, meno agitato
Vn 1
Vn 2
Va
Vc
sul pont.
trem.
ff
p
pp
Vns 1
Vns 2
Vas
Vcs
Dbs
f
dim.

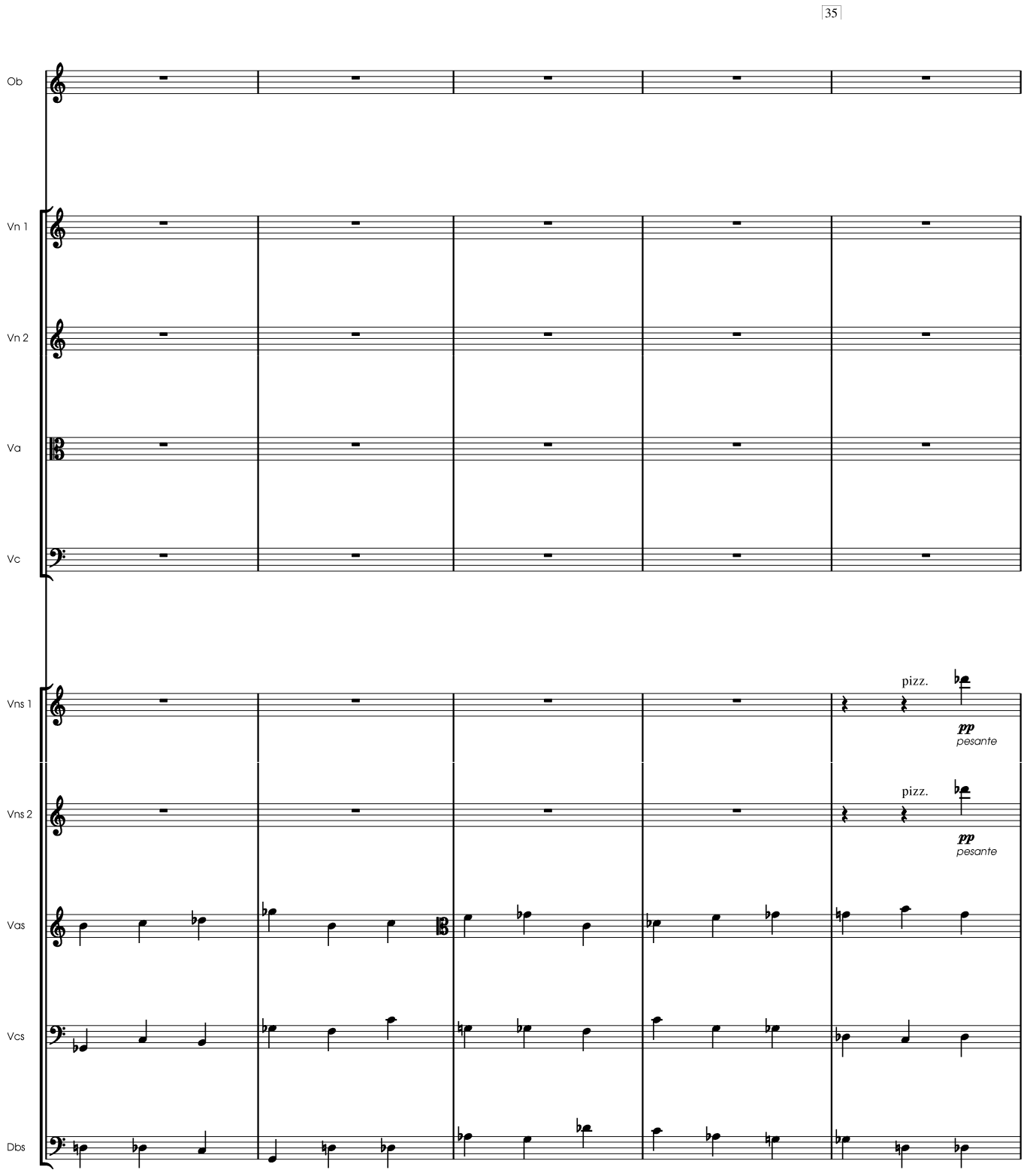

32
Ob
mf
dim. molto
Vn 1
Vn 2
Va
Vc
Vns 1
sul tast.
pp
Vns 2
sul tast.
pp
Vas
Vcs
Dbs

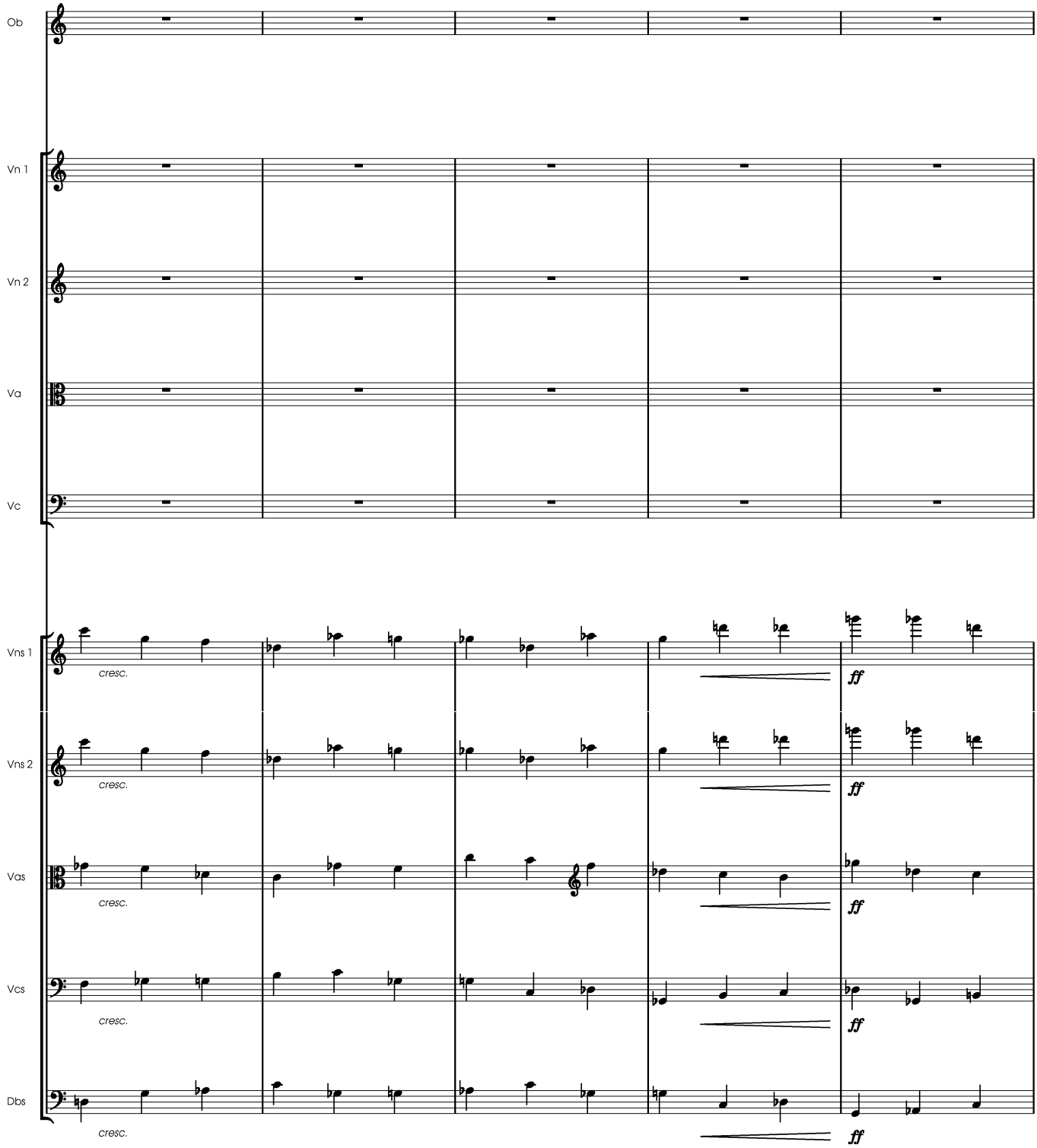

Ob
pp
p
dolce e sostenuto
Vn 1
Vn 2
Va
Vc
Vns 1
DIV.
UNIS.
Vns 2
DIV.
UNIS.
Vas
Vcs
Dbs

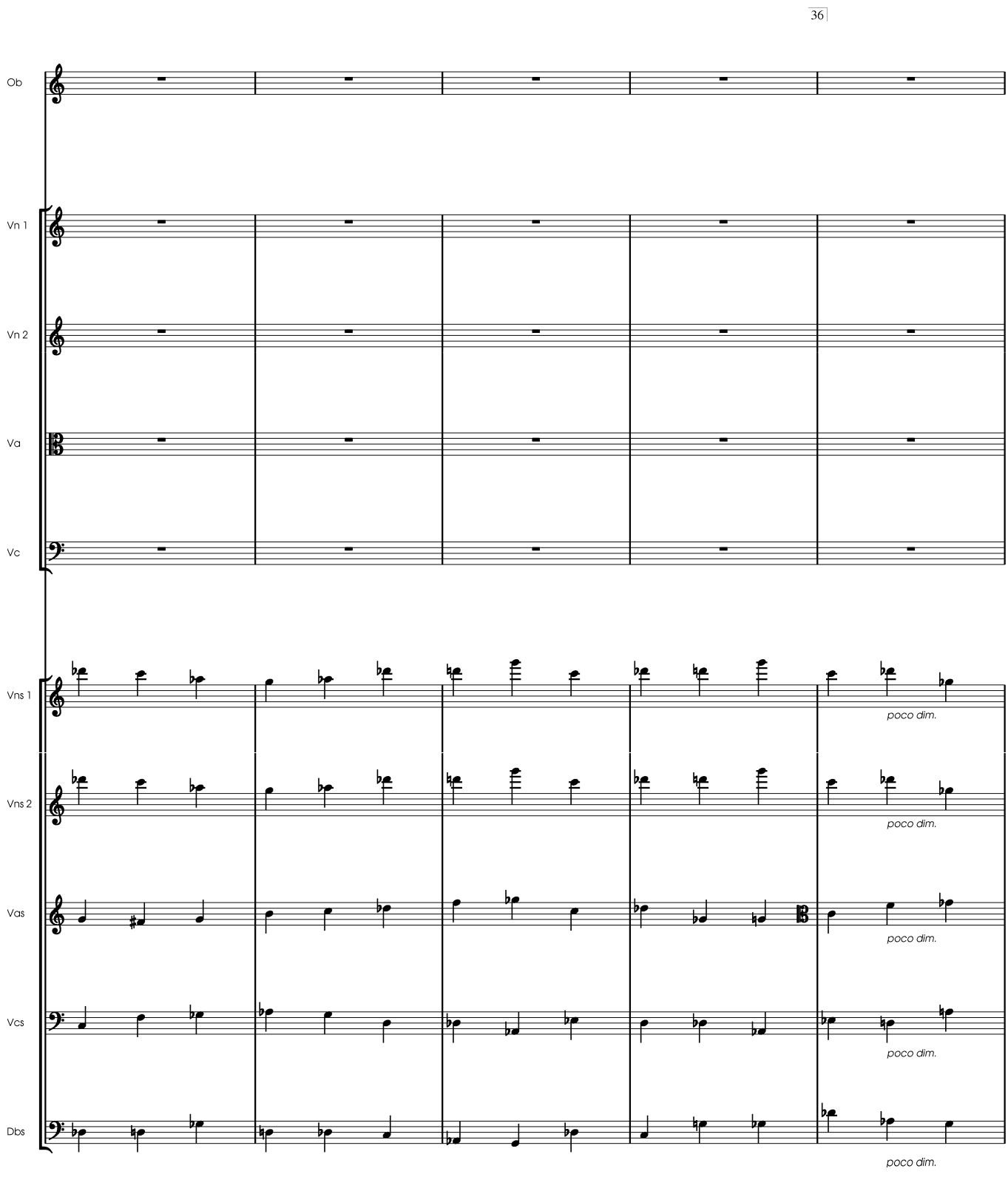

33 Poco stringendo
Ob
pp (dolce)
p
Vn 1
Vn 2
Va
Vc
Vns 1
DIV.
UNIS.
Vns 2
8va
DIV.
loco
UNIS.
Vas
Vcs
pizz.
pp ma pesante
Dbs

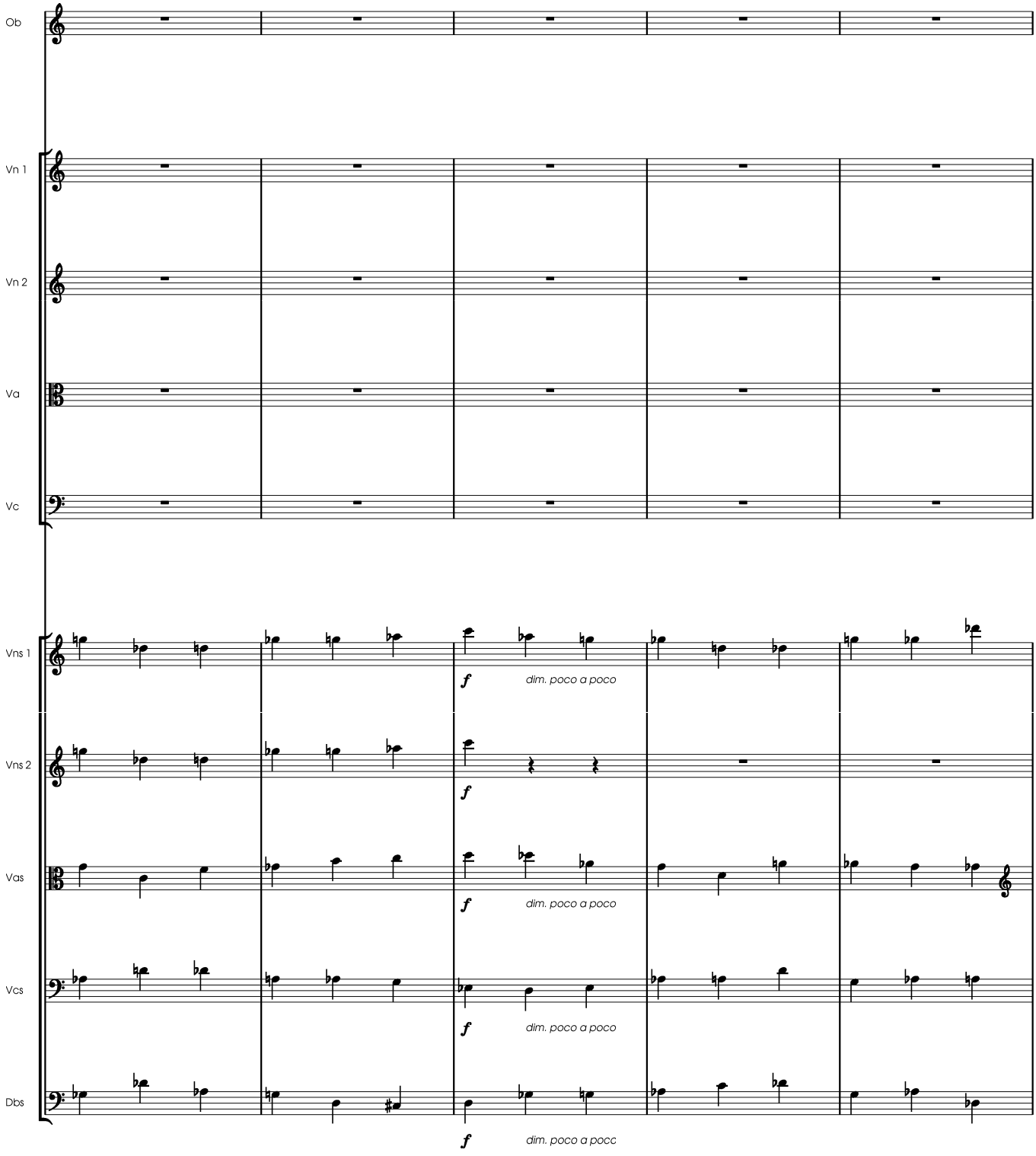

34
Più mosso
♩. = 90
Ob
mp
pp
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
pizz.
pp
ma pesante
Vcs
Dbs
ppp

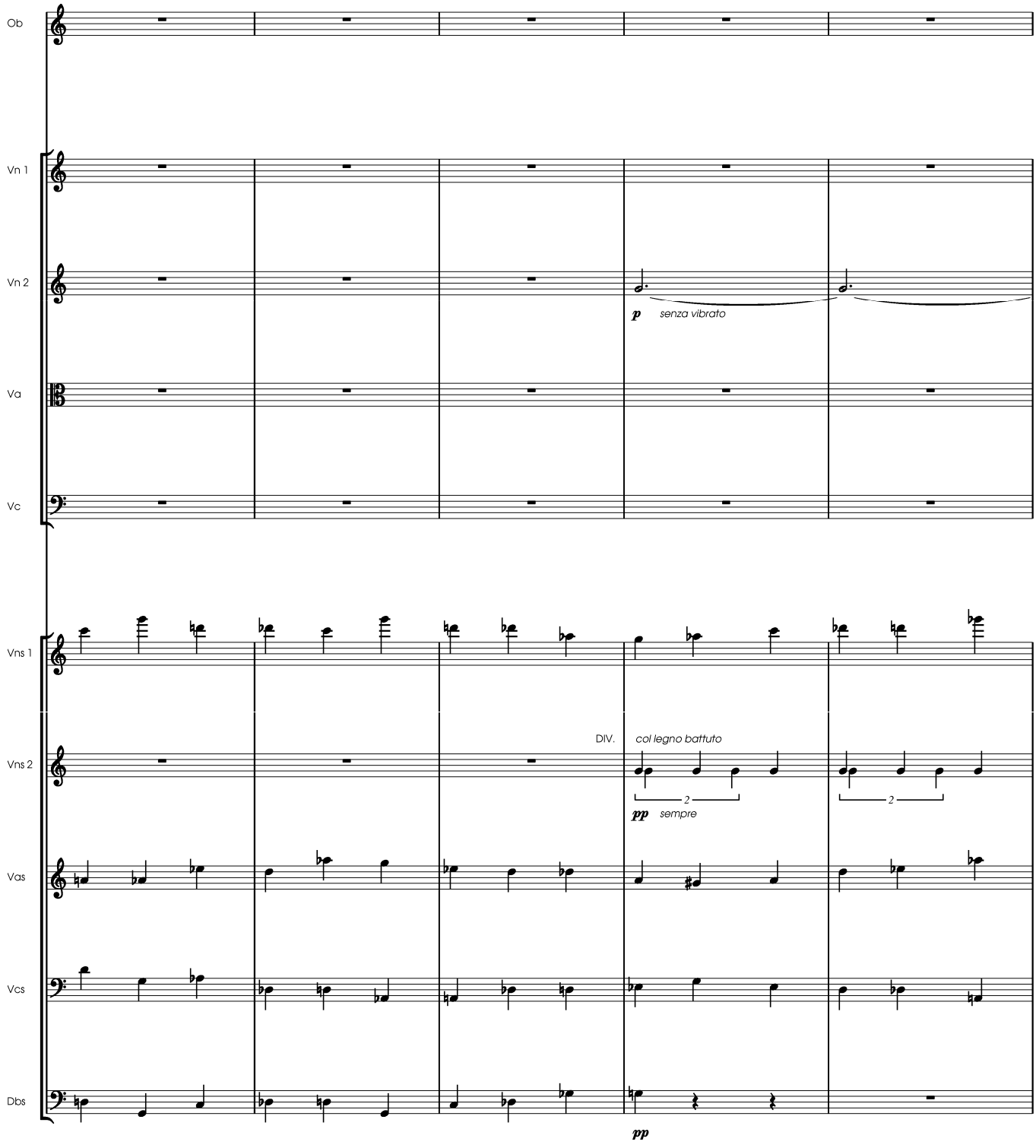

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
pizz.
pp
ma pesante

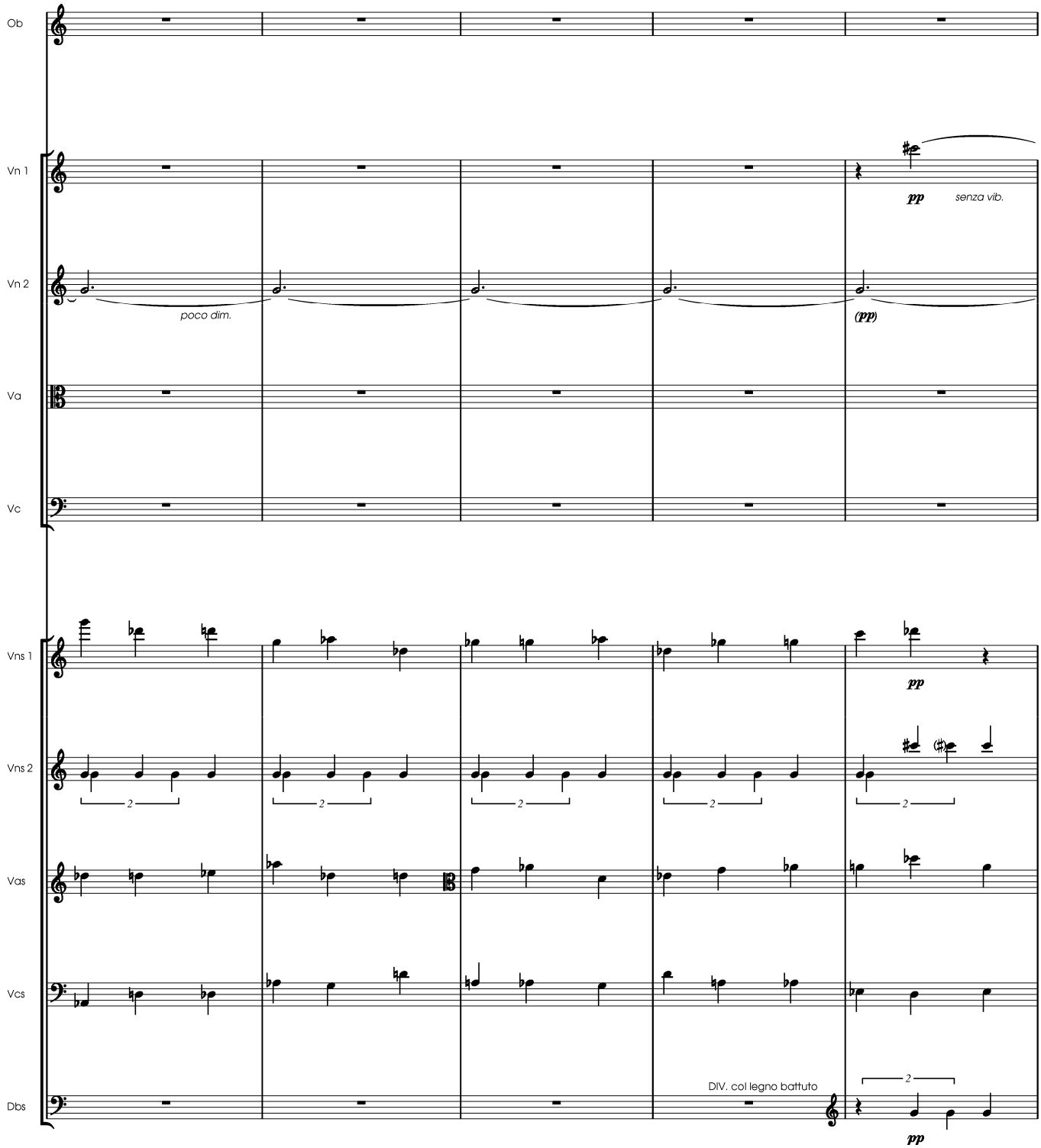

35
Ob
Vn 1
Vn 2
Va
Vc
Vns 1
pizz.
pp
pesante
Vns 2
pizz.
pp
pesante
Vas
Vcs
Dbs

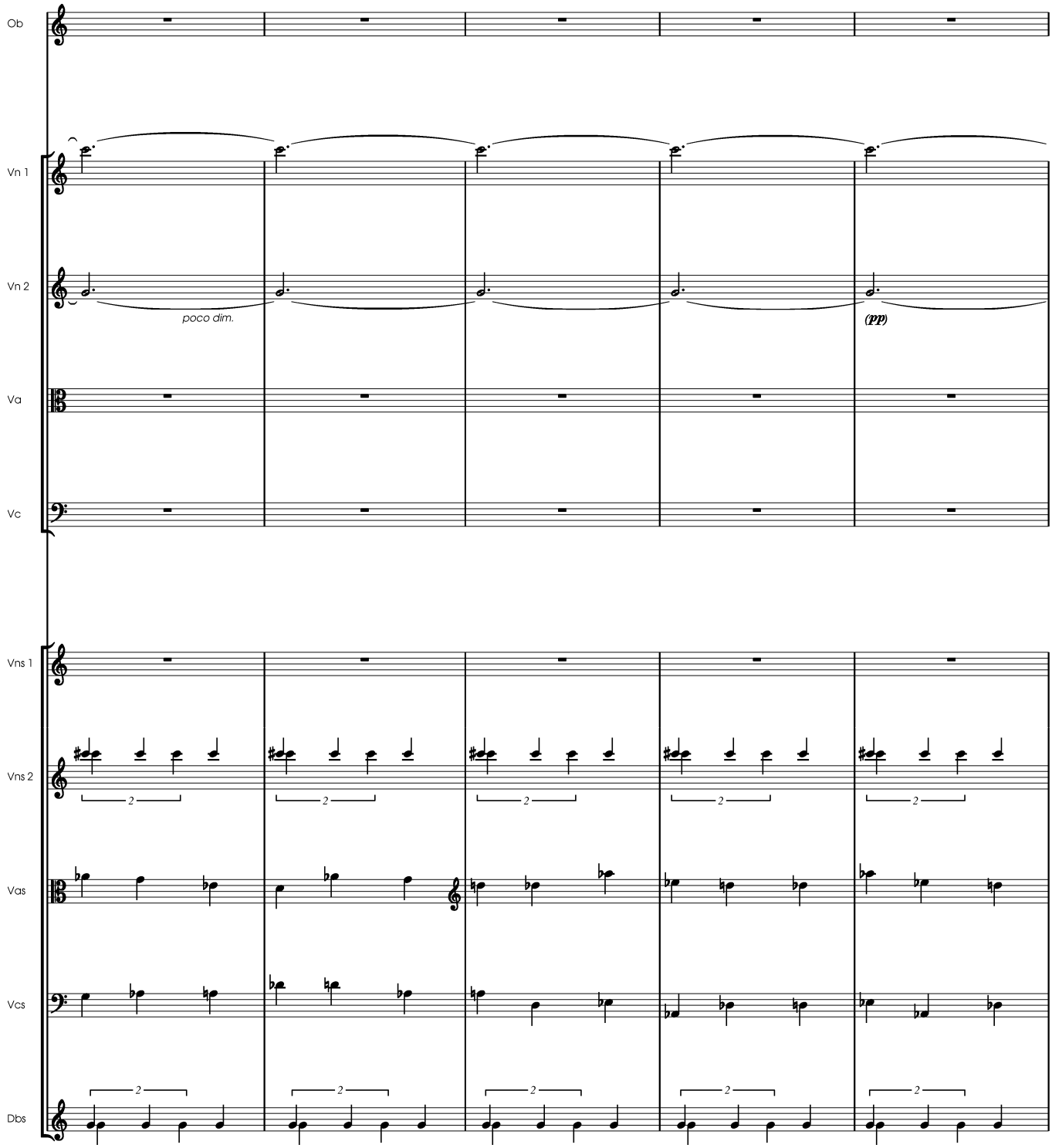

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
cresc.
ff

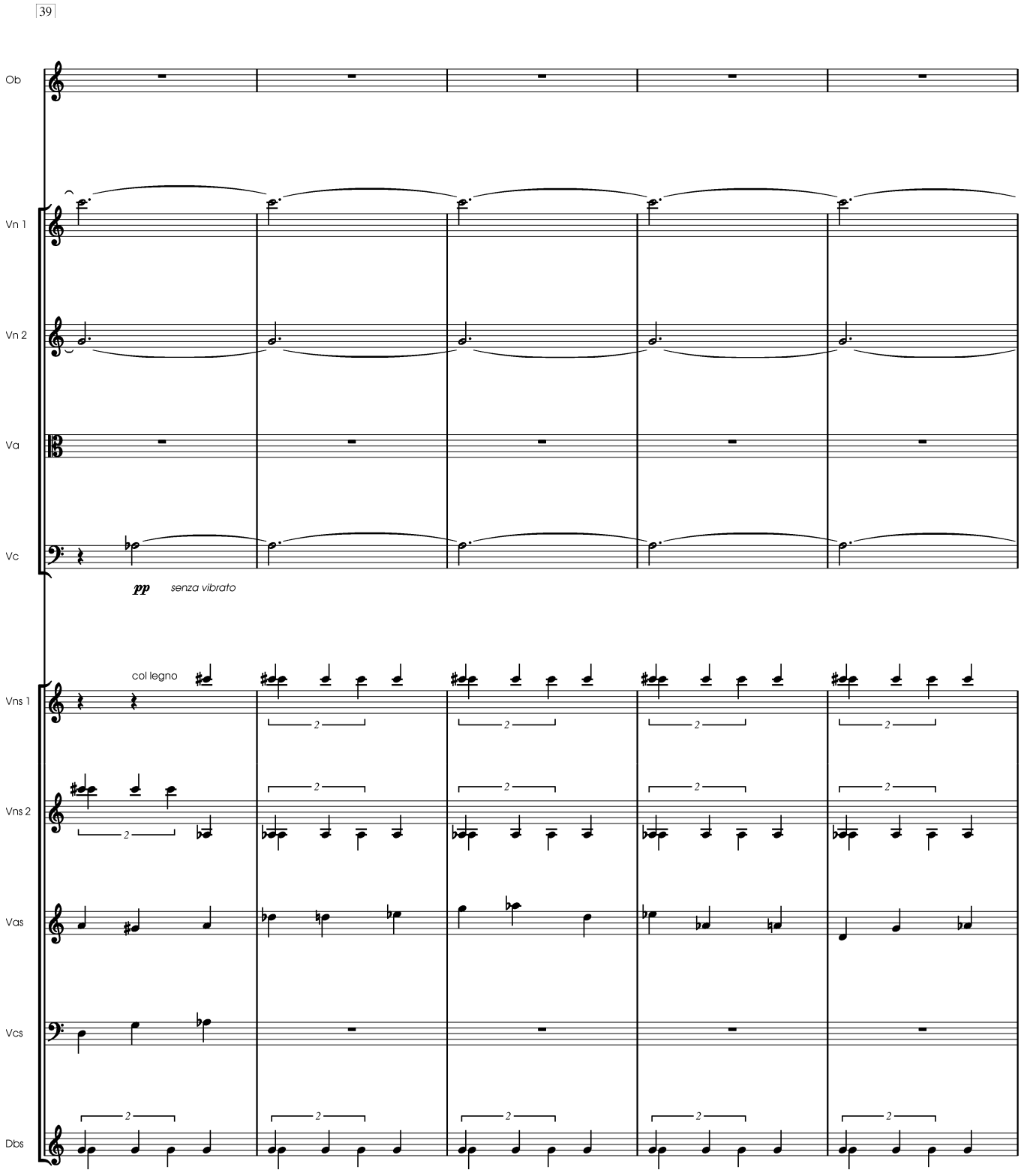

36
Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
poco dim.
poco dim.
poco dim.
poco dim.
poco dim.

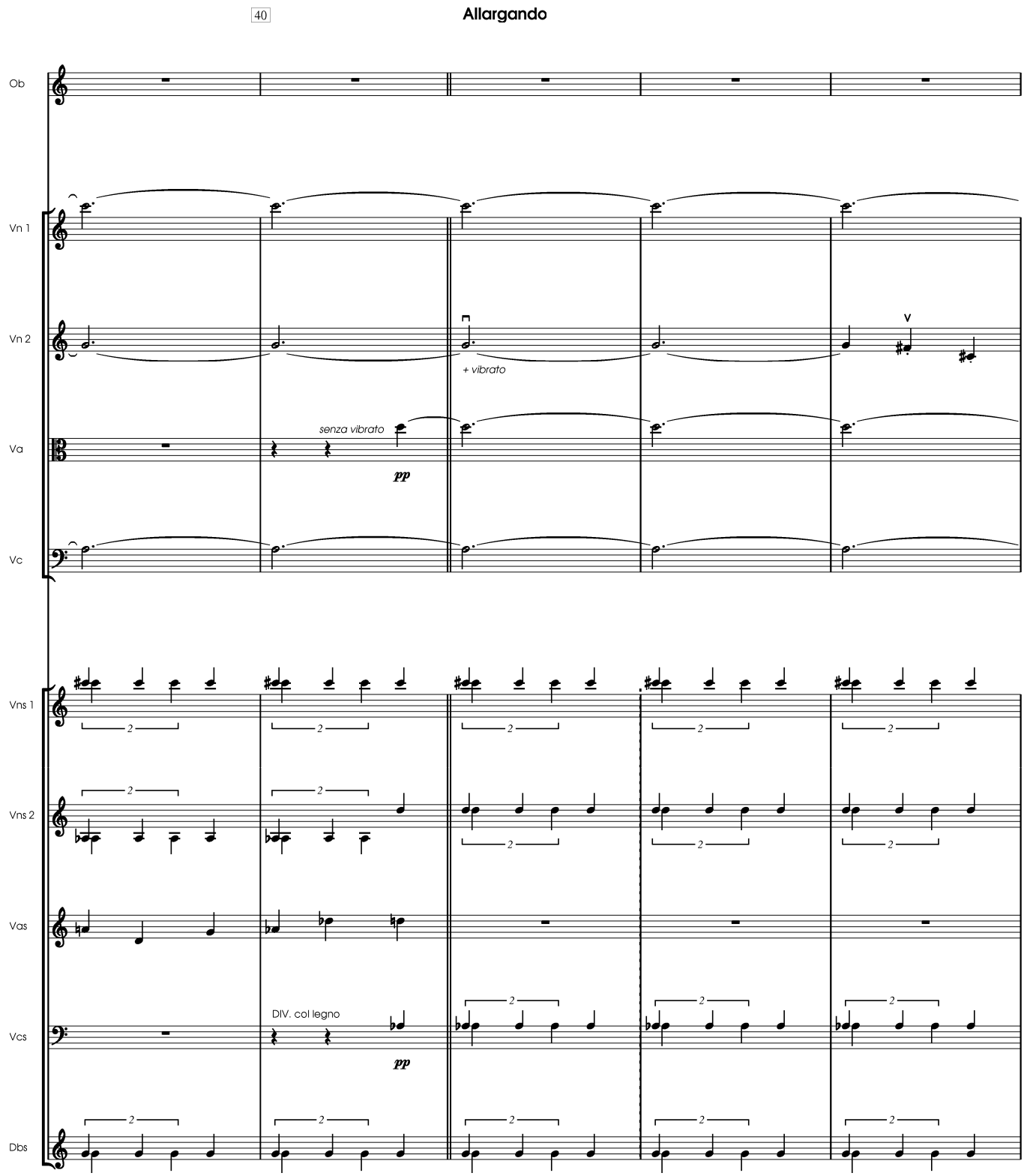

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
f
dim. poco a poco
f
dim. poco a poco
f
dim. poco a poco
f
dim. poco a poco
f
dim. poco a pocc

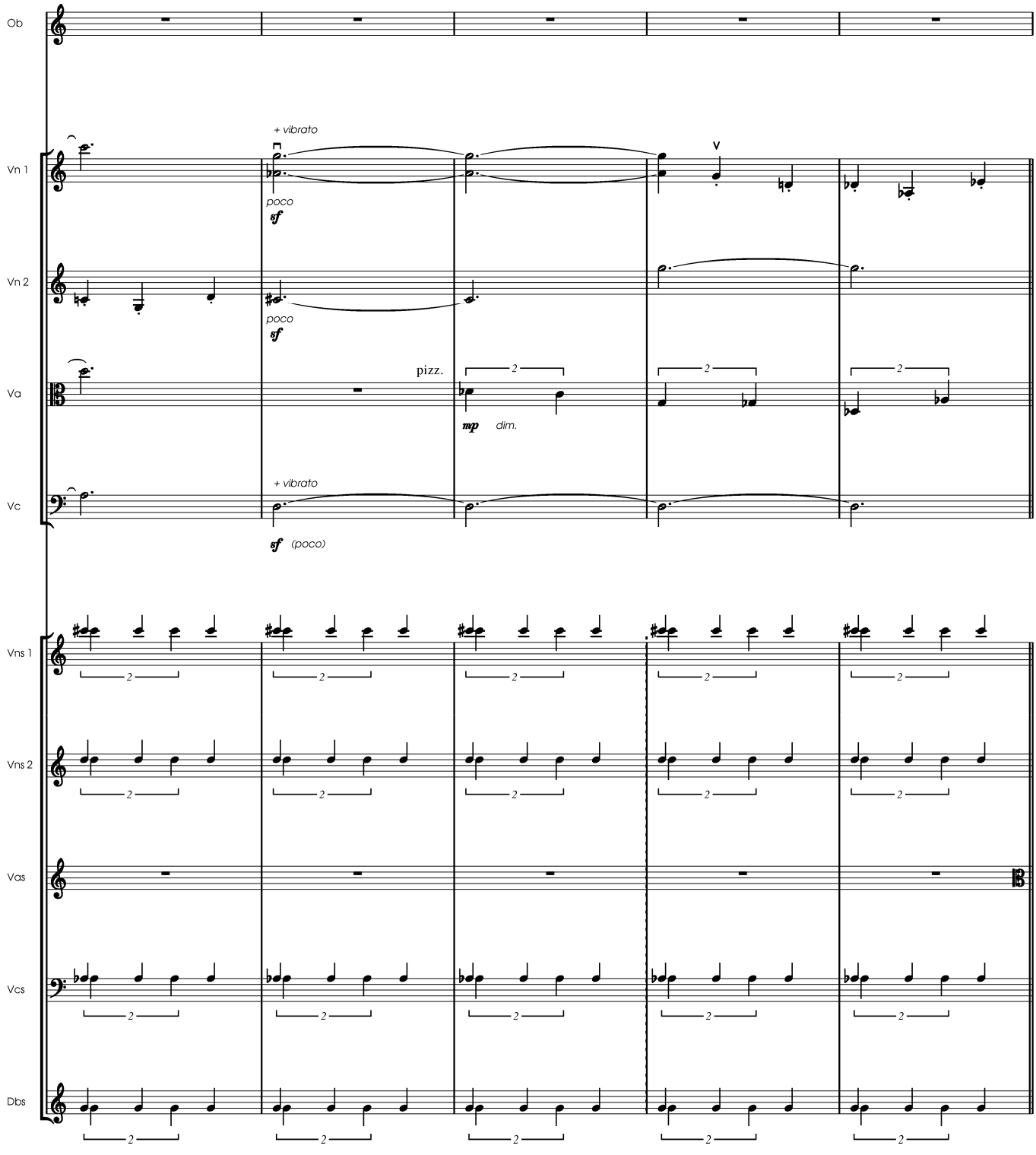

Ob
Vn 1
Vn 2
p
senza vibrato
Va
Vc
Vns 1
Vns 2
DIV.
col legno battuto
2
2
pp
sempre
Vas
Vcs
Dbs
pp

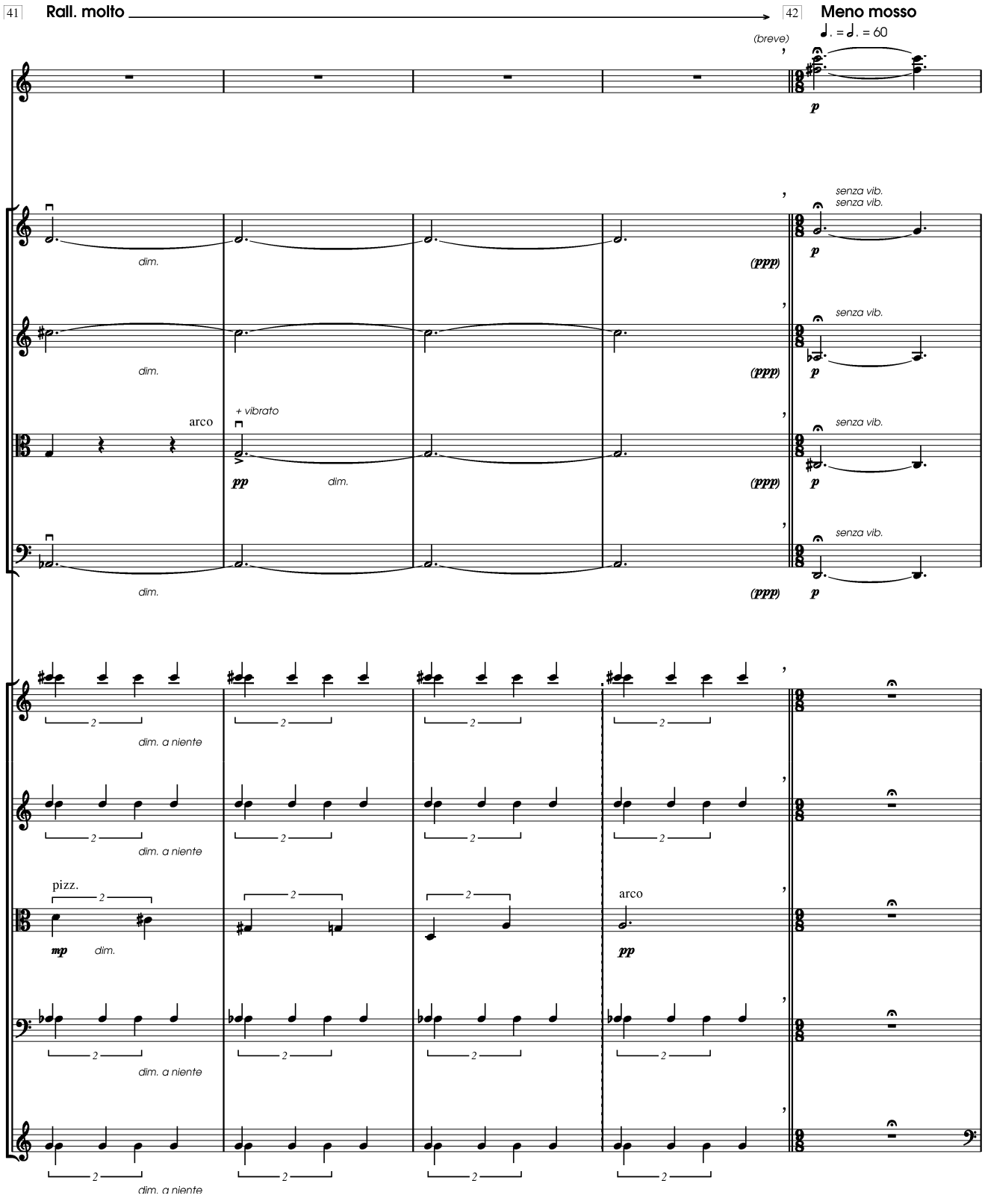

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
pp
senza vib.
poco dim.
(pp)
pp
2
DIV. col legno battuto
2
pp

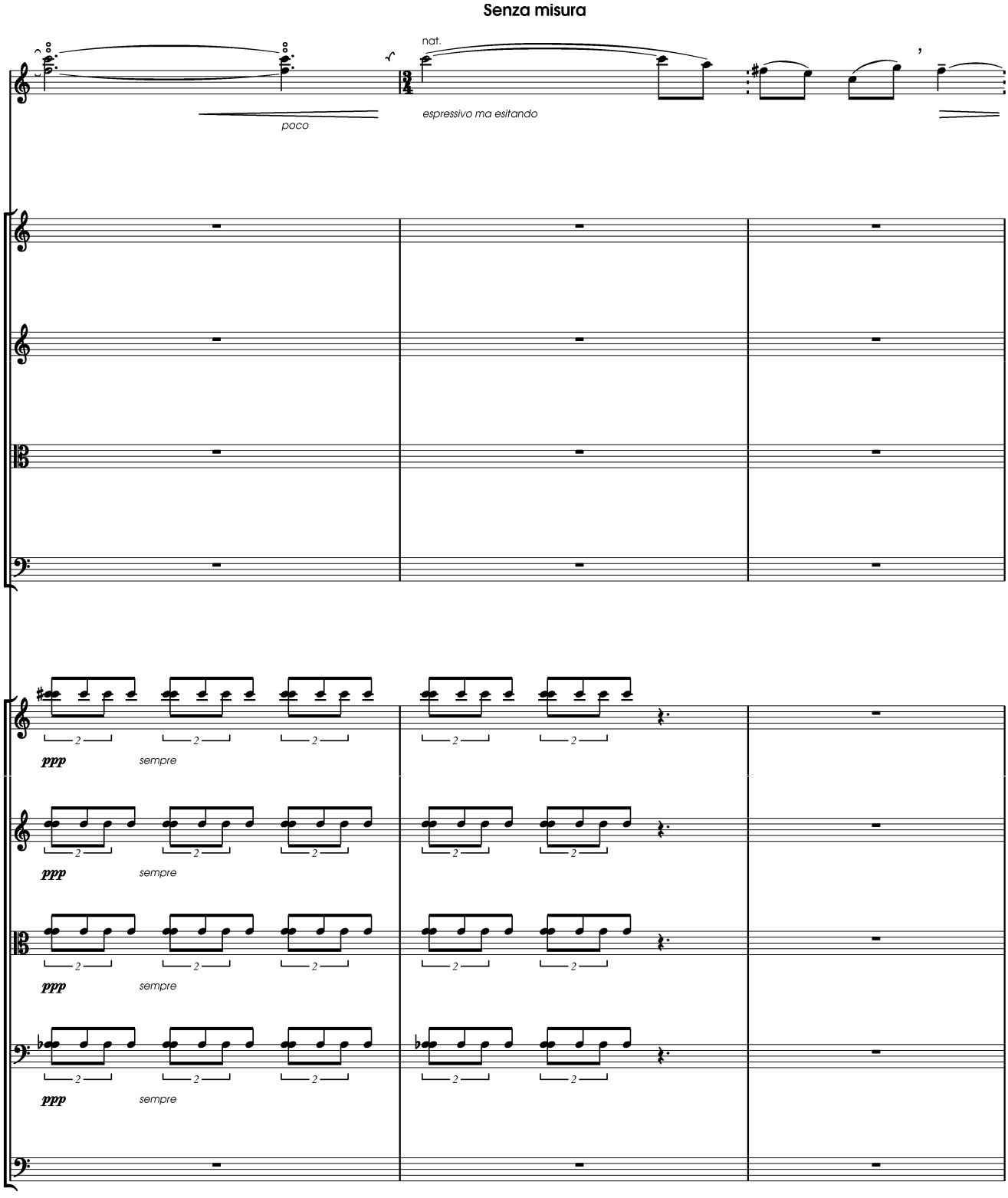

Ob
Vn 1
Vn 2
poco dim.
(pp)
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs

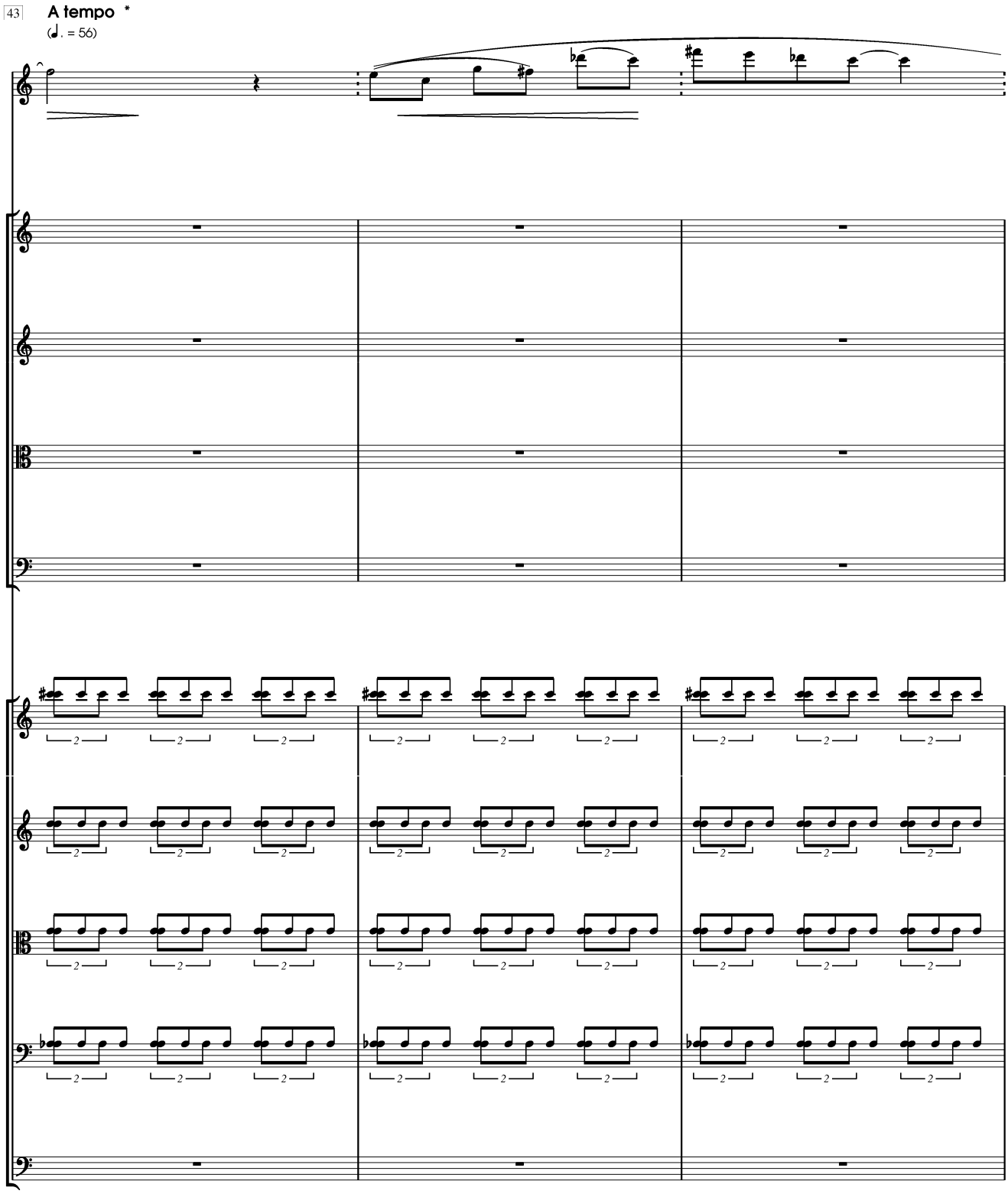

39
Ob
Vn 1
Vn 2
Va
Vc
pp
senza vibrato
col legno
Vns 1
Vns 2
Vas
Vcs
Dbs


40
Allargando
Ob
Vn 1
Vn 2
+ vibrato
Va
senza vibrato
pp
Vc
Vns 1
Vns 2
Vas
DIV. col legno
Vcs
pp
Dbs

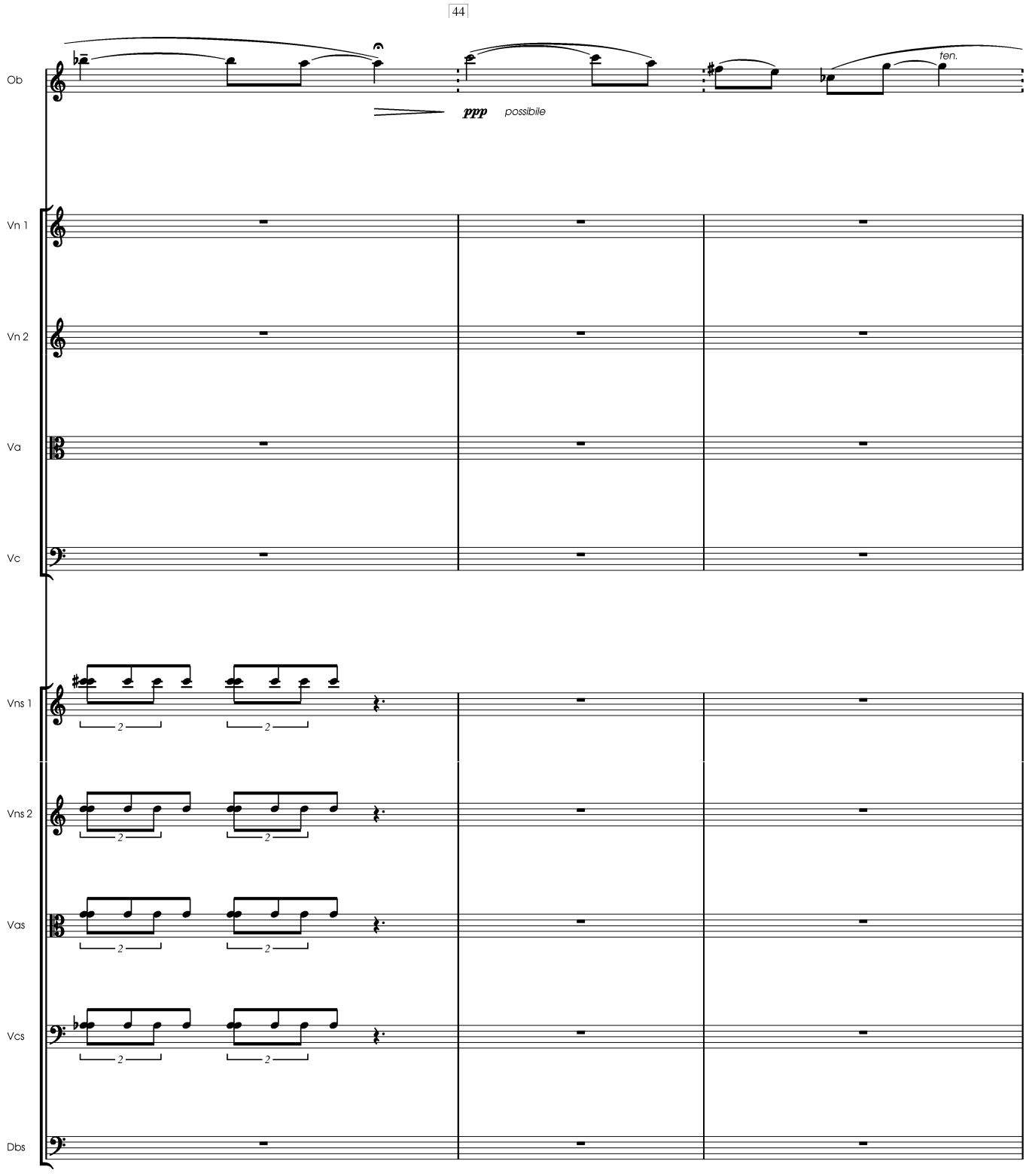

Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
+ vibrato
poco
sf
poco
sf
pizz.
mp
dim.
+ vibrato
sf
(poco)

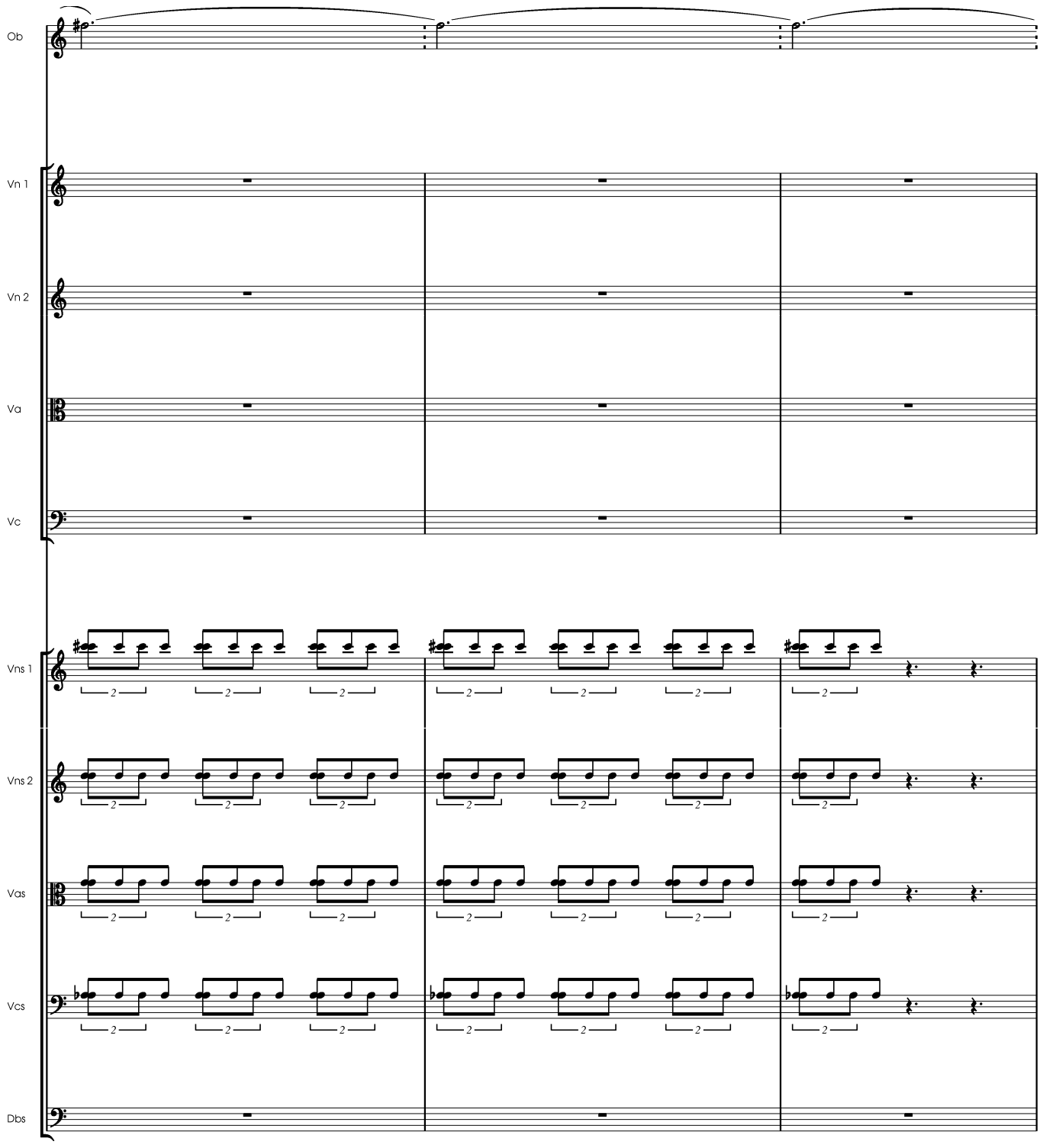

41
Rall. molto
42
Meno mosso
♩. = ♩. = 60
(breve)
Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
arco
+ vibrato
pizz.
dim.
dim. a niente
senza vib.
(ppp)
pp
mp
p


Senza misura
Ob
nat.
poco
espressivo ma esitando
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs
ppp
sempre



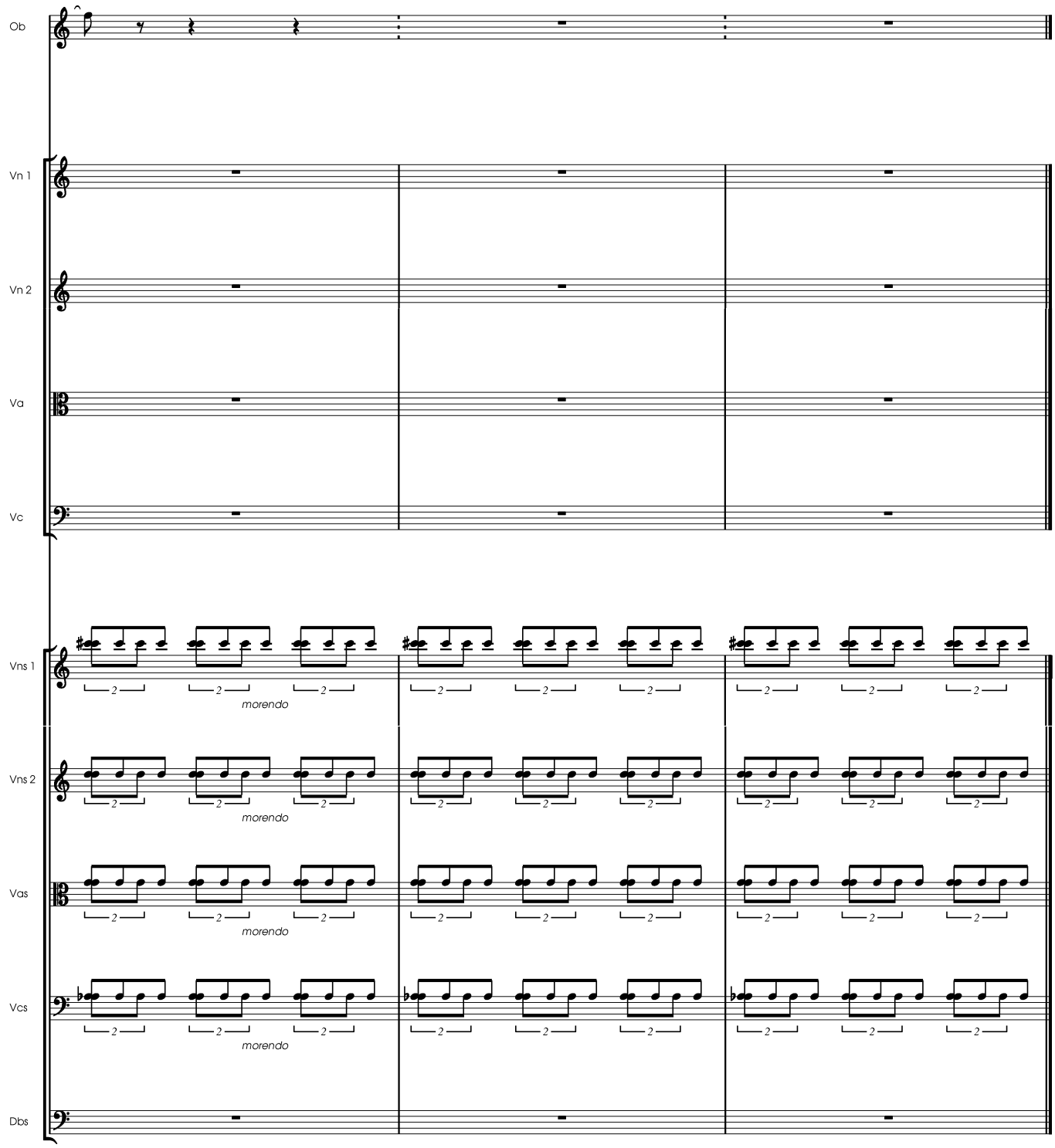
* the oboe part is independent of the accompaniment in tempo


44
Ob
ten.
ppp
possibile
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs


Ob
Vn 1
Vn 2
Va
Vc
Vns 1
Vns 2
Vas
Vcs
Dbs

45

Rall. molto



she solus

cantata for solo tenor and piano

ROBERT SPEARING

text from poems by Dafydd ap Gwilym and William Shakespeare

she solus

ROBERT SPEARING

text

I woo a softly-spoken girl,
pale as fine snow on the field's edge ...
white as the glistening garrulous wave's edge,
with the sun's splendour, gracious is she.
She knows the way to win a love-song from my lips -
the sun's excelling glory near a cloud ...
Woe to the weak idle poet
who loves her - handsome, gracious, gentle girl ...

DAFYDD AP GWILYM[1]

Love's heralds should be thoughts,
which ten times faster glide than the sun's beams
driving back shadows over louring hills ...

WILLIAM SHAKESPEARE

Gracing the tide-warmth, this seagull,
the snow-semblanced, moon-matcher,
the sun-shard and sea-gauntlet
floating, the immaculate loveliness.
The feathered one, fish-fed, the swift-proud,
is buoyant, breasting the combers.
Sea-lily, fly to this anchor to me,
perch your webs on my hand,
you nun among ripples, habited
brilliant as paperwork, come.
Girl-glorified you shall be, pandered to,
gaining that castle mass, her fortalice.
Scout them out seagull, those glowing battlements,
reconnoitre her, the Eigr-complexioned.
repeat my pleas, my citations, go
girlward, gull, where I ache to be chosen.
She solus, pluck up courage, accost her,
stress your finesse to the fastidious one;
use honeyed diplomacy, hinting
I cannot remain extant without her.
I worship her, every particle worships!
Look, friends, not old Merlin hot-hearted,
not Taliesin the bright-browed beheld
the superior of this one in loveliness.
Cypress-shapely, but derisive beneath
her tangled crop of copper, gull,
O, when you eye all Christendom's
loveliest cheek - this girl will bring
annhililation upon me, should your answer
sound, gull, no relenting note.

DAFYDD AP GWILYM[2]

1) trans.by Rachel Bromwich

2) trans.by Gwyn Jones

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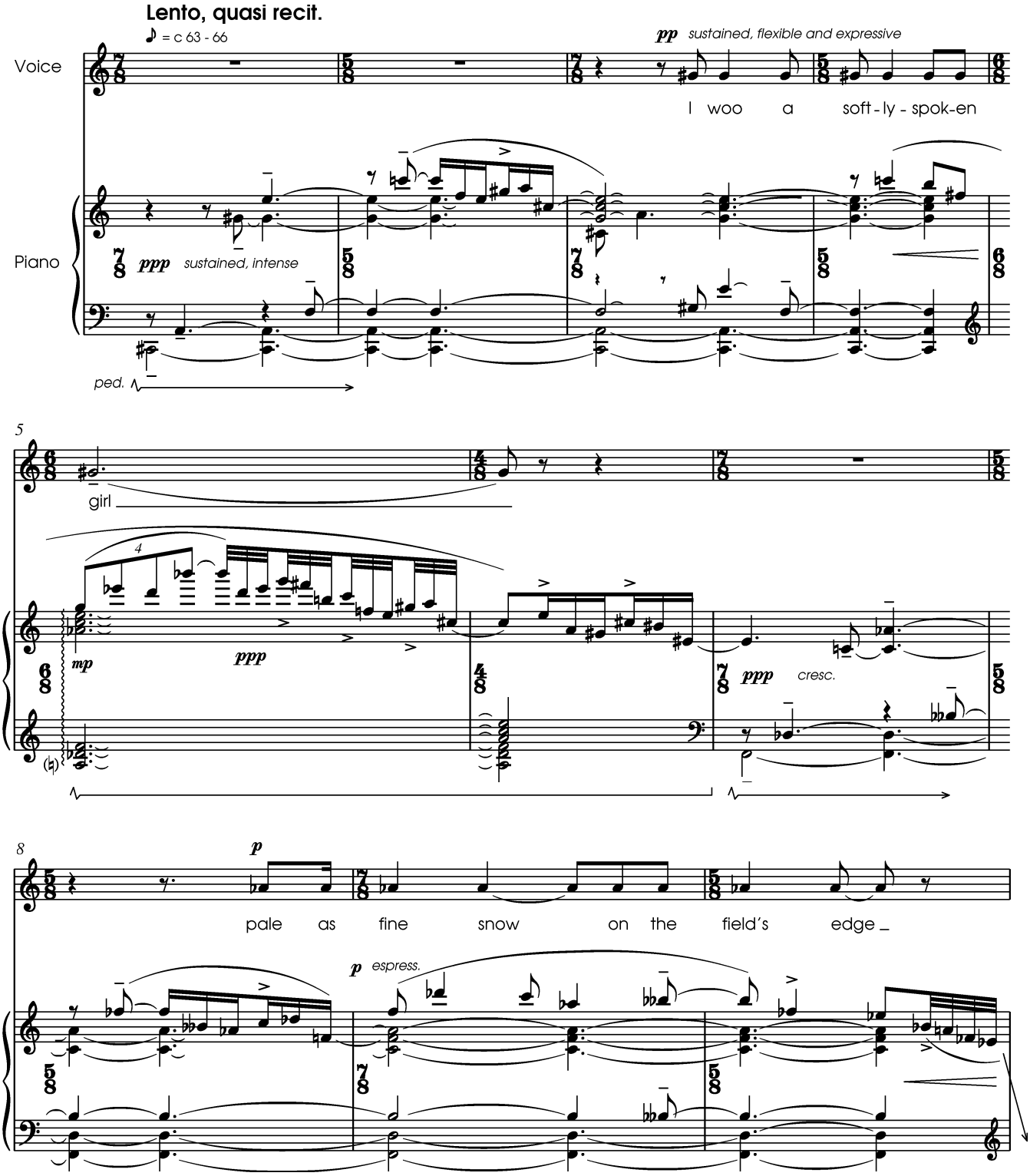
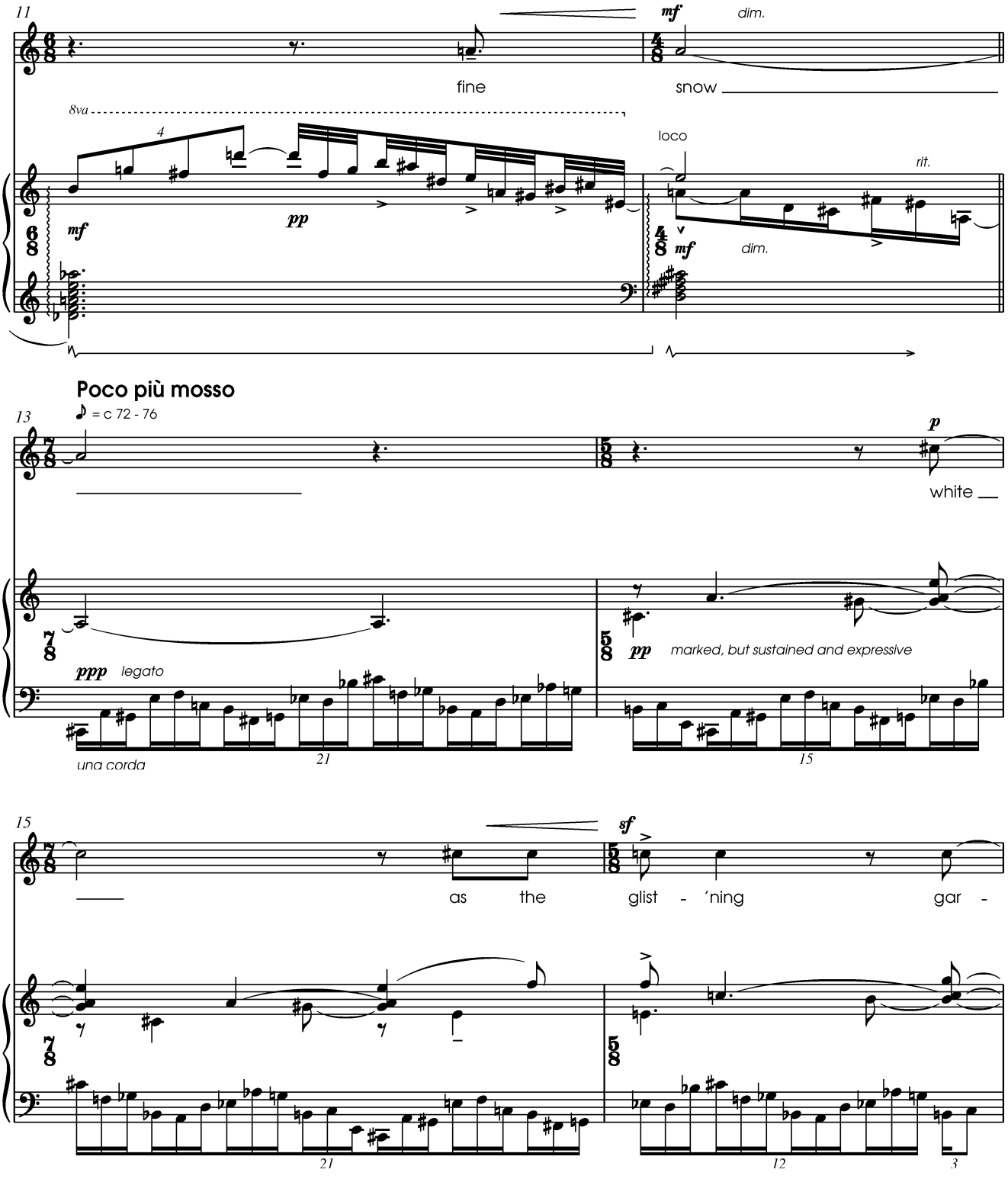
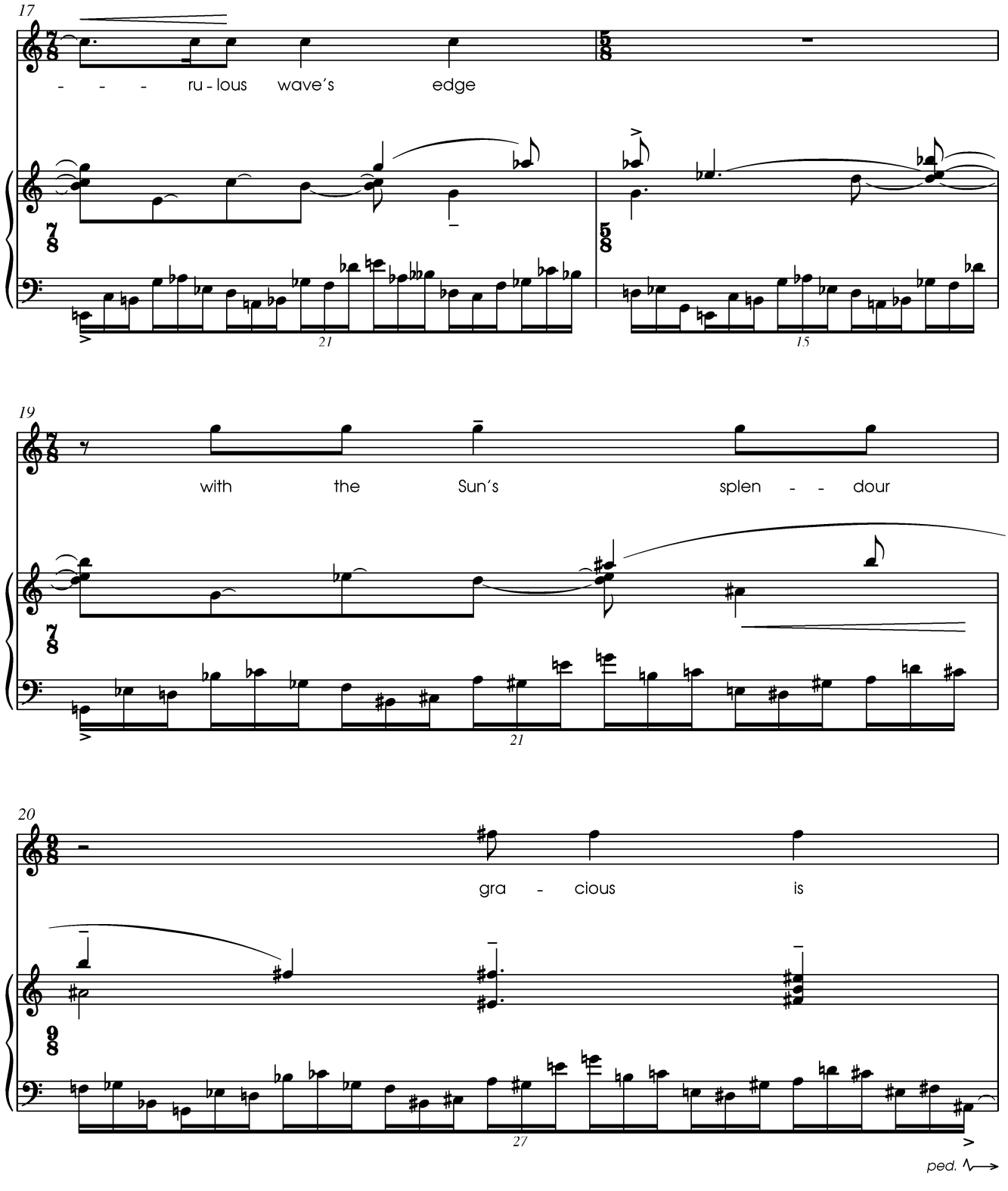
she solus

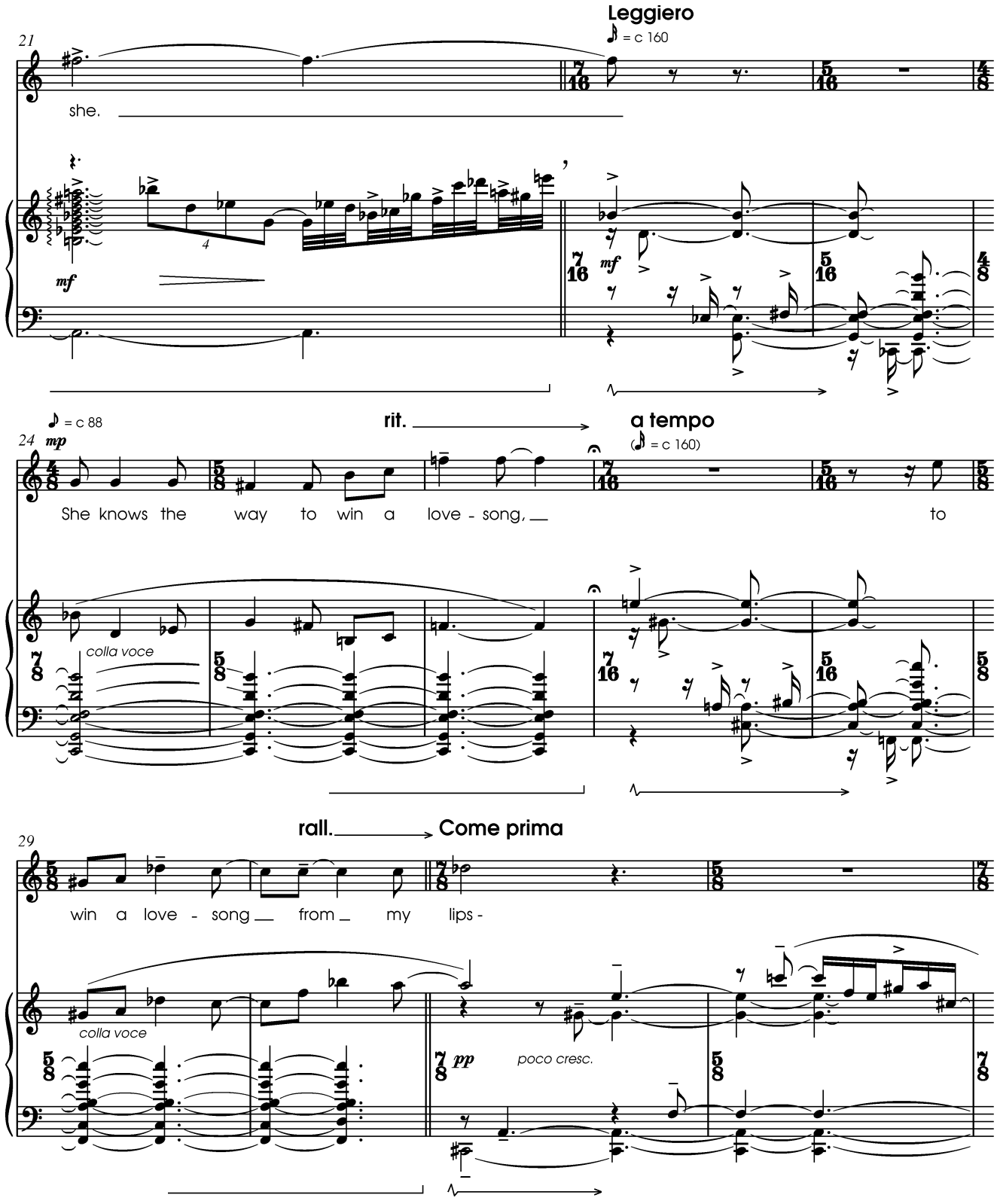
ROBERT SPEARING

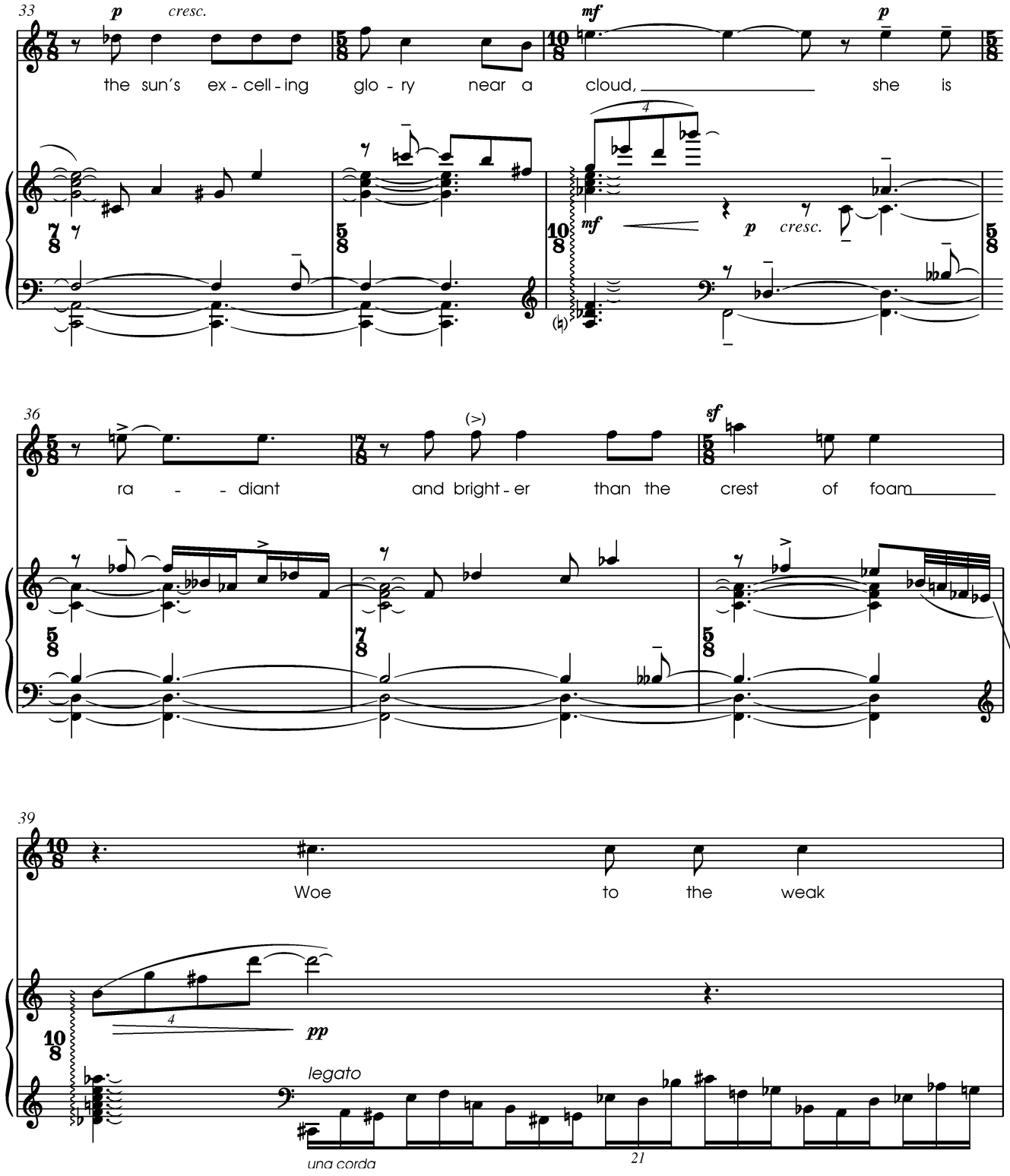


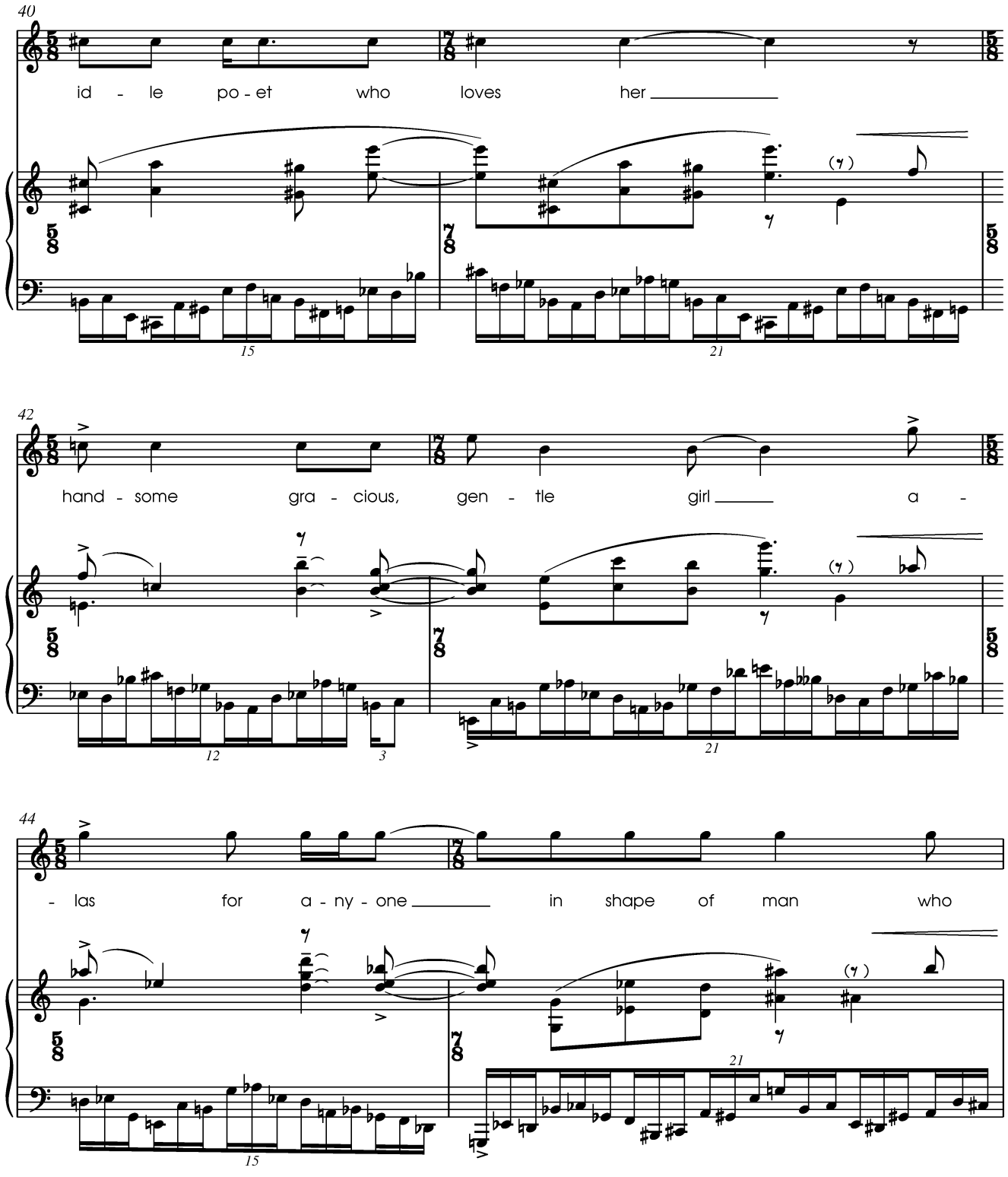
© ROBERT SPEARING 2009

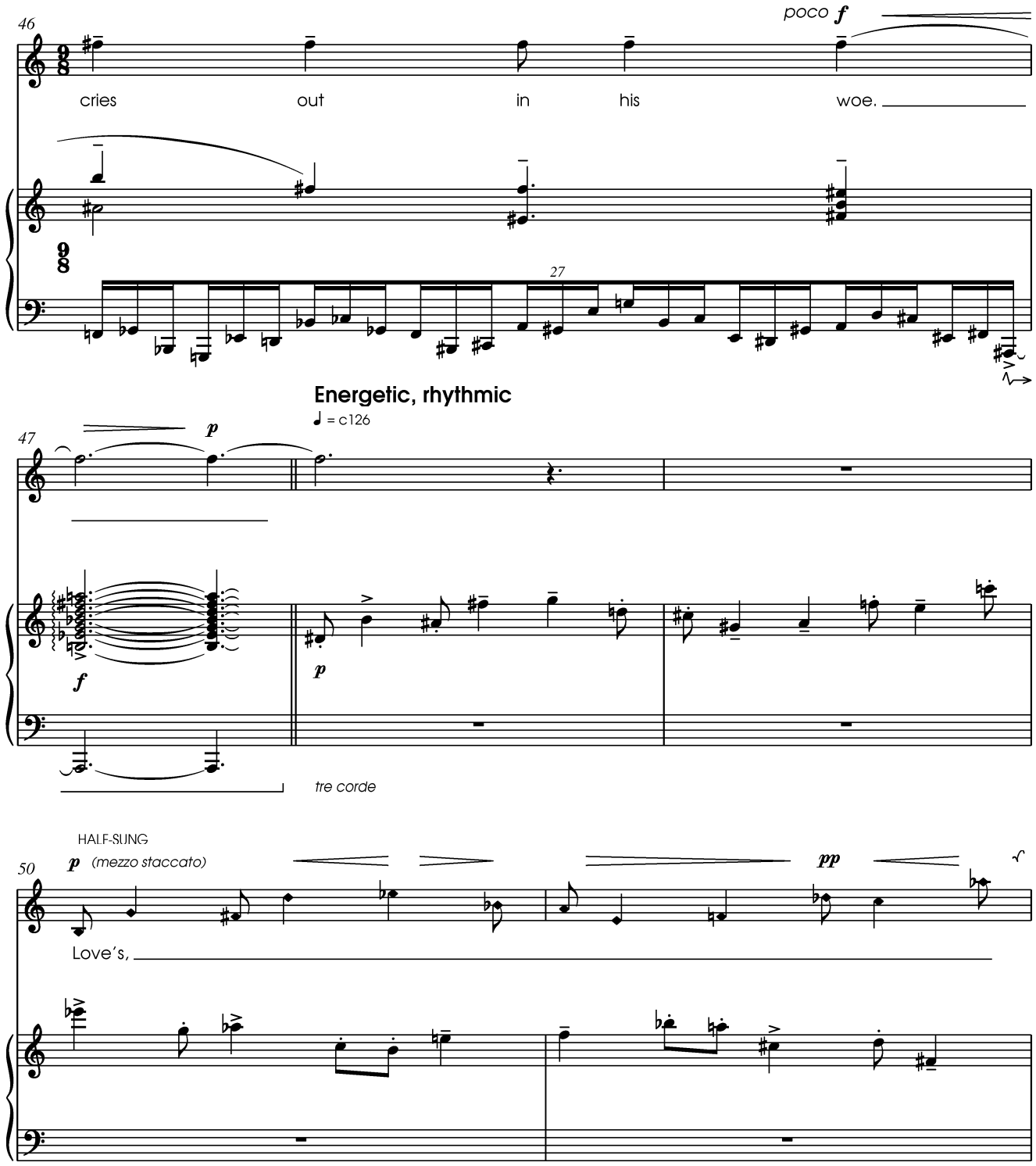

11
mf
dim.
fine
snow
8va
4
loco
rit.
pp
mf
dim.
Poco più mosso
13
♪ = c 72 - 76
p
white
ppp
legato
una corda
21
pp
marked, but sustained and expressive
15
15
sf
as
the
glist
-
'ning
gar
-
21
12
3

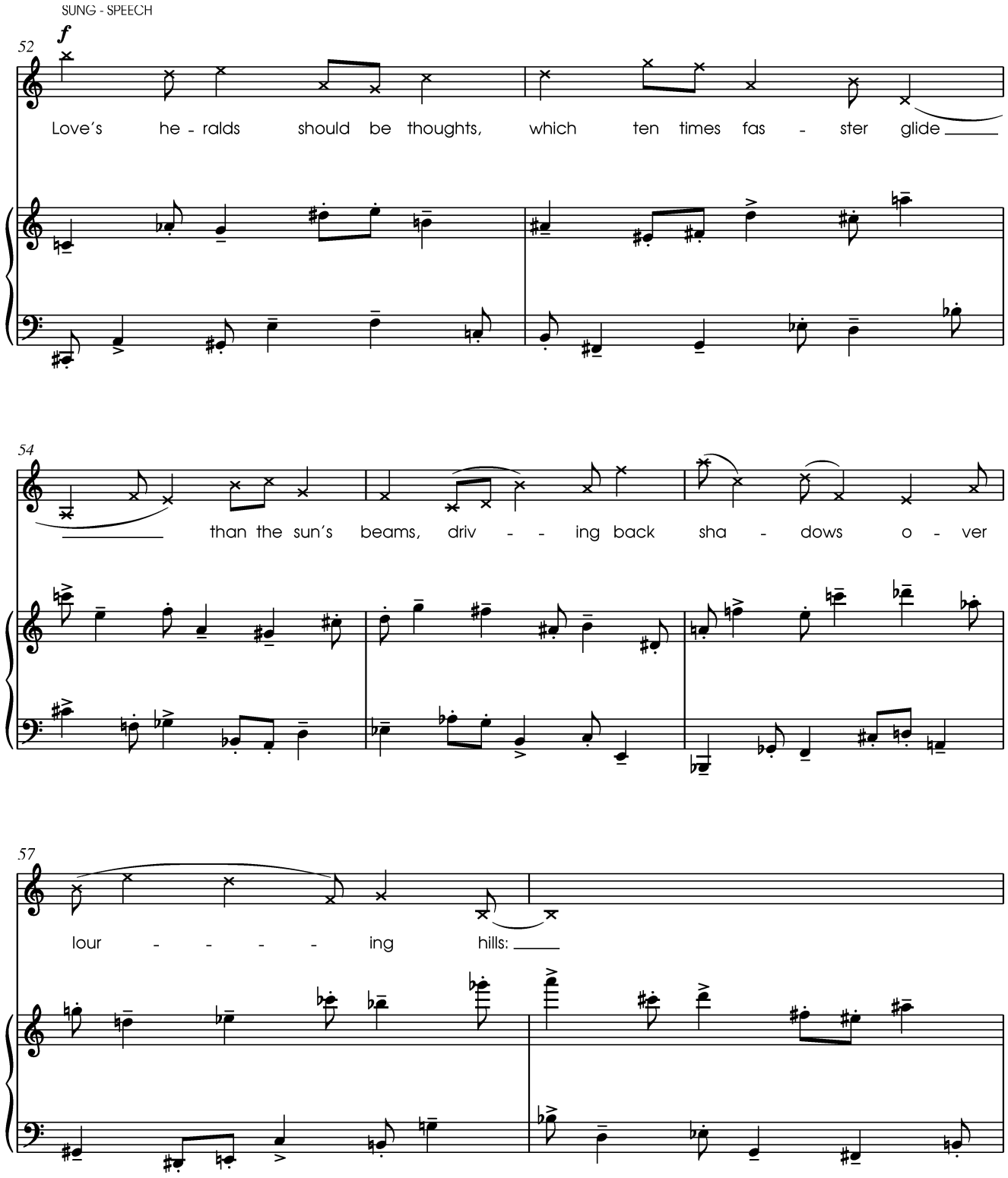

17
- - - ru - lous wave's edge
21
15
19
with the Sun's splen - - dour
21
20
gra - cious is
27
ped.

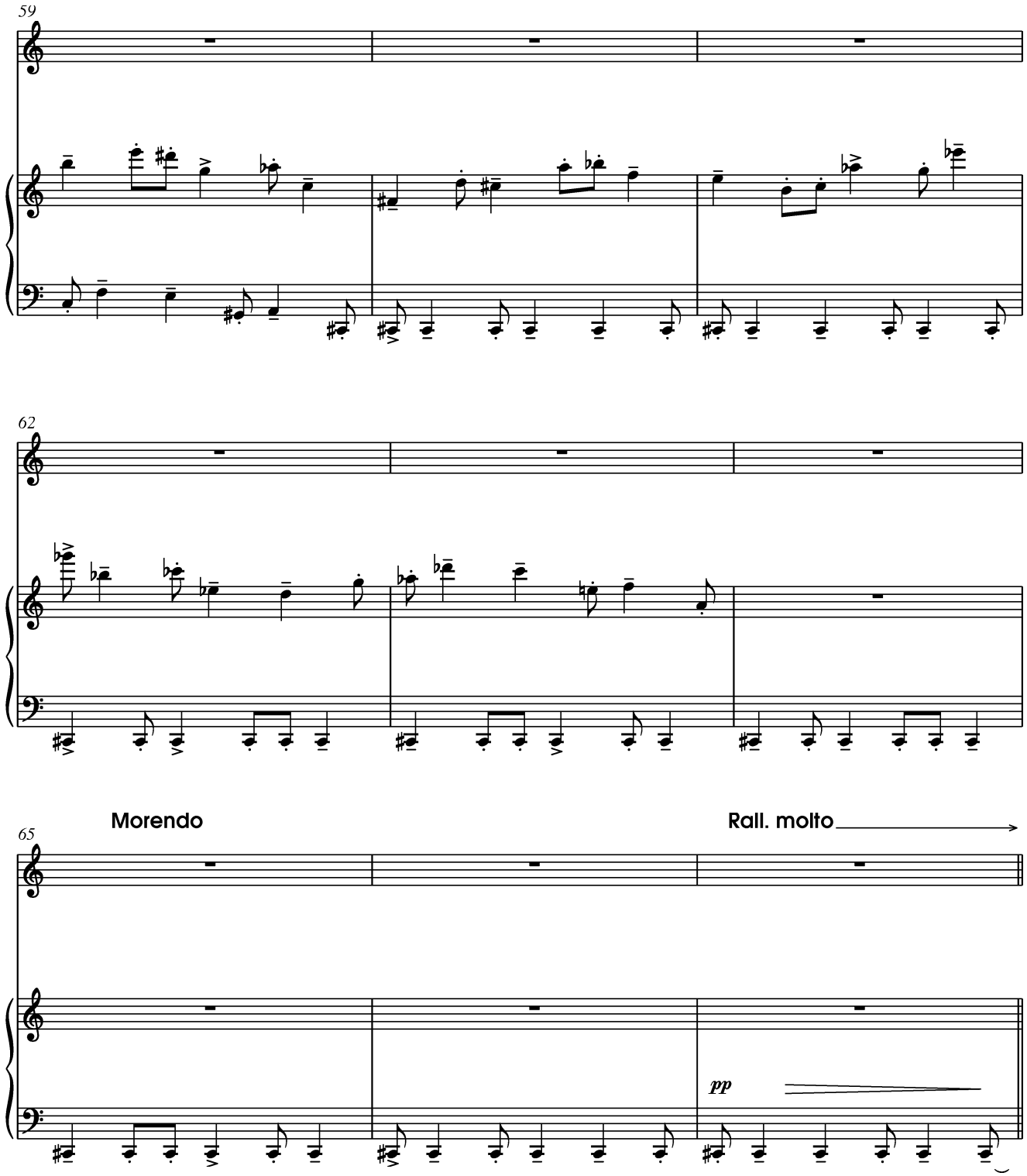

Leggiero
♪ = c 160
21
she.
mf
mf
♪ = c 88
rit.
a tempo
(♪ = c 160)
24
mp
She knows the way to win a love - song, to
colla voce
rall.
Come prima
29
win a love - song from my lips -
colla voce
pp
poco cresc.


33
p
cresc.
mf
p
the sun's ex - cell - ing glo - ry near a cloud, she is
mf
p
cresc.
36
(>)
sf
ra - - diant and bright - er than the crest of foam
39
Woe to the weak
pp
legato
una corda
21


40
id - le po - et who loves her
42
hand - some gra - cious, gen - tle girl a -
44
- las for a - ny - one in shape of man who

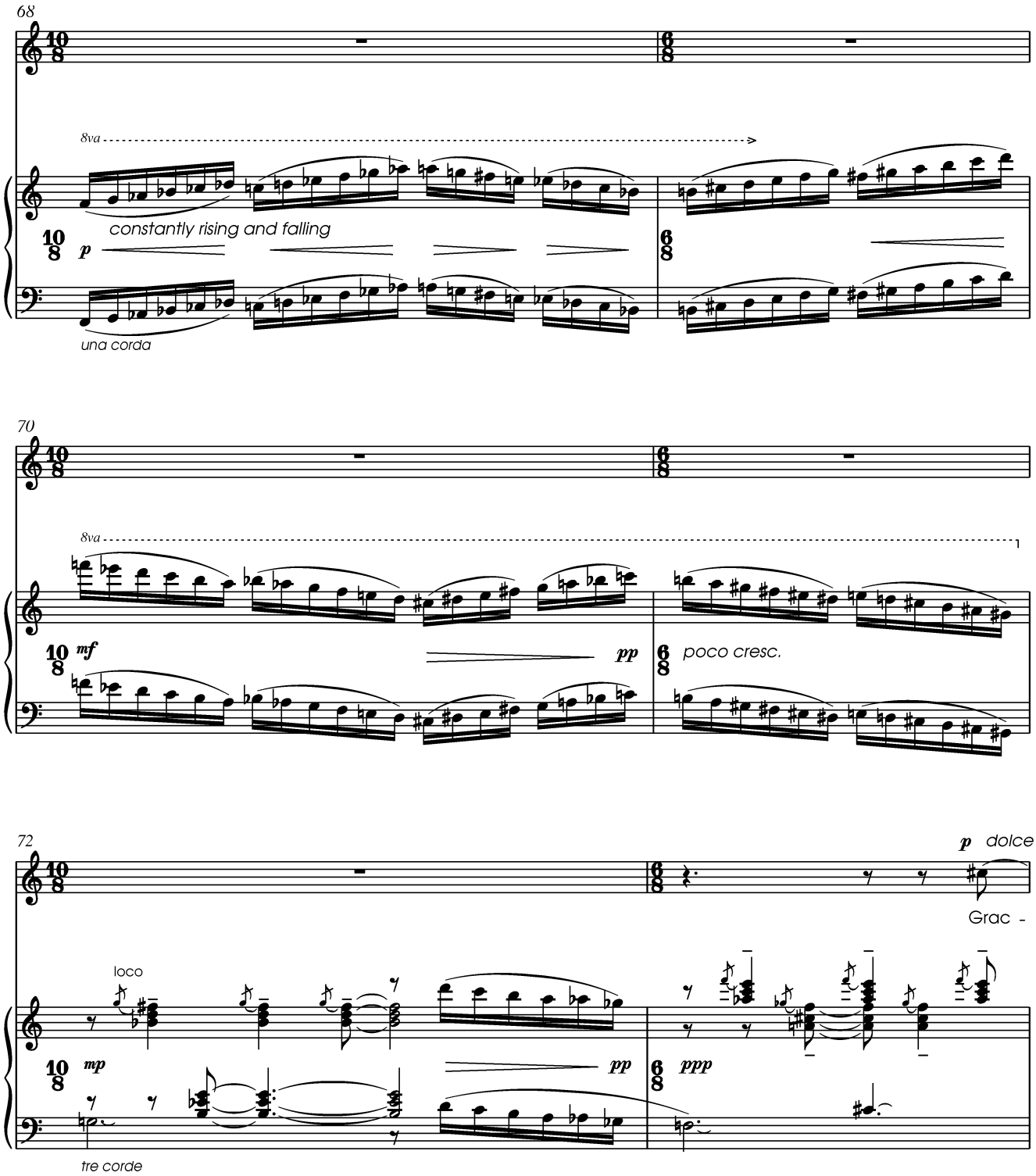

46
poco f
cries out in his woe.
27
Energetic, rhythmic
♩ = c126
47
p
f
p
tre corde
HALF-SUNG
50
p (mezzo staccato)
pp
Love's,

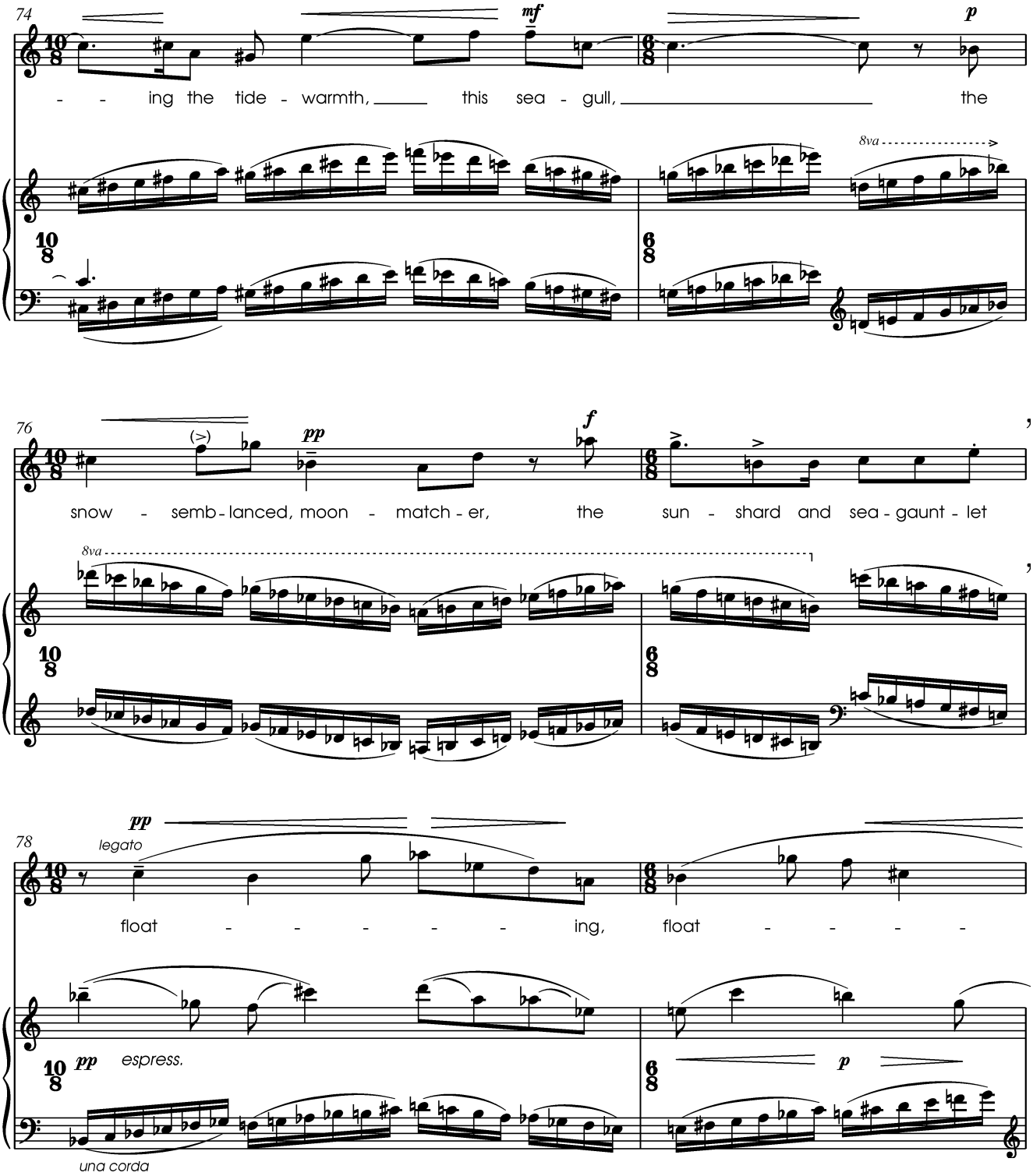

SUNG - SPEECH
f
52
Love's he - ralds should be thoughts, which ten times fas - ster glide
54
than the sun's beams, driv - - ing back sha - dows o - ver
57
lour - - - - ing hills:

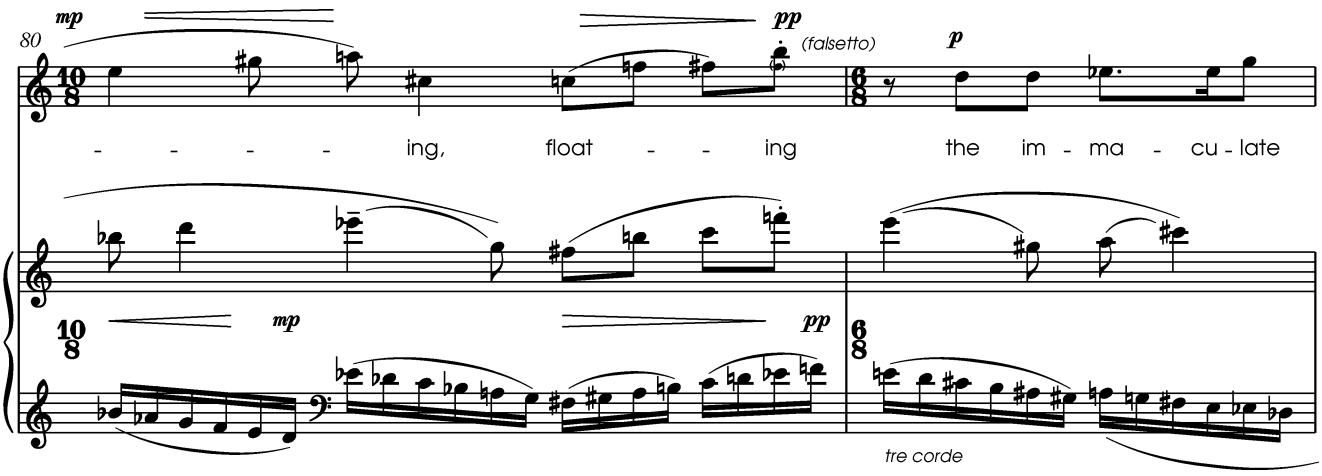

59
62
Morendo
Rall. molto
65
pp

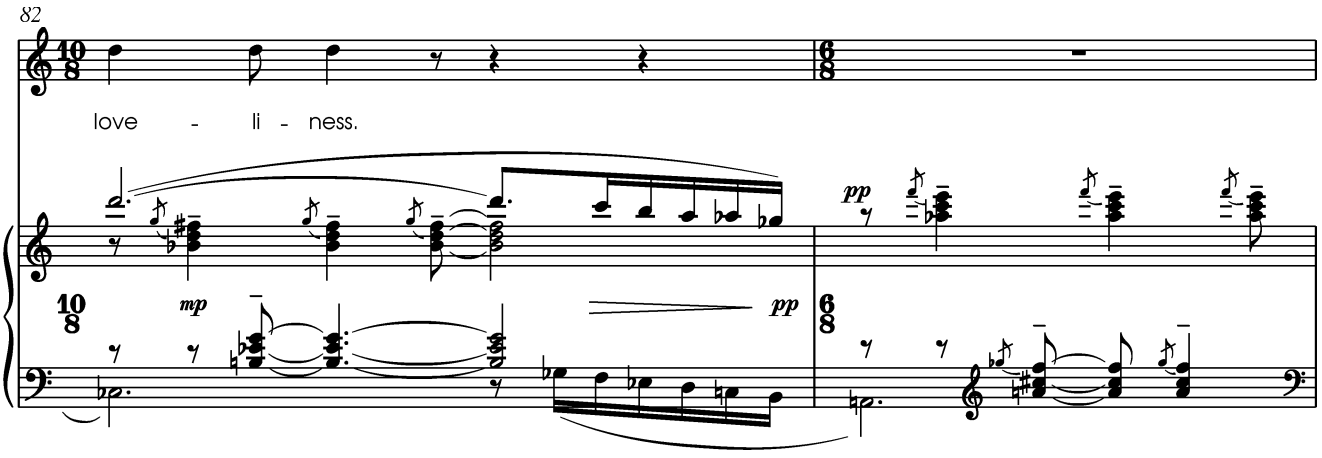
Flowing,expressive and with considerable rubato

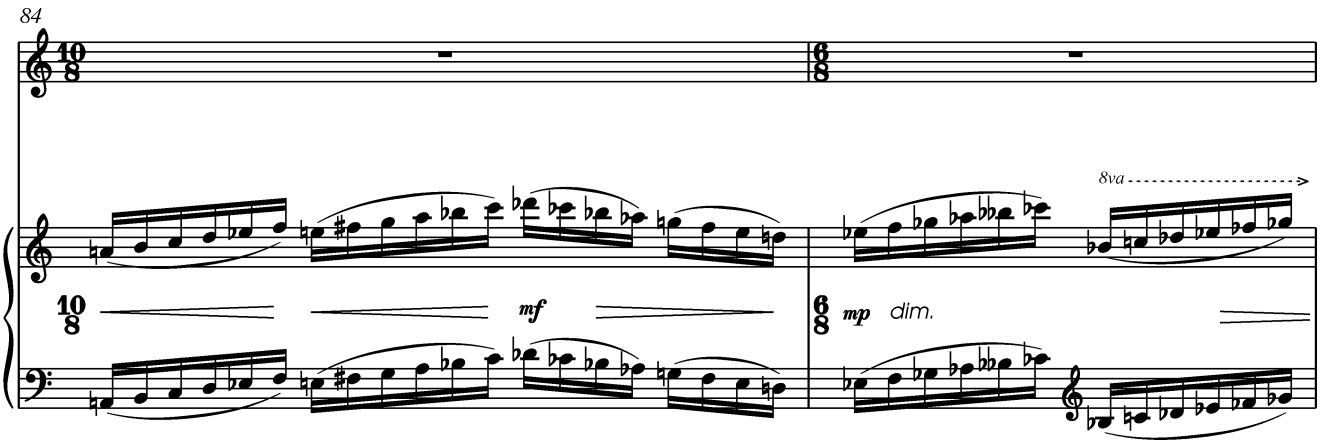
♪ = c 126 - 132

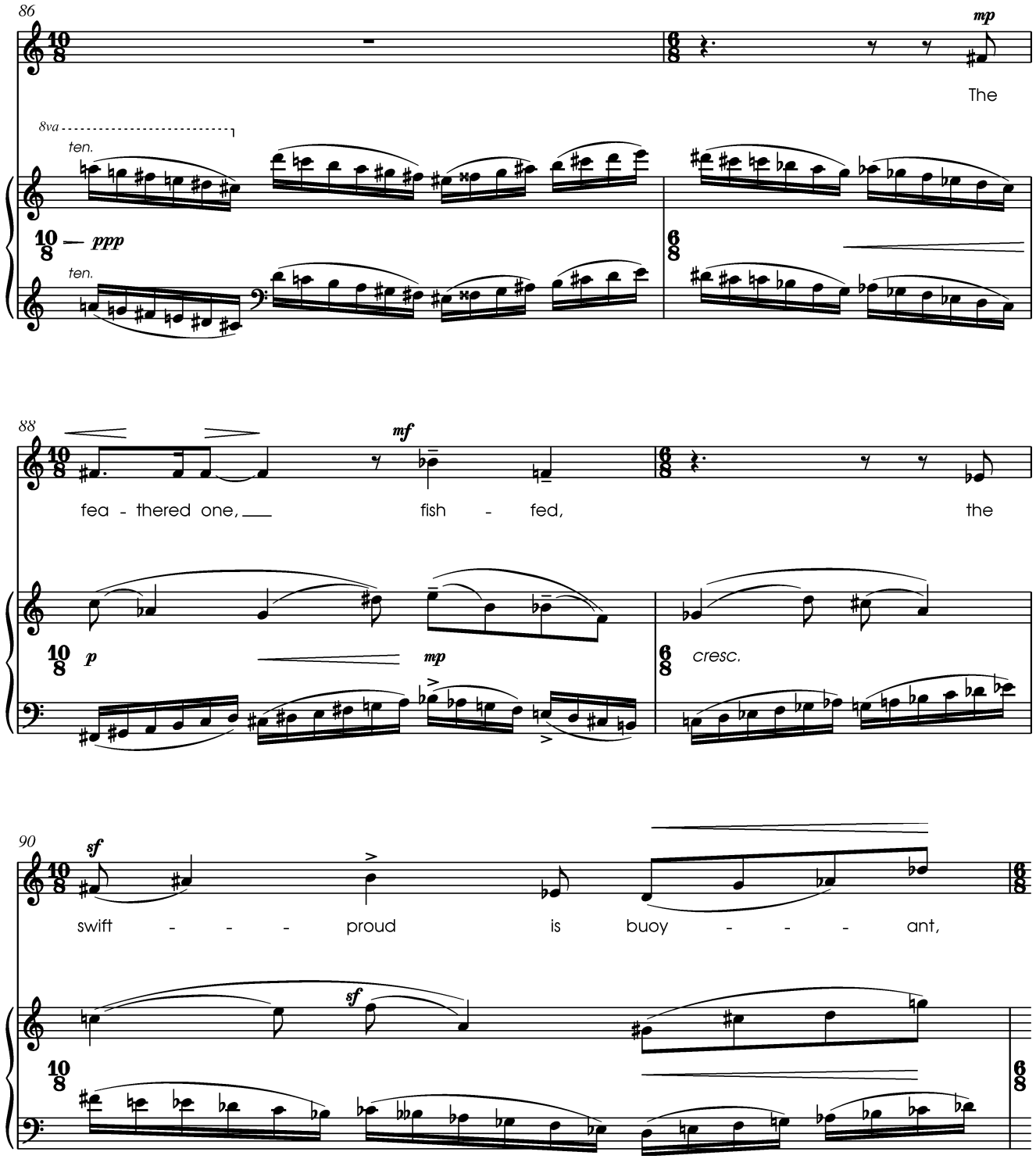


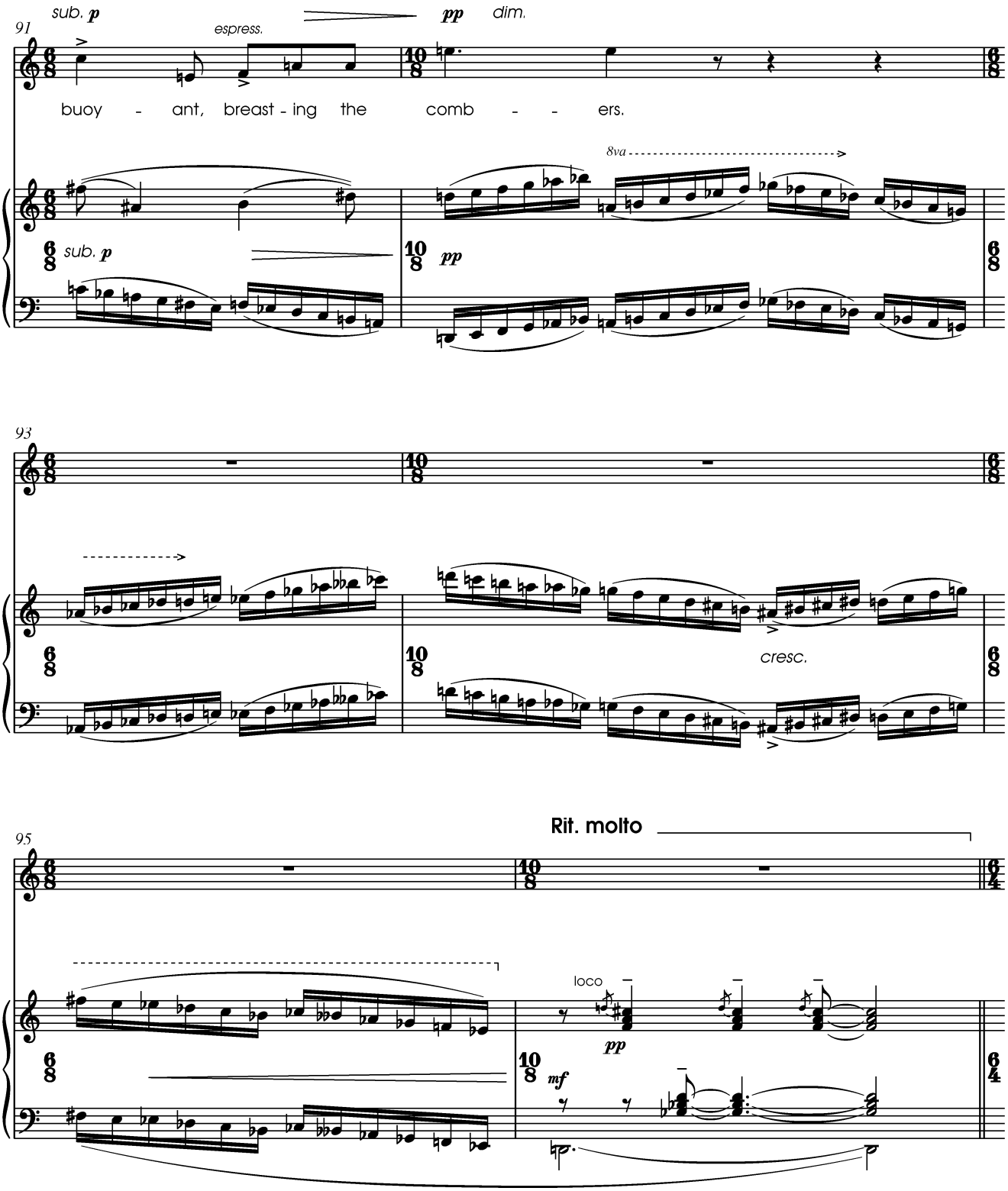

74
mf
p
- - ing the tide - warmth, this sea - gull, the
8va
76
(>)
pp
f
snow - semb - lanced, moon - match - er, the sun - shard and sea - gaunt - let
8va
78
pp
legato
float - - - - - ing, float - - - -
pp
espress.
una corda
p

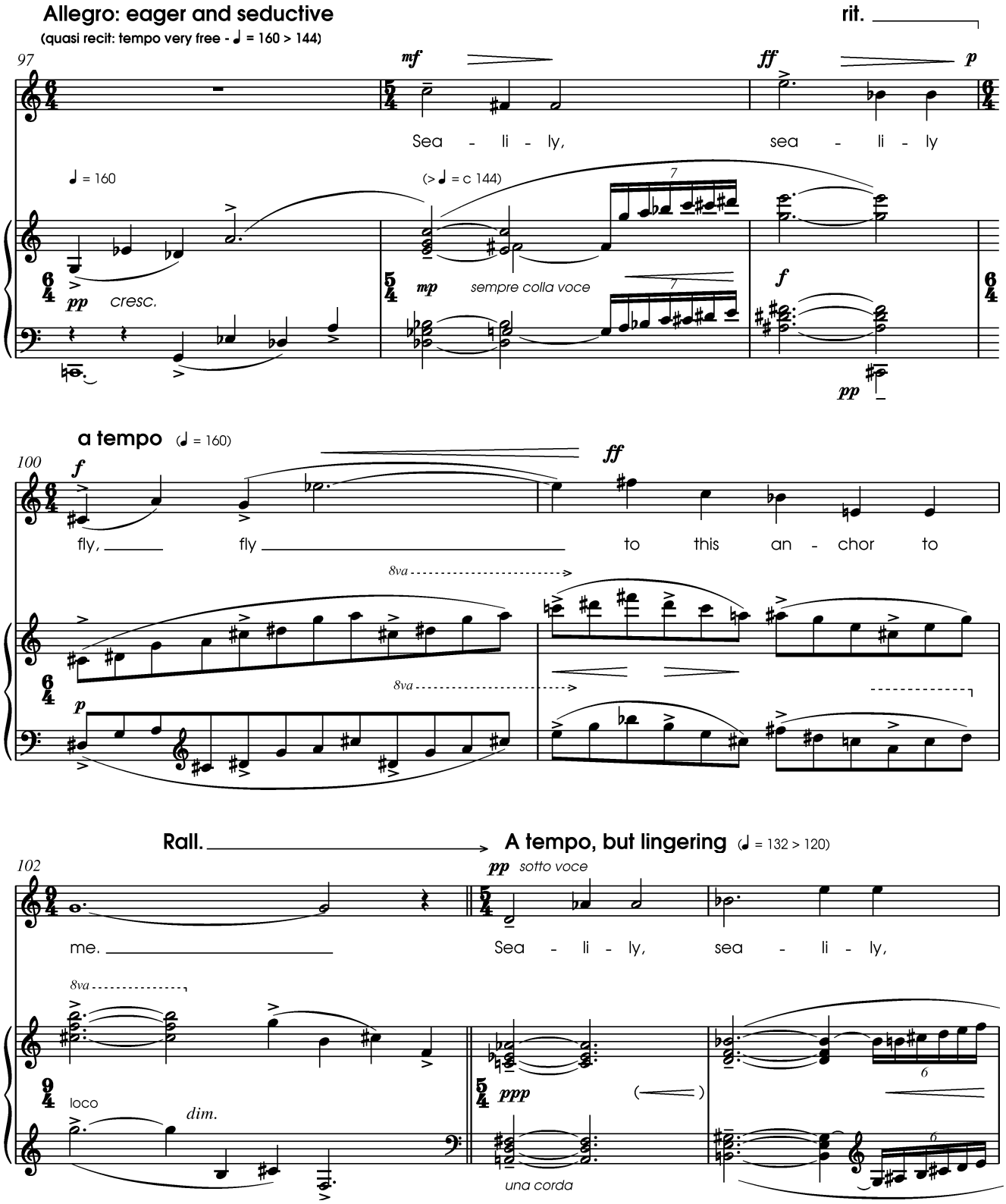

80
mp
pp
(falsetto)
p
- - - - ing, float - - ing the im - ma - cu - late
mp
pp
tre corde

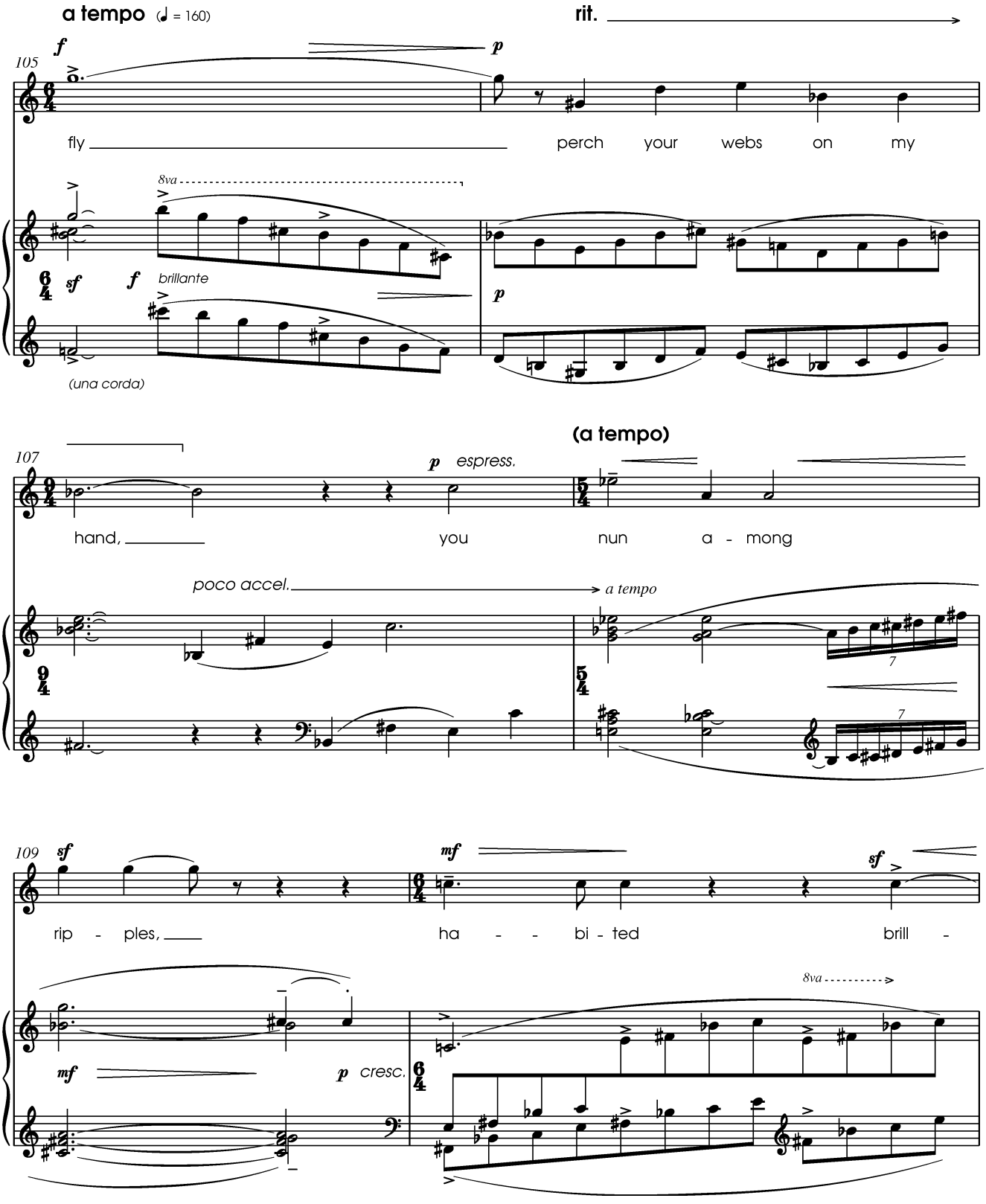

82
love - li - ness.
mp
pp
pp

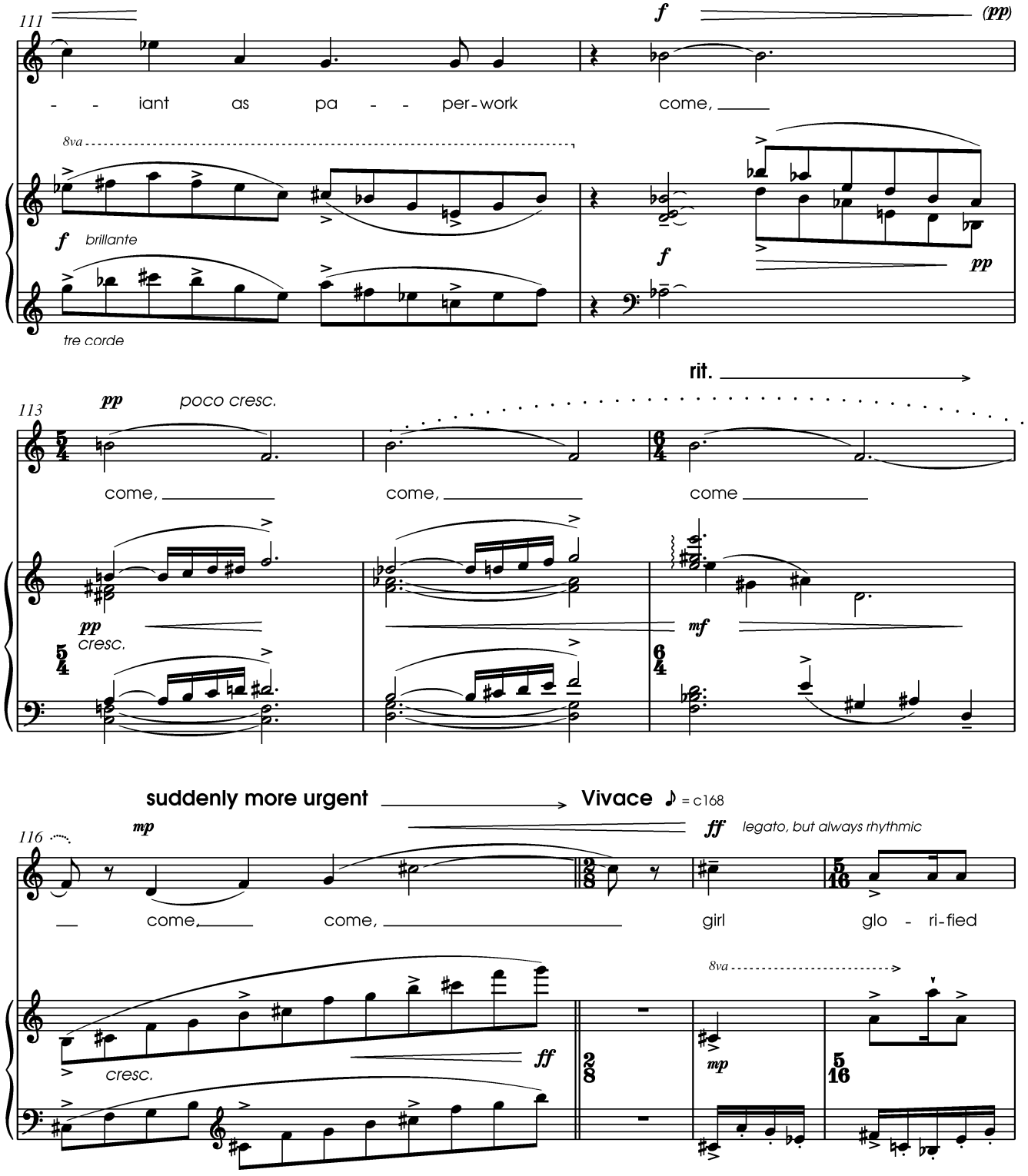

84
8va
mf
mp dim.

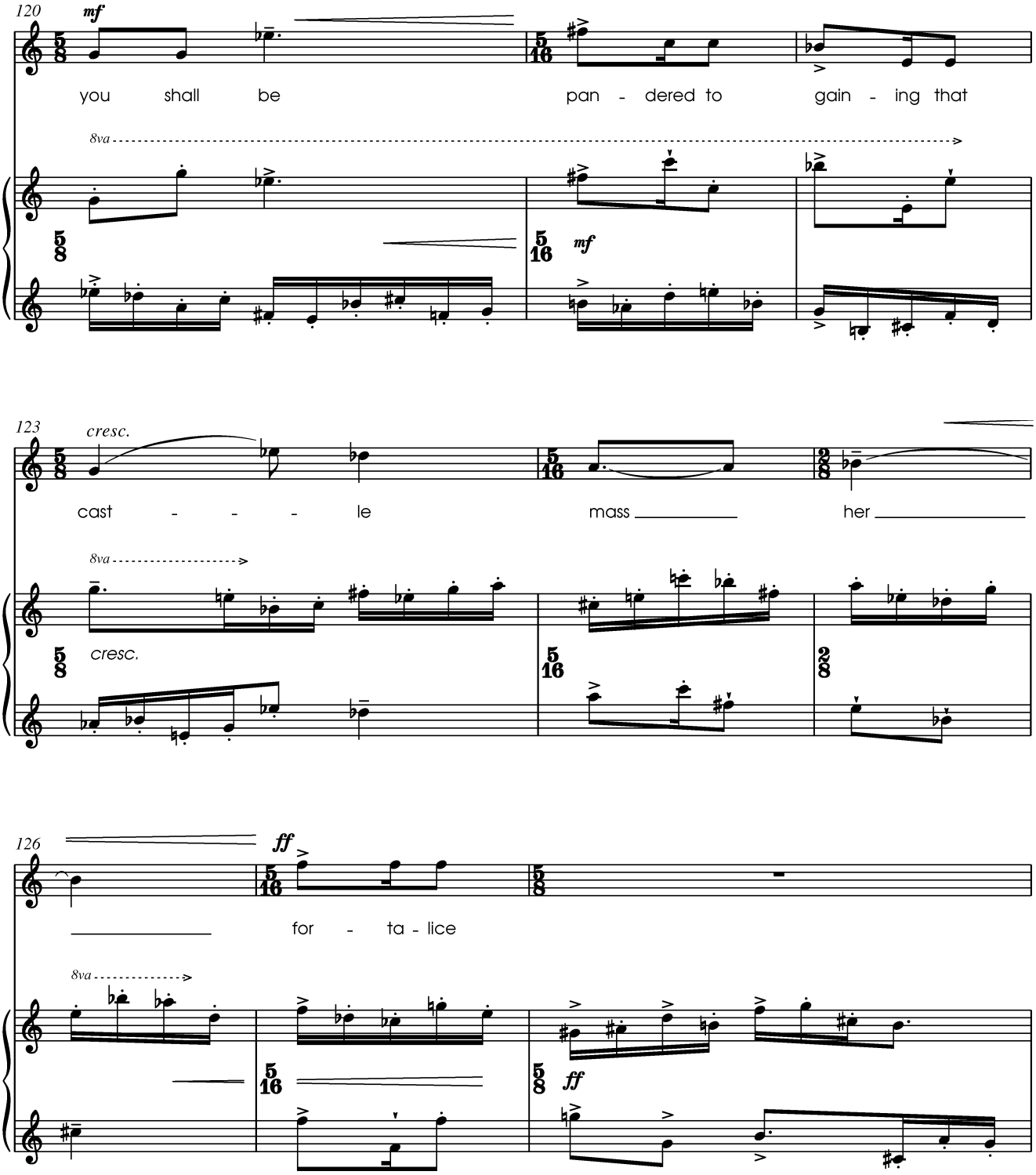

86
mp
The
8va
ten.
ppp
ten.
88
mf
fea - thered one,
fish - fed,
the
p
mp
cresc.
90
sf
swift - - - proud
is buoy - - - ant,
sf

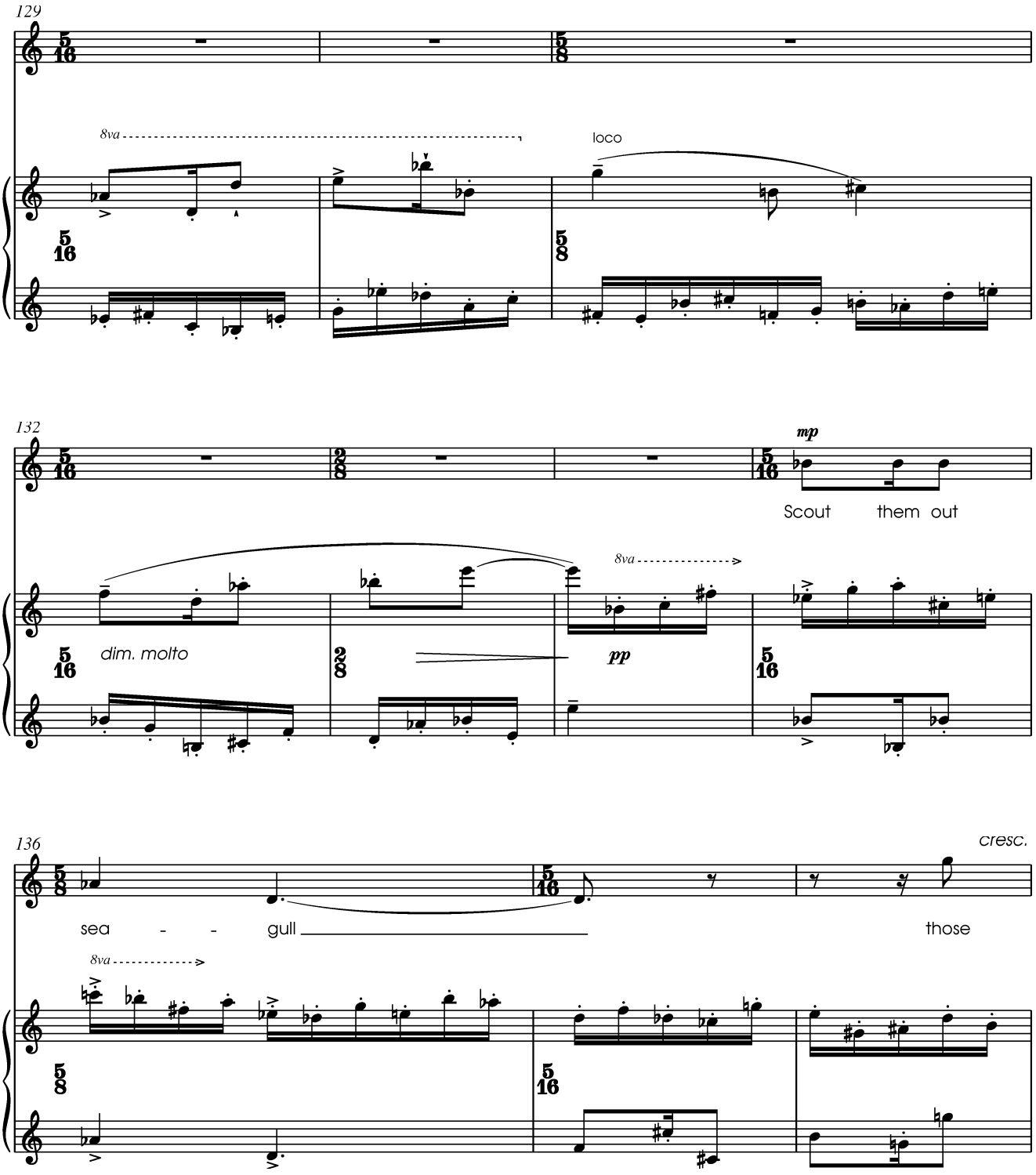

91
sub. p
espress.
pp
dim.
buoy - ant, breast - ing the comb - - ers.
8va
sub. p
pp
93
cresc.
95
Rit. molto
loco
pp
mf

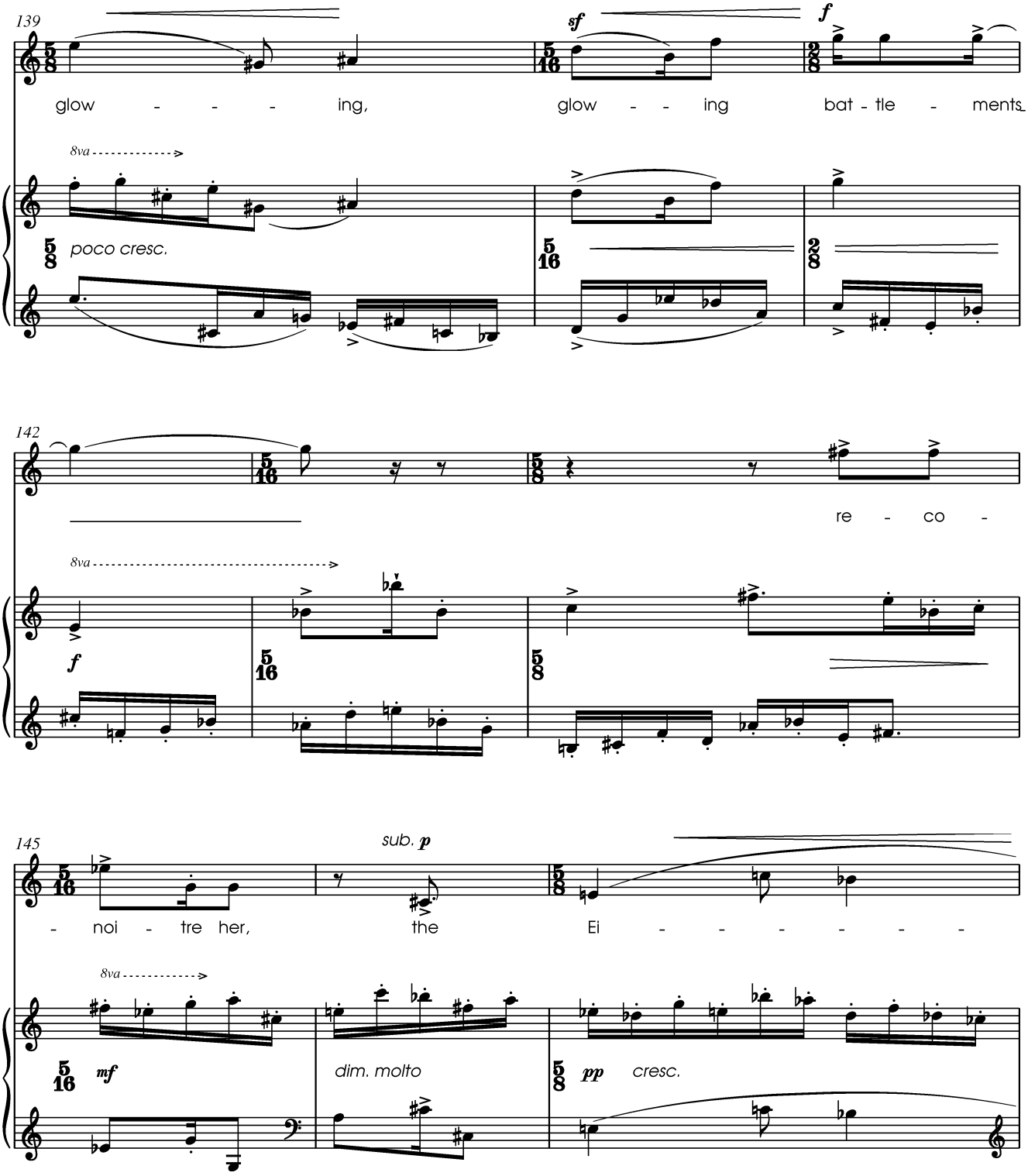

Allegro: eager and seductive
(quasi recit: tempo very free - ♩ = 160 > 144)
rit.
97
mf
ff
p
Sea - li - ly,
sea - li - ly
♩ = 160
(> ♩ = c 144)
pp cresc.
mp sempre colla voce
f
pp
a tempo (♩ = 160)
100
f
ff
fly, fly
to this an - chor to
8va
p
Rall.
A tempo, but lingering (♩ = 132 > 120)
102
pp sotto voce
me.
Sea - li - ly, sea - li - ly,
loco
dim.
ppp
una corda

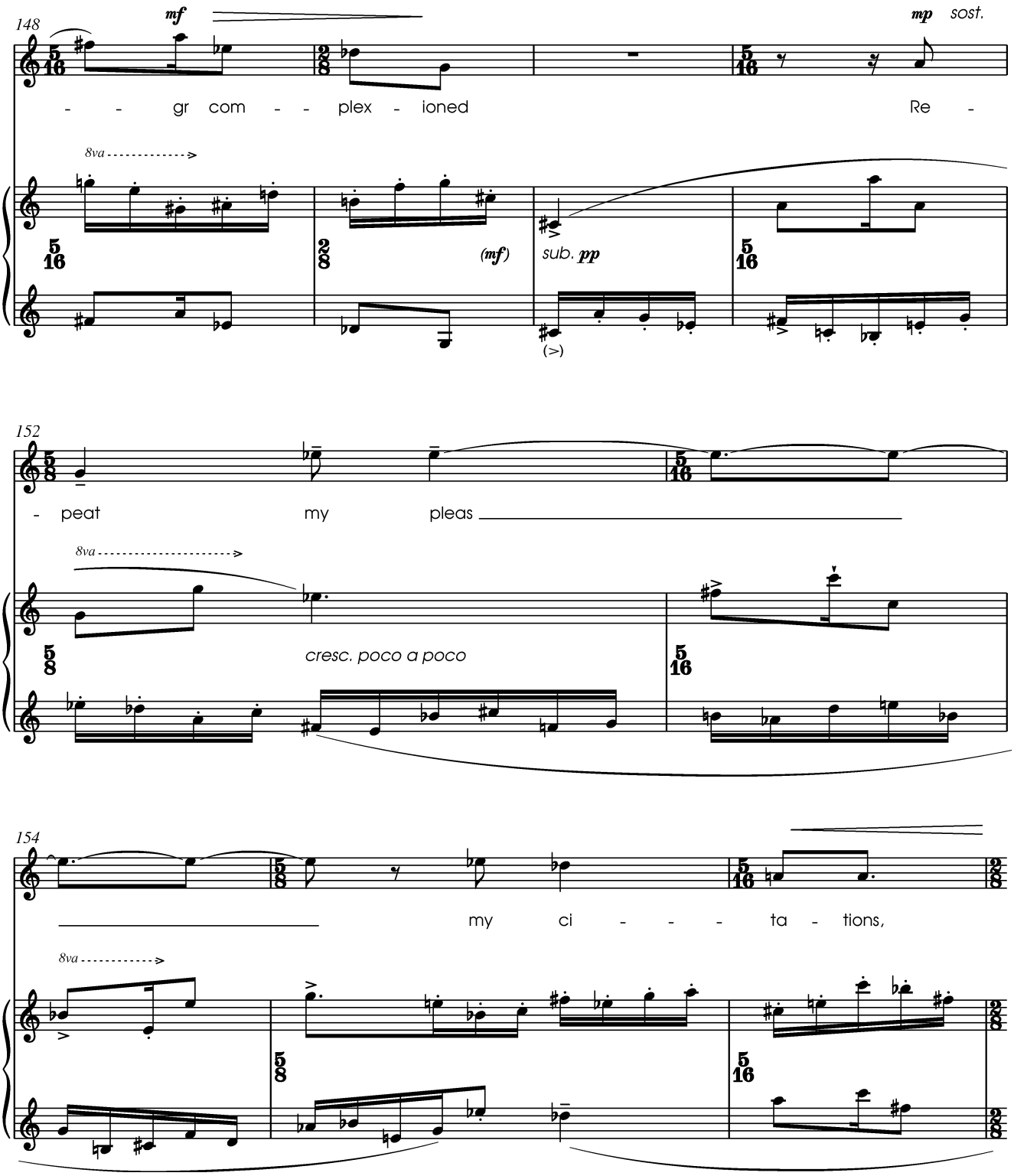

a tempo (♩ = 160)
rit.
105
f
p
fly
perch your webs on my
8va
sf
f
brillante
p
(una corda)
(a tempo)
107
p espress.
hand,
you
nun a - mong
poco accel.
a tempo
109
sf
mf
sf
rip - ples,
ha - - bi - ted
brill -
8va
mf
p cresc.

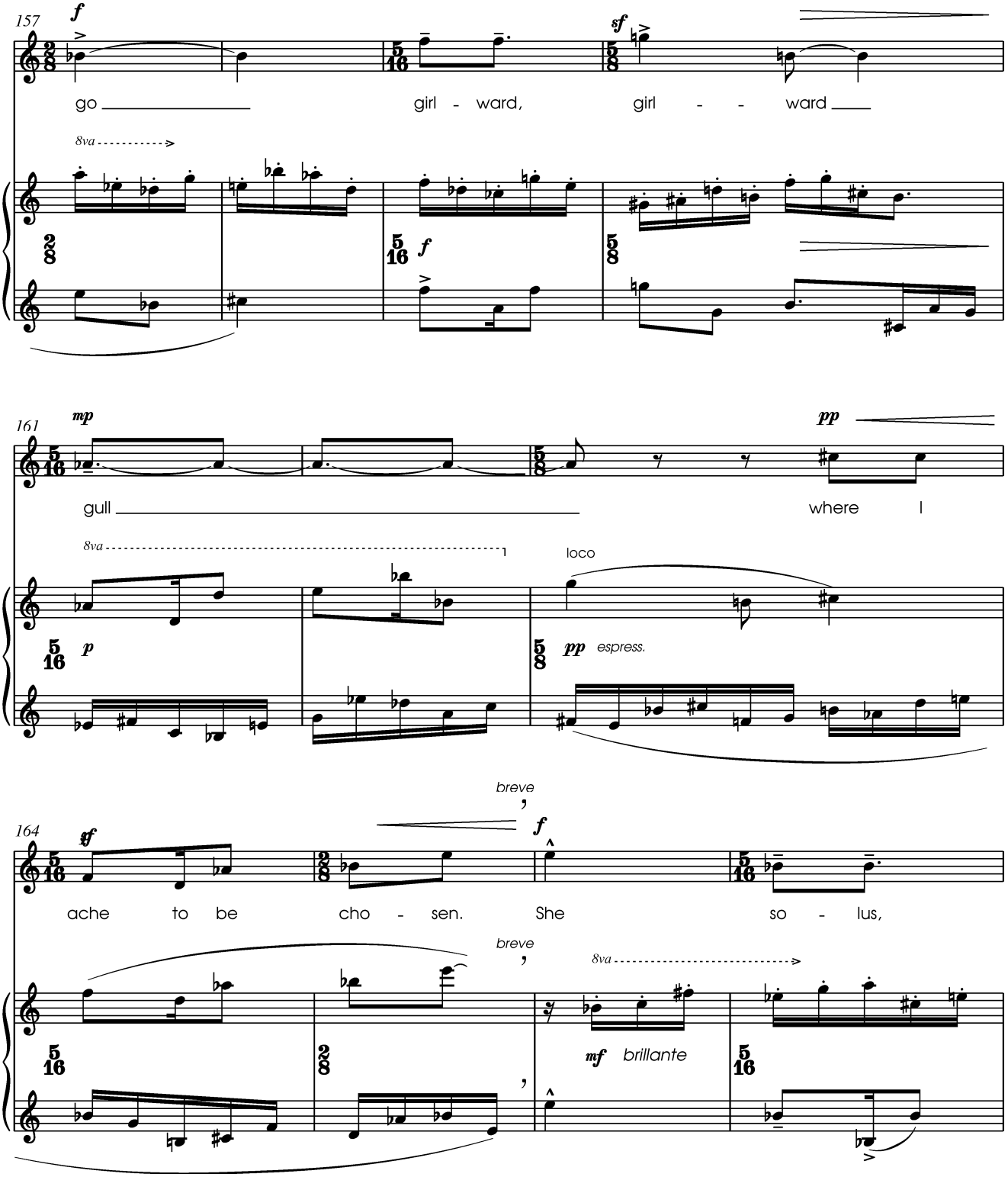

111
f
(pp)
- - iant as pa - - per-work come,
8va
f brillante
tre corde
f
pp
rit.
113
pp poco cresc.
come, come, come
pp cresc.
mf
suddenly more urgent
Vivace ♪ = c168
116
mp
ff legato, but always rhythmic
come, come, girl glo - ri-fied
cresc.
ff
8va
mp

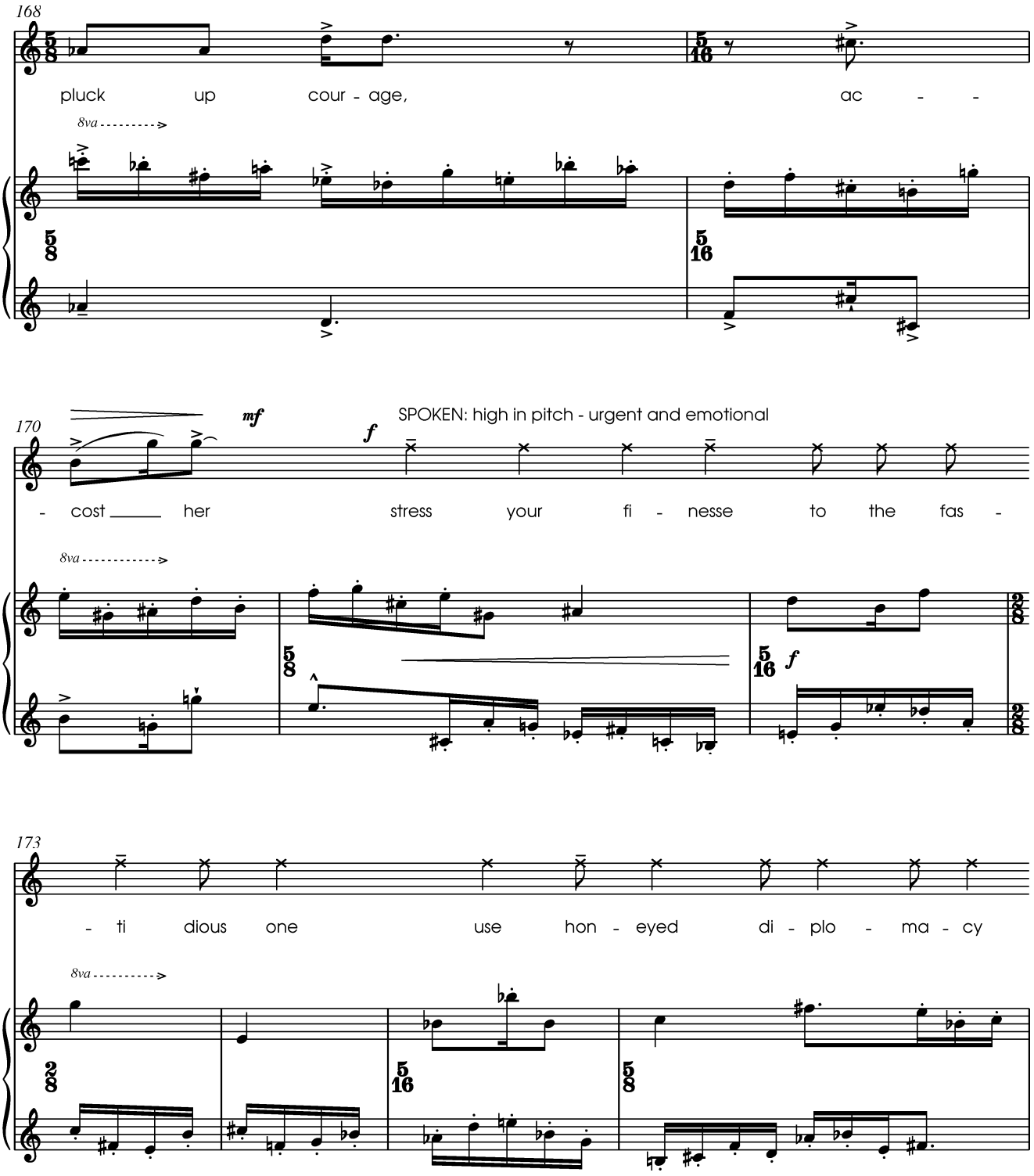

120
mf
you shall be pan - dered to gain - ing that
8va
mf
123
cresc.
cast - - - le mass her
8va
cresc.
126
ff
for - ta - lice
8va
ff

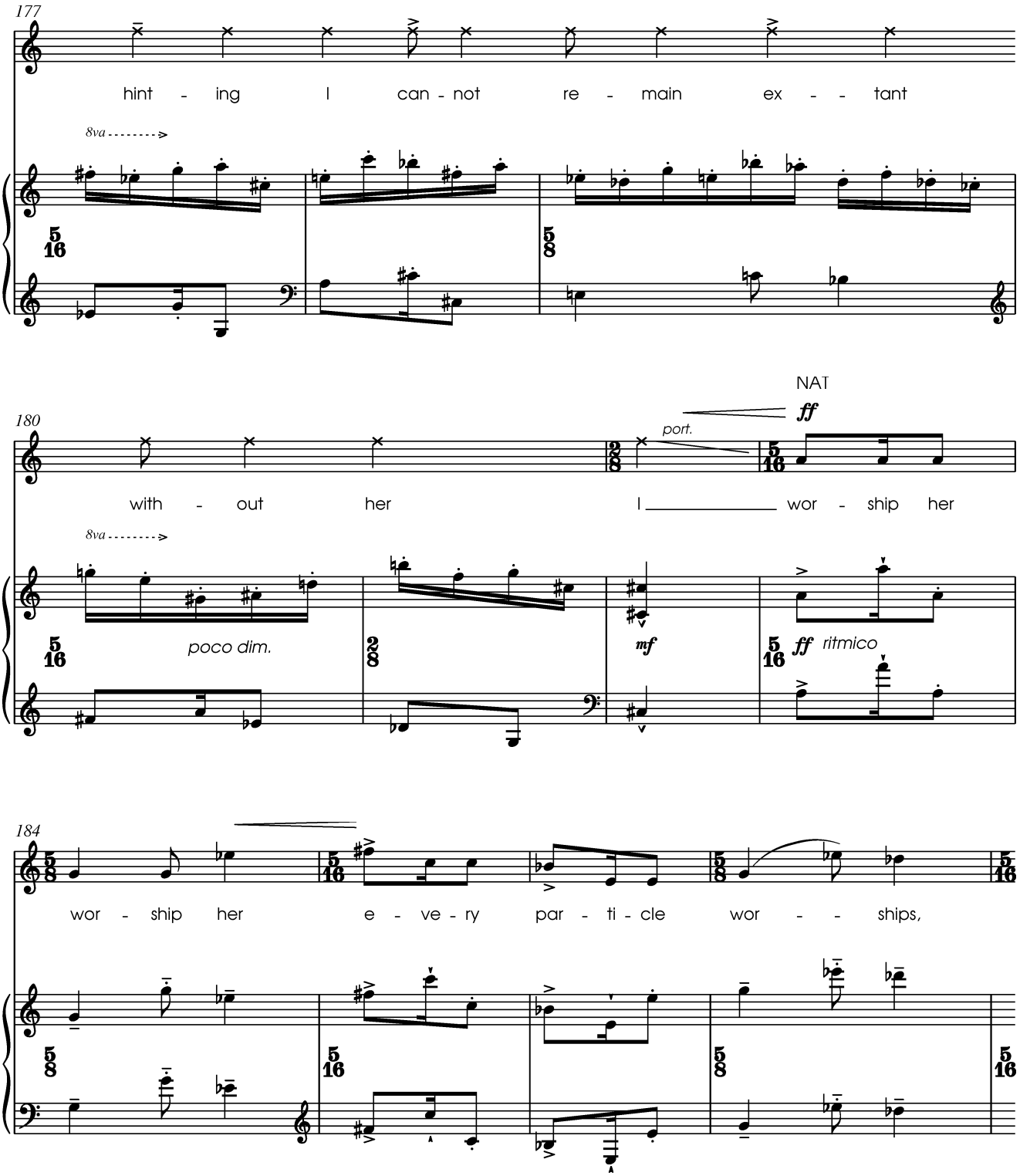

129
8va
loco
132
mp
Scout them out
dim. molto
8va
pp
136
cresc.
sea - - gull
those
8va

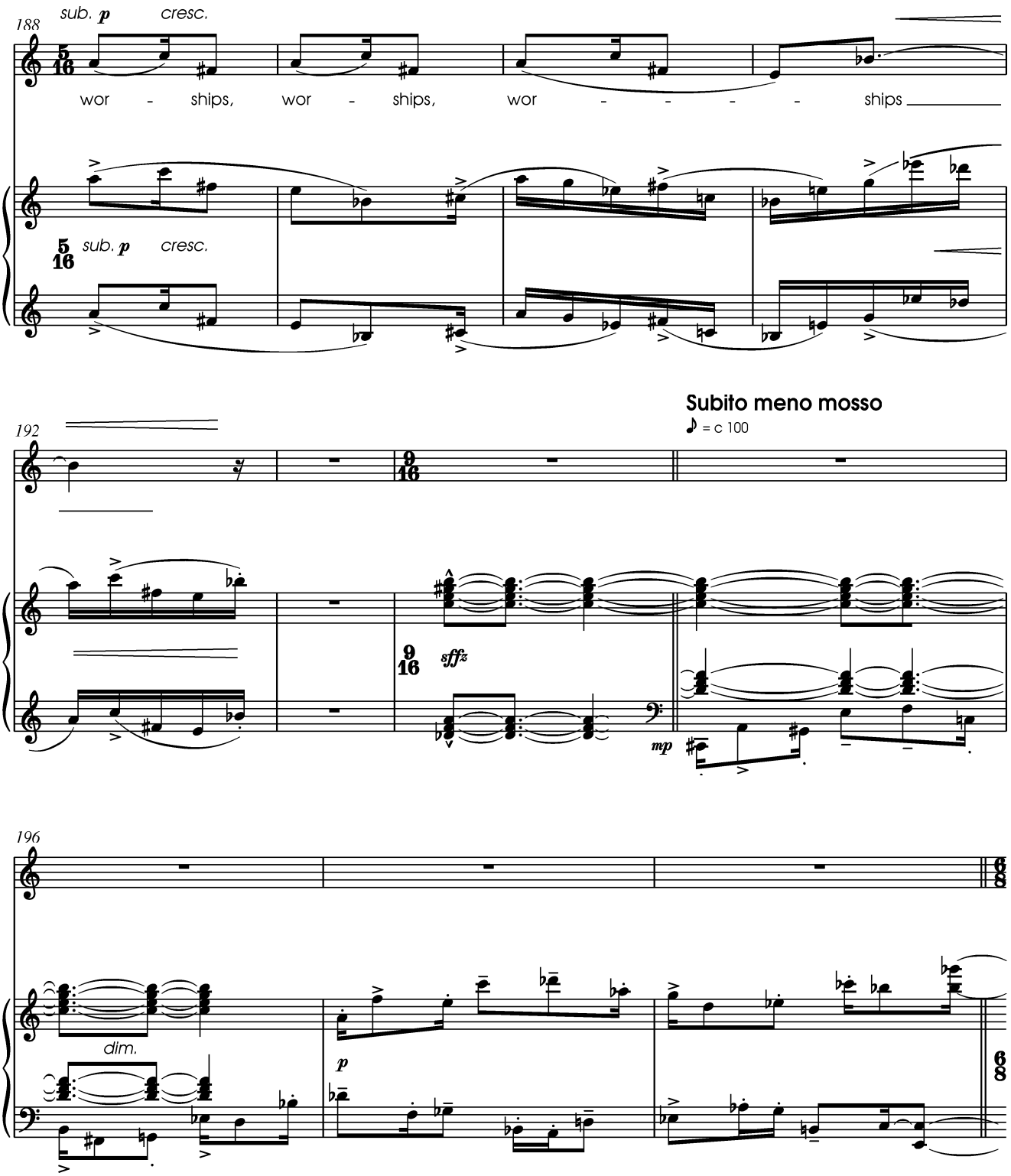

139
sf
f
glow - - - ing, glow - - ing bat - tle - ments
8va
poco cresc.
142
re - co -
8va
f
145
sub. p
- noi - tre her, the Ei - - - - - - -
8va
mf
dim. molto
pp
cresc.

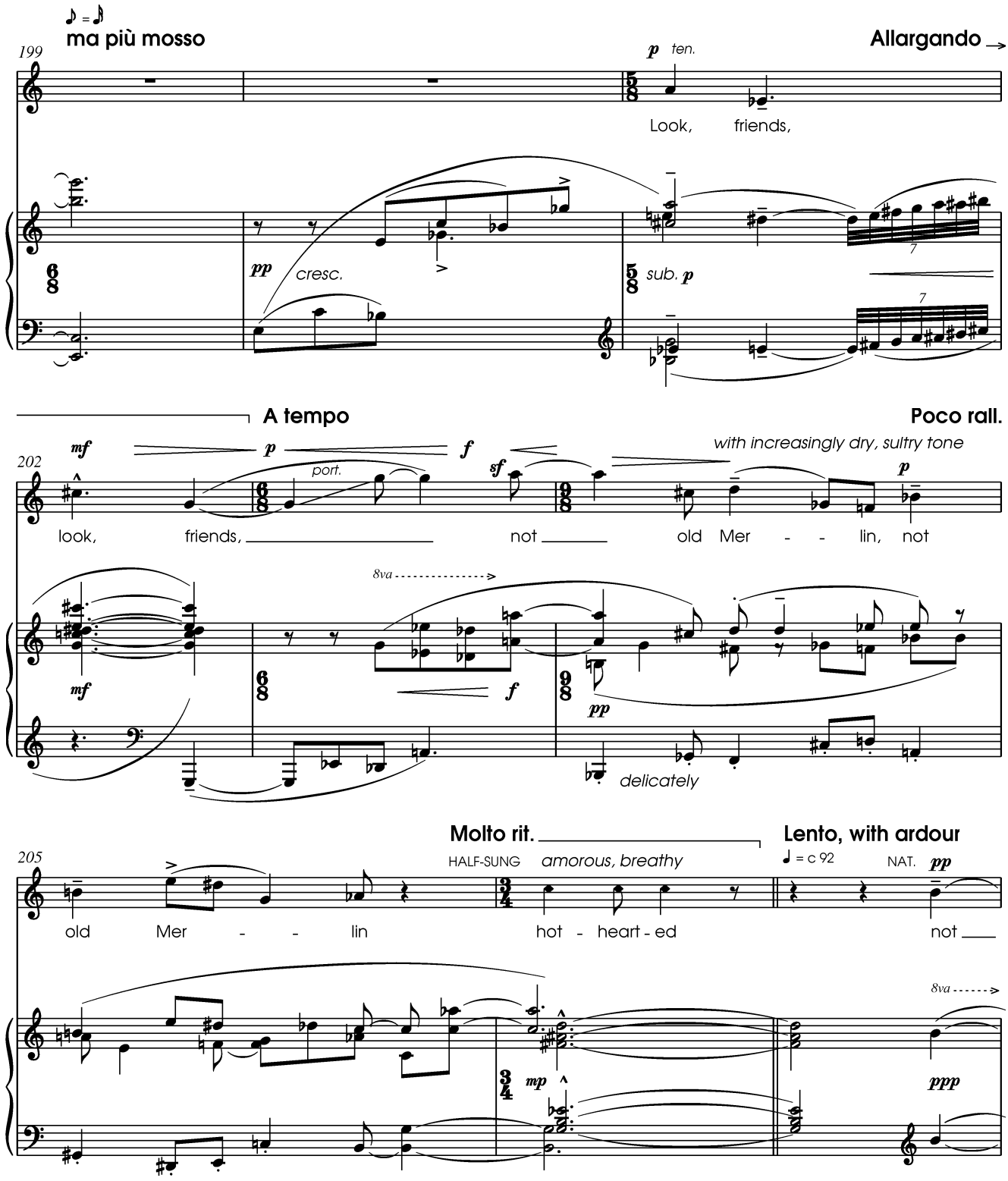

148
mf
mp sost.
- - gr com - - plex - ioned
Re -
8va
(mf)
sub. pp
(>)
152
- peat
my
pleas
8va
cresc. poco a poco
154
my ci - - - ta - tions,
8va

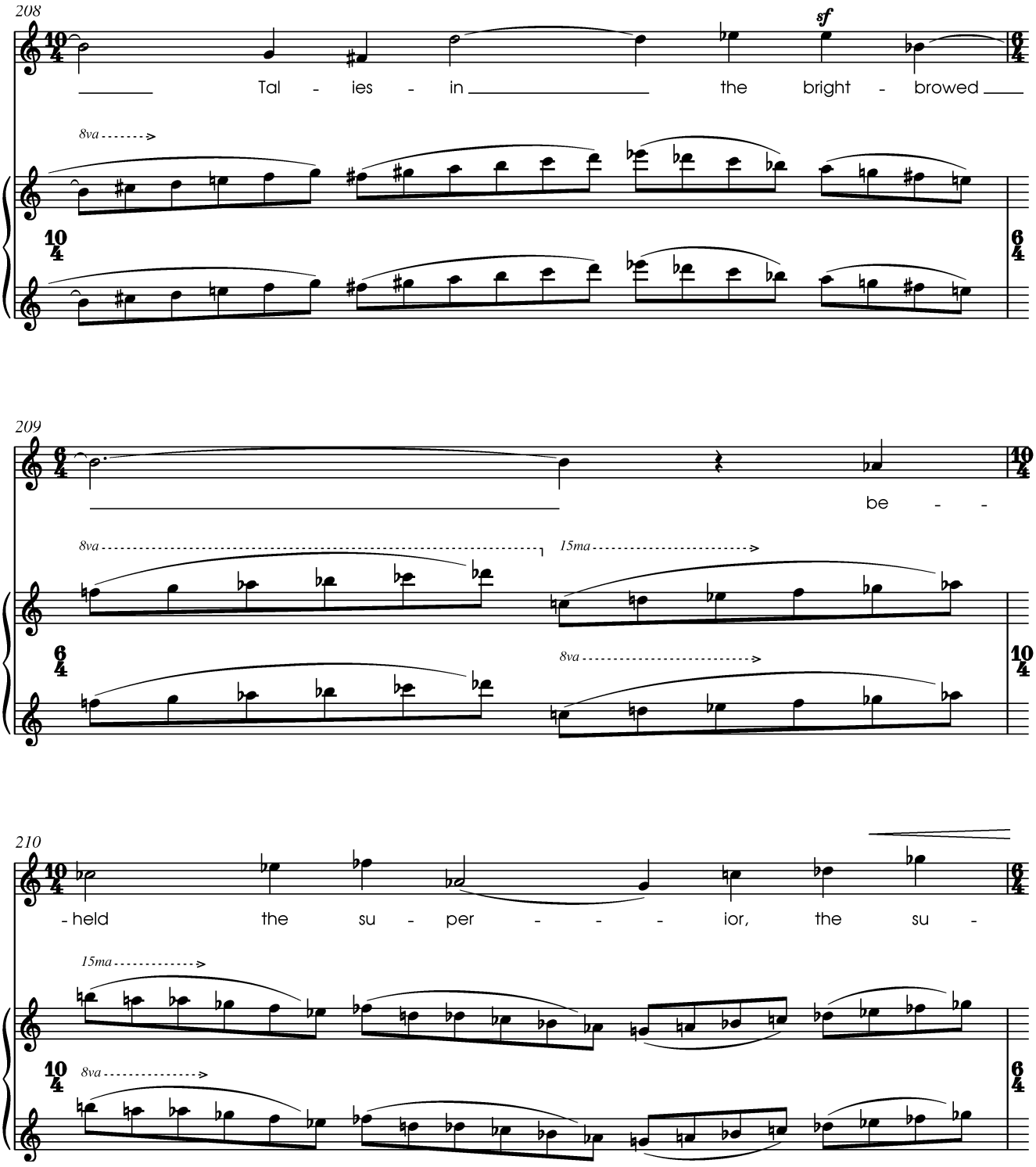

157
f
sf
go
girl - ward,
girl - - ward
8va
f
161
mp
pp
gull
where I
8va
loco
p
pp espress.
breve
164
sf
f
ache to be cho - sen.
She so - lus,
breve
8va
mf brillante

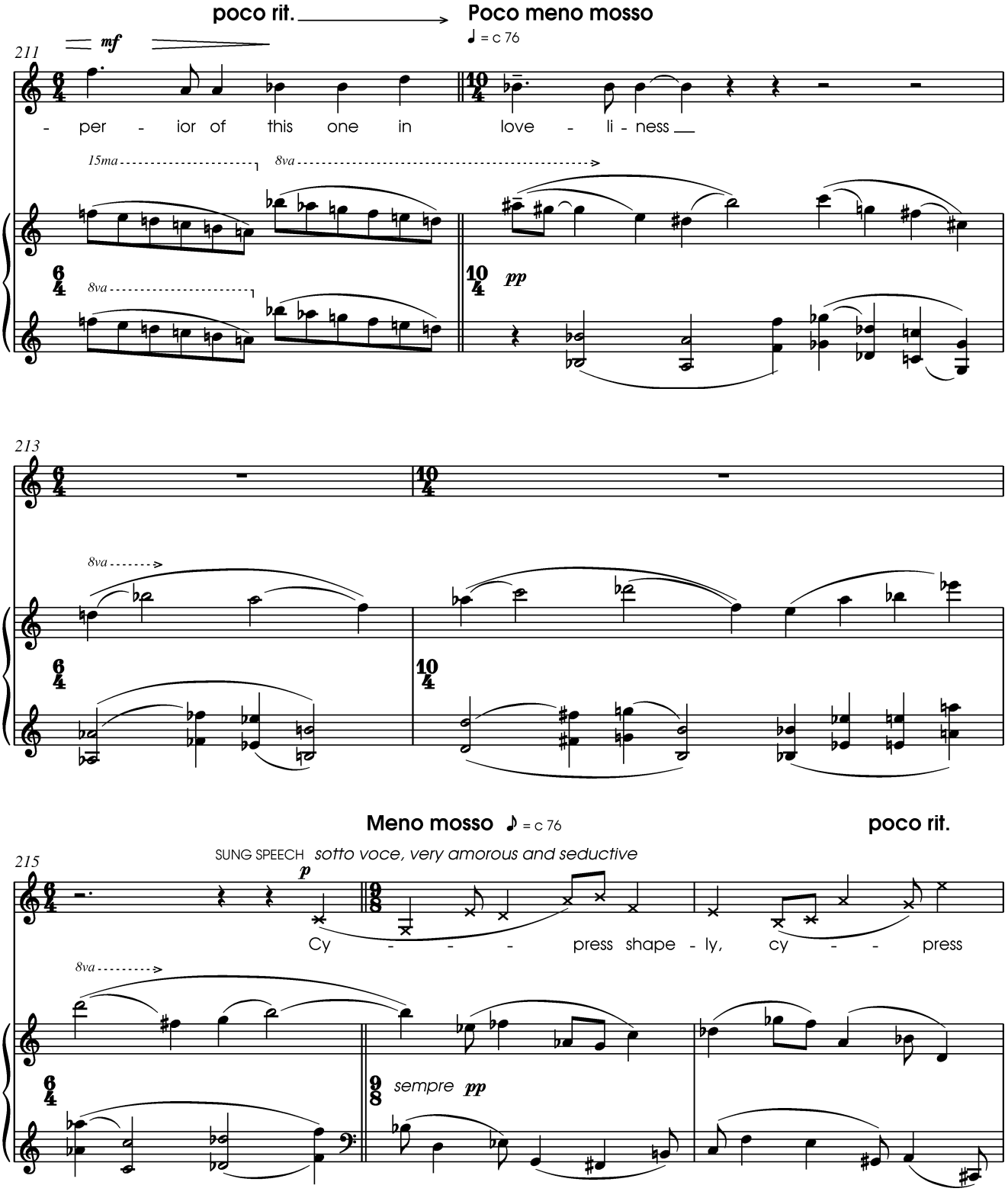

168
pluck up cour - age, ac - -
8va
170
mf
f
SPOKEN: high in pitch - urgent and emotional
- cost her stress your fi - nesse to the fas -
8va
f
173
- ti dious one use hon - eyed di - plo - ma - cy
8va

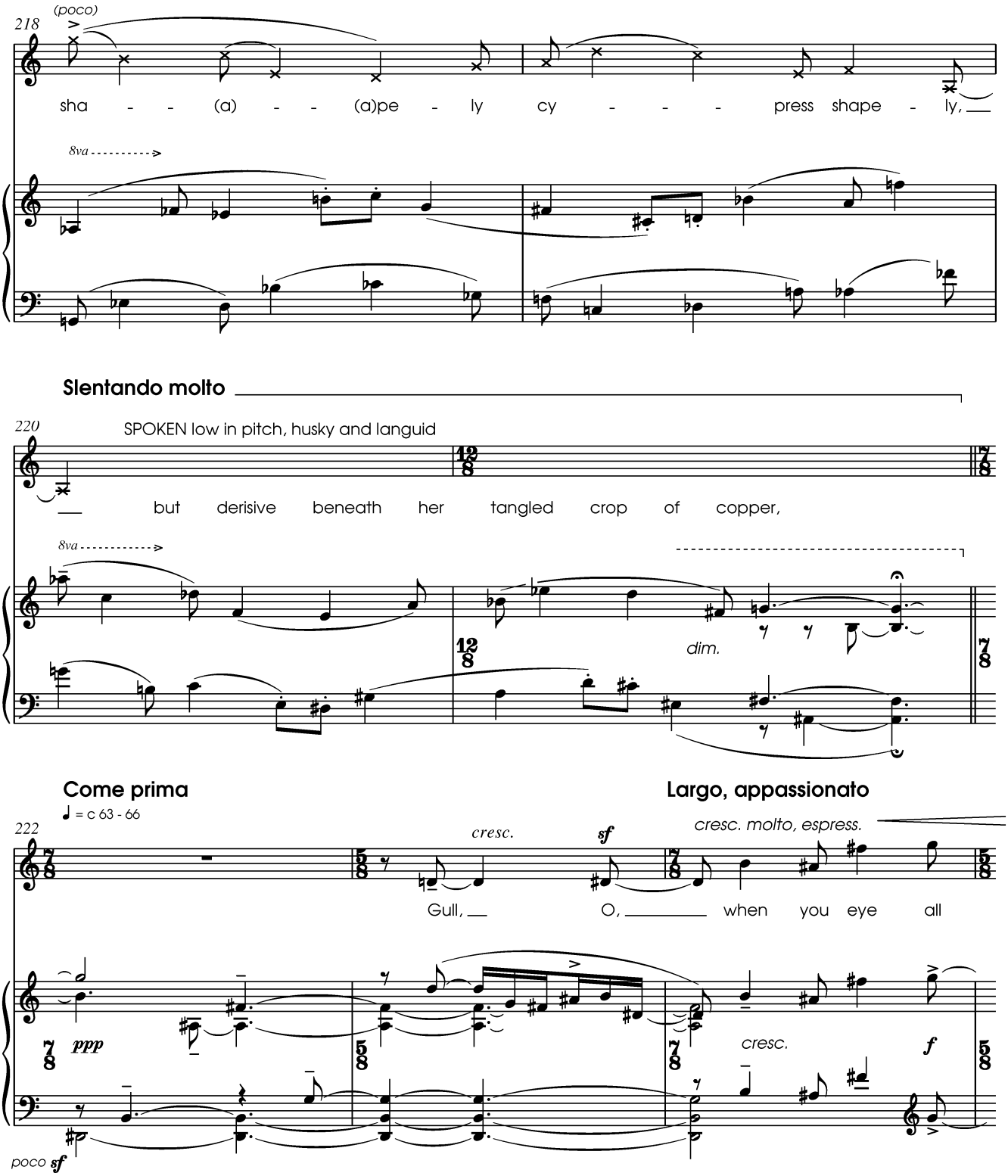

177
hint - ing I can - not re - main ex - - tant
8va
180
with - out her I wor - ship her
NAT
ff
port.
8va
poco dim.
mf
ff ritmico
184
wor - ship her e - ve - ry par - ti - cle wor - - ships,

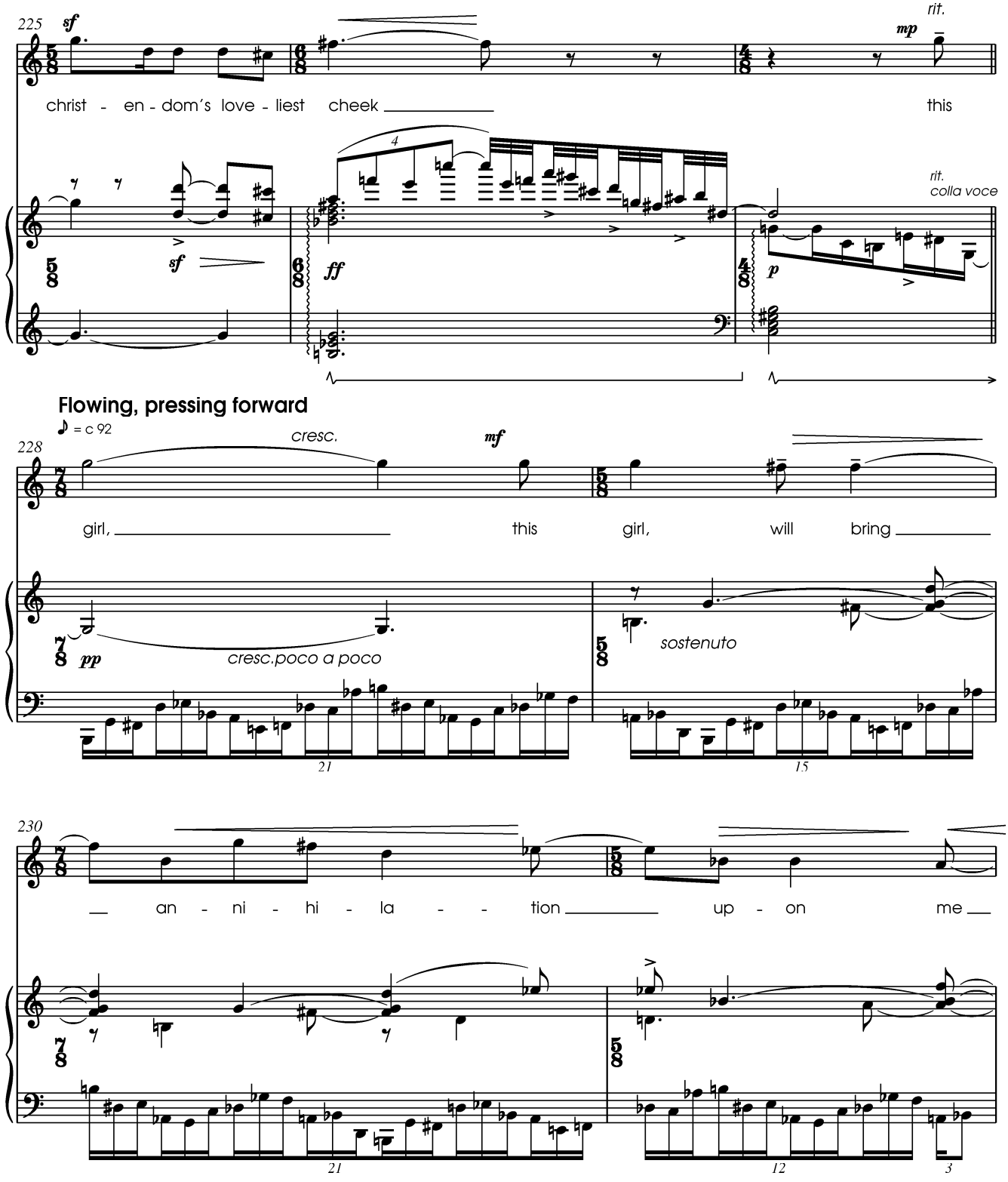

188
sub. p cresc.
wor - ships, wor - ships, wor - - - - ships
5/16
sub. p cresc.
192
Subito meno mosso
♪ = c 100
9/16
sffz
mp
196
dim.
p
6/8

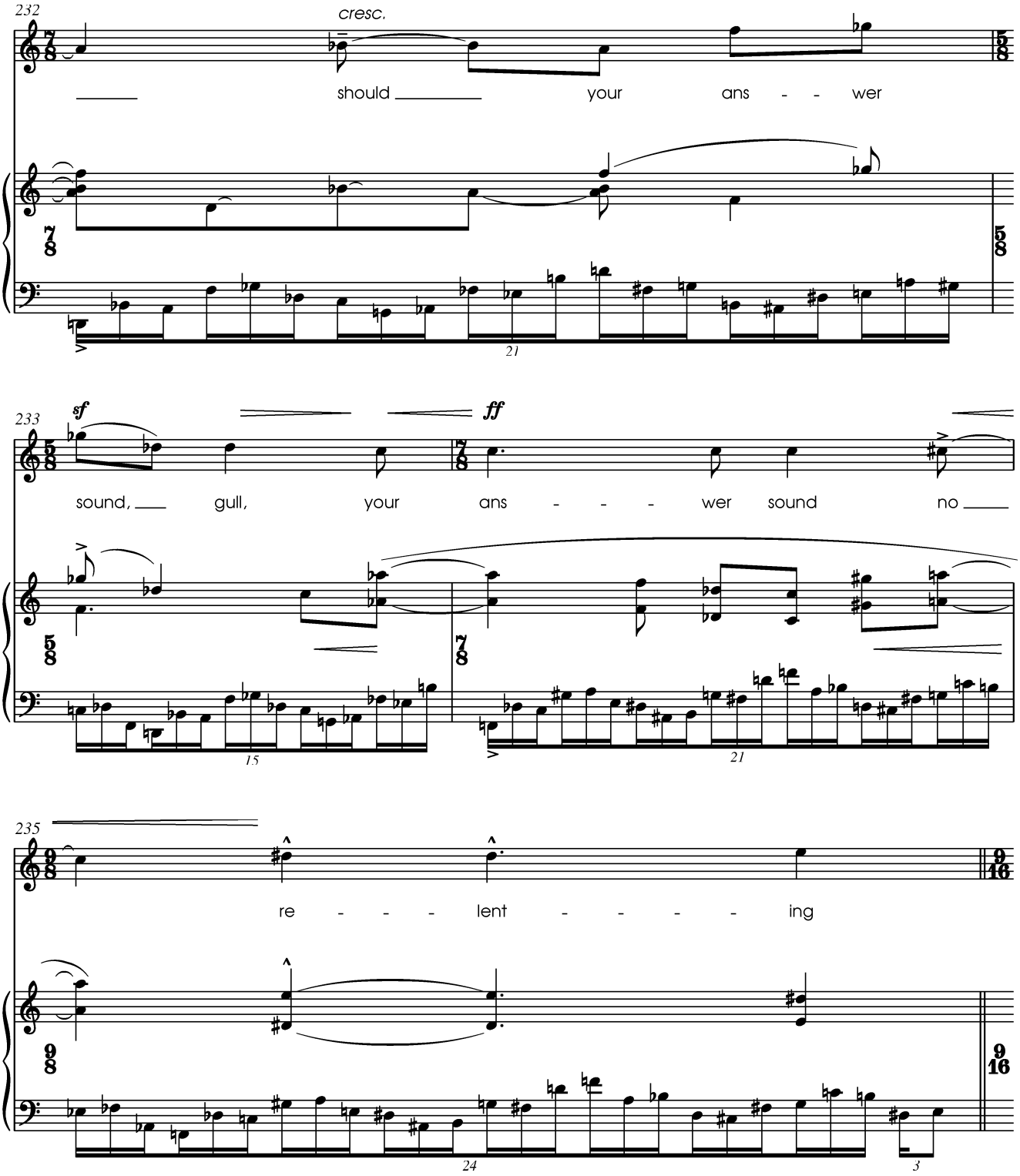

♪ = ♪
ma più mosso
199
p ten.
Allargando
Look, friends,
pp cresc.
sub. p
A tempo
Poco rall.
202
mf
p
f
sf
port.
with increasingly dry, sultry tone
look, friends, not old Mer - - lin, not
8va
mf
f
pp
delicately
Molto rit.
Lento, with ardour
205
HALF-SUNG
amorous, breathy
♩ = c 92
NAT.
pp
old Mer - - lin hot - heart - ed not
8va
mp
ppp

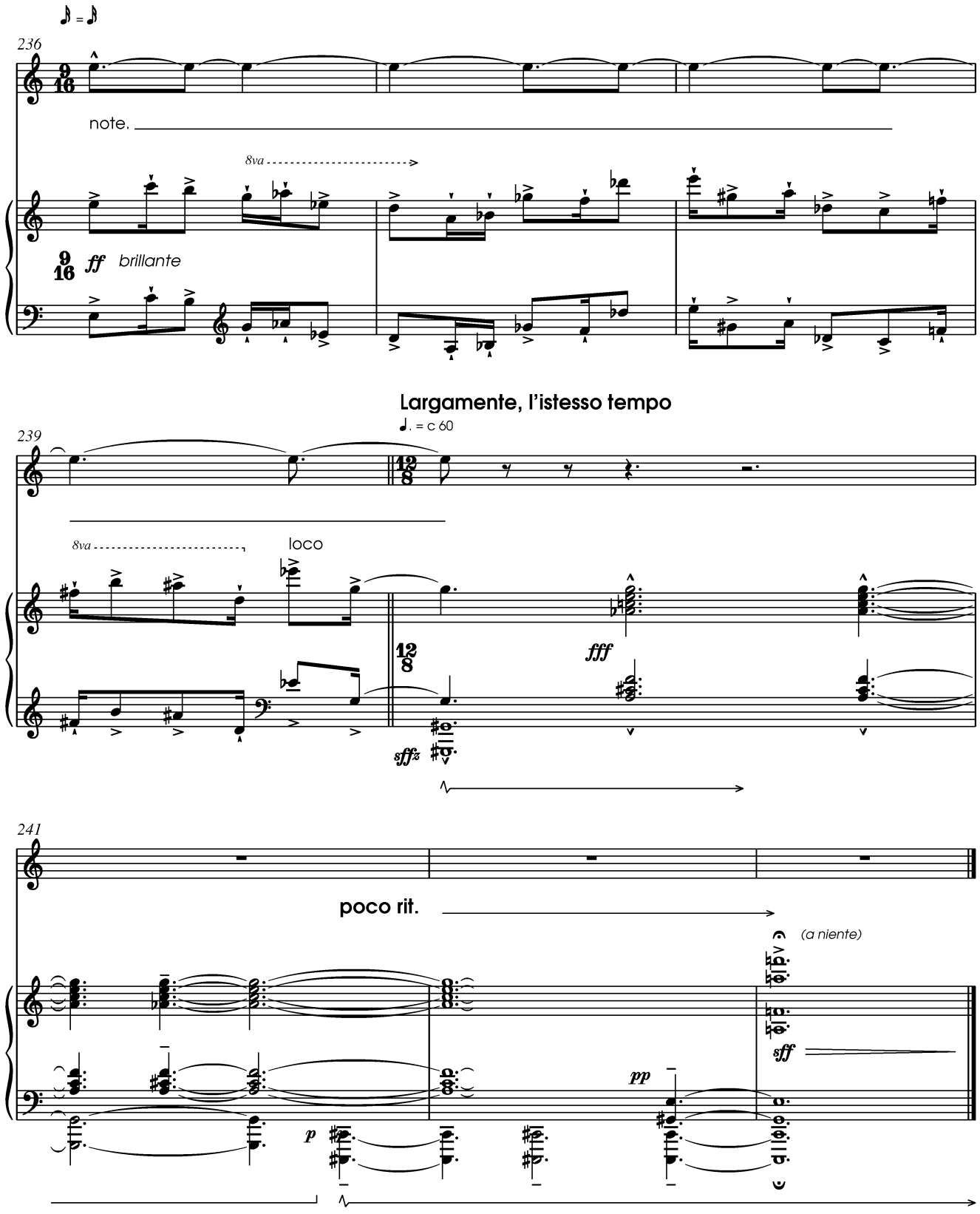

208
sf
Tal - ies - in the bright - browed
8va
209
be - -
8va
15ma
8va
210
- held the su - per - - - ior, the su -
15ma
8va


poco rit.
Poco meno mosso
♩ = c 76
211
mf
- per - ior of this one in love - li - ness
15ma
8va
8va
pp
213
8va
Meno mosso ♪ = c 76
poco rit.
SUNG SPEECH sotto voce, very amorous and seductive
215
p
Cy - - - press shape - ly, cy - - press
8va
sempre pp


218
(poco)
sha - - (a) - - (a)pe - ly cy - - - press shape - ly,
8va
Slentando molto
220
SPOKEN low in pitch, husky and languid
but derisive beneath her tangled crop of copper,
8va
dim.
Come prima
♩ = c 63 - 66
Largo, appassionato
222
cresc.
sf
cresc. molto, espress.
Gull, O, when you eye all
ppp
cresc.
f
poco sf


225
sf
rit.
mp
christ - en - dom's love - liest cheek
this
4
sf
ff
p
rit.
colla voce
Flowing, pressing forward
♪ = c 92
228
cresc.
mf
girl,
this
girl,
will
bring
pp
cresc.poco a poco
sostenuto
21
15
230
an - ni - hi - la - - tion
up - on
me
21
12
3


232
cresc.
should your ans - - wer
21
233
sf
ff
sound, gull, your ans - - - wer sound no
15
21
235
re - - - lent - - - - ing
24
3


236
note.
8va
ff
brillantе
Largamente, l'istesso tempo
239
8va
loco
fff
sffz
241
poco rit.
(a niente)
sff
pp
p

two pieces
for clarinet and piano

ROBERT SPEARING

The Stag

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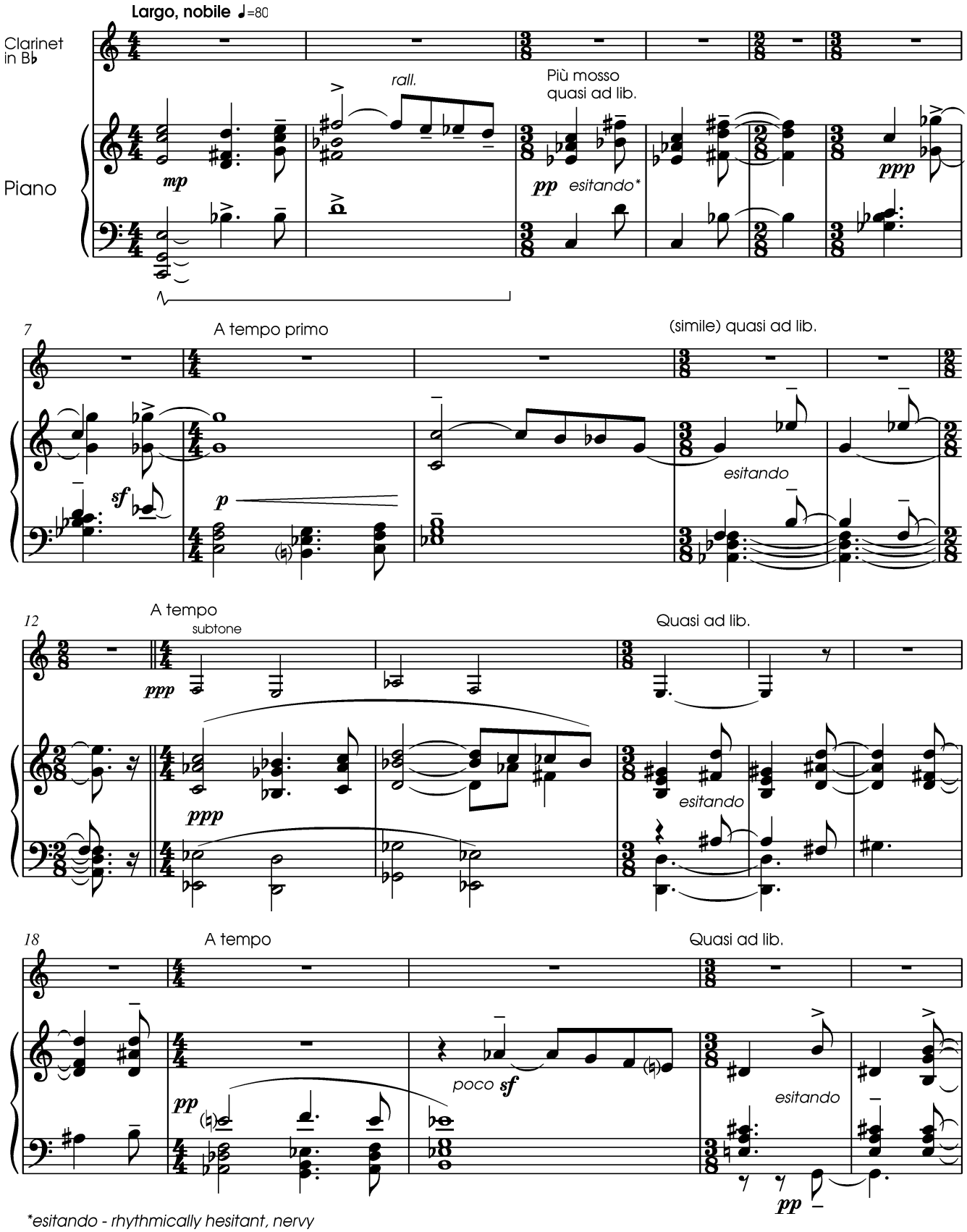

*esitando - rhythmically hesitant, nervy

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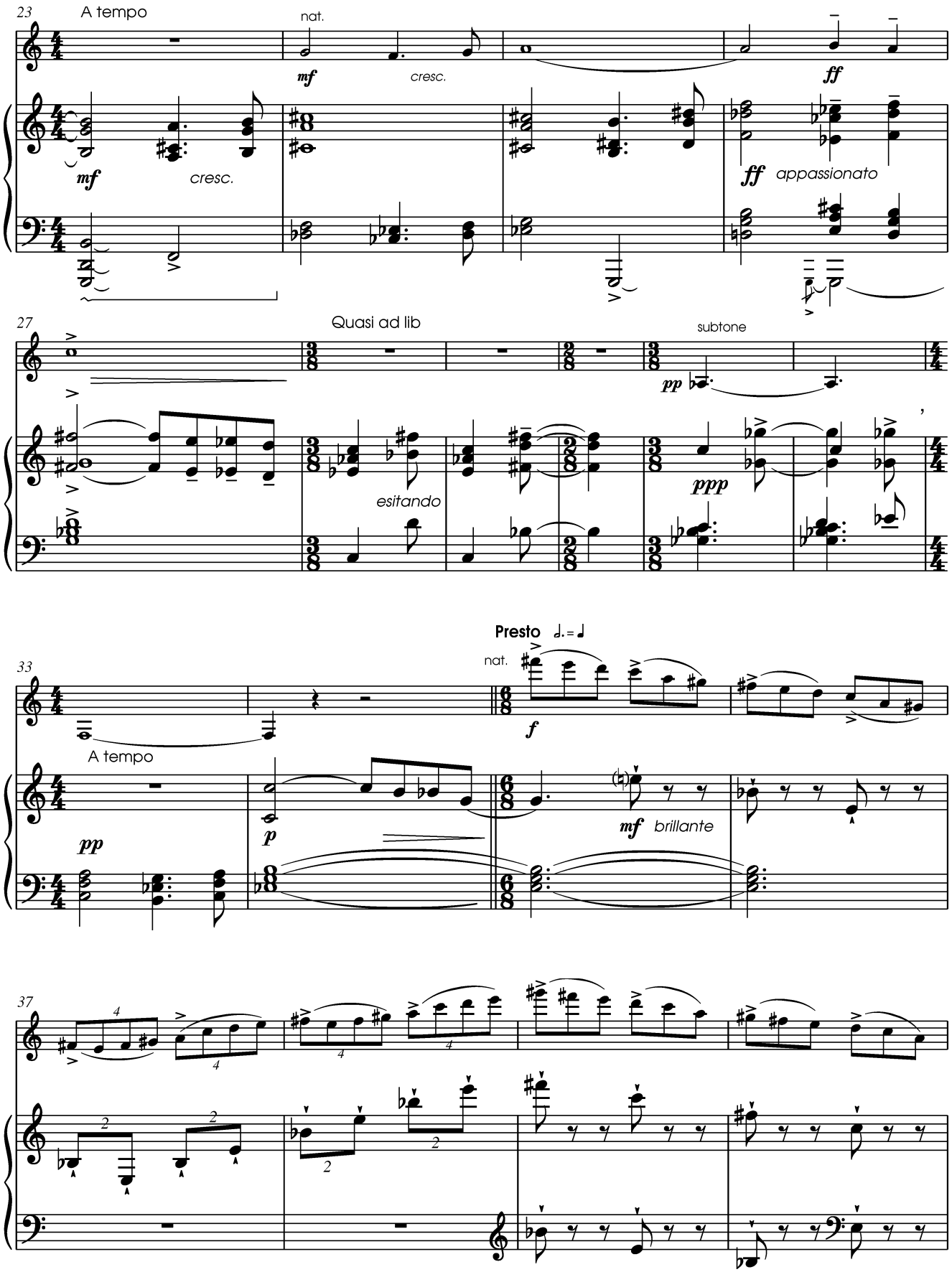
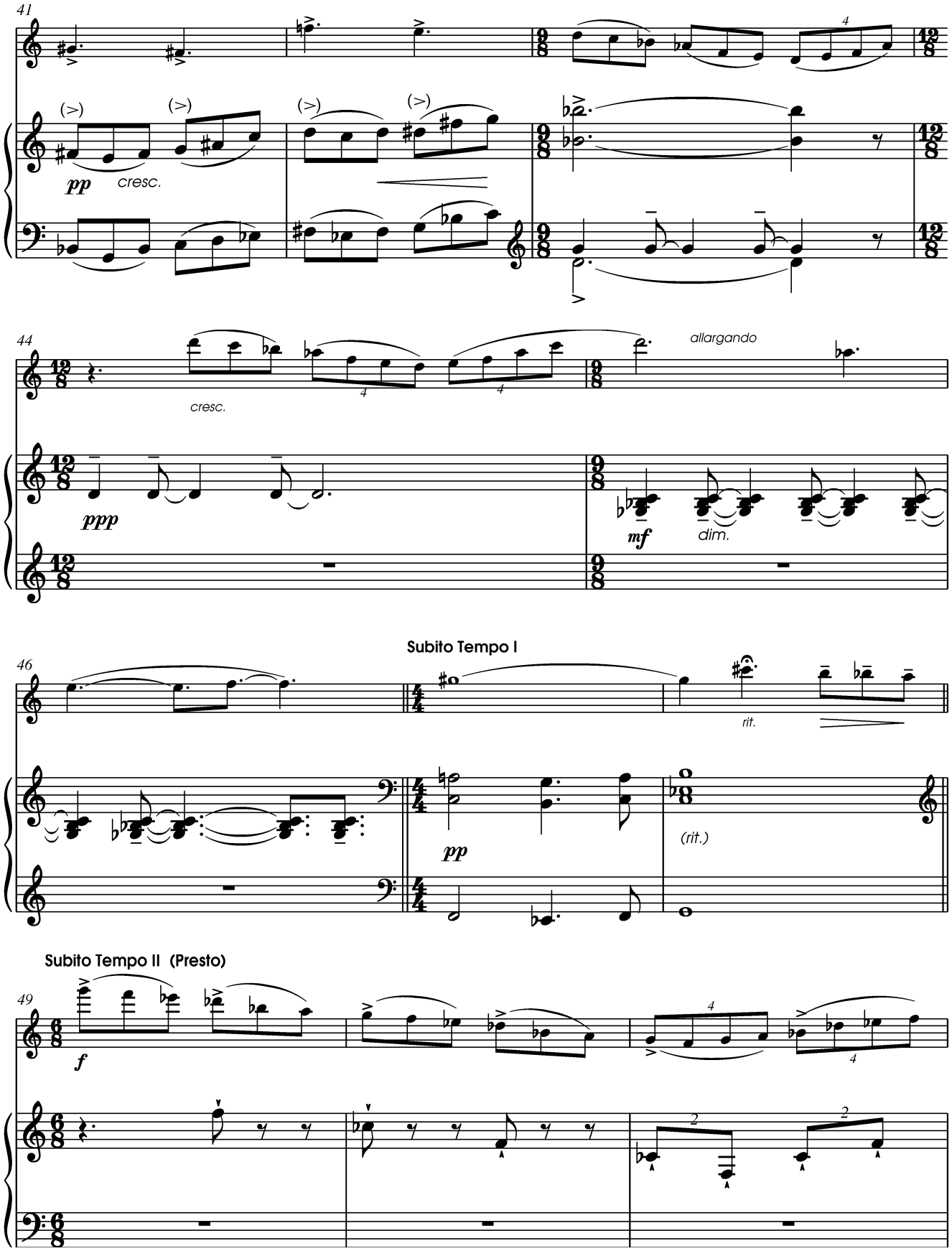
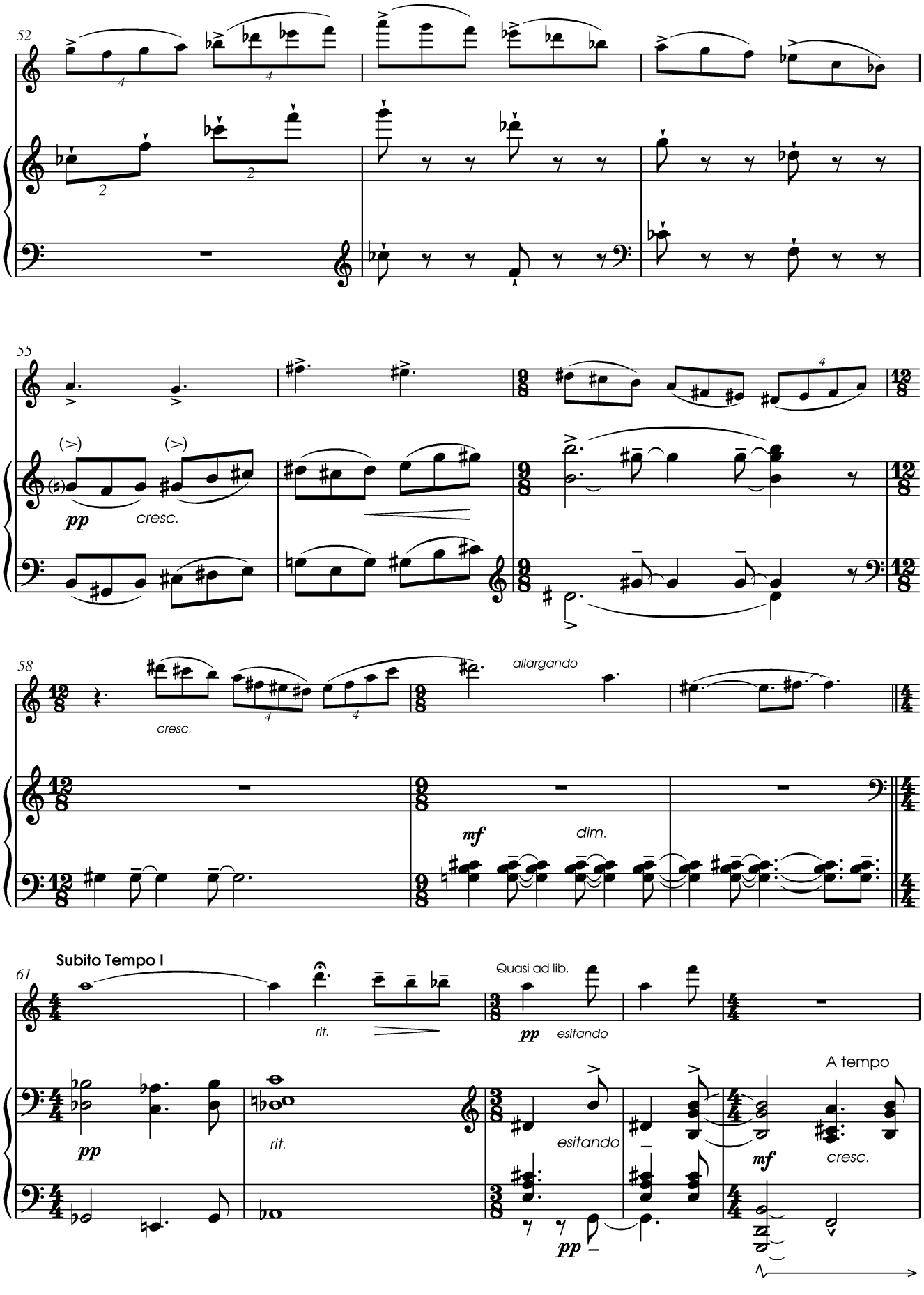
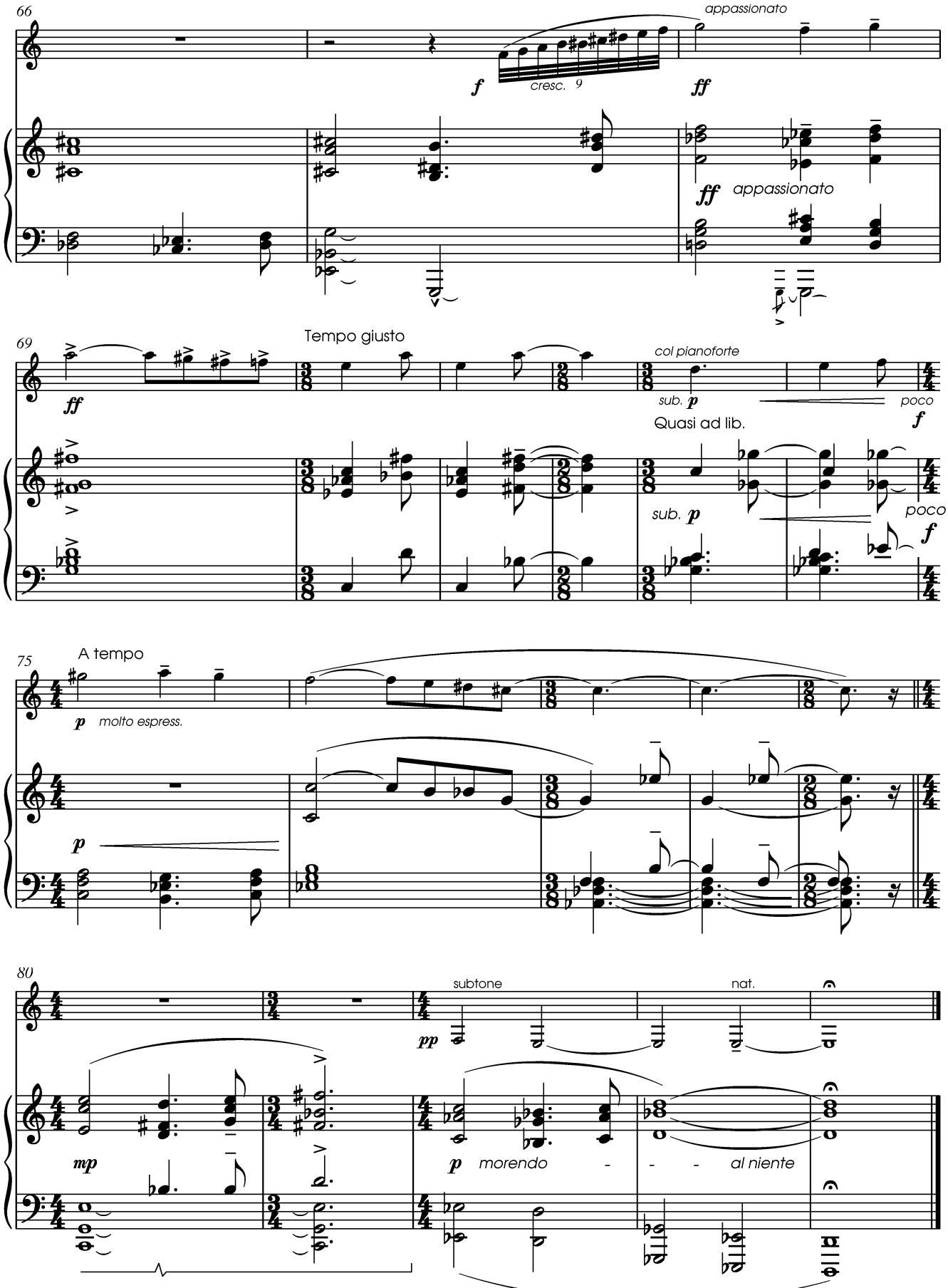

23
A tempo
nat.
mf
cresc.
ff
mf
cresc.
ff
appassionato
27
Quasi ad lib
subtone
pp
esitando
ppp
Presto
33
nat.
f
A tempo
pp
p
mf
brillante
37

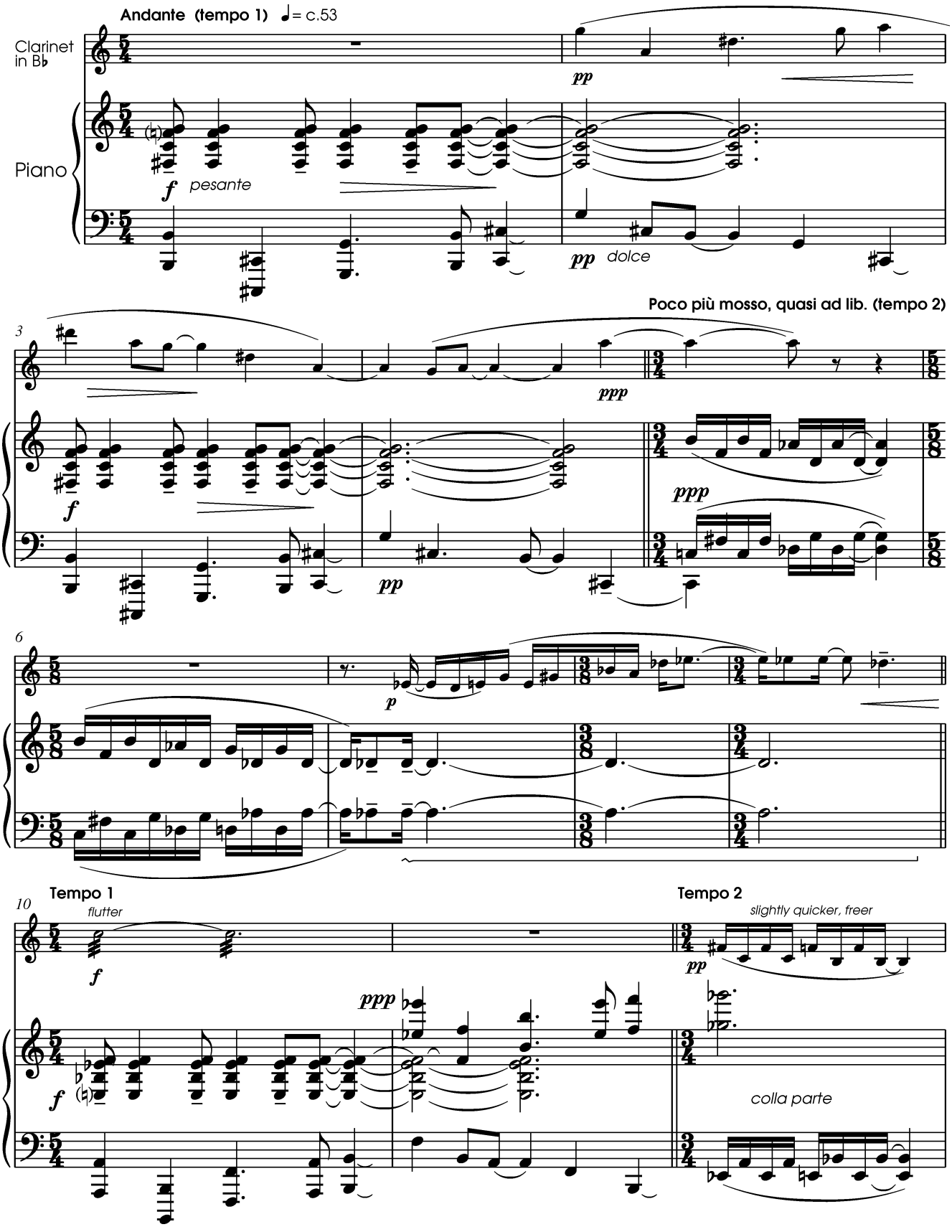

41
(>)
(>)
(>)
(>)
pp
cresc.
44
cresc.
allargando
ppp
mf
dim.
Subito Tempo I
46
rit.
pp
(rit.)
Subito Tempo II (Presto)
49
f


52
55
pp
cresc.
58
cresc.
allargando
mf
dim.
Subito Tempo I
61
rit.
Quasi ad lib.
pp
esitando
A tempo
mf
cresc.


66
appassionato
f
cresc.
9
ff
ff
appassionato
69
Tempo giusto
ff
col pianoforte
sub. p
poco
f
Quasi ad lib.
sub. p
poco
f
75
A tempo
p
molto espress.
p
80
subtone
nat.
pp
mp
p
morendo
al niente

The Owl

ROBERT SPEARING



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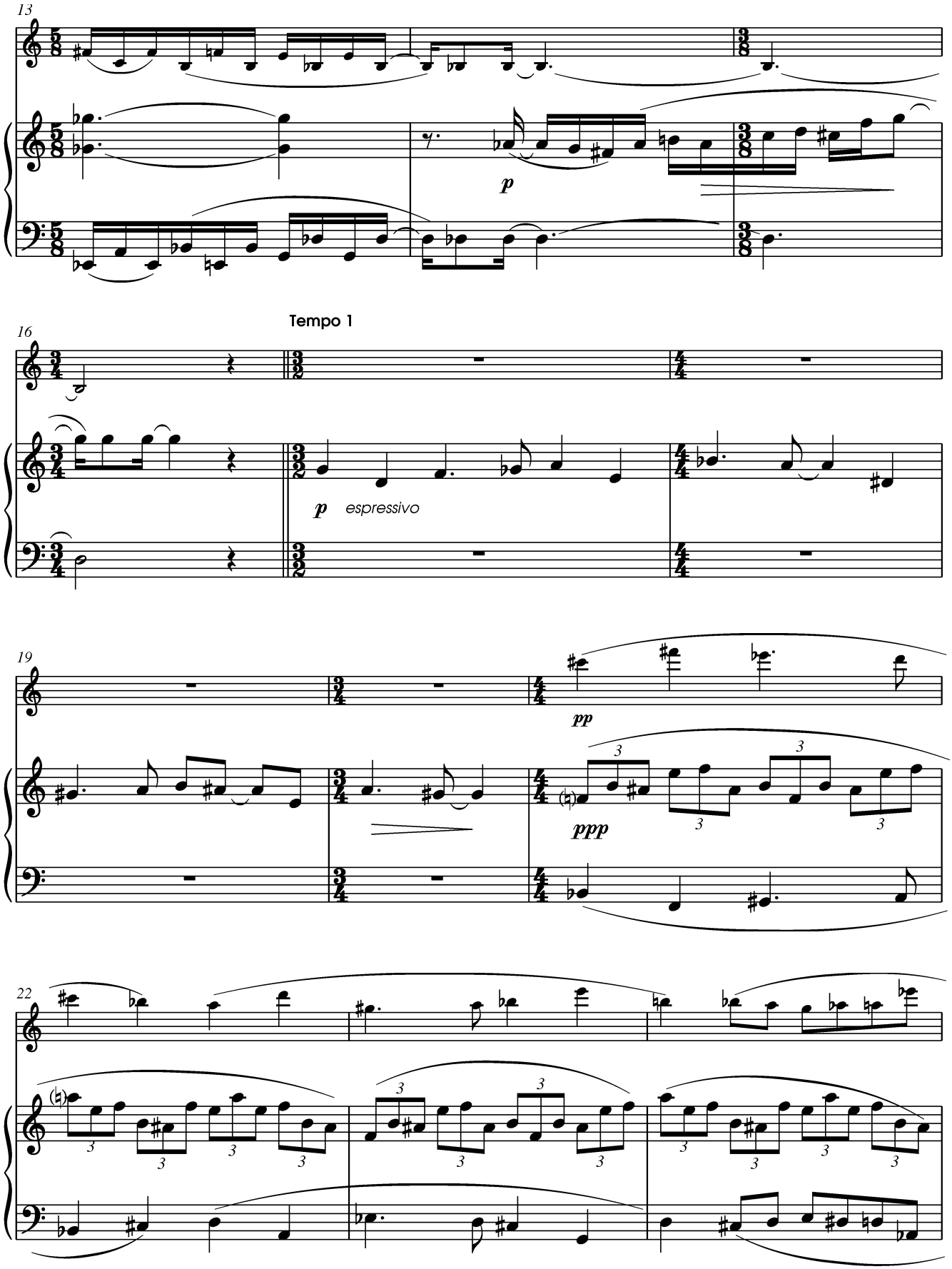
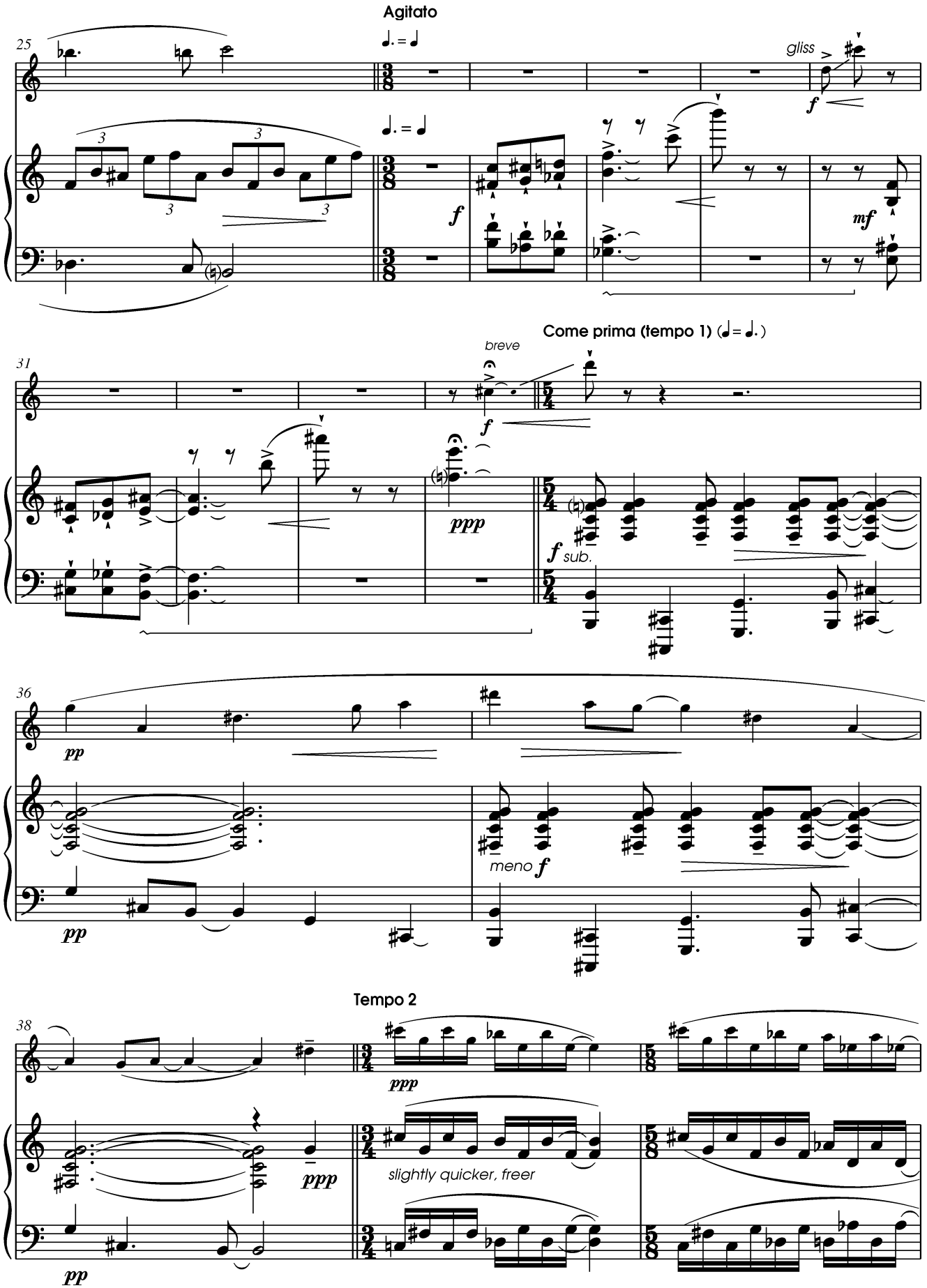
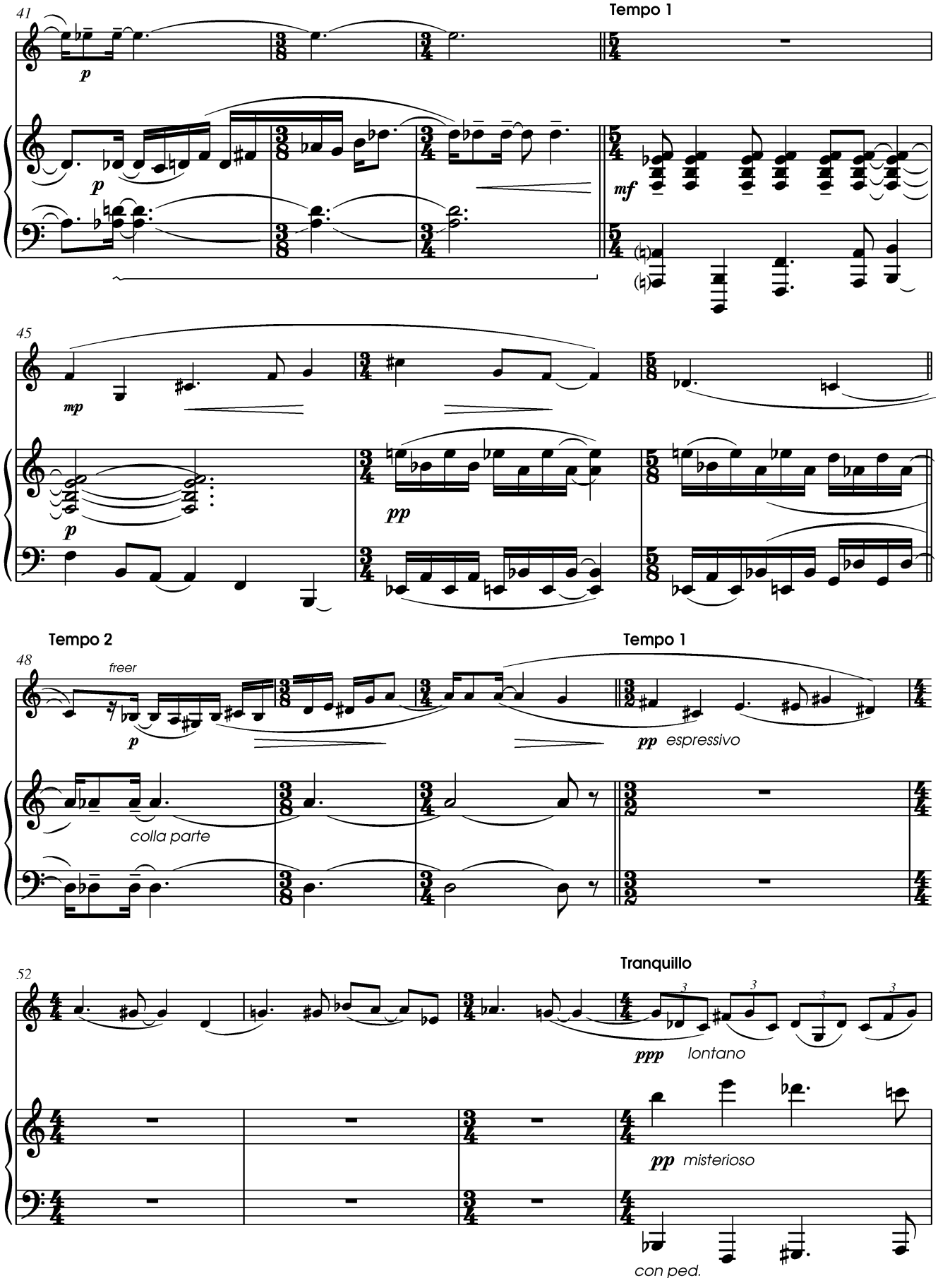
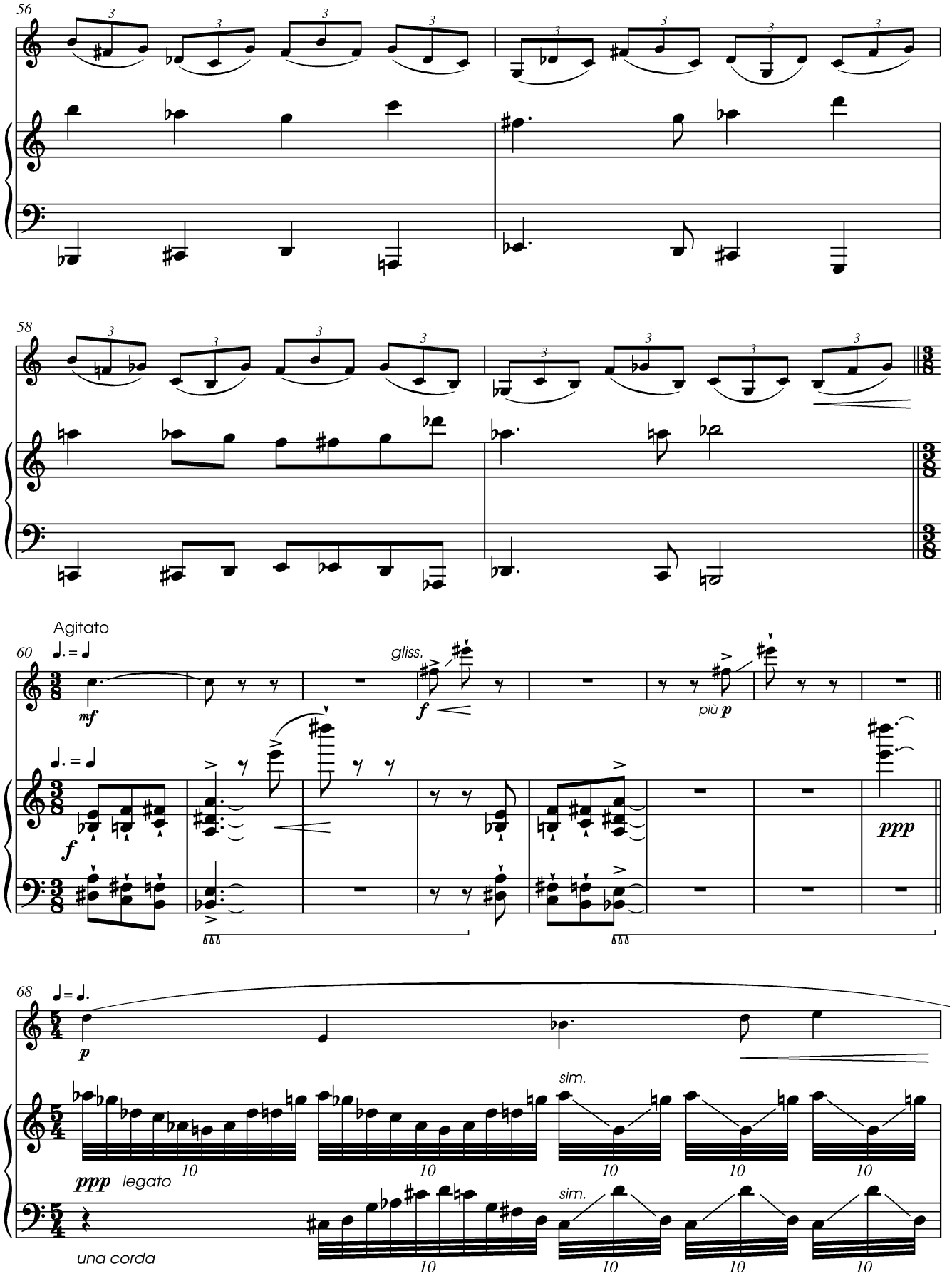
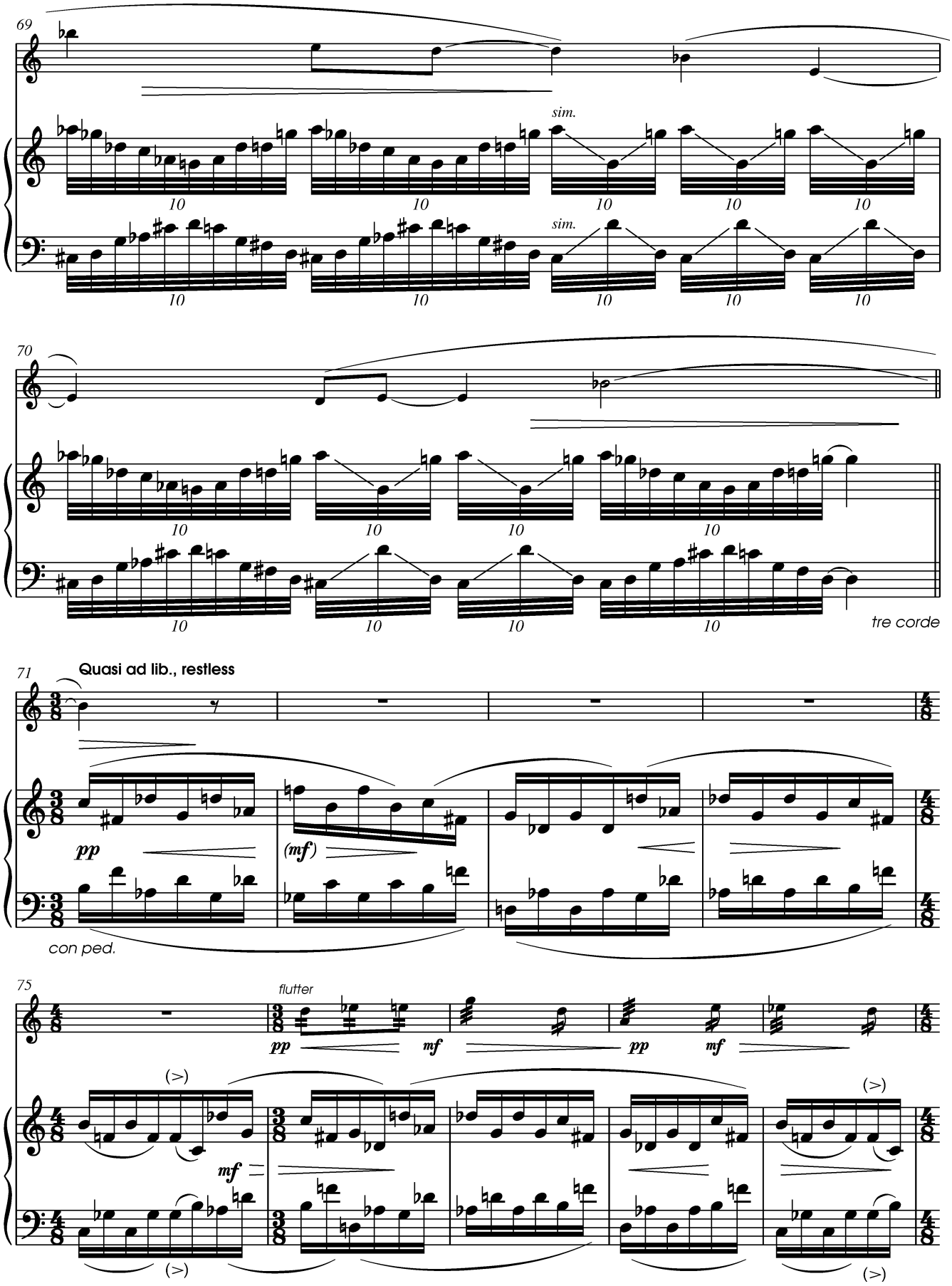
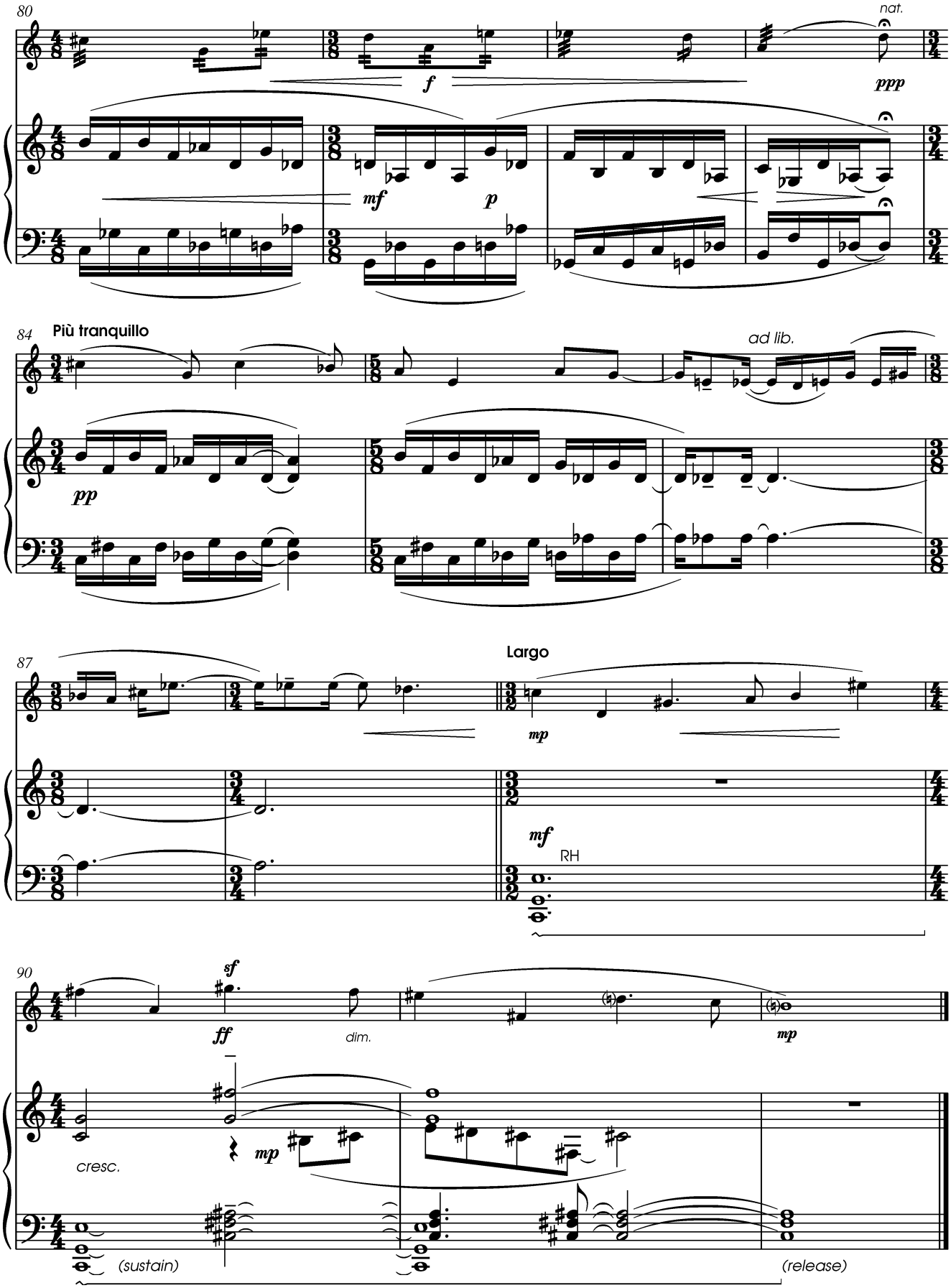

13
p
16
Tempo 1
p espressivo
19
pp
ppp
22


Agitato
25
gliss
f
mf
Come prima (tempo 1) (♩= ♩.)
31
breve
ppp
f sub.
36
pp
meno f
Tempo 2
38
slightly quicker, freer


41
Tempo 1
p
p
mf
45
mp
p
pp
Tempo 2
48
freer
p
Tempo 1
pp espressivo
colla parte
52
Tranquillo
ppp lontano
pp misterioso
con ped.


56
58
Agitato
60
mf
gliss.
f
più p
ppp
68
p
sim.
ppp legato
una corda


69
sim.
sim.
10
70
tre corde
71
Quasi ad lib., restless
pp
(mf)
con ped.
75
flutter
pp
mf
pp
mf
mf
(>)


80
nat.
f
ppp
mf
p
84
Più tranquillo
ad lib.
pp
87
Largo
mp
mf
RH
90
sf
ff
dim.
mp
cresc.
mp
(sustain)
(release)

wings ... dreams

for mixed voices, solo cello and piano duo

ROBERT SPEARING

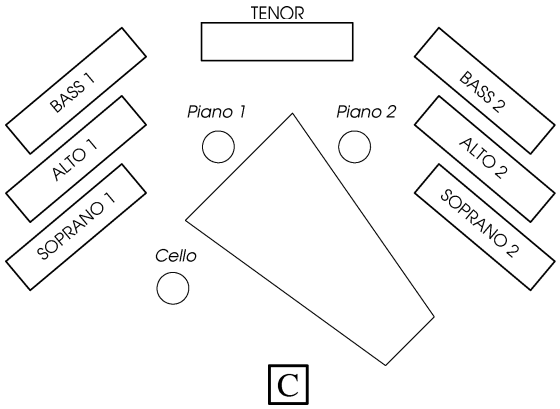
text from a sonnet by William Wordsworth

wings ... dreams

ROBERT SPEARING

Suggested platform layout

(the piano lid should be removed)



Text by William Wordsworth

from a sonnet composed sometime before 1807

Wings have we, - and as far as we can go
We may find pleasure: wilderness and wood,
Blank ocean and mere sky, support that mood
Which with the lofty sanctifies the low.
Dreams, books, are each a world; and books we know,
Are a substantial world, both pure and good ...

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Performance notes

RHYTHM and TEMPO

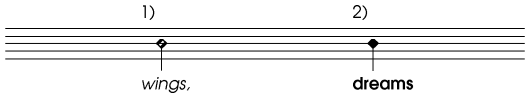
Bright, incisive
This underlines the importance of colour and articulation of words and sounds
The tempo should be moderate and flowing - neither too fast nor too slow - and above all, flexible

METRE

Barlines do not generally imply rhythmic emphasis, which should be dictated by accents, or simply by the flow of the text

NOTATION

Diamond-headed notes indicate spoken rather than sung sounds
These are of two types:
1) whispered sounds - a projected 'stage' whisper, breathy in tone (italic text)
2) ordinary speech (bold text)



WORDS and SOUNDS

Particularly clear articulation of words and sounds is needed
The text has of course its overall meaning, but so does each individual word
Sometimes the sound of that word expresses its meaning literally

Some words are deliberately incomplete or blend into new sounds
- an arrow indicates where this occurs →

A wavy line indicates a slow undulation in pitch for whispered or spoken sounds

Vocalized sounds (usually bracketed) include the following:
(ng) - hum with lips open
(mm) - hum with lips closed
(z) - buzz on closing 's' sound (e.g. dream(z)
(zz) - continuous, vocalized 'zed' sound
(sh) - self explanatory!
(ss) - continuous 's' sound, but varying in pitch
FINAL CONSONANTS should sound on following rests where not otherwise indicated

Some consonants are percussive in effect:
k
ks

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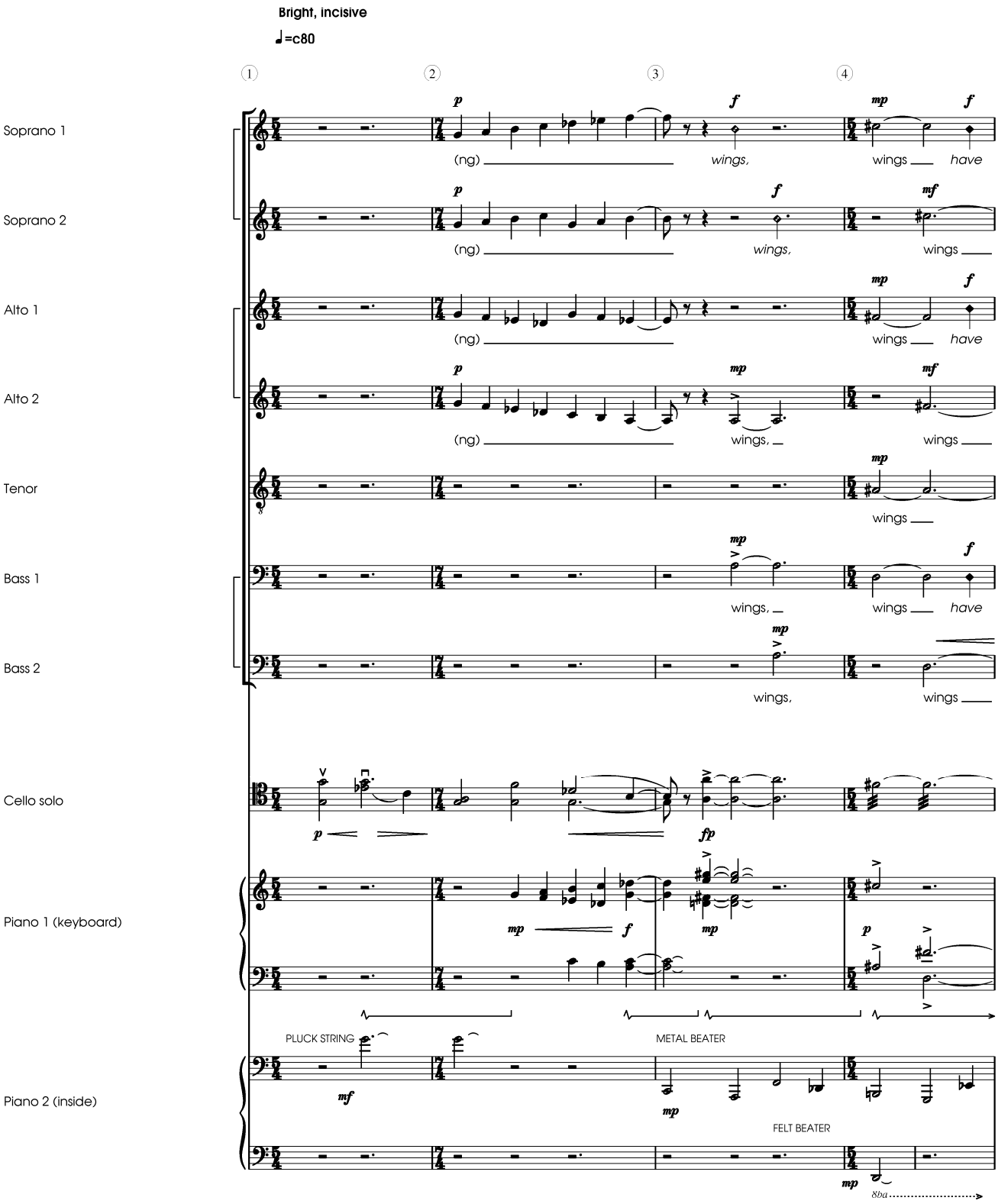

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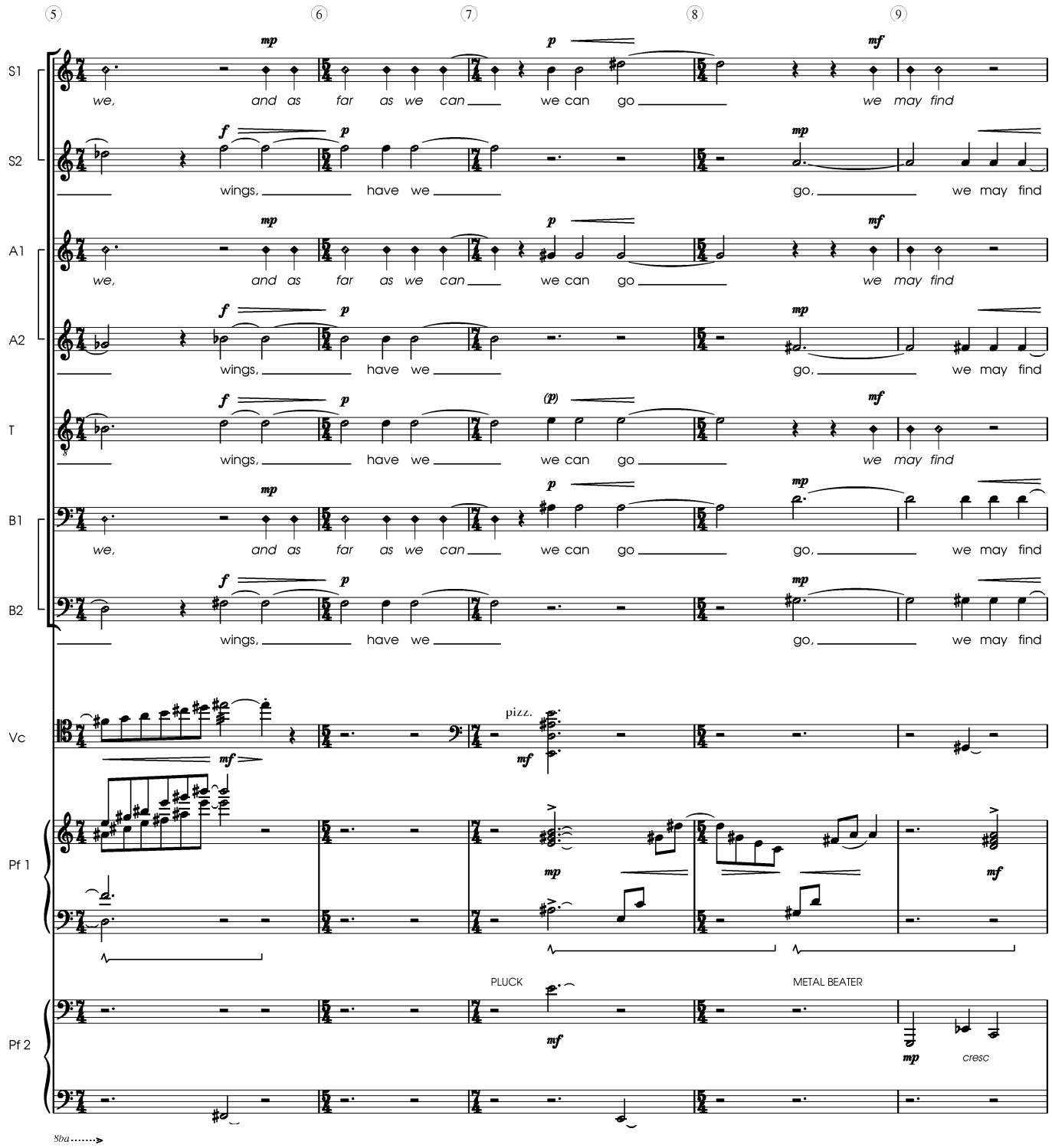
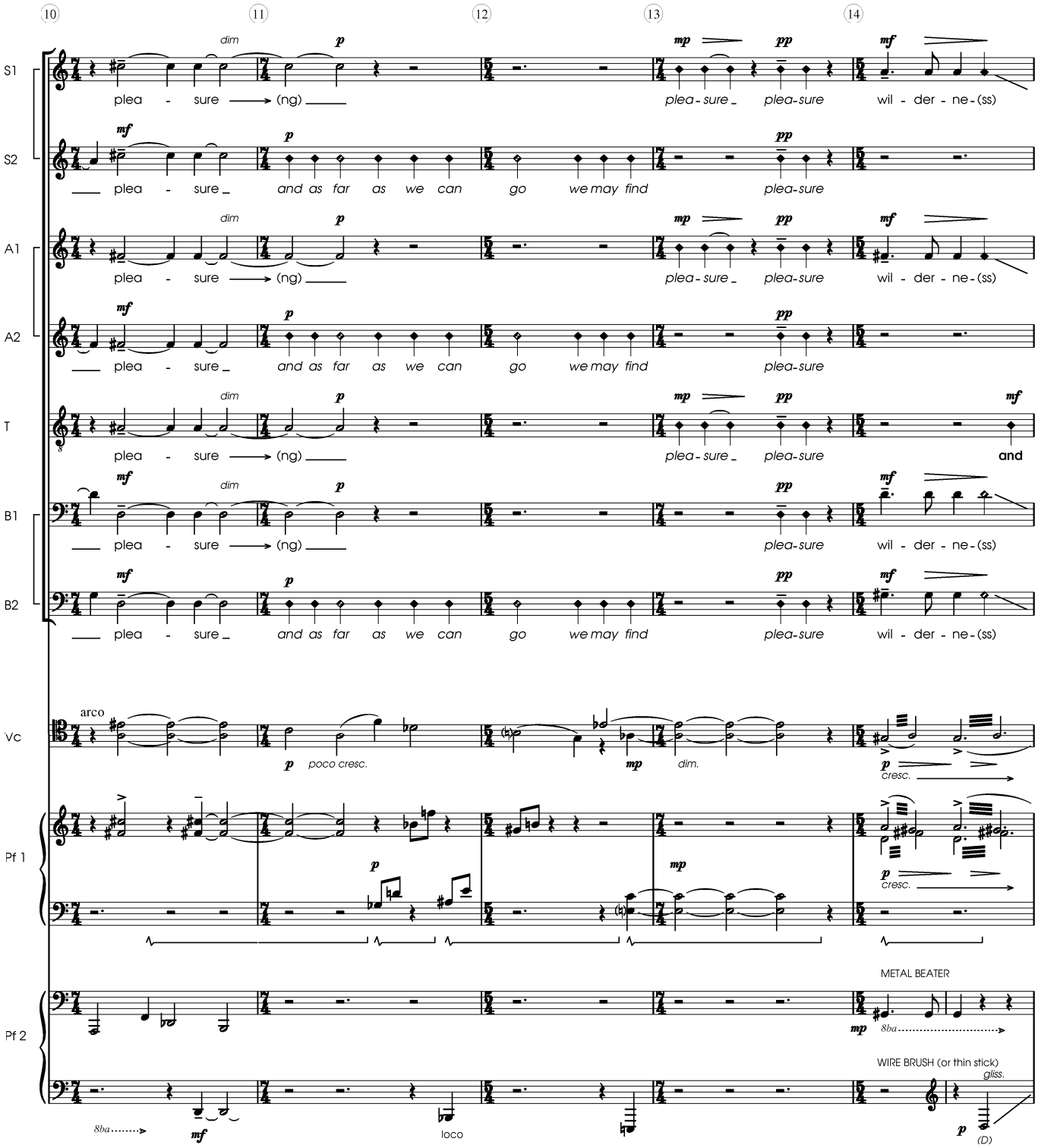
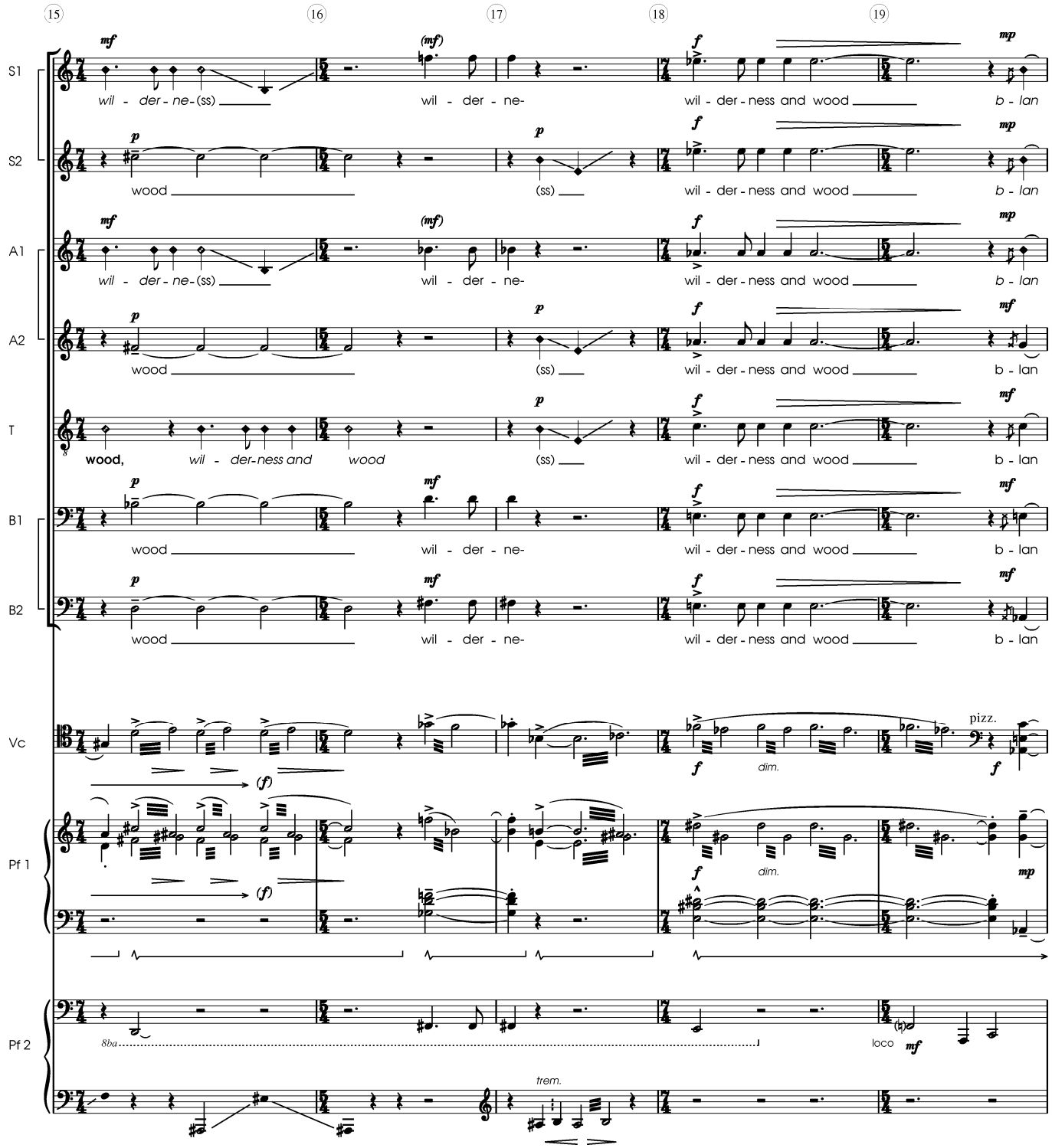
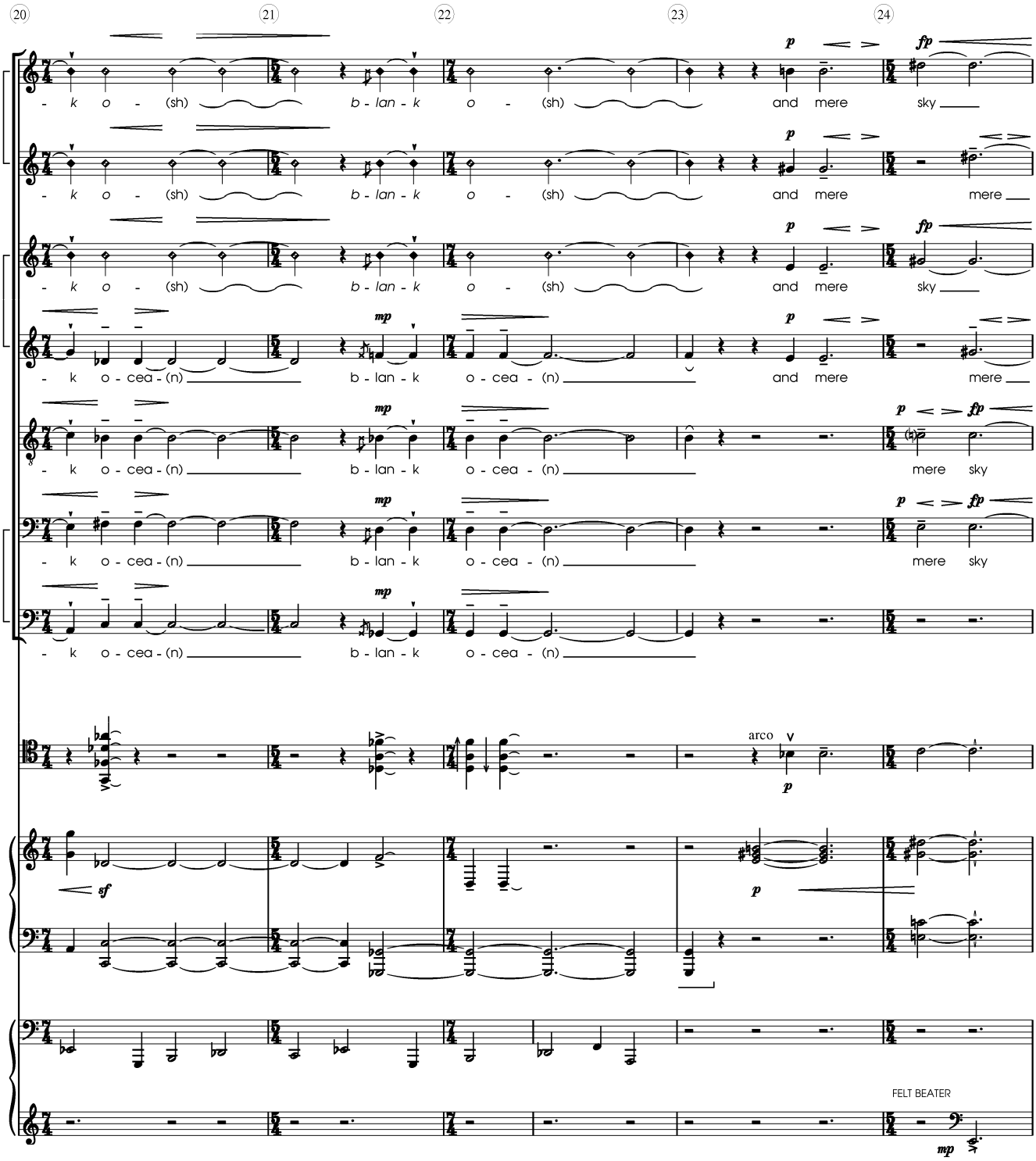
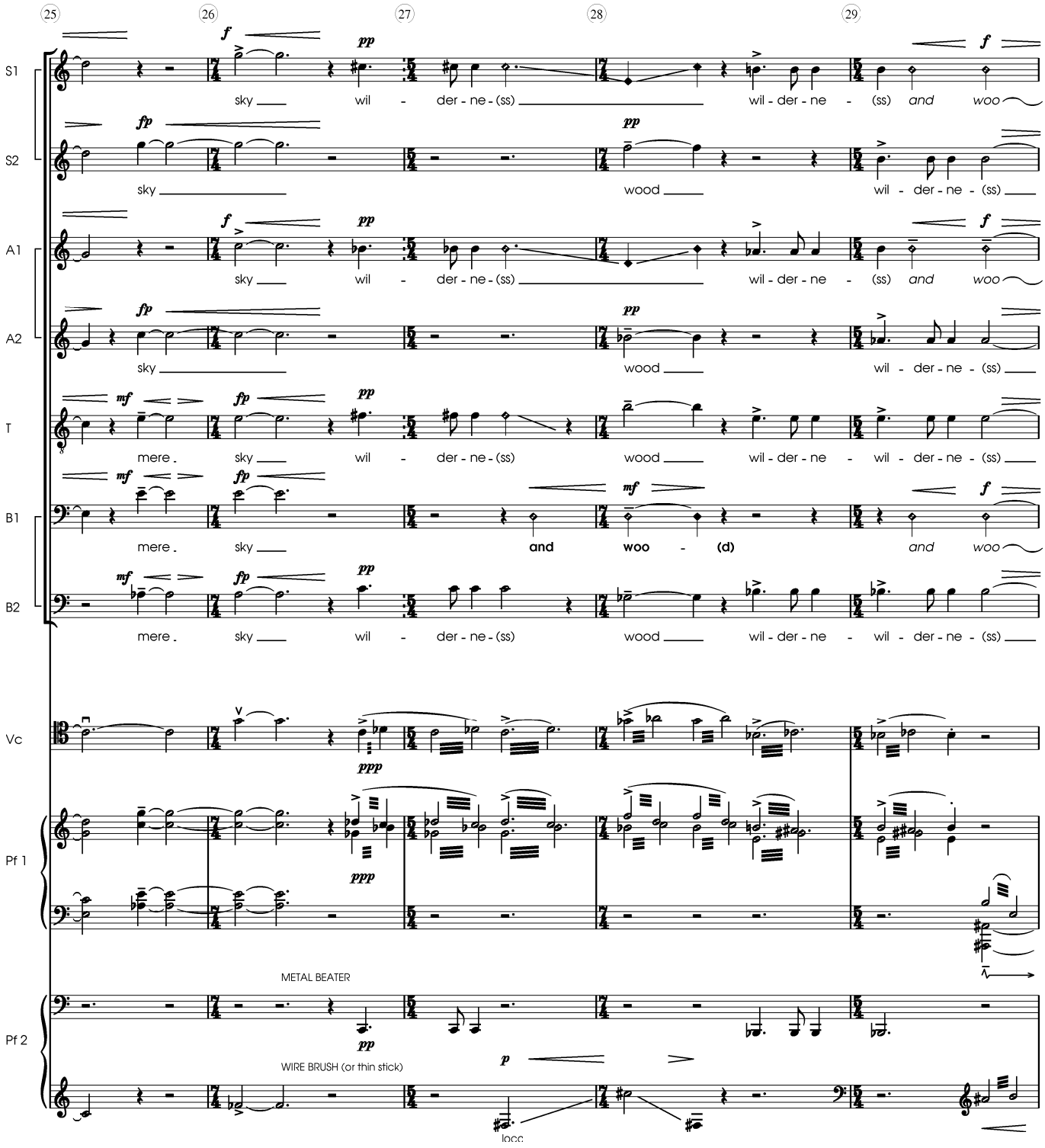
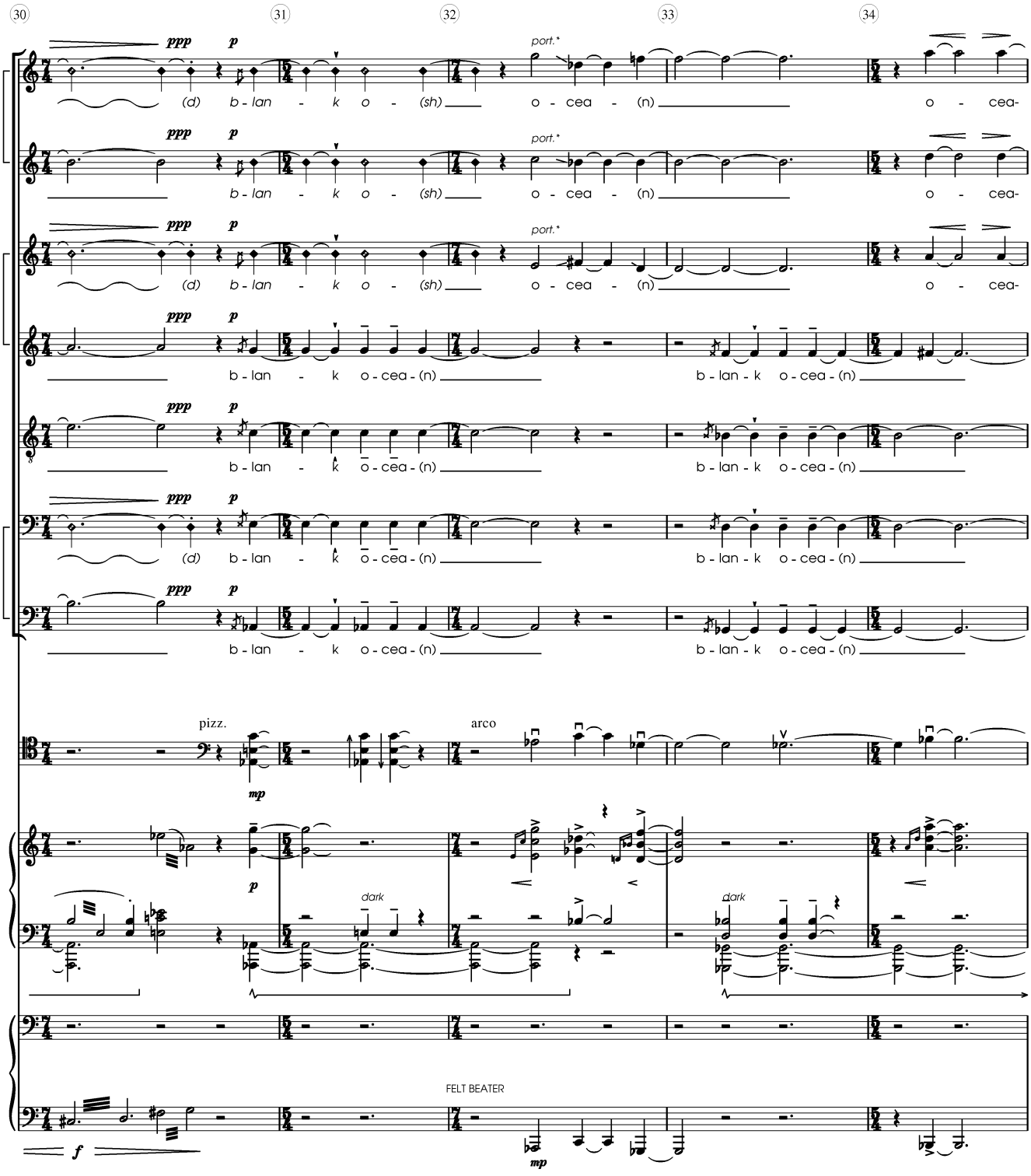

5
6
7
8
9
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
we, and as far as we can we can go we may find
wings, have we go, we may find
pizz.
PLUCK
METAL BEATER
cresc
8ba


10
11
12
13
14
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
plea - sure (ng)
plea - sure and as far as we can go we may find plea-sure
plea-sure plea-sure
wil - der - ne-(ss)
and
arco
poco cresc.
dim.
cresc.
METAL BEATER
WIRE BRUSH (or thin stick)
gliss.
loco
8ba
(D)

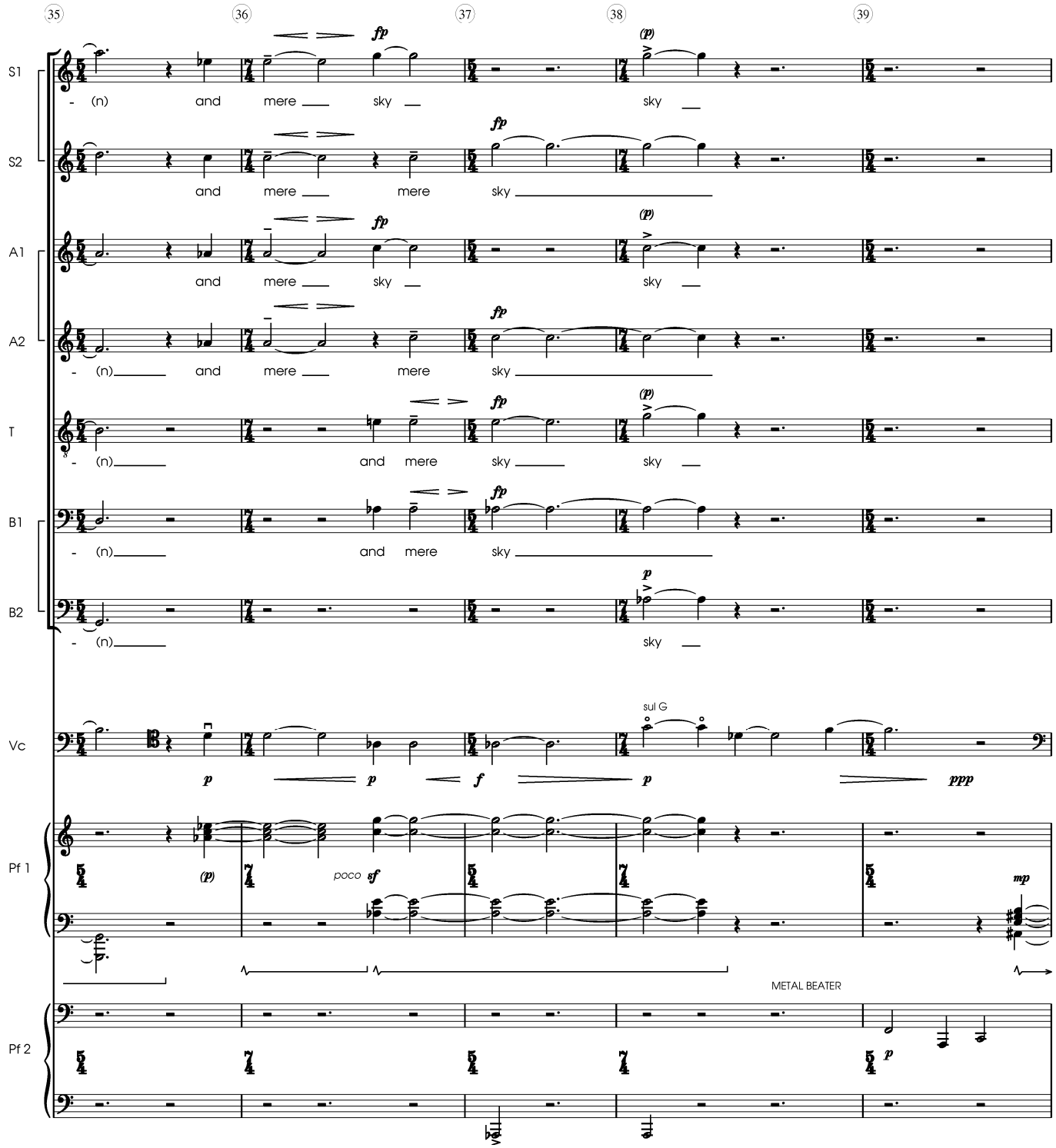

15
16
17
18
19
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
wil - der - ne-(ss)
wil - der - ne-
wil - der - ness and wood
b - lan
wood
(ss)
wood, wil - der-ness and wood
pizz.
dim.
8ba
loco
trem.

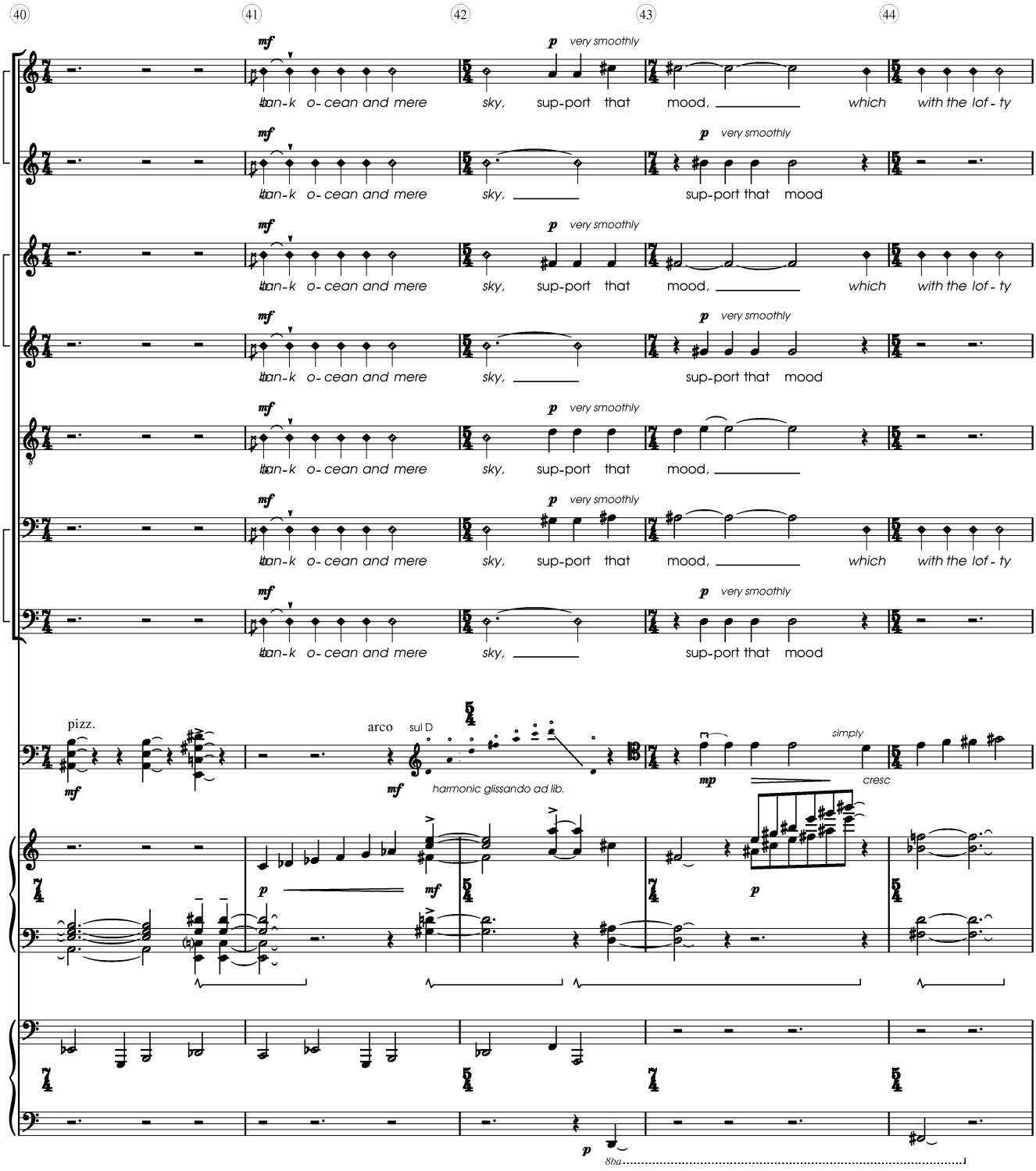

20
21
22
23
24
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
- k o - (sh) b - lan - k o - (sh) and mere sky
- k o - (sh) b - lan - k o - (sh) and mere mere
- k o - (sh) b - lan - k o - (sh) and mere sky
- k o - cea - (n) b - lan - k o - cea - (n) and mere mere
- k o - cea - (n) b - lan - k o - cea - (n) mere sky
- k o - cea - (n) b - lan - k o - cea - (n) mere sky
- k o - cea - (n) b - lan - k o - cea - (n)
arco
FELT BEATER

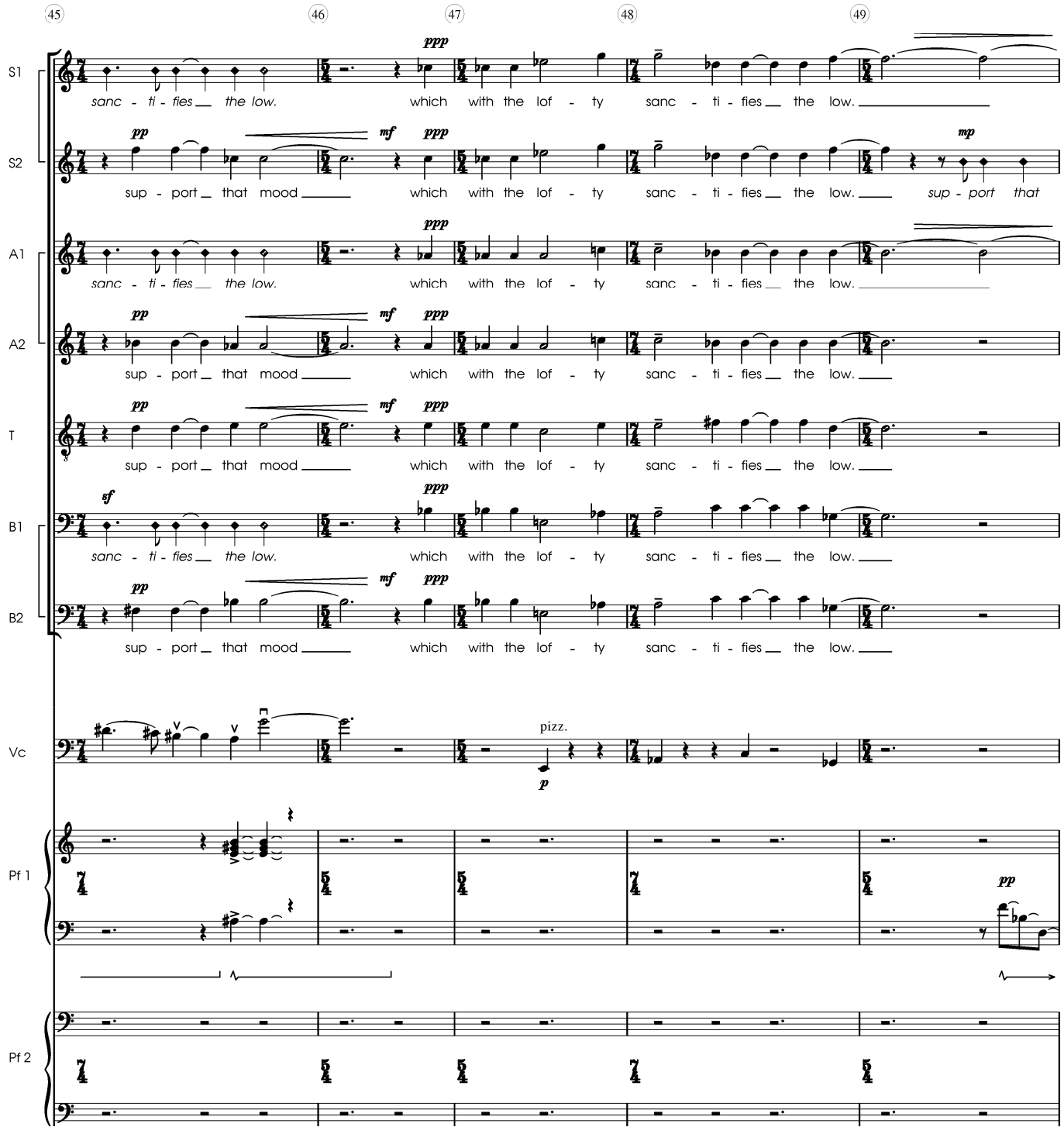

25
26
27
28
29
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
sky wil - der - ne - (ss) wil - der - ne - (ss) and woo
sky wood wil - der - ne - (ss)
mere sky wil - der - ne - (ss) wood wil - der - ne - wil - der - ne - (ss)
mere sky and woo - (d) and woo
METAL BEATER
WIRE BRUSH (or thin stick)
loco

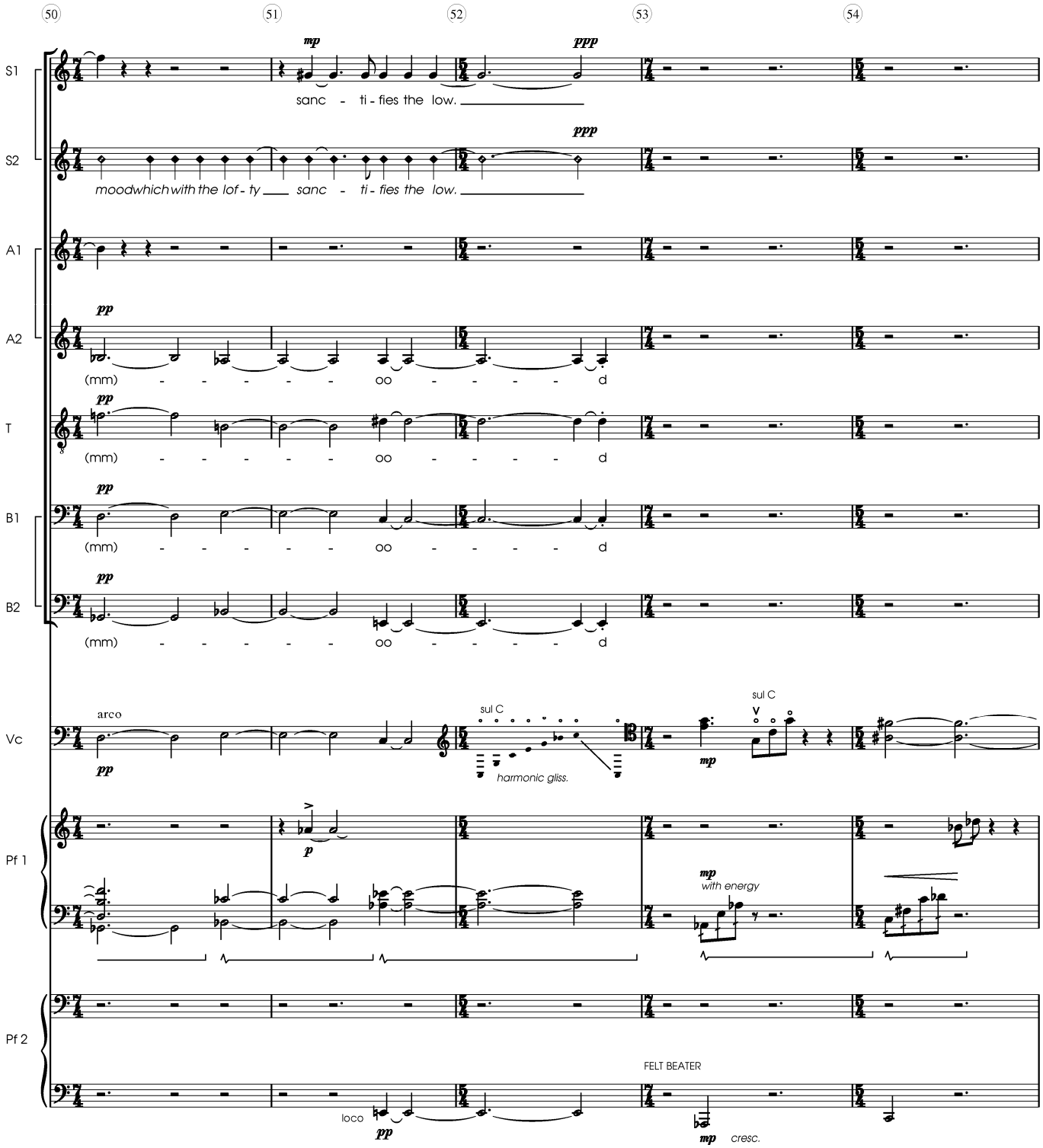


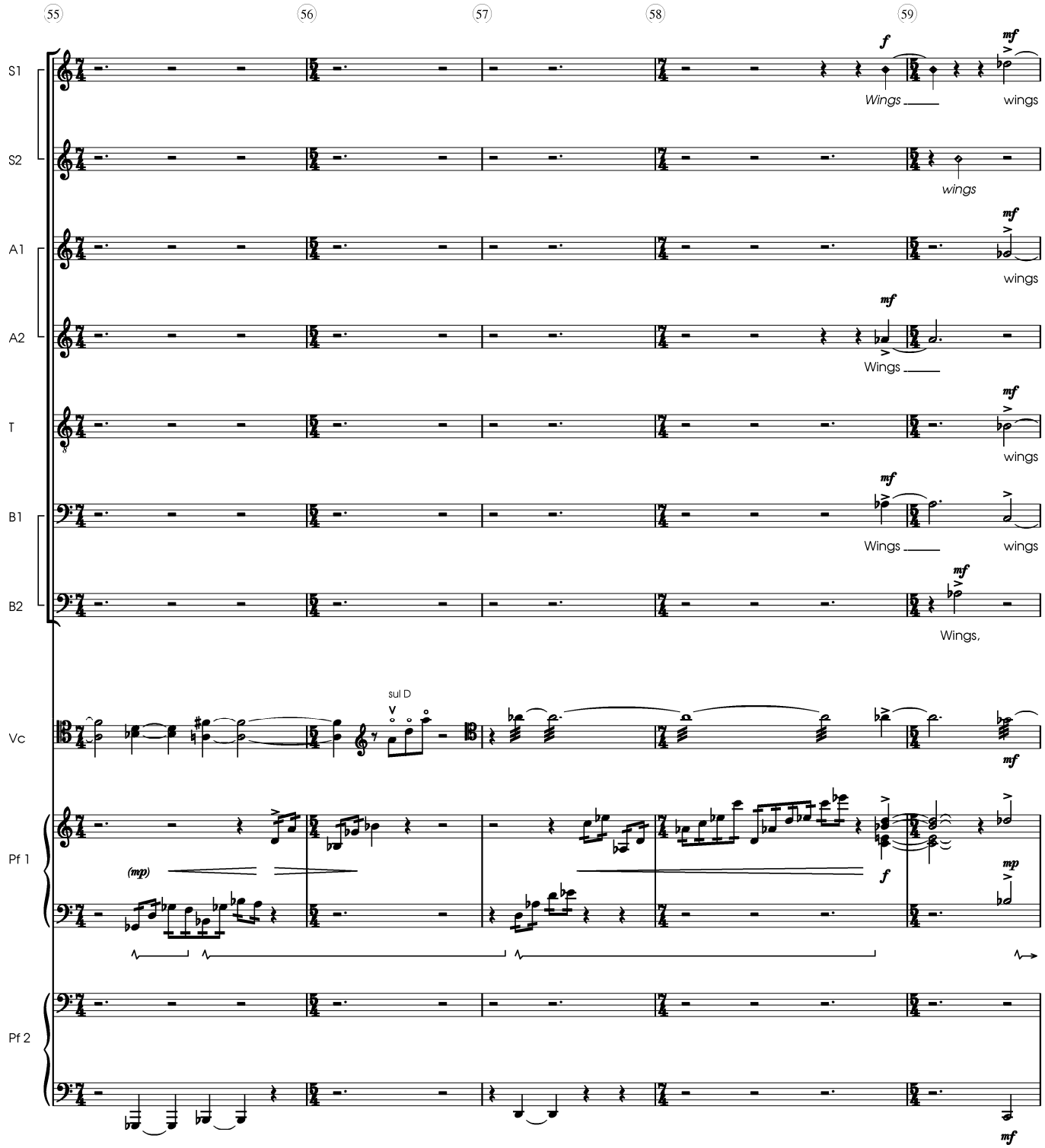
*port. - HOLD the pitch before sliding to next note

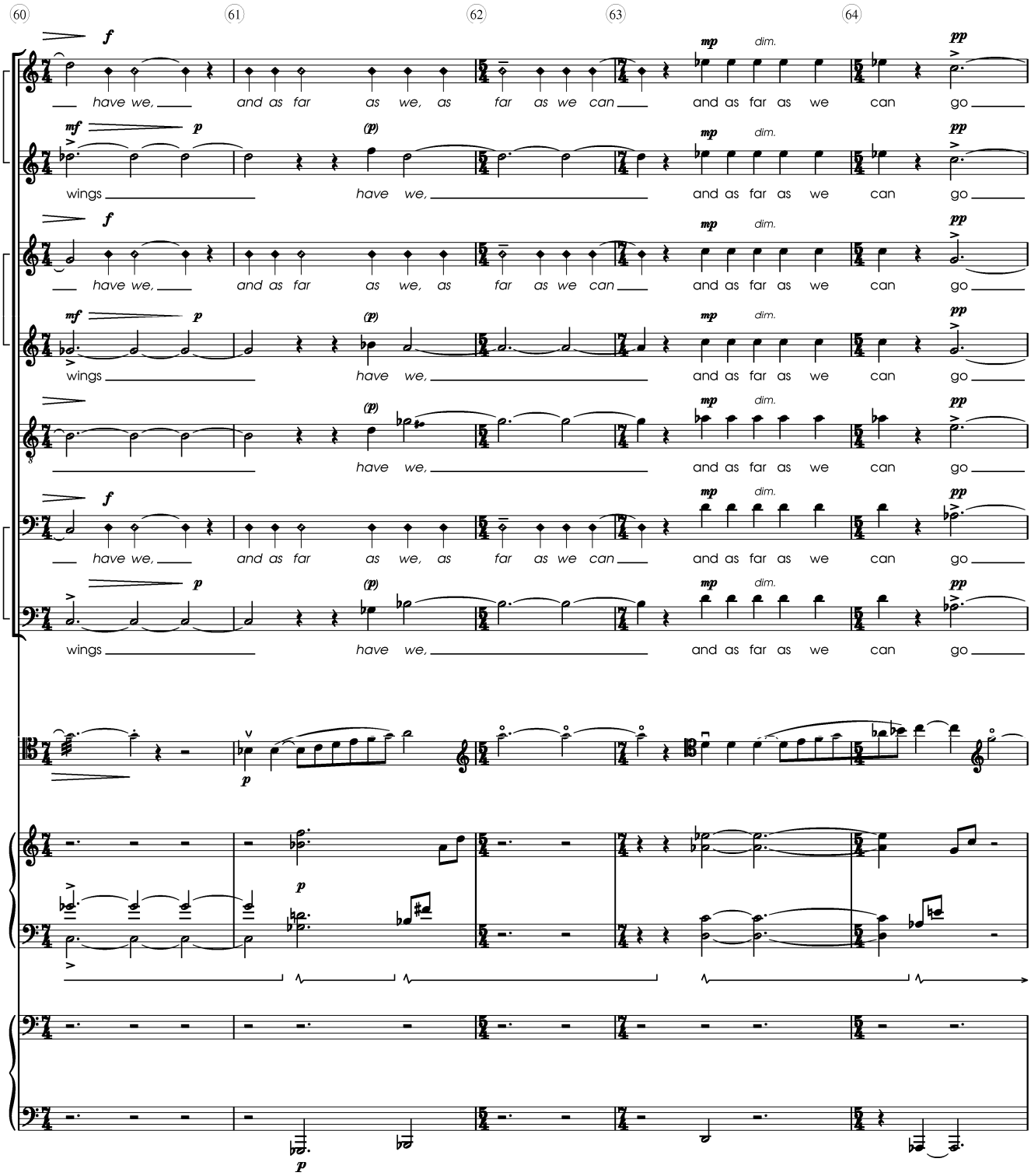

35
36
37
38
39
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
- (n) and mere sky sky
and mere mere sky
and mere sky sky
- (n) and mere mere sky
- (n) and mere sky sky
- (n) and mere sky
- (n) sky
sul G
poco sf
METAL BEATER

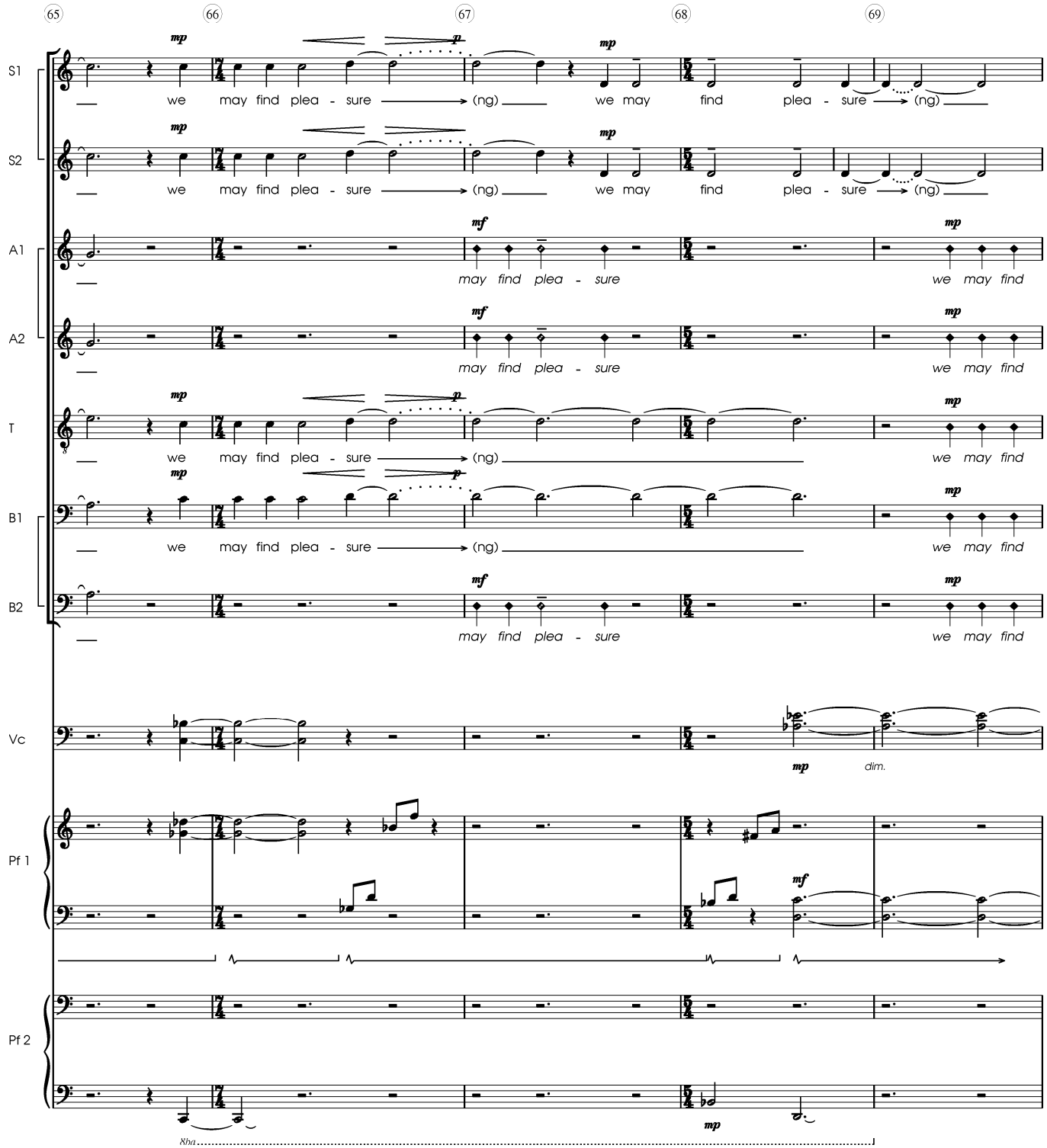

40
41
42
43
44
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
mf
p
very smoothly
than-k o- cean and mere sky, sup-port that mood, which with the lof - ty
sup-port that mood
pizz.
arco
sul D
harmonic glissando ad lib.
simply
mp
cresc
ßba

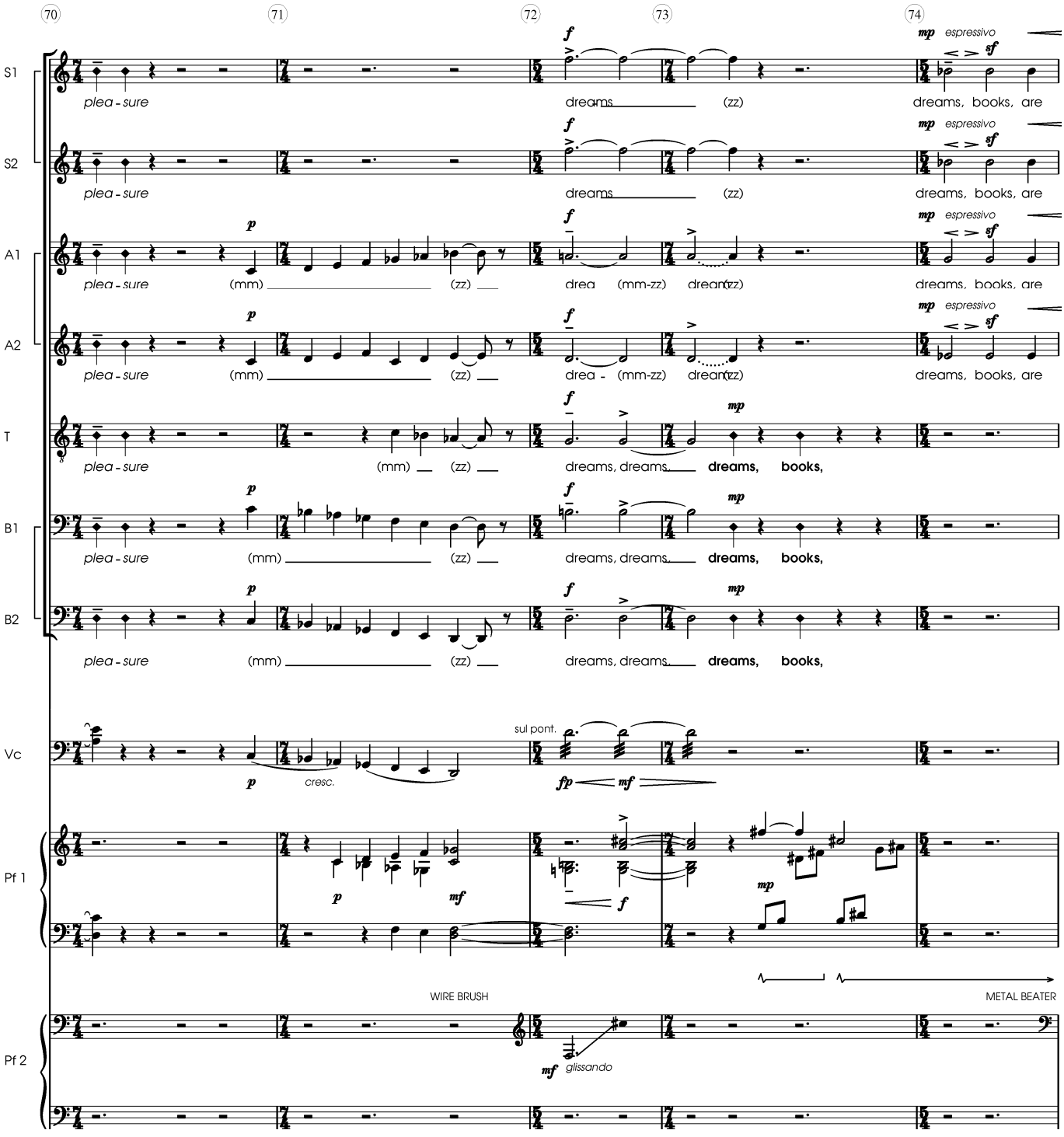

45
46
47
48
49
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
sanc - ti - fies the low. which with the lof - ty sanc - ti - fies the low.
sup - port that mood which with the lof - ty sanc - ti - fies the low. sup - port that
pizz.

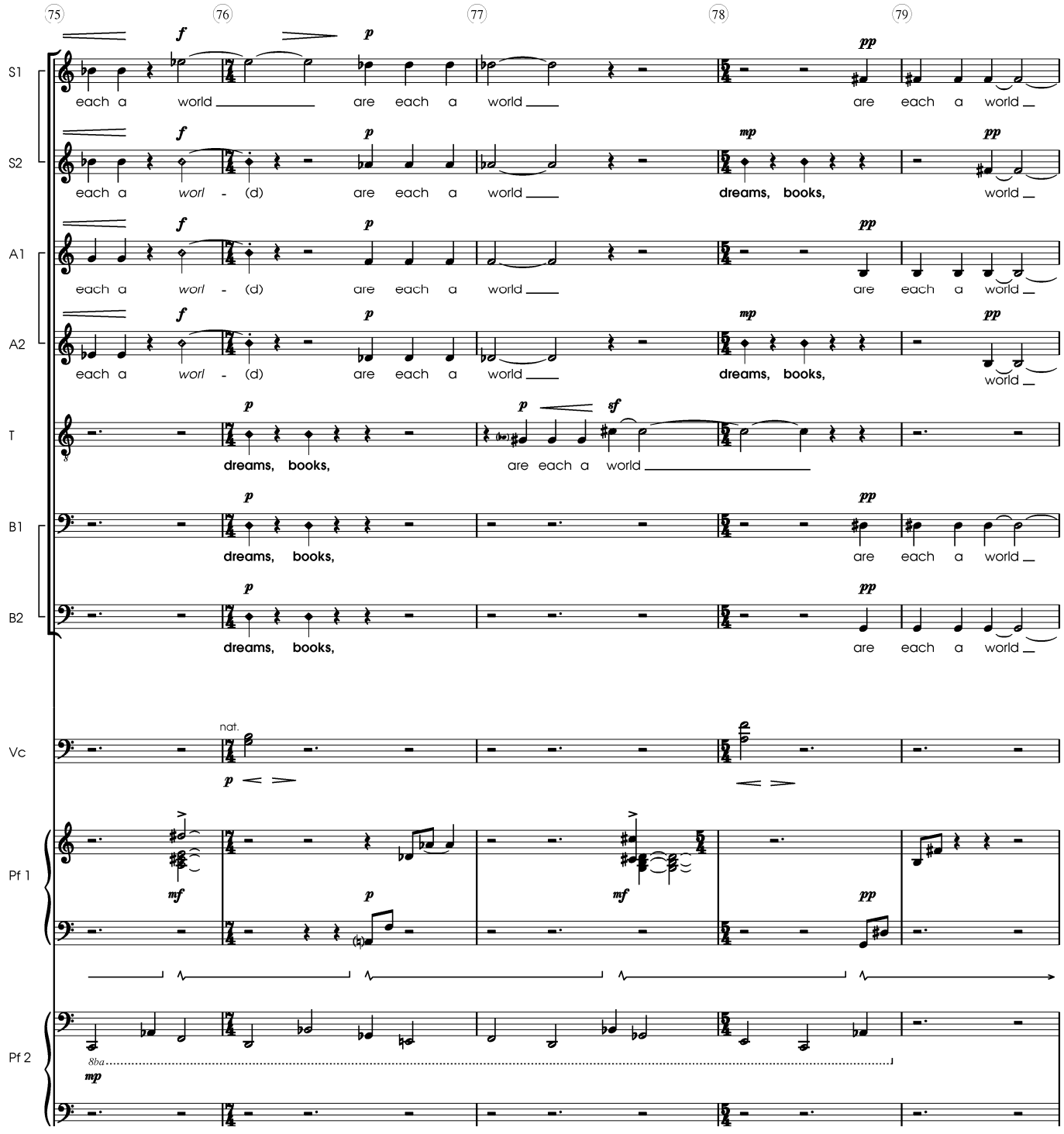

50
51
52
53
54
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
mp
ppp
sanc - ti - fies the low.
moodwhich with the lof - ty
pp
(mm) - - - - - oo - - - - - d
arco
sul C
harmonic gliss.
p
with energy
FELT BEATER
loco
cresc.

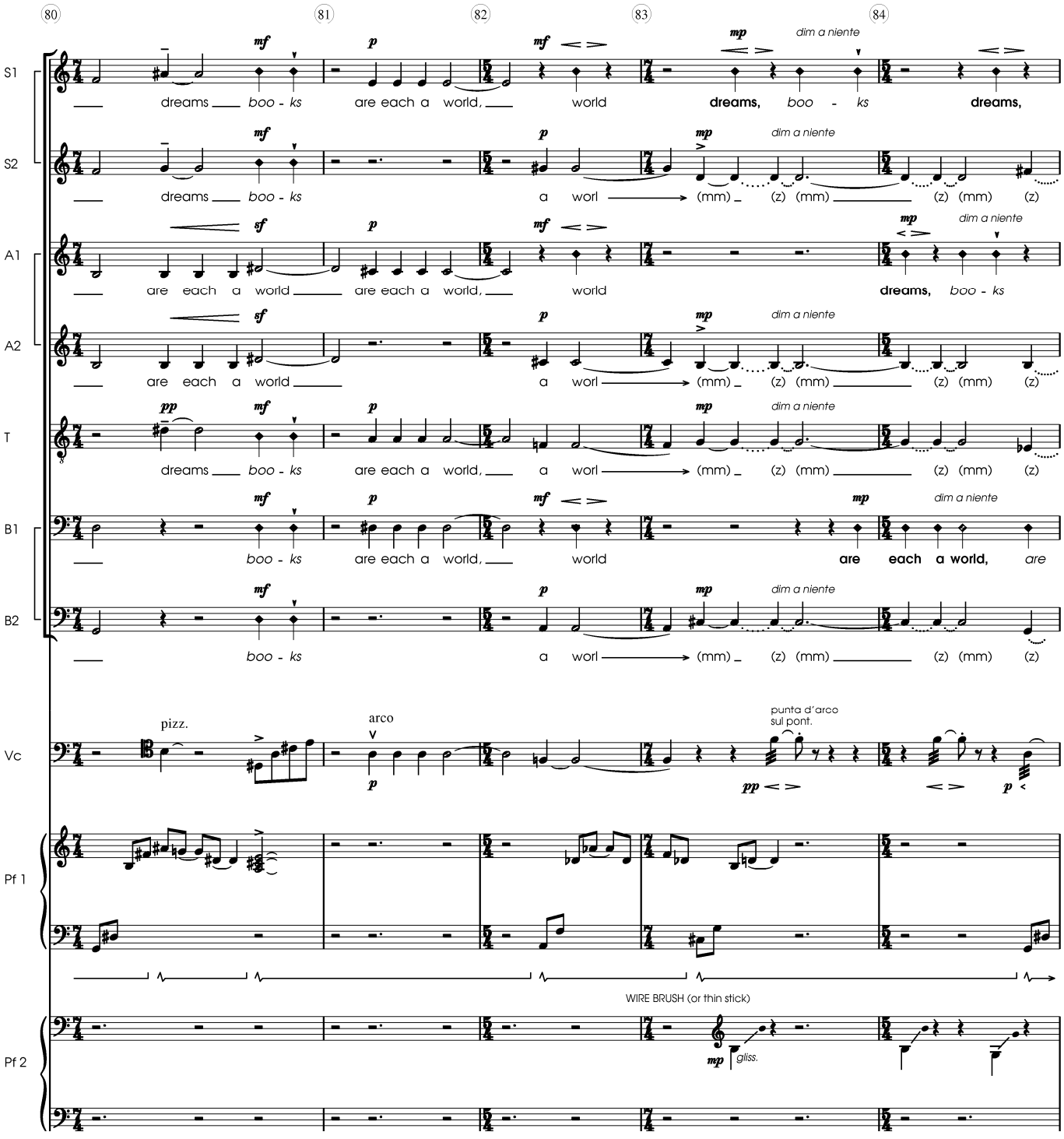

55
56
57
58
59
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
f
mf
Wings
wings
Wings,
sul D
(mp)
mp

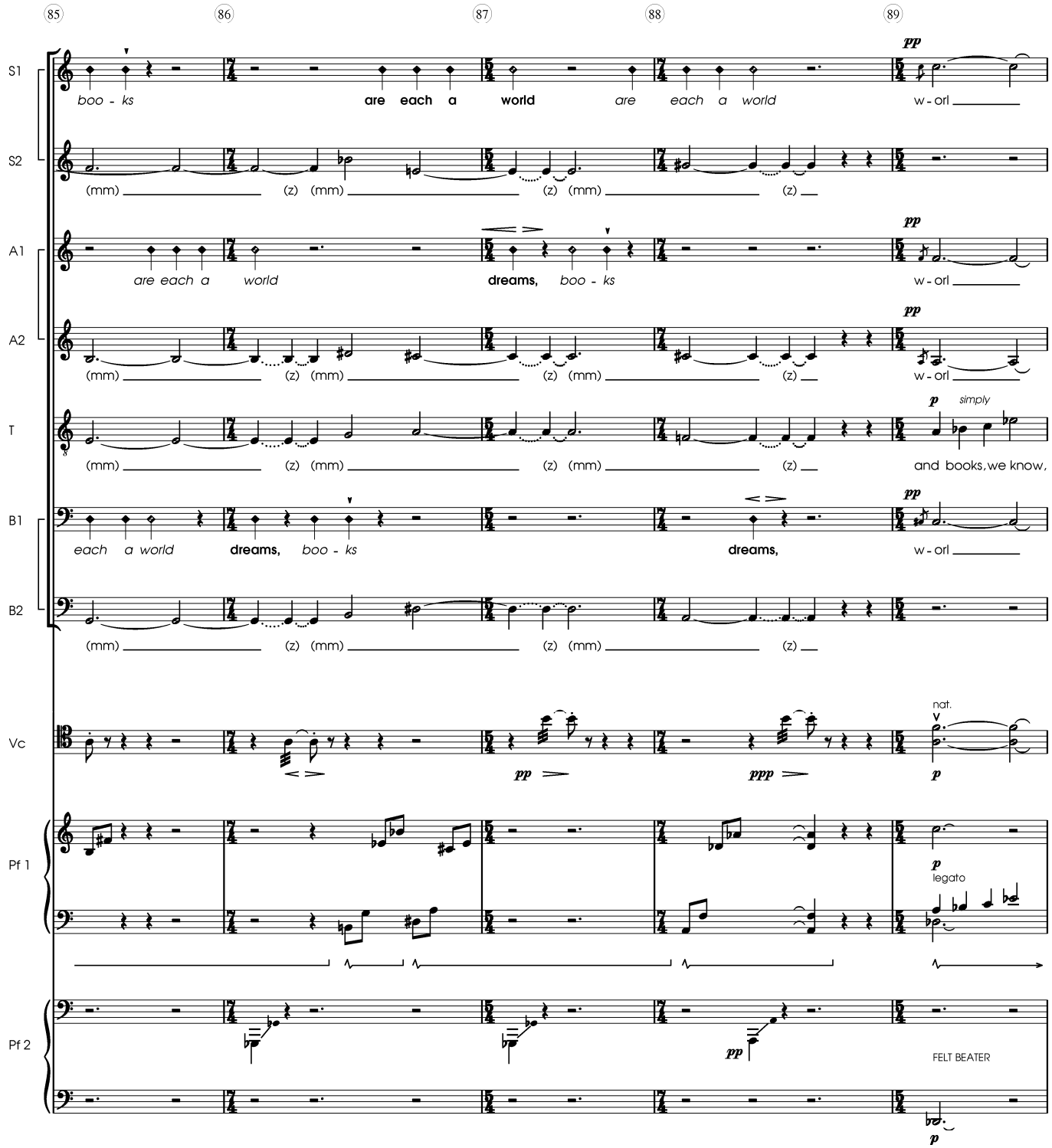

60
61
62
63
64
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
have we, and as far as we, as far as we can and as far as we can go
wings have we, and as far as we can go
f
mf
p
(p)
mp
dim.
pp

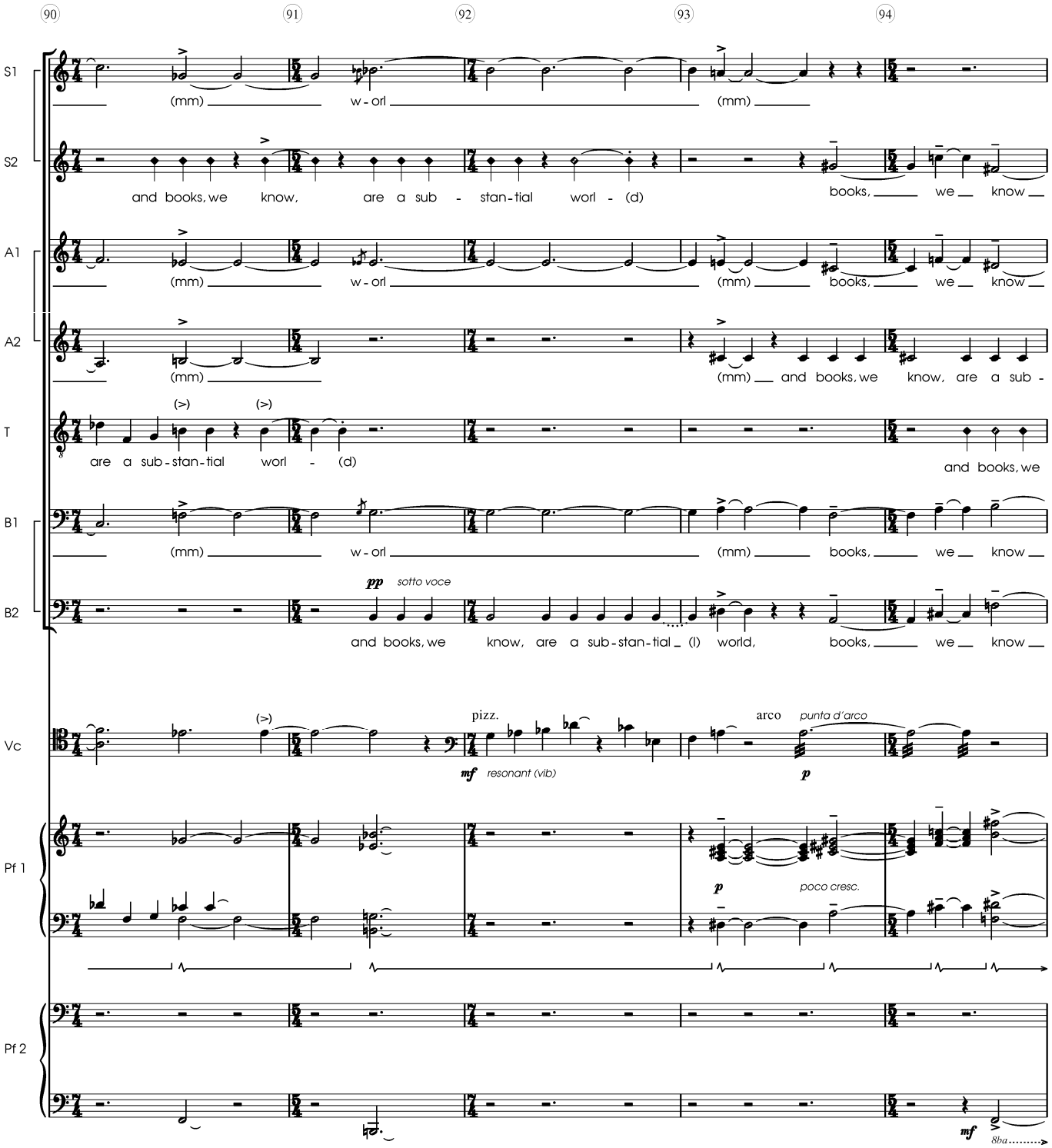

65
66
67
68
69
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
we may find plea - sure (ng) we may find plea - sure (ng)
may find plea - sure
we may find
dim.
8ba

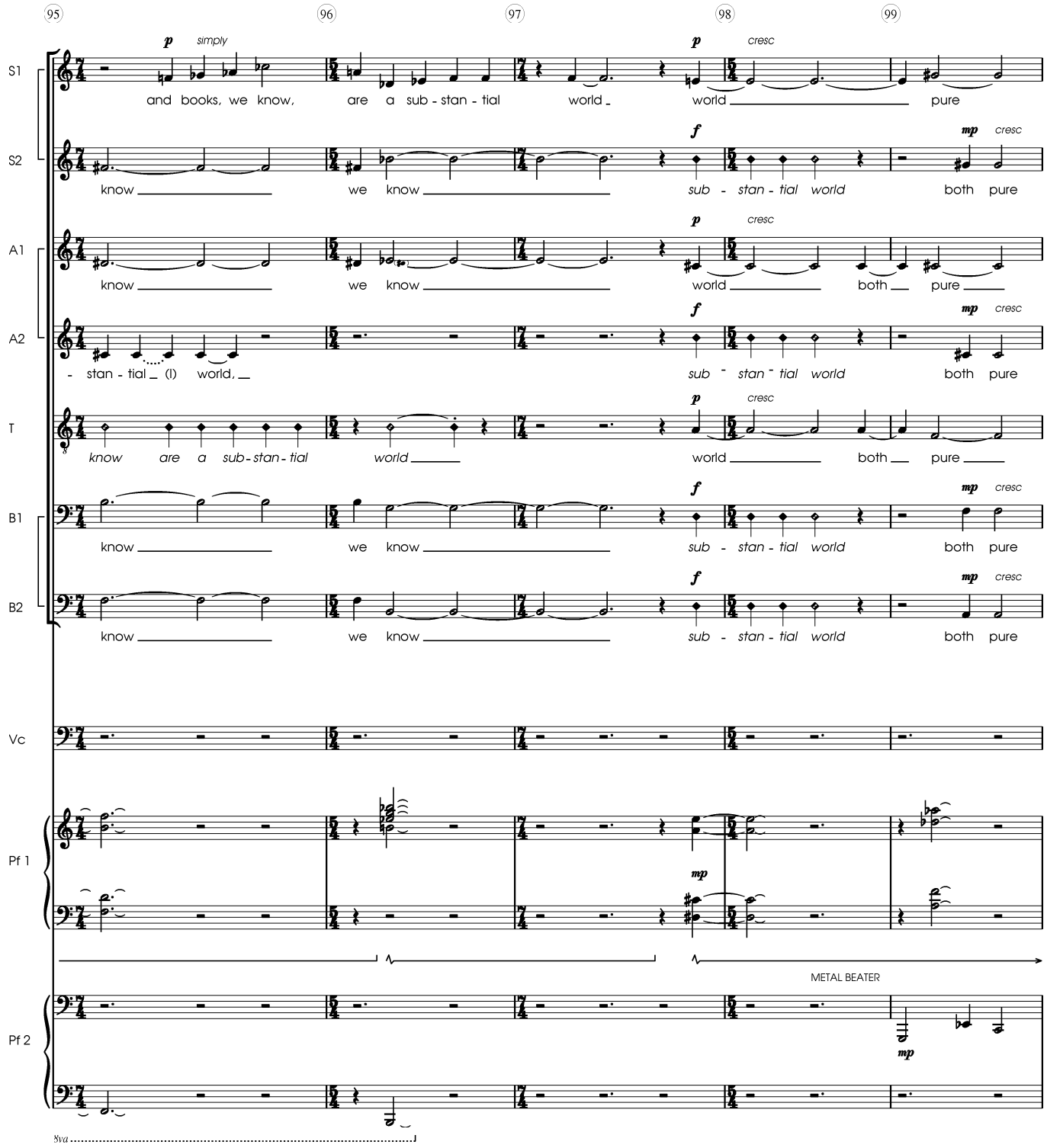

70
71
72
73
74
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
plea - sure
(mm)
(zz)
drea - (mm-zz) dream(zz)
dreams, dreams, dreams, books,
dreams, books, are
espressivo
sul pont.
cresc.
WIRE BRUSH
METAL BEATER
glissando

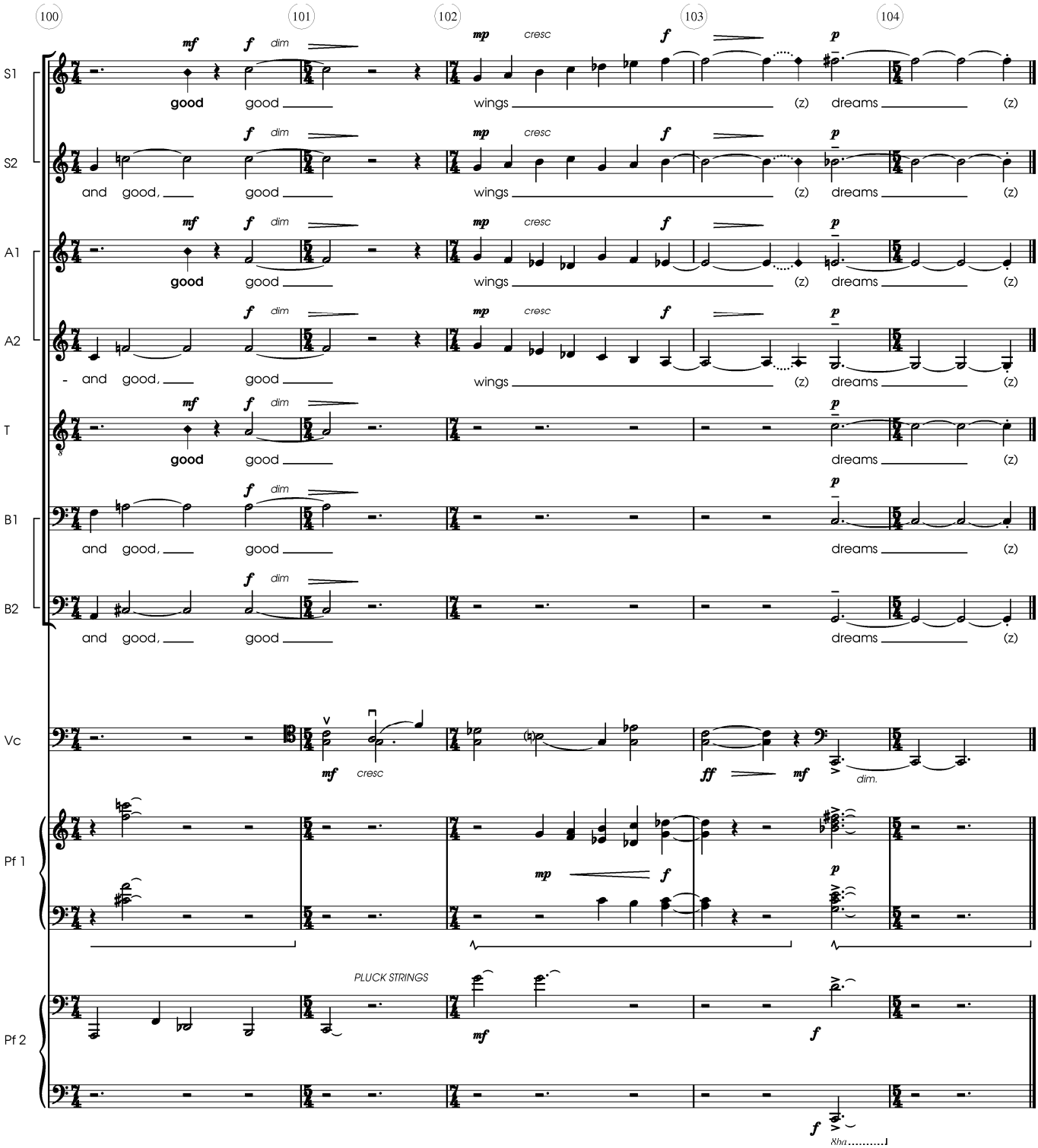

75
76
77
78
79
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
each a world are each a world
each a worl - (d) are each a world
dreams, books,
are each a world
nat.
8ba
mp
mf
pp
sf


80
81
82
83
84
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
dreams boo - ks are each a world, world dreams, boo - ks dreams,
dreams boo - ks a worl (mm) (z) (mm) (z) (mm) (z)
are each a world are each a world, world dreams, boo - ks
are each a world a worl (mm) (z) (mm) (z) (mm) (z)
dreams boo - ks are each a world, a worl (mm) (z) (mm) (z) (mm) (z)
boo - ks are each a world, world are each a world, are
boo - ks a worl (mm) (z) (mm) (z) (mm) (z)
dim a niente
pizz.
arco
punta d'arco
sul pont.
WIRE BRUSH (or thin stick)
gliss.


85
86
87
88
89
S1
boo - ks
are each a world are each a world
pp
w - orl
S2
(mm) (z) (mm) (z) (mm) (z)
A1
are each a world
dreams, boo - ks
pp
w - orl
A2
(mm) (z) (mm) (z) (mm) (z)
pp
w - orl
T
(mm) (z) (mm) (z) (mm) (z)
p simply
and books, we know,
B1
each a world
dreams, boo - ks
dreams,
pp
w - orl
B2
(mm) (z) (mm) (z) (mm) (z)
Vc
pp
ppp
nat.
p
Pf 1
p
legato
Pf 2
pp
FELT BEATER
p


90
91
92
93
94
S1
(mm) w - orl
(mm)
S2
and books, we know, are a sub - stan - tial worl - (d)
books, we know
A1
(mm) w - orl
(mm) books, we know
A2
(mm)
(mm) and books, we know, are a sub -
T
(>) (>)
are a sub - stan - tial worl - (d)
and books, we
B1
(mm) w - orl
(mm) books, we know
B2
pp sotto voce
and books, we know, are a sub - stan - tial (l) world, books, we know
Vc
(>)
pizz.
arco
punta d'arco
mf resonant (vib)
p
Pf 1
p
poco cresc.
Pf 2
mf
8ba


95
96
97
98
99
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
p simply
and books, we know,
are a sub - stan - tial
world
p
world
cresc
pure
know
we know
f
sub - stan - tial world
mp cresc
both pure
know
we know
p cresc
world
both pure
- stan - tial (I) world,
f
sub - stan - tial world
mp cresc
both pure
know are a sub - stan - tial
world
p cresc
world
both pure
know
we know
f
sub - stan - tial world
mp cresc
both pure
know
we know
f
sub - stan - tial world
mp cresc
both pure
mp
METAL BEATER
mp
8va


100
101
102
103
104
S1
S2
A1
A2
T
B1
B2
Vc
Pf 1
Pf 2
mf
f
dim
mp
cresc
p
ff
good
wings
(z)
dreams
and good,
PLUCK STRINGS
8ba

dedicated to my wife Jo

piano symphony

ROBERT SPEARING

instrumentation

Flute doubling piccolo
Alto flute
Clarinet
Bass clarinet
Soprano doubling alto saxophone
Bass saxophone
Bassoon
Contrabassoon

Horn
Trumpet
Trombone
Bass trombone

Timpani
Drums - snare drum, tenor drum, bass drum
Wood - claves, whip, 3 templeblocks (H, M, L), 3 log drums (H, M, L)
Metal - triangle, 2 suspended cymbals, 3 gongs (H,M,L), tam tam, 2 thundersheets (H, L)
Glockenspiel
Vibraphone
Marimba

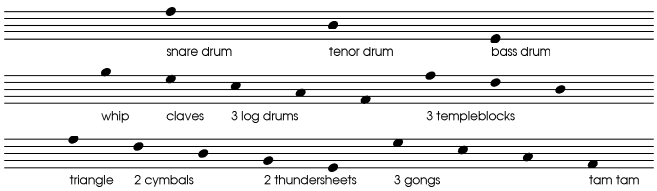
Harp

Piano solo

Strings

The score is in C. Normal conventions apply for instruments transposing at the octave (piccolo, contabassoon and double bass) and at the double octave (glockenspiel), otherwise instruments are written at sounding pitch.

Percussion key

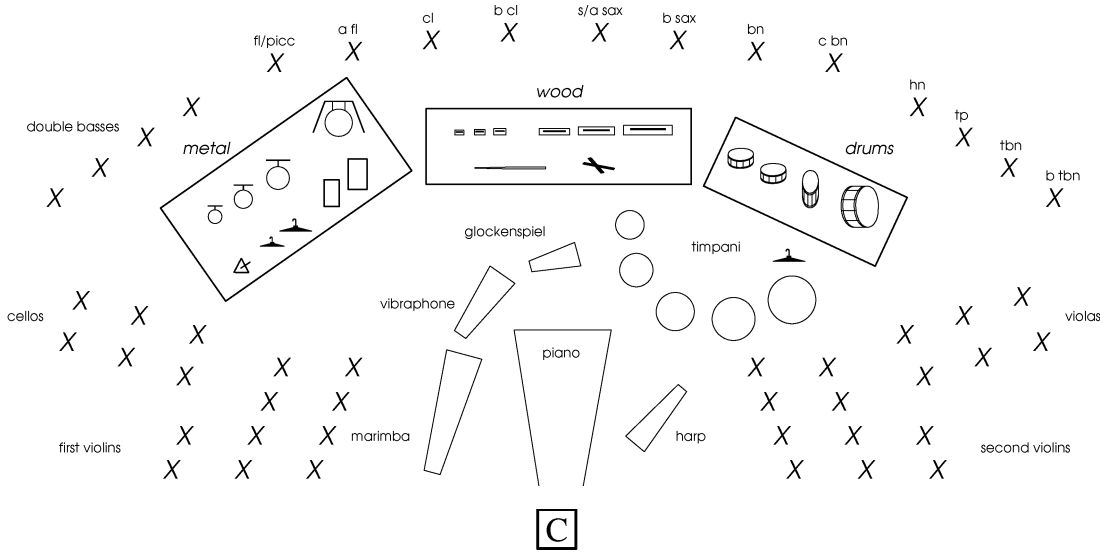


piano symphony

ROBERT SPEARING

Suggested platform layout

(the piano lid should be removed)



C

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piano symphony

ROBERT SPEARING

part 1

piano symphony - part 1

ROBERT SPEARING

Heavy, rhythmic ♩ = 126, ♩. = 84

fl/picc
a fl
cl
b cl
sop/alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
piano solo
vn1
vn2
va
vc
db

5 10

con sord.

hard sticks
BD hard stick
TD hard stick
soft
hard stick SUSP CYM
choke
l.v.
(vn2/l)
(va/l)
8va
DIV a2
punta d'arco
sul D
(DIV a2)
DIV a3
arco
pizz.

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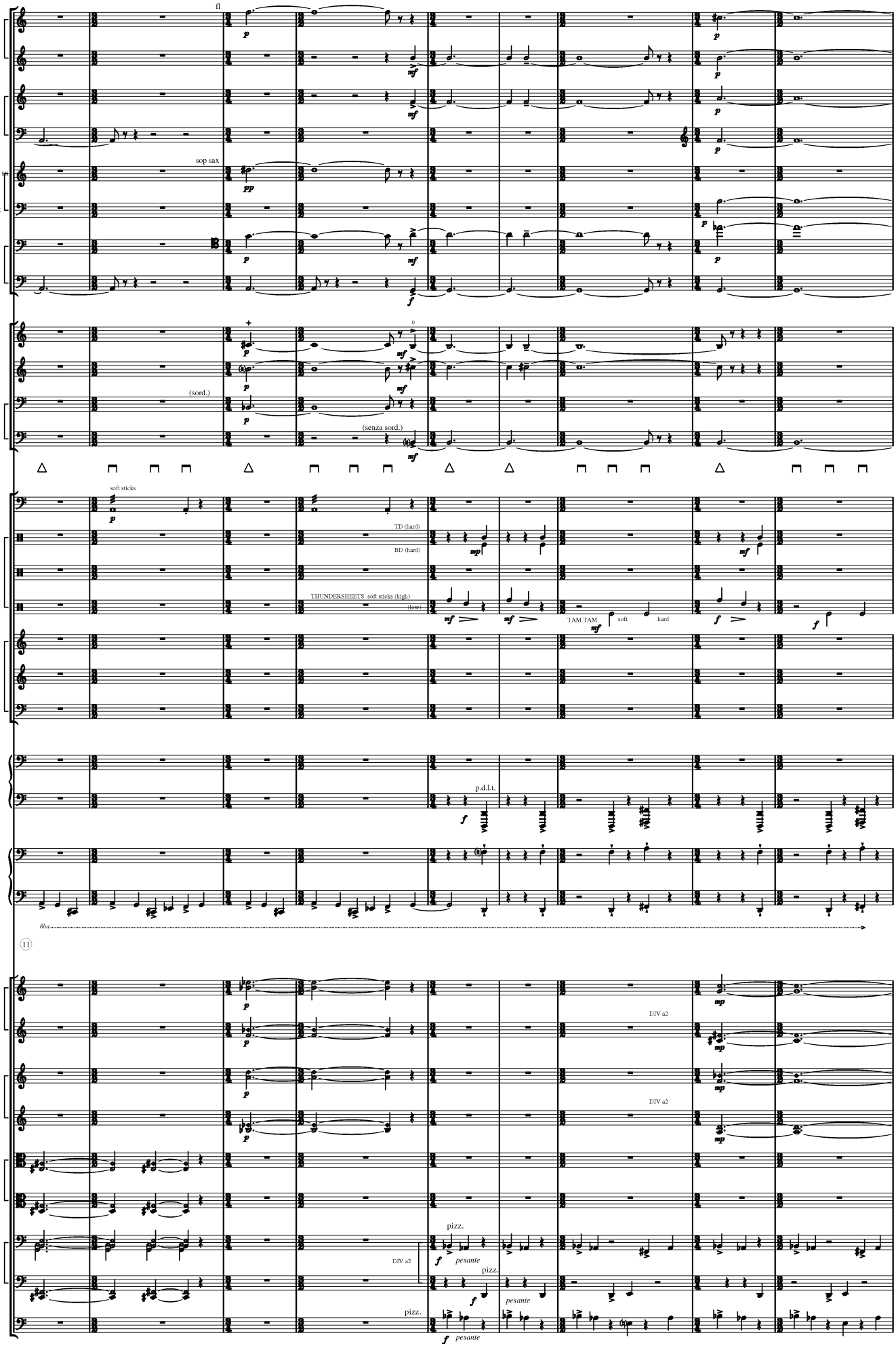
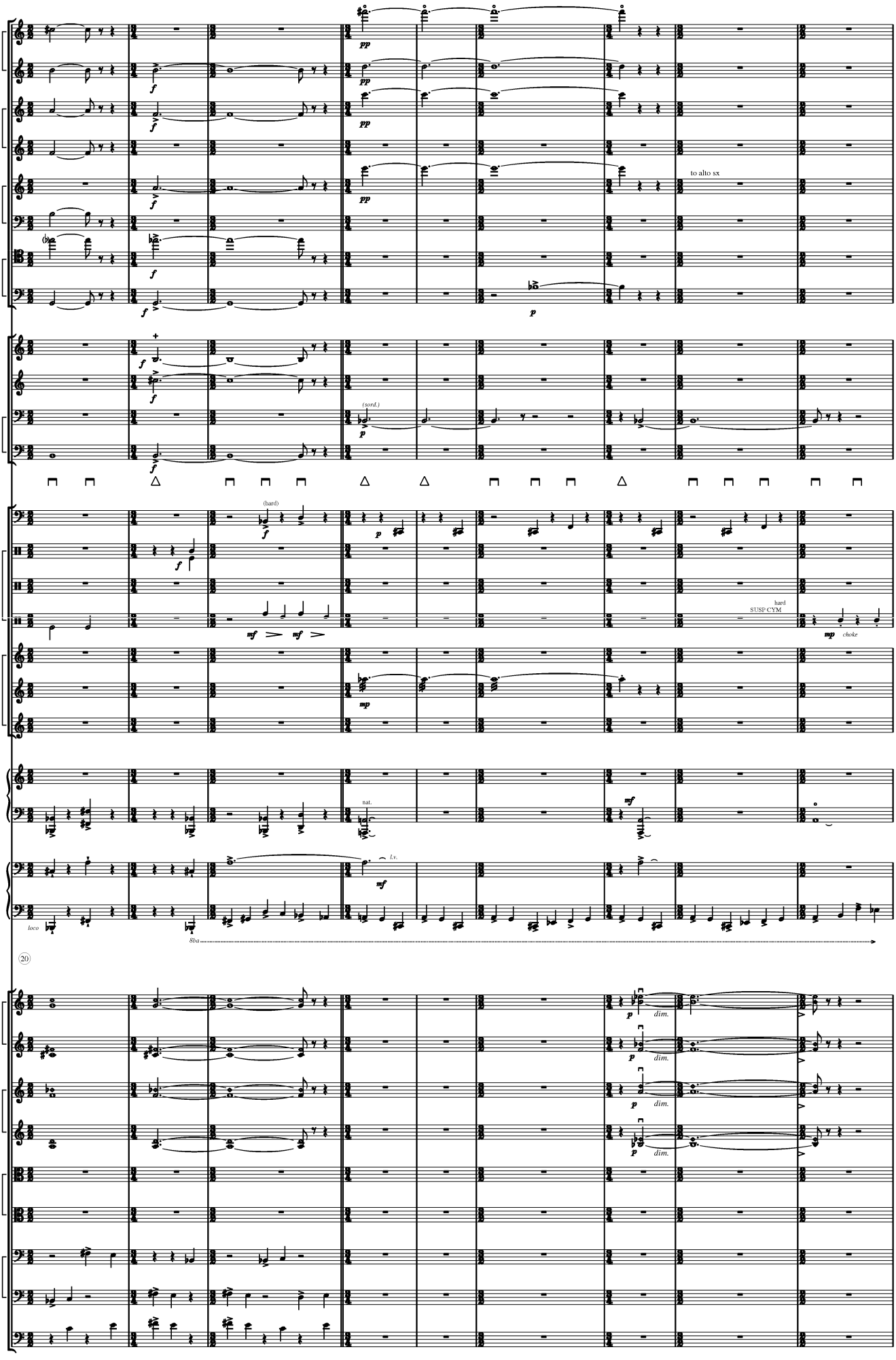
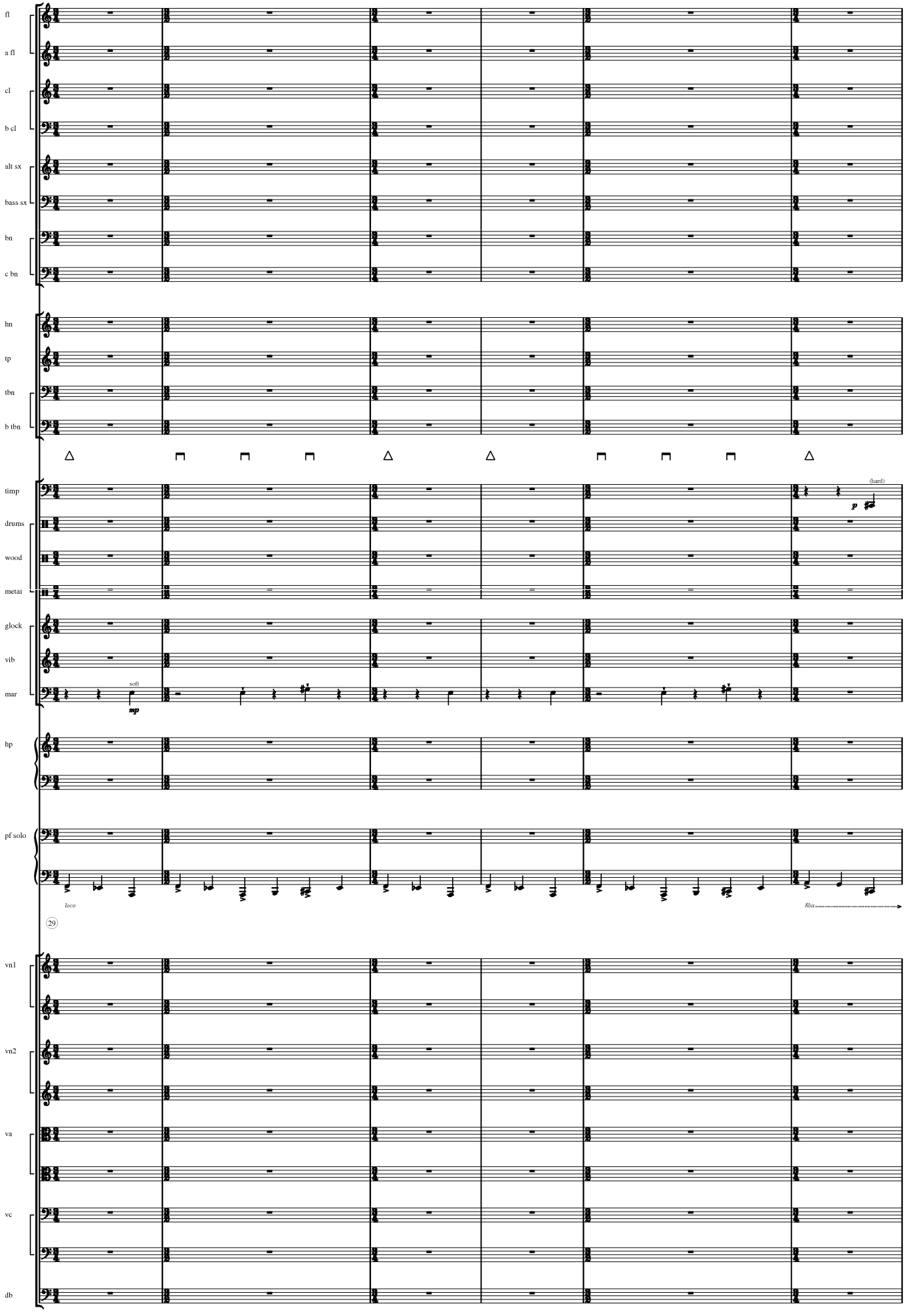
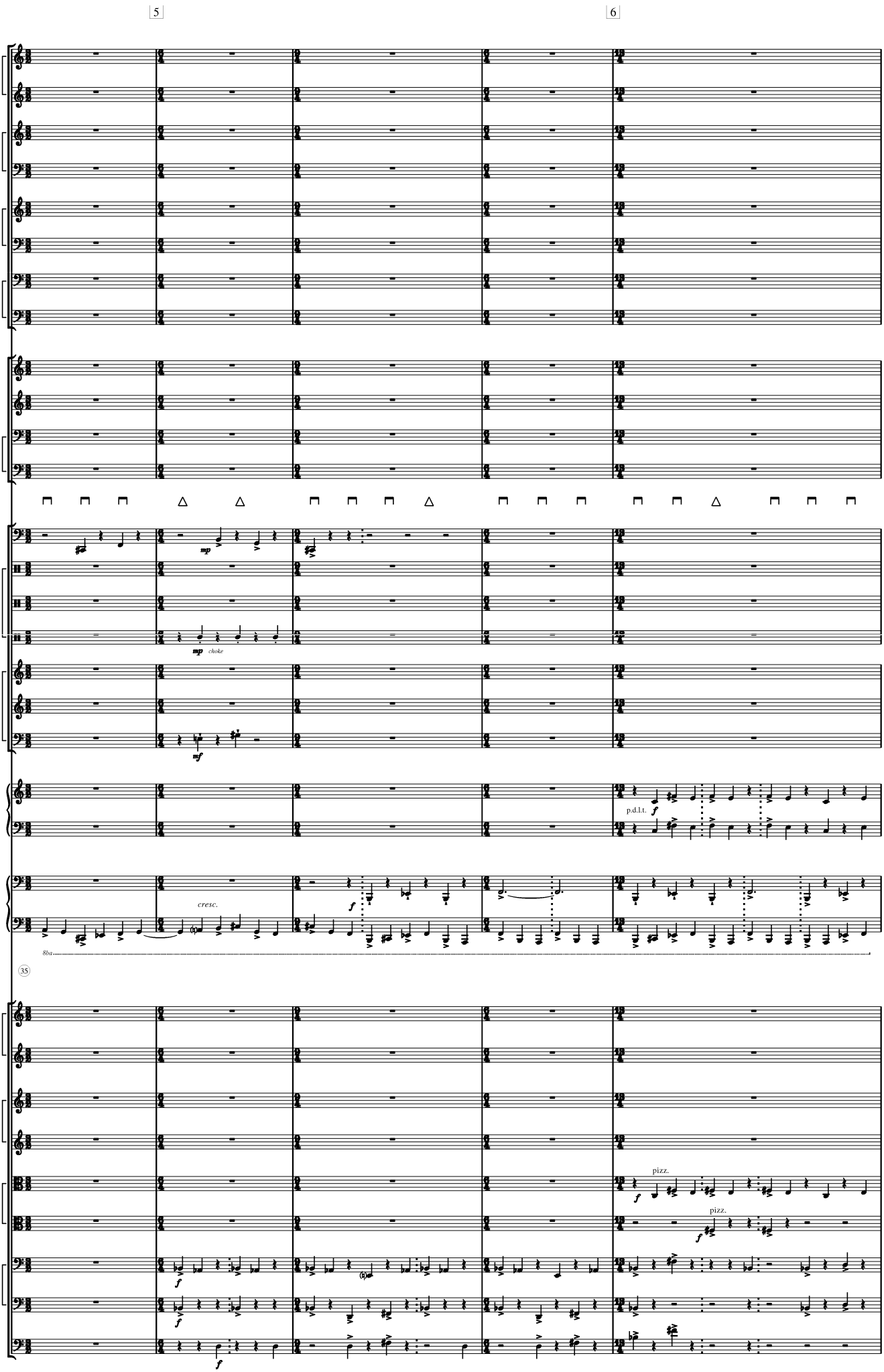
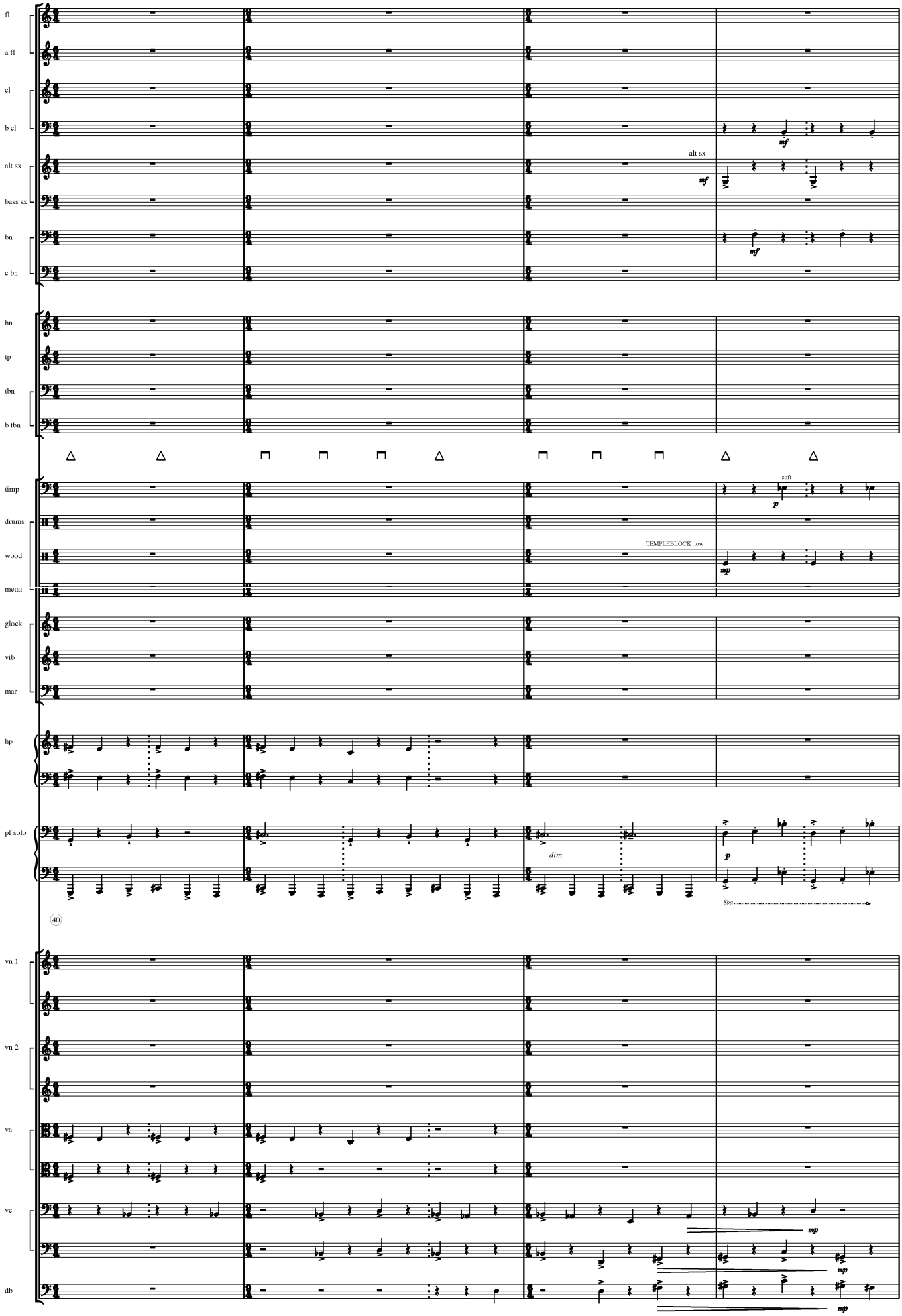
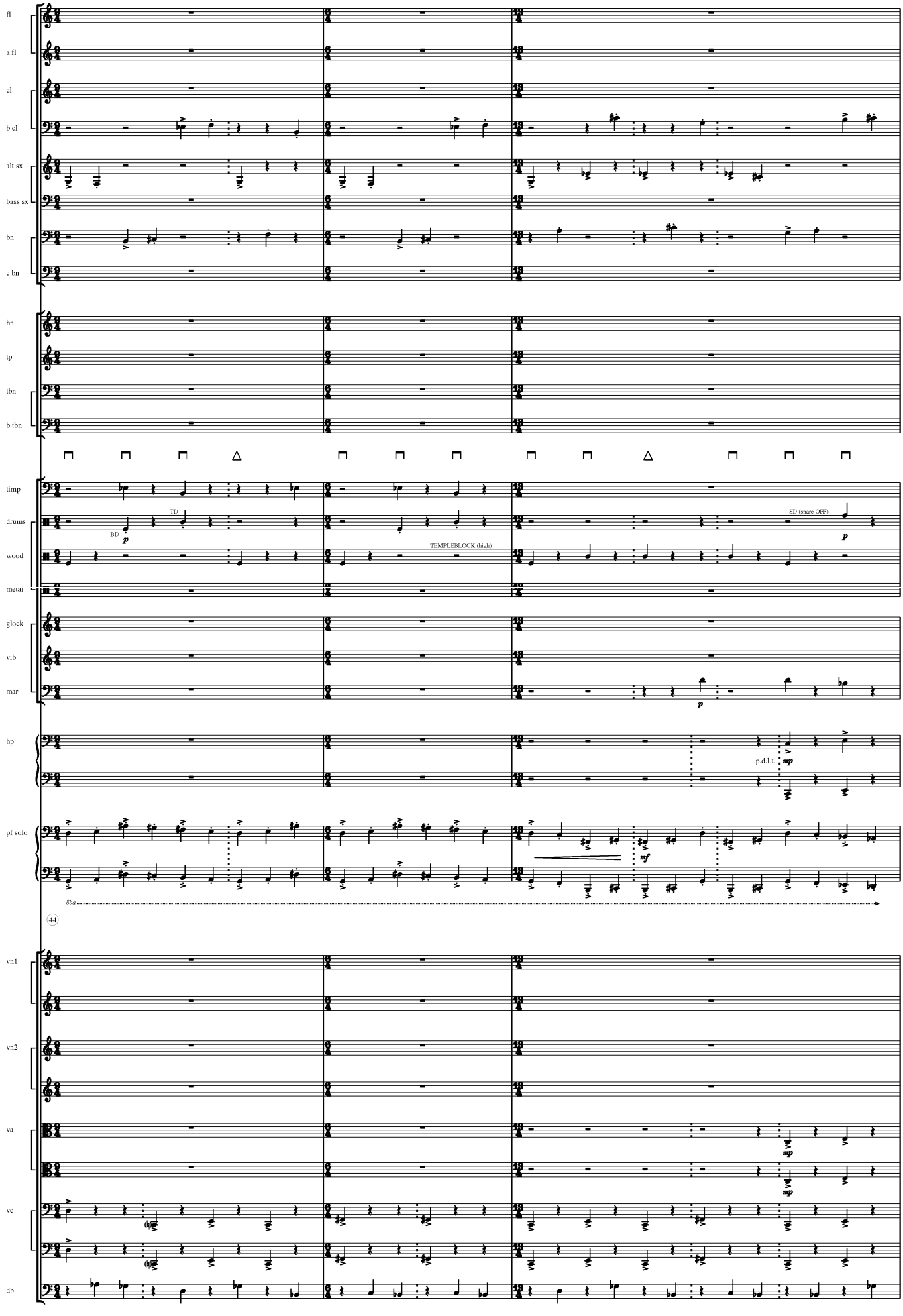

fl
a fl
cl
b cl
sop/alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vib
mar
hp
pf solo
vn 1
vn 2
va
vc
db
sop sax
(sord.)
(senza sord.)
soft sticks
TD (hard)
BD (hard)
THUNDERSHEETS soft sticks (high)
(low)
TAM TAM
soft
hard
p.d.l.t.
8ba
11
DIV a2
pizz.
pesante

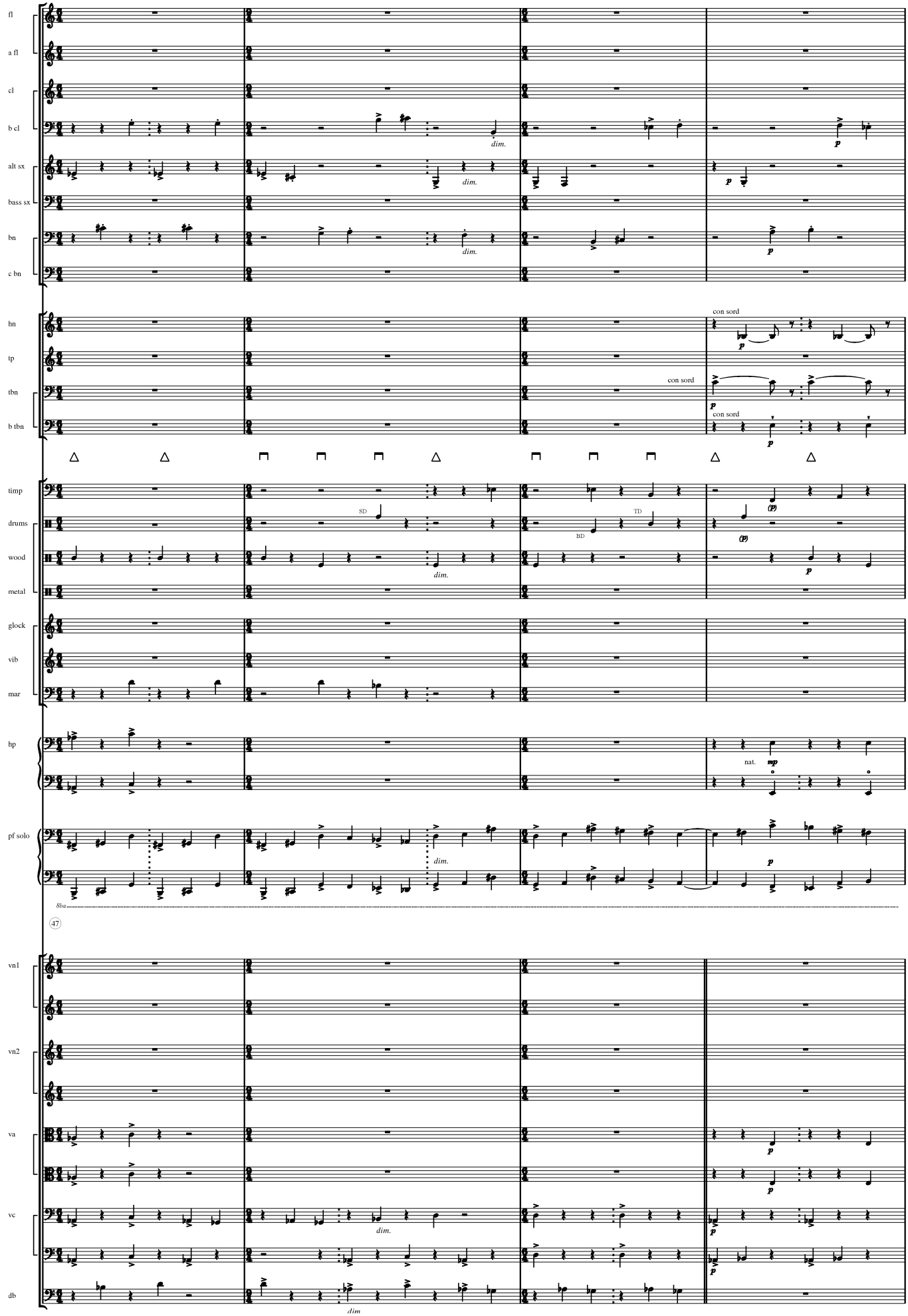

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
to alto sx
hn
tp
tbn
b tbn
(sord.)
timp
(hard)
drums
wood
metal
SUSP CYM
hard
choke
glock
vib
mar
hp
nat.
pf solo
l.v.
loco
8ba
20
vn1
vn2
va
vc
db
dim.

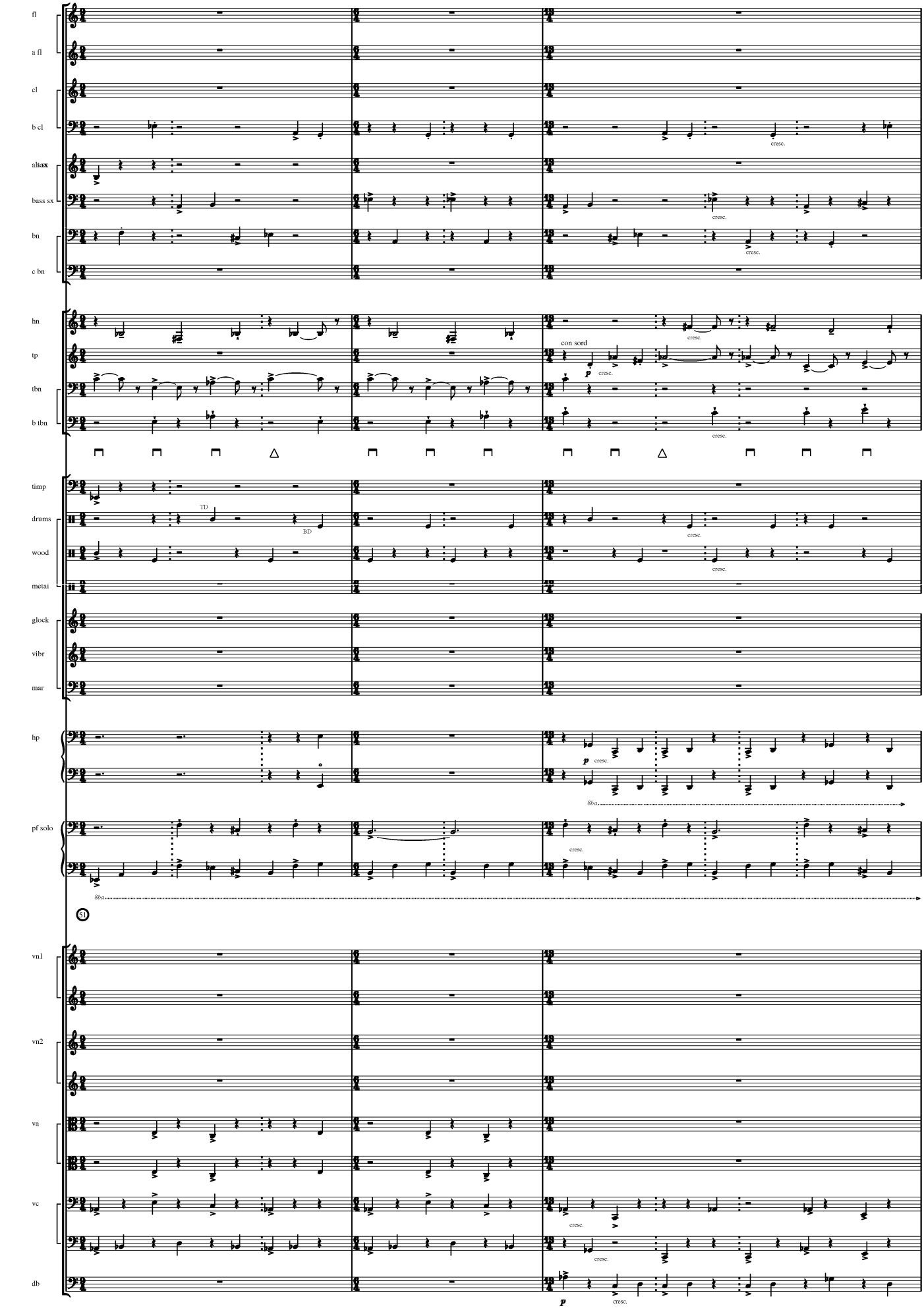

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
(hard)
p
drums
wood
metal
glock
vib
soft
mp
mar
hp
pf solo
loco
8va
29
vn1
vn2
va
vc
db

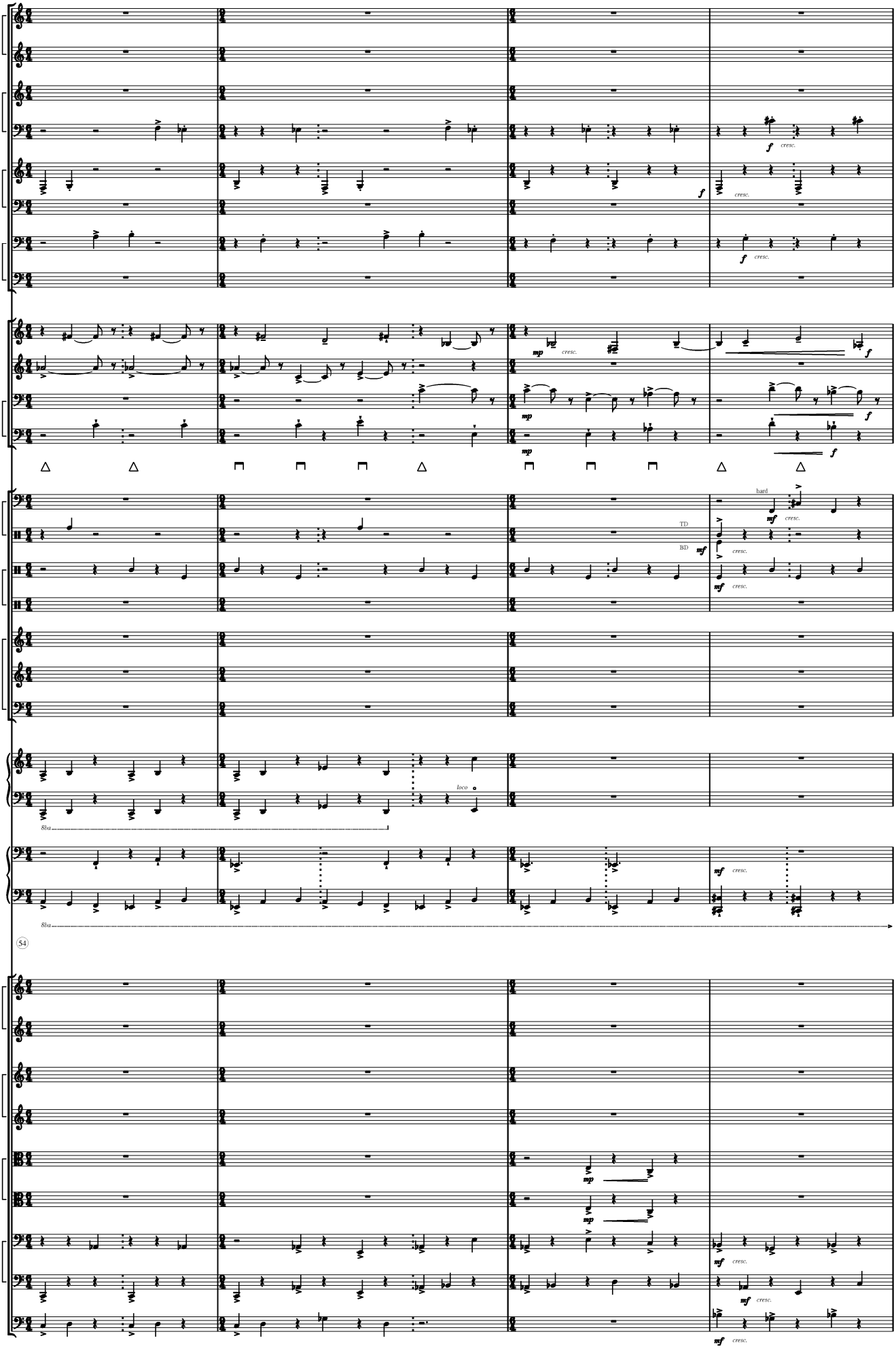

5
6
fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vib
mar
harp
pf solo
vn1
vn2
va
vc
db
mp
choke
mf
f
p.d.l.t.
cresc.
8ba
35
pizz.

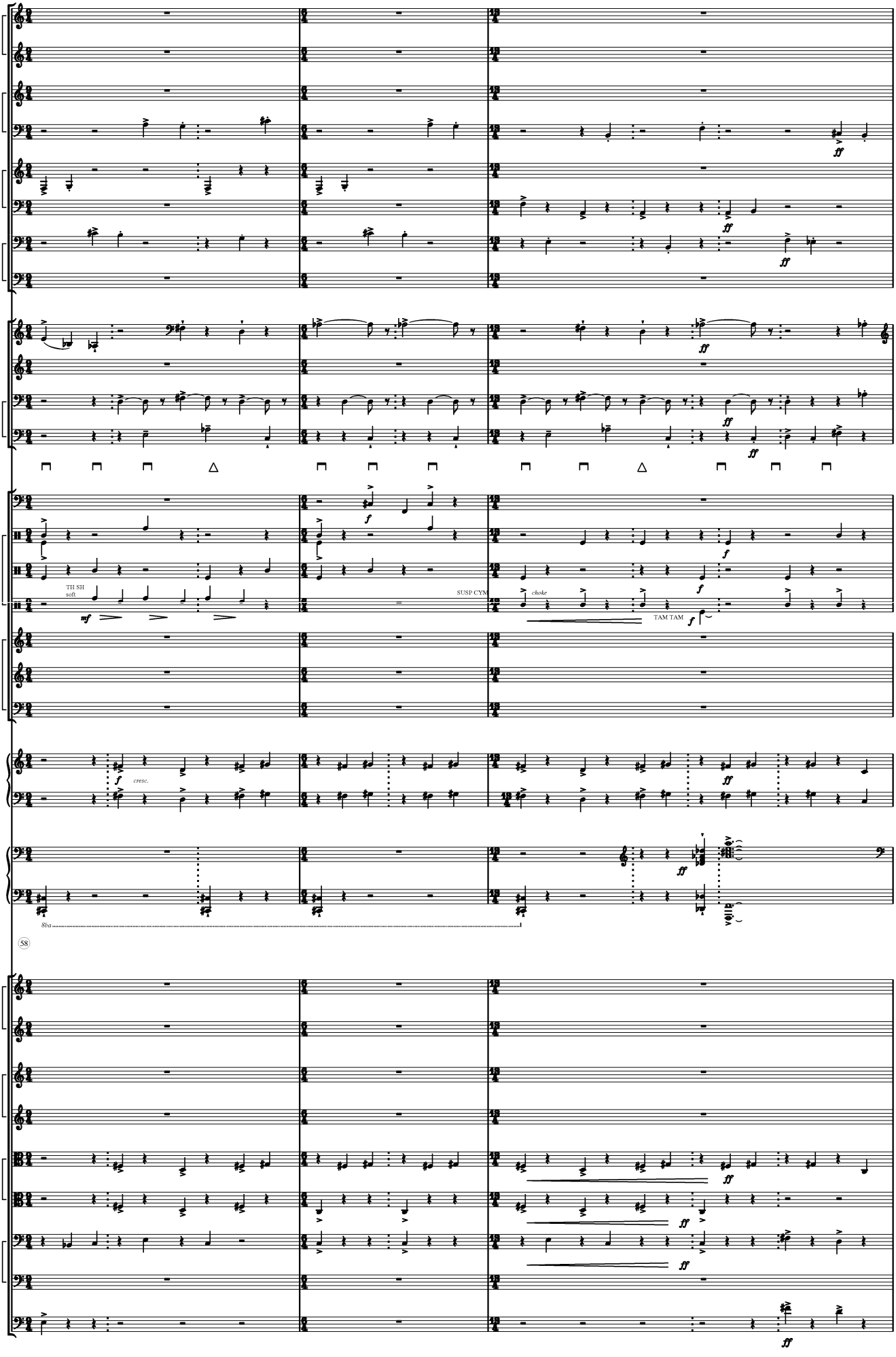

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
alt sx
mf
mf
mf
hn
tp
tbn
b tbn
timp
drums
wood
metal
soft
p
TEMPLEBLOCK low
mp
glock
vib
mar
hp
pf solo
dim.
p
8va
40
vn 1
vn 2
va
vc
db
mp
mp
mp

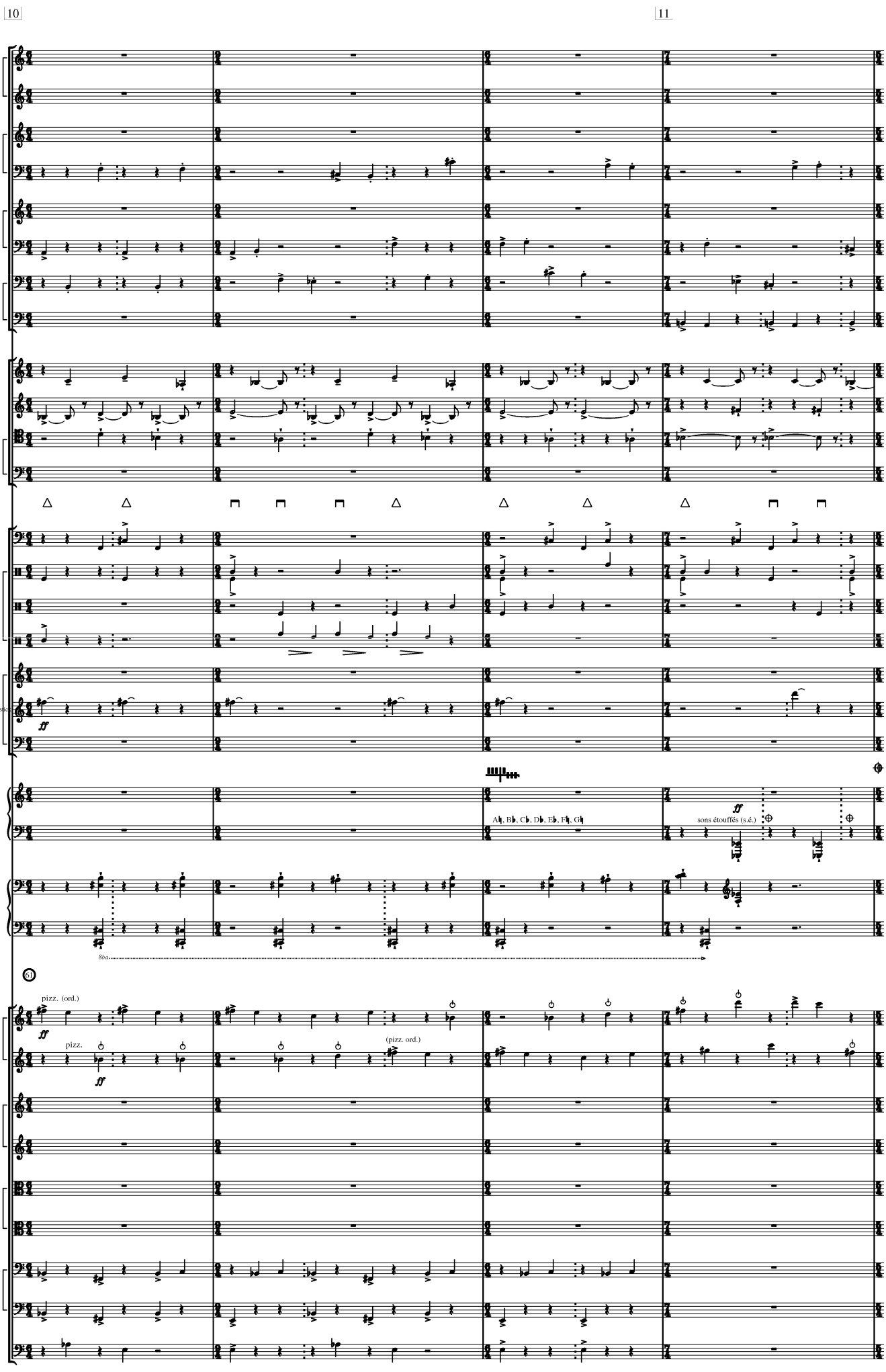

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vib
mar
hp
pf solo
vn1
vn2
va
vc
db
BD
TD
p
TEMPLEBLOCK (high)
SD (snare OFF)
p
p
p.d.l.t.
mp
mf
8ba
44
mp
mp

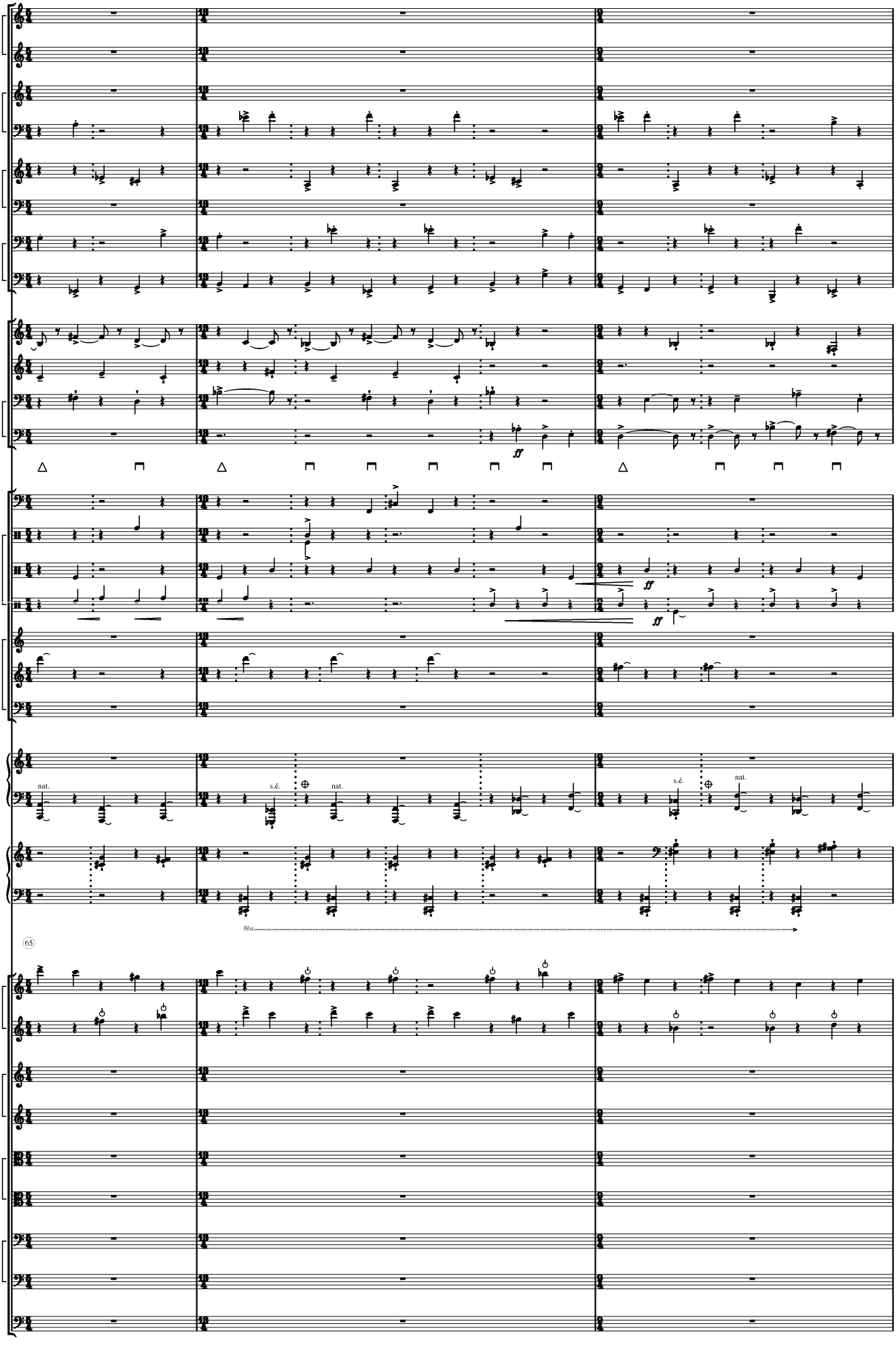

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vib
mar
hp
pf solo
vn1
vn2
va
vc
db
dim.
con sord
SD
BD
TD
nat.
8va
47

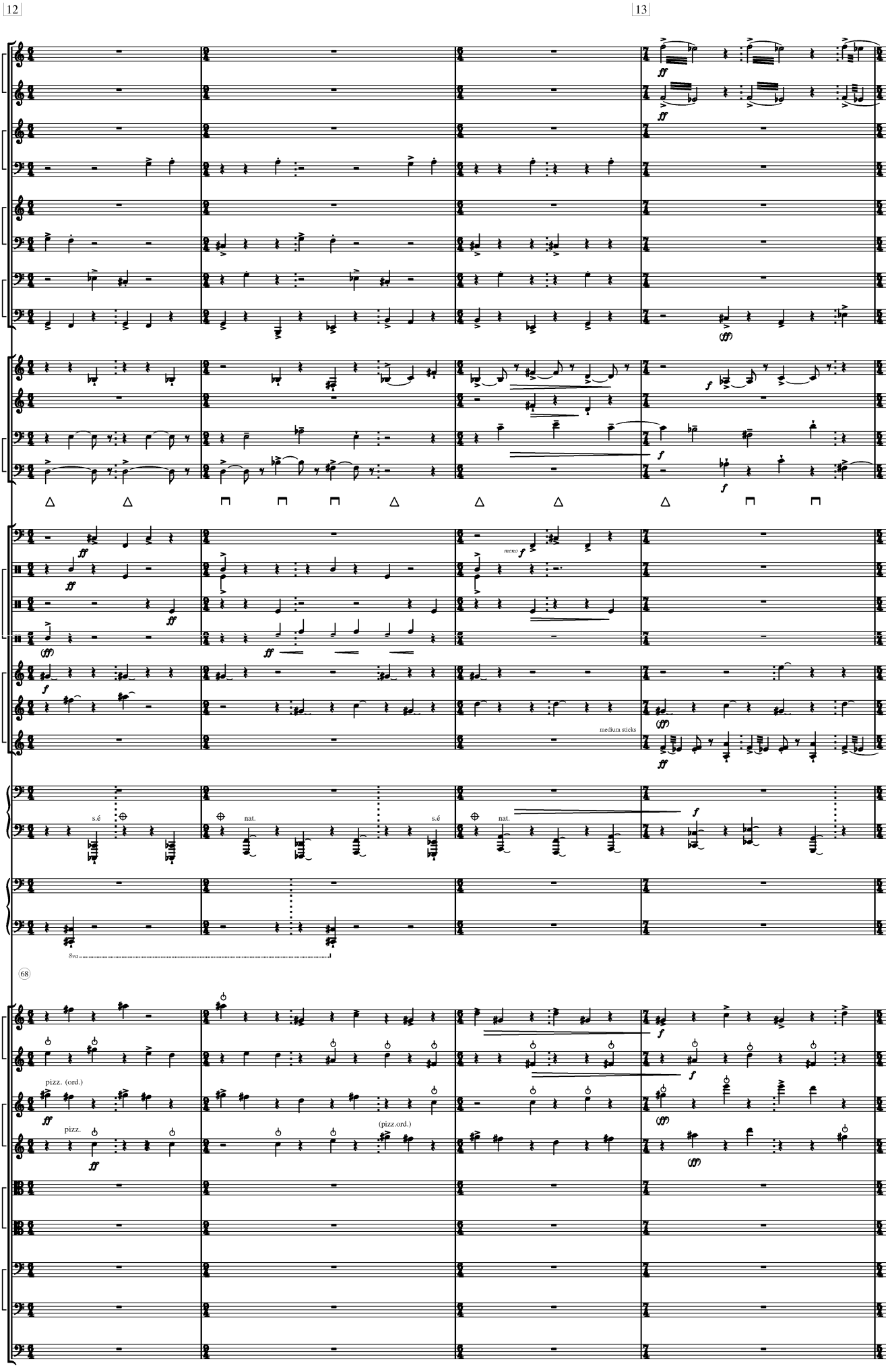

fl
a fl
cl
b cl
alt sax
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn1
vn2
va
vc
db
cresc.
con sord
p
TD
BD
8va
51
- page 9 -

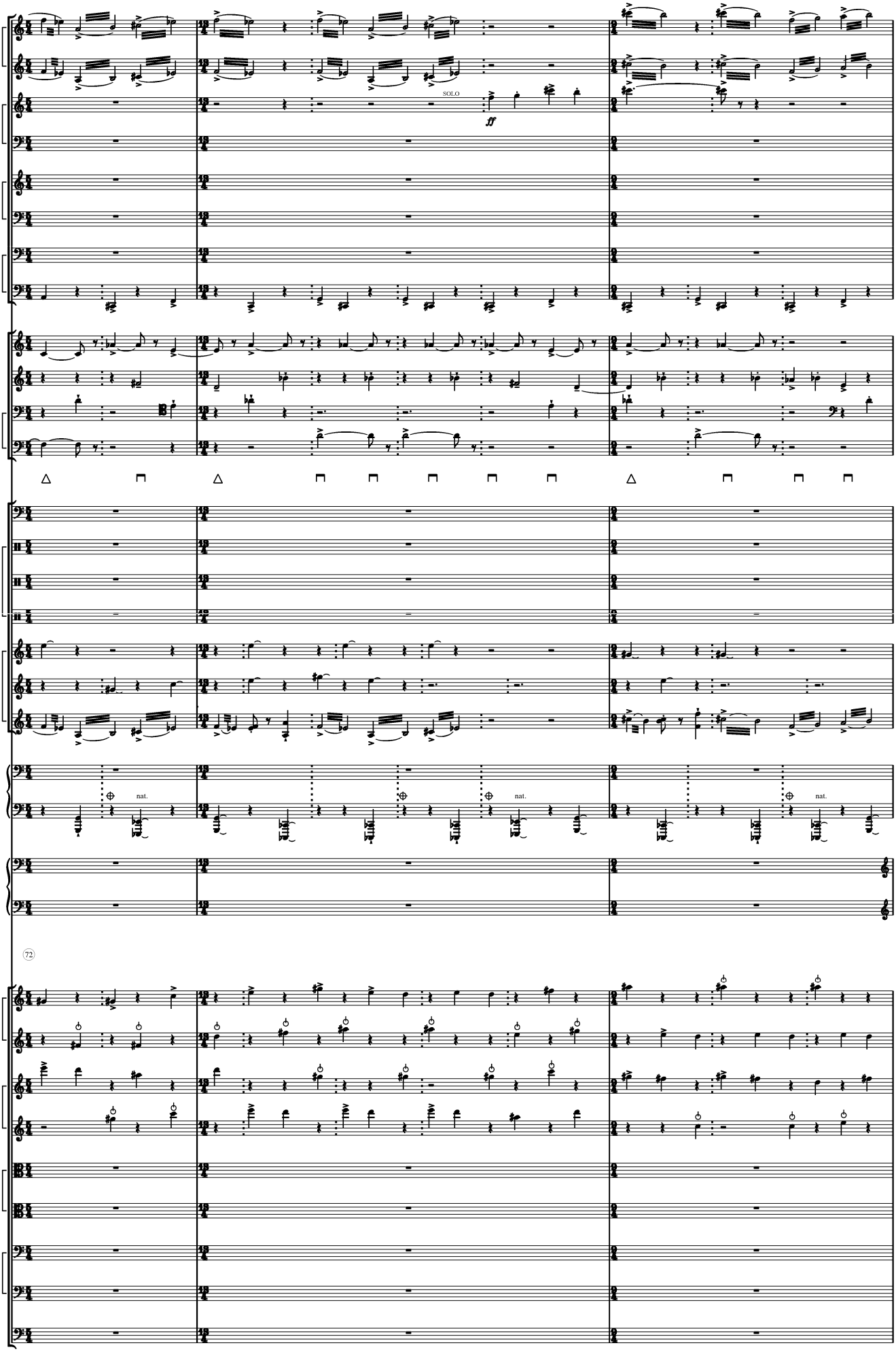

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vib
mar
hp
pf solo
vn1
vn2
va
vc
db
cresc.
hard
TD
BD
loco
8va
54

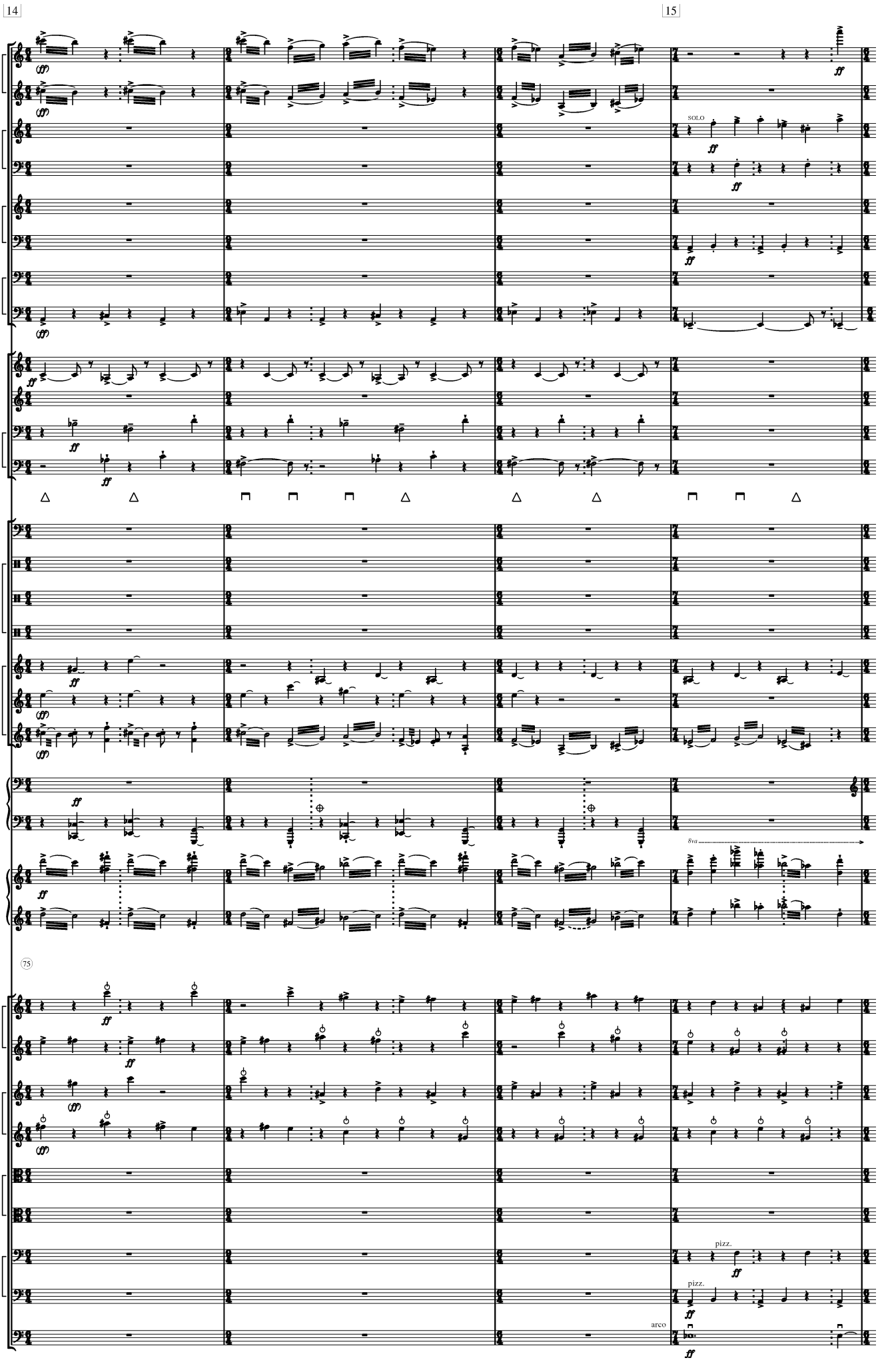

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vib
mar
hp
pf solo
vn 1
vn 2
va
vc
db
TH SH
soft
SUSP CYM
choke
TAM TAM
cresc.
8va
58

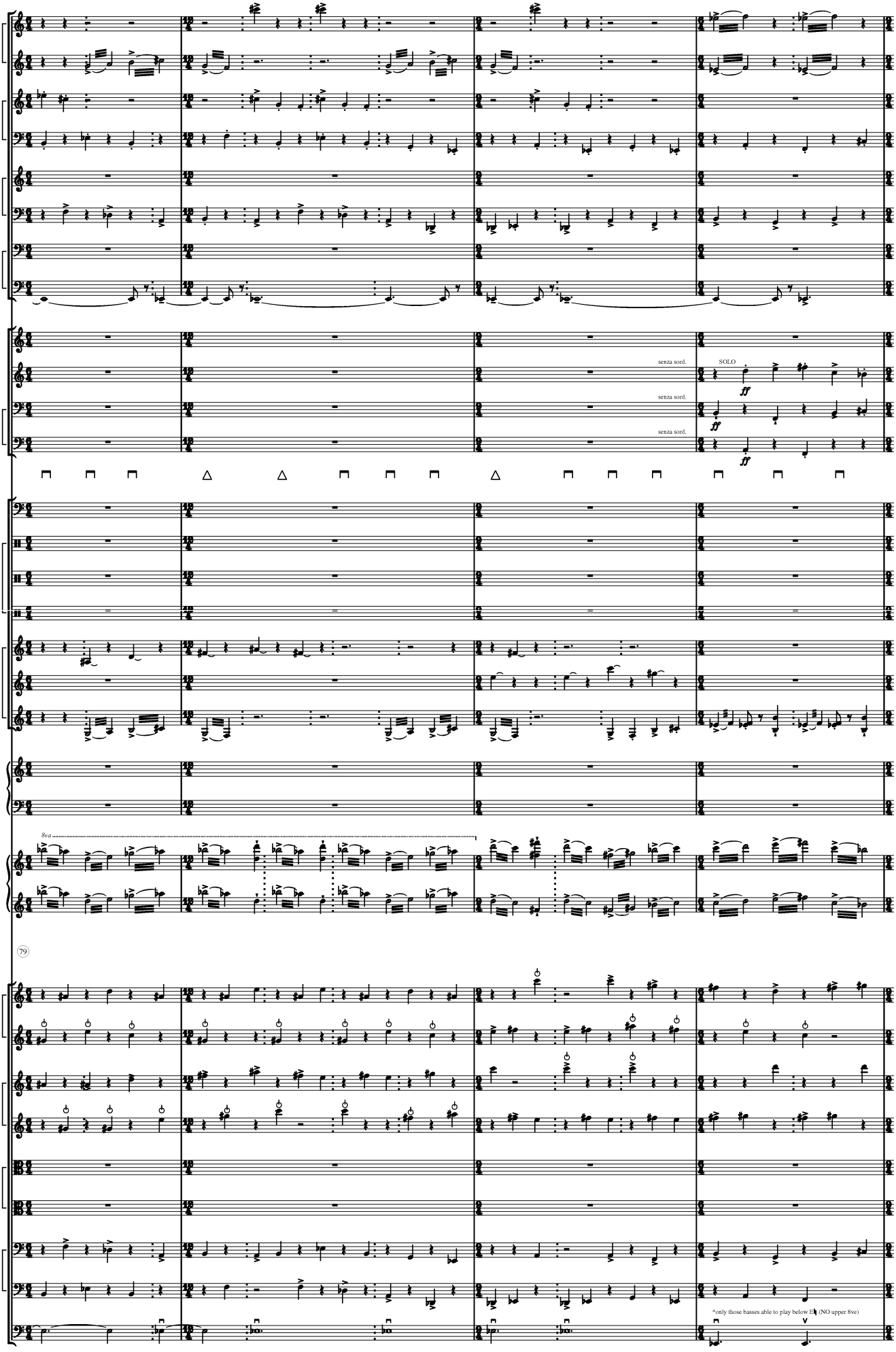

10
11
fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibraphone
mar
hp
pf solo
vn 1
vn 2
va
vc
db
ff
A♮, B♭, C♭, D♭, E♭, F♮, G♮
sons étouffés (s.é.)
8va
61
pizz. (ord.)
pizz.
(pizz. ord.)

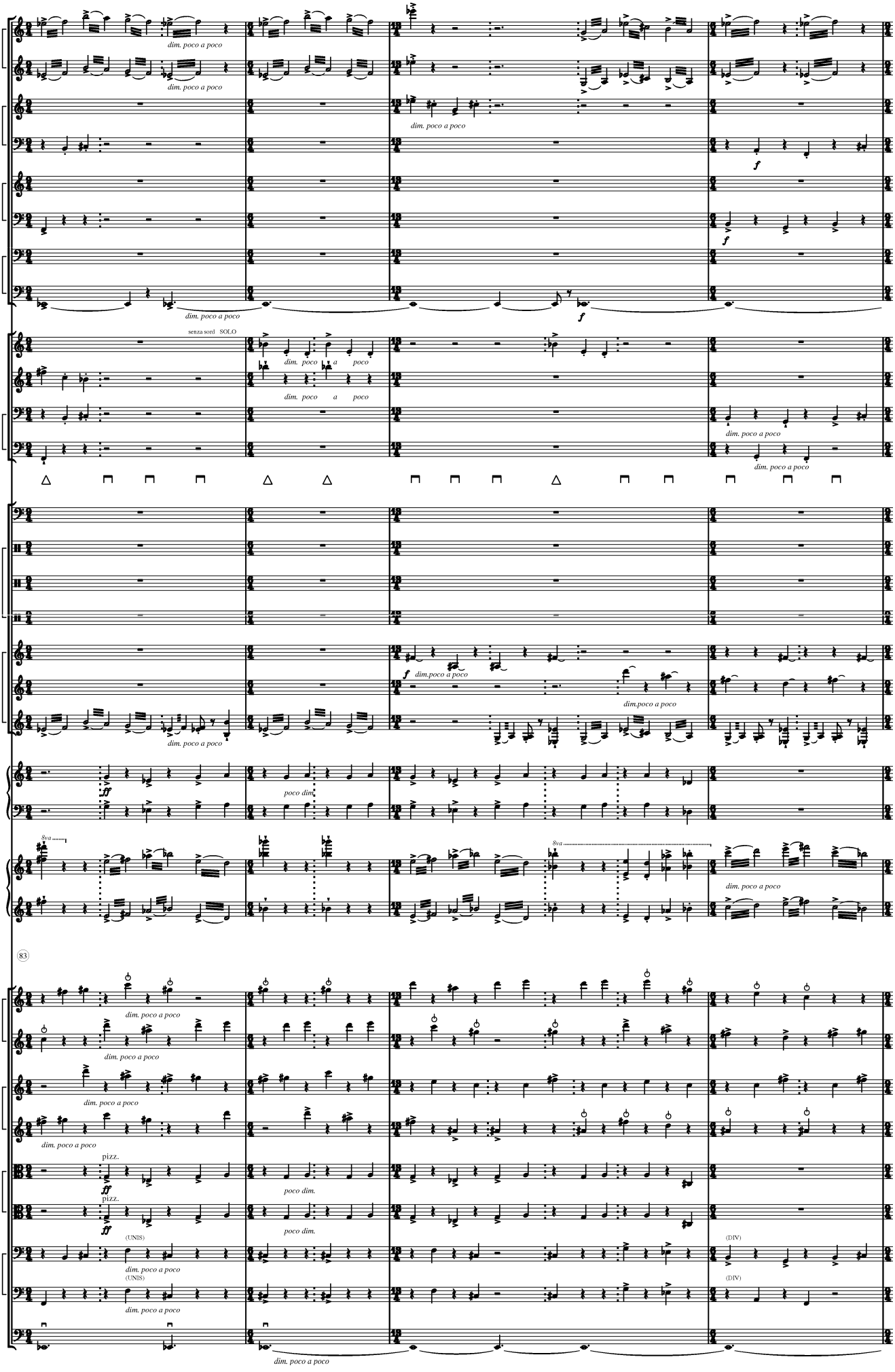

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
ff
timp
drums
wood
metal
ff
ff
glock
vibr
mar
hp
nat.
s.é.
nat.
s.é.
nat.
pf solo
8va
65
vn 1
vn 2
va
vc
db

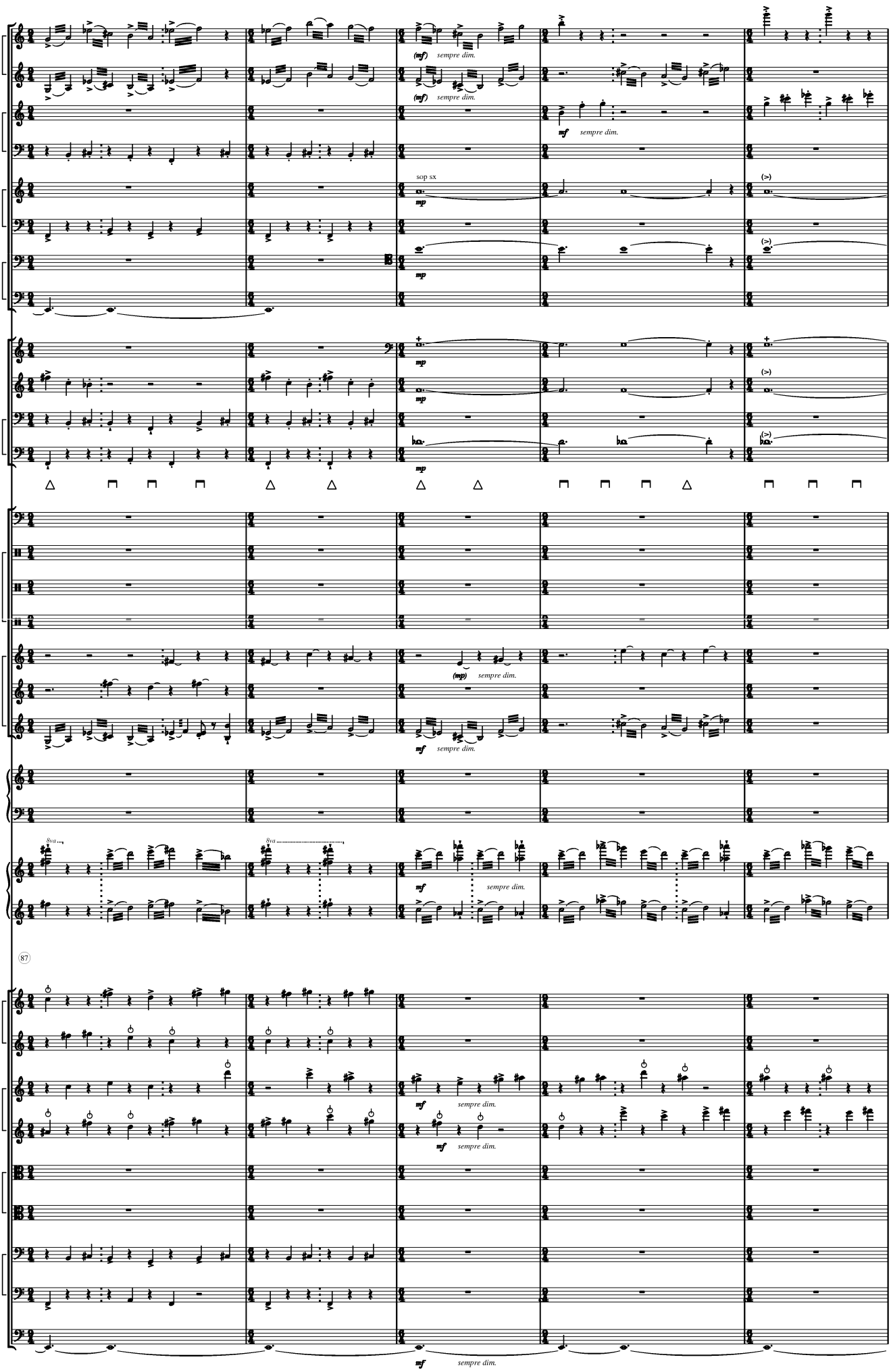

12
13
fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
68
vn 1
vn 2
va
vc
db
s.é
nat.
s.é
nat.
8va
pizz. (ord.)
pizz.
(pizz.ord.)
medium sticks

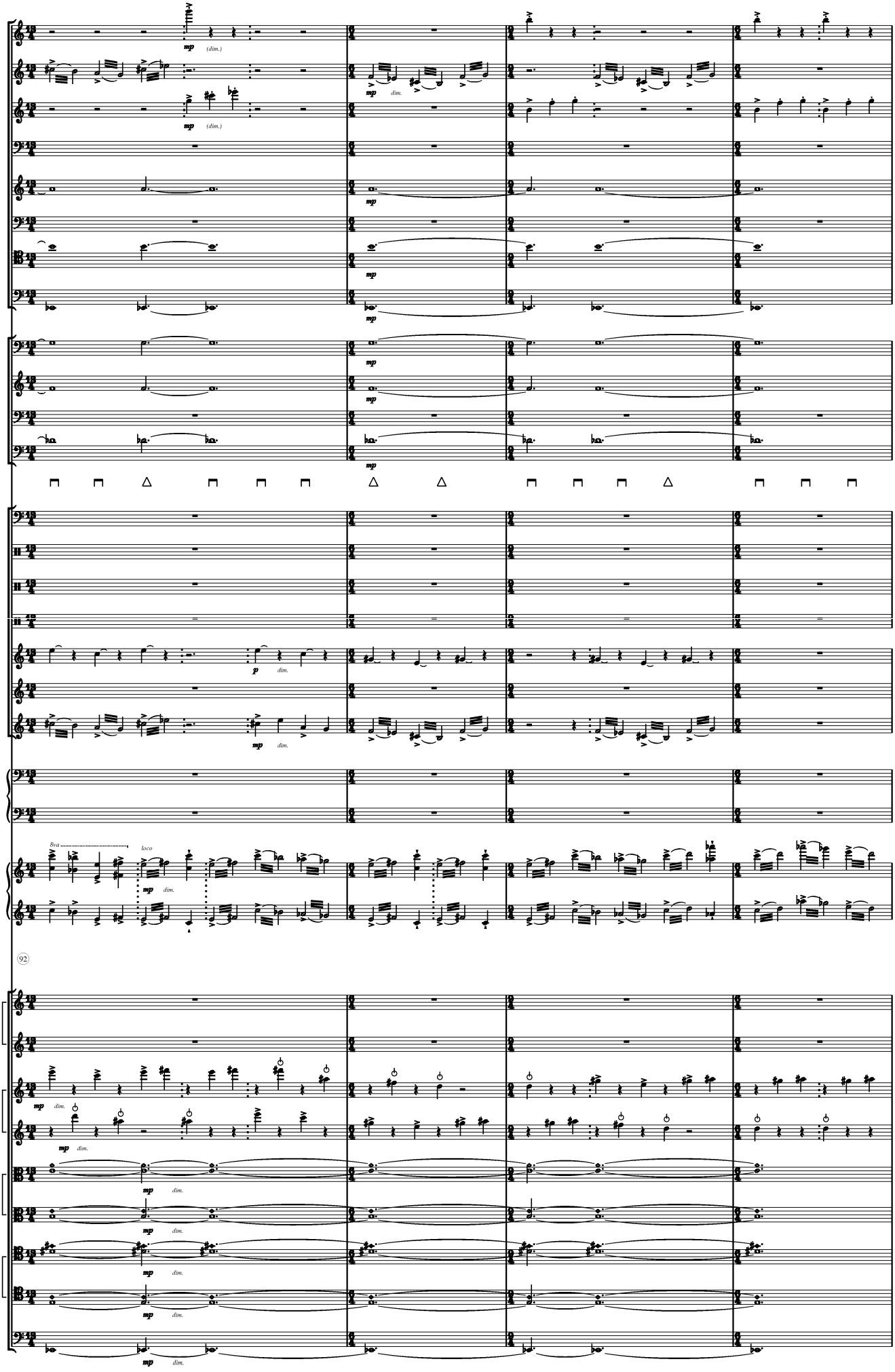

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hp
SOLO
ff
nat.
nat.
nat.
72

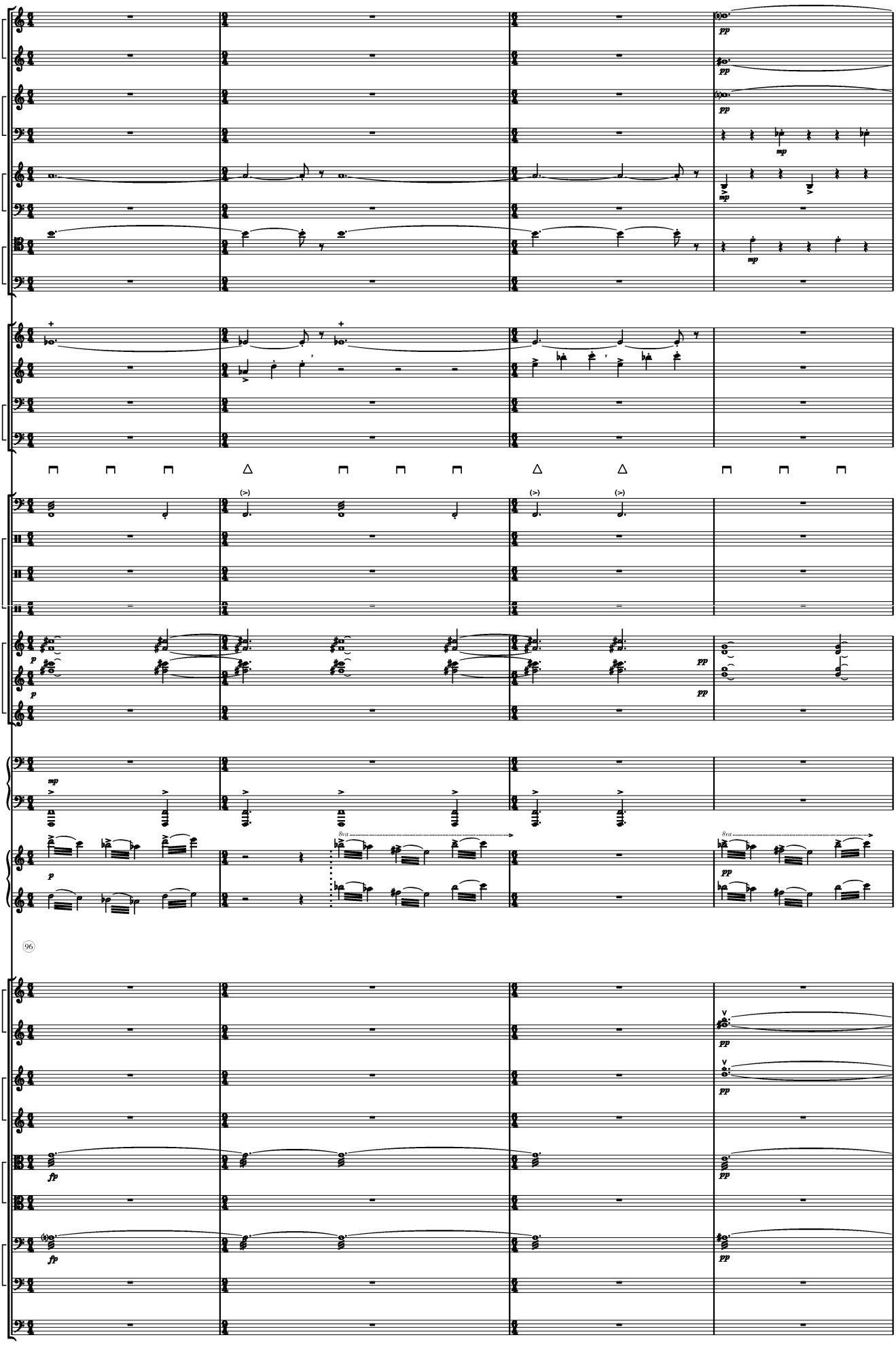

14
15
fl
a fl
cl
b cl
alt sx
bass sx
bsn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
75
vn 1
vn 2
va
vc
db
SOLO
pizz.
arco
8va

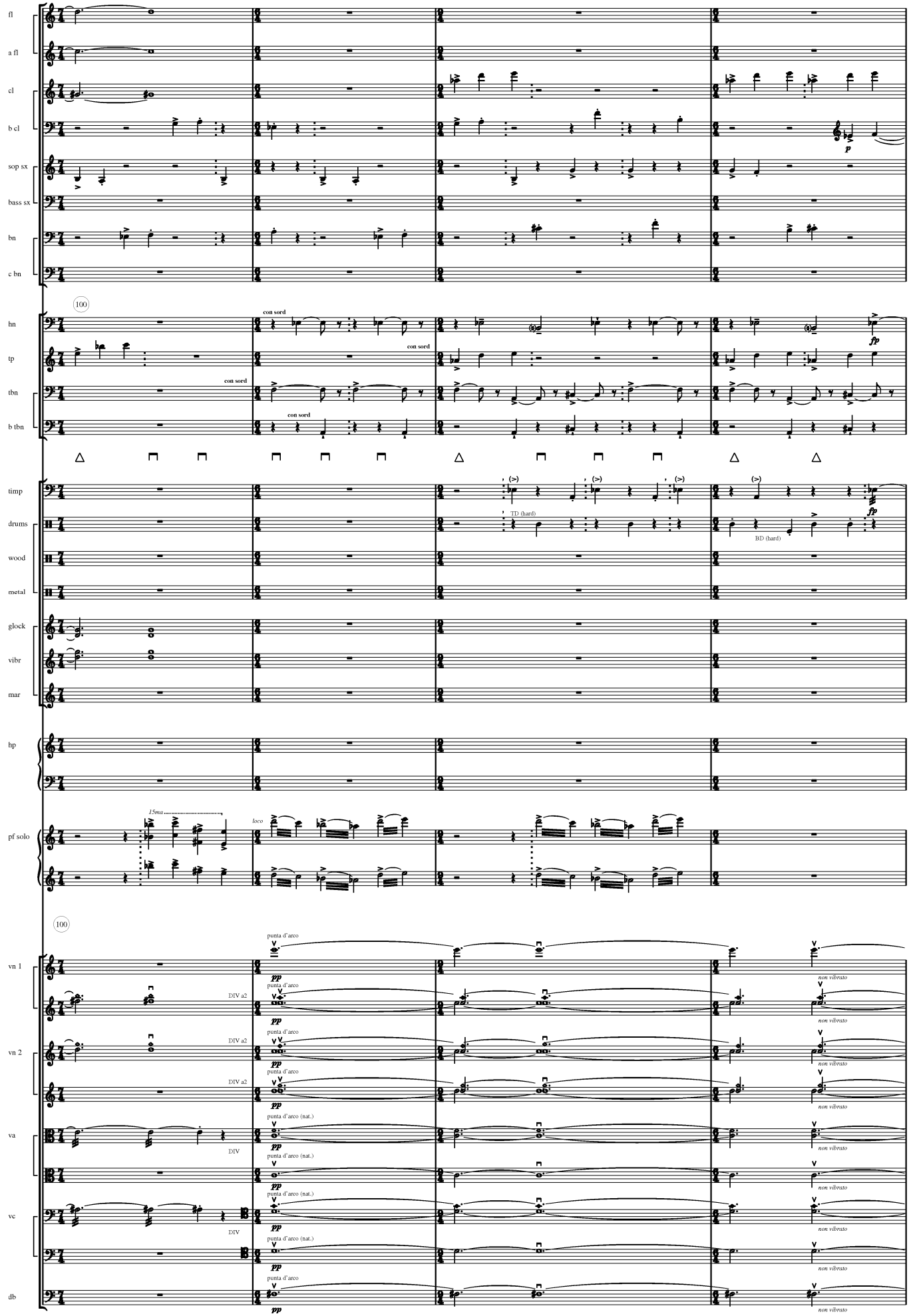

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
senza sord.
SOLO
ff
senza sord.
ff
senza sord.
ff
timp
drums
wood
metal
glock
vib
mar
hp
8va
pf solo
79
vn 1
vn 2
va
vc
db
*only those basses able to play below E♭ (NO upper 8ve)


fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vib
mar
hp
pf solo
vn 1
vn 2
va
vc
db
dim. poco a poco
senza sord
SOLO
dim. poco a poco
poco dim.
(UNIS)
(DIV)
pizz.

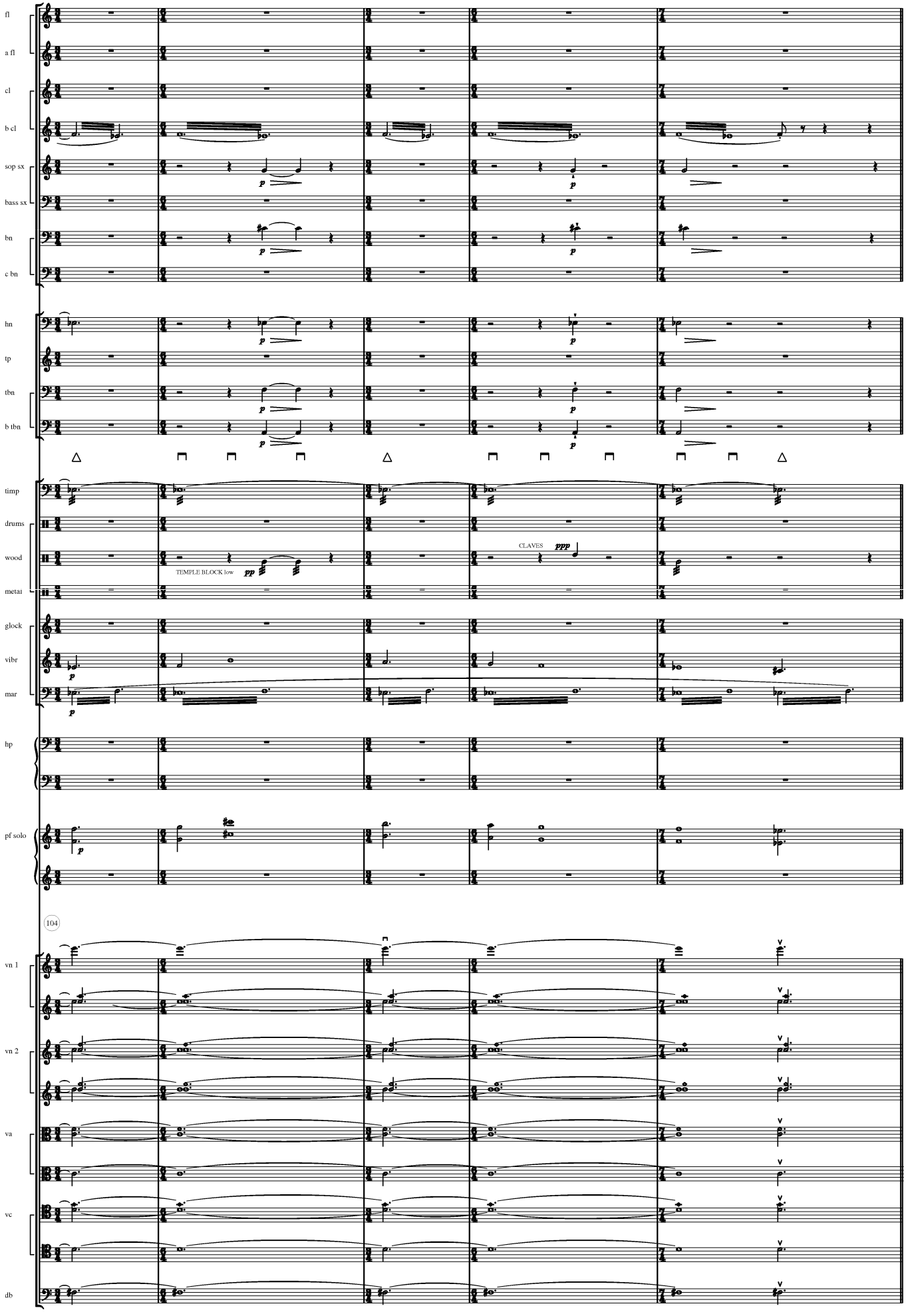

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
(mf) sempre dim.
mf sempre dim.
sop sx
mp
(>)
(mp) sempre dim.
8va
87

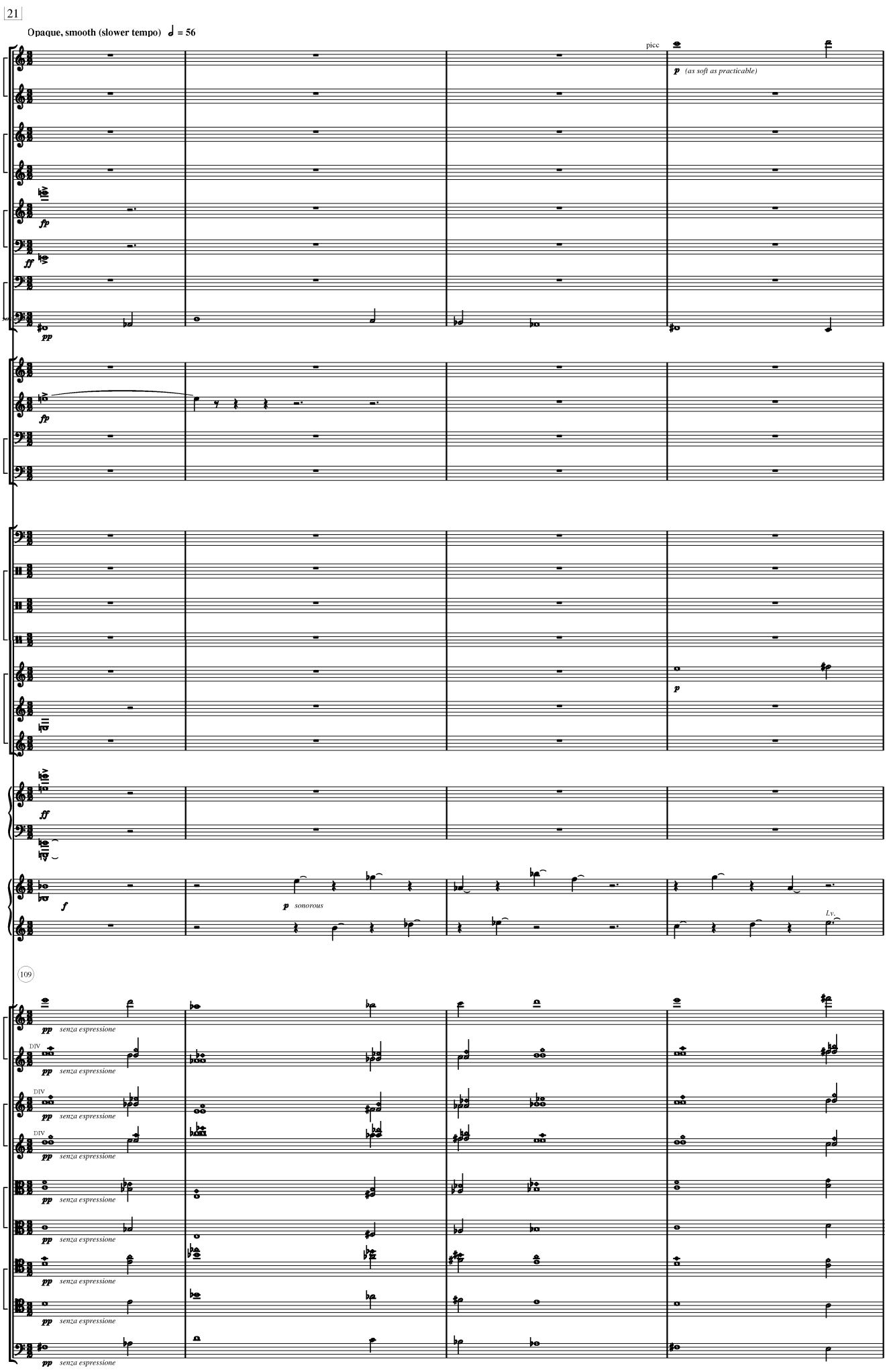

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
8va
loco
92
vn 1
vn 2
va
vc
db
mp
(dim.)
dim.
p

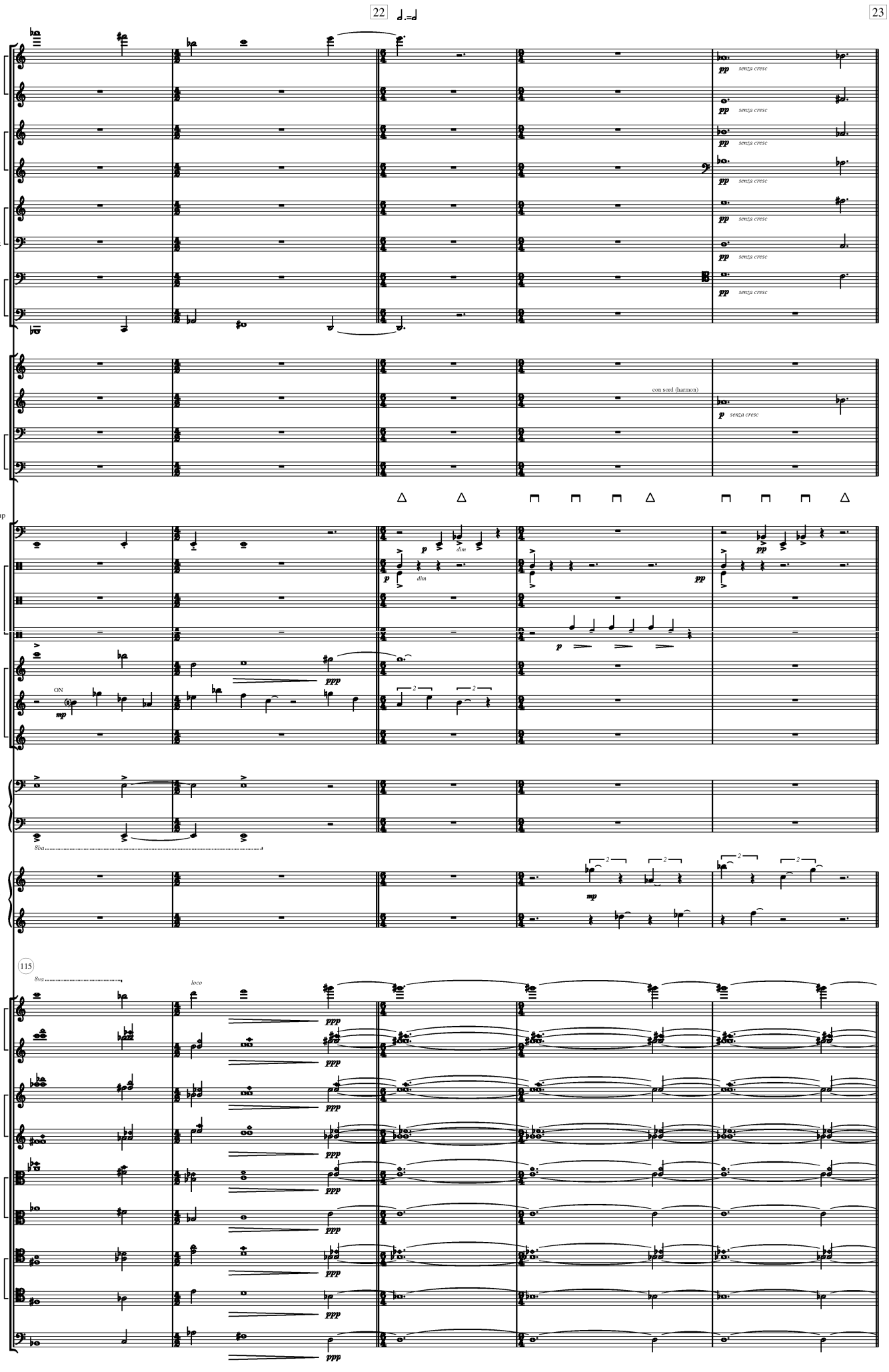

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr.
mar
hp
pf solo
8va
96
vn 1
vn 2
sul pont.
UNIS
sul pont.
UNIS
db

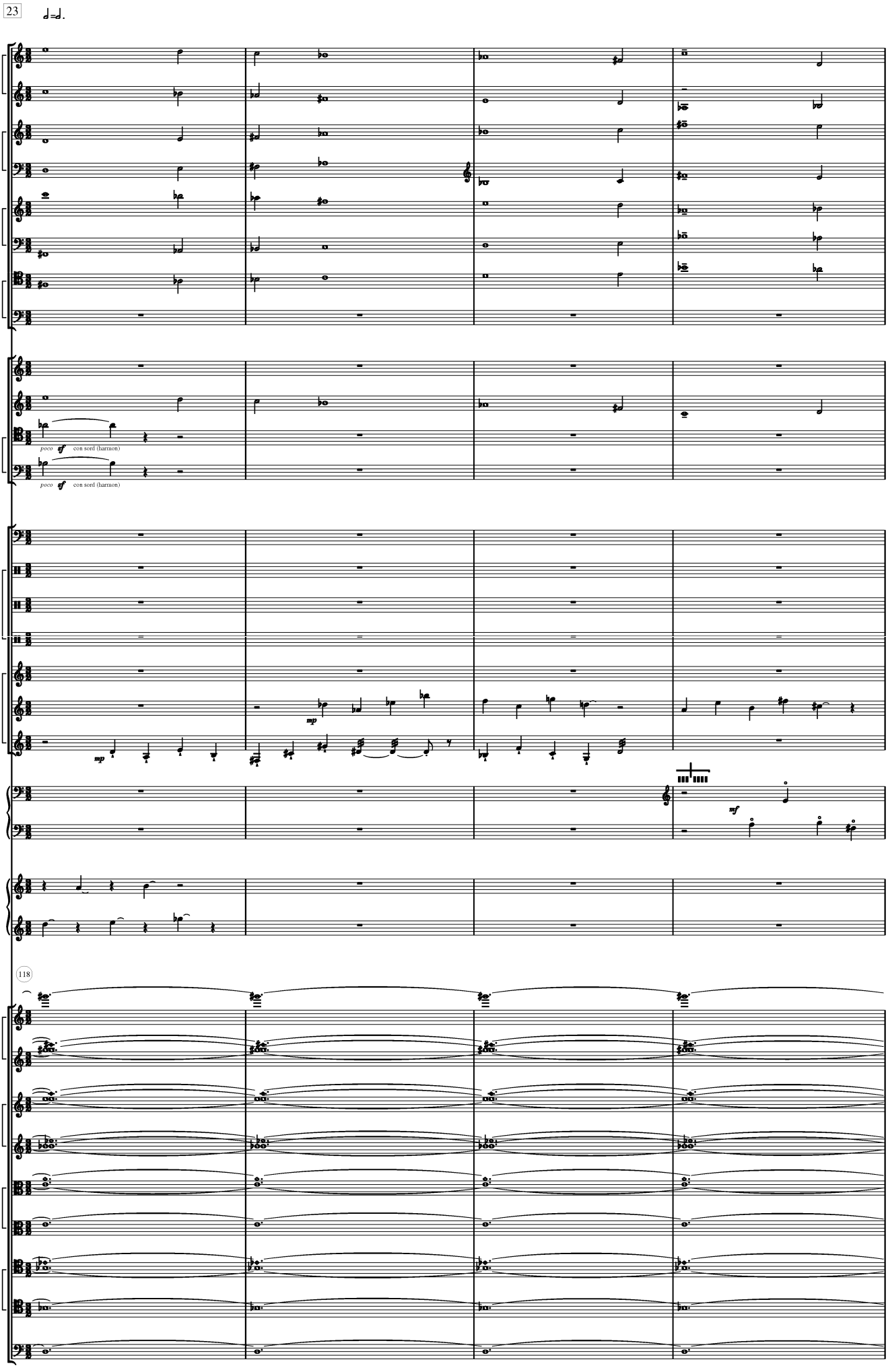

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
100
hn
tp
tbn
b tbn
con sord
timp
drums
wood
metal
TD (hard)
BD (hard)
glock
vibr
mar
hp
pf solo
15ma
loco
100
vn 1
vn 2
va
vc
db
punta d'arco
DIV a2
DIV
punta d'arco (nat.)
non vibrato

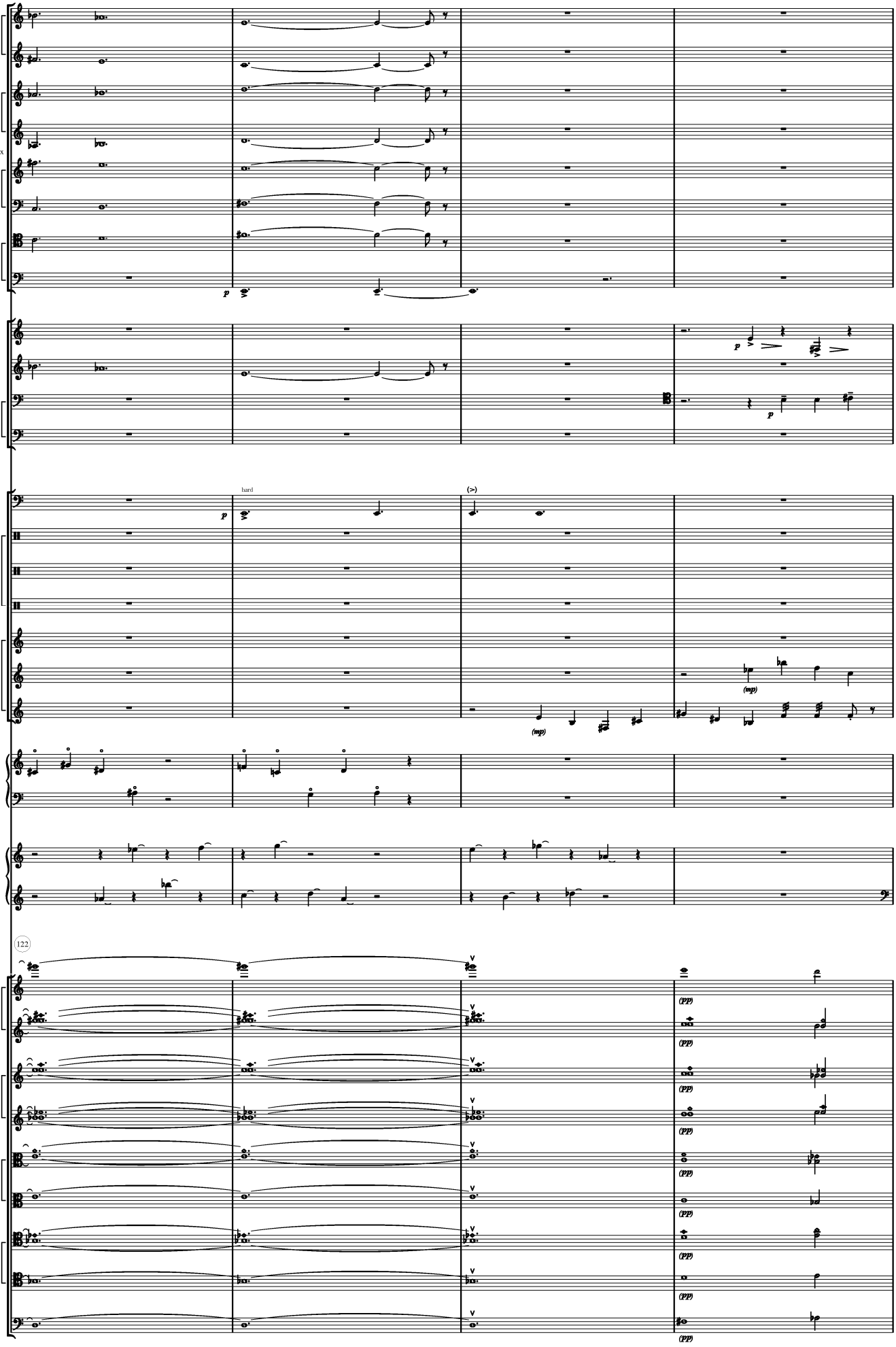
Tense

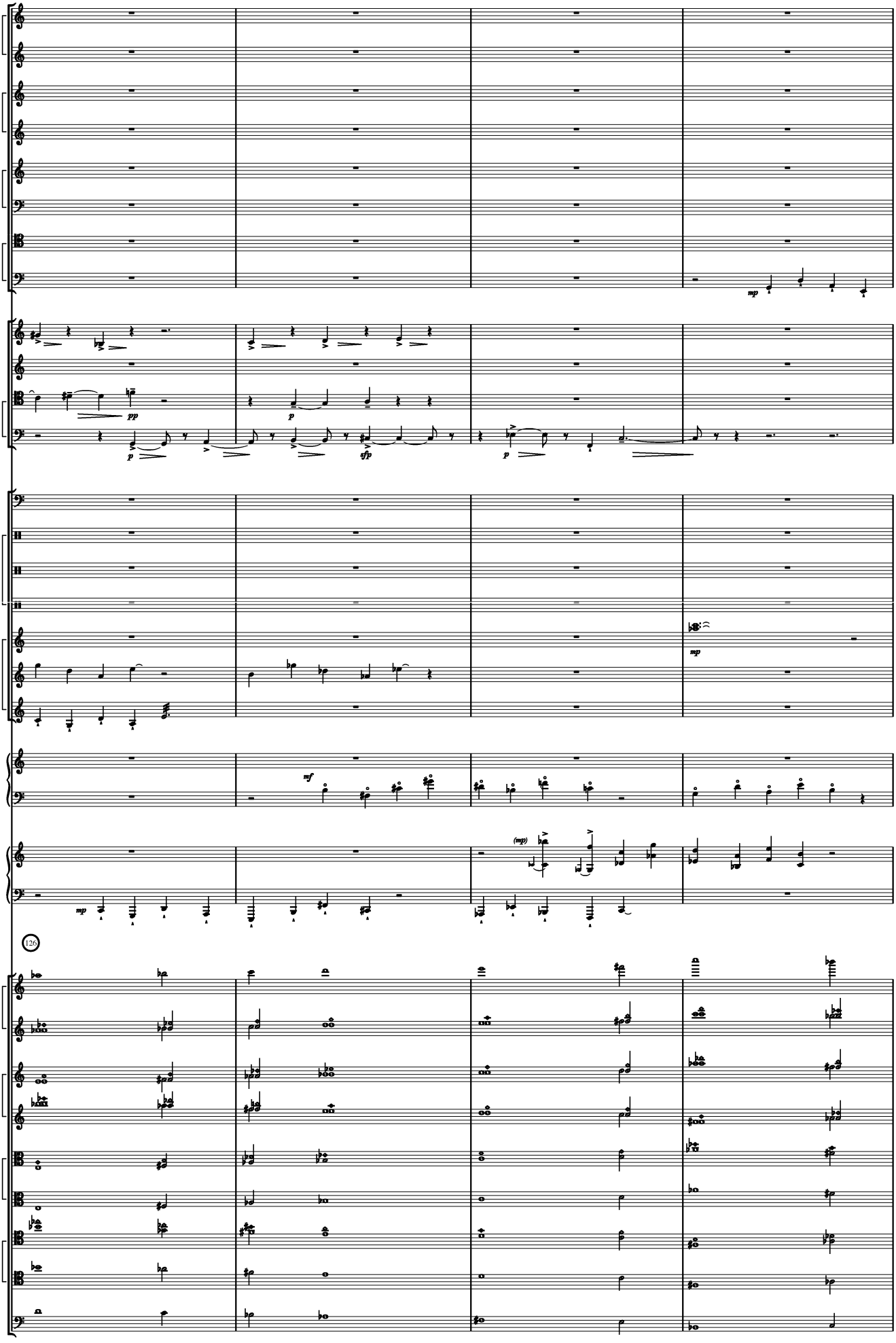

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
TEMPLE BLOCK low
CLAVES
metal
glock
vibr
mar
hp
pf solo
104
vn 1
vn 2
va
vc
db

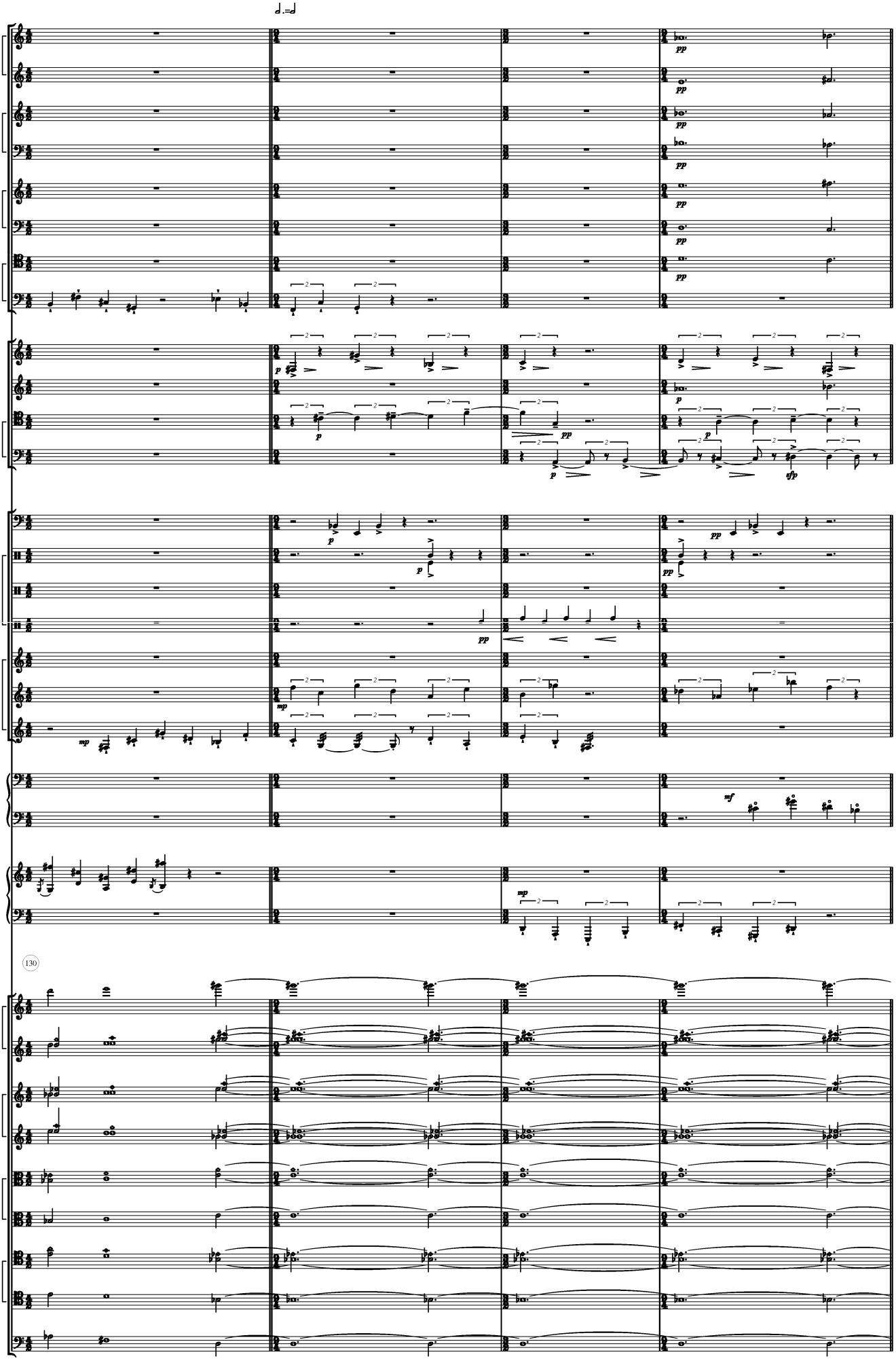

21
Opaque, smooth (slower tempo) ♩ = 56
fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
poco
pf solo
picc
p (as soft as practicable)
fp
ff
pp
f
p sonorous
Lv.
109
vn 1
vn 2
va
vc
DIV
senza espressione
- page 24 -

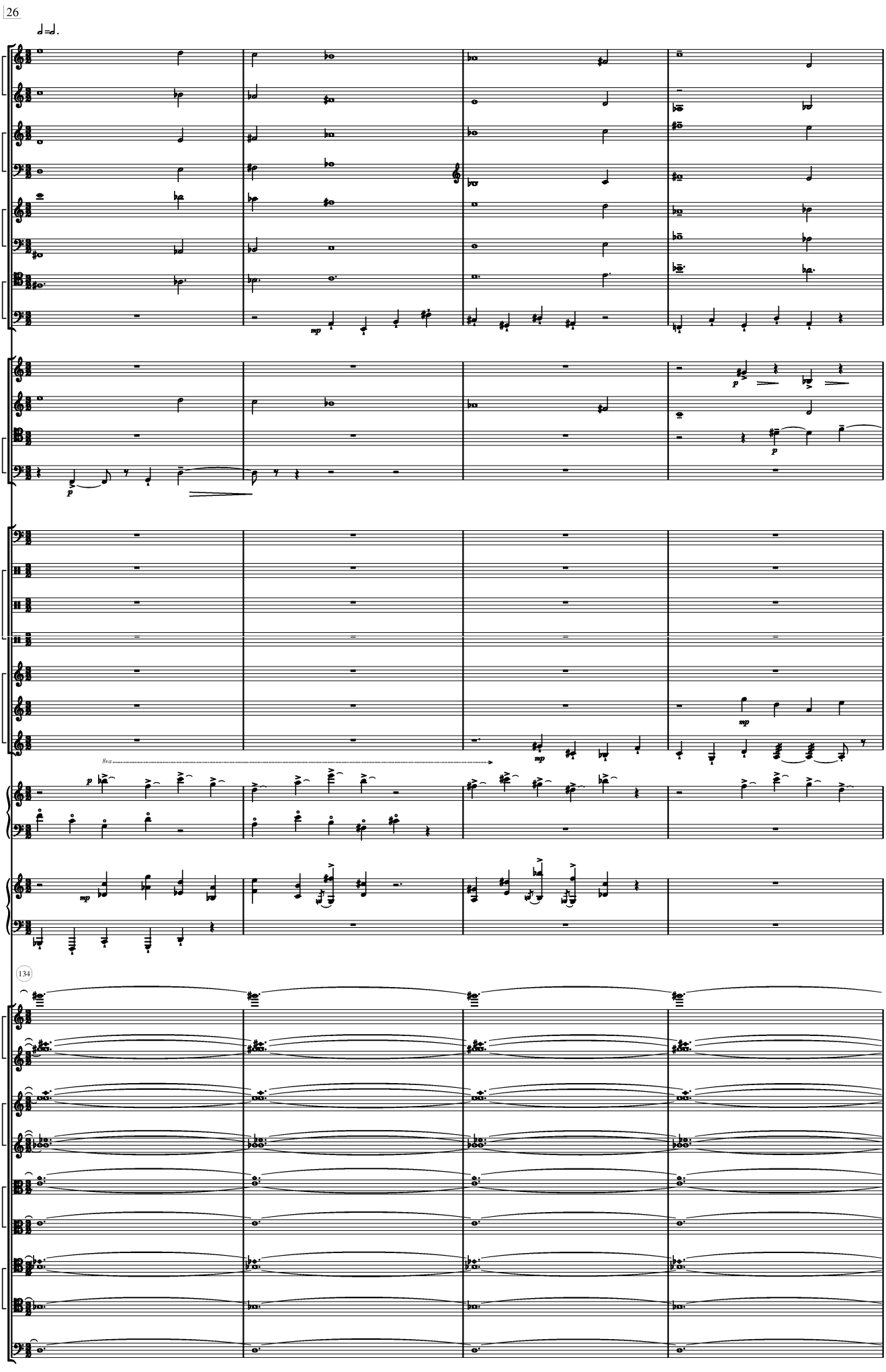

22
23
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
senza cresc
con sord (harmon)
dim
ON
8va
loco

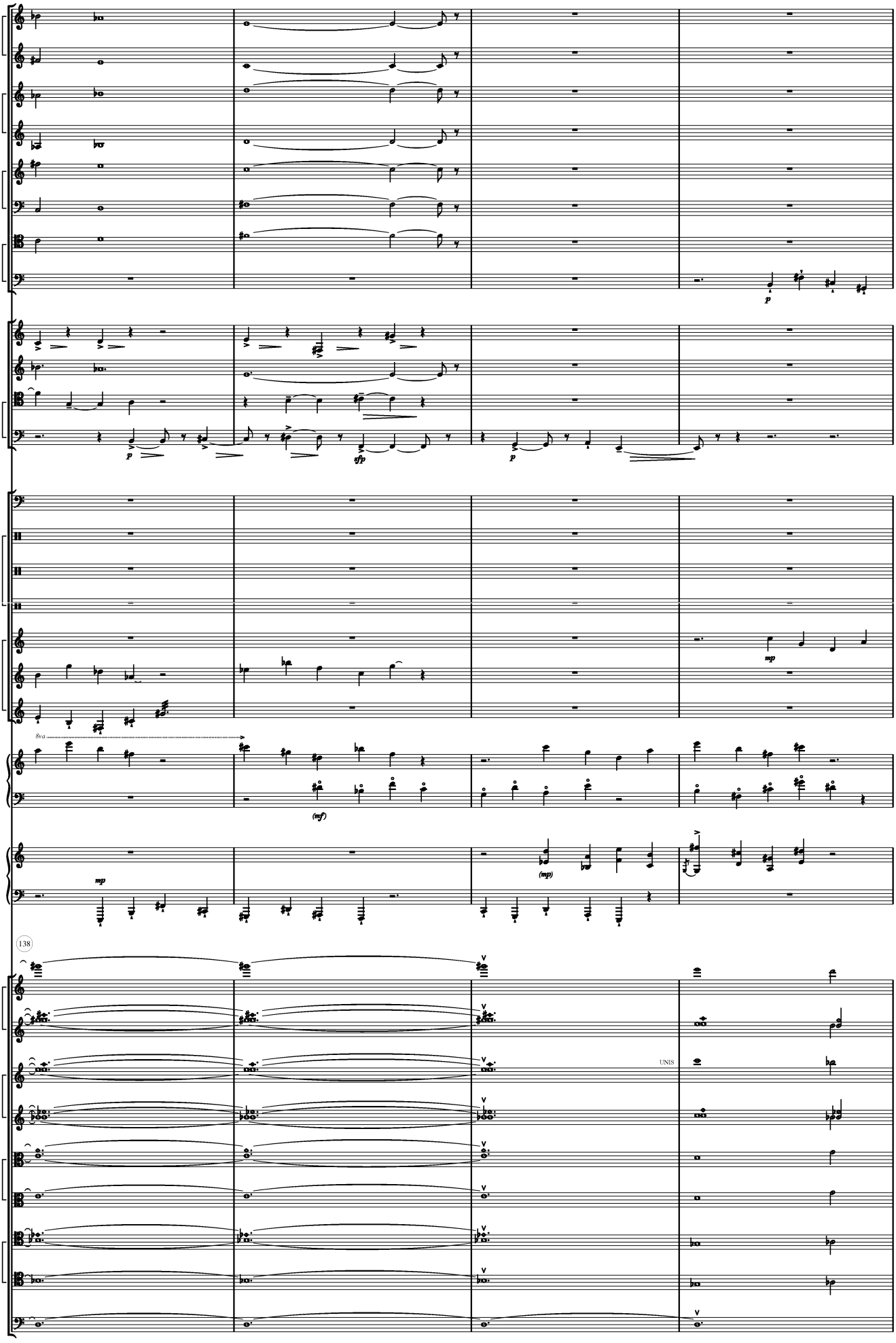

23
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
poco
con sord (harmon)
timp
drums
wood
metal
glock
vibr
mar
mp
hp
mf
pf solo
118
vn 1
vn 2
va
vc
db

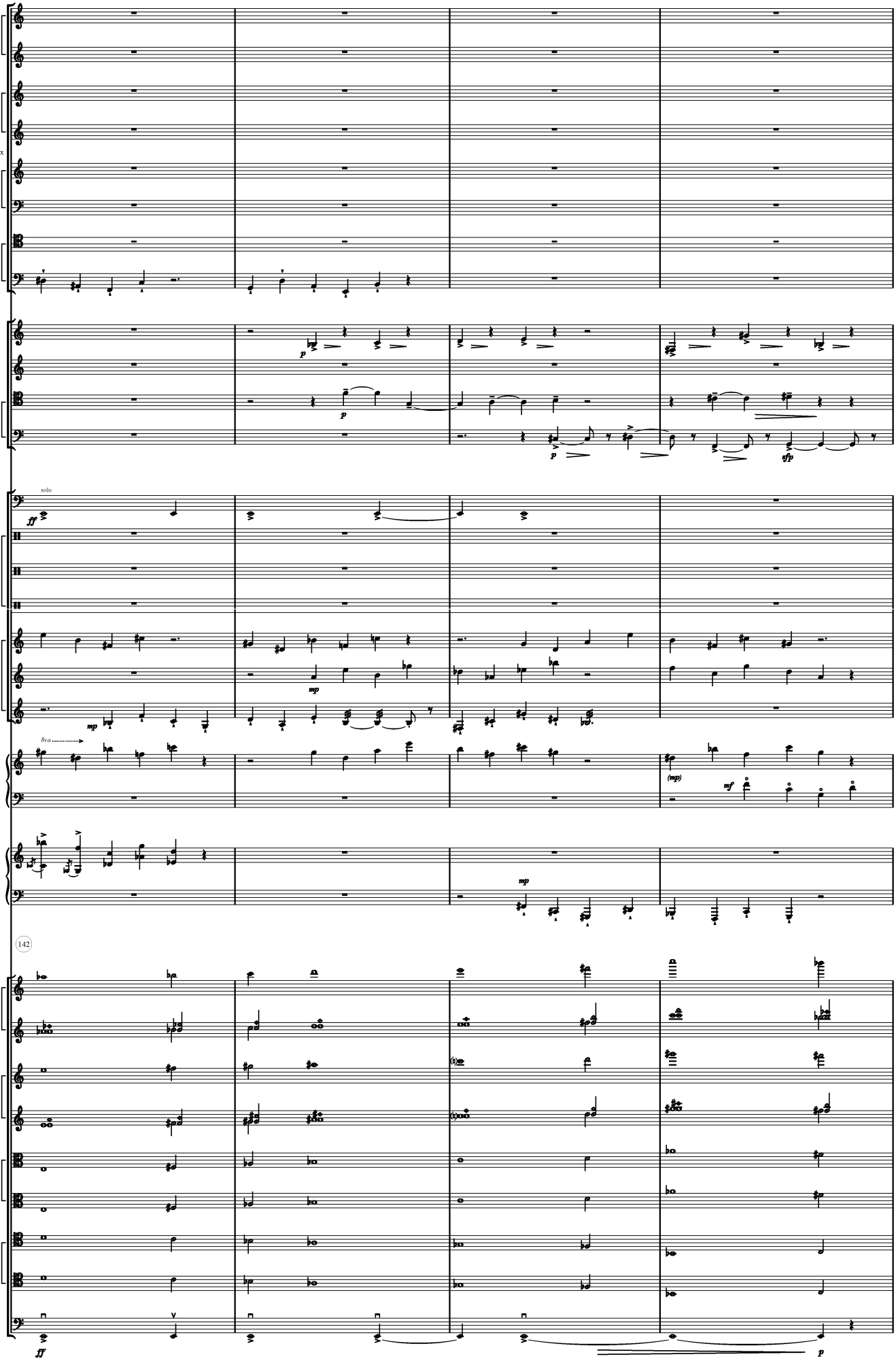

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
hard
(>)
drums
wood
metal
glock
vibr
mar
hp
pf solo
122
vn 1
vn 2
va
vc
db
(mp)
(pp)

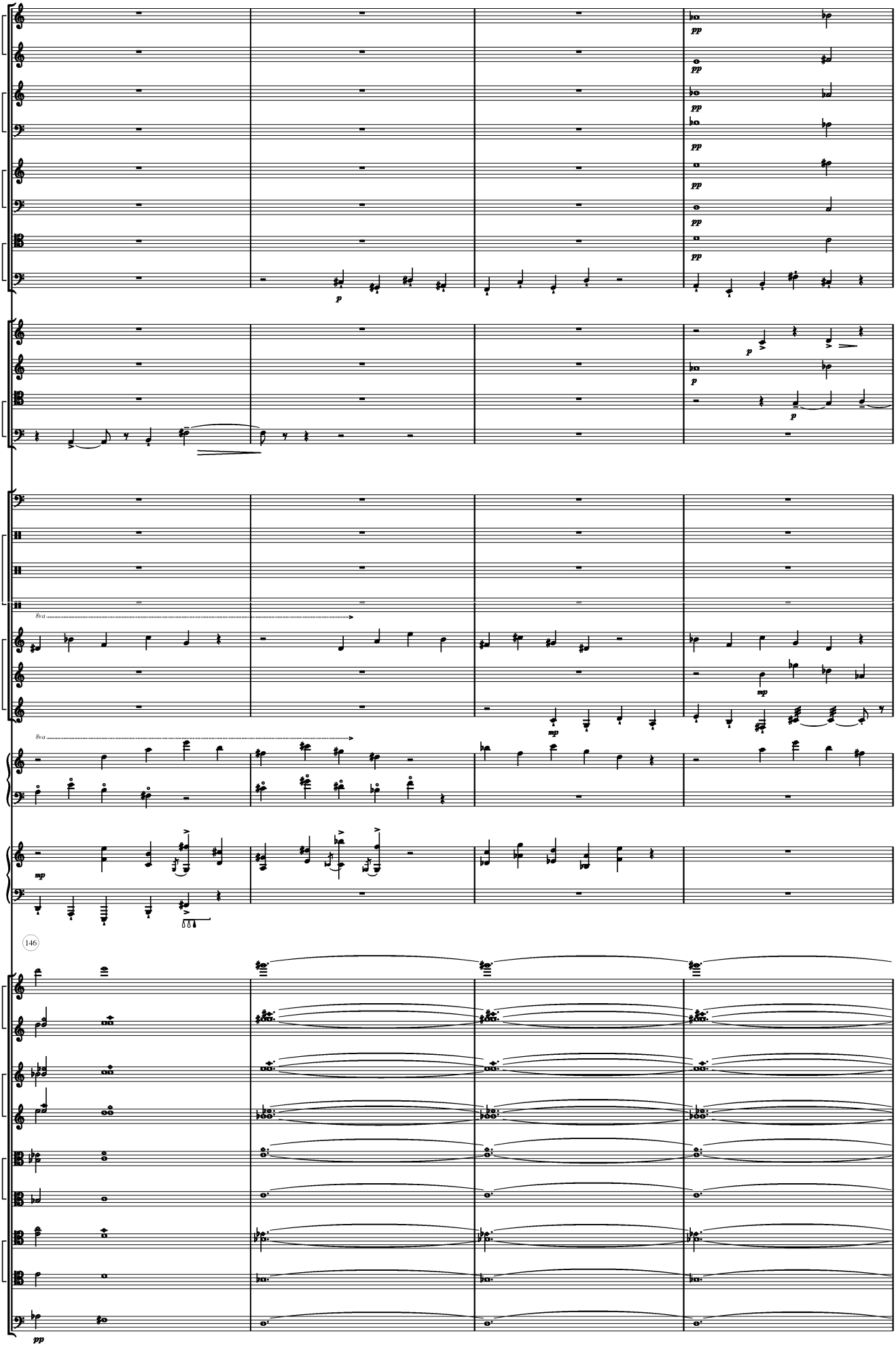

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
126
vn 1
vn 2
va
vc
db

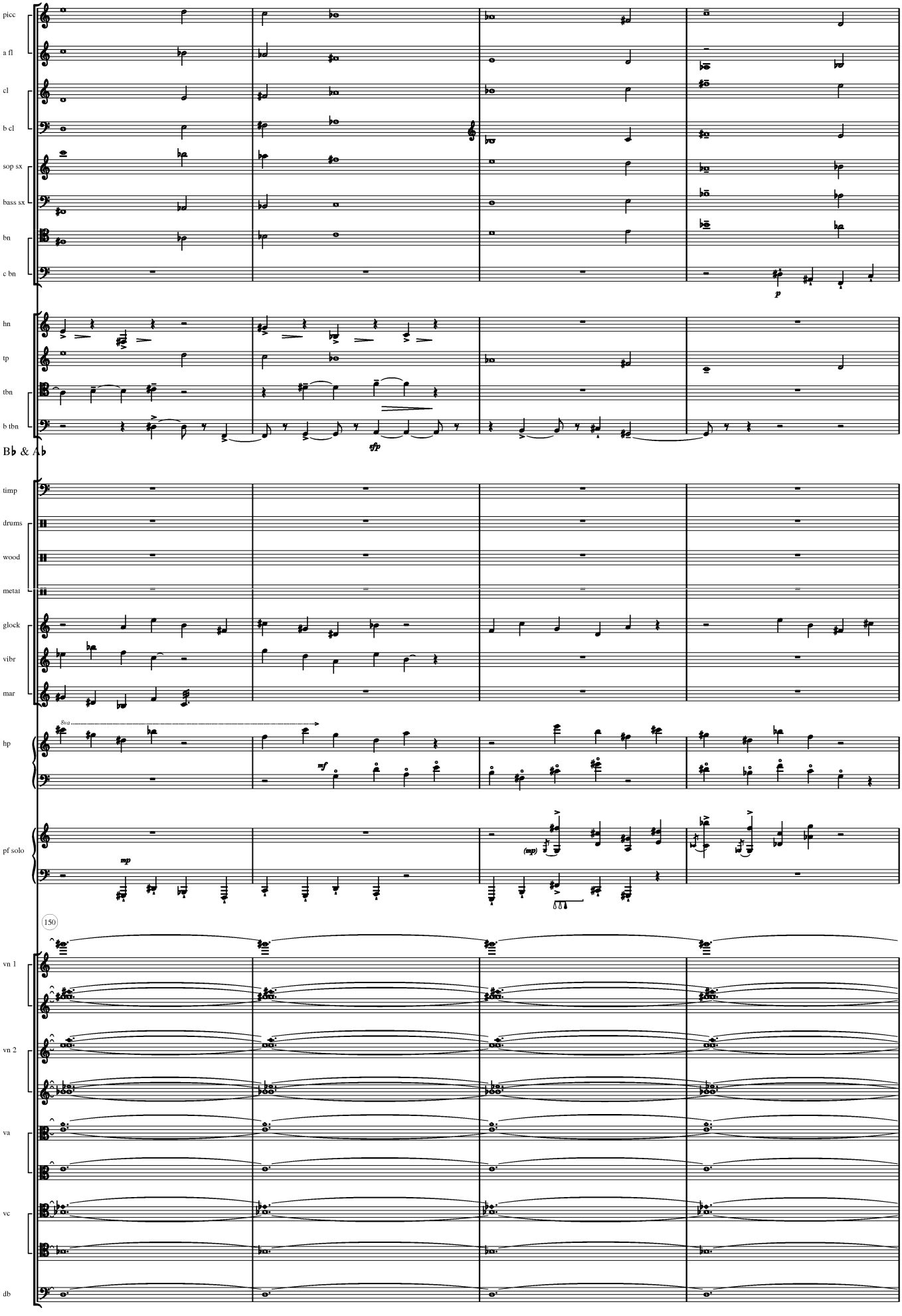

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
130
vn 1
vn 2
va
vc
db

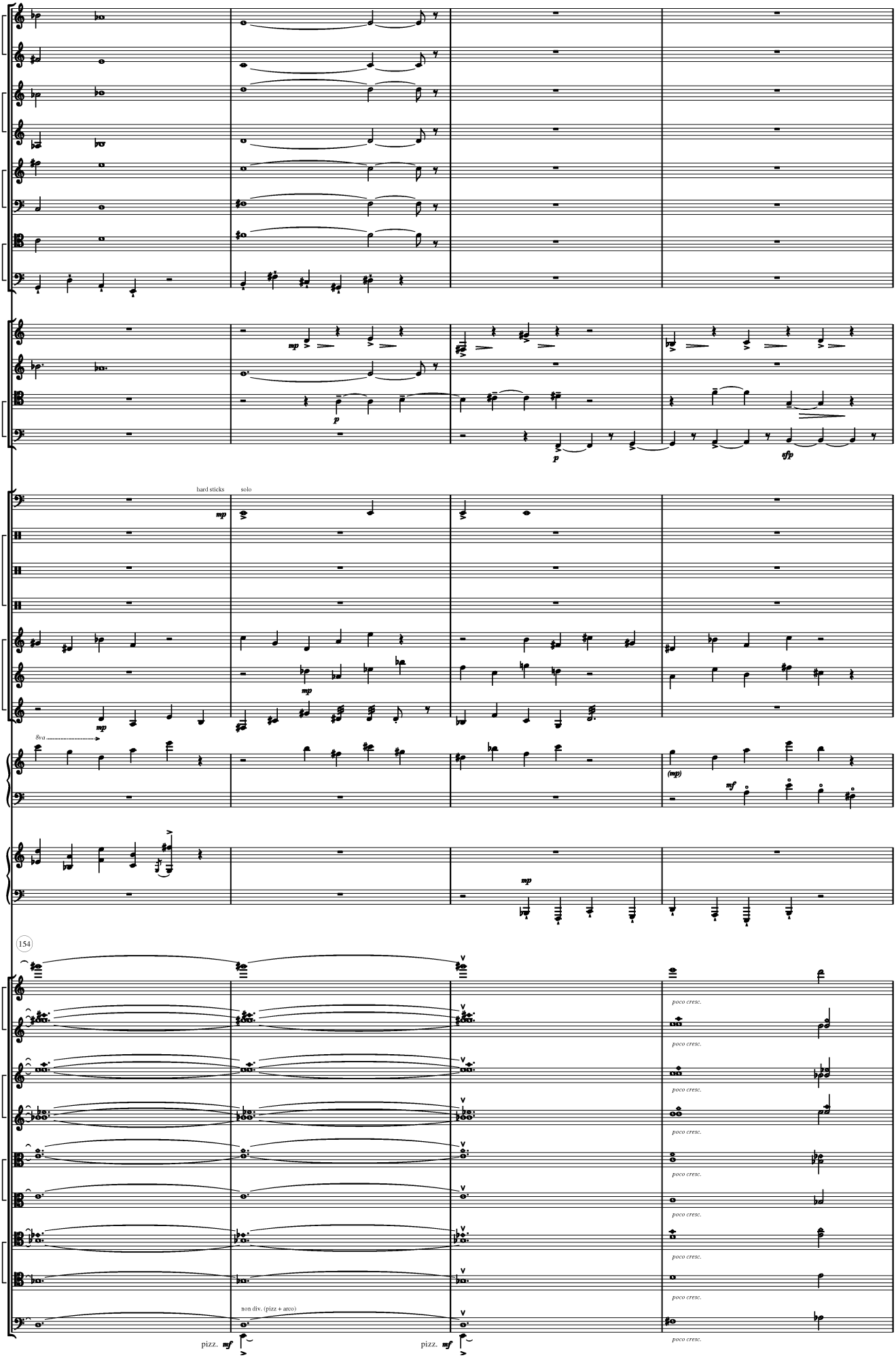

26
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
8va
hp
pf solo
134
vn 1
vn 2
va
vc
db

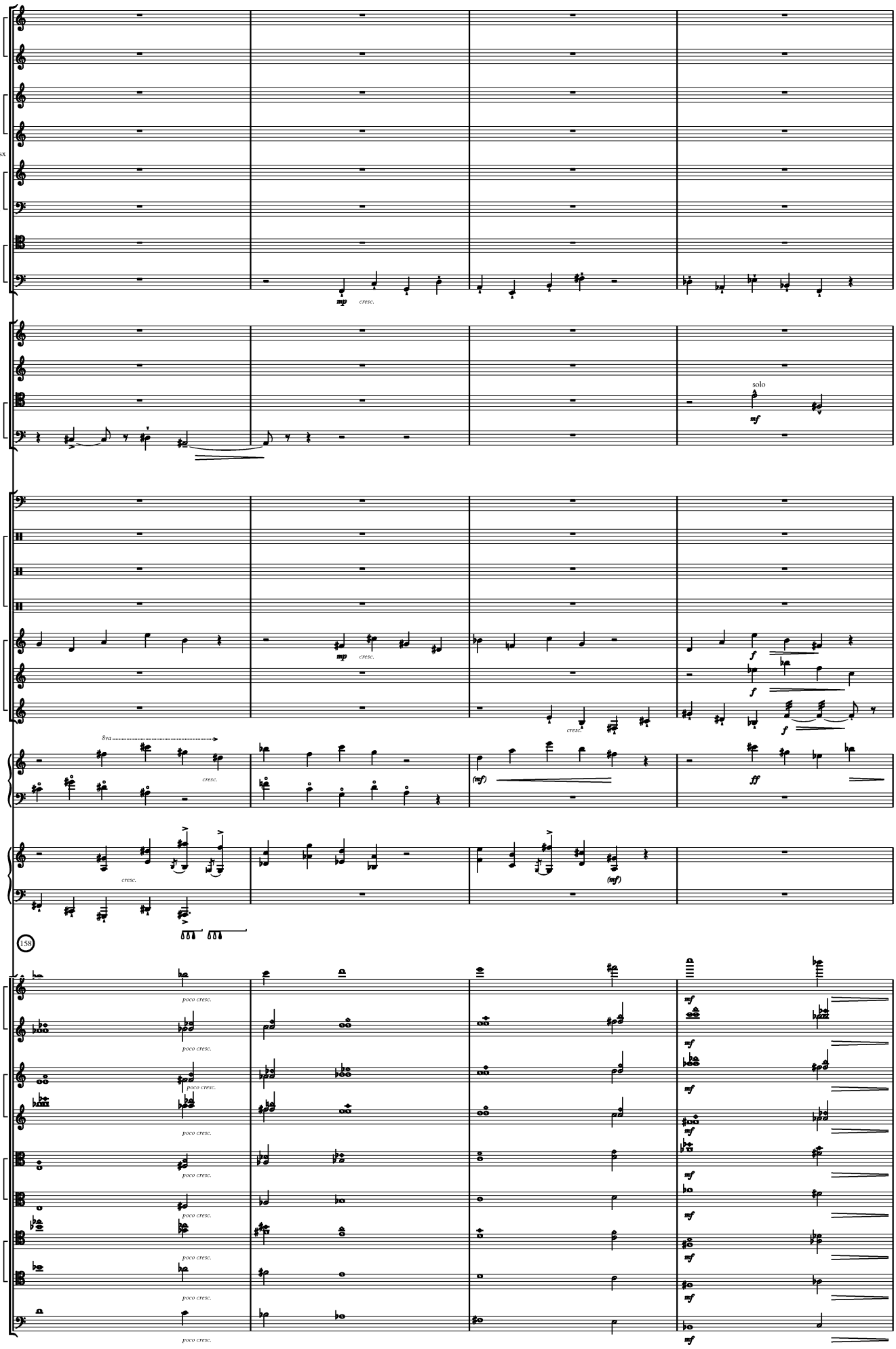

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
138
vn 1
vn 2
va
vc
db
8va
(mf)
(mp)
UNIS

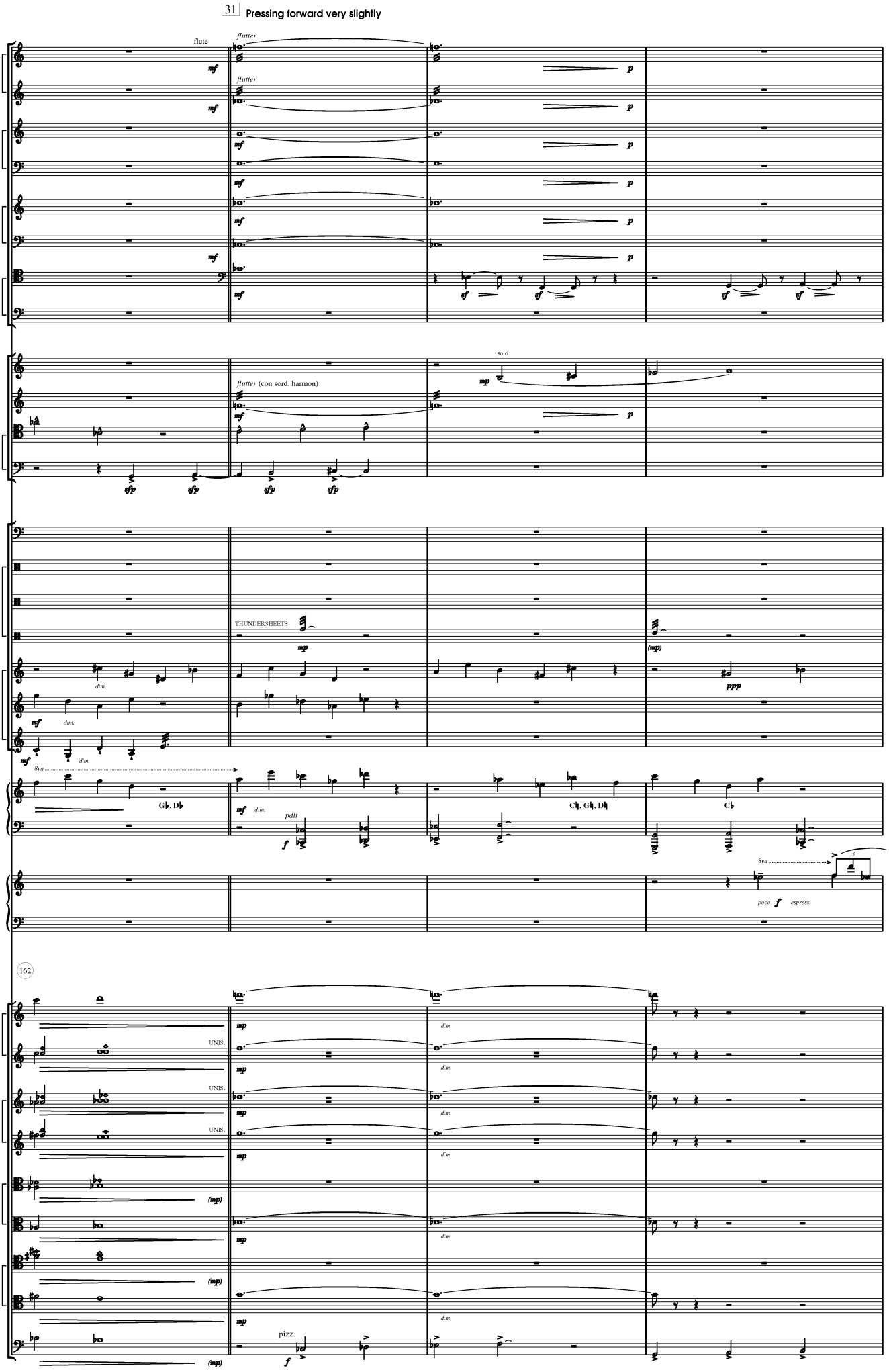

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
solo
8va
142

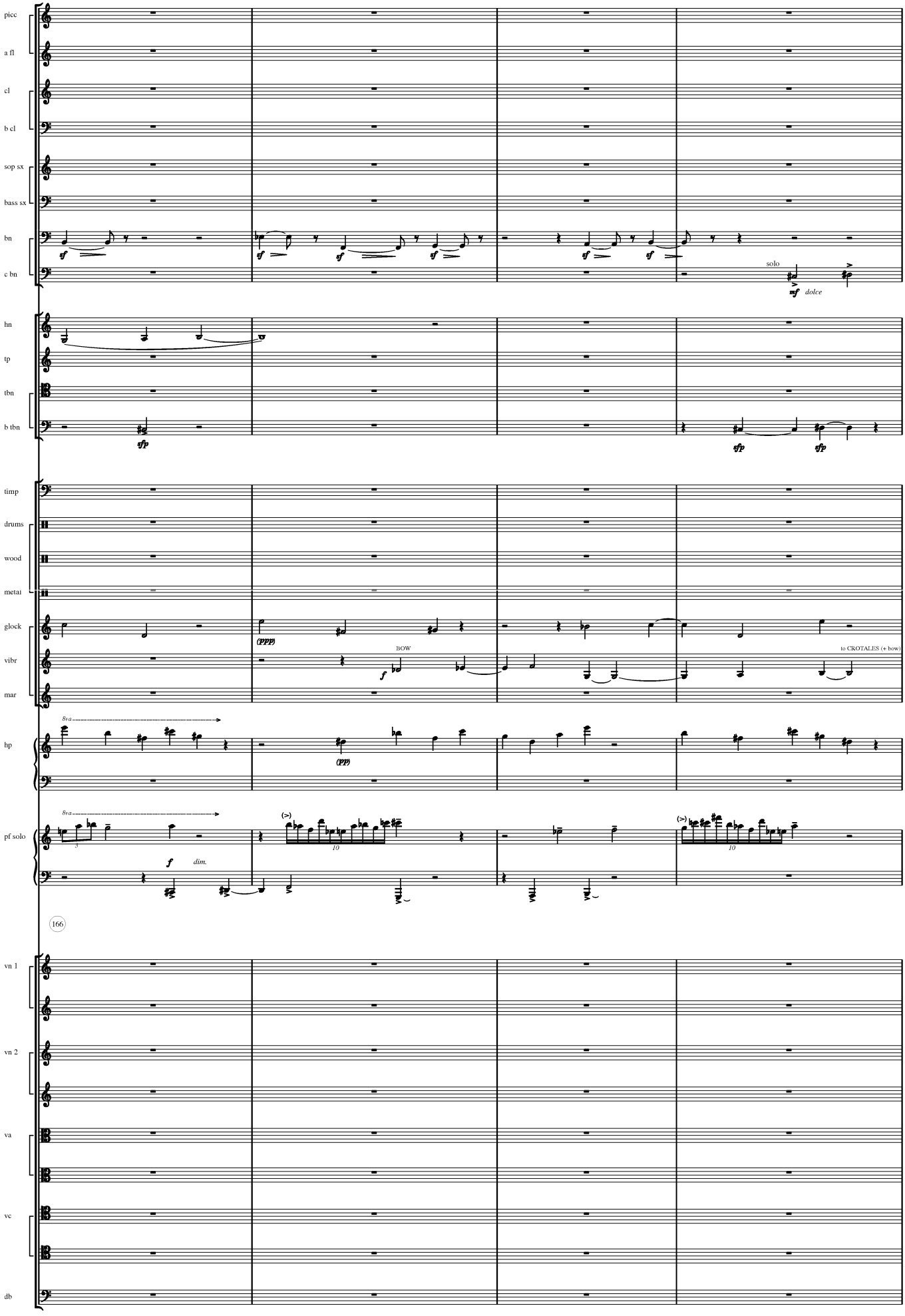

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
8va
glock
vibr
mar
hp
pf solo
146
vn 1
vn 2
va
vc
db

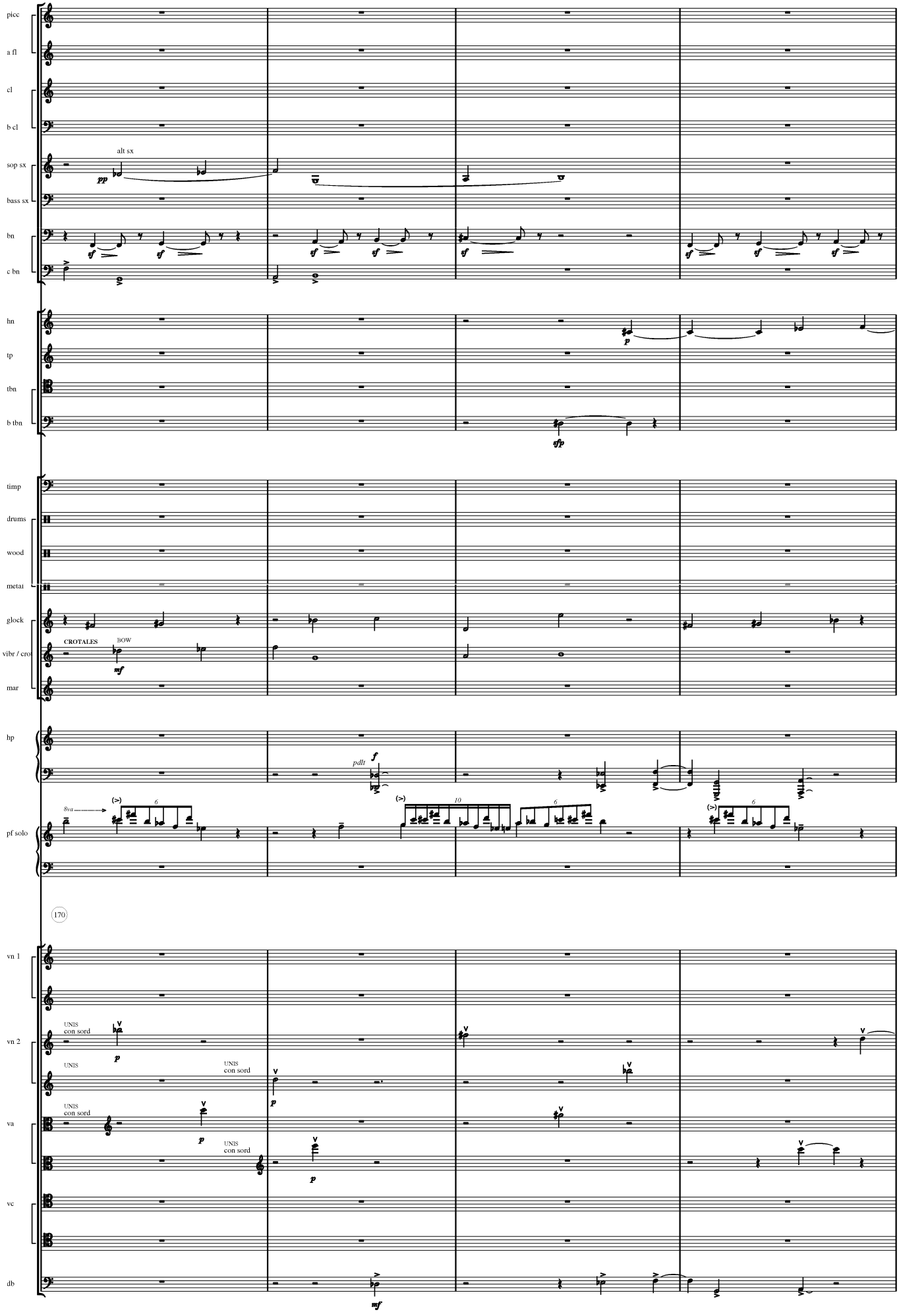

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
B♭ & A♭
timp
drums
wood
metal
glock
vibr
mar
8va
hp
pf solo
150
vn 1
vn 2
va
vc
db

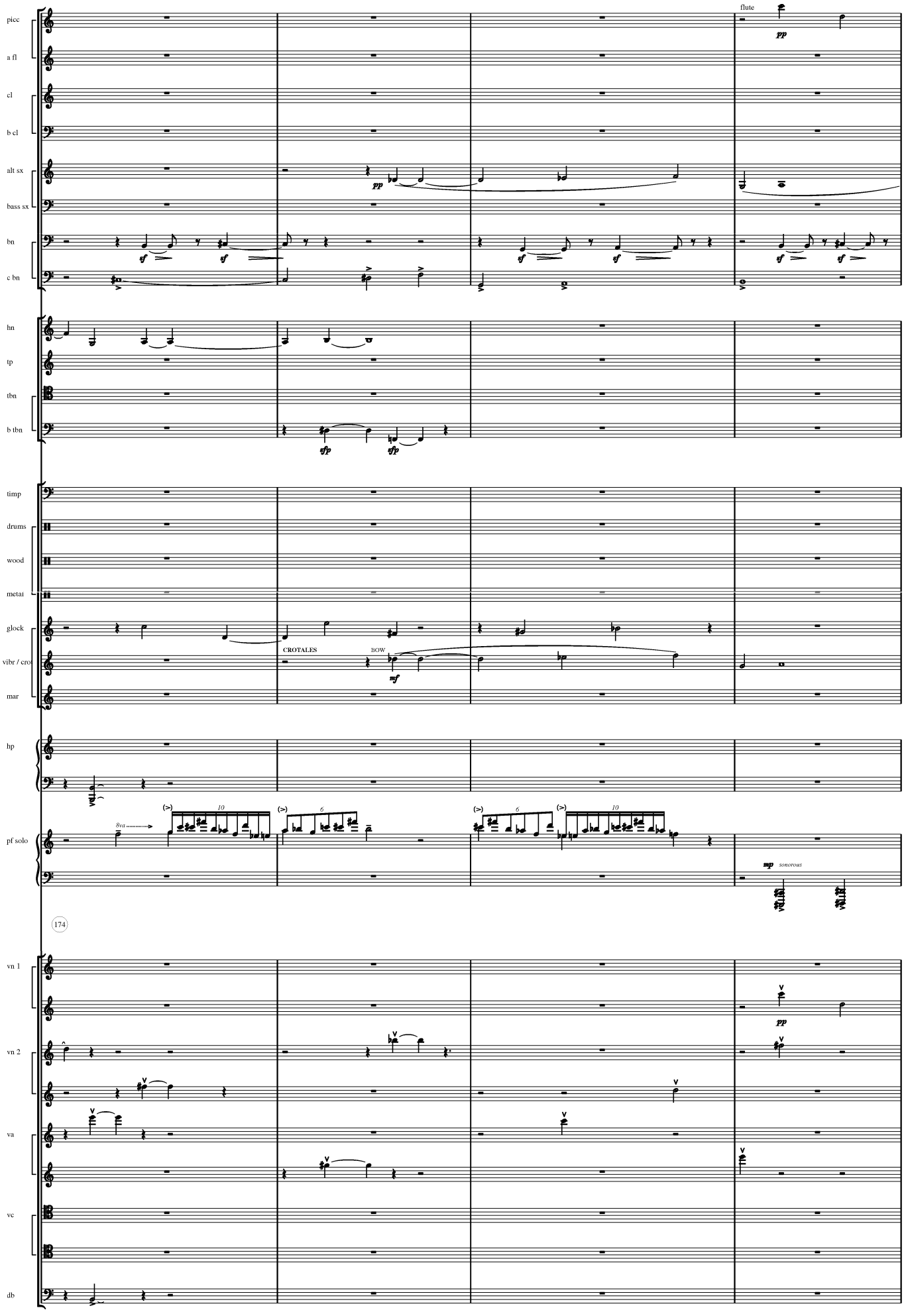

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
hard sticks
solo
drums
wood
metal
glock
vibr
mar
8va
hp
pf solo
154
vn 1
vn 2
va
vc
db
non div. (pizz + arco)
pizz.
pizz.
poco cresc.

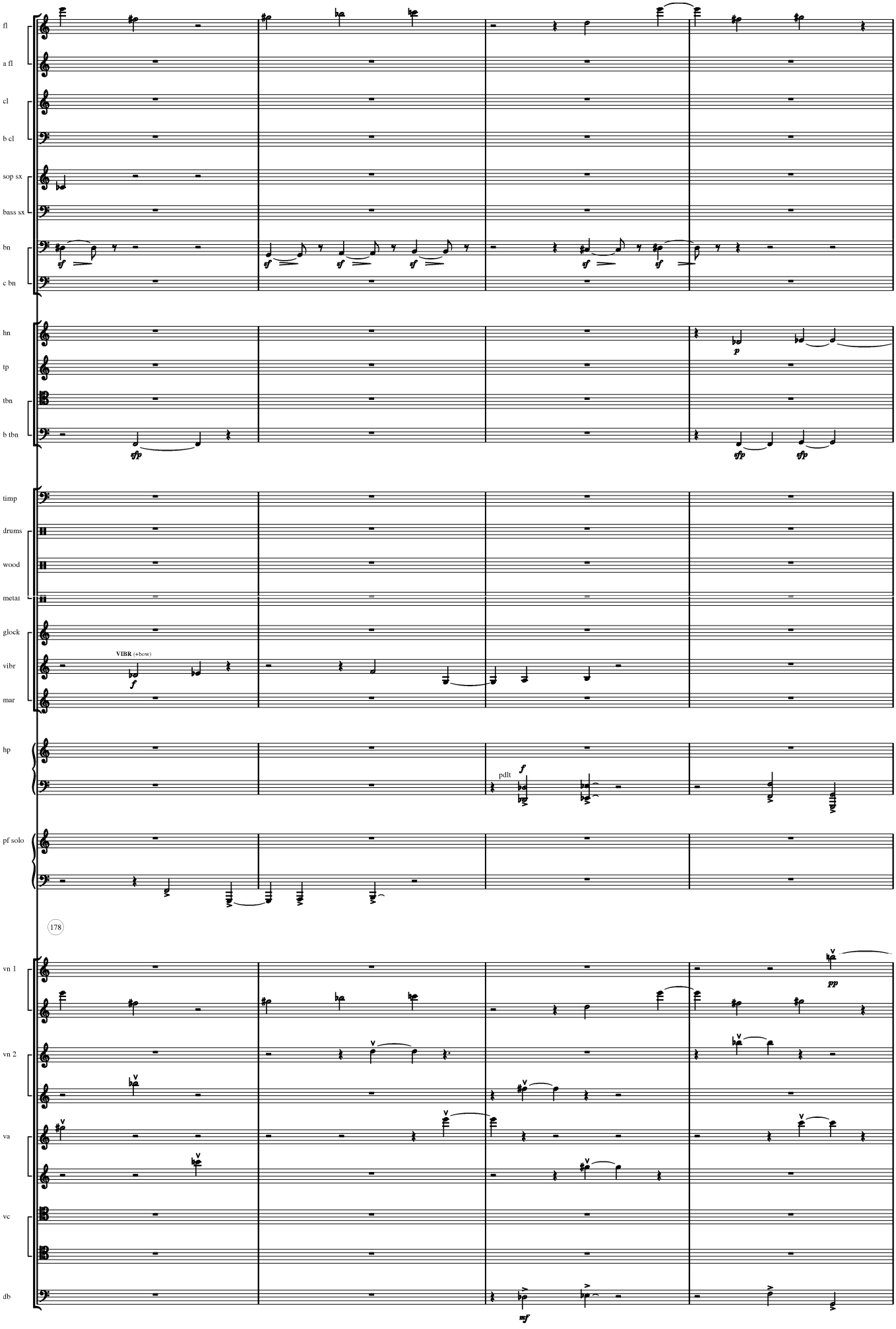

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
mp
cresc.
solo
mf
8va
(mf)
ff
158
poco cresc.

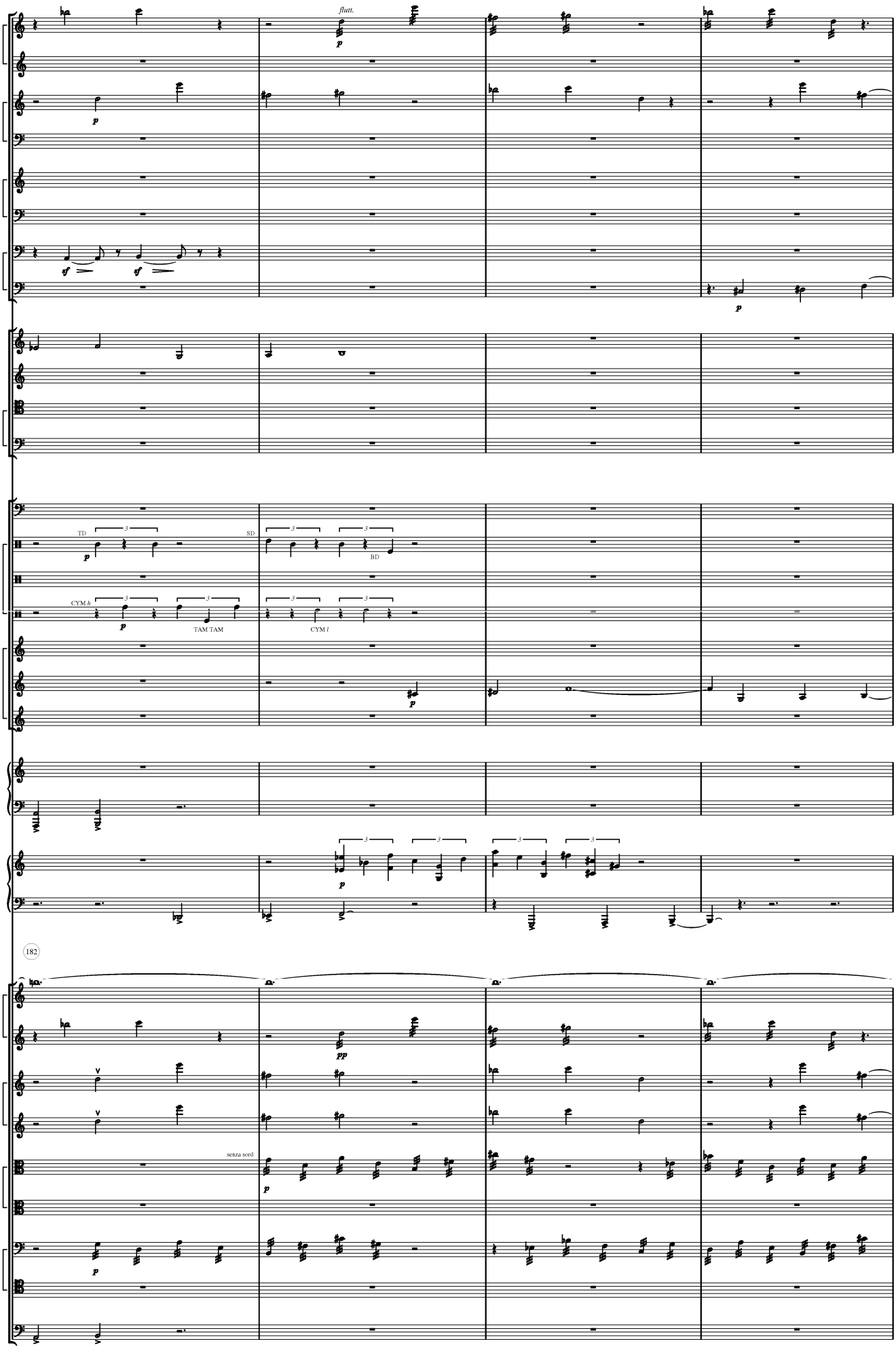

31
Pressing forward very slightly
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
flute
flutter
flutter (con sord. harmon)
solo
THUNDERSHEETS
G♭, D♭
C♮, G♮, D♮
C♭
poco f express.
UNIS.
pizz.
dim.
pdlt

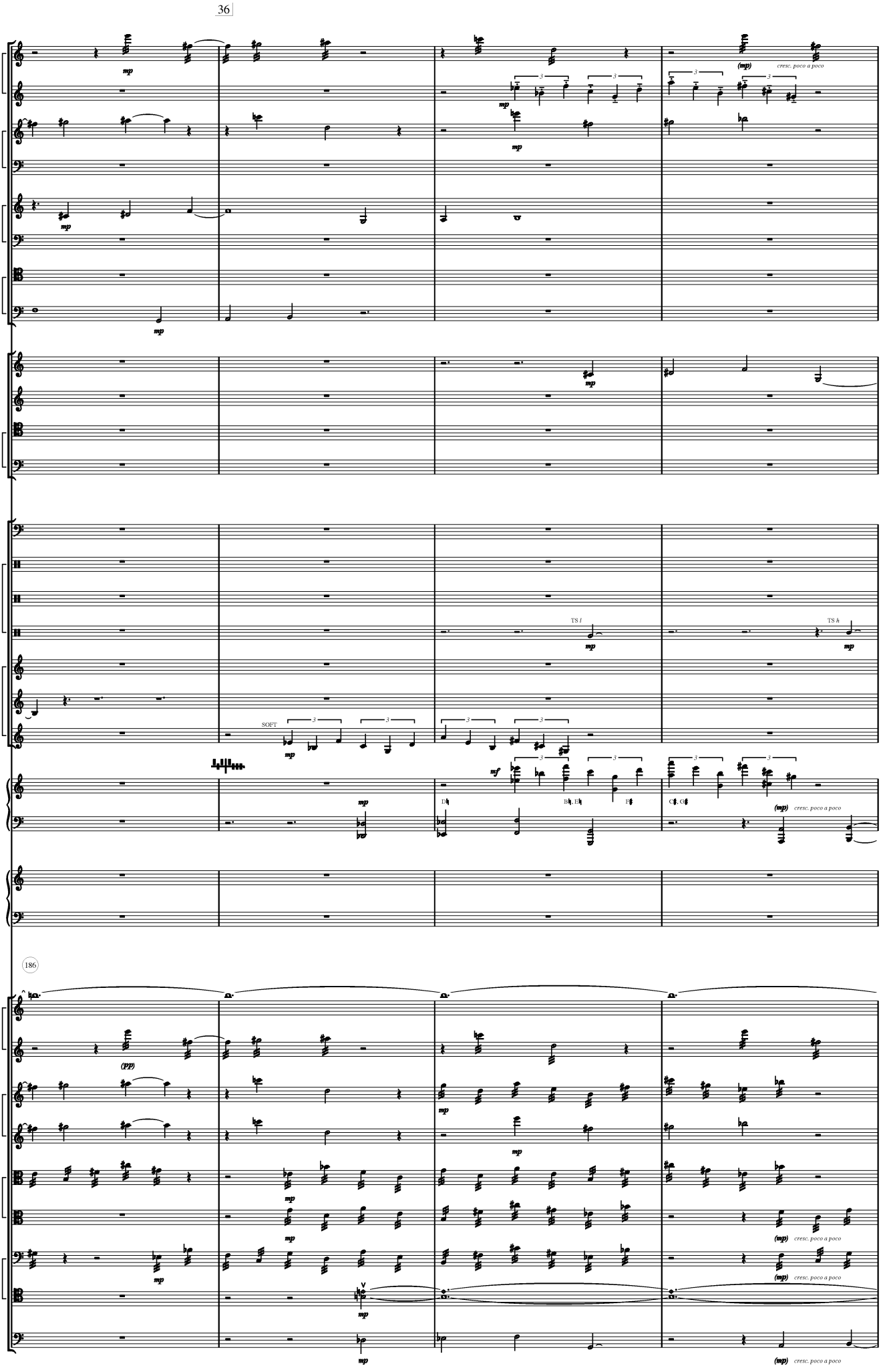

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
sf
solo
mf dolce
sfp
(ppp)
BOW
f
to CROTALES (+ bow)
8va
(pp)
(>)
10
dim.
166

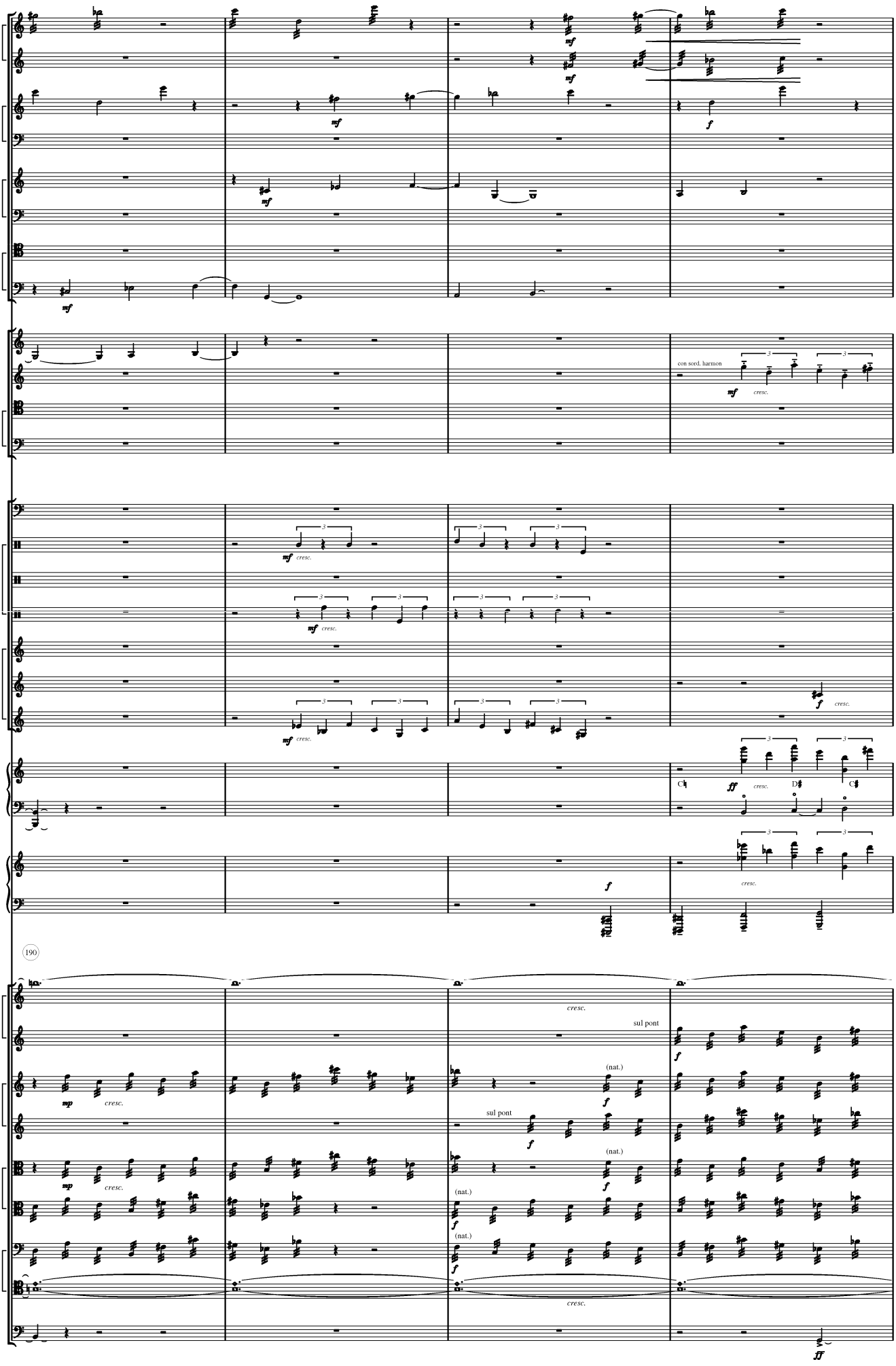

picc
a fl
cl
b cl
sop sx
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
CROTALES
BOW
vibr / cro
mar
hp
pdlt
8va
pf solo
170
vn 1
vn 2
UNIS
con sord
va
vc
db


picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr / cro
mar
hp
pf solo
vn 1
vn 2
va
vc
db
flute
pp
sf
sfp
mf
CROTALES
BOW
8va
mp
sonorous
174

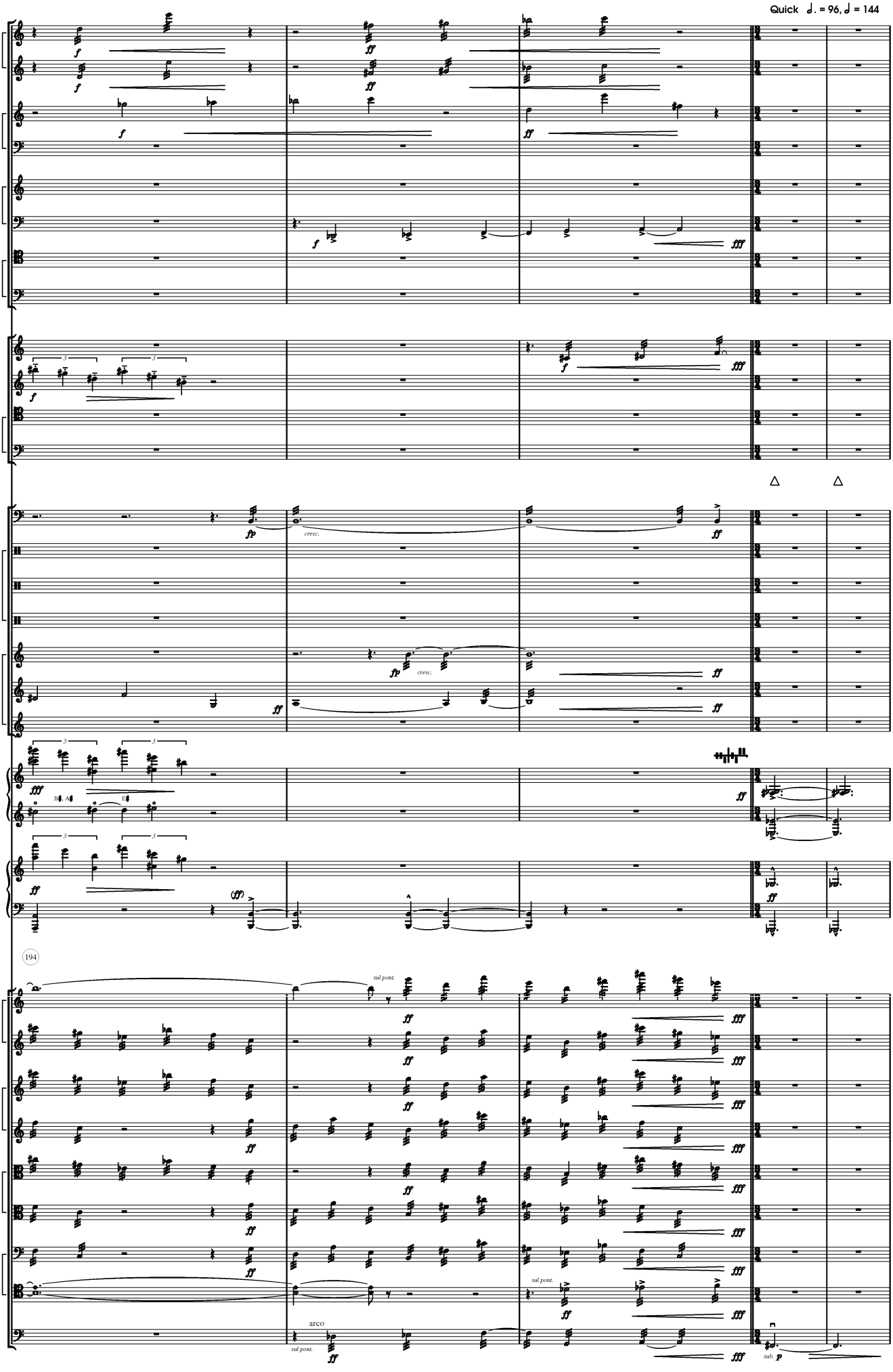

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
VIBR (+bow)
hp
pdlt
pf solo
178
vn 1
vn 2
va
vc
db

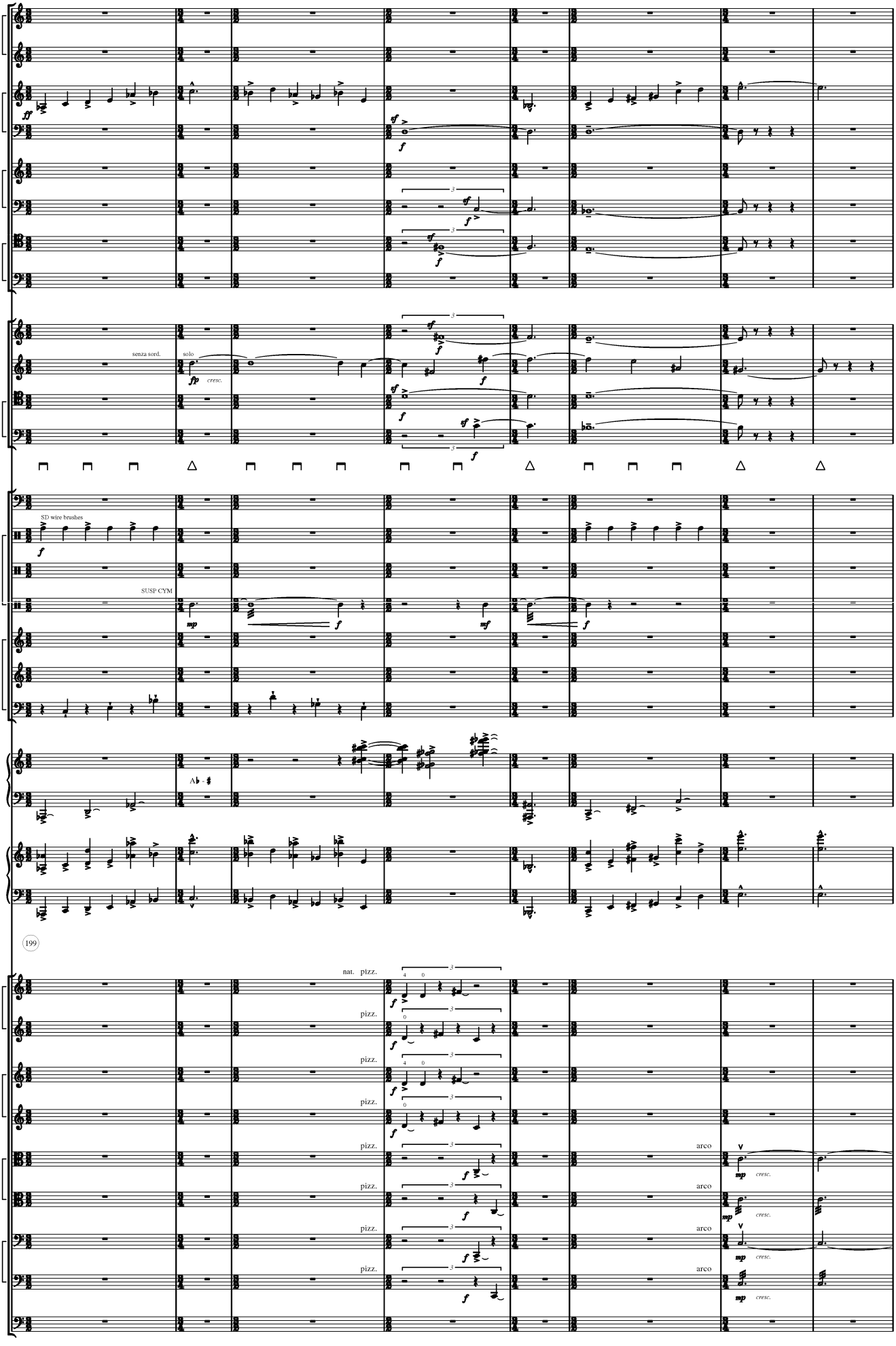

35
fl
flutt.
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
TD
SD
BD
wood
metal
CYM h
TAM TAM
CYM l
glock
vibr
mar
hp
pf solo
182
vn 1
vn 2
va
senza sord
vc
db

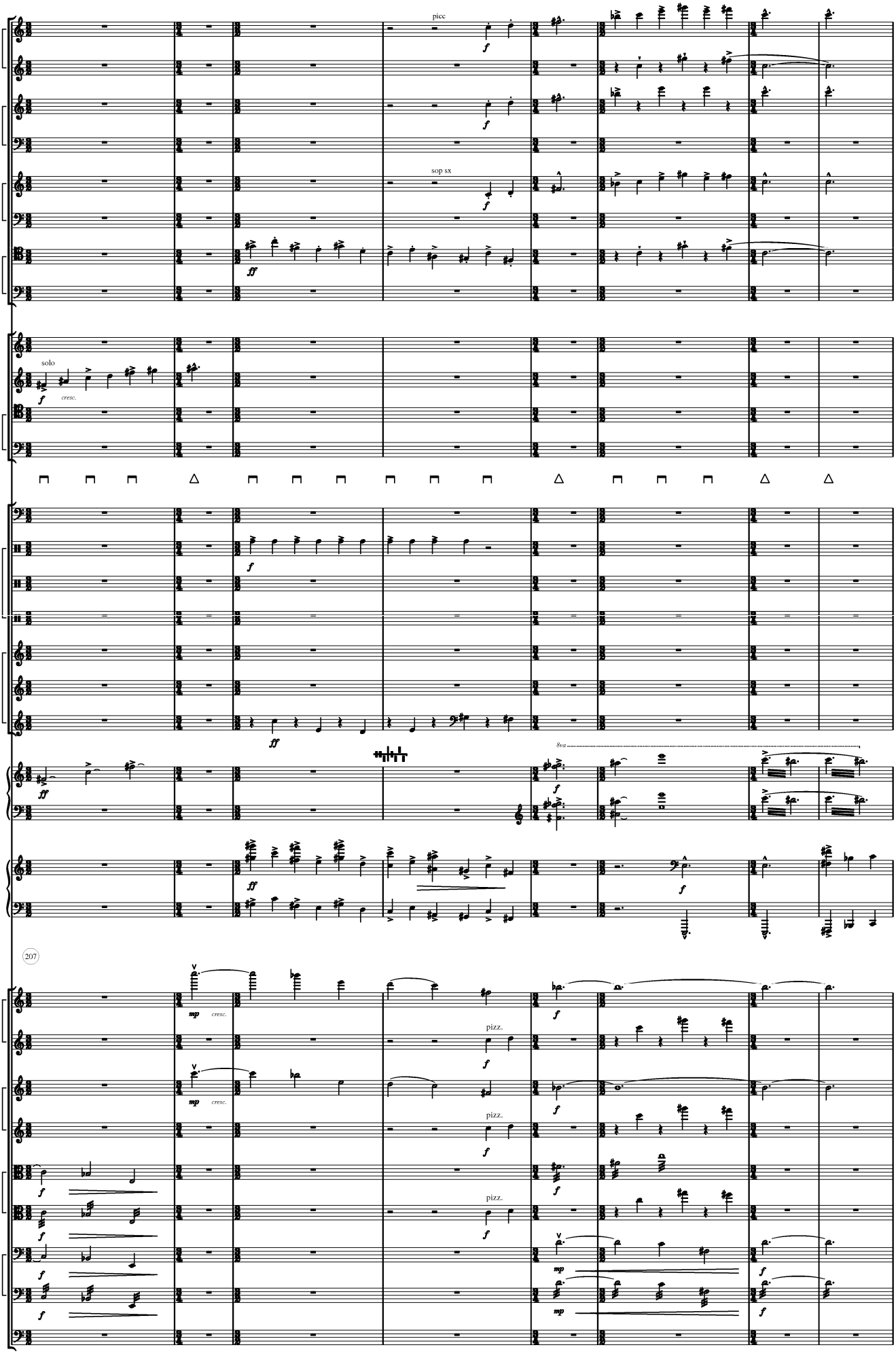

36
picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
186
vn 1
vn 2
va
vc
db
mp
(mp)
cresc. poco a poco
SOFT
TS l
TS h
mf
(pp)

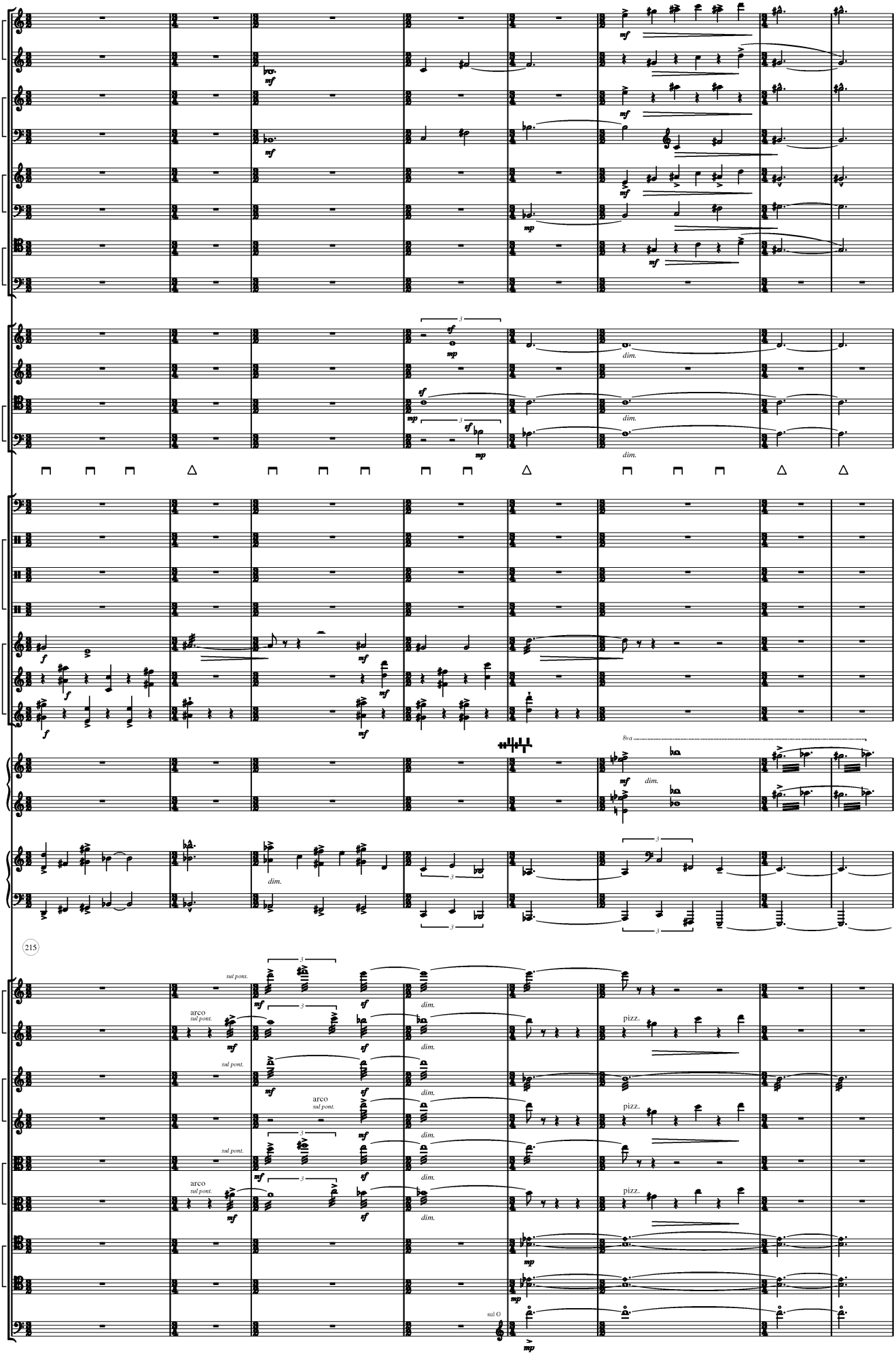

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
con sord. harmon
cresc.
sul pont
(nat.)
190

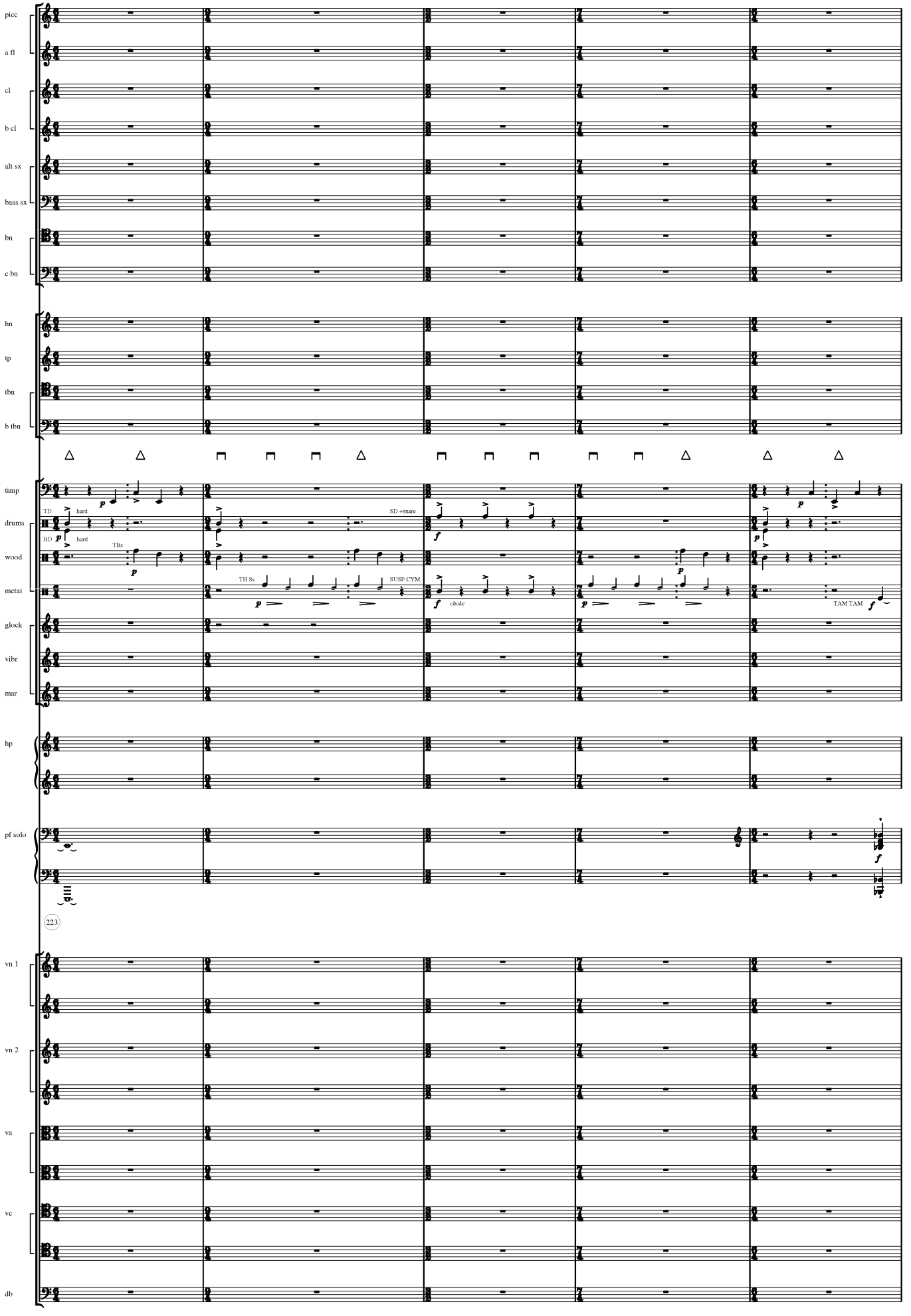
Quick ♩. = 96, ♩ = 144

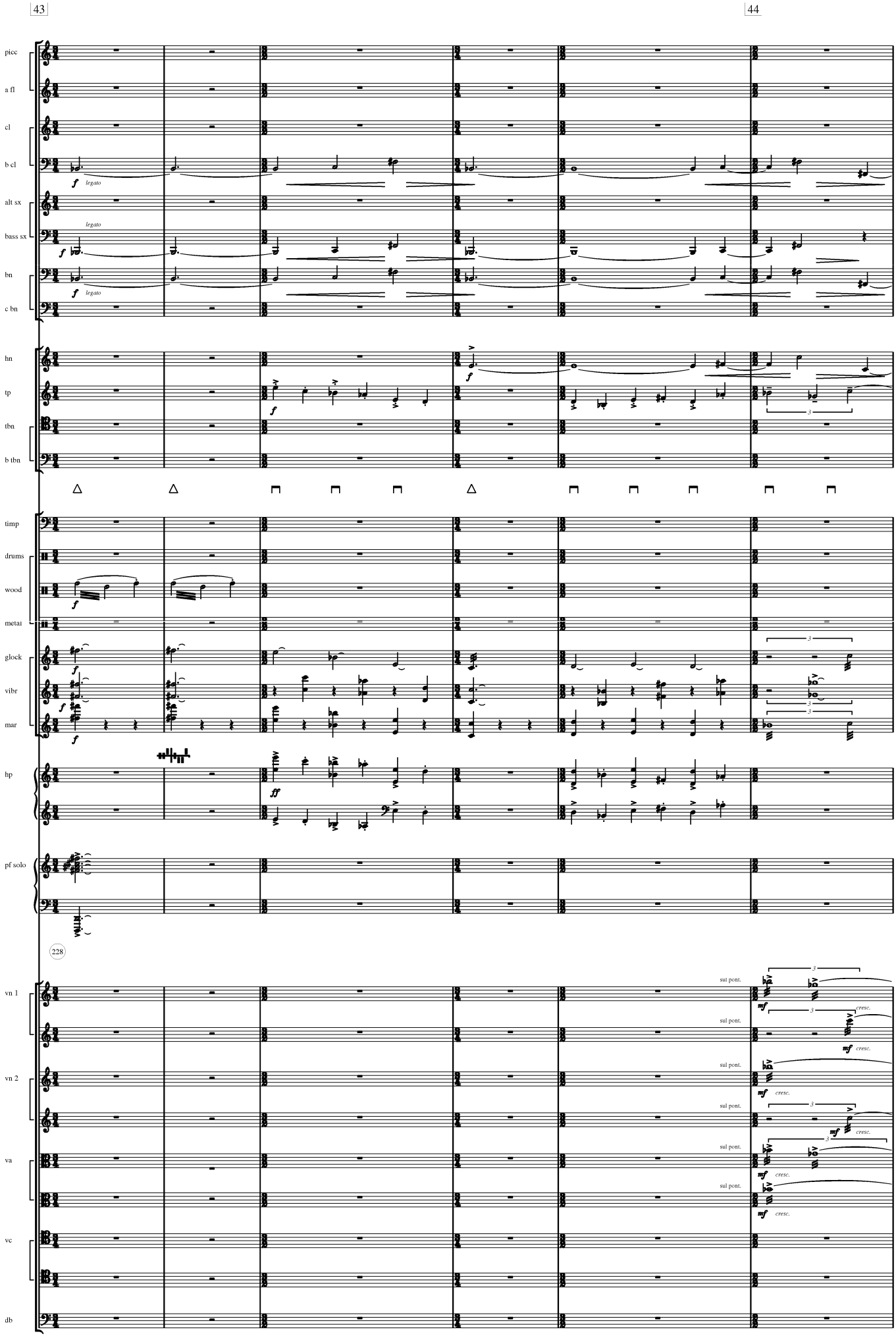

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
194
vn 1
vn 2
va
vc
db
sul pont.
arco
cresc.
sub. p

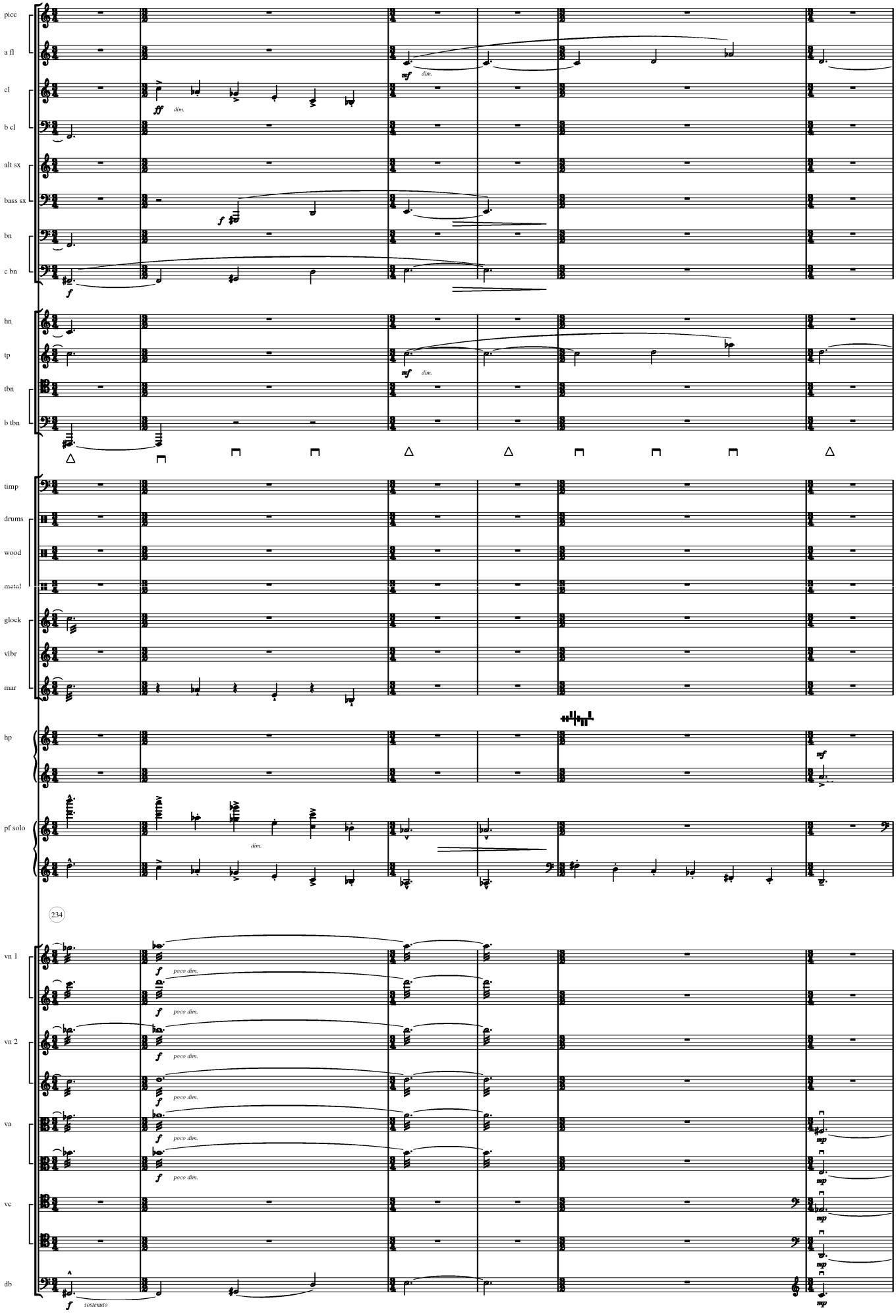

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
senza sord.
solo
cresc.
timp
drums
wood
metal
glock
vibr
mar
SD wire brushes
SUSP CYM
hp
pf solo
199
vn 1
vn 2
va
vc
db
nat. pizz.
pizz.
arco
cresc.

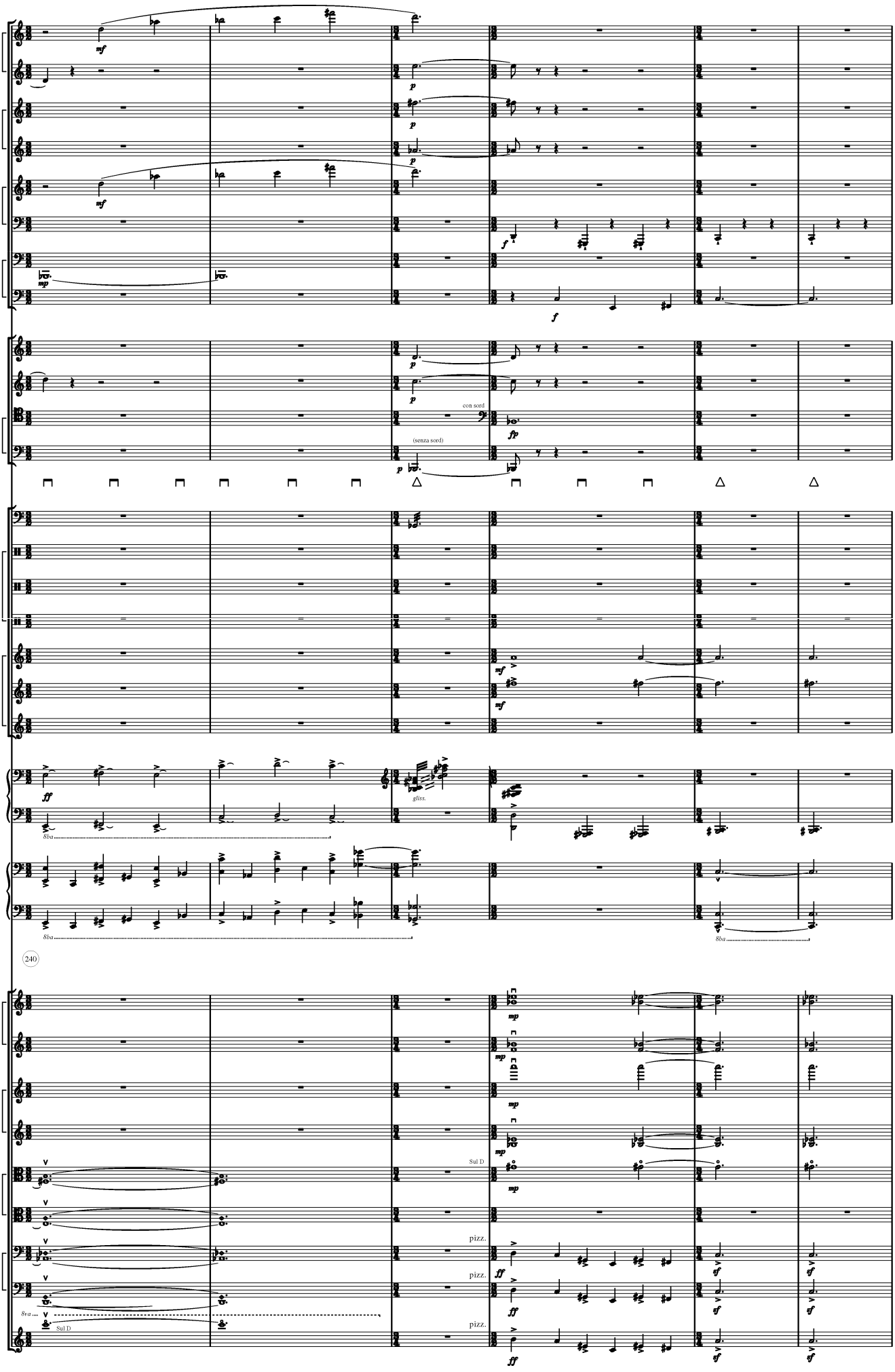

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
picc
sop sx
solo
cresc.
8va
207
mp
cresc.
pizz.

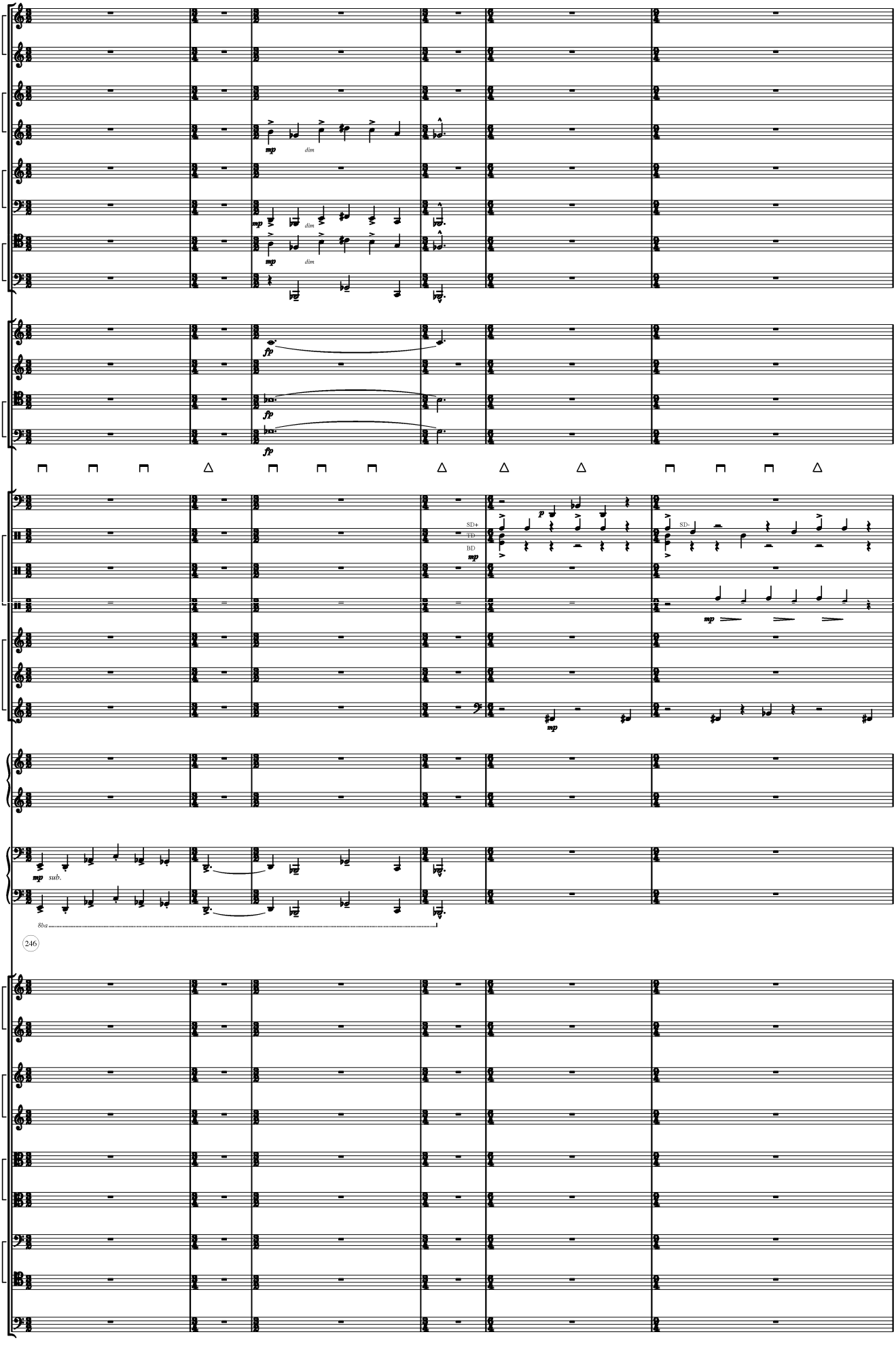

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
215
vn 1
vn 2
va
vc
db
sul pont.
arco
pizz.
sul G
dim.
8va

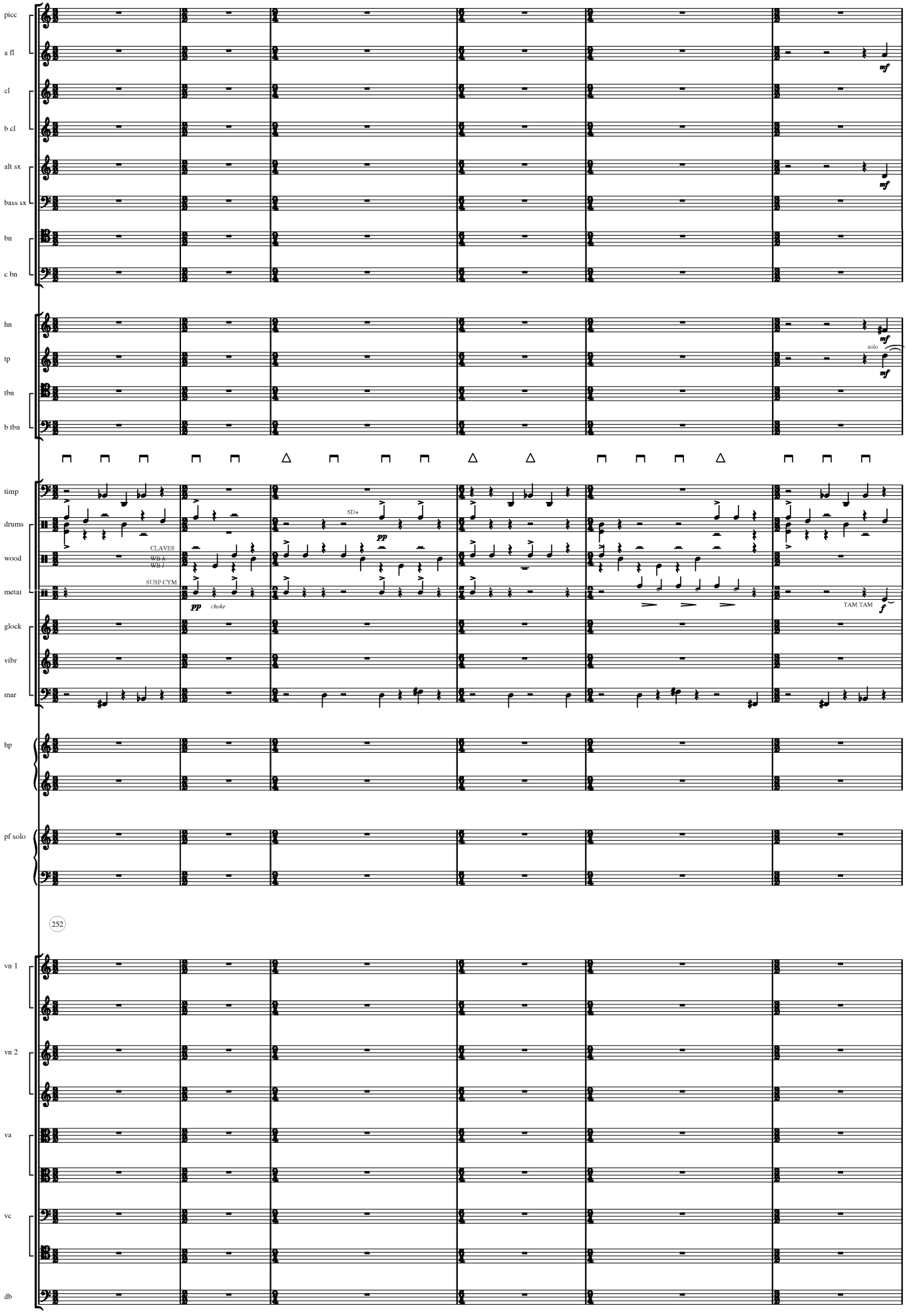

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
TD
hard
BD
hard
TBs
SD +snare
TH Ss
SUSP CYM
choke
TAM TAM
223

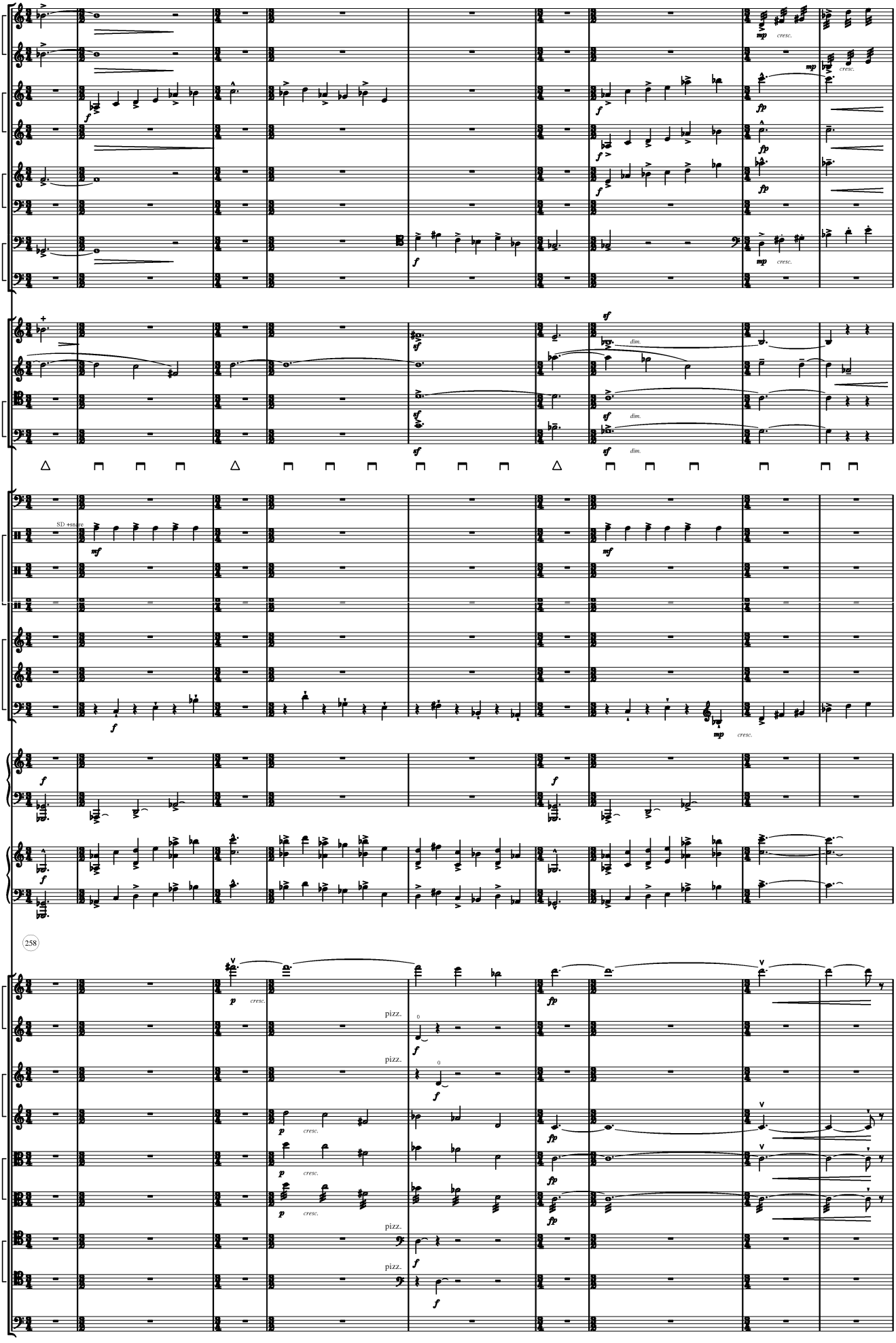

43
44
picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
228
vn 1
vn 2
va
vc
db
legato
sul pont.
cresc.

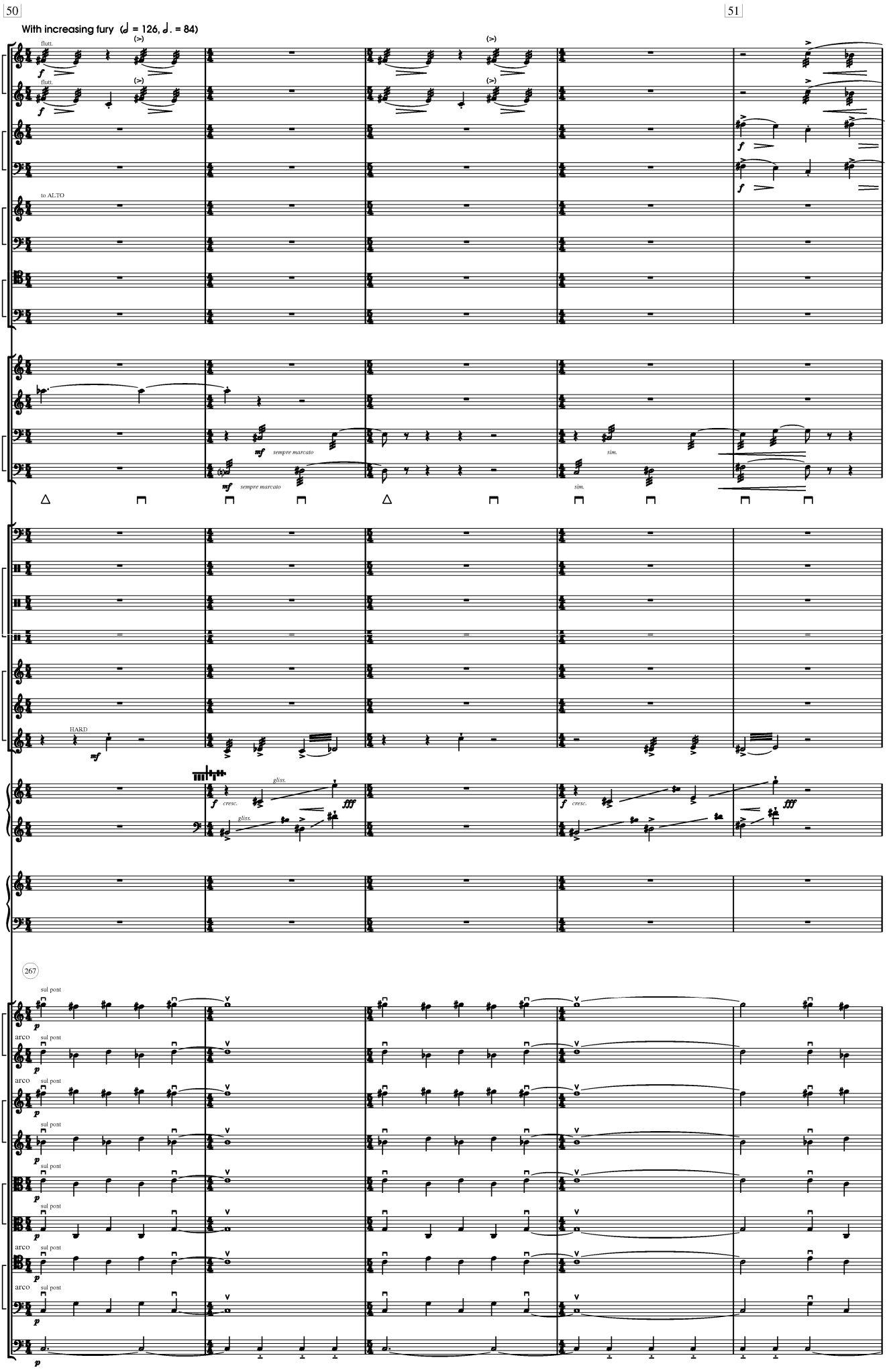

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
234
vn 1
vn 2
va
vc
db
ff
dim.
mf
dim.
f
mf
dim.
dim.
mf
f
poco dim.
f
poco dim.
f
poco dim.
f
poco dim.
f
poco dim.
f
poco dim.
mp
mp
mp
mp
f
sostenuto
mp

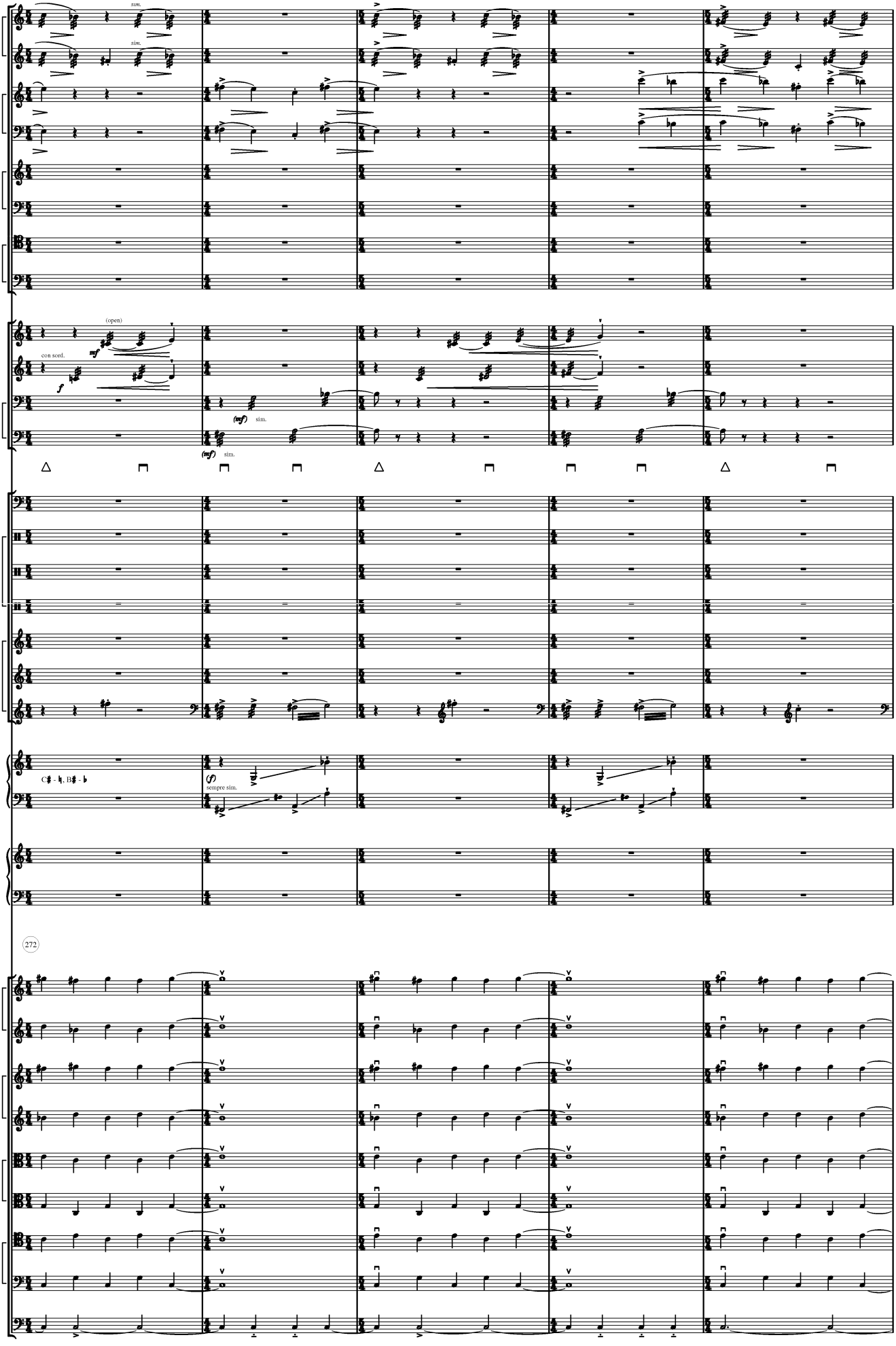

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
con sord.
(senza sord)
gliss.
8va
Sul D
pizz.
240

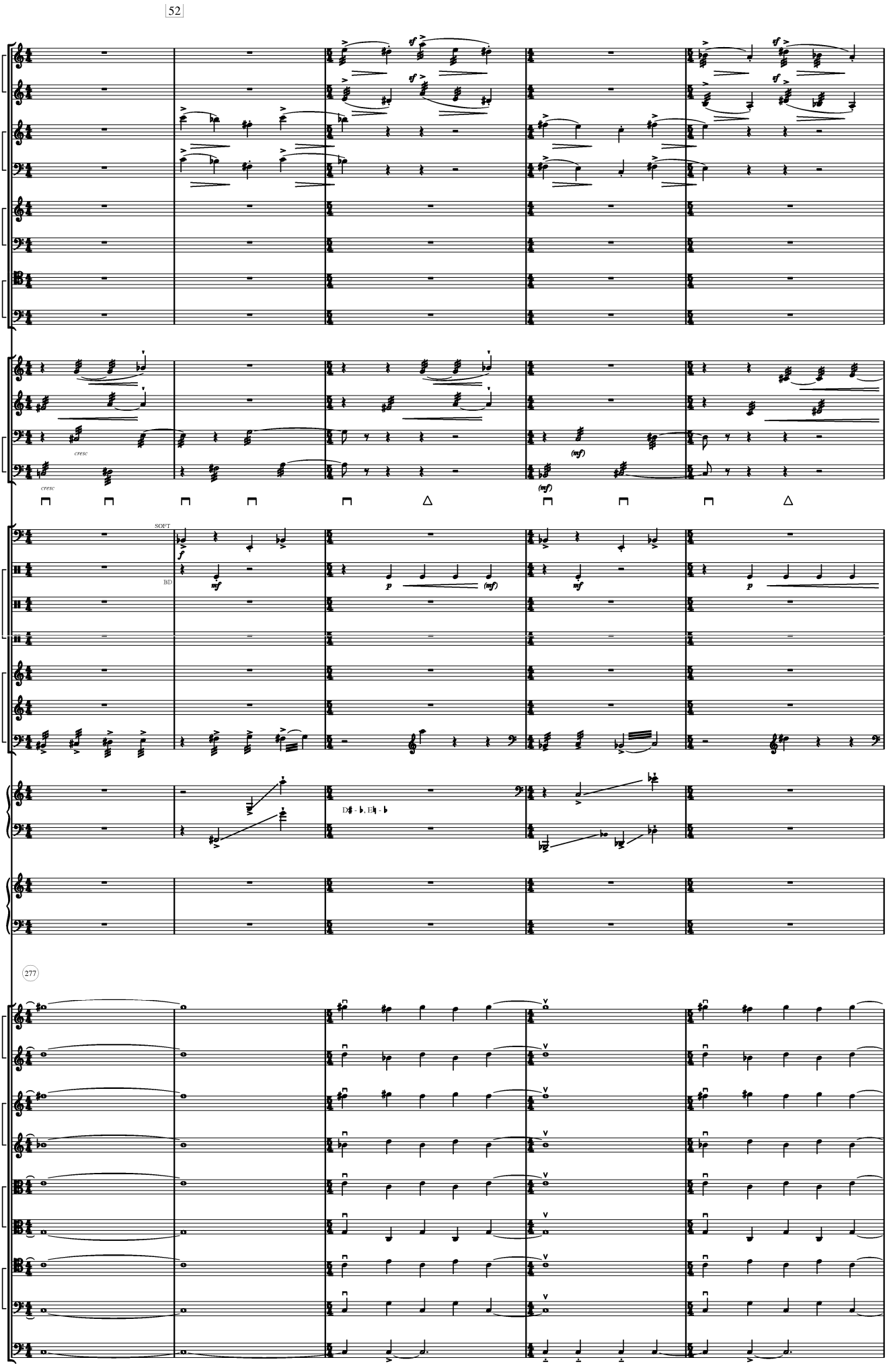

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
mp
dim
fp
p
SD+
TD
BD
SD-
sub.
8ba
246

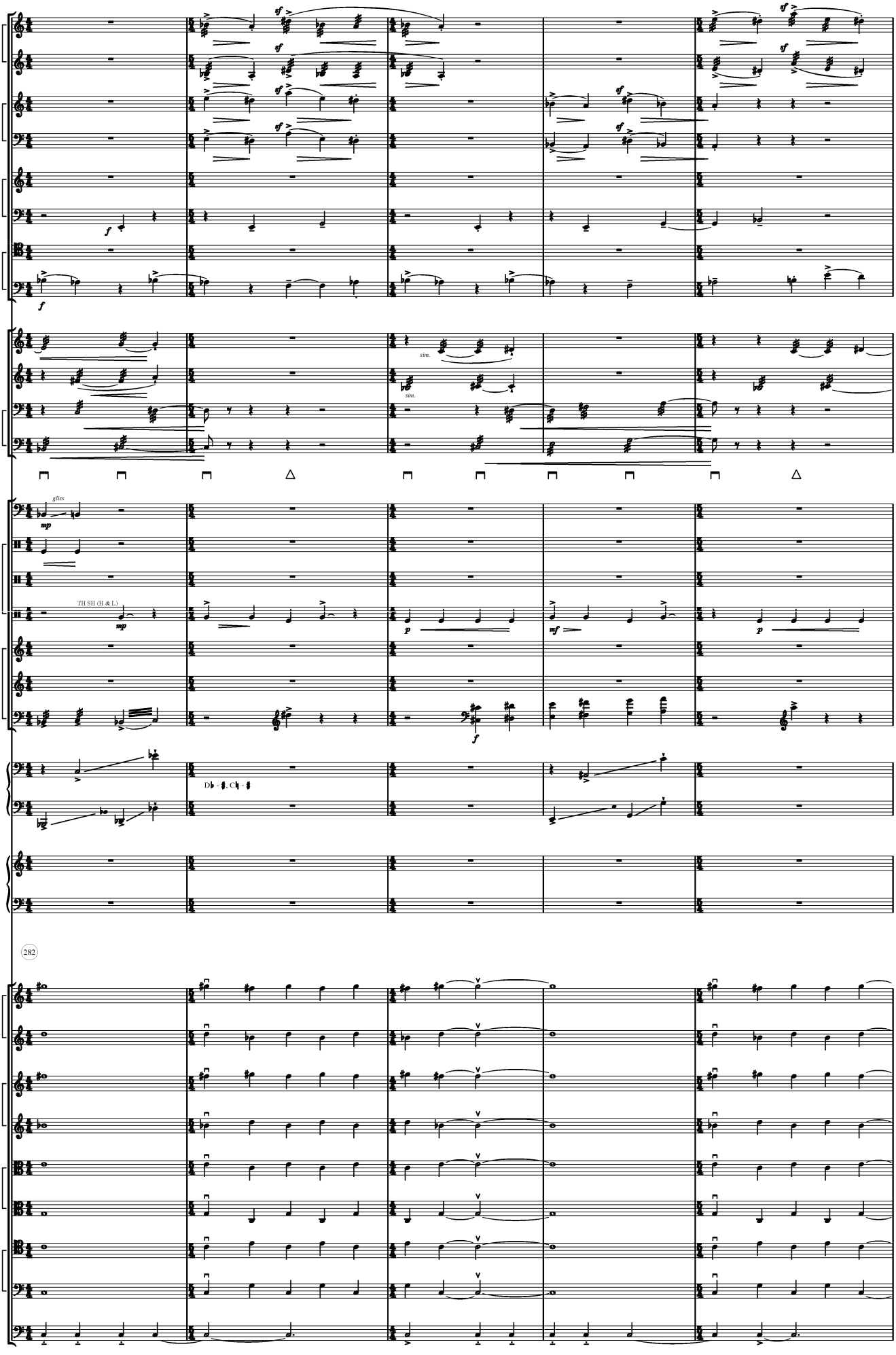

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
mf
solo
SD+
pp
CLAVES
WB h
WB l
SUSP CYM
choke
TAM TAM
f
252

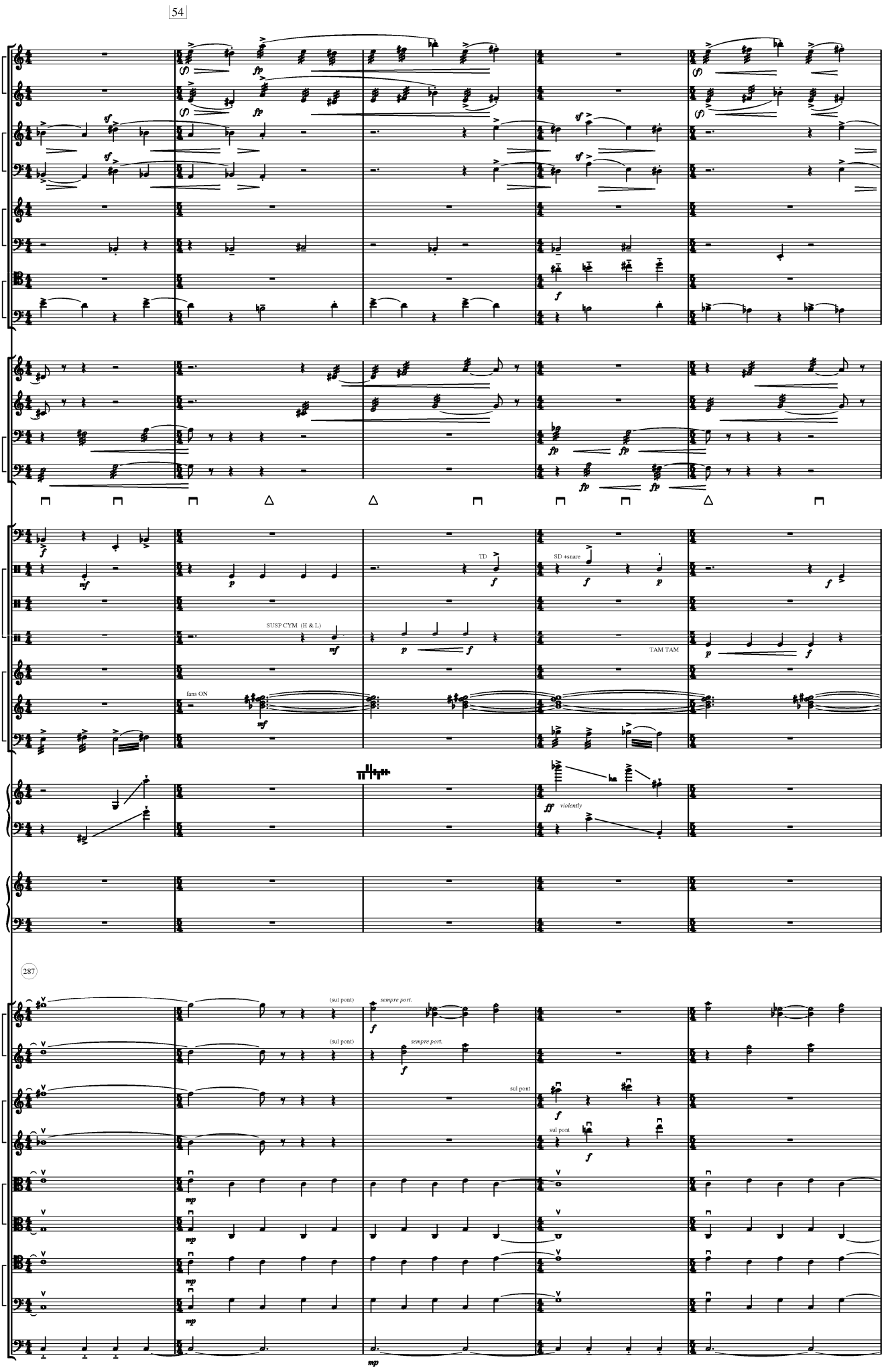

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
SD +snare
wood
metal
glock
vibr
mar
hp
pf solo
258
vn 1
vn 2
va
vc
db
pizz.
cresc.
dim.

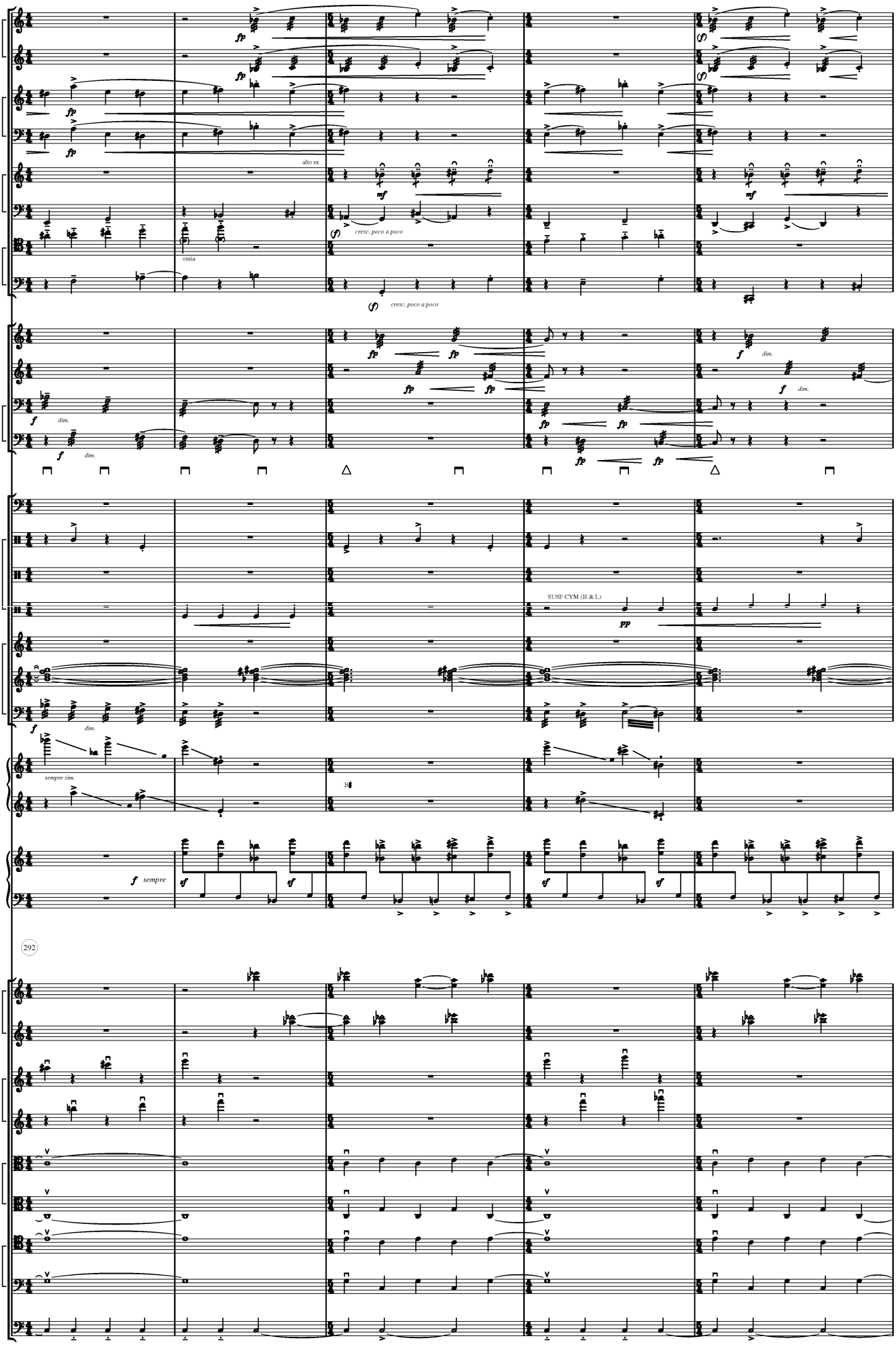

50
51
With increasing fury (♩ = 126, ♩. = 84)
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
flutt.
to ALTO
sempre marcato
sim.
HARD
gliss.
cresc.
267
sul pont
arco

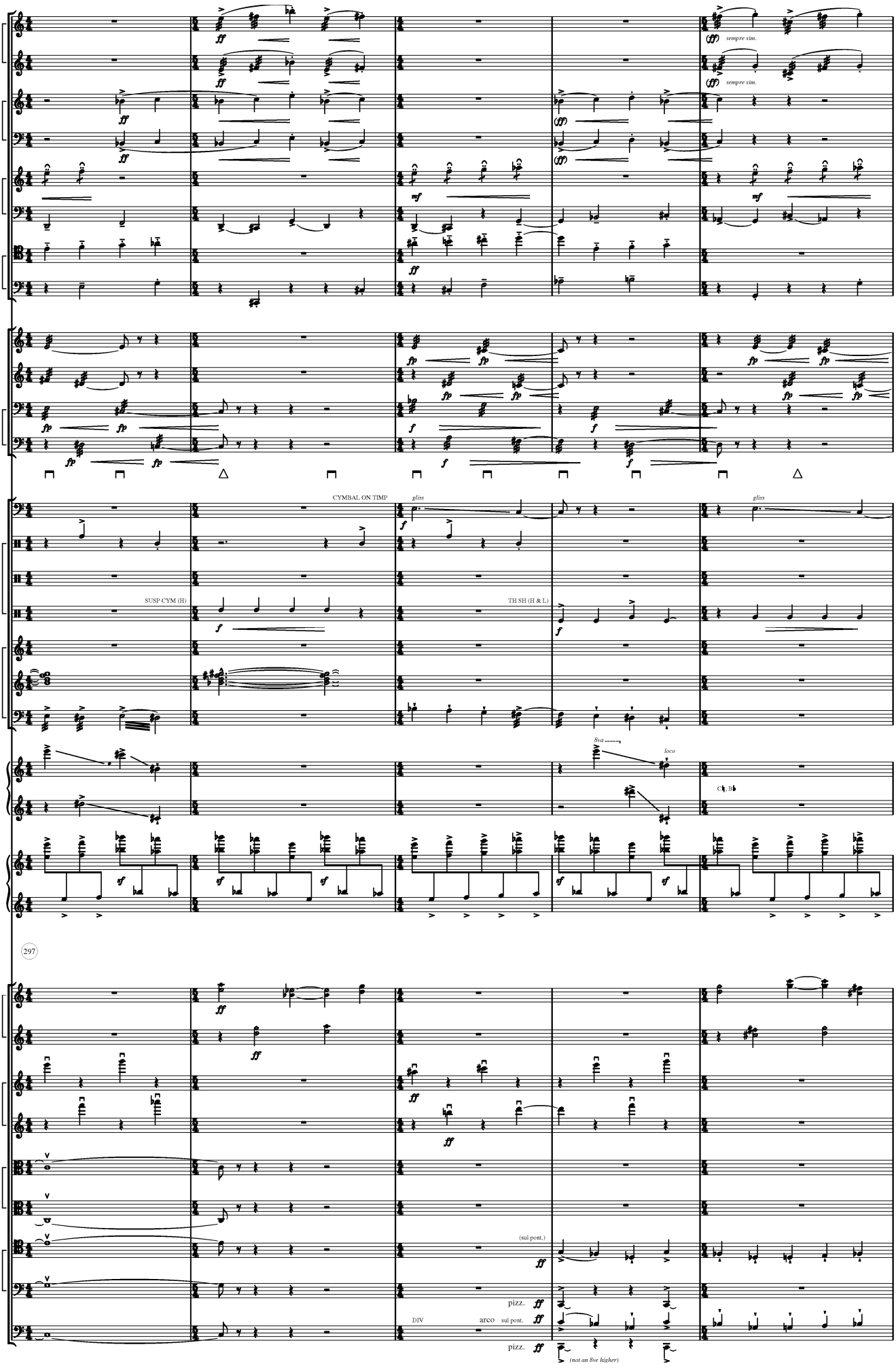

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
sim.
(open)
con sord.
mf
f
(mf)
sim.
C♯ - ♮, B♯ - ♭
(f)
sempre sim.
272

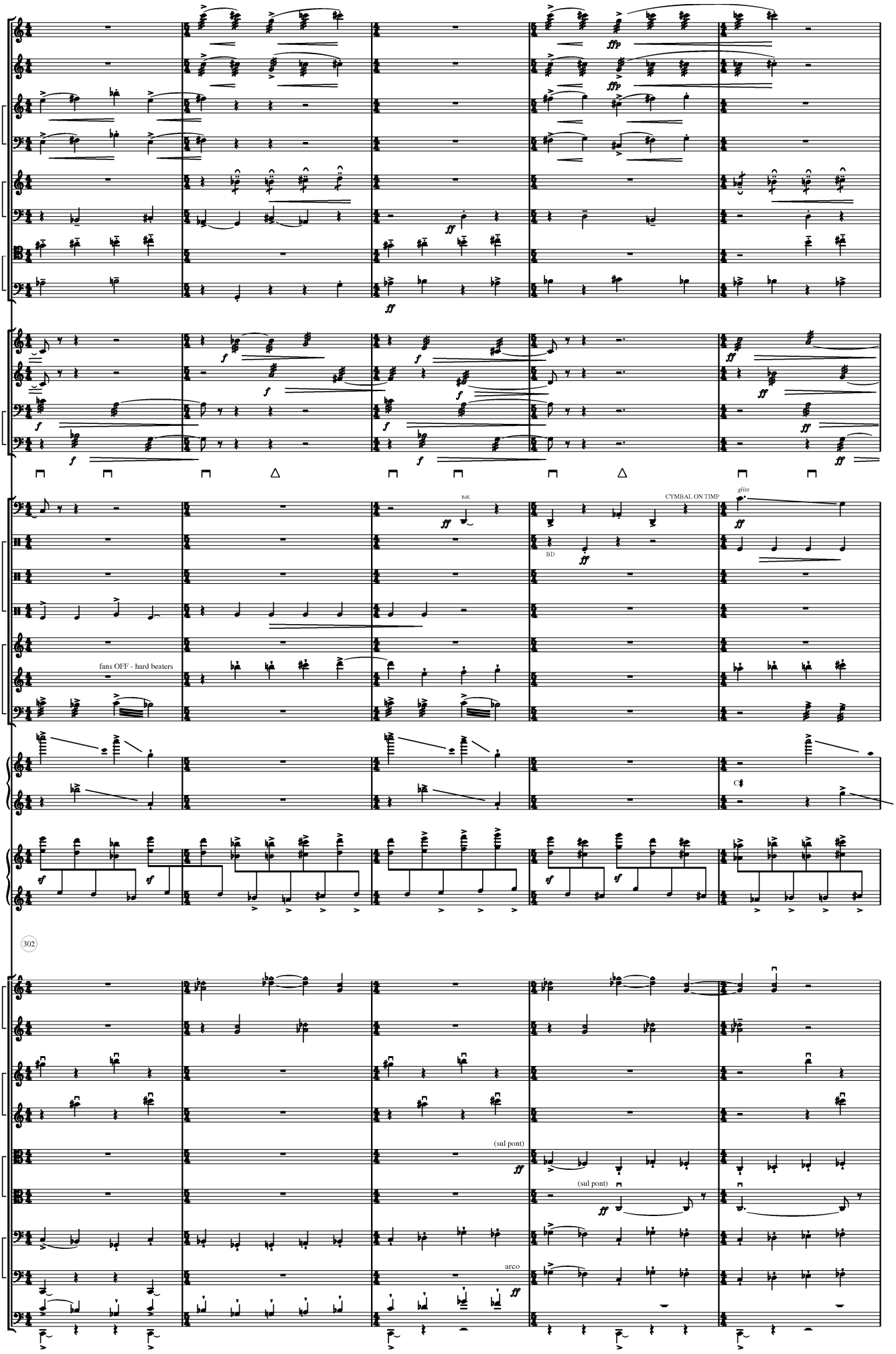

52
picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
cresc
(mf)
timp
SOFT
drums
BD
wood
metal
glock
vibr
mar
hp
D♯ - ♭, E♮ - ♭
pf solo
277
vn 1
vn 2
va
vc
db

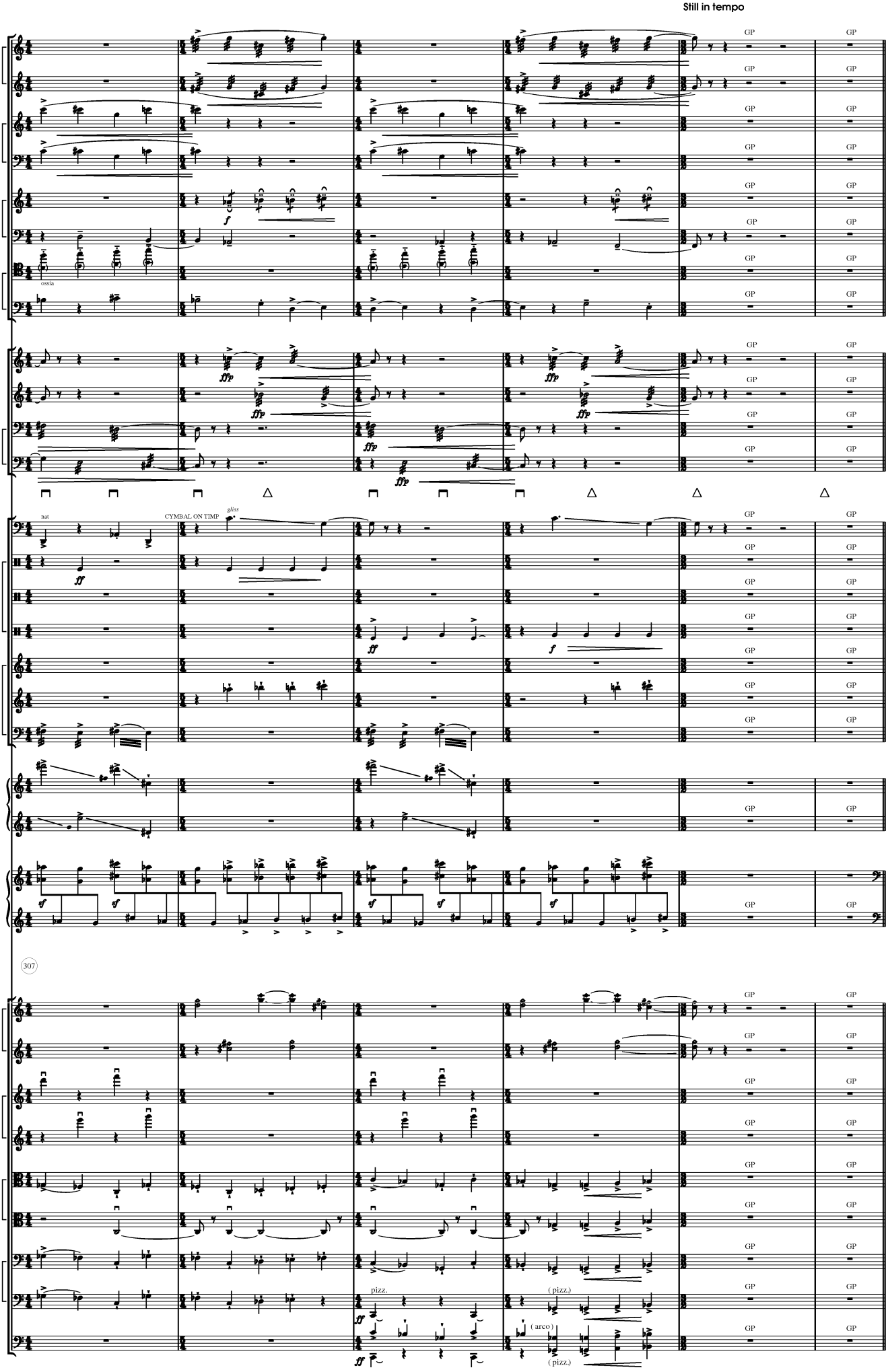

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
gliss
TH SH (H & L)
sim.
sim.
282

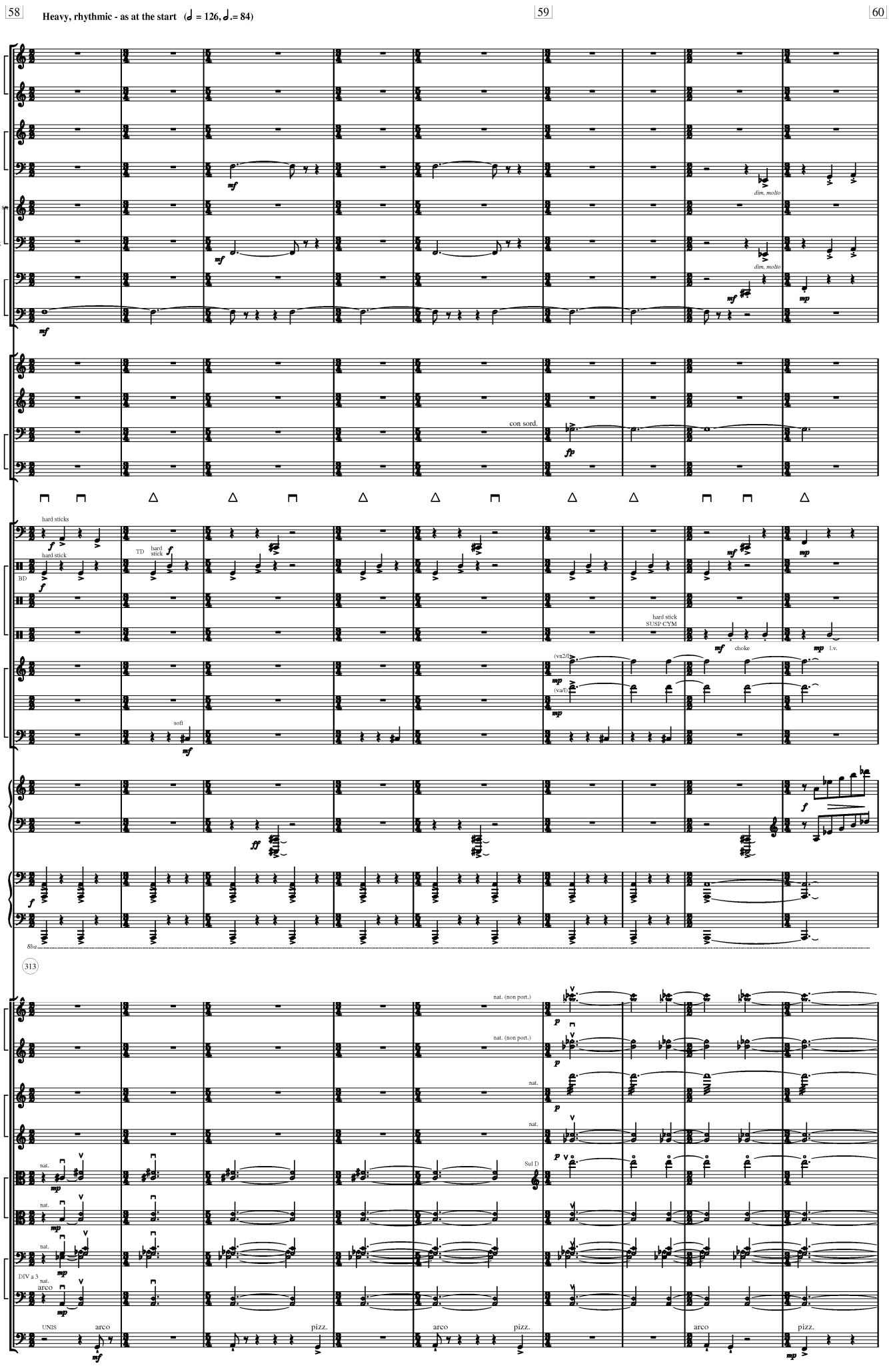

54
picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
287
vn 1
vn 2
va
vc
db
SUSP CYM (H & L)
fans ON
TD
SD +snare
TAM TAM
violently
(sul pont)
sempre port.
sul pont

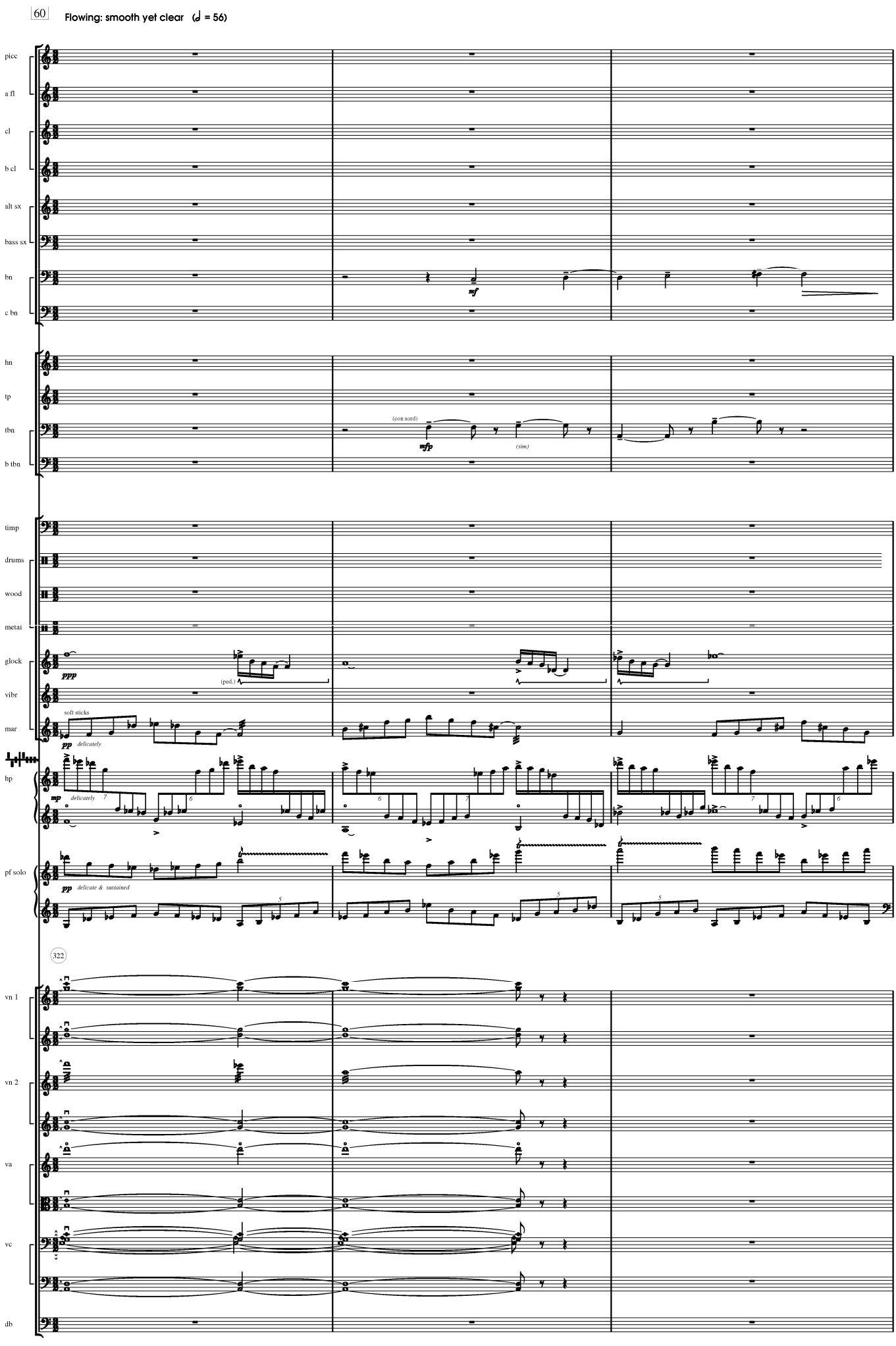

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
alto sx
ossia
cresc. poco a poco
cresc. poco a poco
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
SUSP CYM (H & L)
hp
sempre sim.
pf solo
sempre
292
vn 1
vn 2
va
vc
db

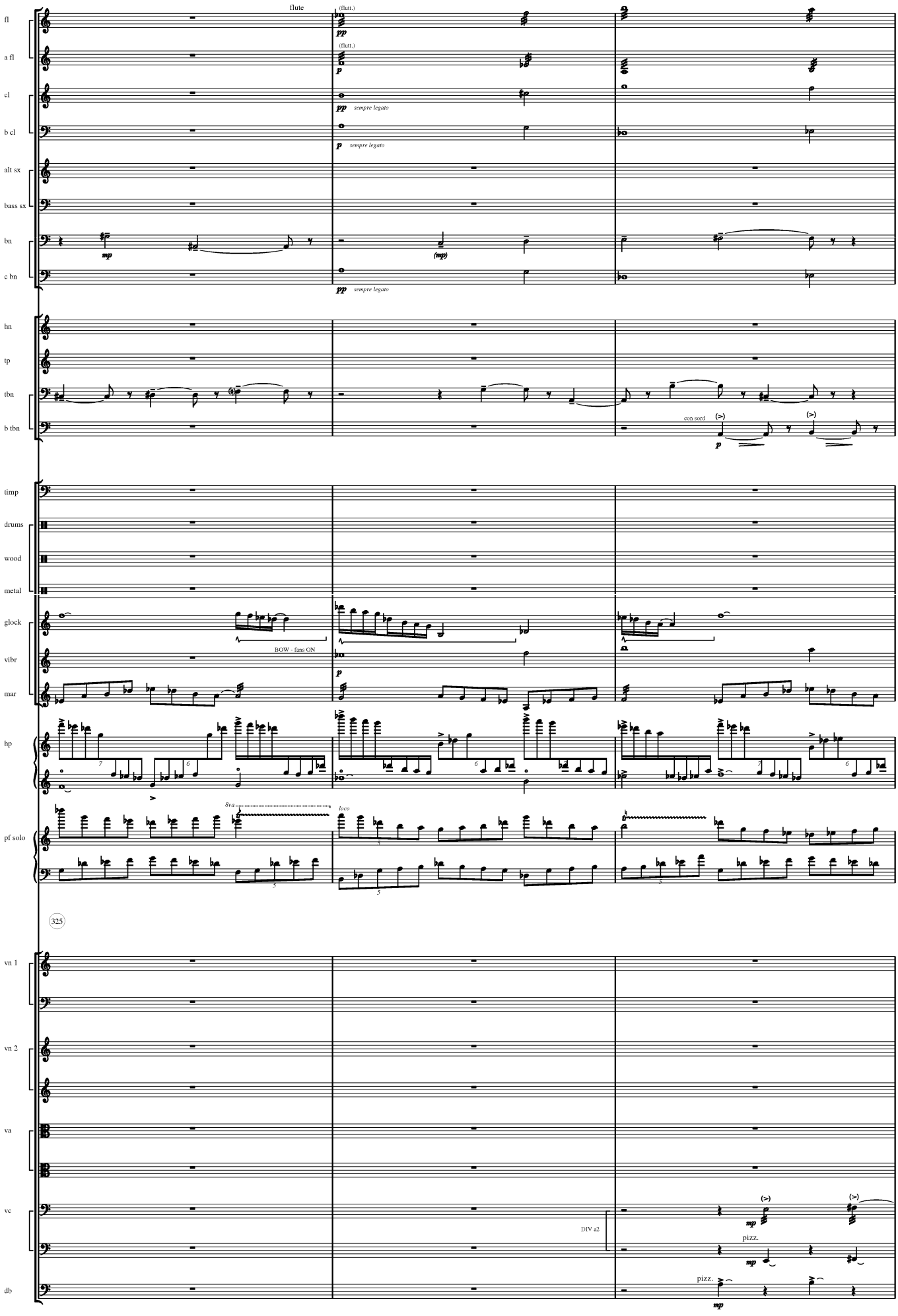

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
sempre sim.
sempre sim.
CYMBAL ON TIMP
gliss
gliss
SUSP CYM (H)
TH SH (H & L)
8va
loco
297
(sul pont.)
pizz.
DIV
arco
sul pont.
pizz.
(not an 8ve higher)

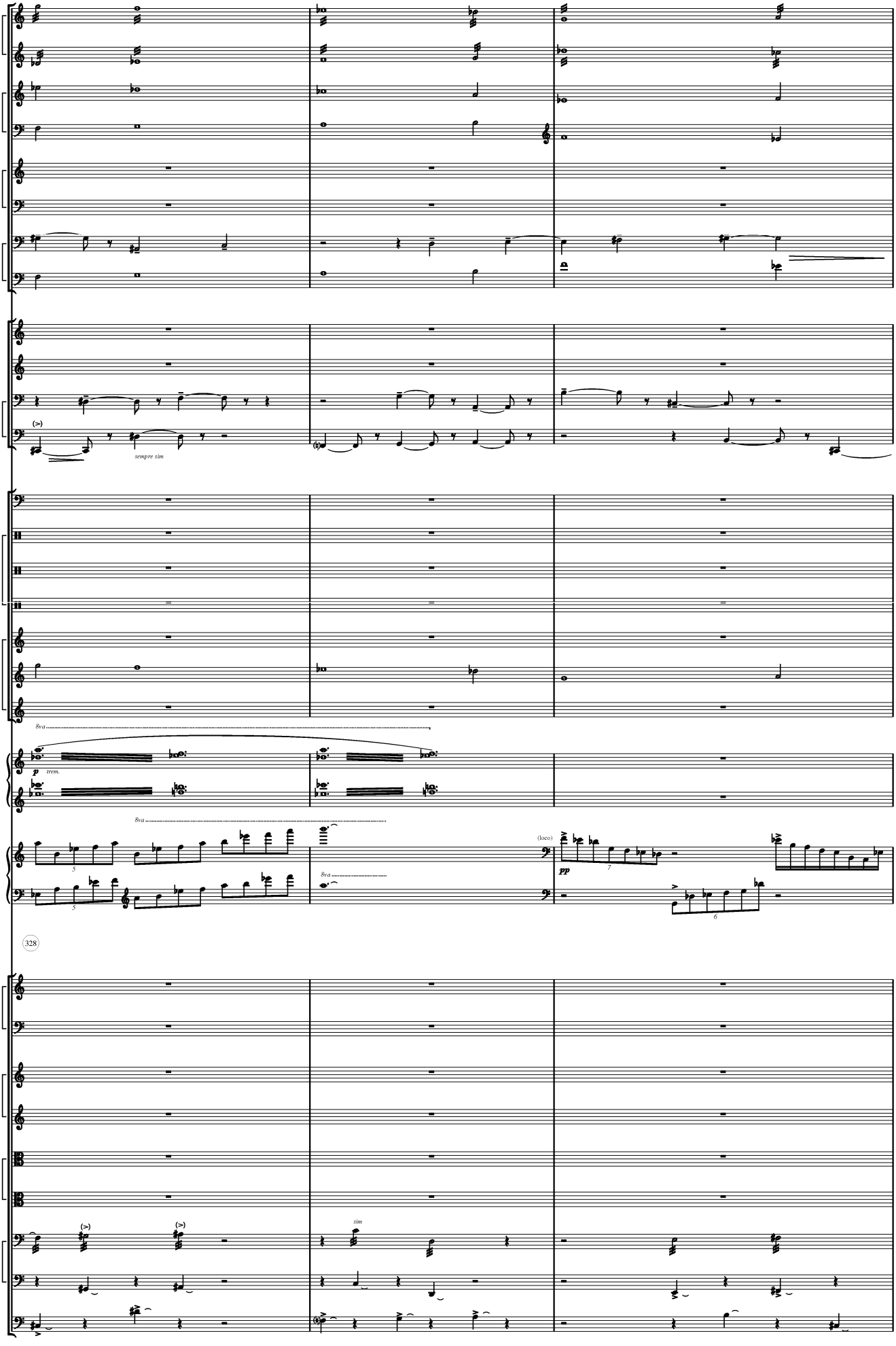

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
fans OFF - hard beaters
nat.
CYMBAL ON TIMP
gliss
BD
C♯
(sul pont)
(sul pont)
arco
302

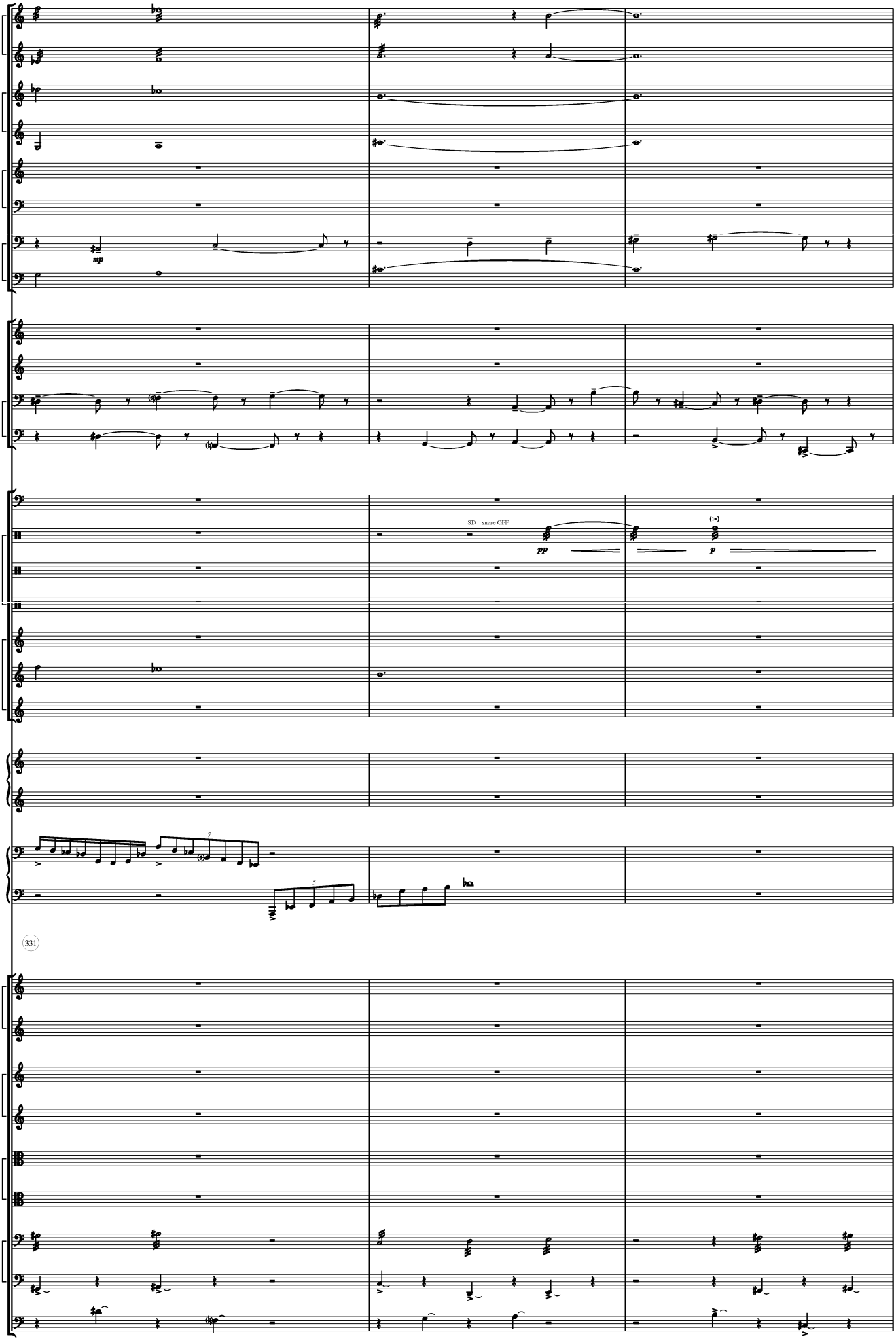

Still in tempo
piccolo
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
307
vn 1
vn 2
va
vc
db
ossia
nat
CYMBAL ON TIMP
gliss
pizz.
(pizz.)
(arco)
GP

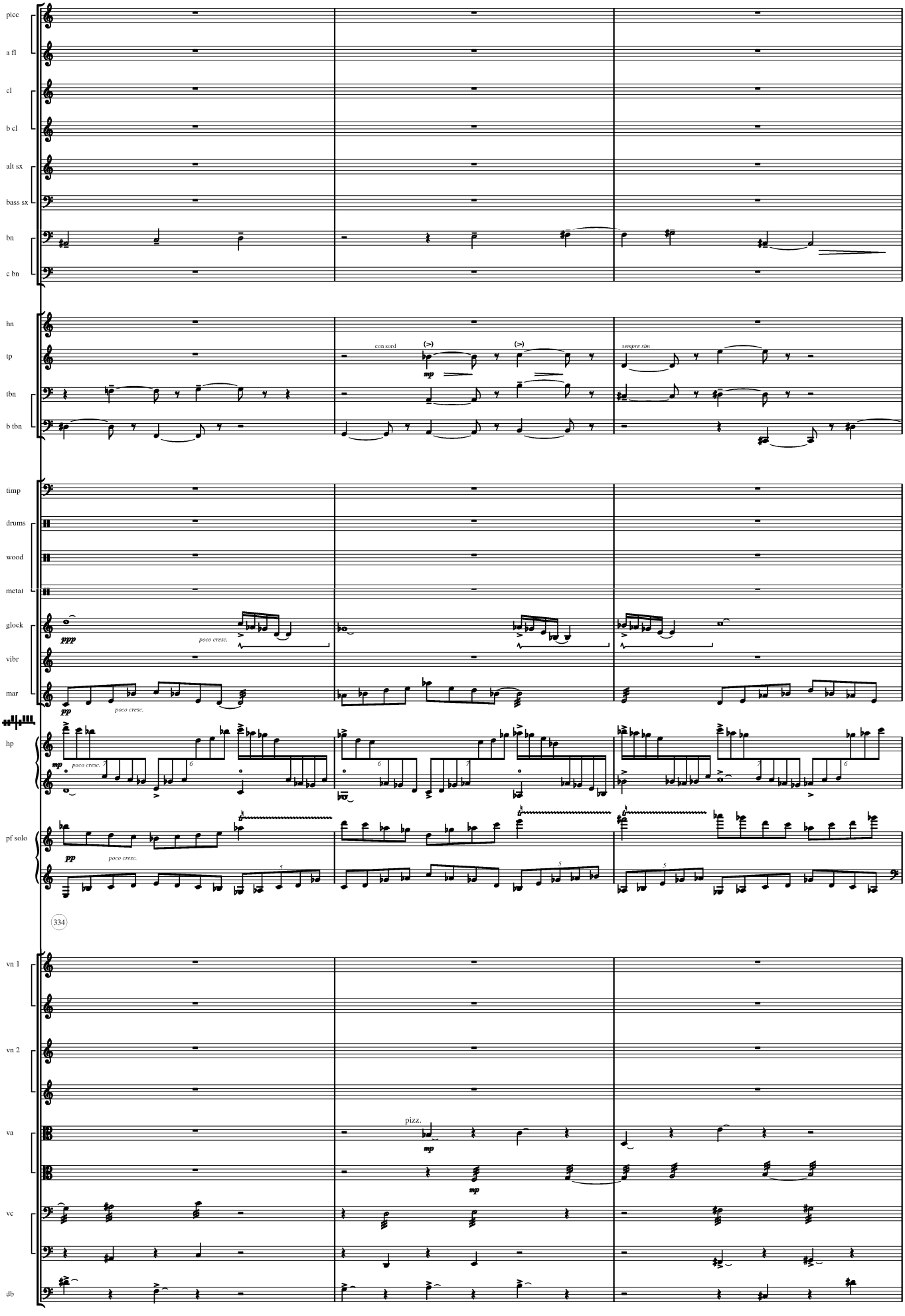

58
Heavy, rhythmic - as at the start (♩ = 126, ♩.= 84)
59
60
fl
a fl
cl
b cl
sop/alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn1
vn2
va
vc
db
con sord.
hard sticks
hard stick
TD
BD
soft
hard stick
SUSP CYM
choke
l.v.
(vn2/fl)
(va/fl)
313
nat. (non port.)
nat.
Sul D
DIV a 3
arco
UNIS
pizz.
dim. molto

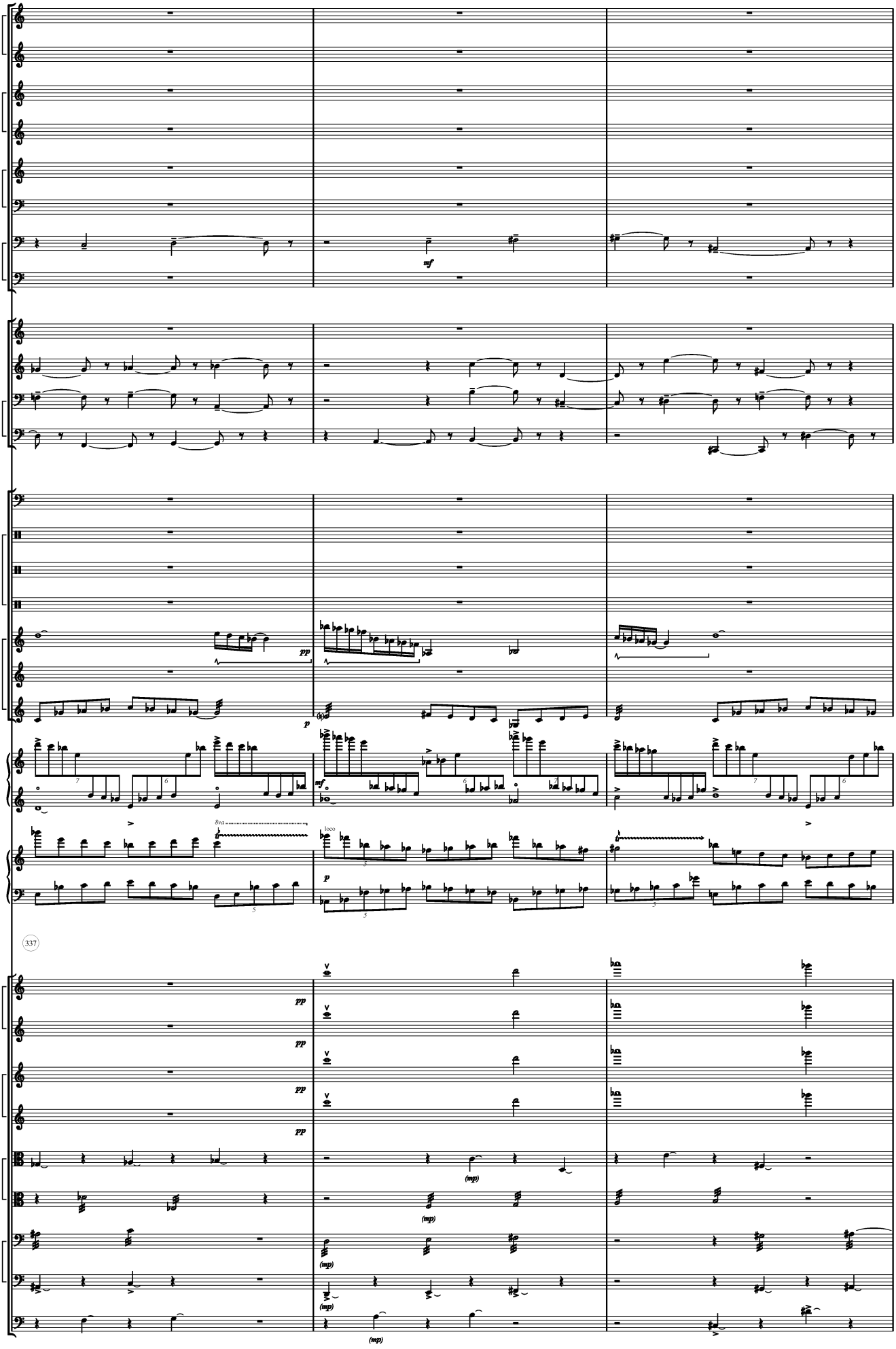

60
Flowing: smooth yet clear (♩ = 56)
picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
mf
hn
tp
tbn
b tbn
(con sord)
mfp
(sim)
timp
drums
wood
metal
glock
vibr
mar
ppp
(ped.)
soft sticks
pp delicately
hp
mp delicately
pf solo
pp delicate & sustained
322
vn 1
vn 2
va
vc
db

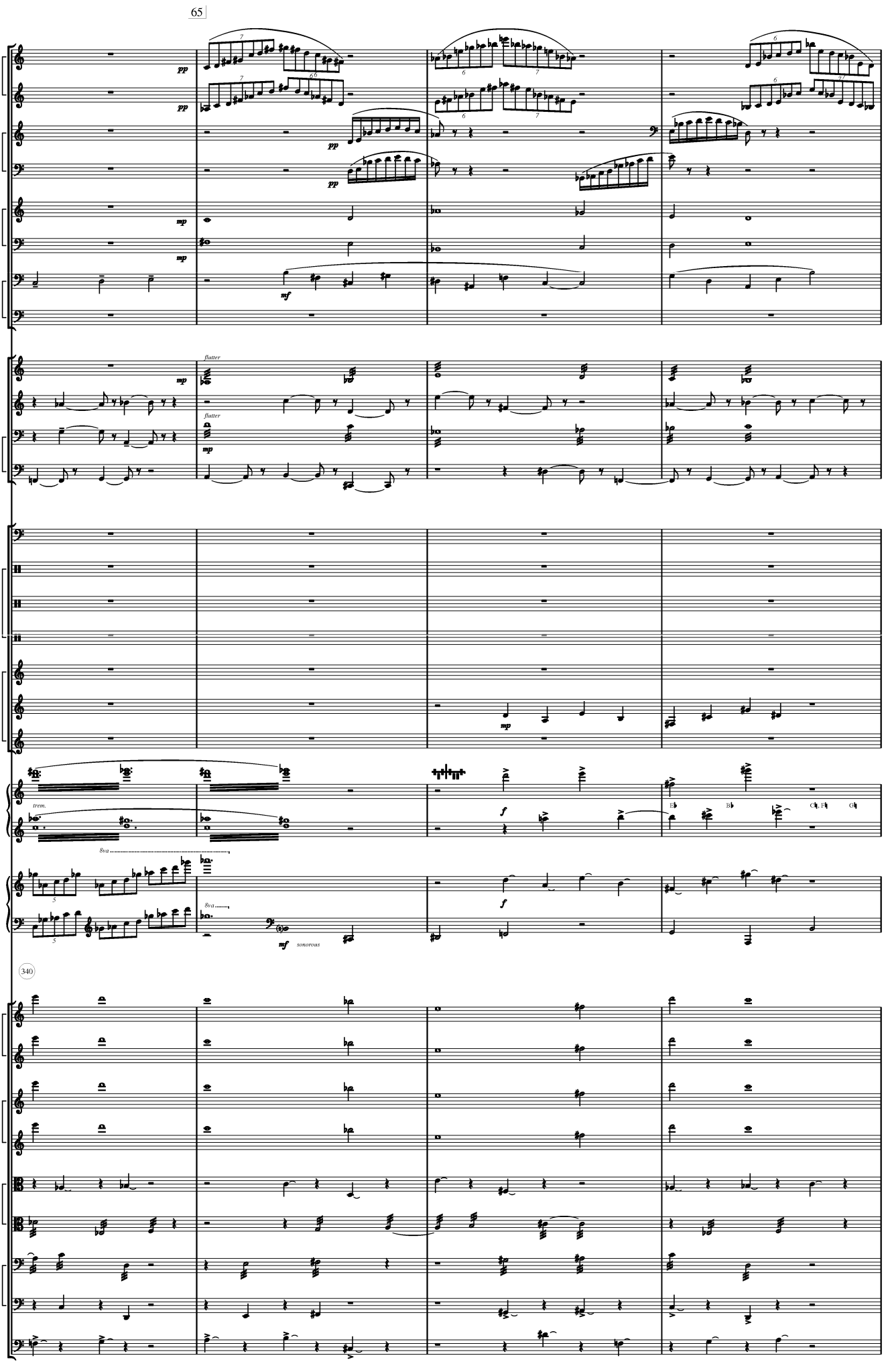

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
flute
(flutt.)
(flutt.)
sempre legato
sempre legato
sempre legato
con sord
BOW - fans ON
8va
loco
325
DIV a2
pizz.
pizz.

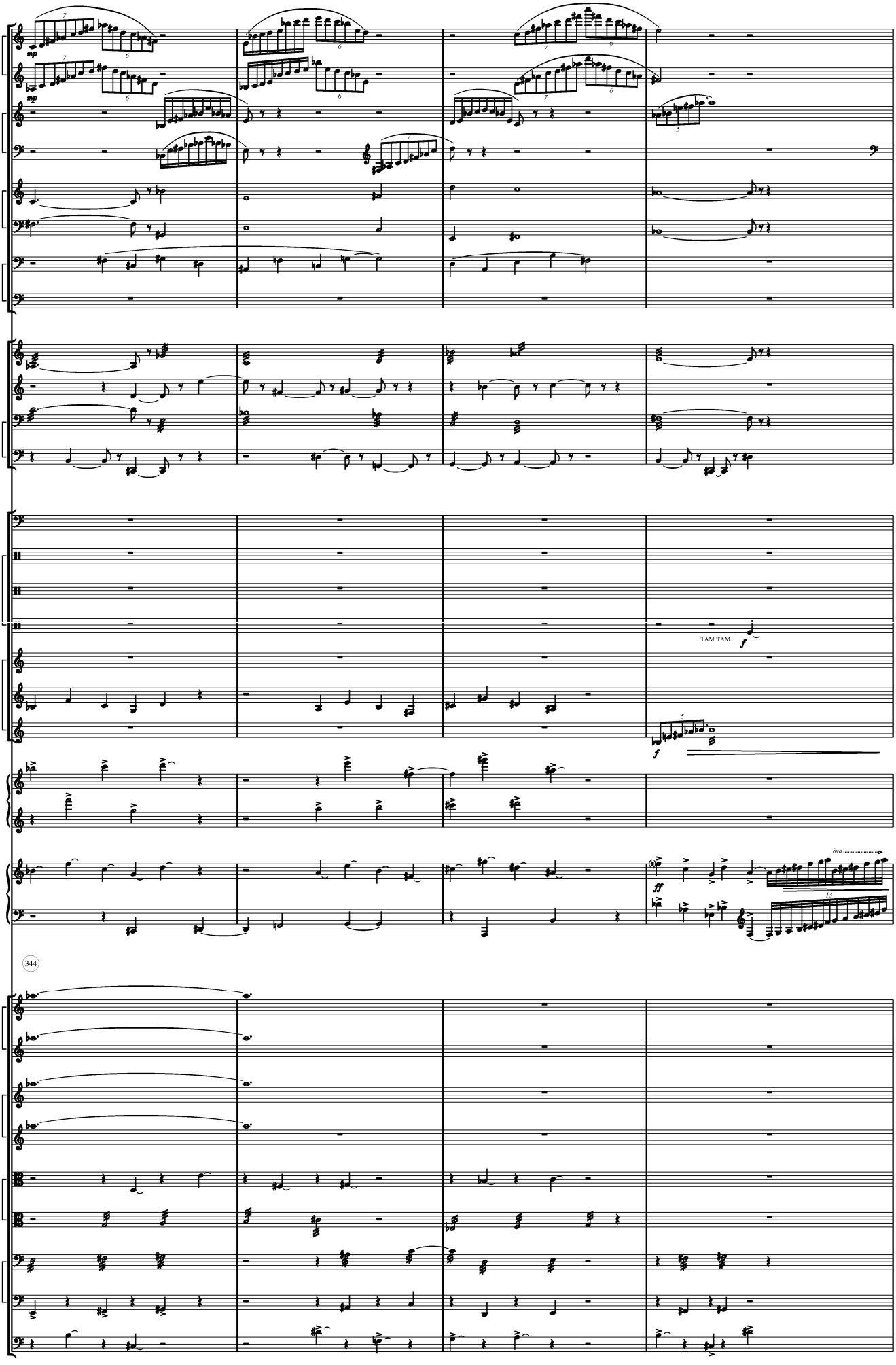

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
sempre sim
timp
drums
wood
metal
glock
vibr
mar
8va
p
trem.
hp
8va
pf solo
(loco)
pp
328
vn 1
vn 2
va
sim
vc
db

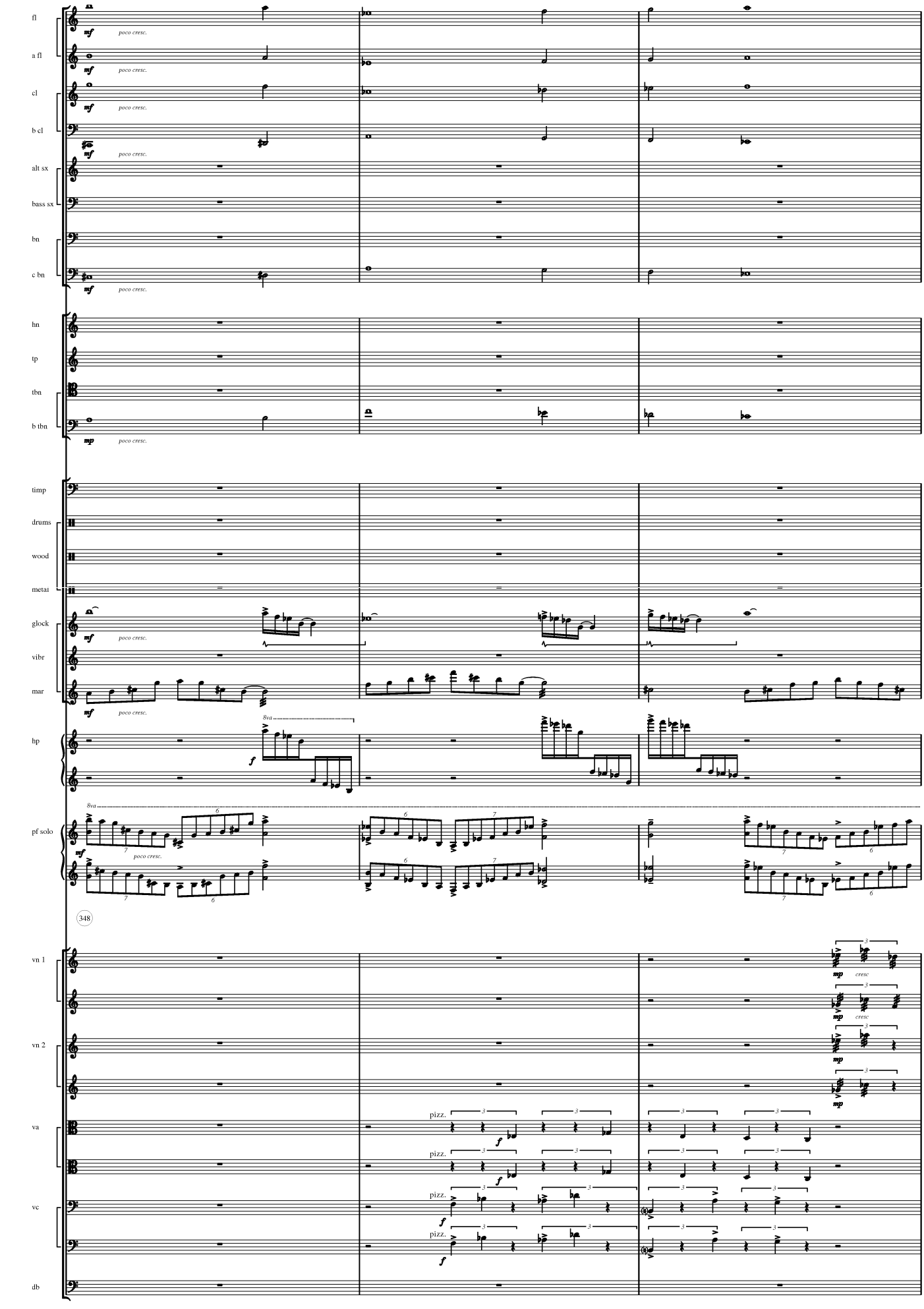

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
SD snare OFF
pp
p
(>)
7
5
331
vn 1
vn 2
va
vc
db

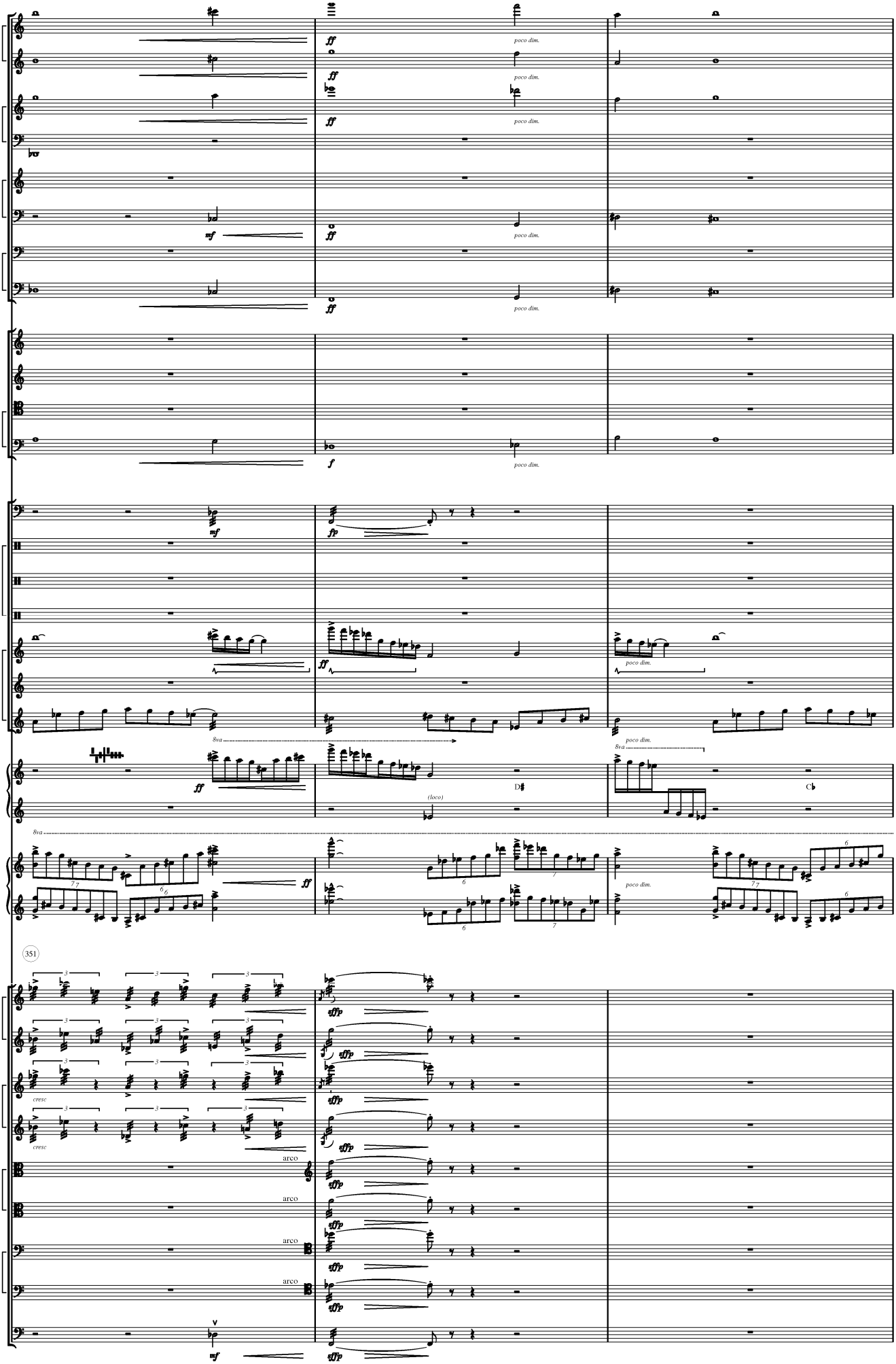

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
con sord
sempre sim
poco cresc.
pizz.
334

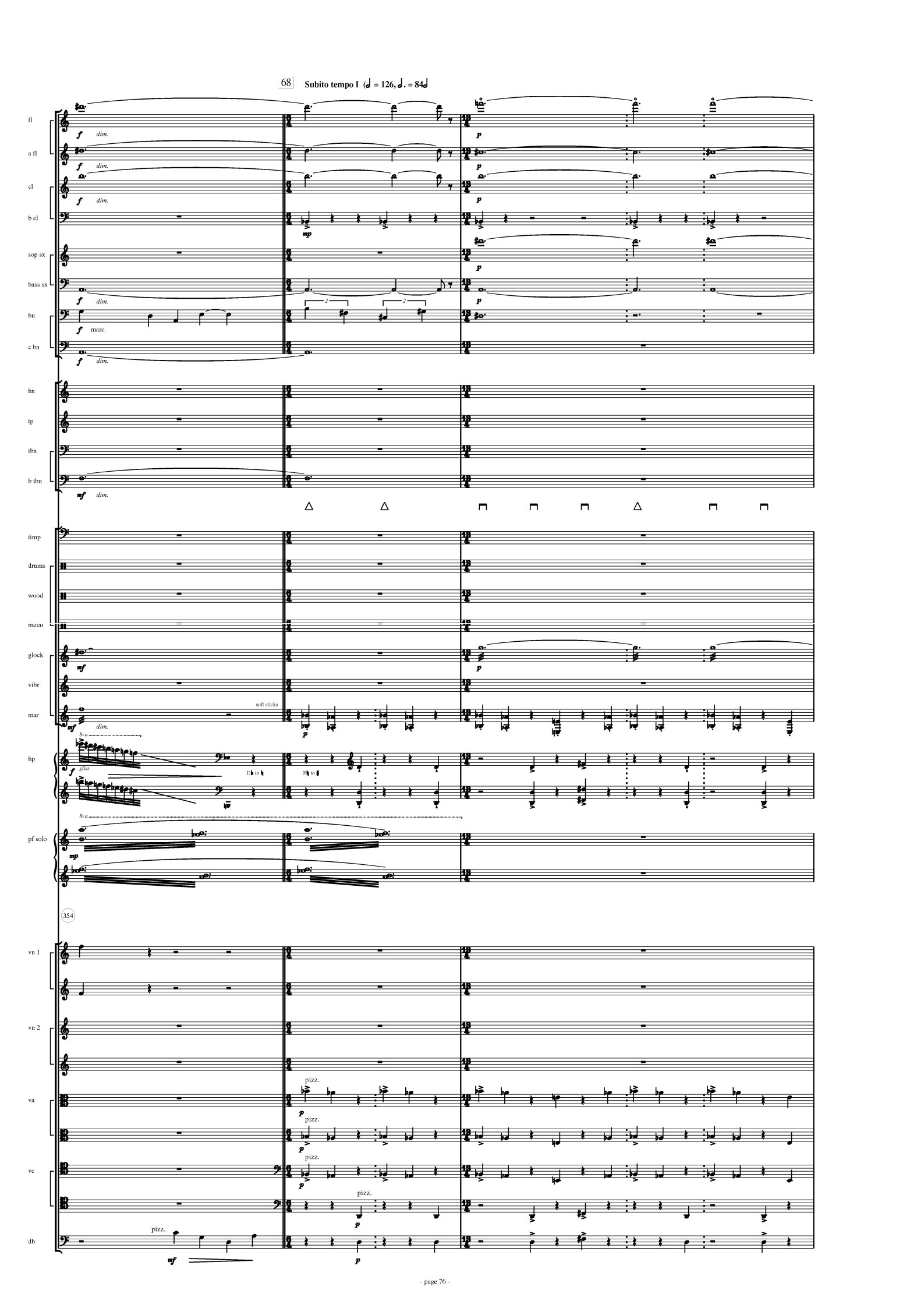

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
337
vn 1
vn 2
va
vc
db
mf
pp
p
8va
loco
(mp)

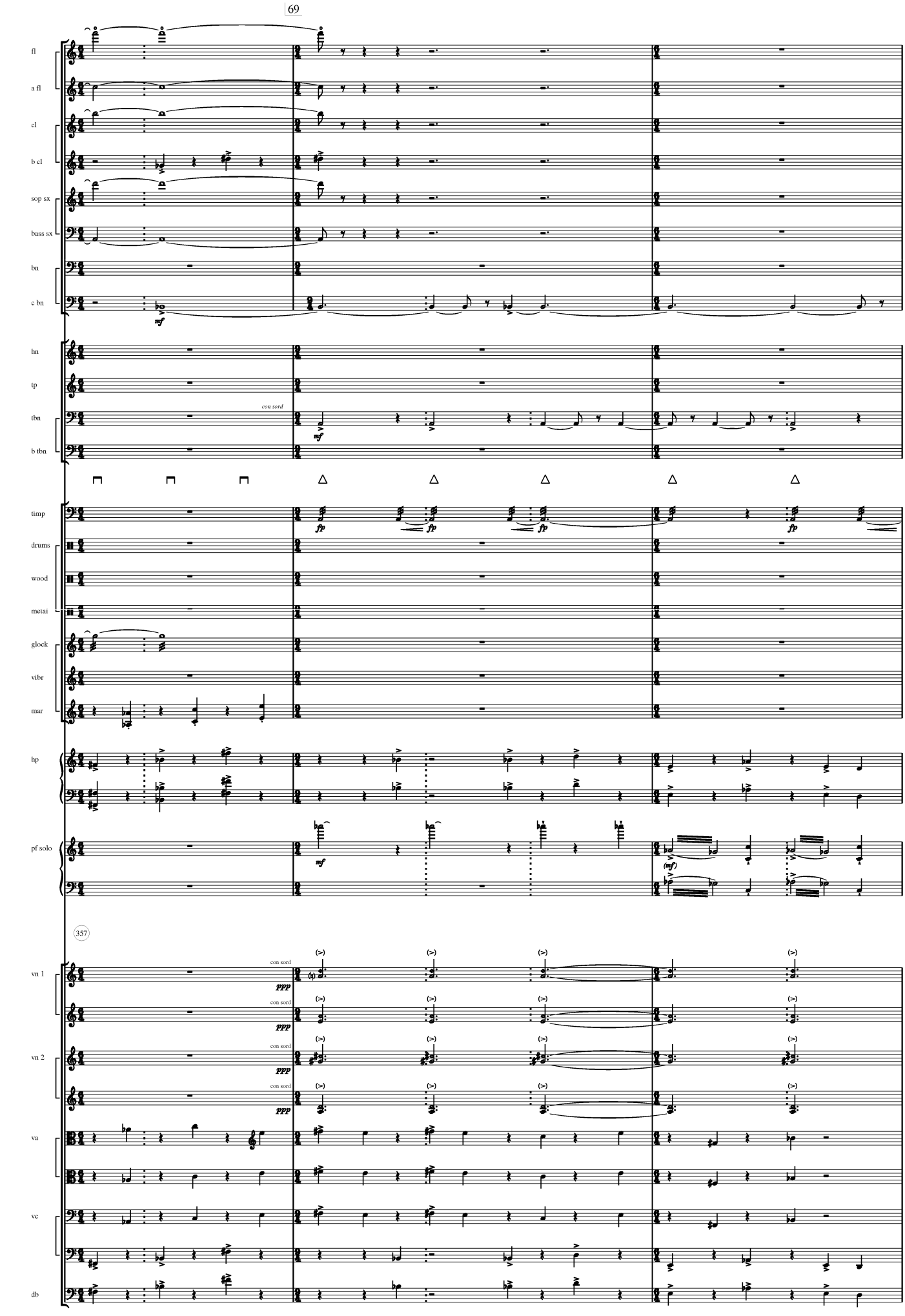

65
fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
340
vn 1
vn 2
va
vc
db
pp
mp
mf
f
flutter
trem.
8va
sonorous

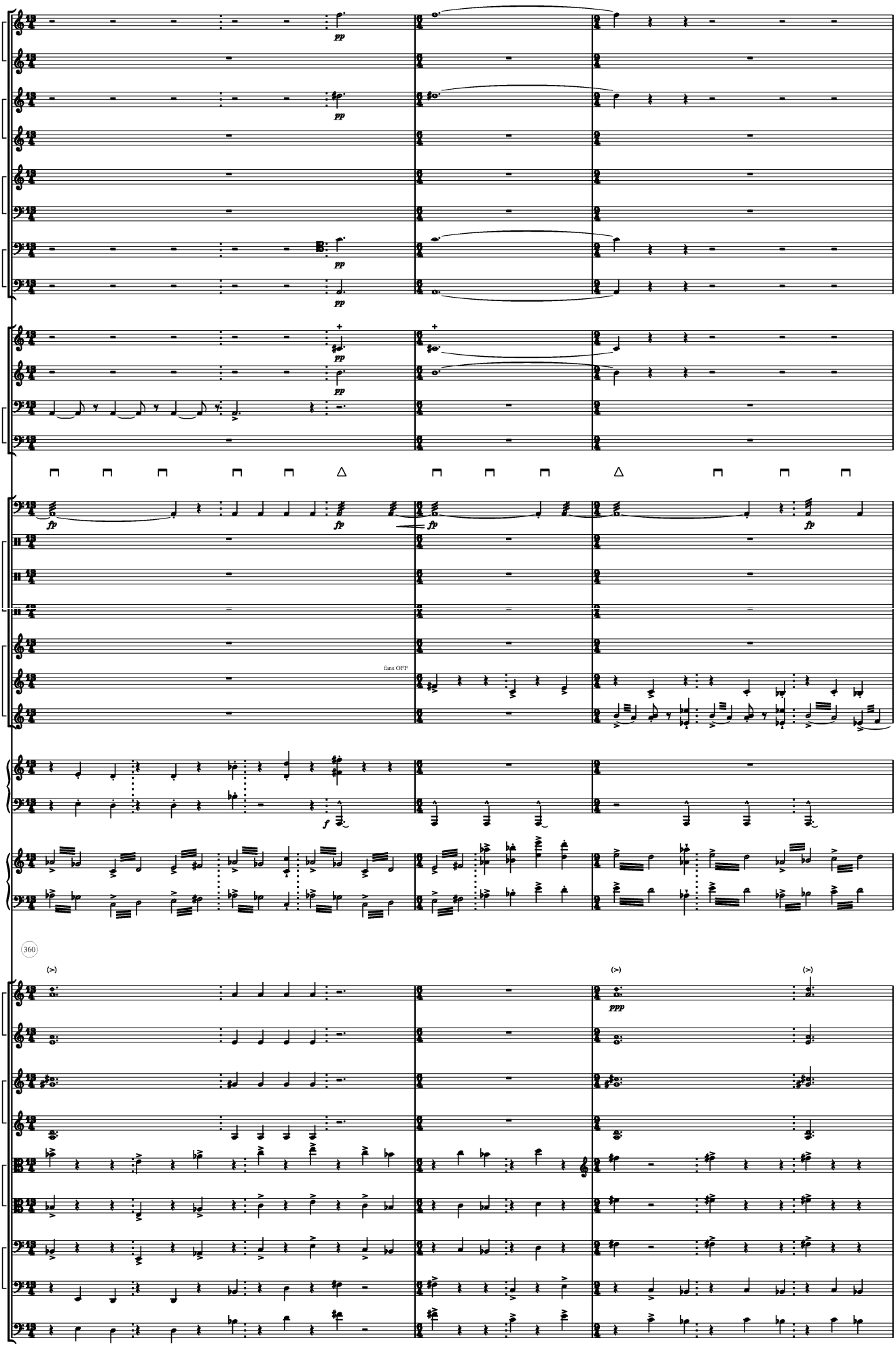

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
mp
TAM TAM
f
ff
8va
344

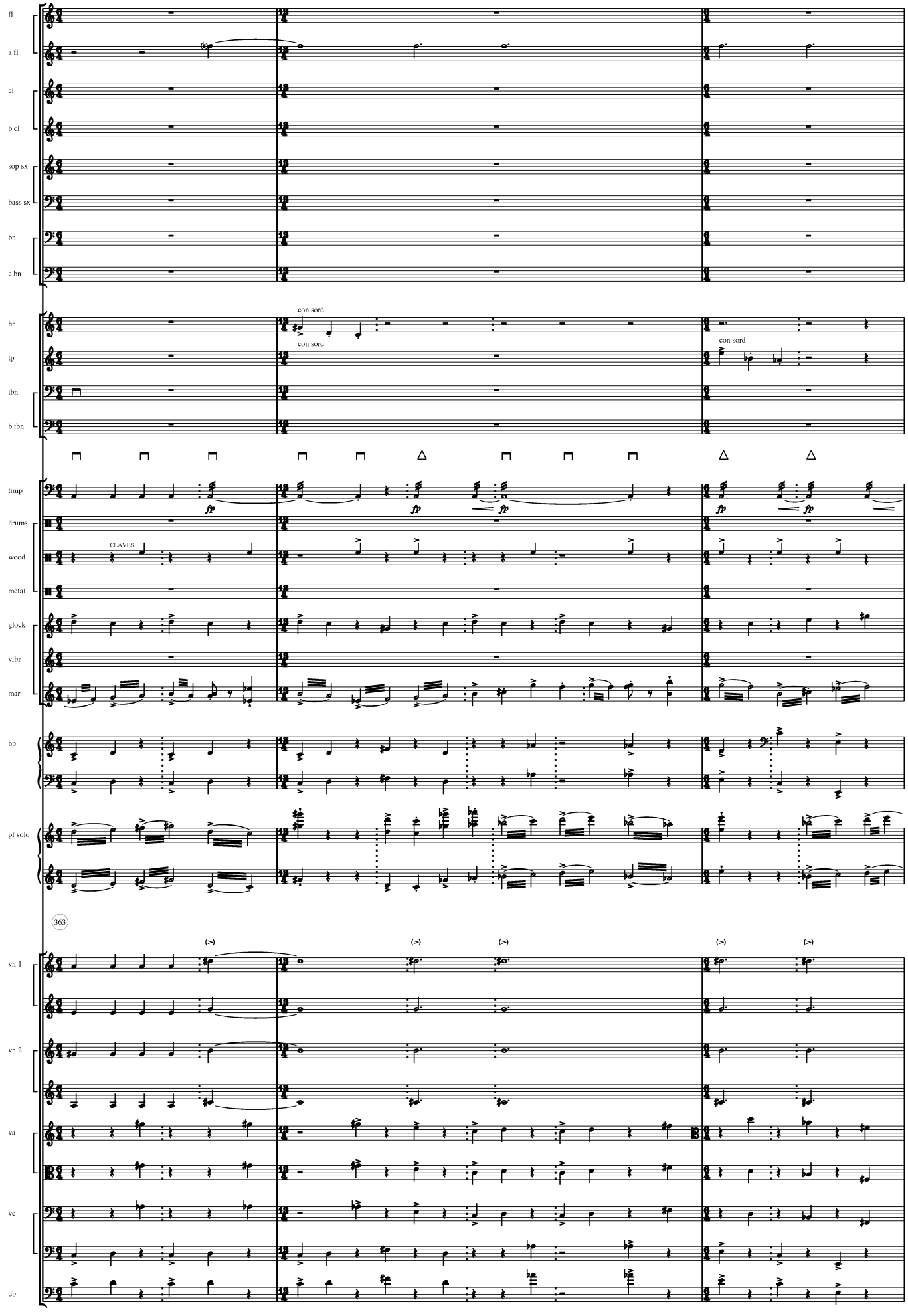

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
348
vn 1
vn 2
va
vc
db
mf
poco cresc.
mp
8va
f
pizz.
cresc

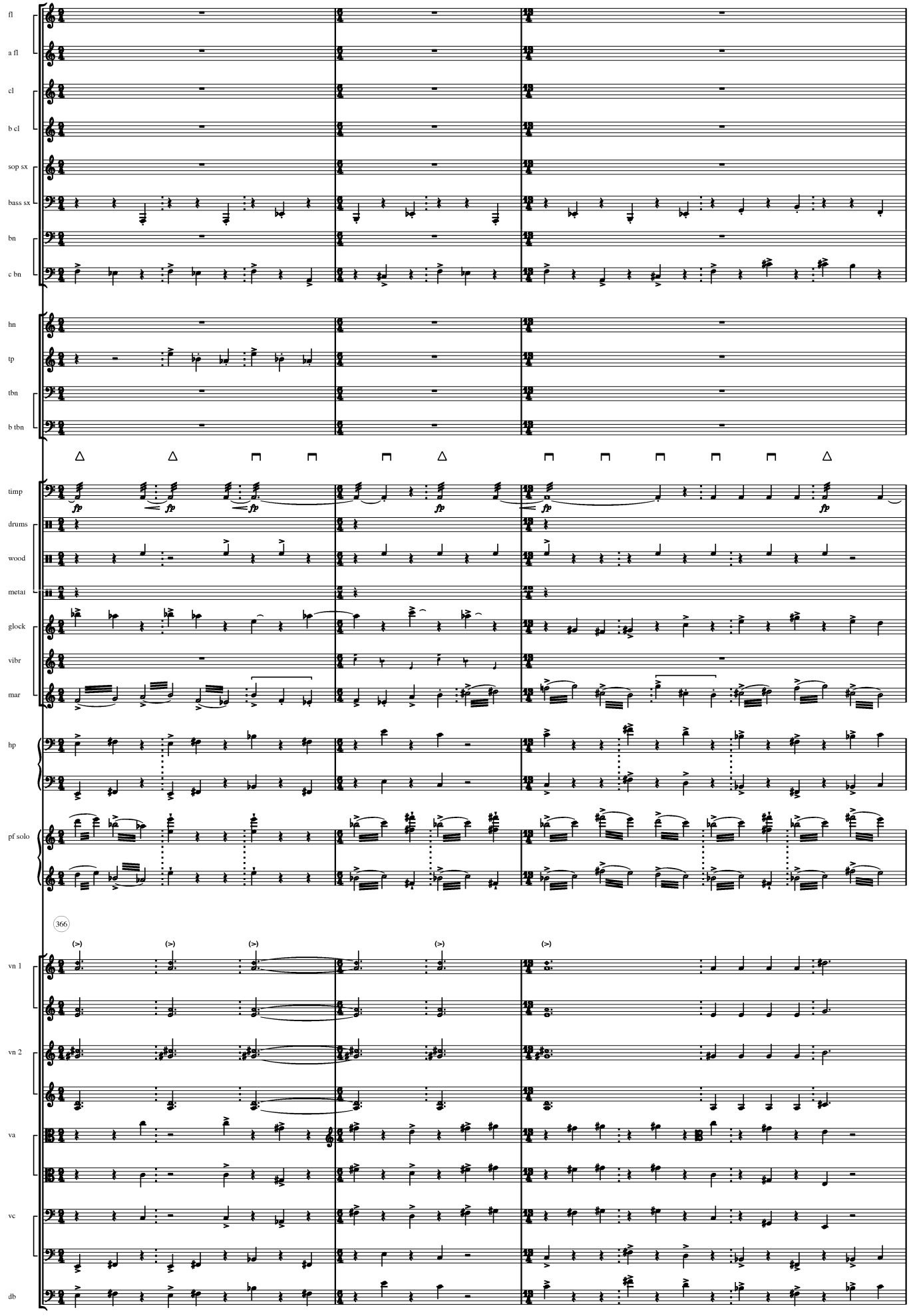

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
poco dim.
8va
(loco)
D♯
C♭
cresc
arco
351

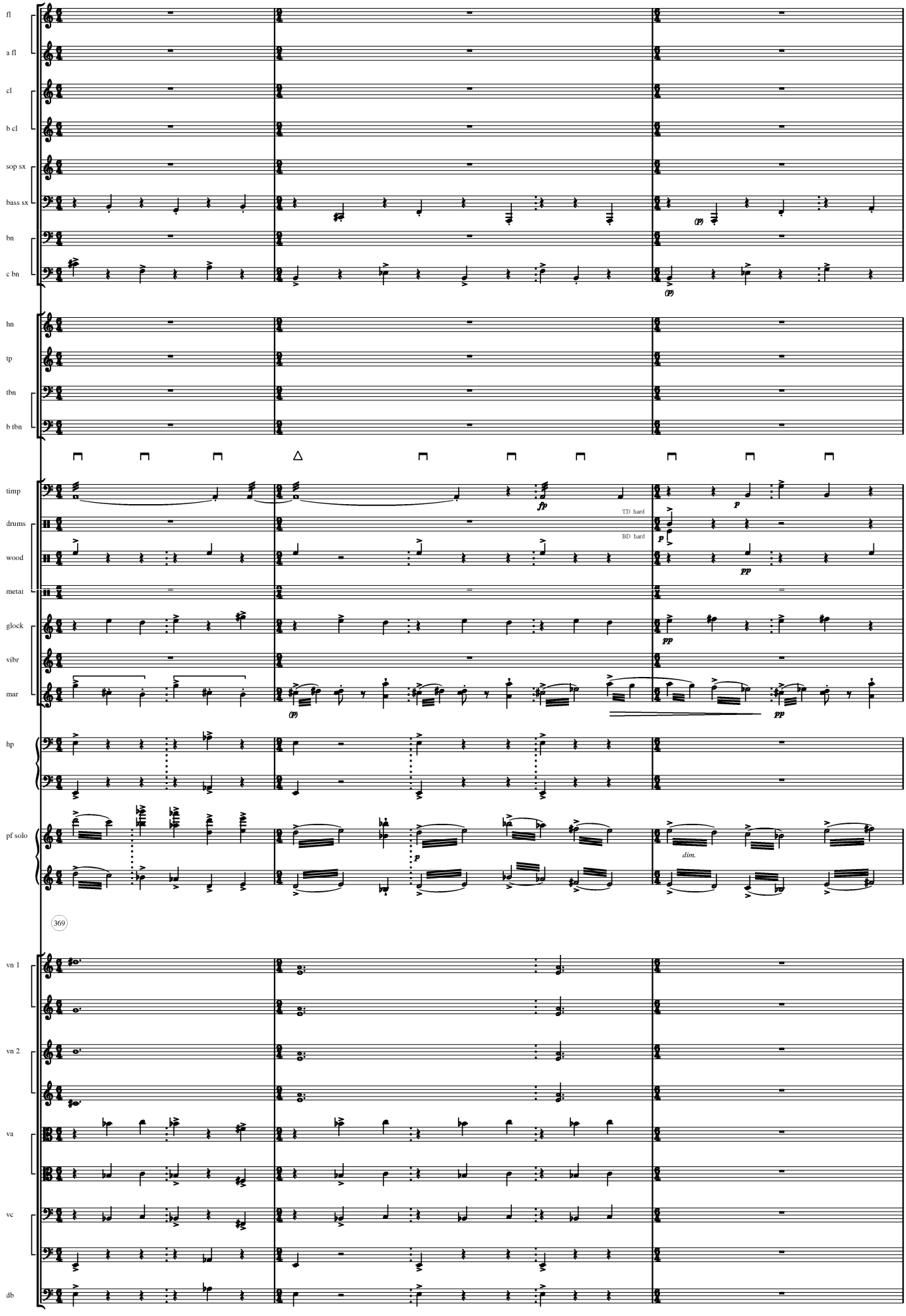

68
Subito tempo I (♩ = 126, ♩. = 84)
fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
354
vn 1
vn 2
va
vc
db
dim.
marc.
soft sticks
gliss
pizz.

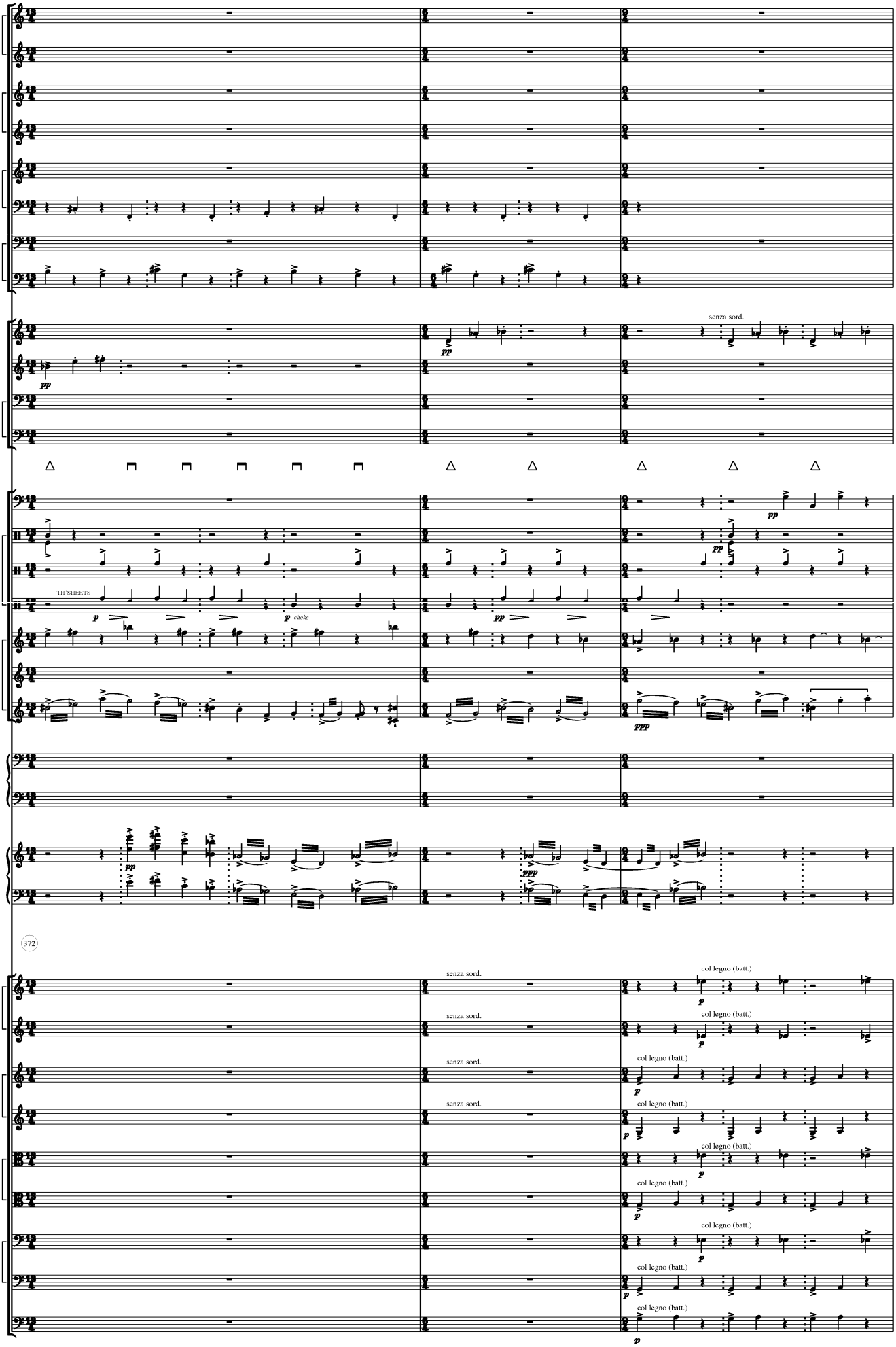

69
fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
mf
hn
tp
con sord
tbn
mf
b tbn
timp
fp
drums
wood
metal
glock
vibr
mar
hp
pf solo
mf
(mf)
357
vn 1
con sord
ppp
vn 2
va
vc
db

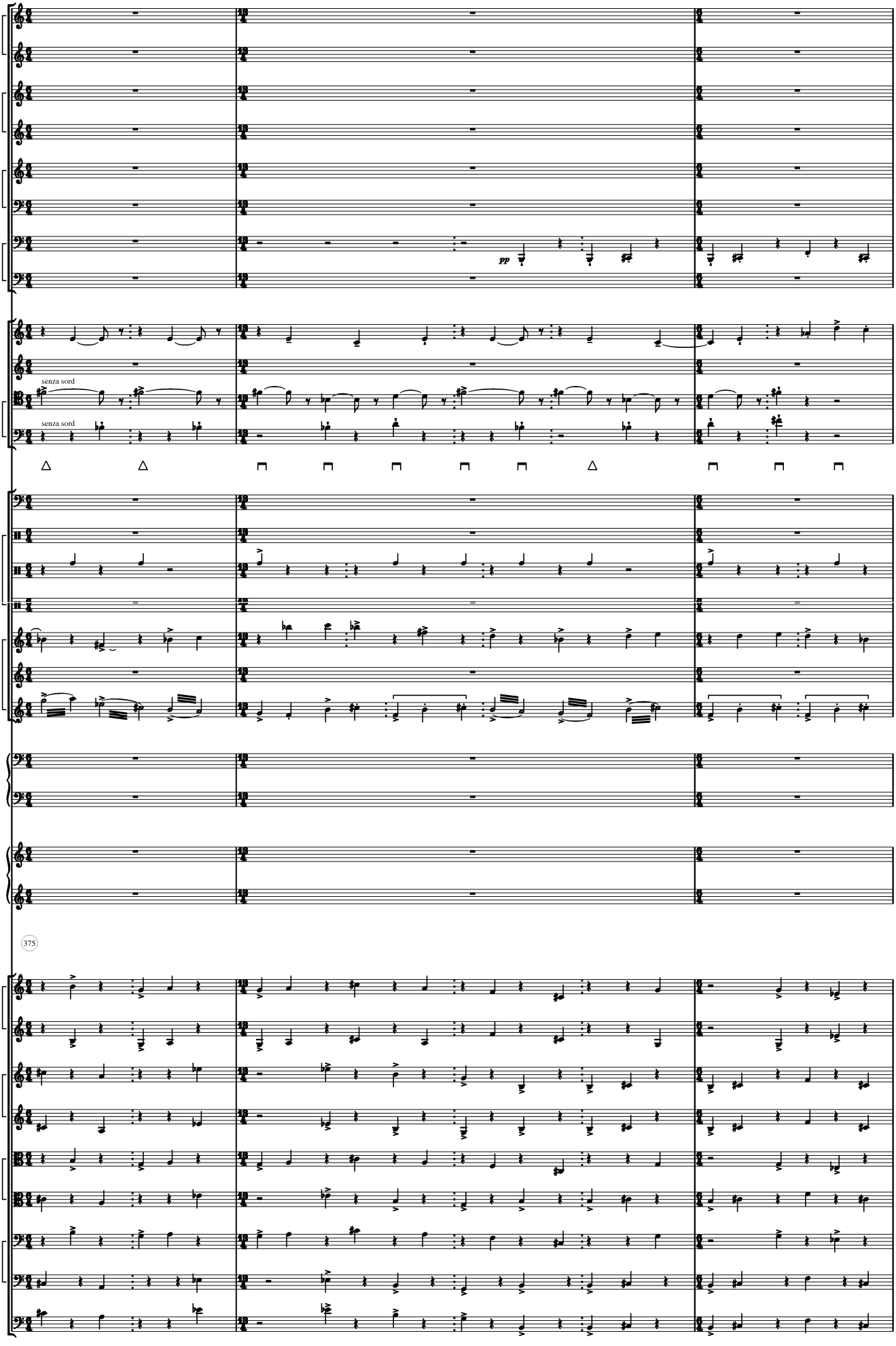

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
fans OFF
hp
pf solo
360
vn 1
vn 2
va
vc
db

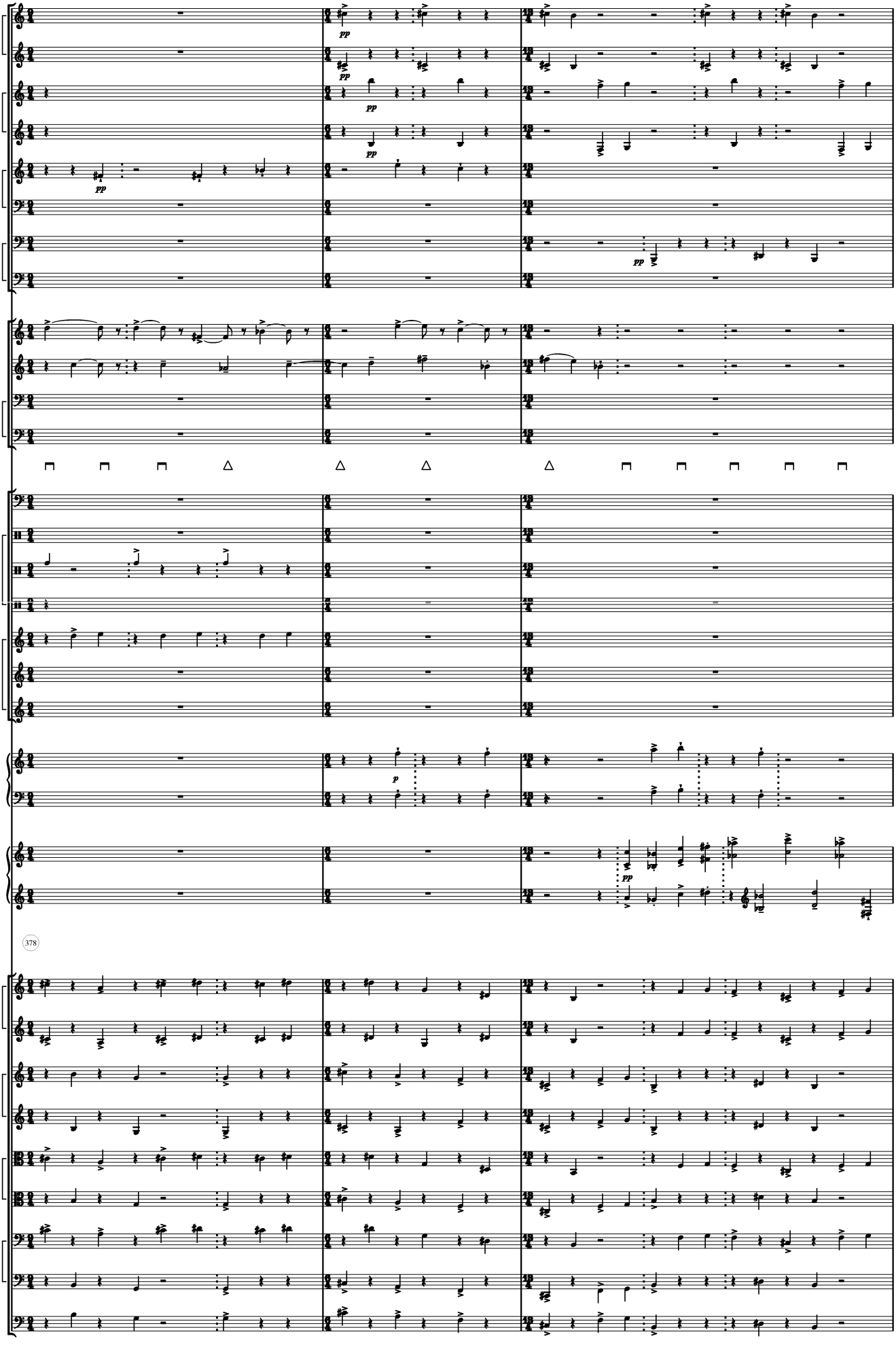

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
con sord
con sord
con sord
timp
drums
wood
metal
glock
vibr
mar
CLAVES
hp
pf solo
363
vn 1
vn 2
va
vc
db

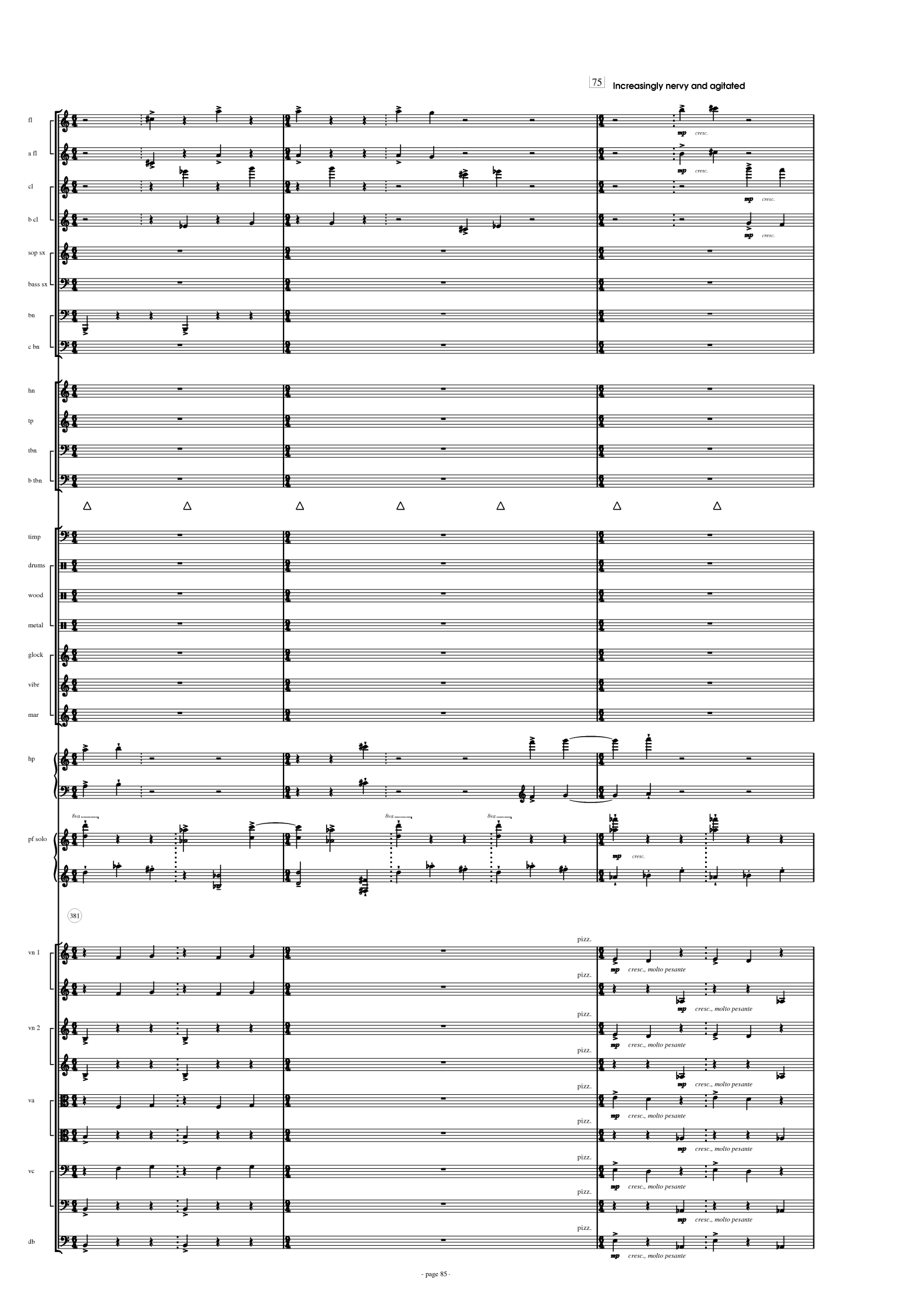

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
366
vn 1
vn 2
va
vc
db

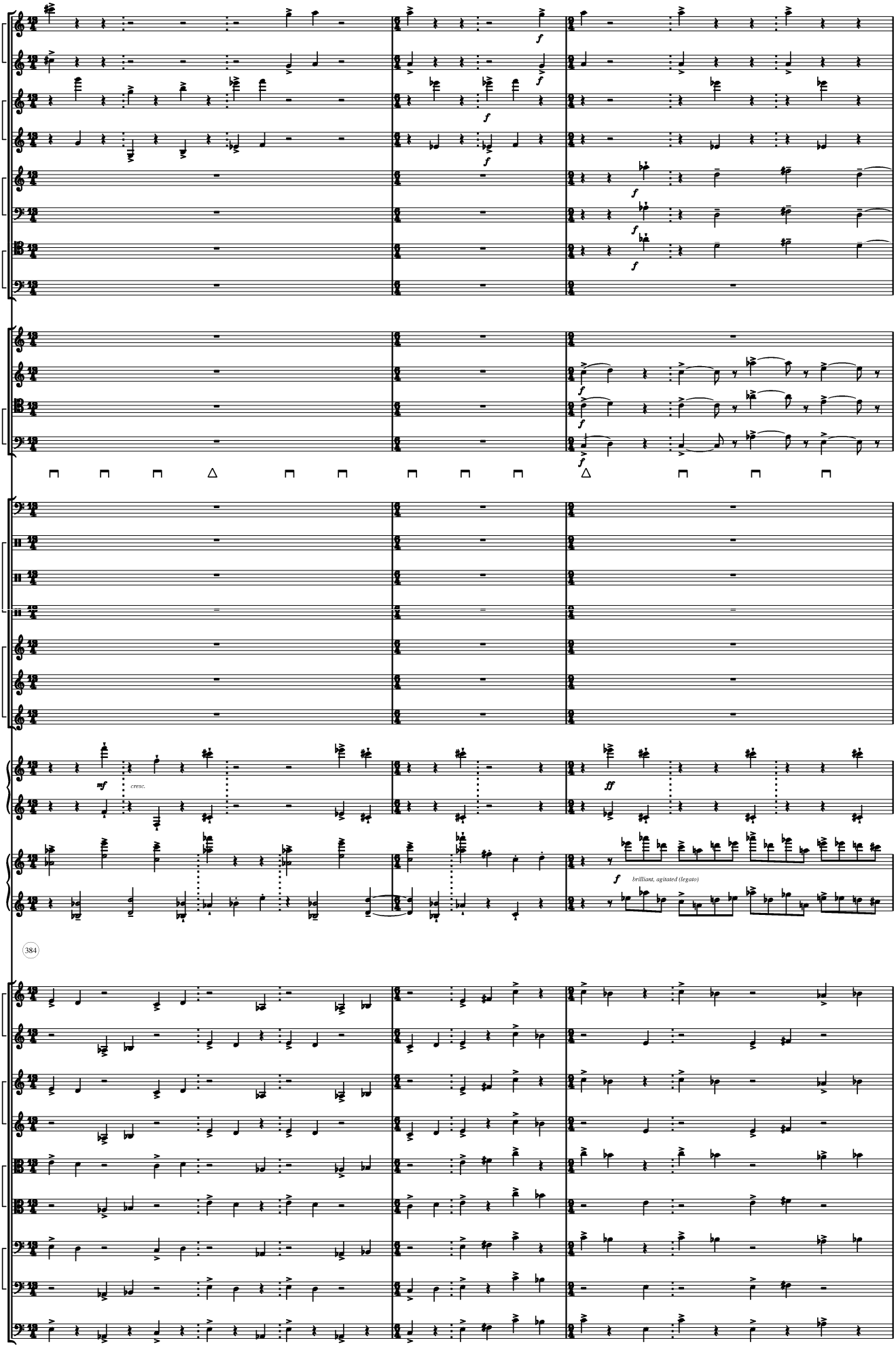

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
369
vn 1
vn 2
va
vc
db
TD hard
BD hard
dim.

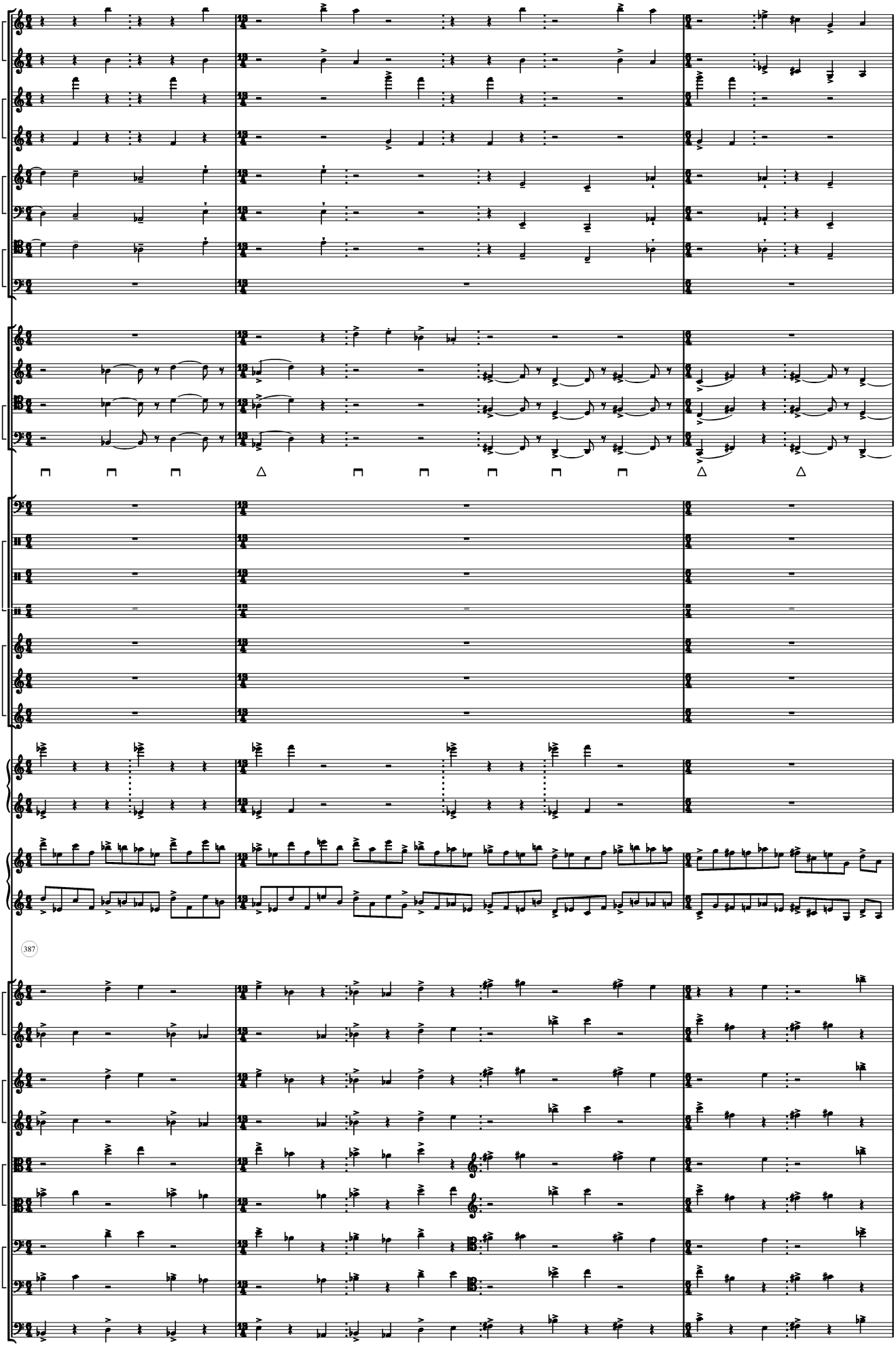

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
senza sord.
col legno (batt.)
TH'SHEETS
choke
372

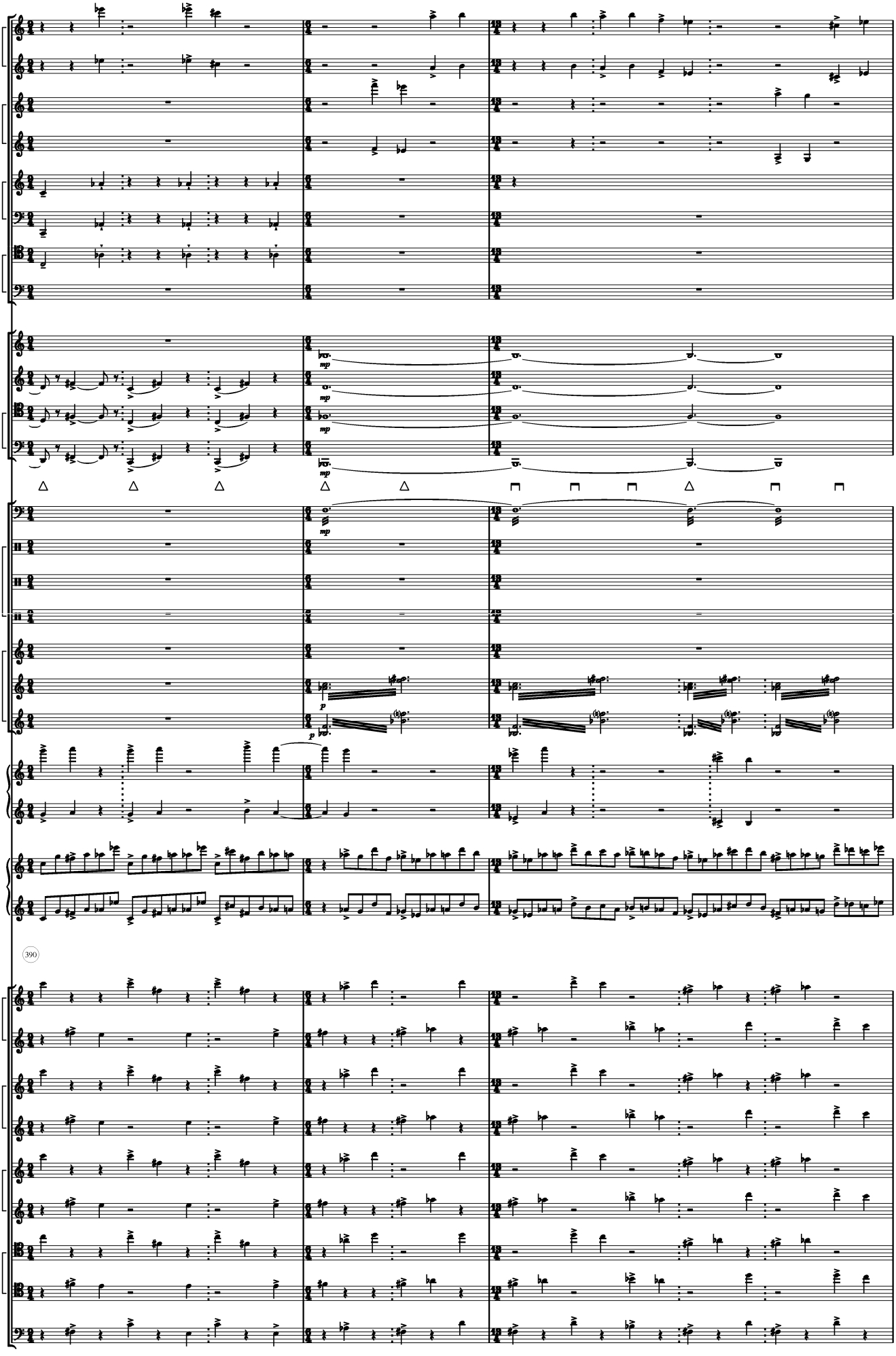

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
pp
hn
tp
tbn
senza sord
b tbn
senza sord
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
375
vn 1
vn 2
va
vc
db

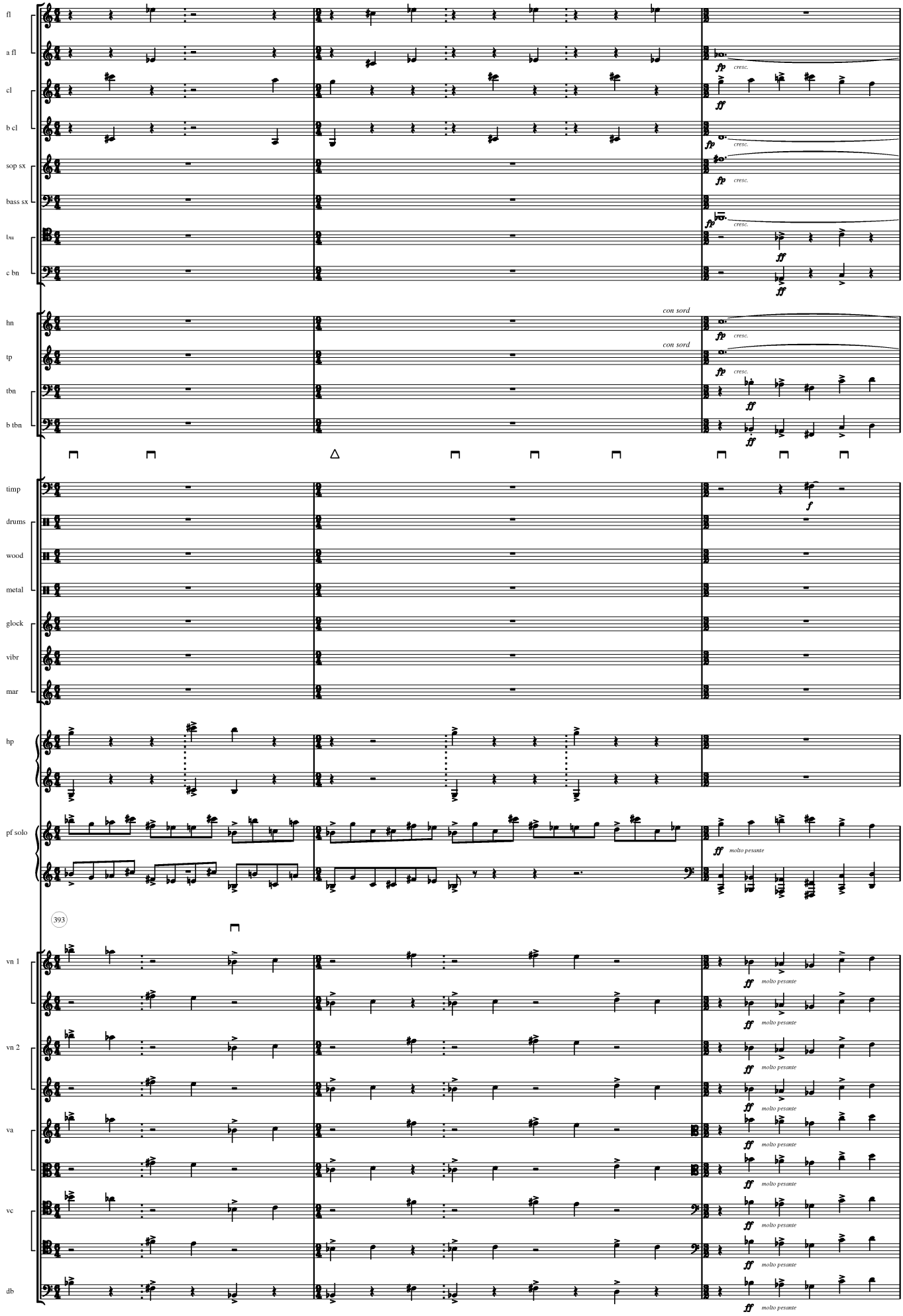

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
378
vn 1
vn 2
va
vc
db

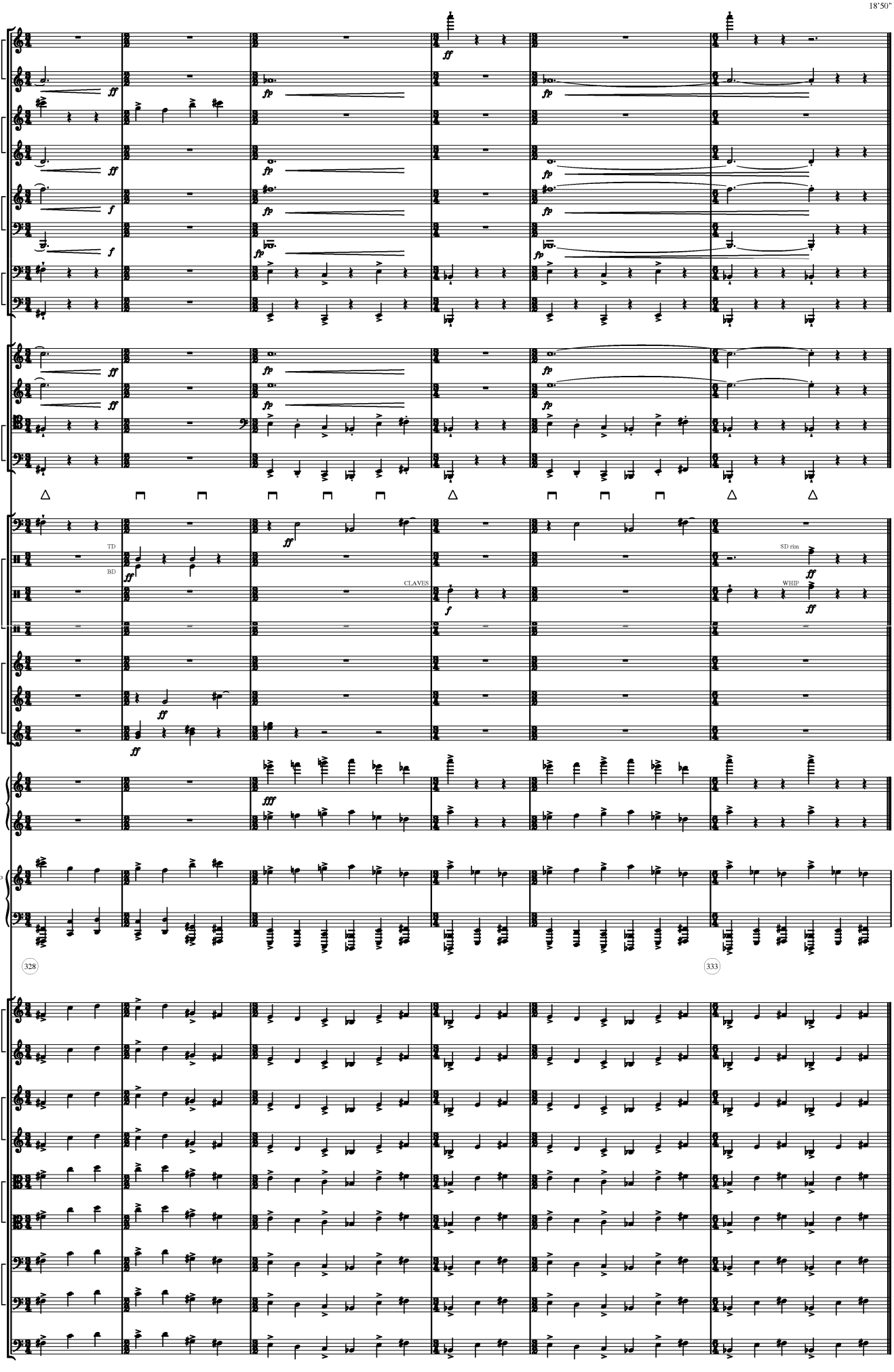

75
Increasingly nervy and agitated
fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
8va
mp
cresc.
381
vn 1
vn 2
va
vc
db
pizz.
cresc., molto pesante


fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
384
vn 1
vn 2
va
vc
db
f
mf
cresc.
ff
brilliant, agitated (legato)


fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
387
vn 1
vn 2
va
vc
db


fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
390
vn 1
vn 2
va
vc
db


fl
a fl
cl
b cl
sop sx
bass sx
bu
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pf solo
vn 1
vn 2
va
vc
db
393
fp cresc.
ff
con sord
f
molto pesante


fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
vn 1
vn 2
va
vc
db
TD
BD
CLAVES
SD rim
WHIP
328
333

piano symphony

ROBERT SPEARING

part 2

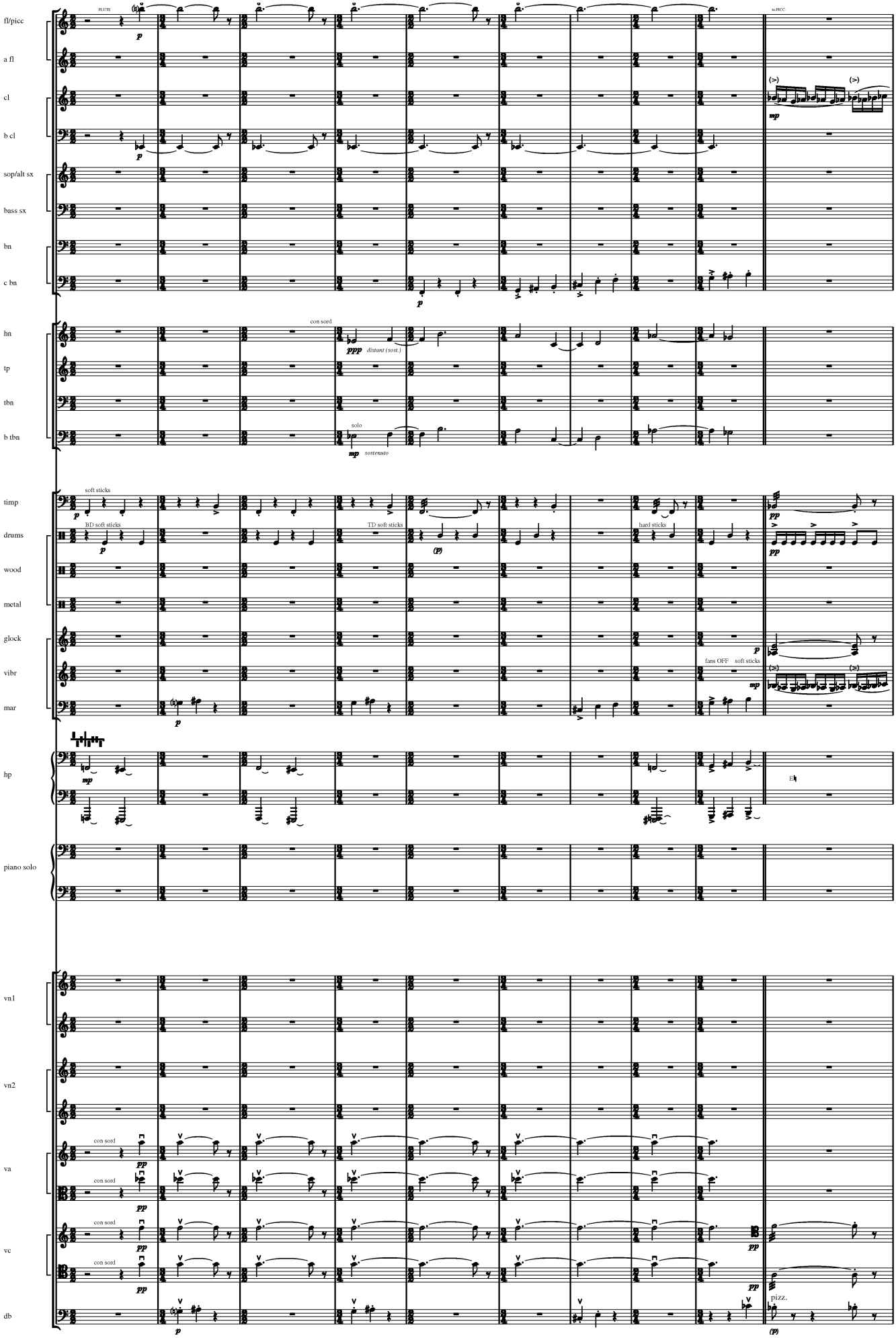
piano symphony - part 2

ROBERT SPEARING

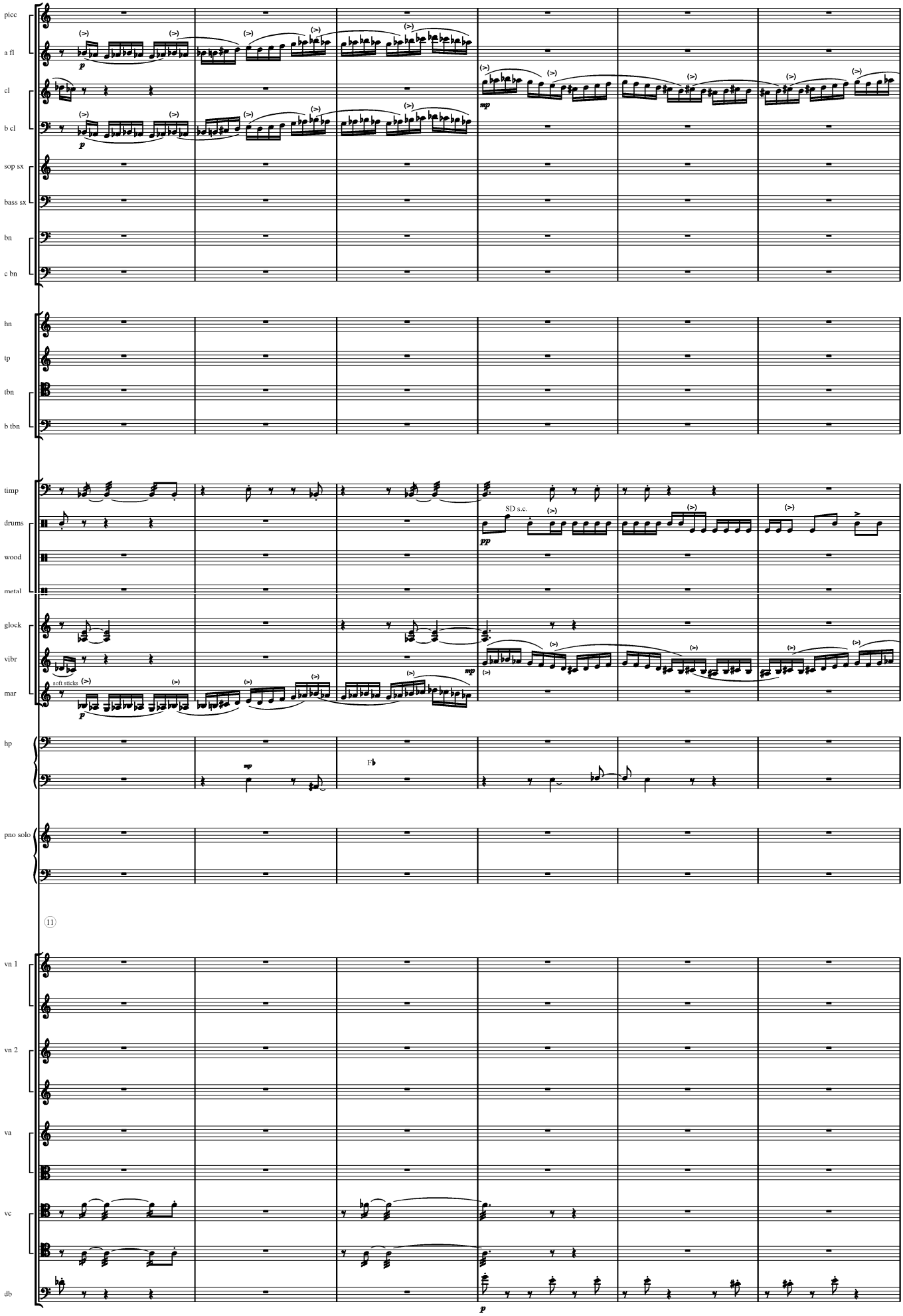
Rhythmic but light (slower than at the start of Part 1) ♩=c63

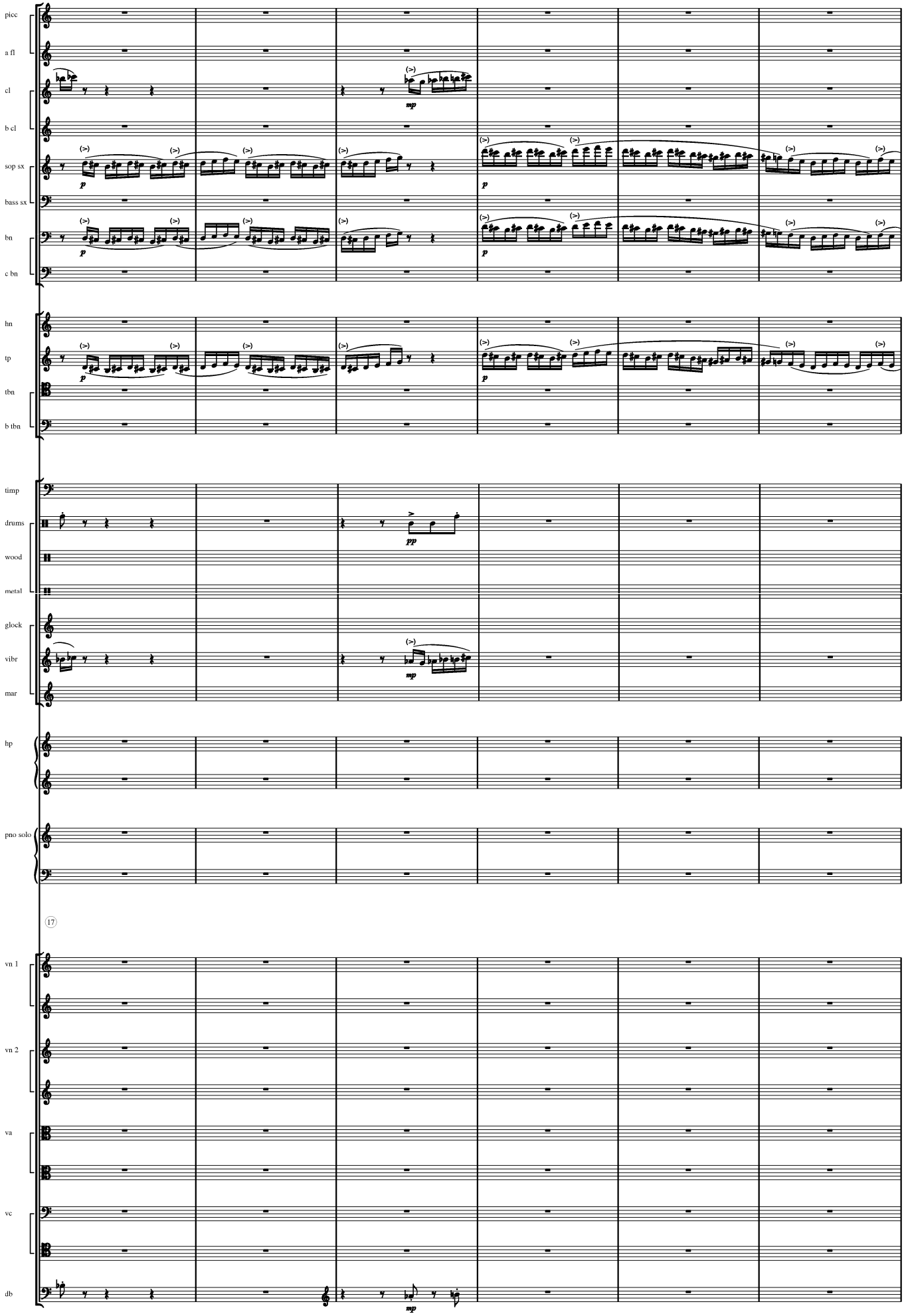
1 ♩=♩

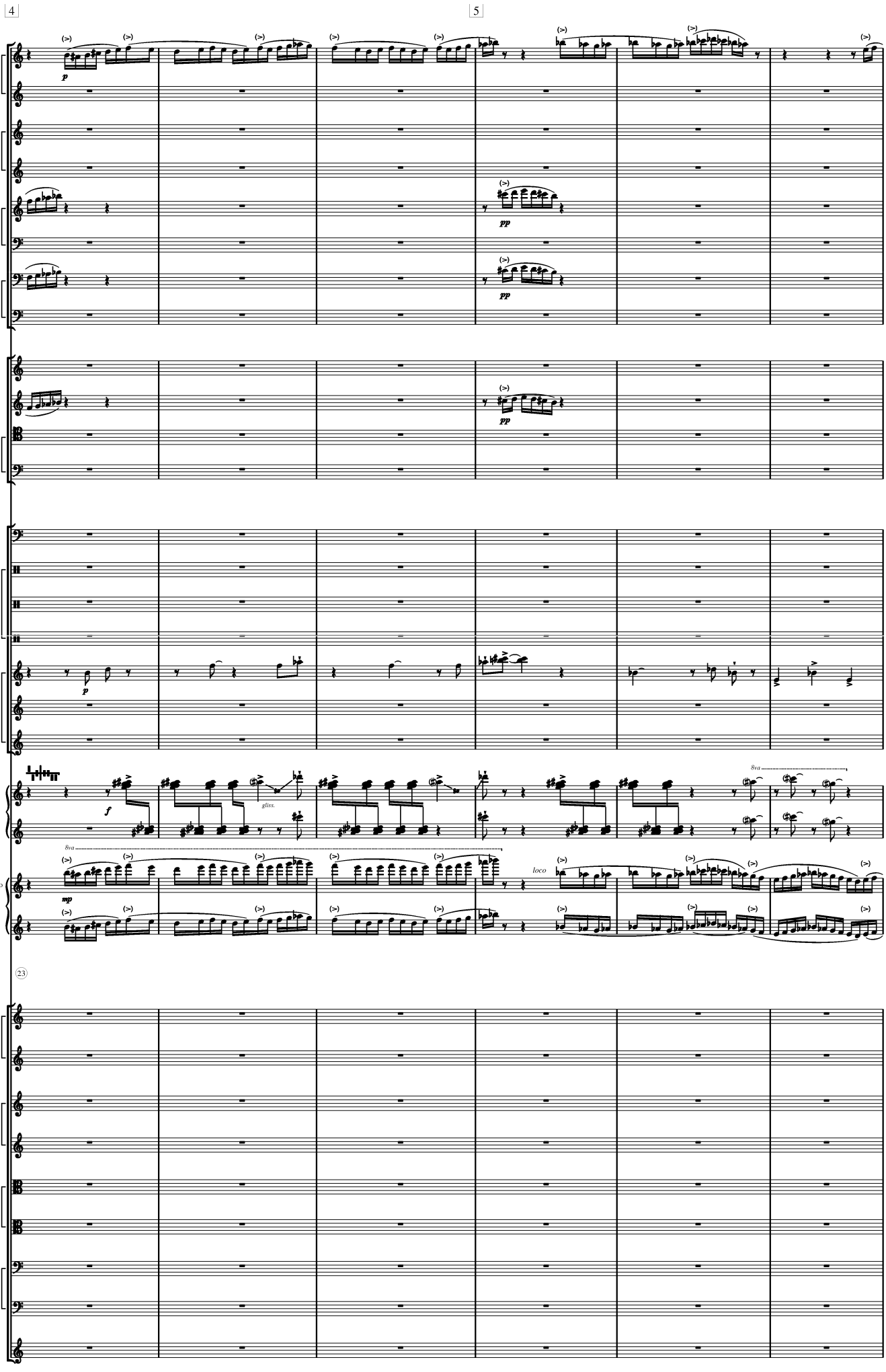
Light and Quick ♩=c126

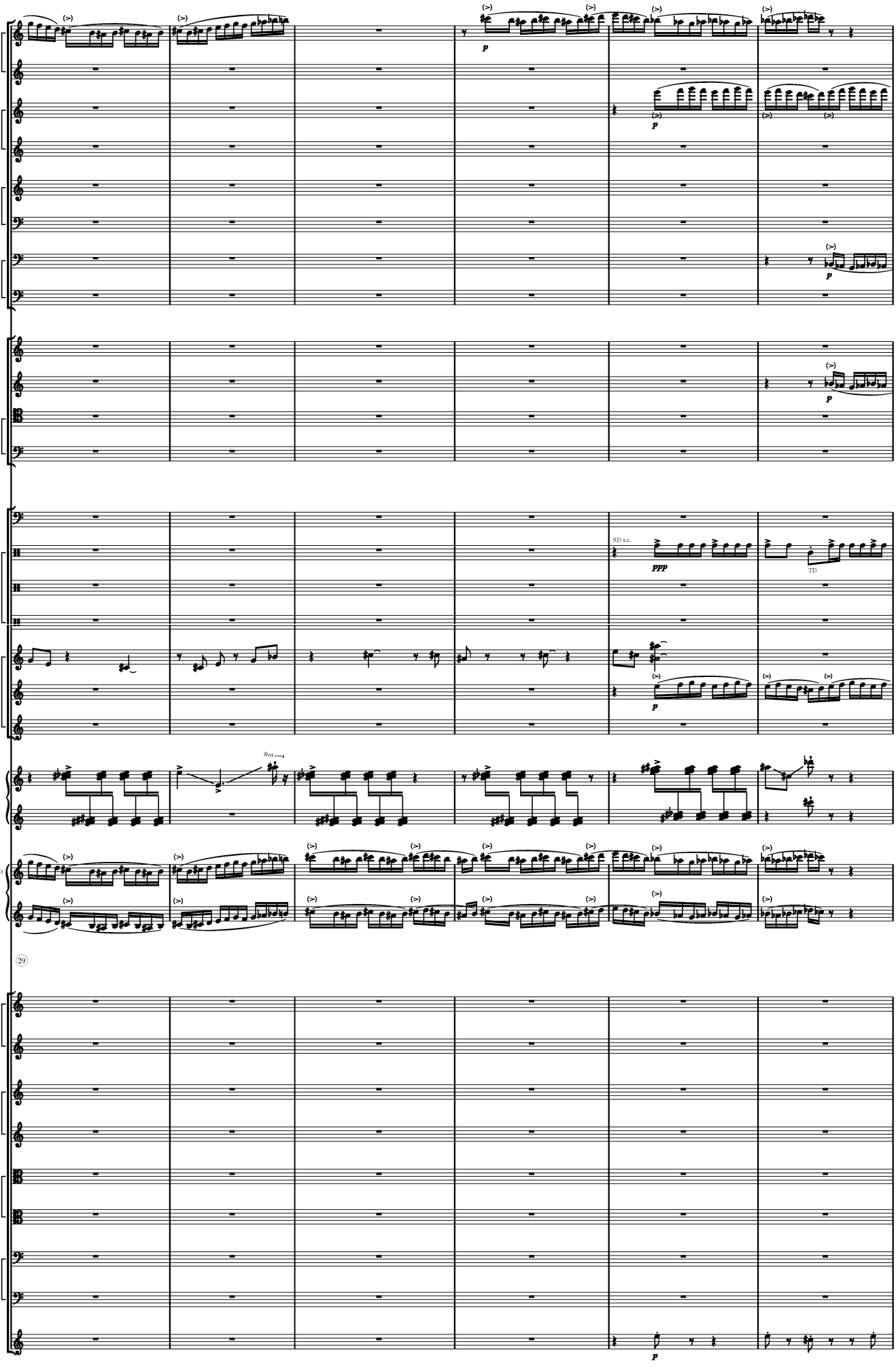


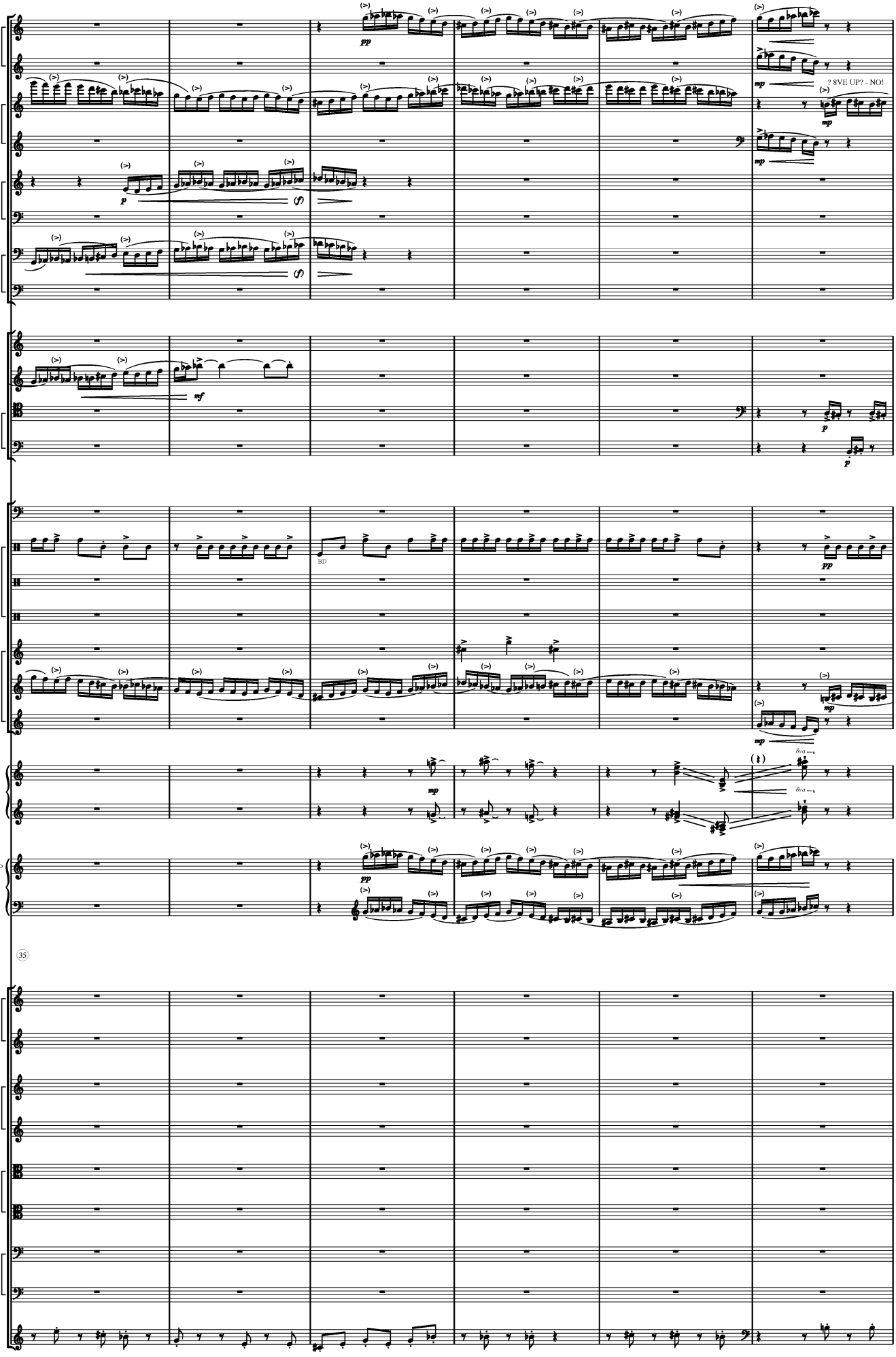
© ROBERT SPEARING 2008

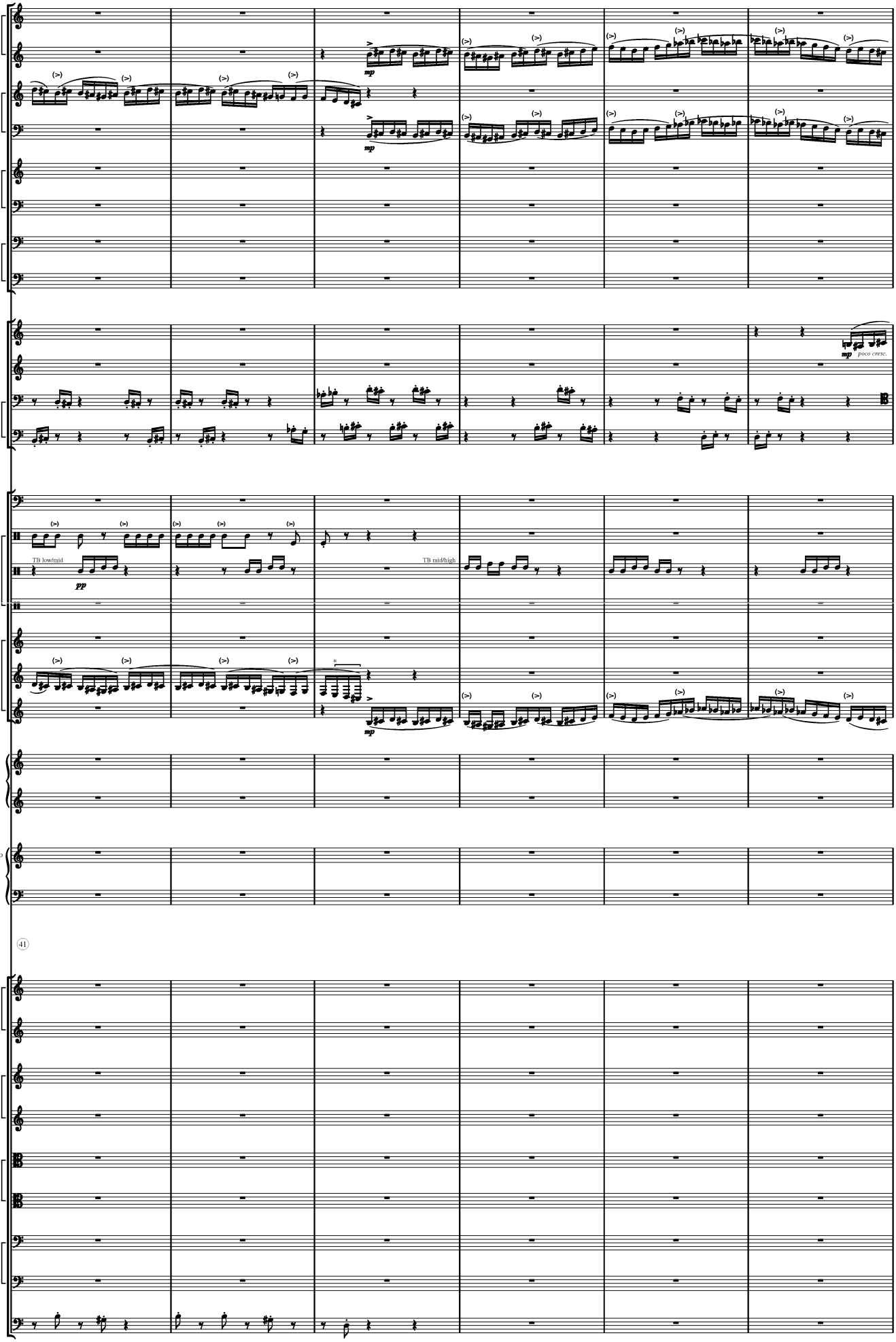

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
vn 1
vn 2
va
vc
db
soft sticks
SD s.c.
11


picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
17
vn 1
vn 2
va
vc
db

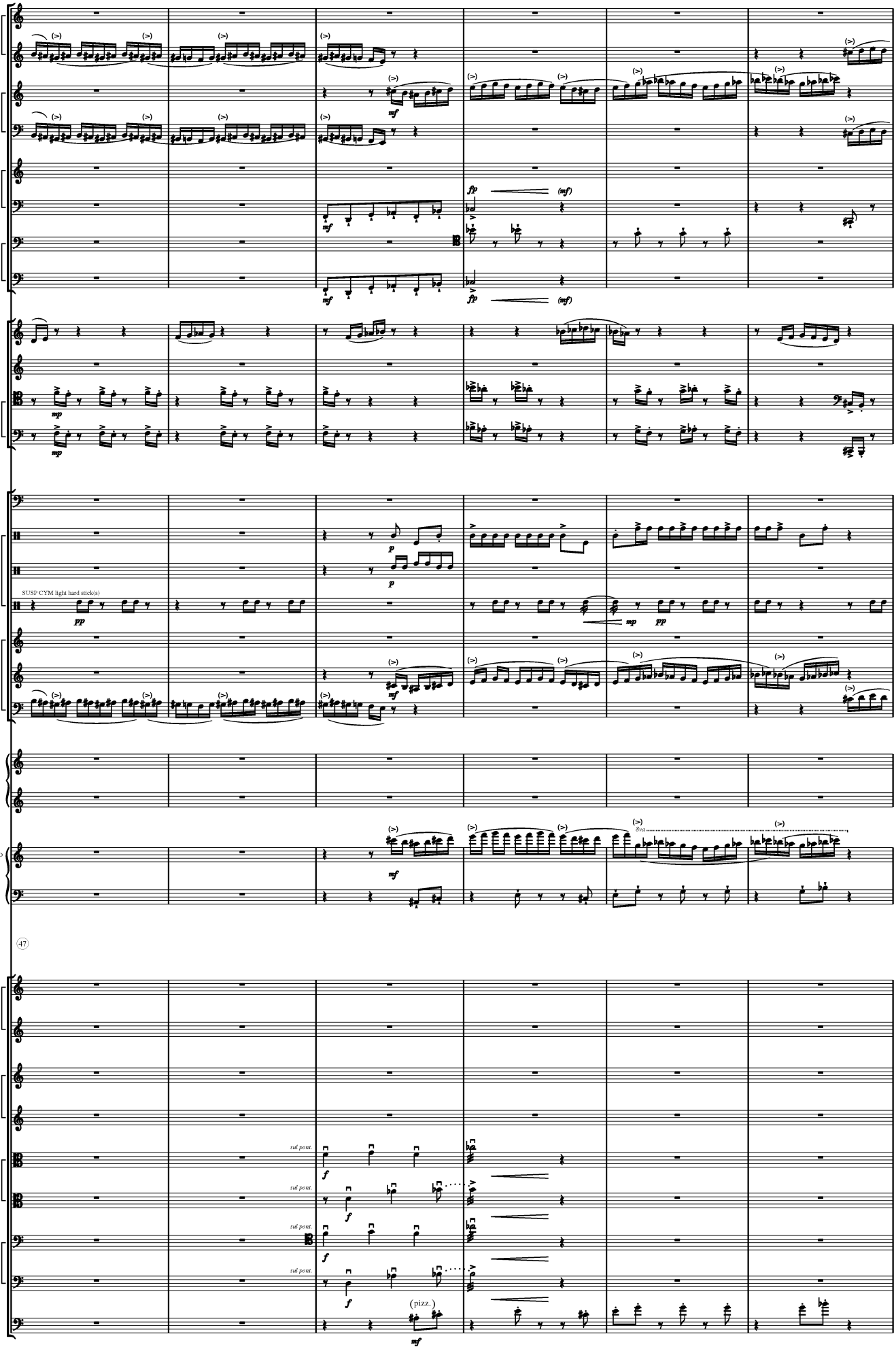

4
5
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
vn 1
vn 2
va
vc
db
p
pp
f
mp
gliss.
8va
loco
23

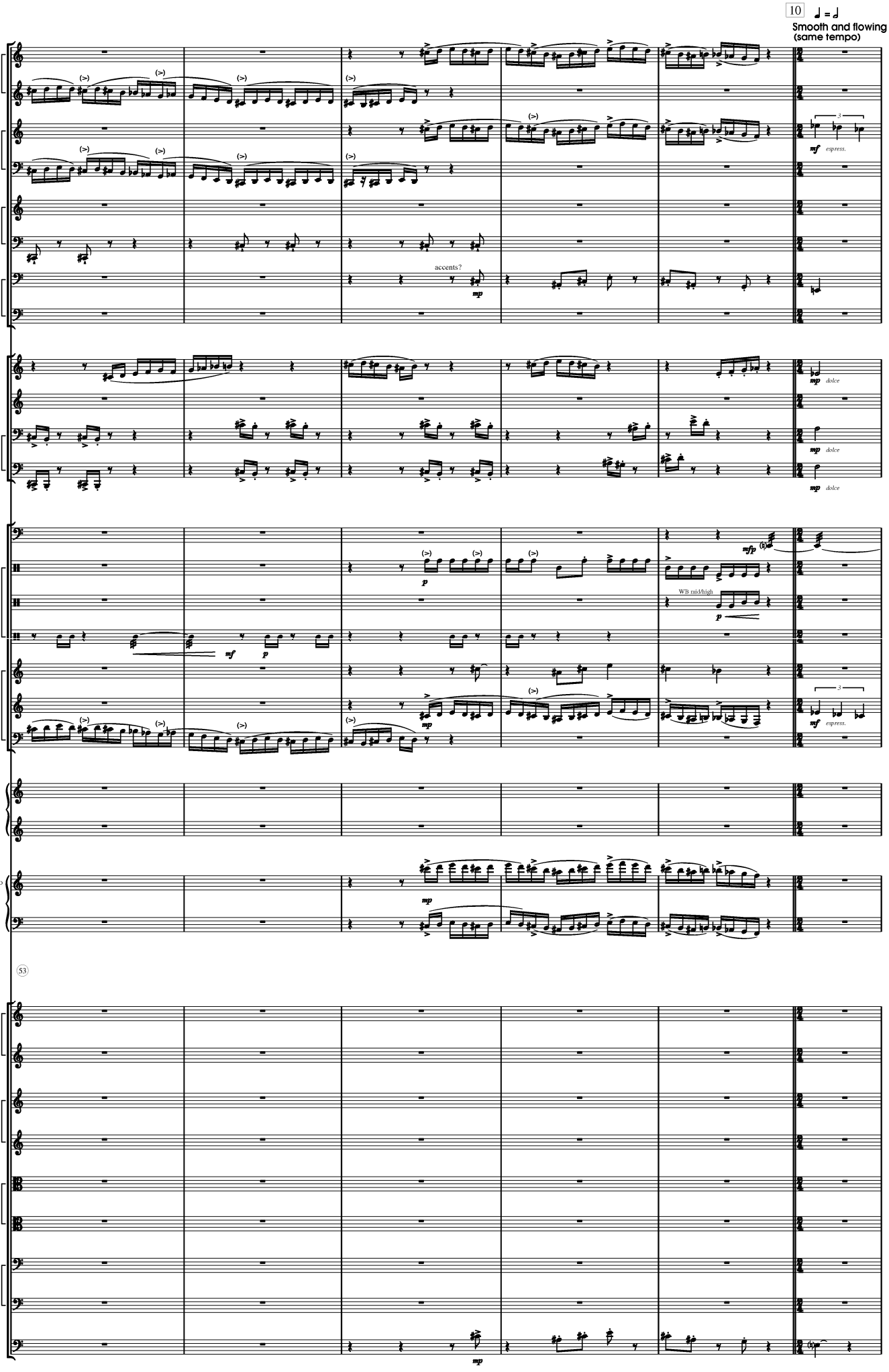

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
vn 1
vn 2
va
vc
db
SD s.c.
TD
8va

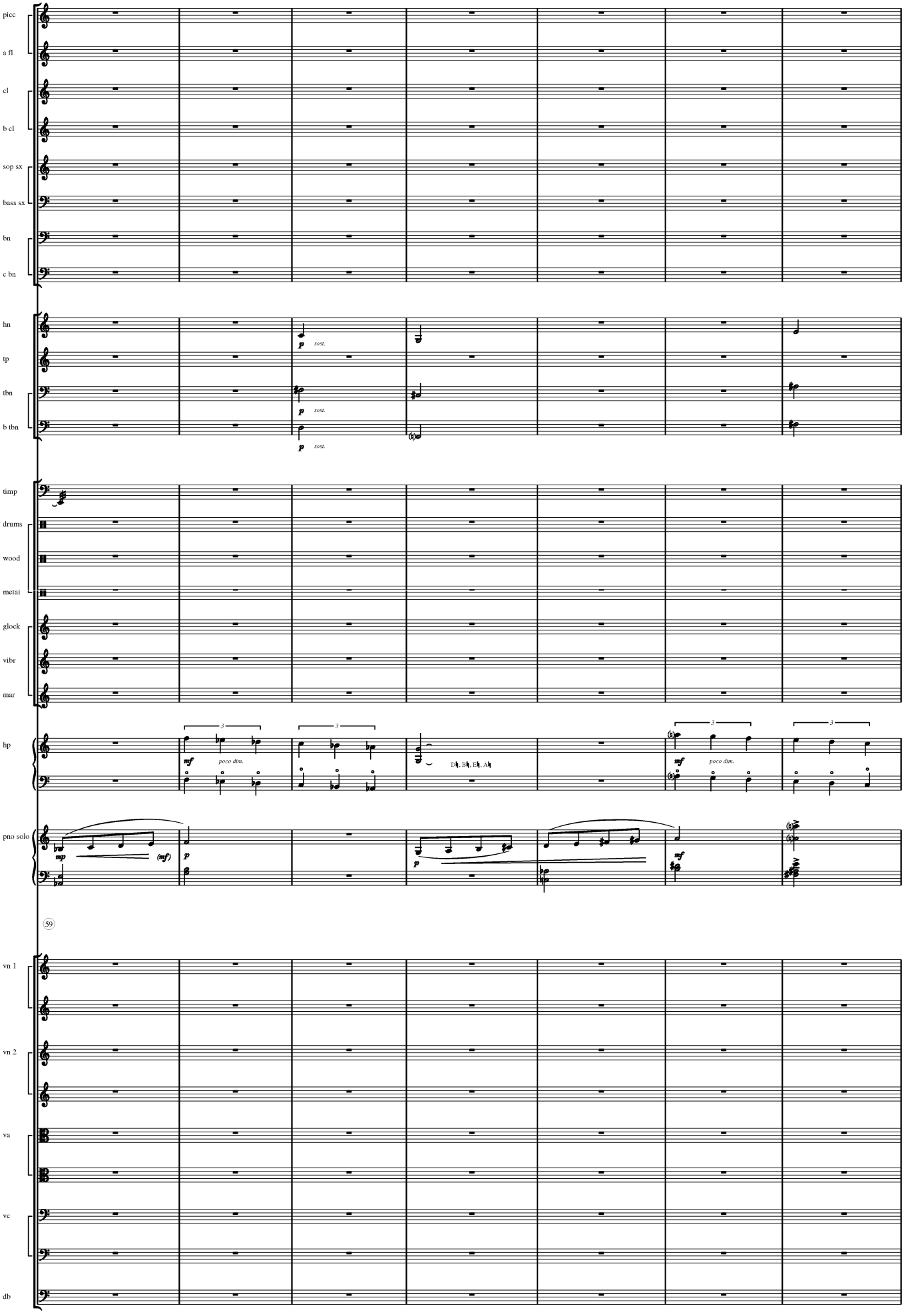

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
vn 1
vn 2
va
vc
db
? 8VE UP? - NO!
BD
8va
35

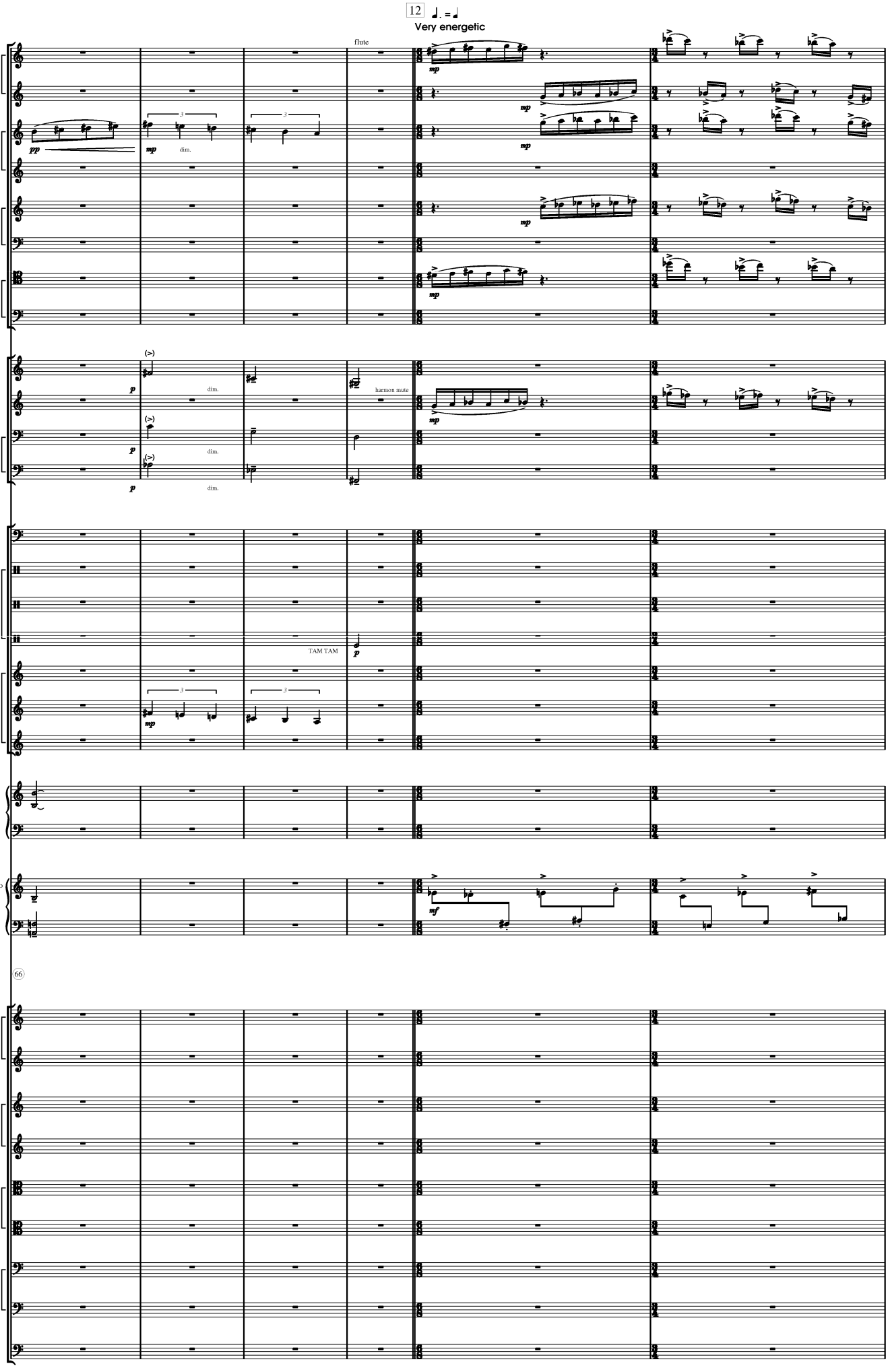


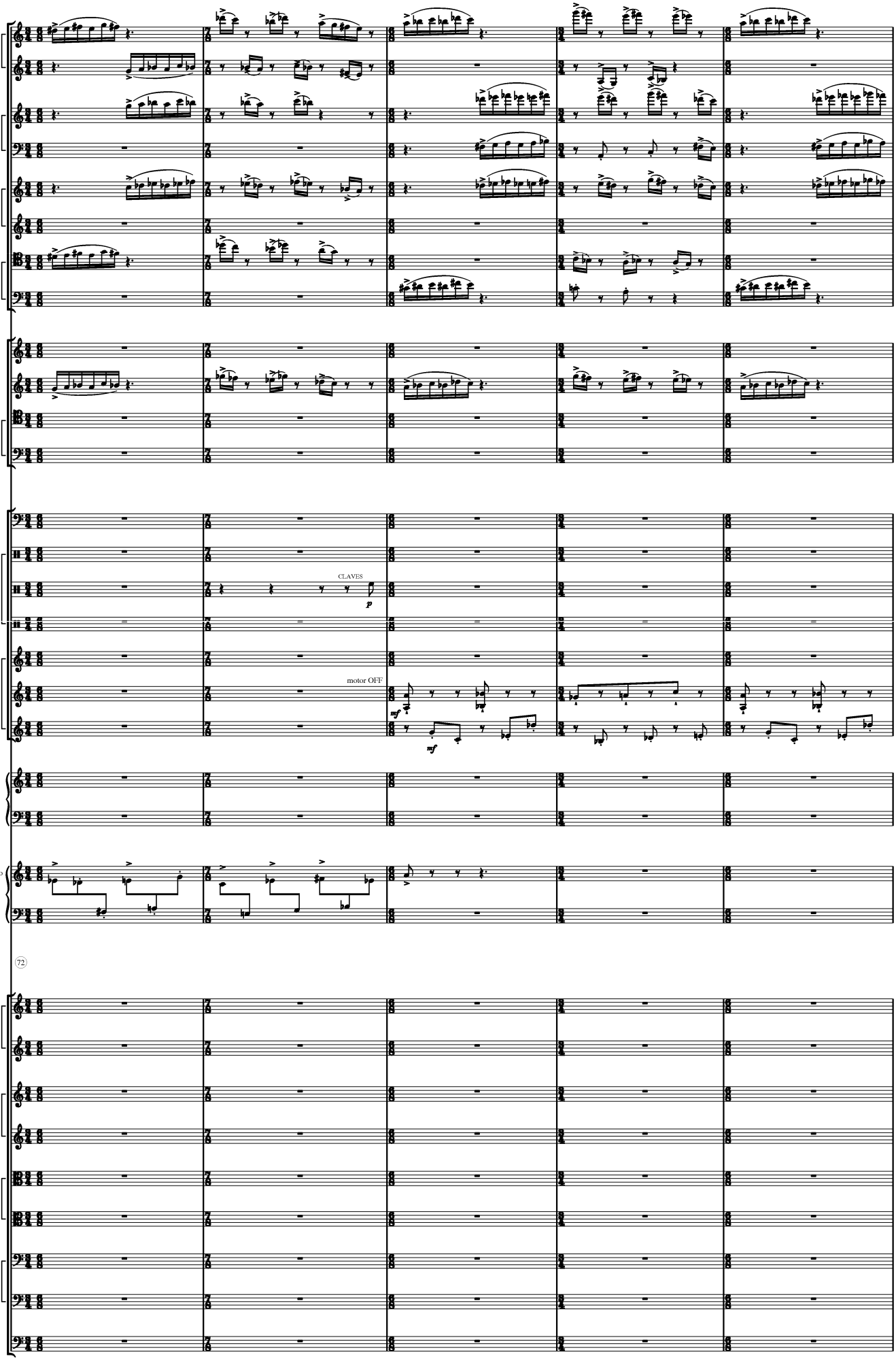
* omit if unavailable

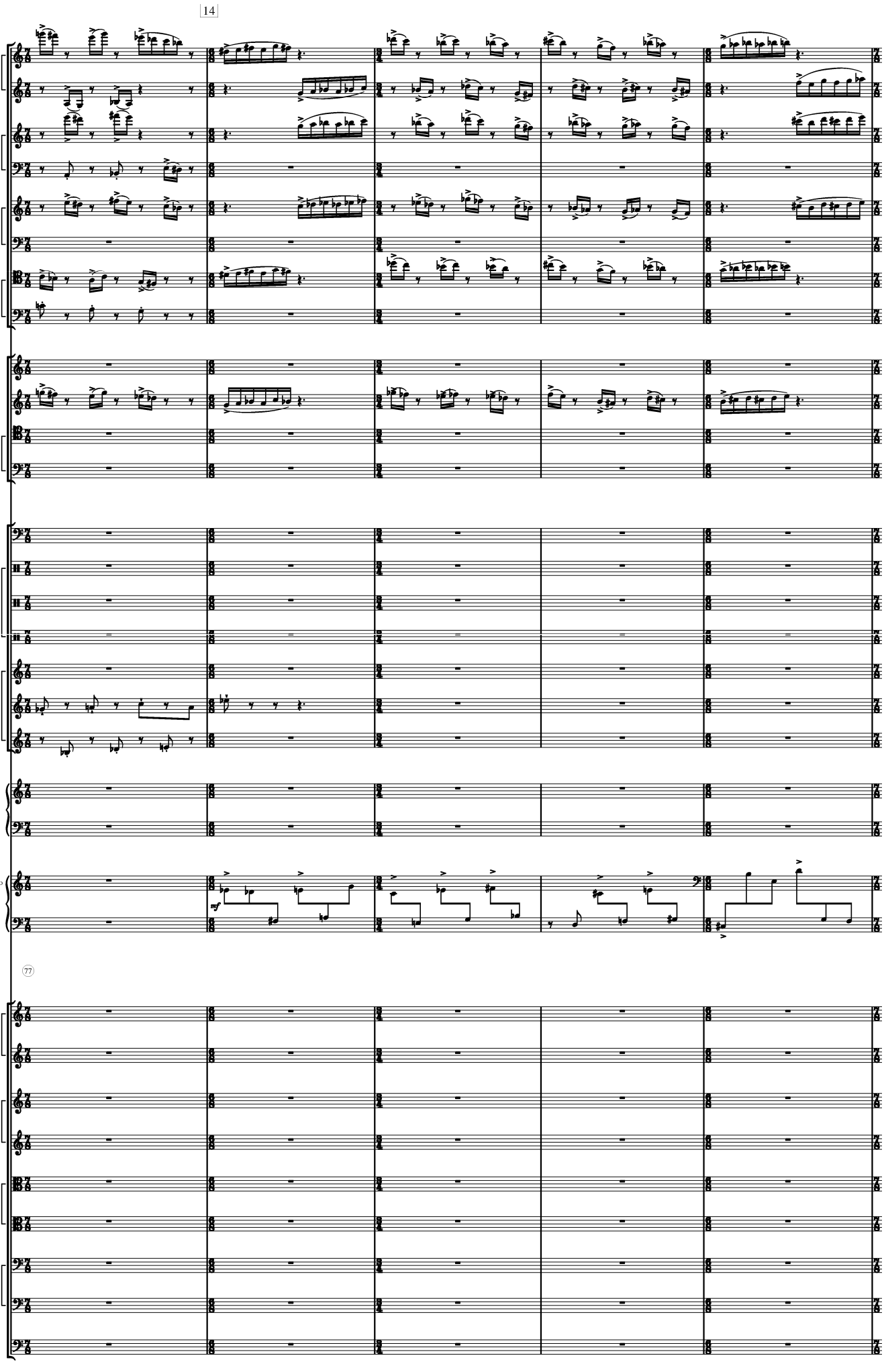

picc
a fl
cl
b cl
sop sx
bass sx
bu
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
SUSP CYM light hard stick(s)
glock
vibr
mar
hp
pno solo
47
vn 1
vn 2
va
vc
db
sul pont.
(pizz.)

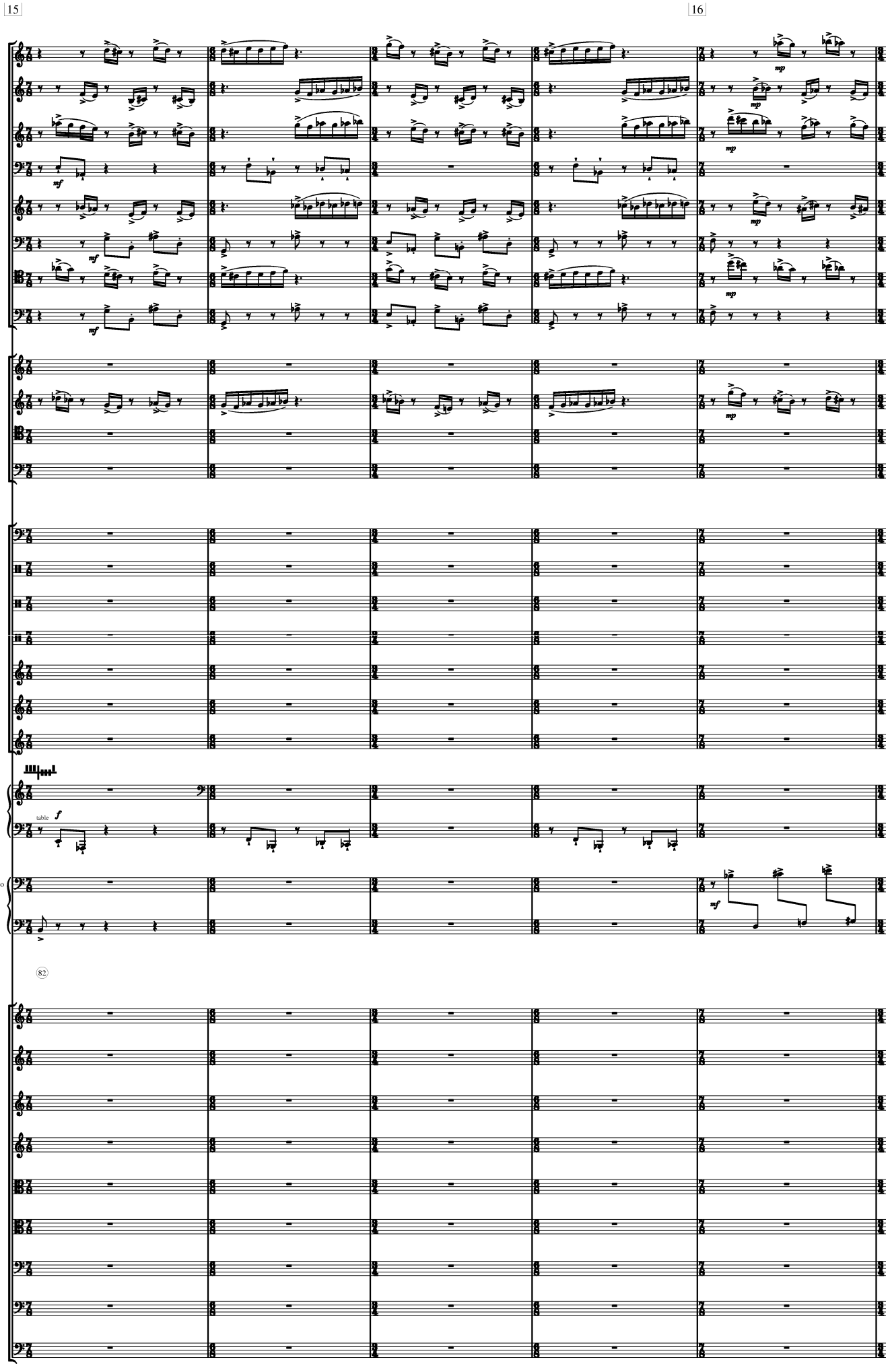

10
♩ = ♩
Smooth and flowing
(same tempo)
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
accents?
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
WB mid/high
hp
pno solo
53
vn 1
vn 2
va
vc
db

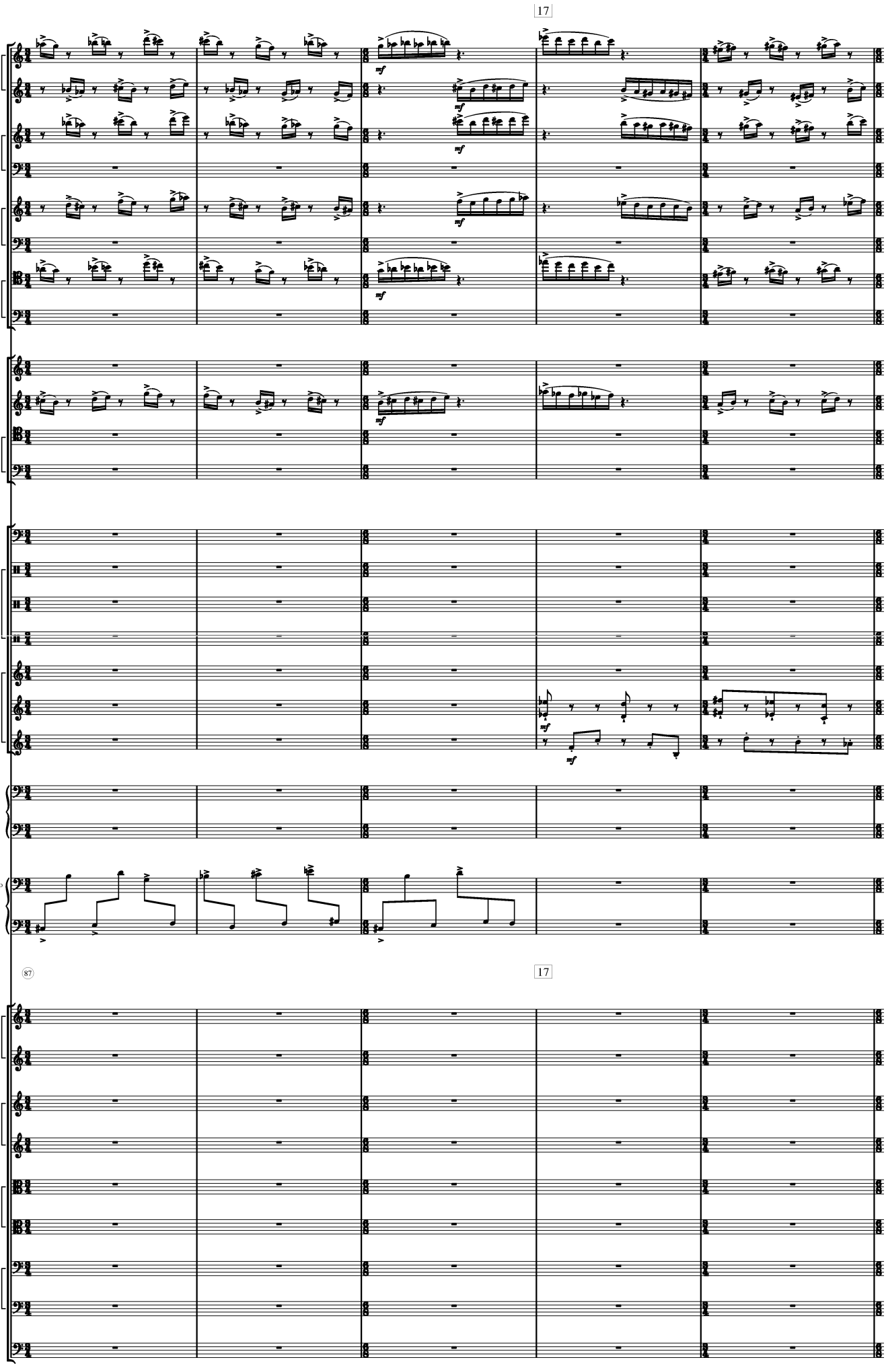

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
p sost.
timp
drums
wood
metal
glock
vibr
mar
hp
mf poco dim.
D♮, B♮, E♮, A♮
pno solo
mp (mf) p
59
vn 1
vn 2
va
vc
db

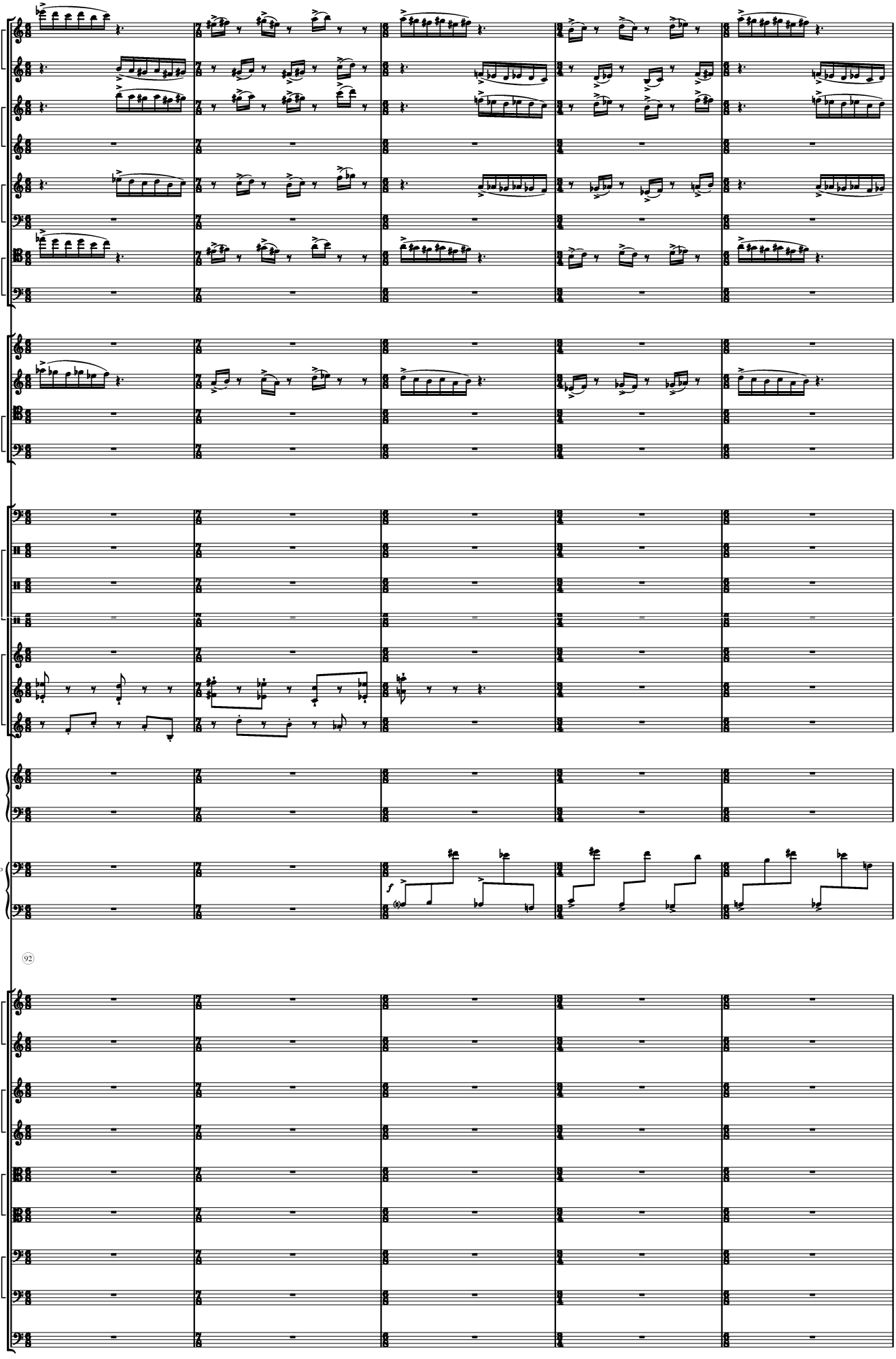

12
♩. = ♩
Very energetic
flute
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
66
vn 1
vn 2
va
vc
db
dim.
harmon mute
TAM TAM

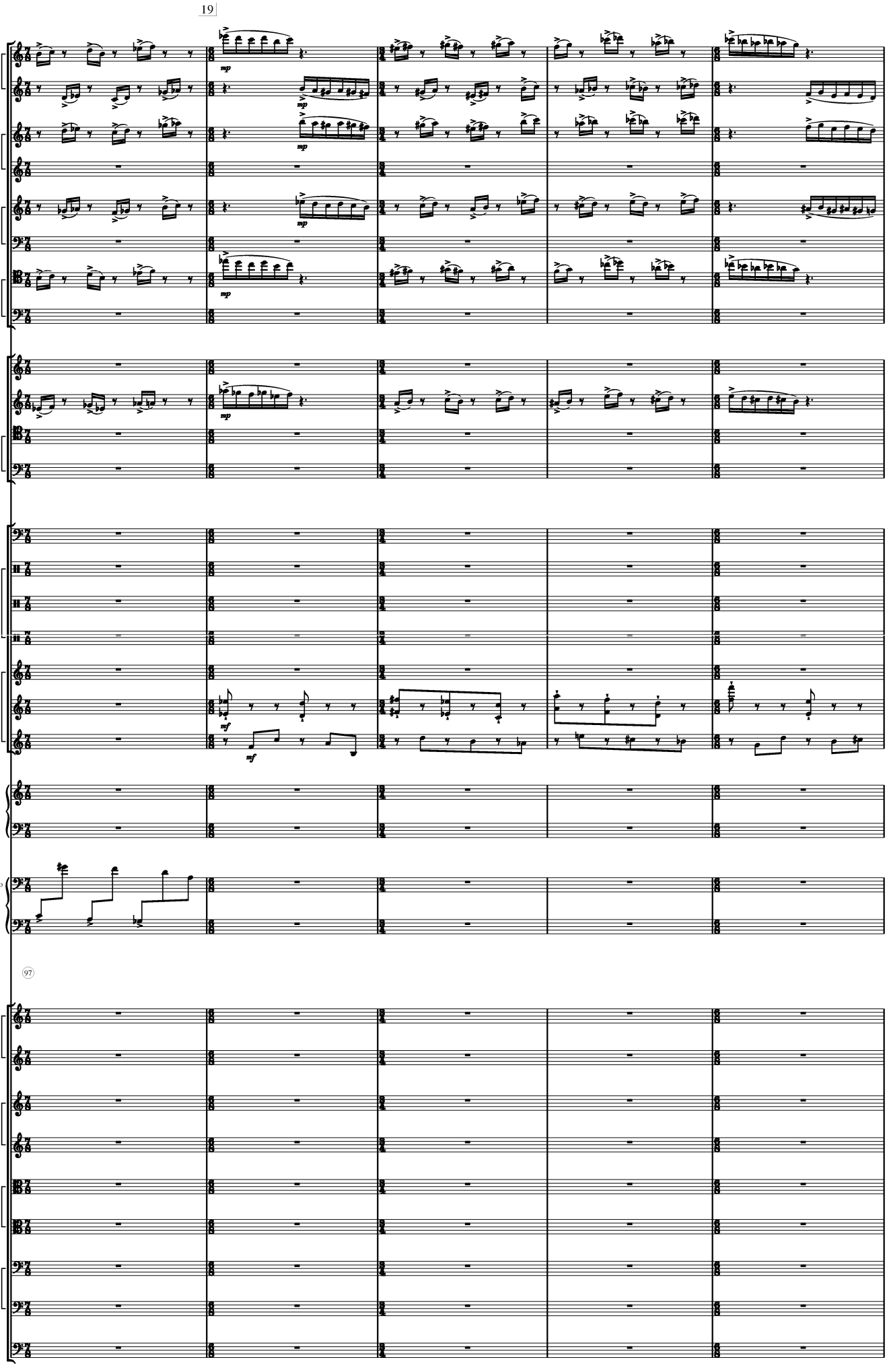

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
CLAVES
p
metal
glock
motor OFF
mf
vibr
mar
mf
hp
pno solo
72
vn 1
vn 2
va
vc
db

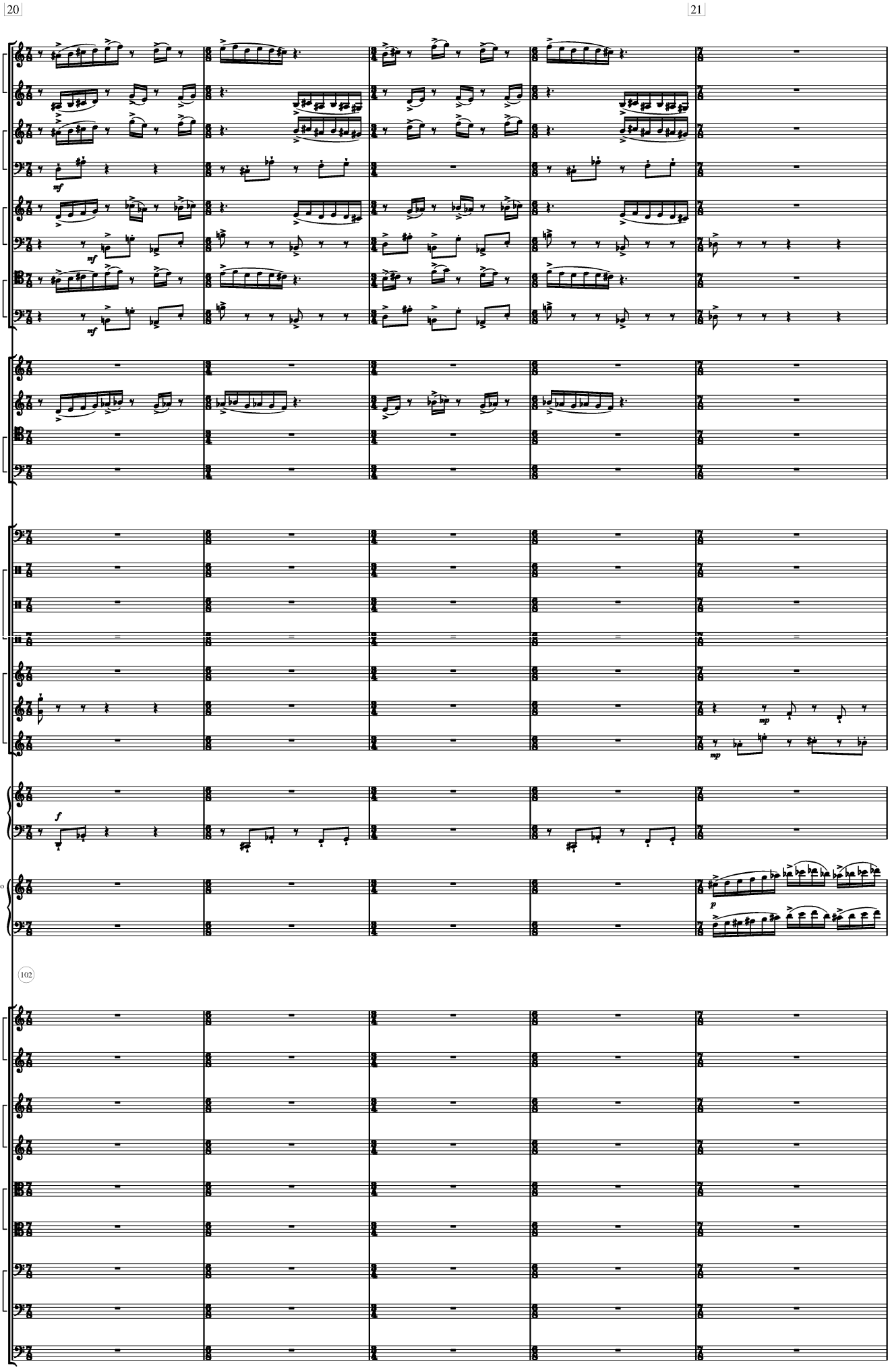

14
picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
77
vn 1
vn 2
va
vc
db


15
16
picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
table
pno solo
82
vn 1
vn 2
va
vc
db

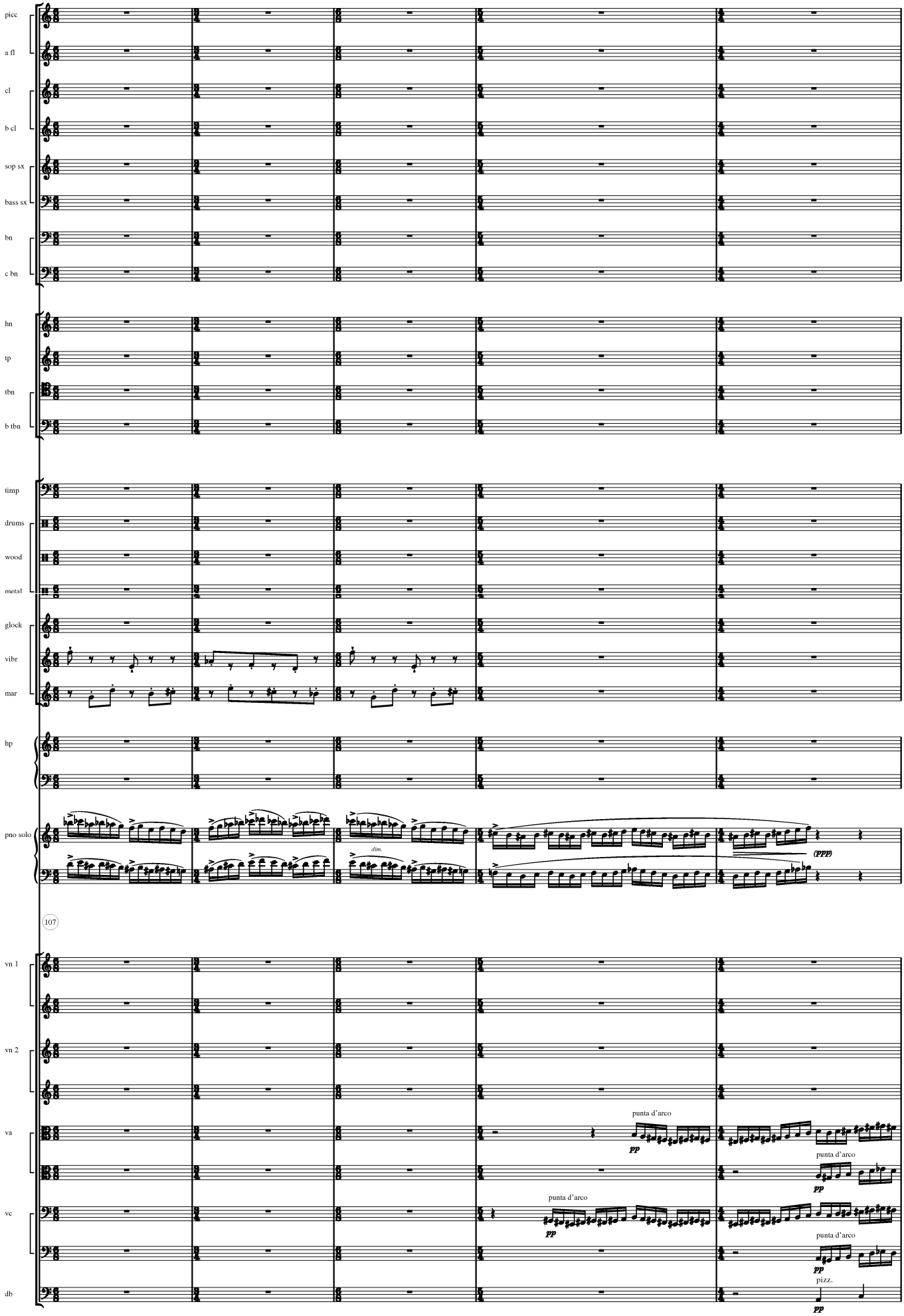

17
fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
87
17
vn 1
vn 2
va
vc
db

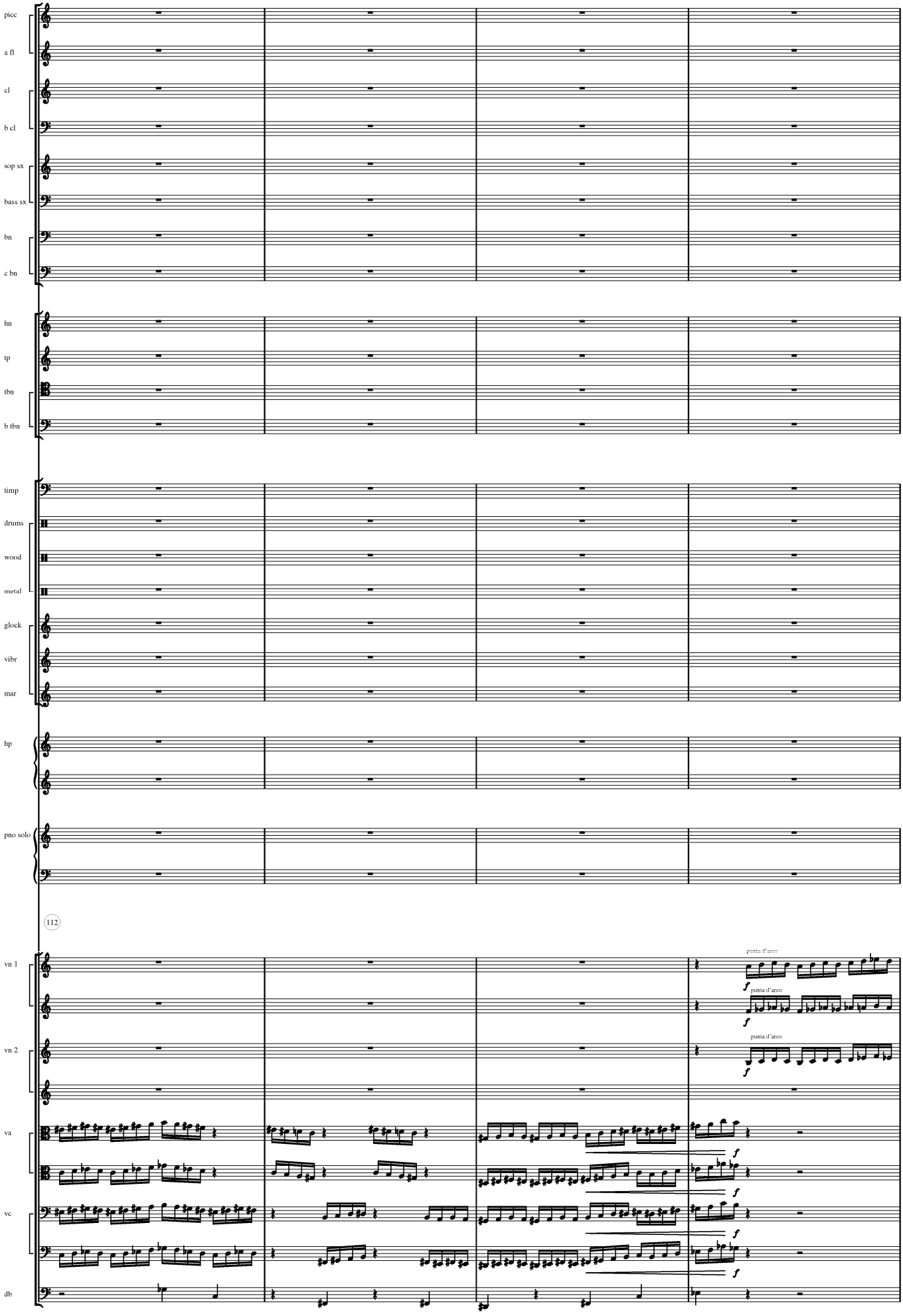

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
f
92
vn 1
vn 2
va
vc
db

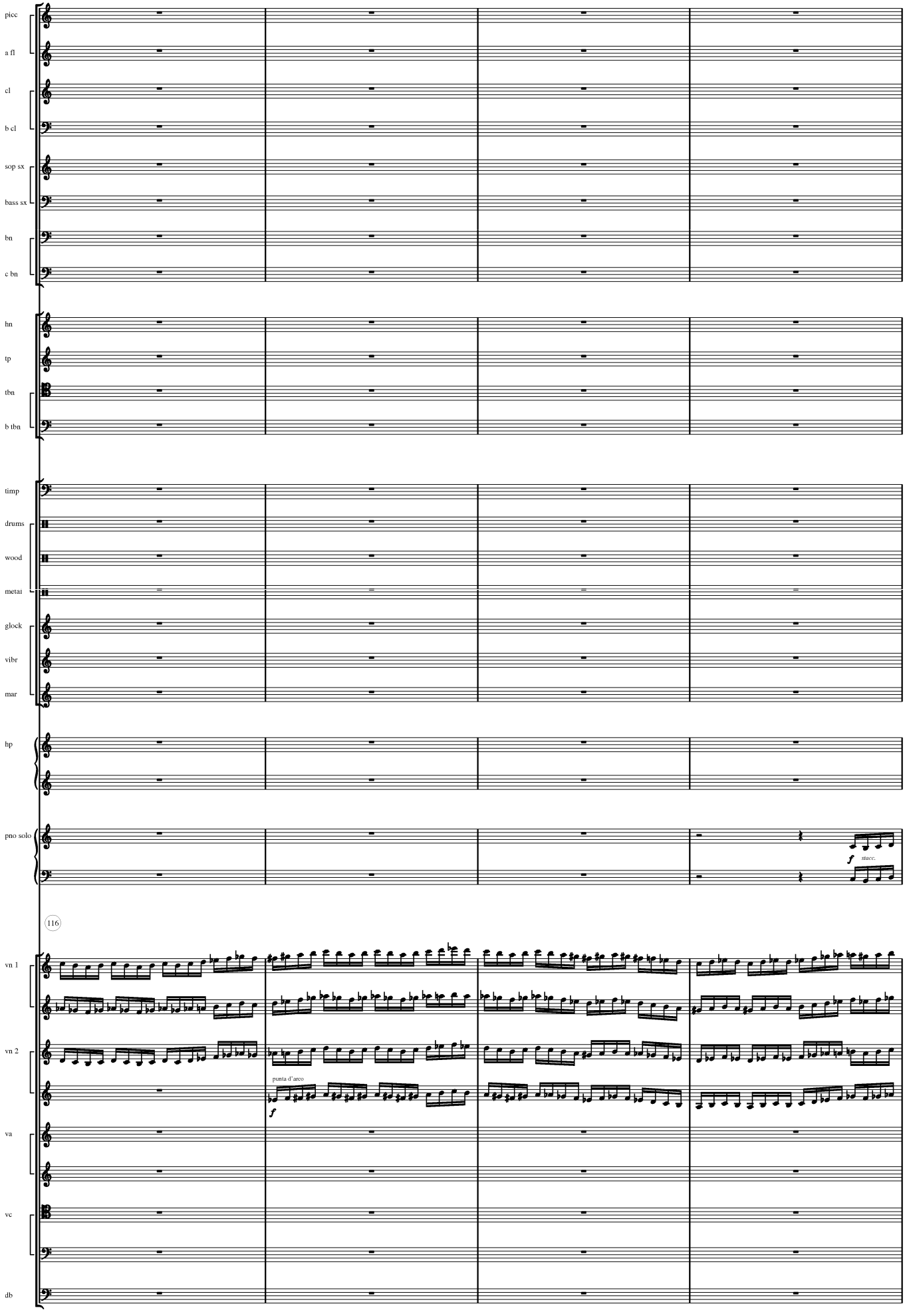

19
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
97
vn 1
vn 2
va
vc
db

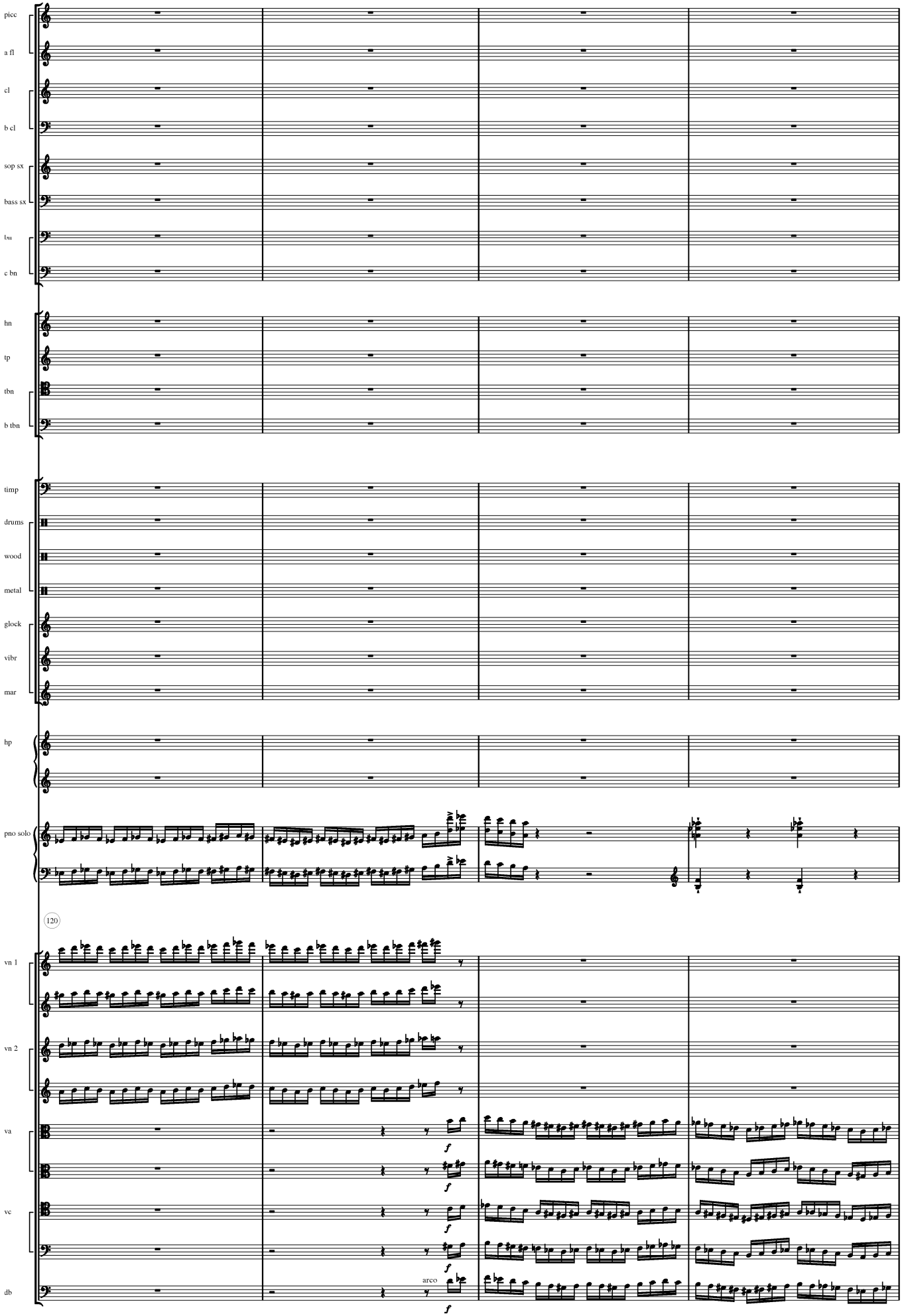

20
21
picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
102
vn 1
vn 2
va
vc
db

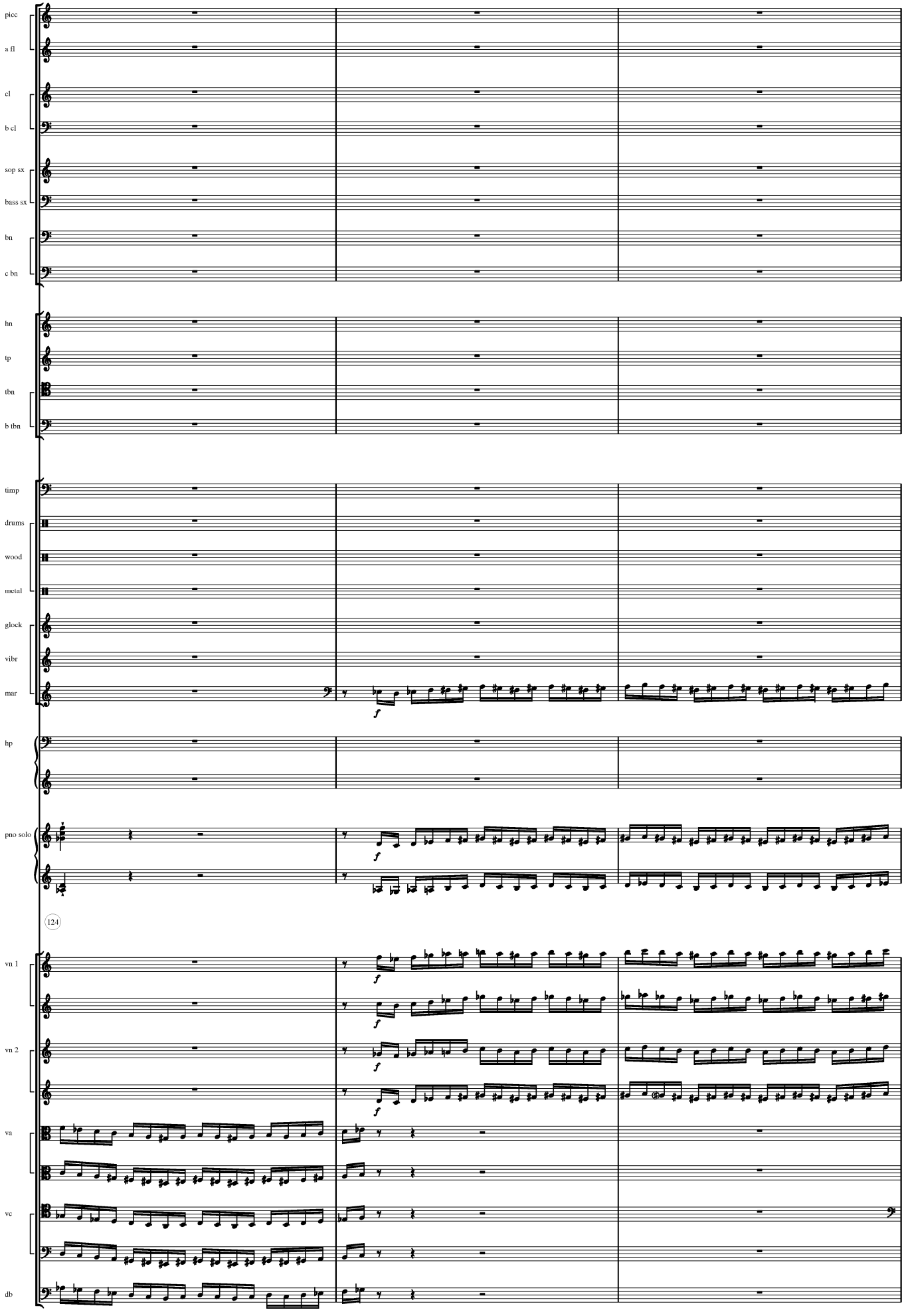
Light and quick, as before

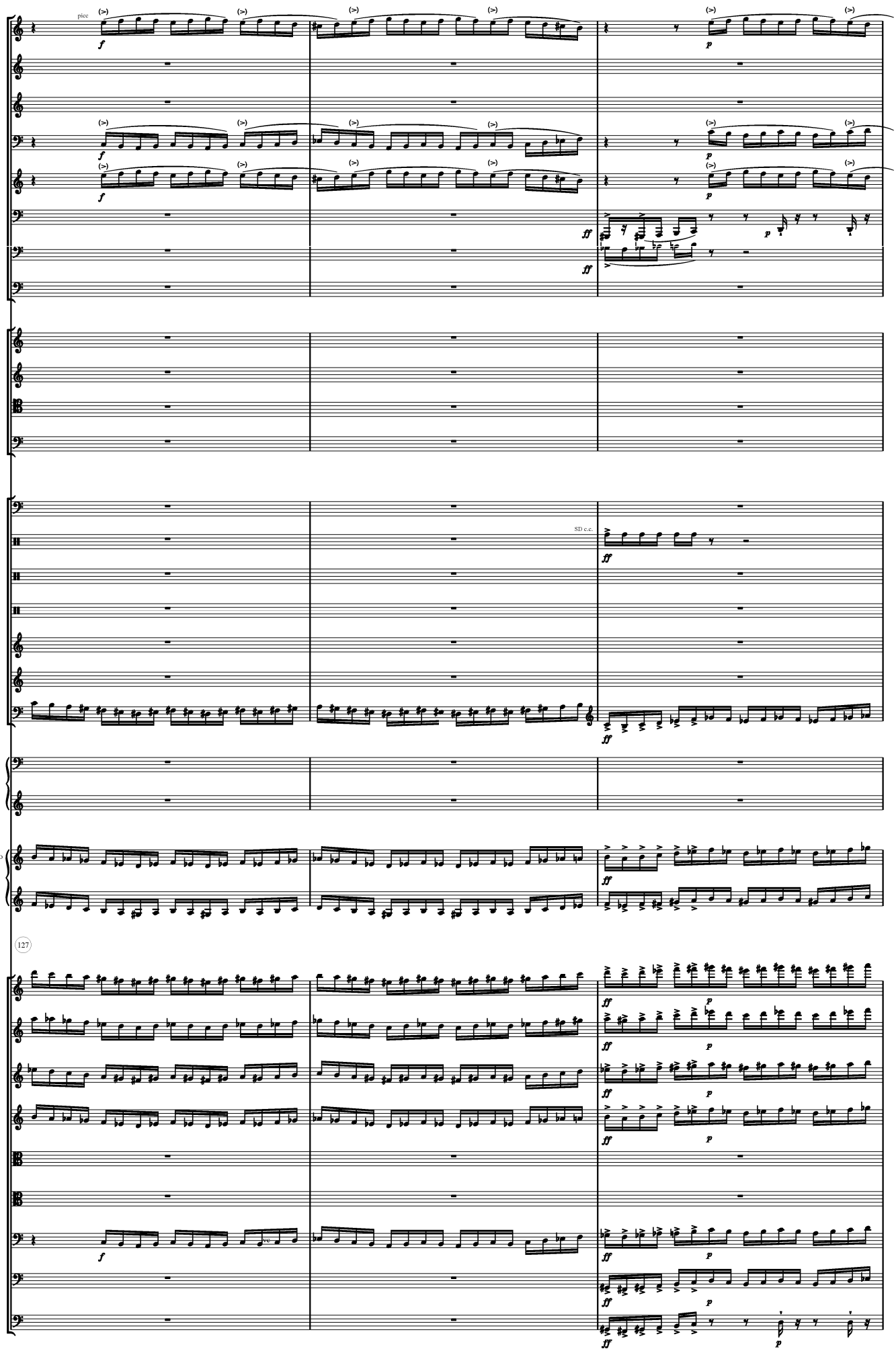


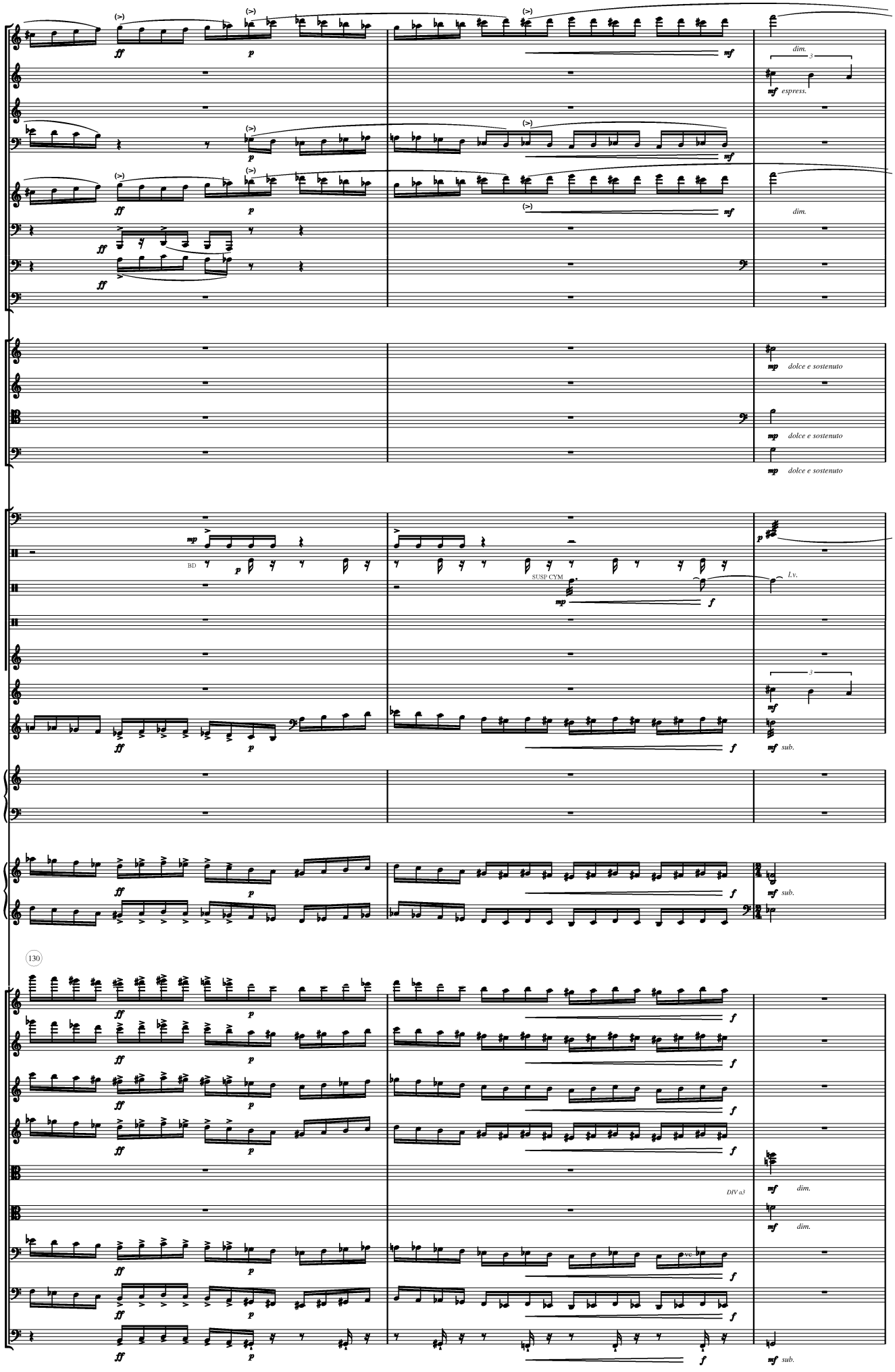

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
112
vn 1
vn 2
va
vc
db
punta d'arco
punta d'arco
punta d'arco
f
f
f
f
f
f
f

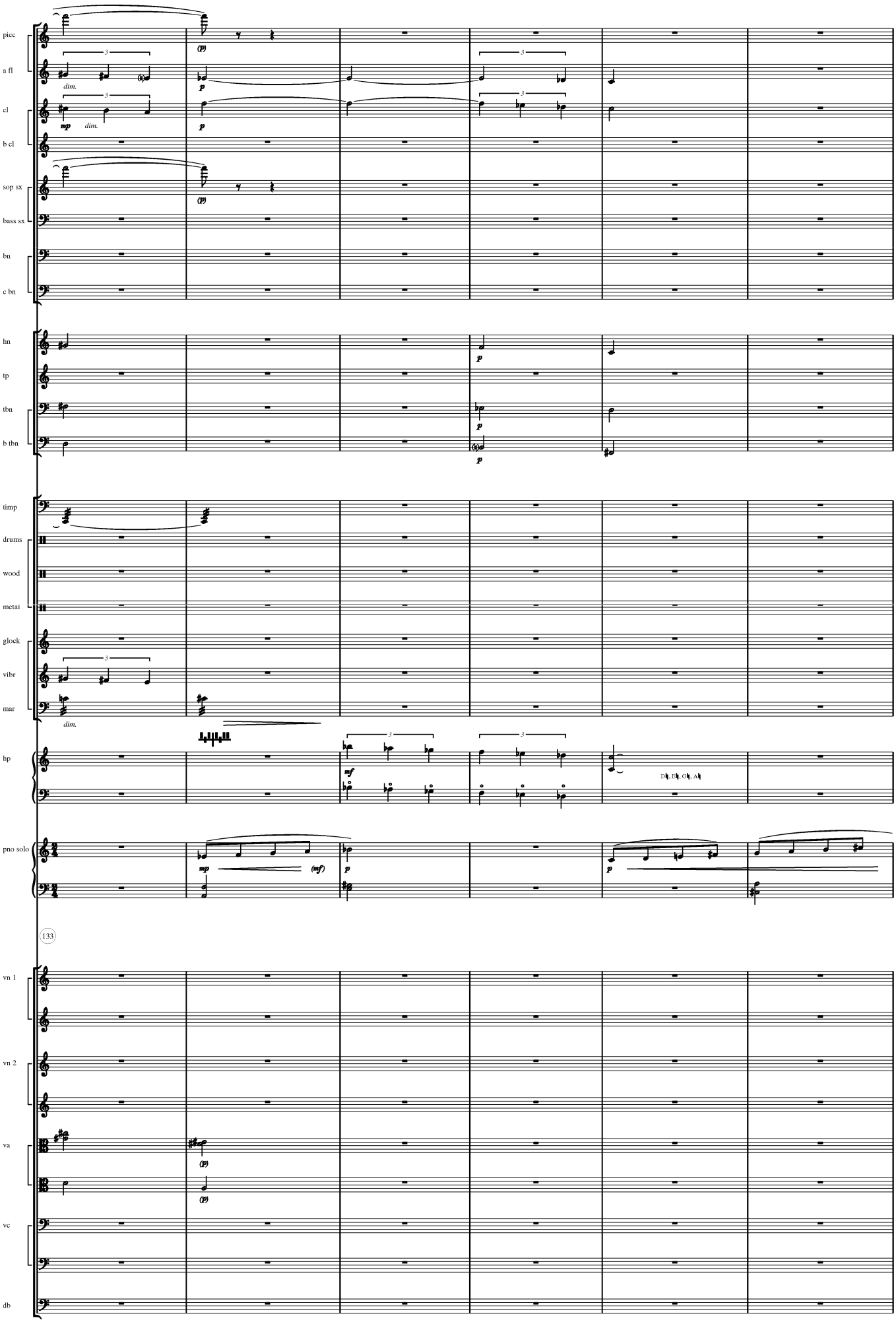

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
f
stacc.
116
vn 1
vn 2
punta d'arco
f
va
vc
db

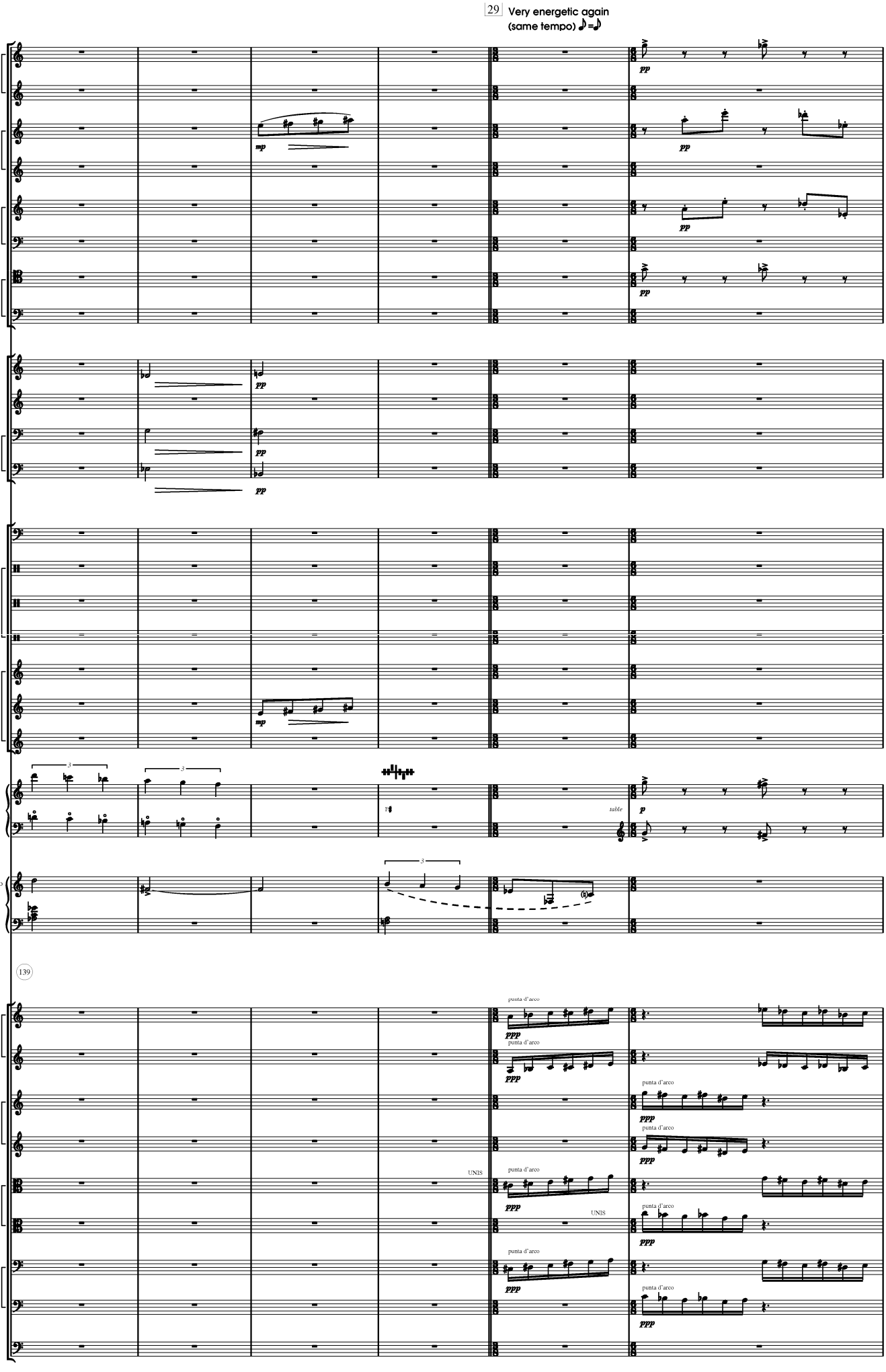

picc
a fl
cl
b cl
sop sx
bass sx
bu
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
120
vn 1
vn 2
va
vc
db
arco
f

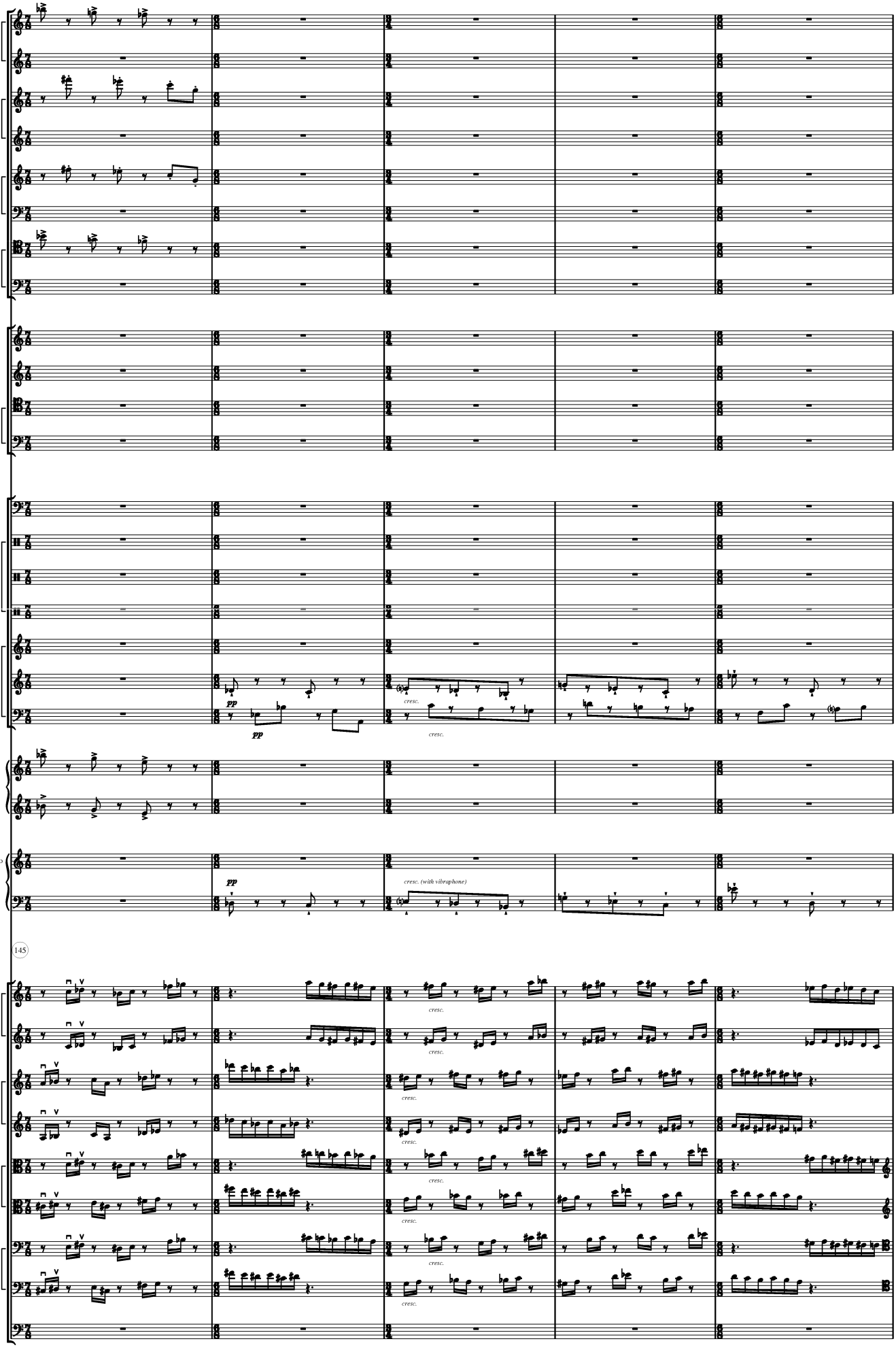

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
124
vn 1
vn 2
va
vc
db

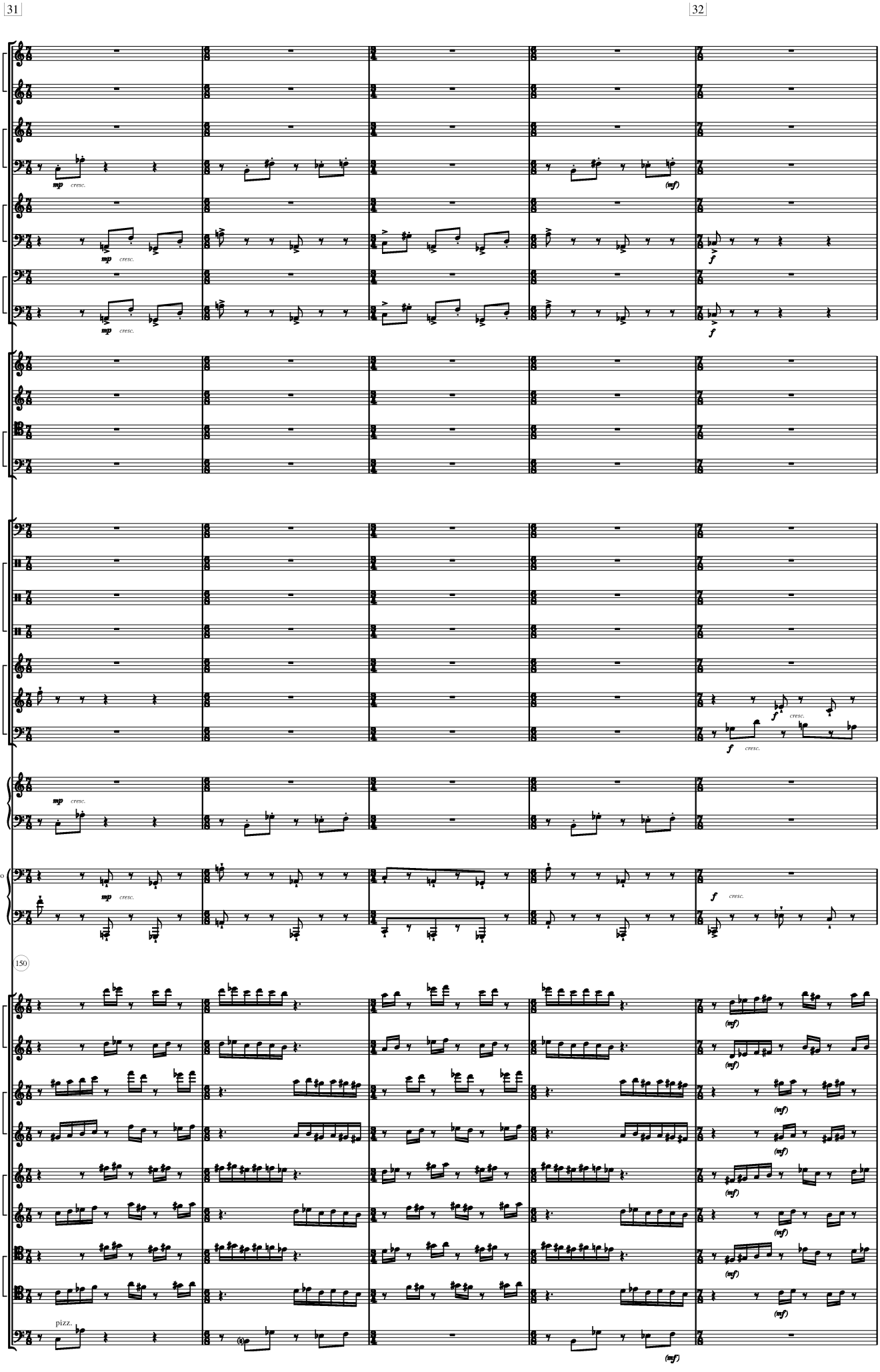

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
127
vn 1
vn 2
va
vc
db
SD c.c.


picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
vn 1
vn 2
va
vc
db
130
dim.
espress.
dolce e sostenuto
BD
SUSP CYM
l.v.
sub.
DIV a3


picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
vn 1
vn 2
va
vc
db
dim.
mp
p
(p)
mf
(mf)
D♭, E♭, G♭, A♭
133


29
Very energetic again
(same tempo)
picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
139
vn 1
vn 2
va
vc
db
table
punta d'arco
UNIS


picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
pp
cresc.
hp
pno solo
pp
cresc. (with vibraphone)
145
vn 1
vn 2
va
vc
db
cresc.


31
32
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
150
vn 1
vn 2
va
vc
db
pizz.

Powerfully (♪=♪)

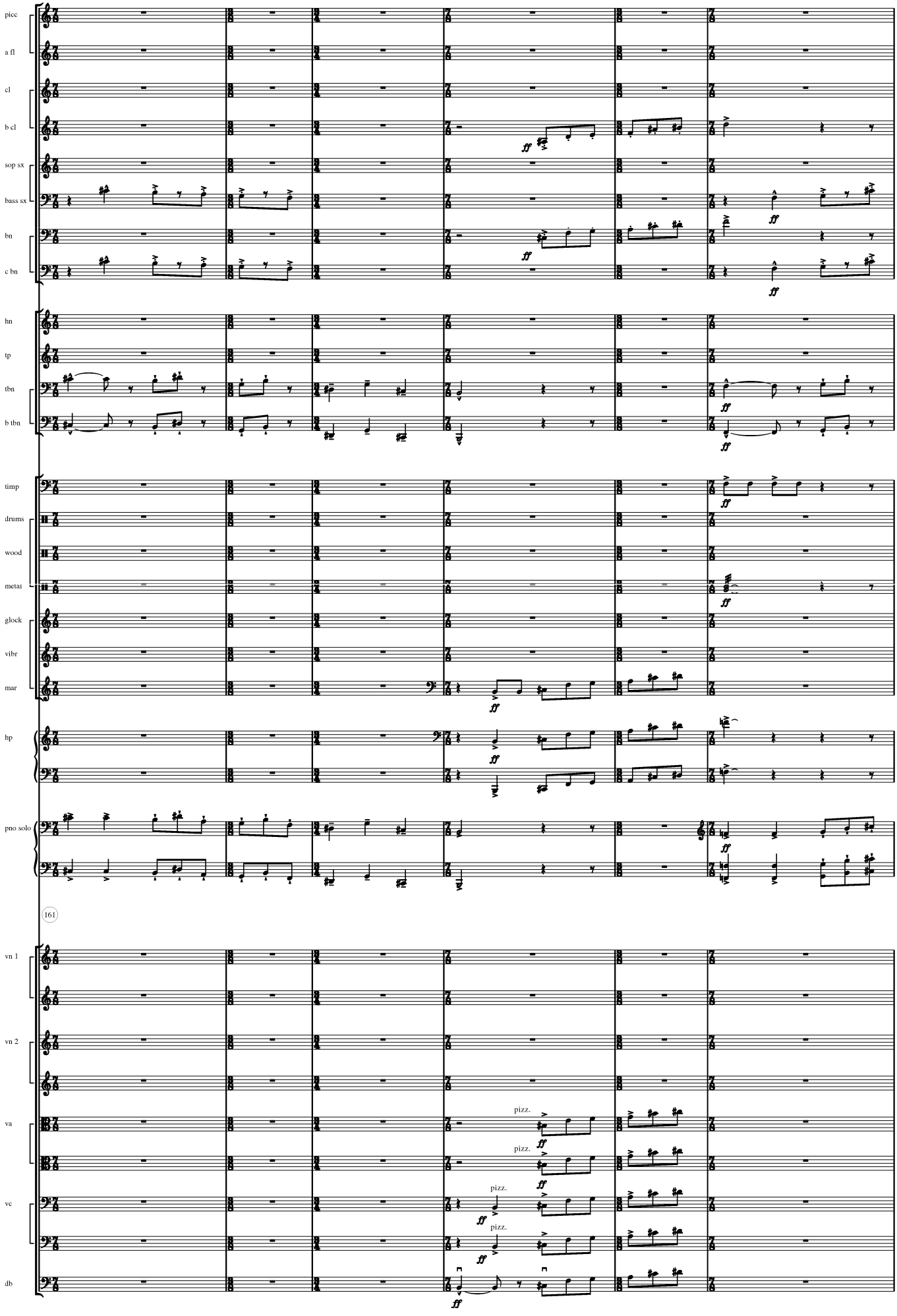
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
vn 1
vn 2
va
vc
db

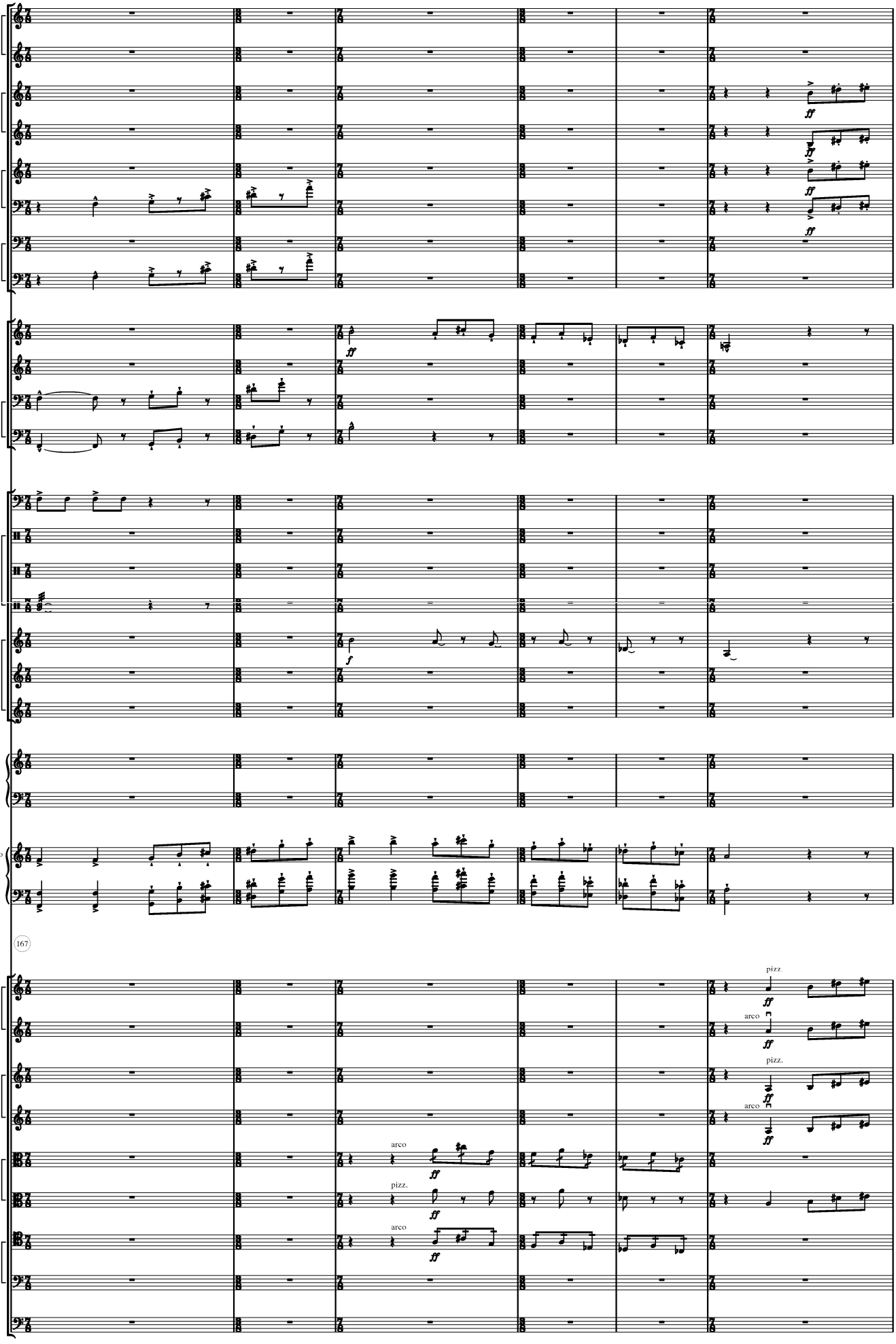
THUNDERSHEETS (high & low)

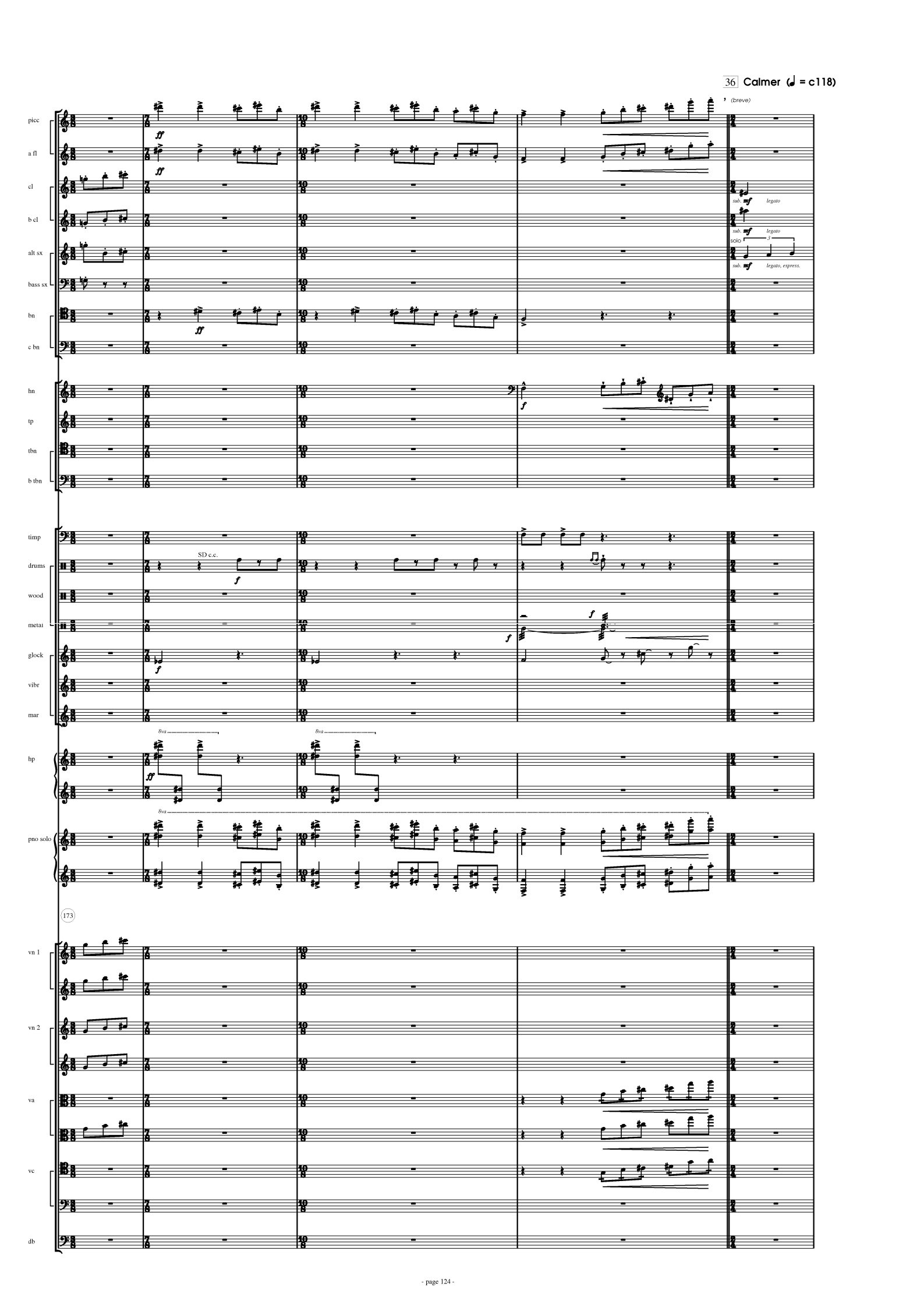
markings: stacc. or wedges?

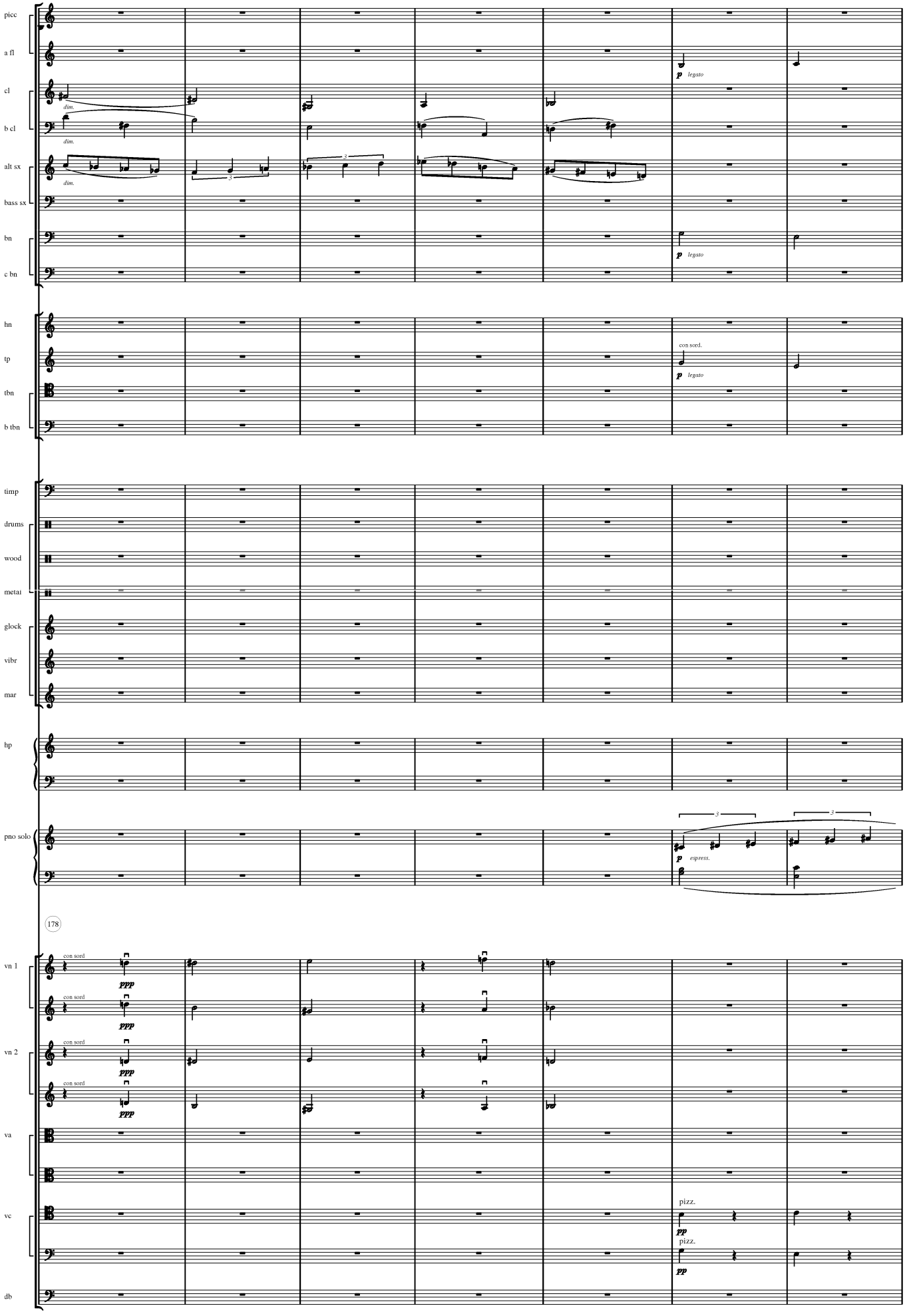
155

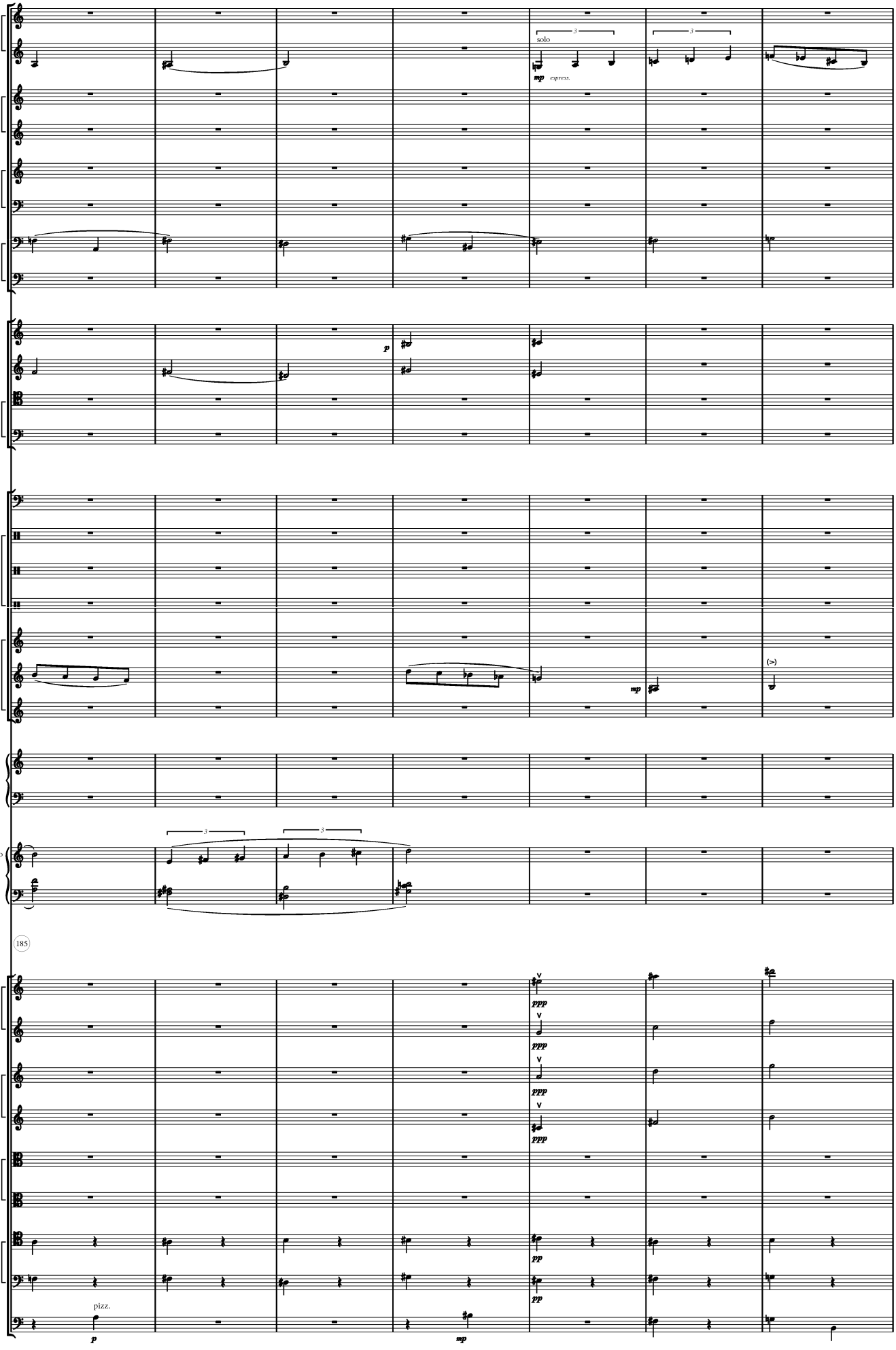
arco

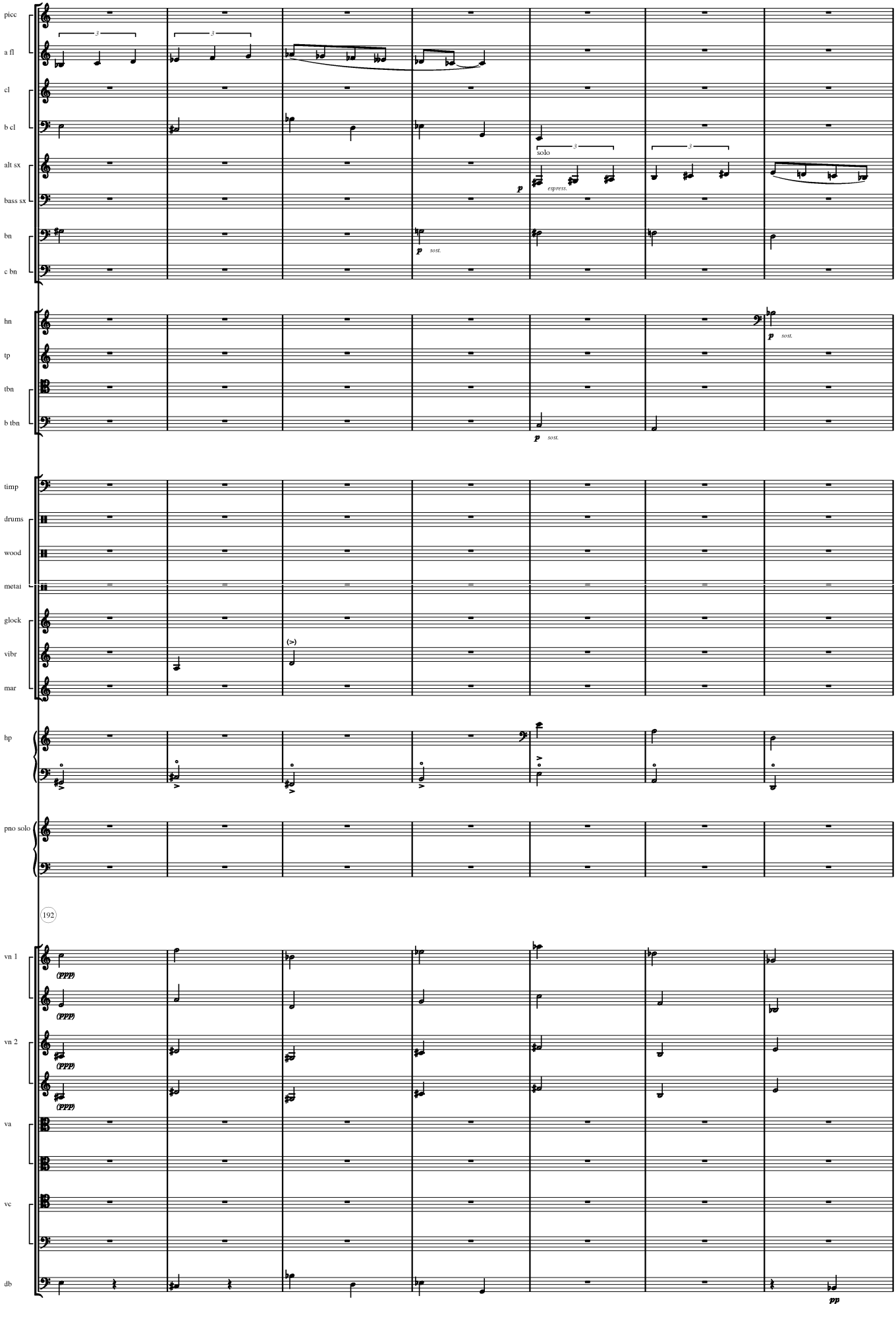

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
161
vn 1
vn 2
va
vc
db
ff
pizz.

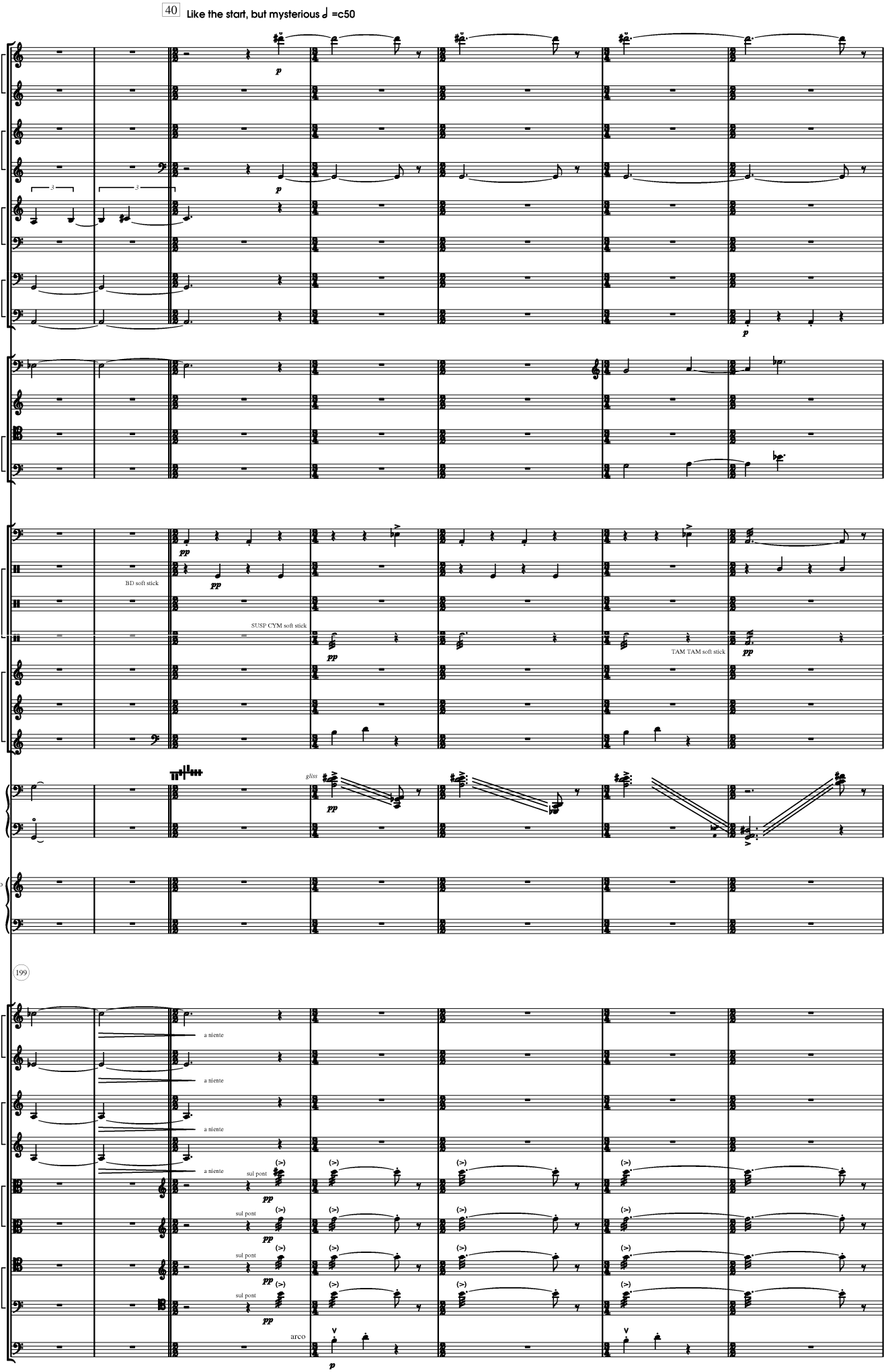

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
167
vn 1
vn 2
va
vc
db
ff
f
pizz.
arco


36 Calmer (♩ = c118)
(breve)
picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
vn 1
vn 2
va
vc
db
sub. mf legato
sub. mf legato
solo
sub. mf legato, espress.
SD c.c.
8va
(173)

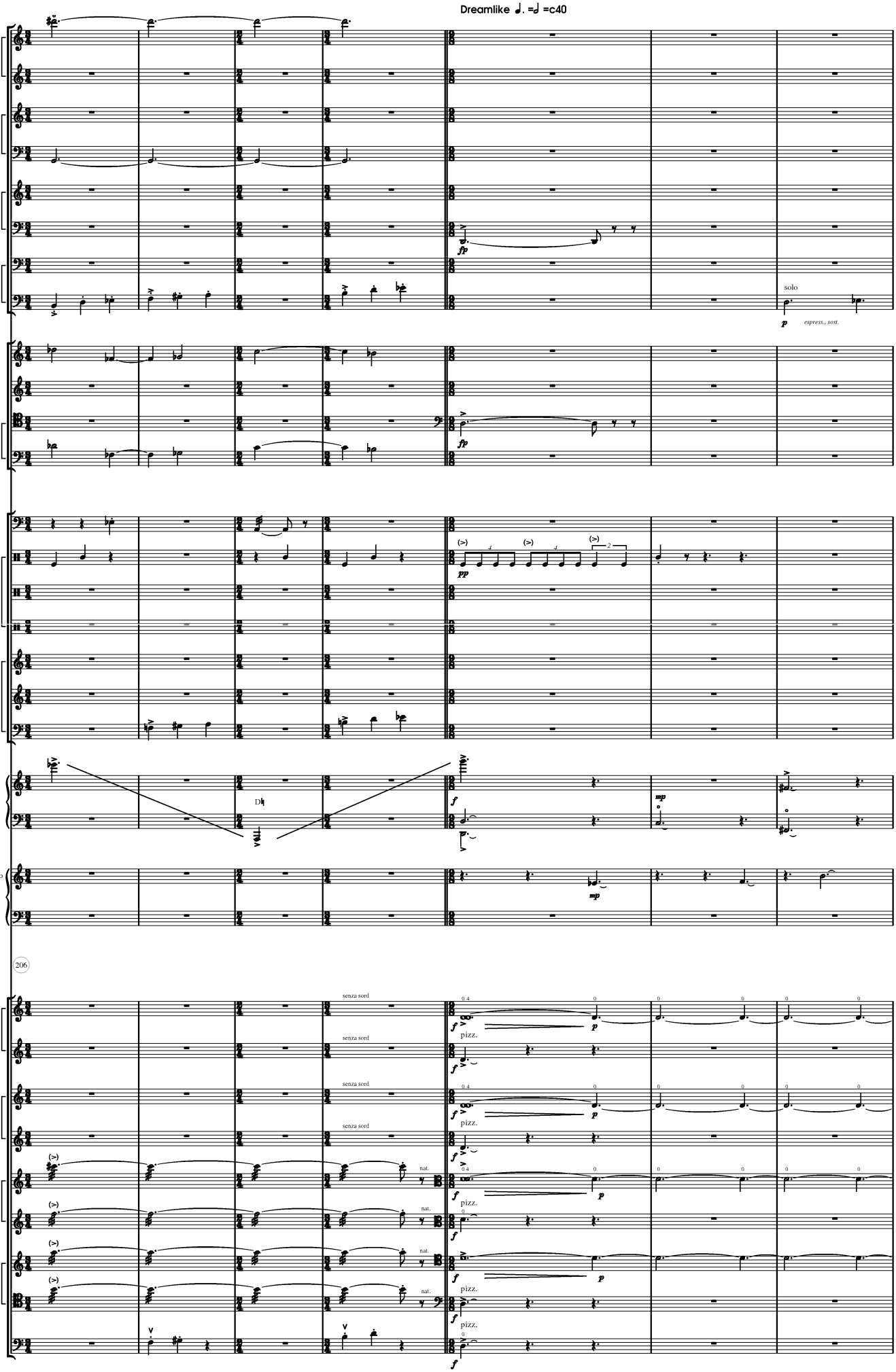

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
vn 1
vn 2
va
vc
db
dim.
dim.
dim.
p legato
p legato
con sord.
p legato
3
3
3
3
p espress.
178
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp
pizz.
pp
pizz.
pp

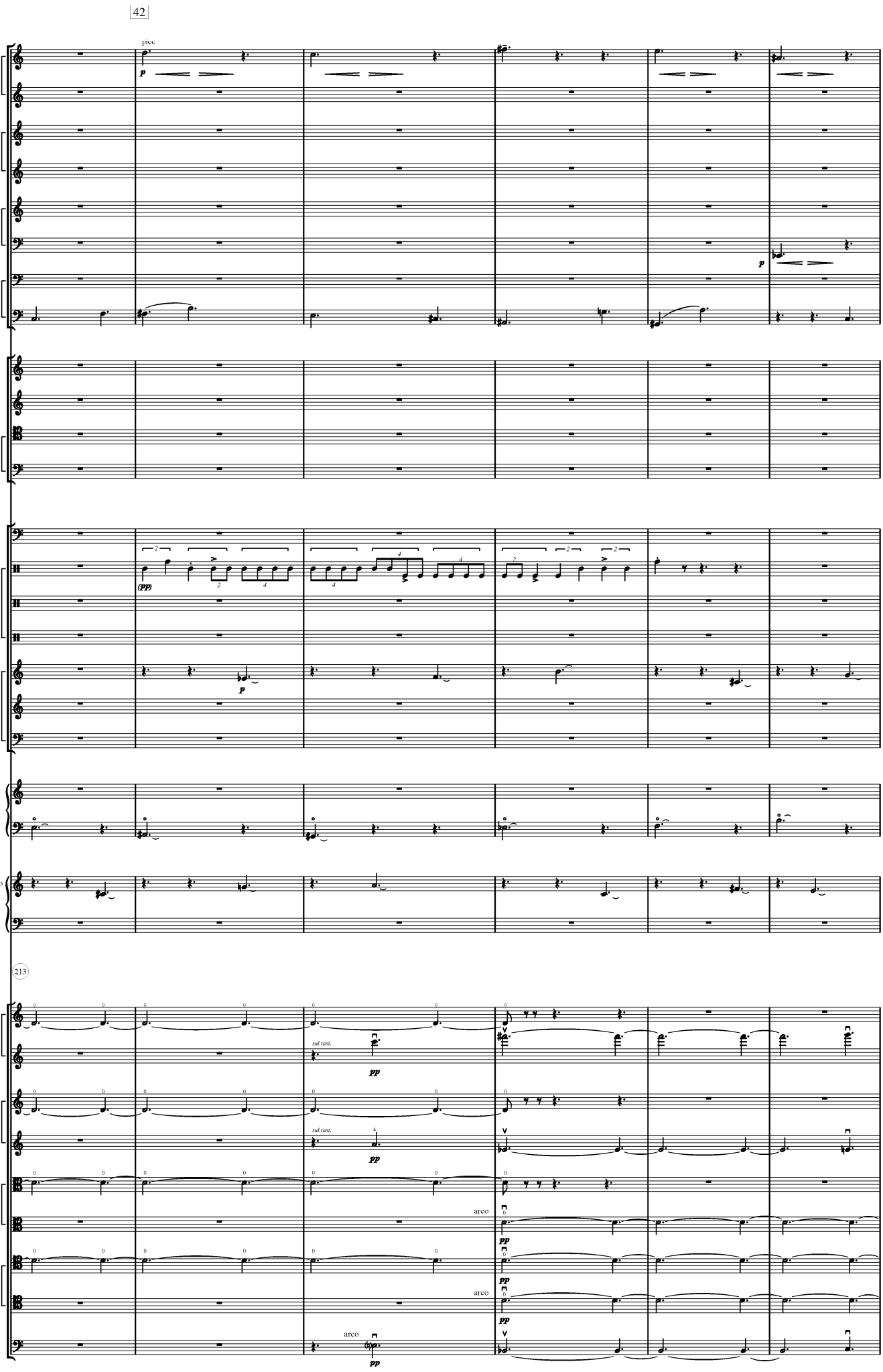

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
185
vn 1
vn 2
va
vc
db
solo
mp
express.
p
mp
(>)
ppp
pp
pizz.
p
mp

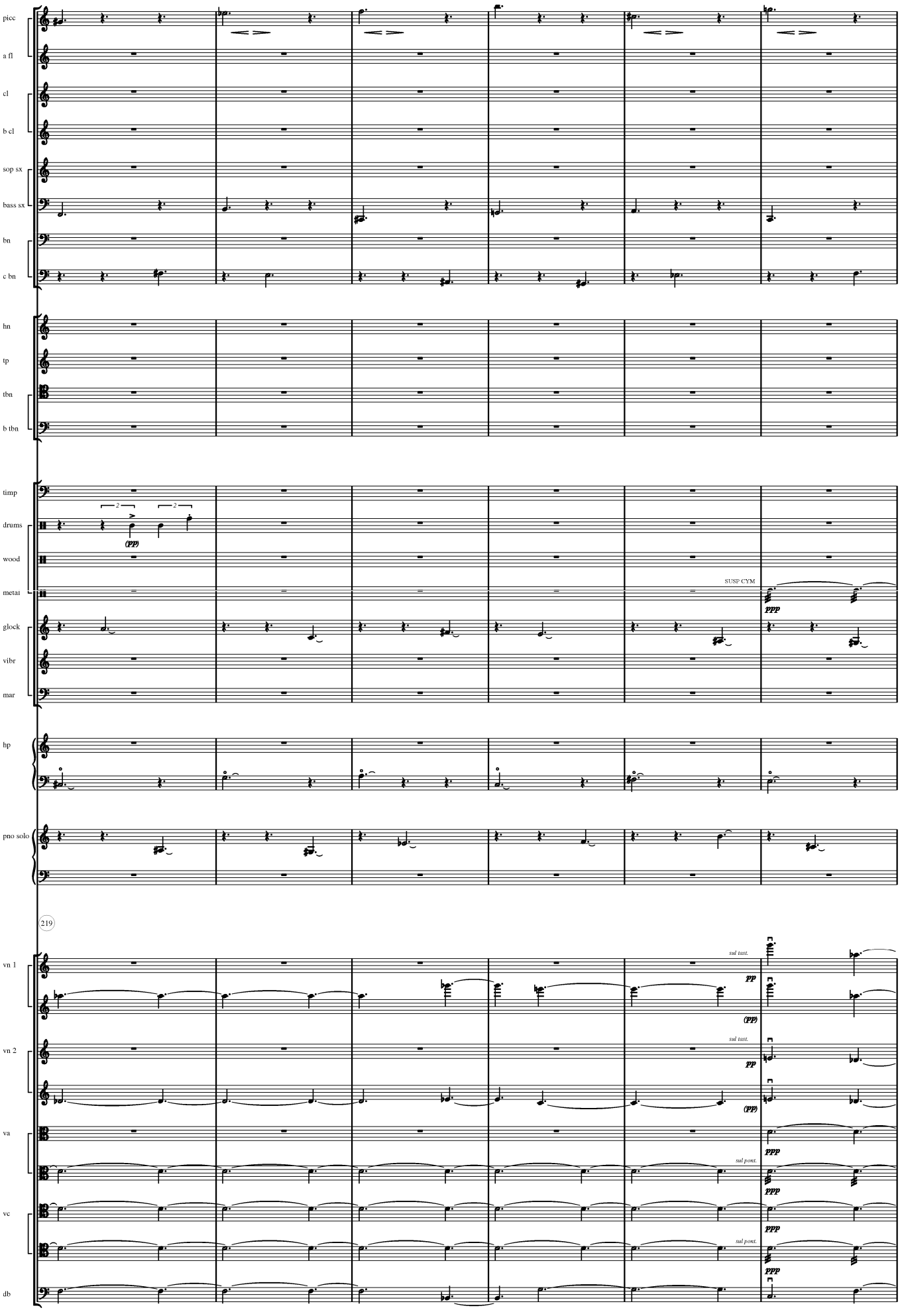

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
192
vn 1
vn 2
va
vc
db
solo
espress.
sost.
(>)
(PPP)
pp

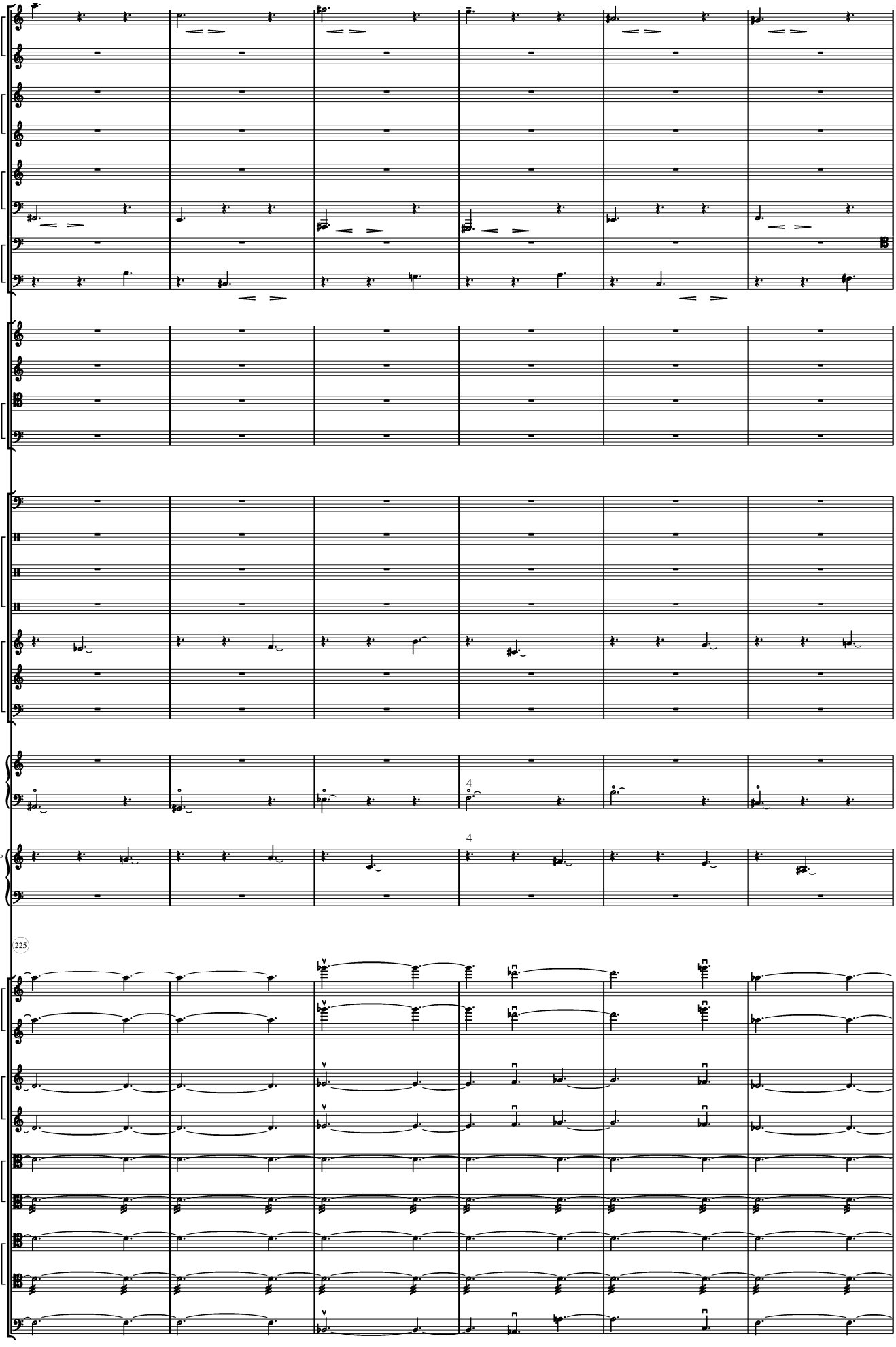

40
Like the start, but mysterious ♩ =c50
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
BD soft stick
wood
SUSP CYM soft stick
metal
TAM TAM soft stick
glock
vibr
mar
hp
gliss
pno solo
199
vn 1
a niente
vn 2
va
sul pont
vc
arco
db

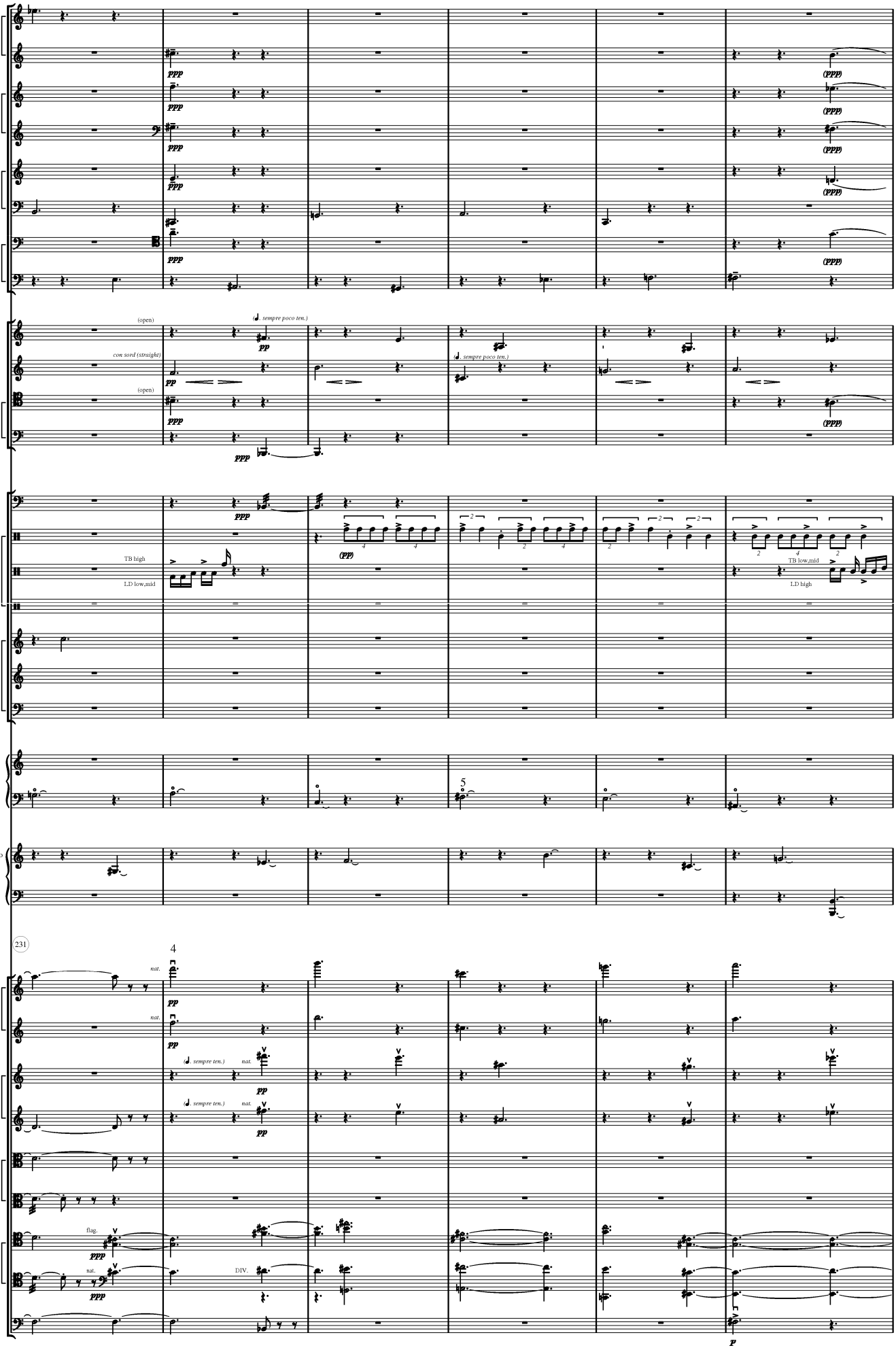
Dreamlike ♩. =♩ =c40

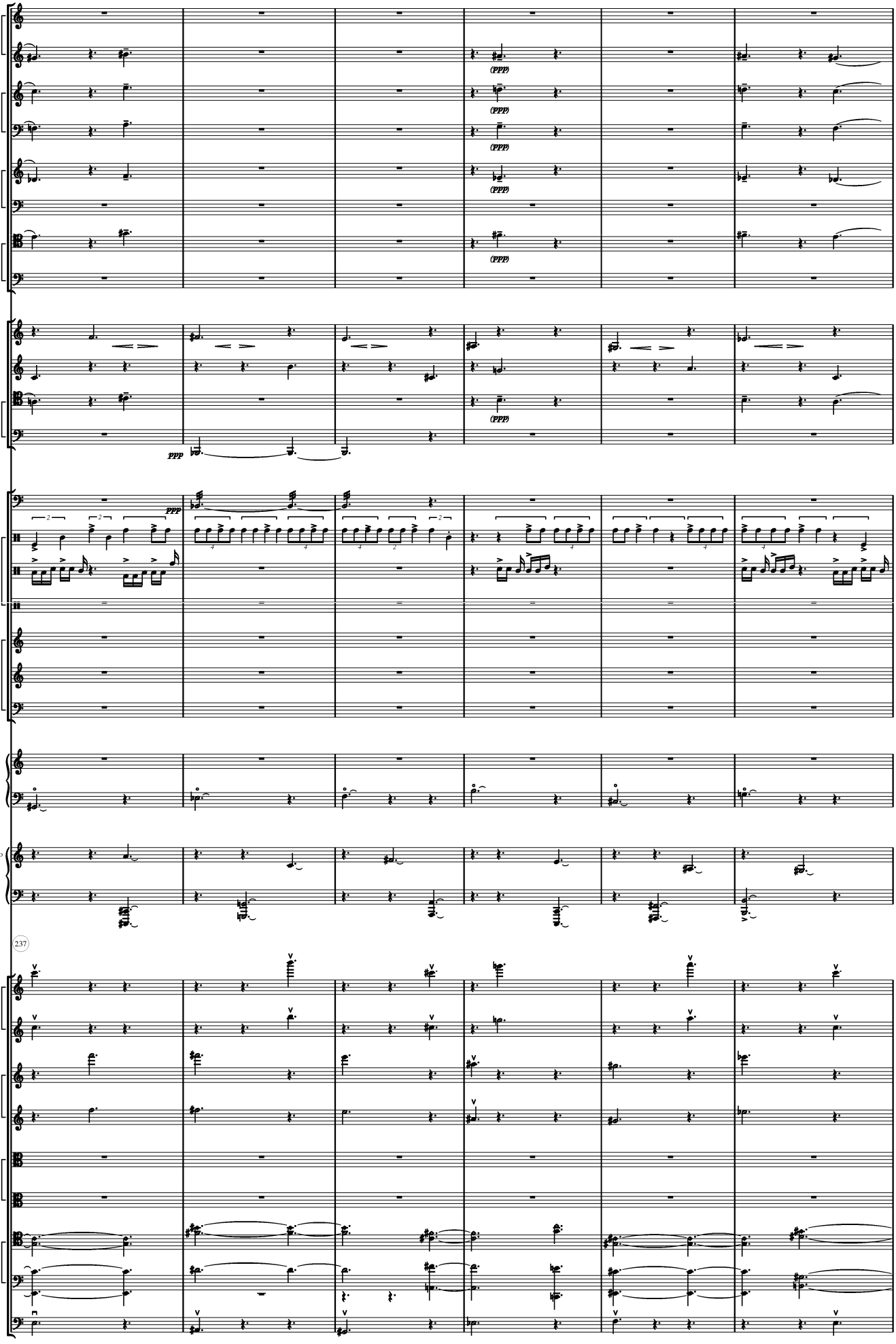


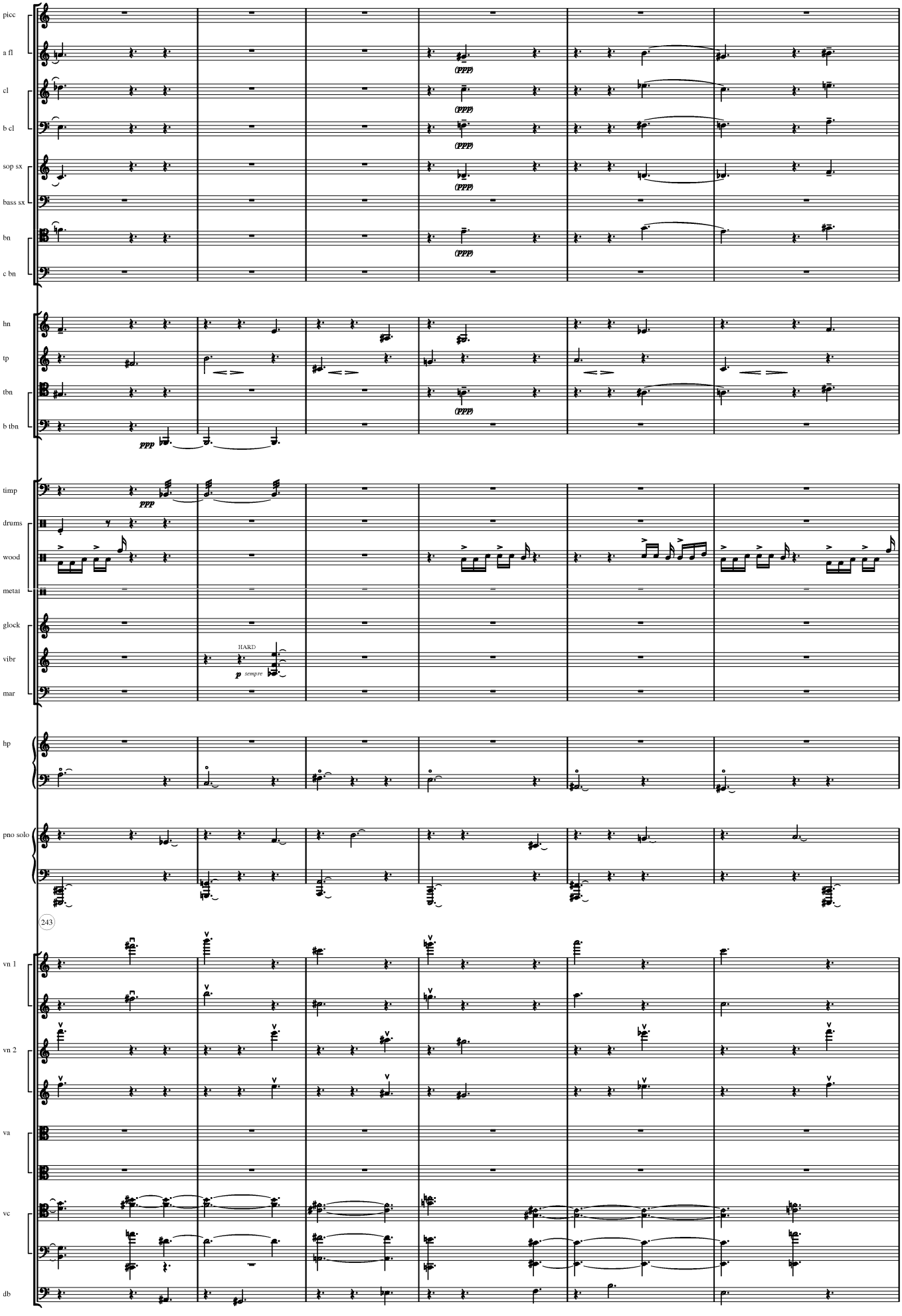

42
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
213
vn 1
vn 2
va
vc
db
sul tast.
arco

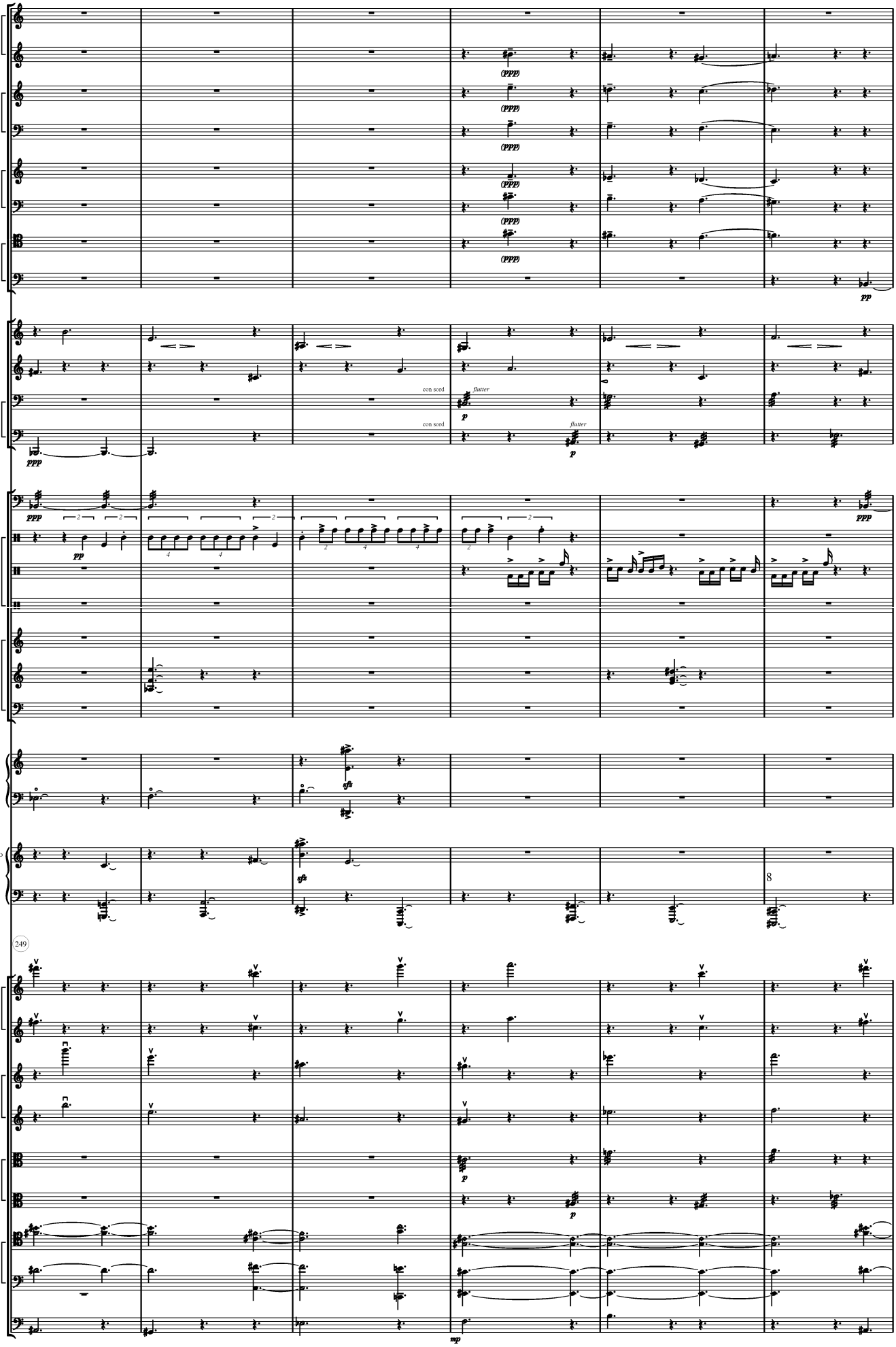

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
219
vn 1
vn 2
va
vc
db
(PP)
SUSP CYM
PPP
sul tast.
PP
(PP)
sul pont.
PPP

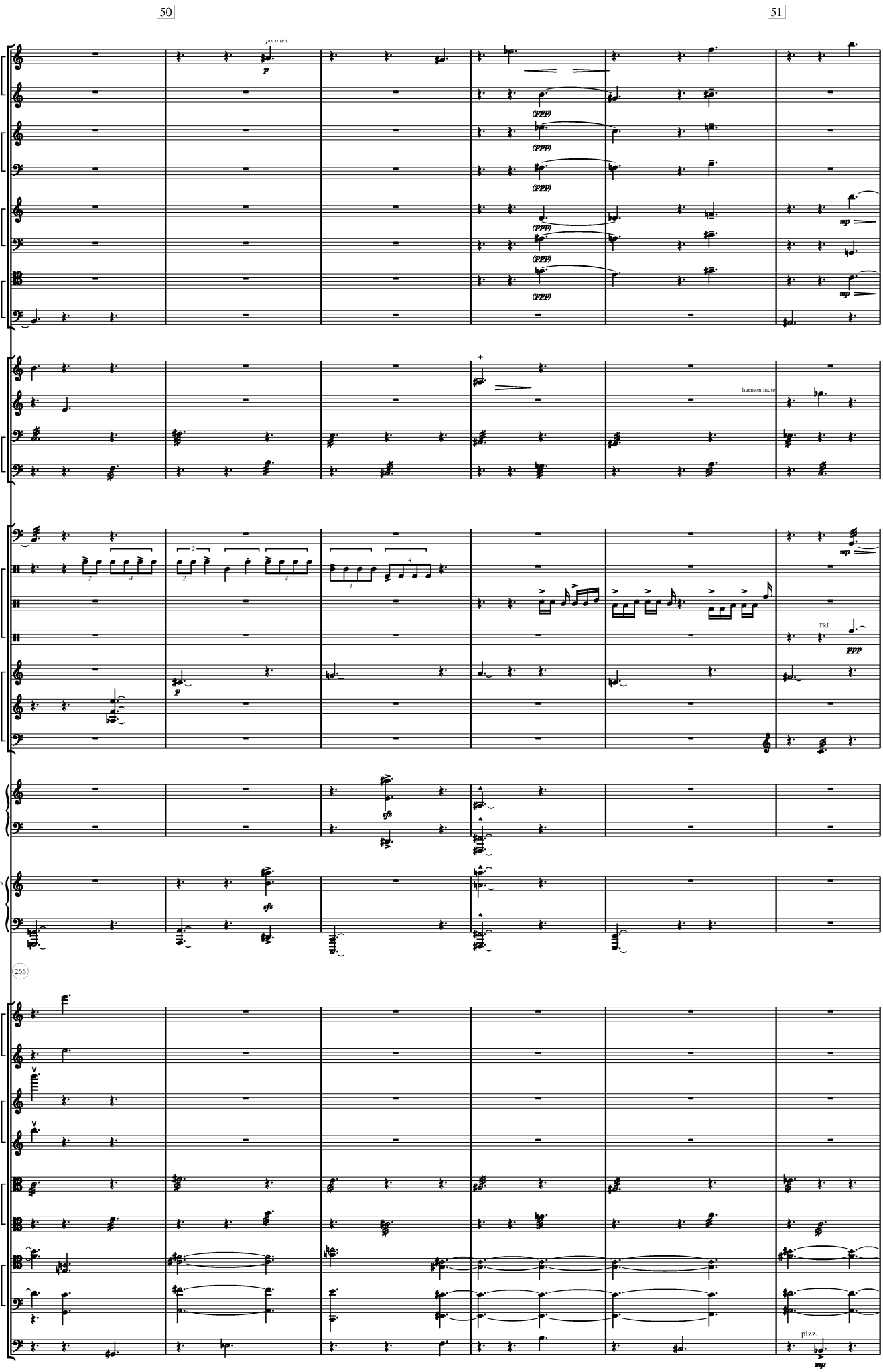

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
4
pno solo
4
225
vn 1
vn 2
va
vc
db

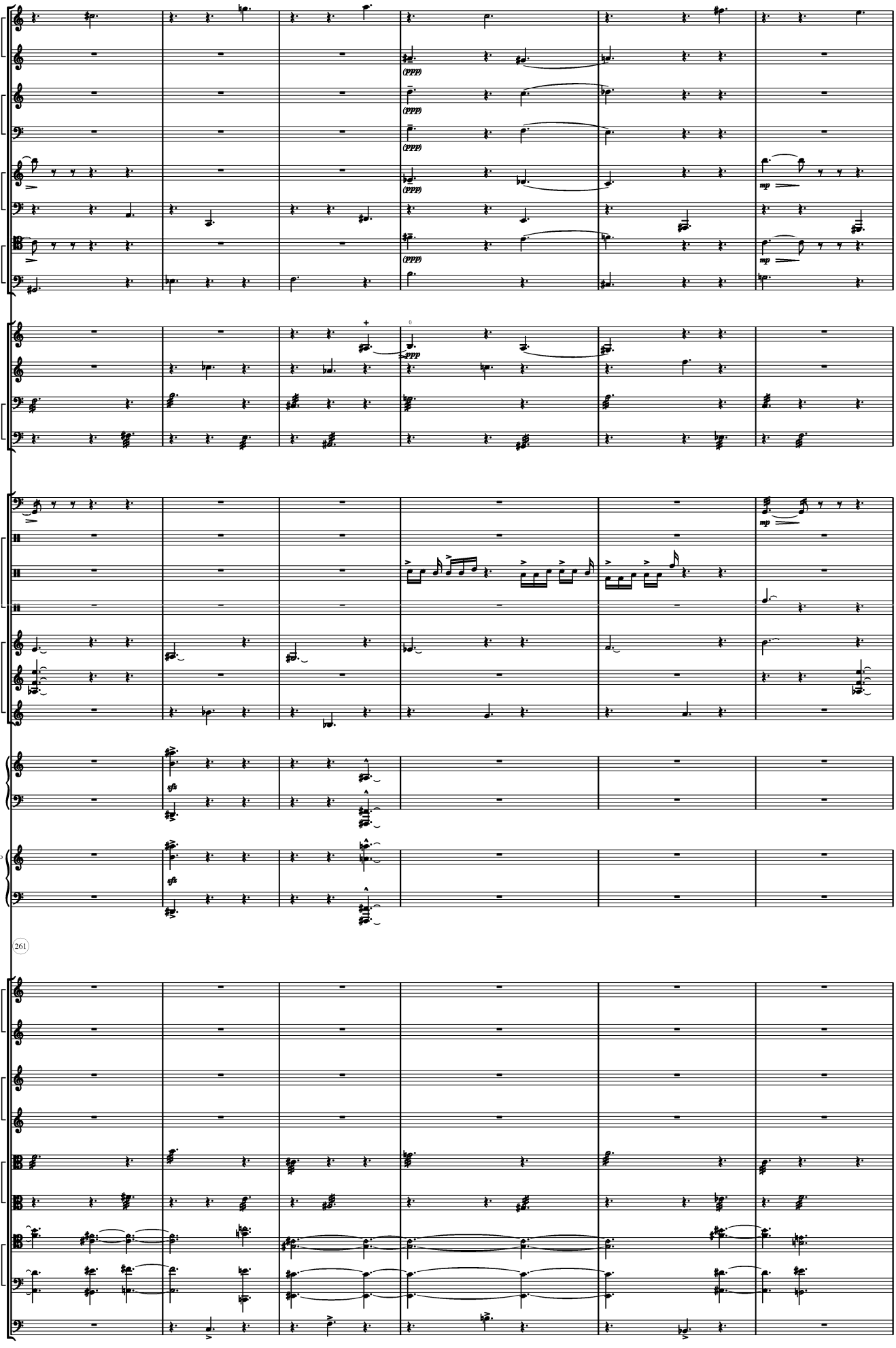

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
vn 1
vn 2
va
vc
db
(open)
con sord (straight)
(open)
sempre poco ten.
TB high
LD low,mid
TB low,mid
LD high
231
nat.
flag.
DIV.

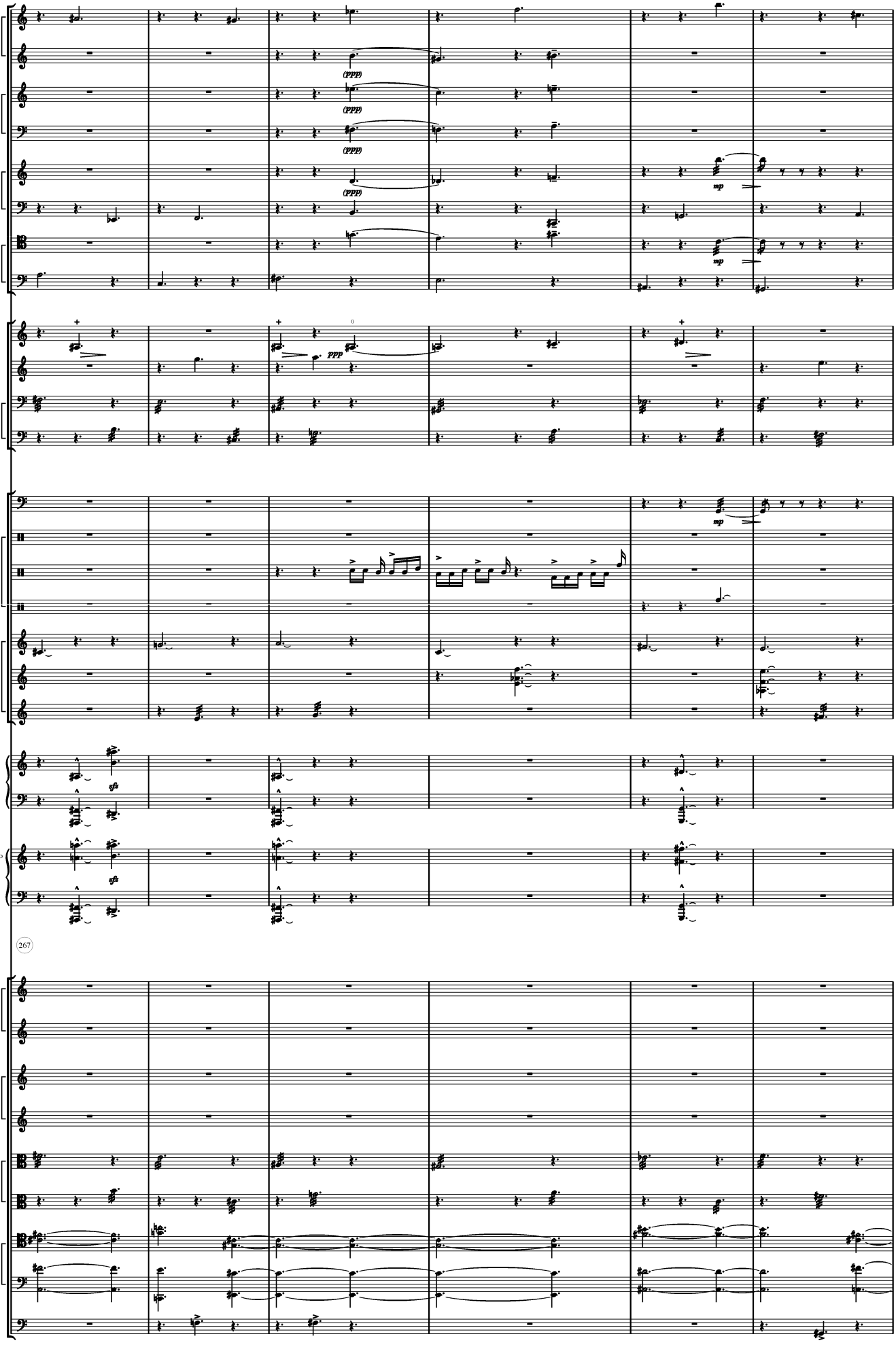

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
237
vn 1
vn 2
va
vc
db
(ppp)
ppp

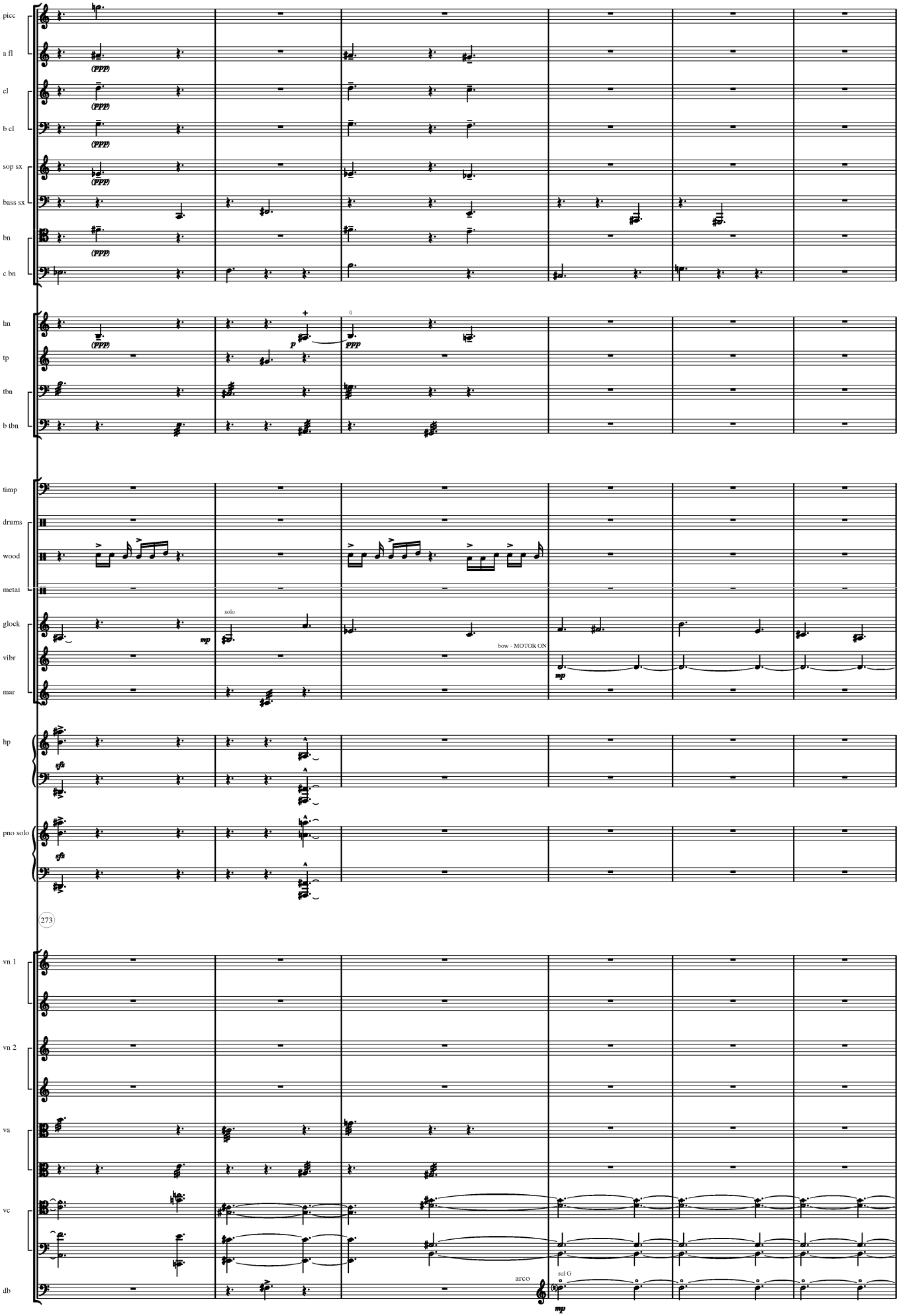

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
243
vn 1
vn 2
va
vc
db
(ppp)
ppp
HARD
p sempre

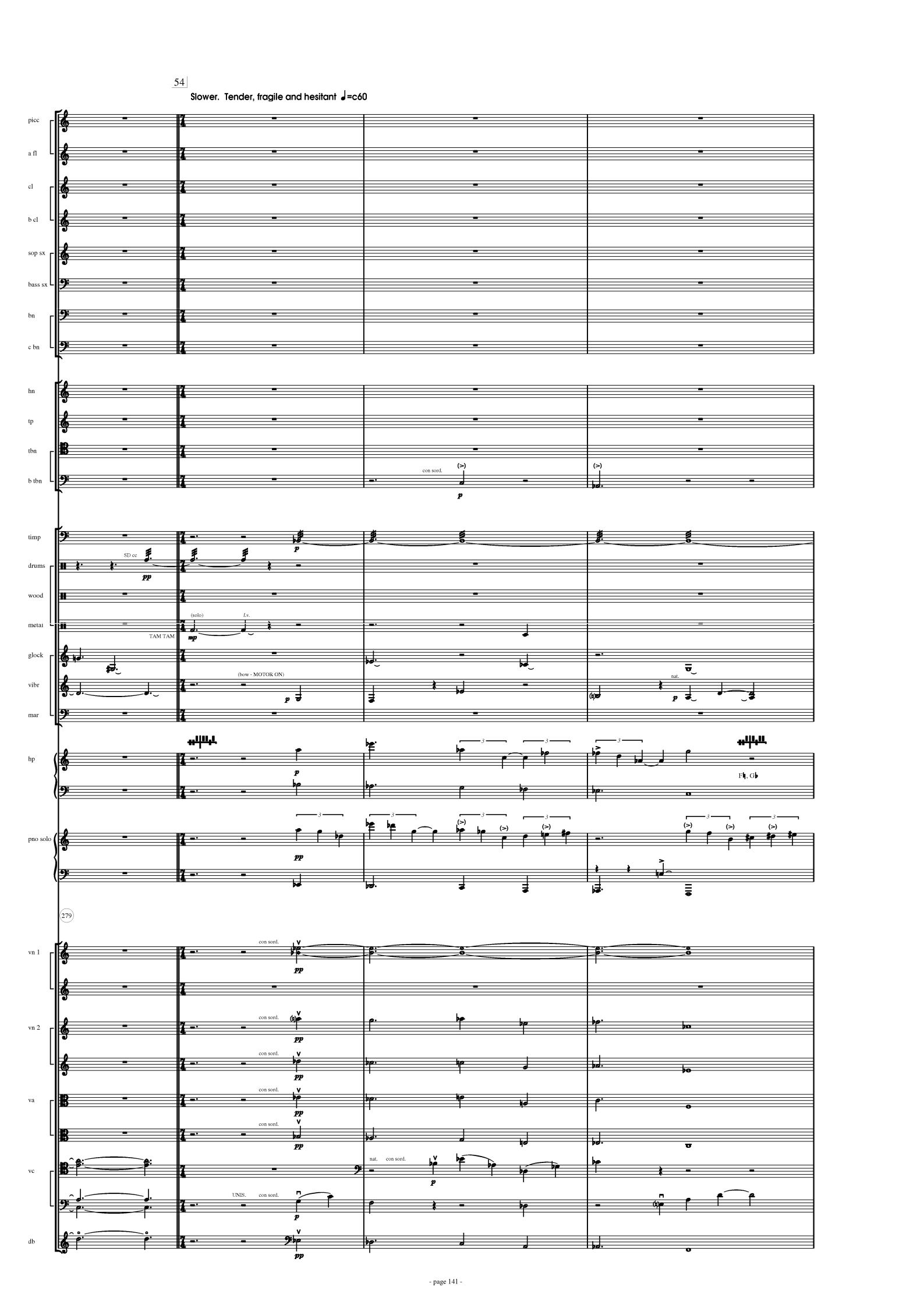

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
249
vn 1
vn 2
va
vc
db
(ppp)
pp
con sord
flutter
p
ppp
sfz
mp
8

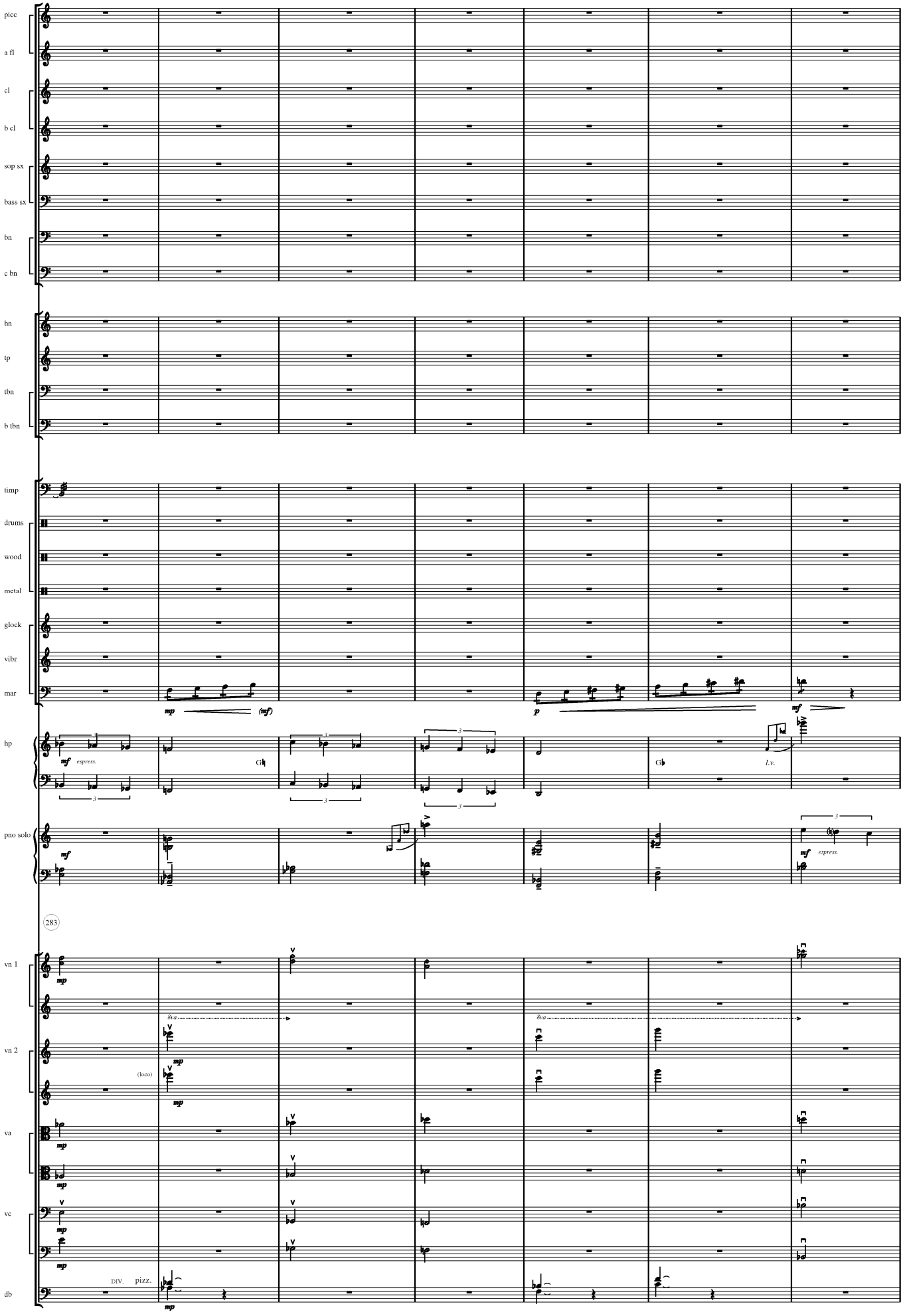

50
51
poco ten.
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
harmon mute
timp
drums
wood
metal
glock
vibr
mar
TRI
hp
pno solo
255
vn 1
vn 2
va
vc
db
pizz.

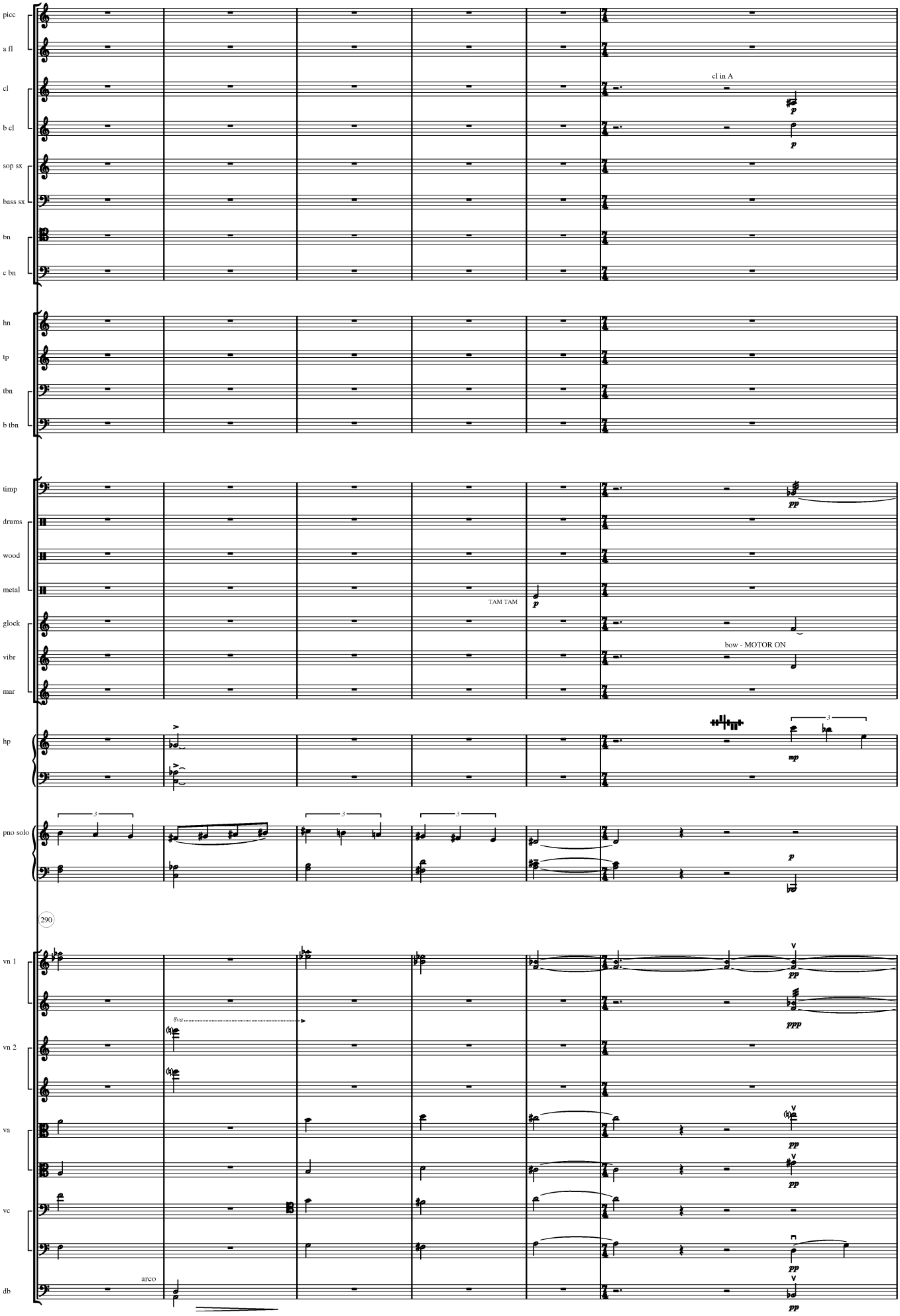

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
261
vn 1
vn 2
va
vc
db

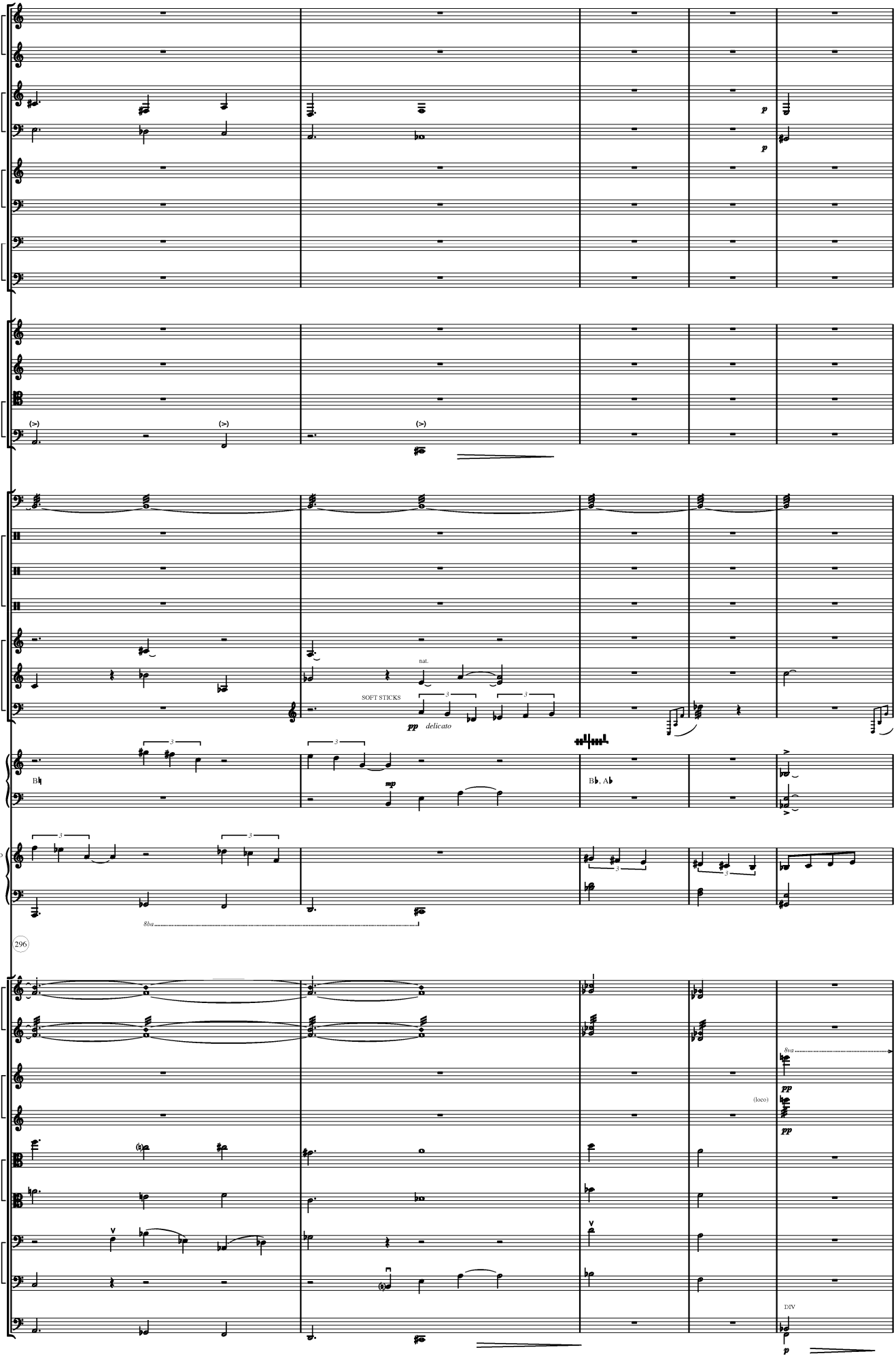

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
tbn
267
vn 1
vn 2
va
vc
db
(ppp)
(ppp)
(ppp)
(ppp)
mp
mp
ppp
mp
sfz
sfz

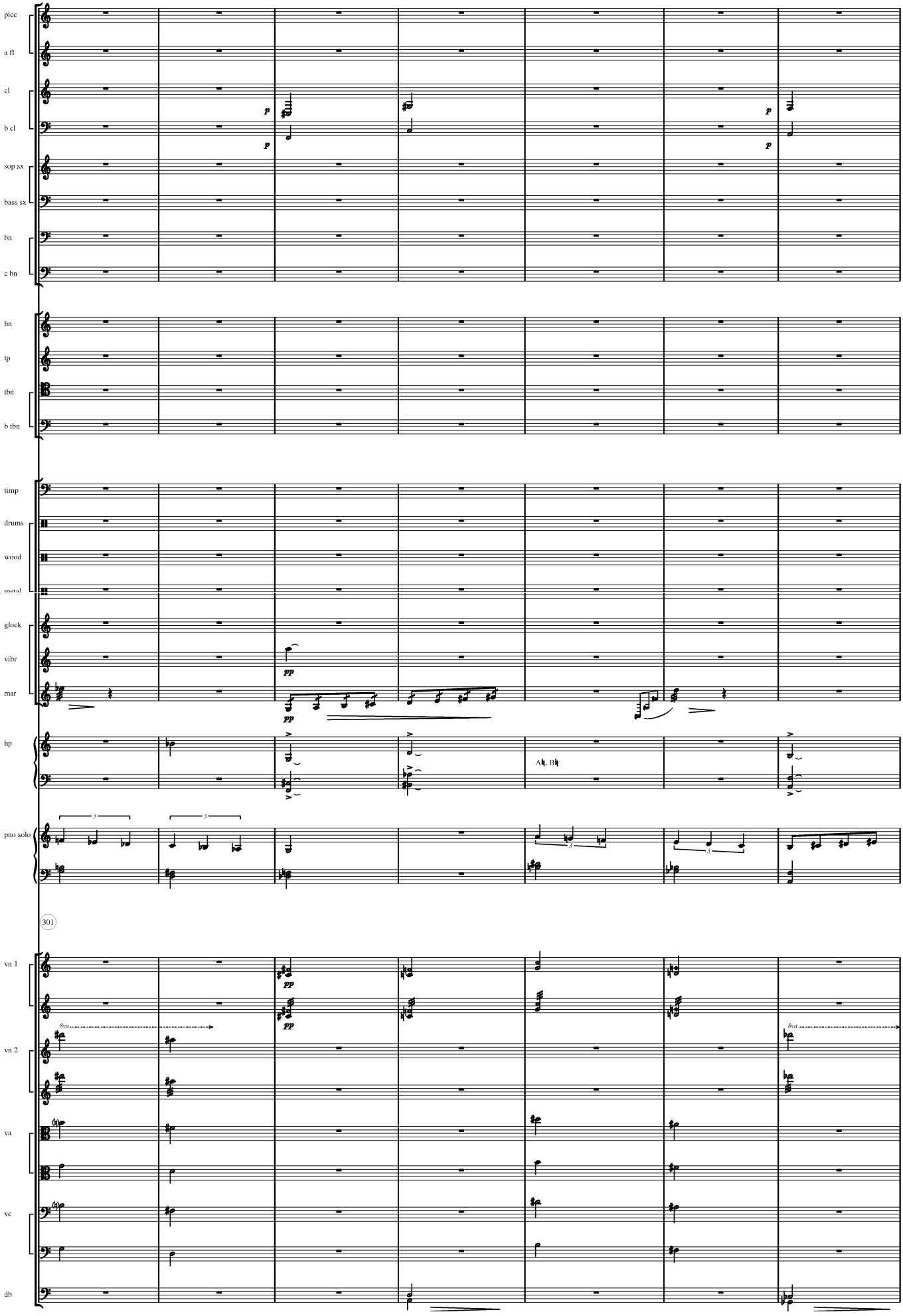

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
273
vn 1
vn 2
va
vc
db
(ppp)
p
ppp
solo
mp
bow - MOTOR ON
sfz
arco
sul G

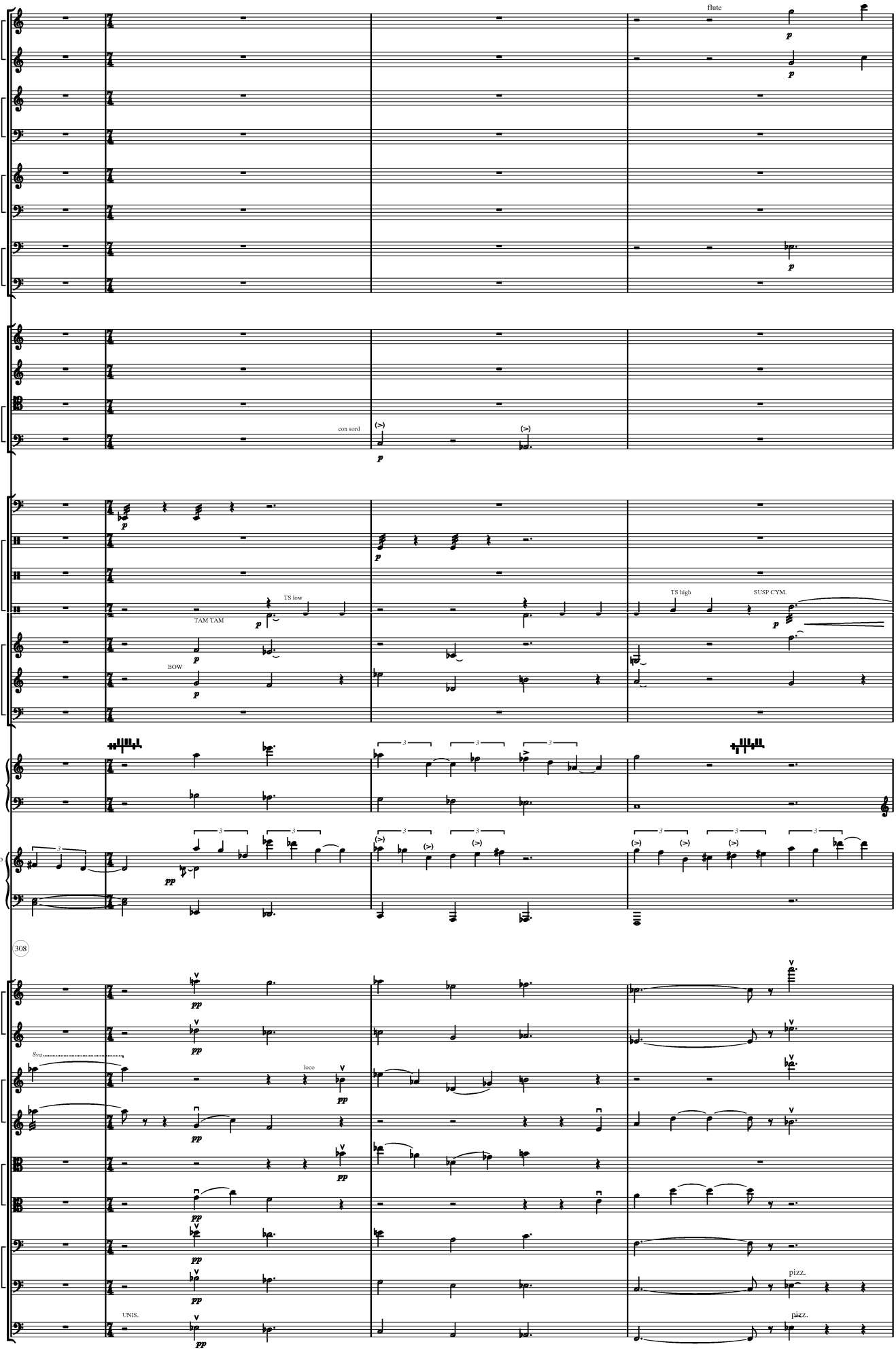

54
Slower. Tender, fragile and hesitant ♩=c60
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
con sord.
timp
drums
SD cc
wood
metal
(solo)
l.v.
TAM TAM
glock
vibr
(bow - MOTOR ON)
nat.
mar
hp
Fl, Gb
pno solo
279
vn 1
con sord.
vn 2
va
vc
nat.
UNIS.
db

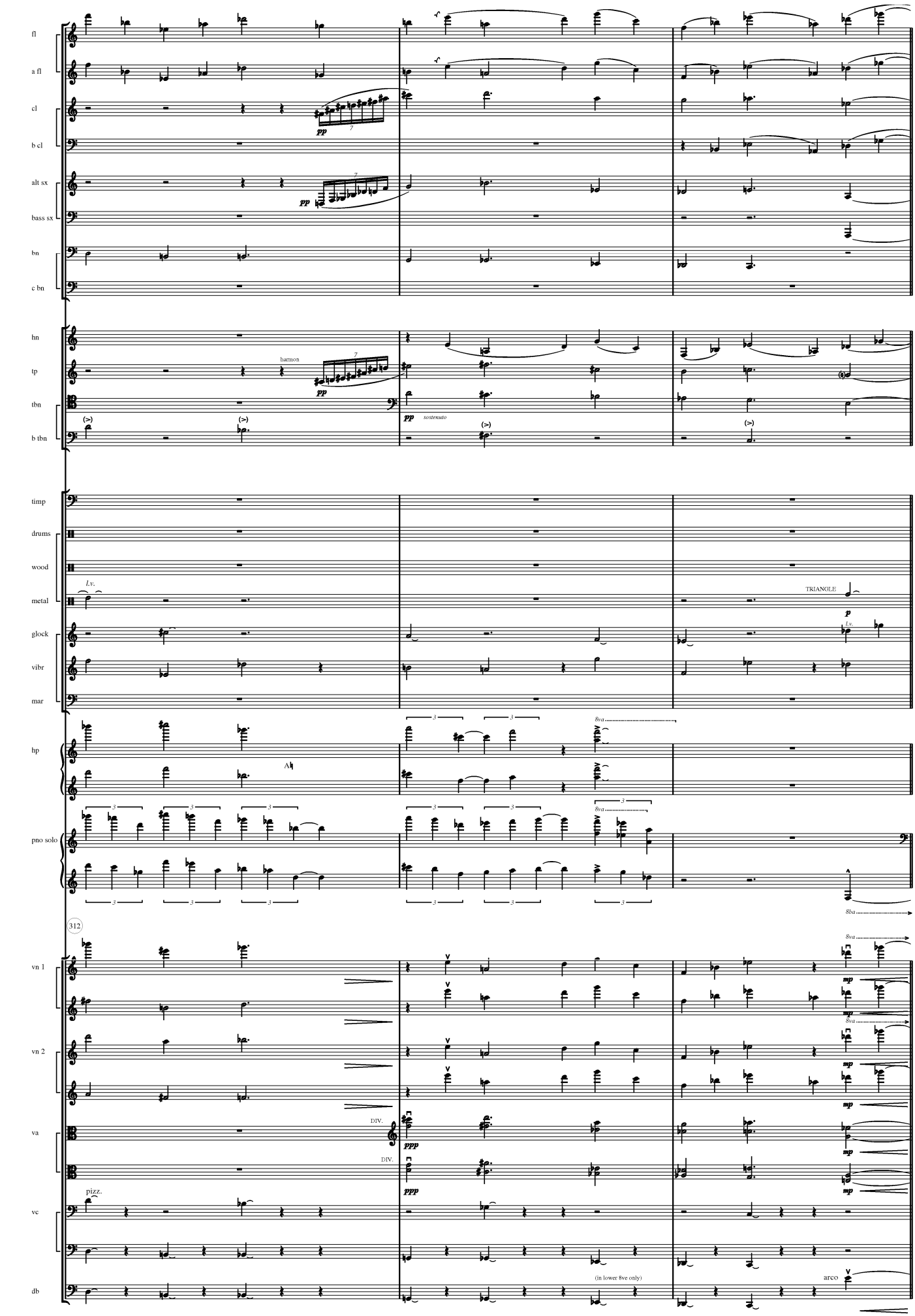

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
283
vn 1
vn 2
va
vc
db
mp
(mf)
p
mf
express.
Gb
l.v.
8va
(loco)
DIV.
pizz.

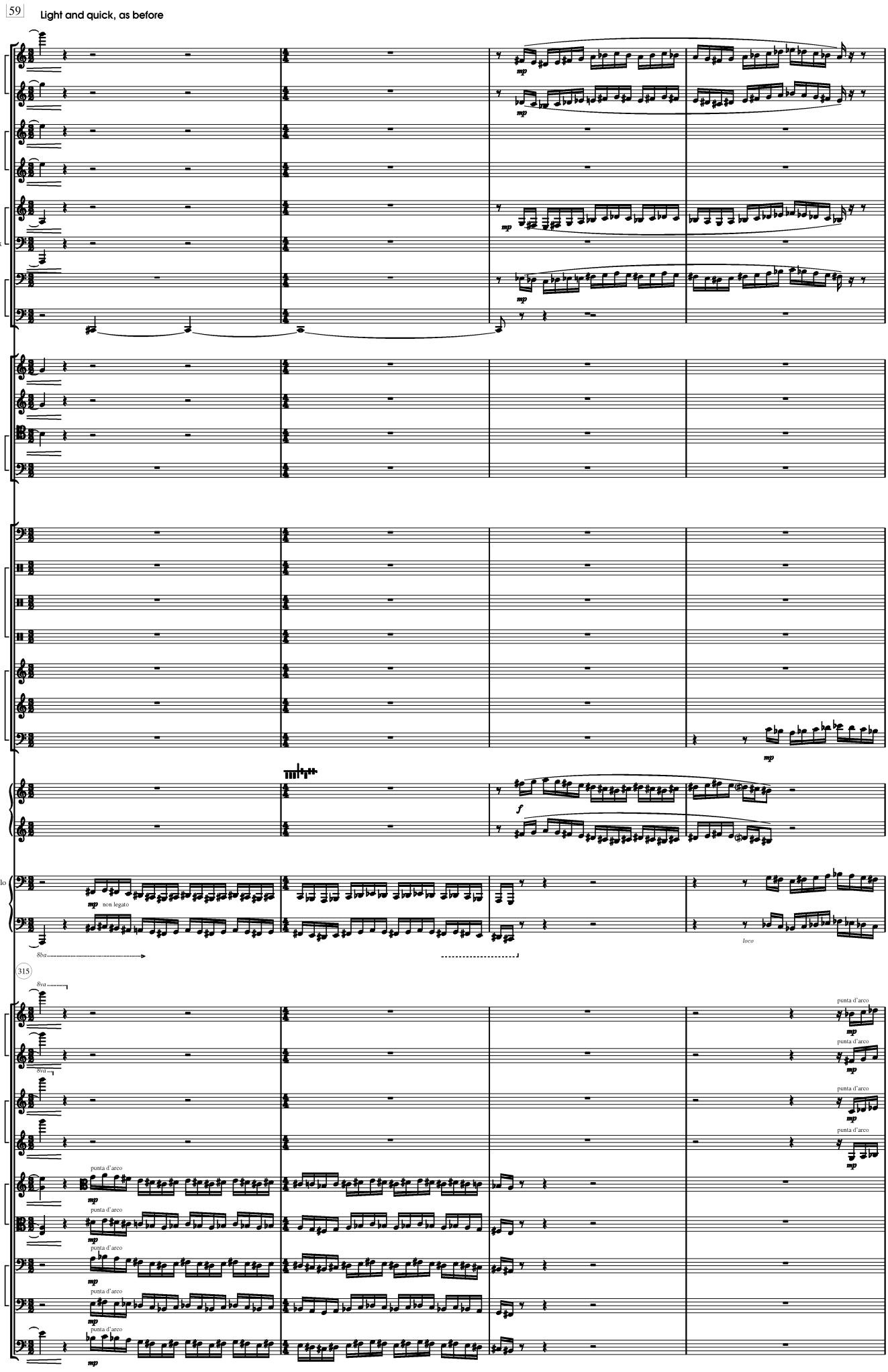

picc
a fl
cl
cl in A
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
TAM TAM
glock
vibr
bow - MOTOR ON
mar
hp
pno solo
290
vn 1
8va
vn 2
va
vc
db
arco

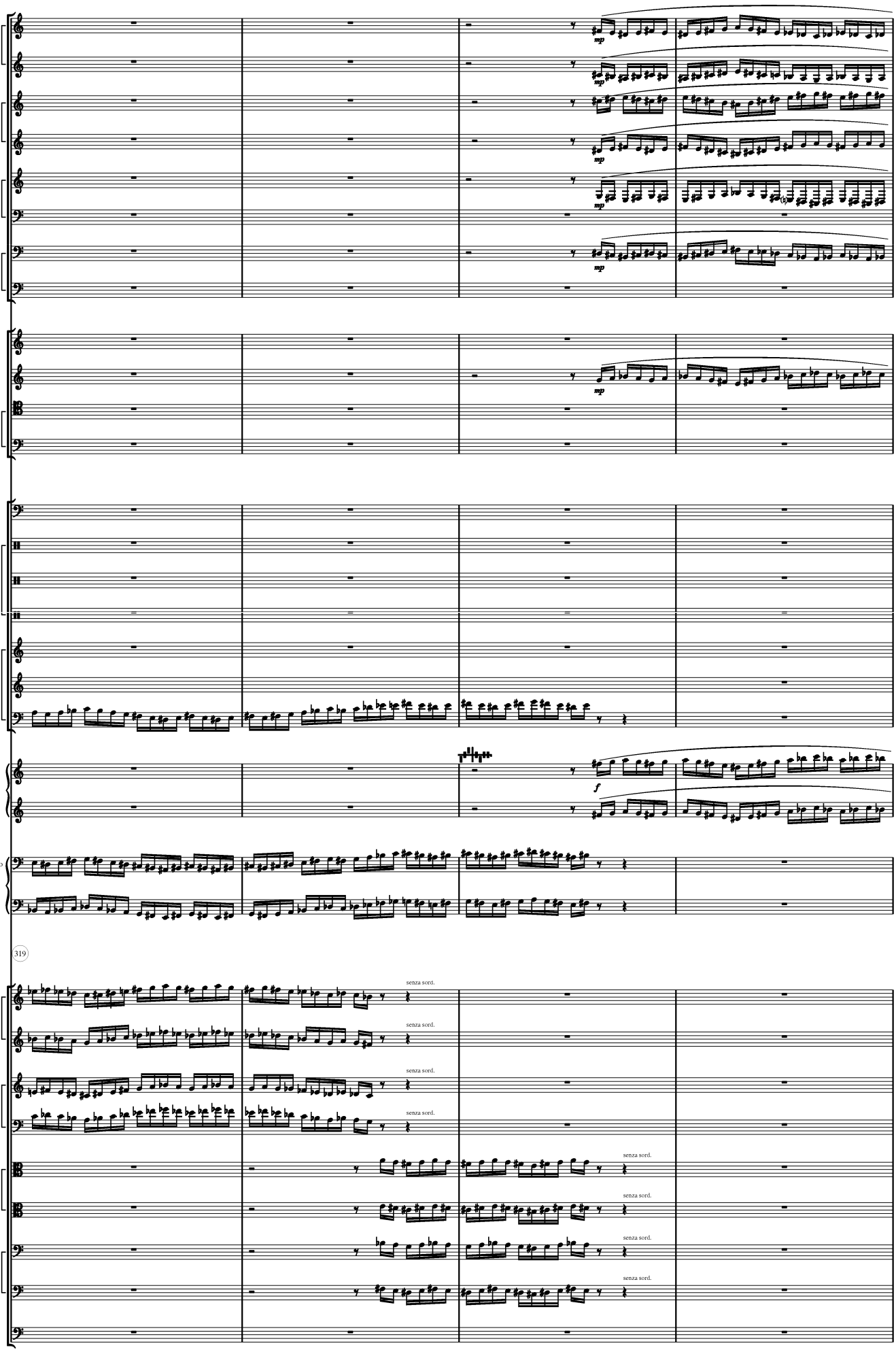

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
vn 1
vn 2
va
vc
db
p
p
(>)
(>)
(>)
nat.
SOFT STICKS
pp delicato
mp
B♮
B♭, A♭
8va
296
8va
pp
pp
(loco)
DIV
p

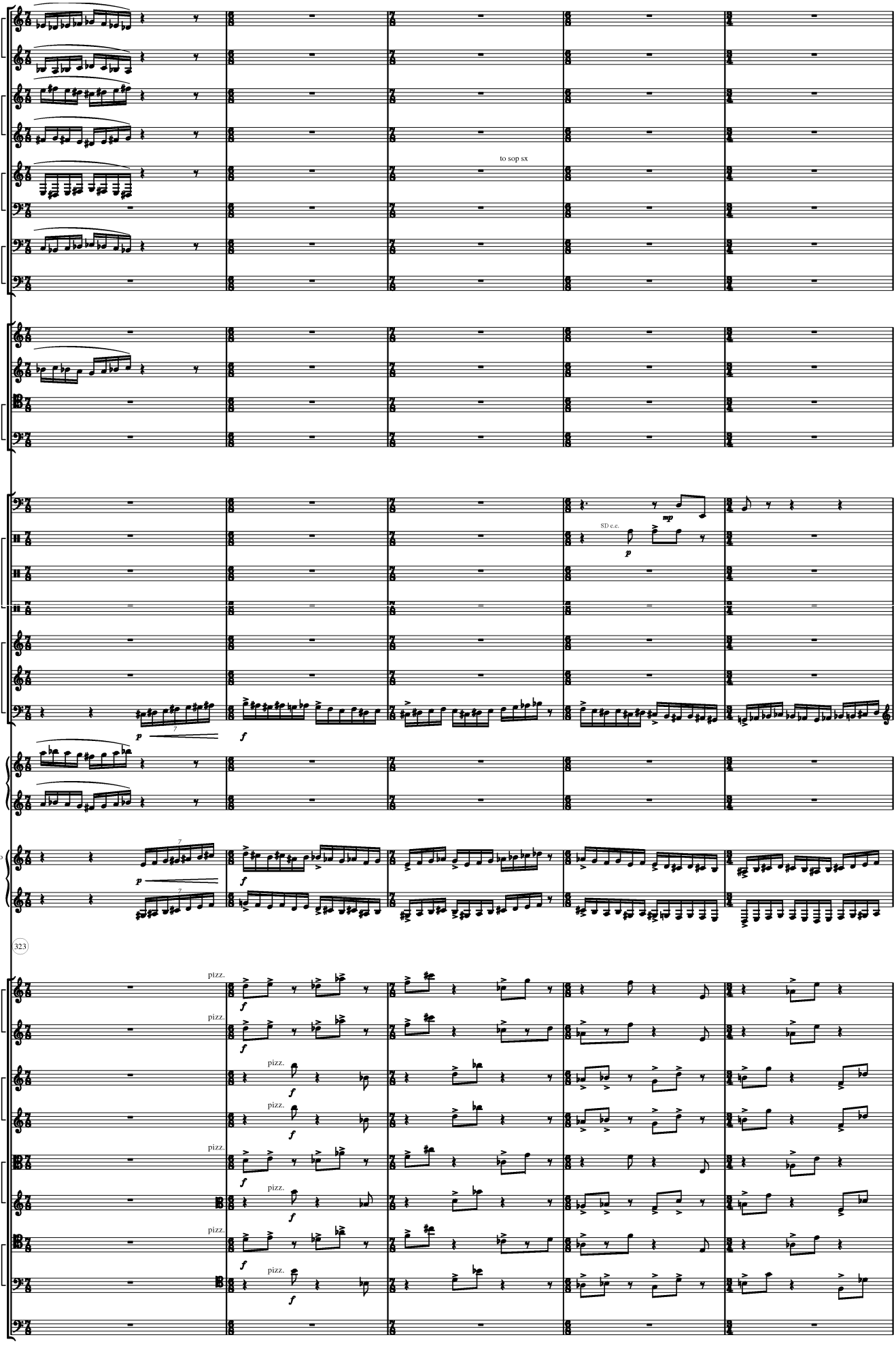

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
vn 1
vn 2
va
vc
db
p
pp
A♭, B♭
8va
301

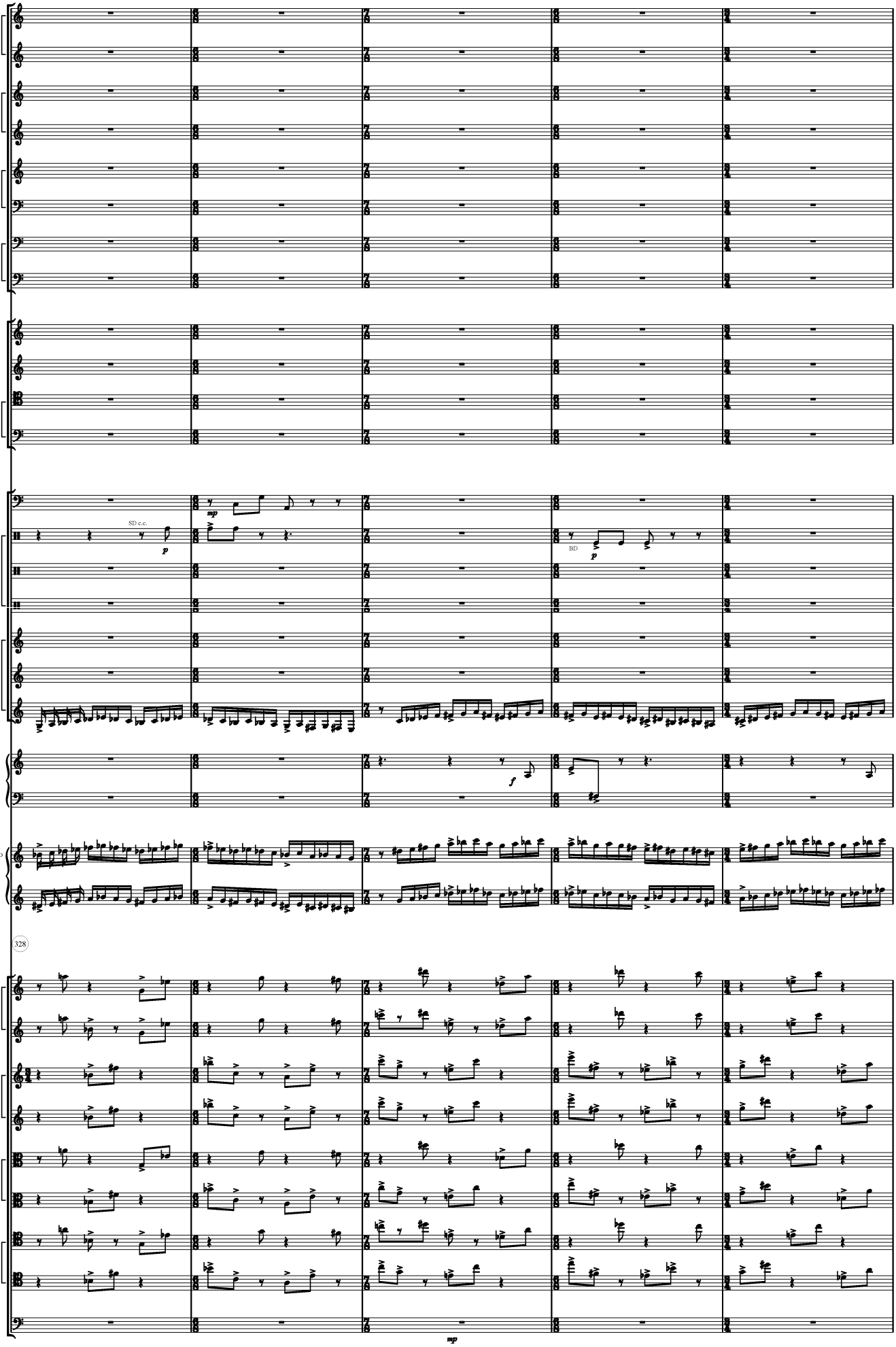

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
flute
hn
tp
tbn
b tbn
con sord
timp
drums
wood
metal
glock
vibr
mar
TS low
TAM TAM
BOW
TS high
SUSP CYM.
hp
pno solo
308
vn 1
vn 2
va
vc
db
8va
loco
UNIS.
pizz.

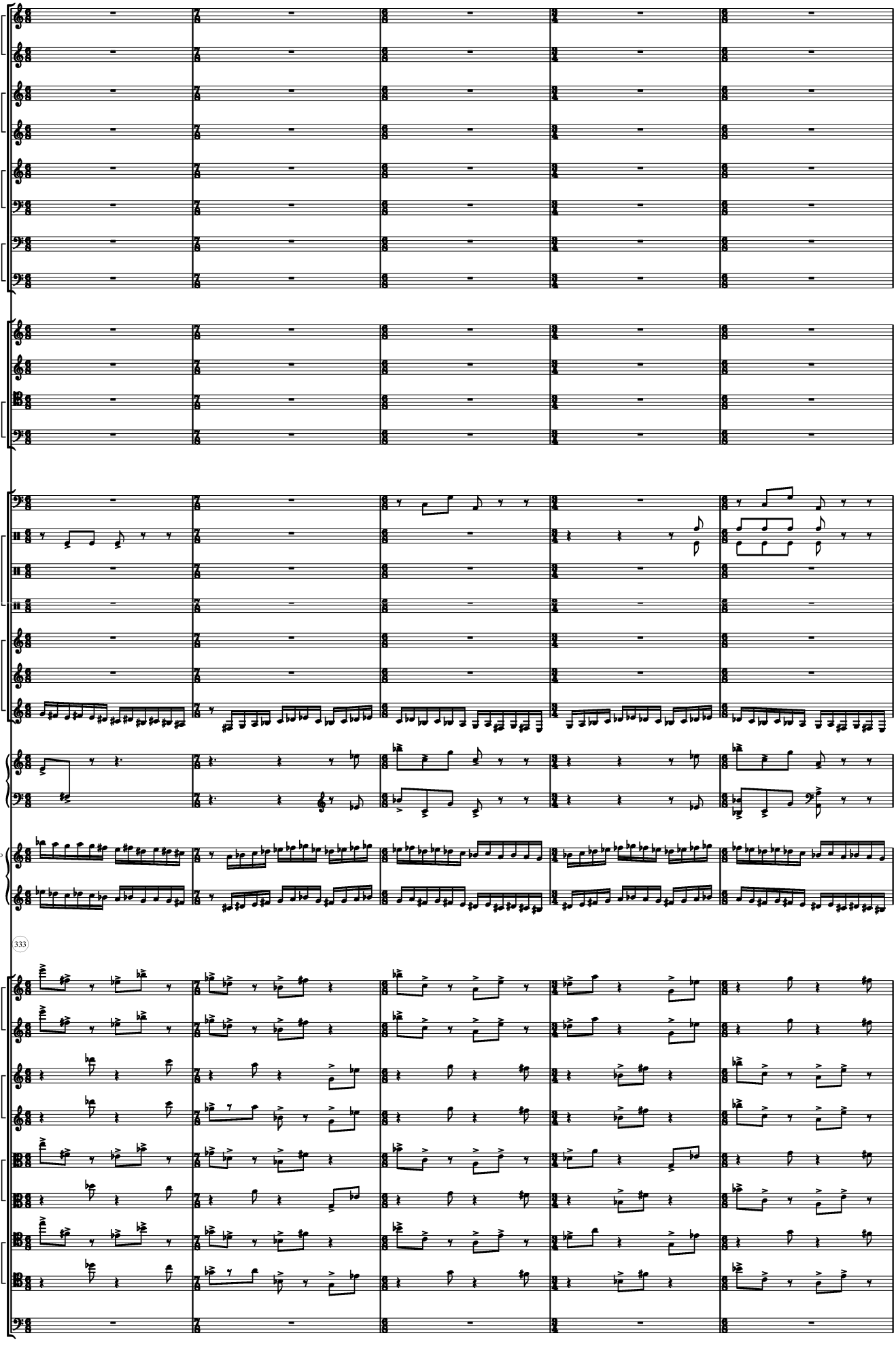

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
vn 1
vn 2
va
vc
db
pp
harmon
sostenuto
Lv.
TRIANGLE
p
8va
mp
ppp
DIV.
pizz.
arco
(in lower 8ve only)
312

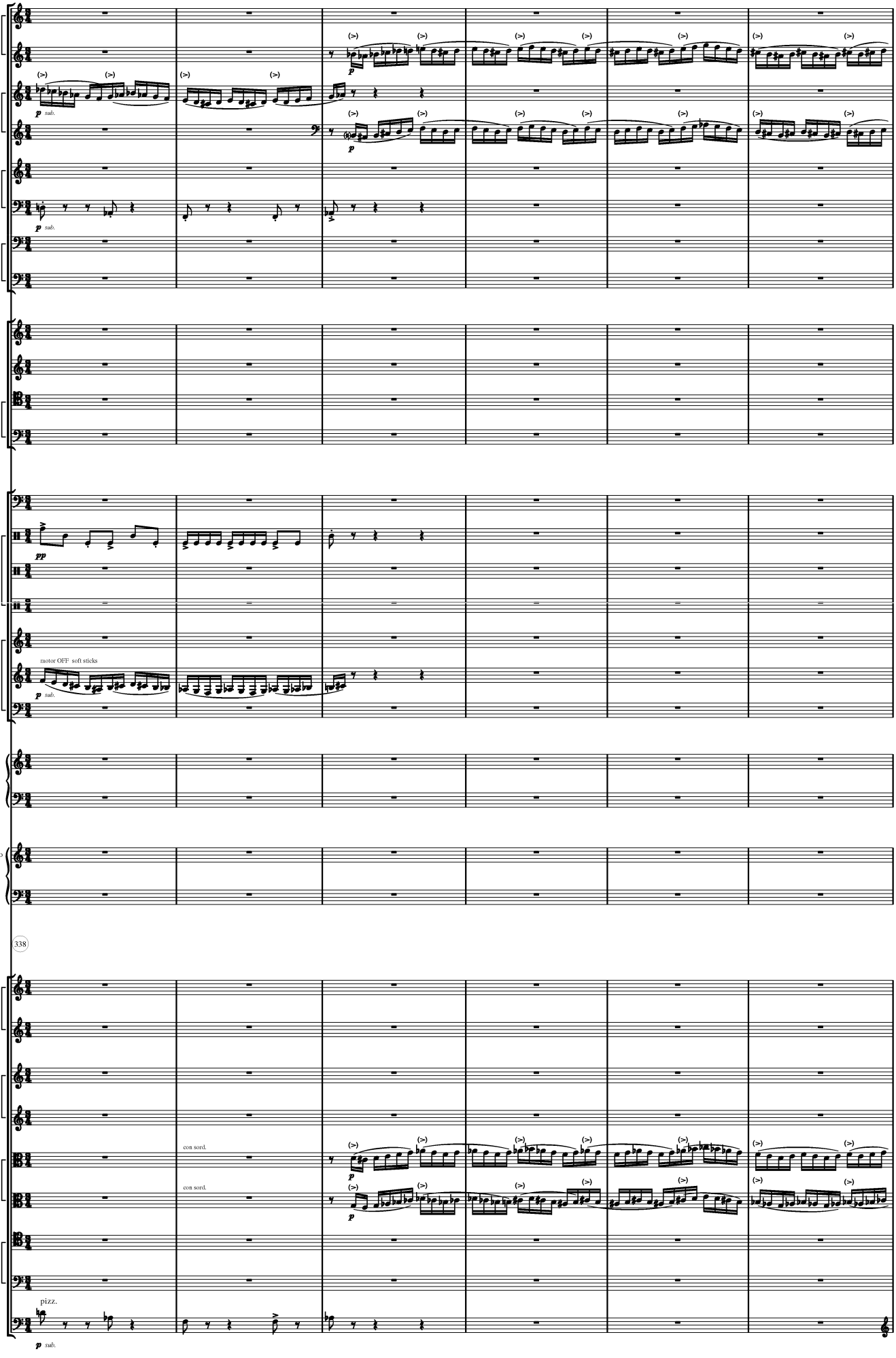

59
Light and quick, as before
fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
non legato
8va
loco
315
vn 1
vn 2
va
vc
db
punta d'arco

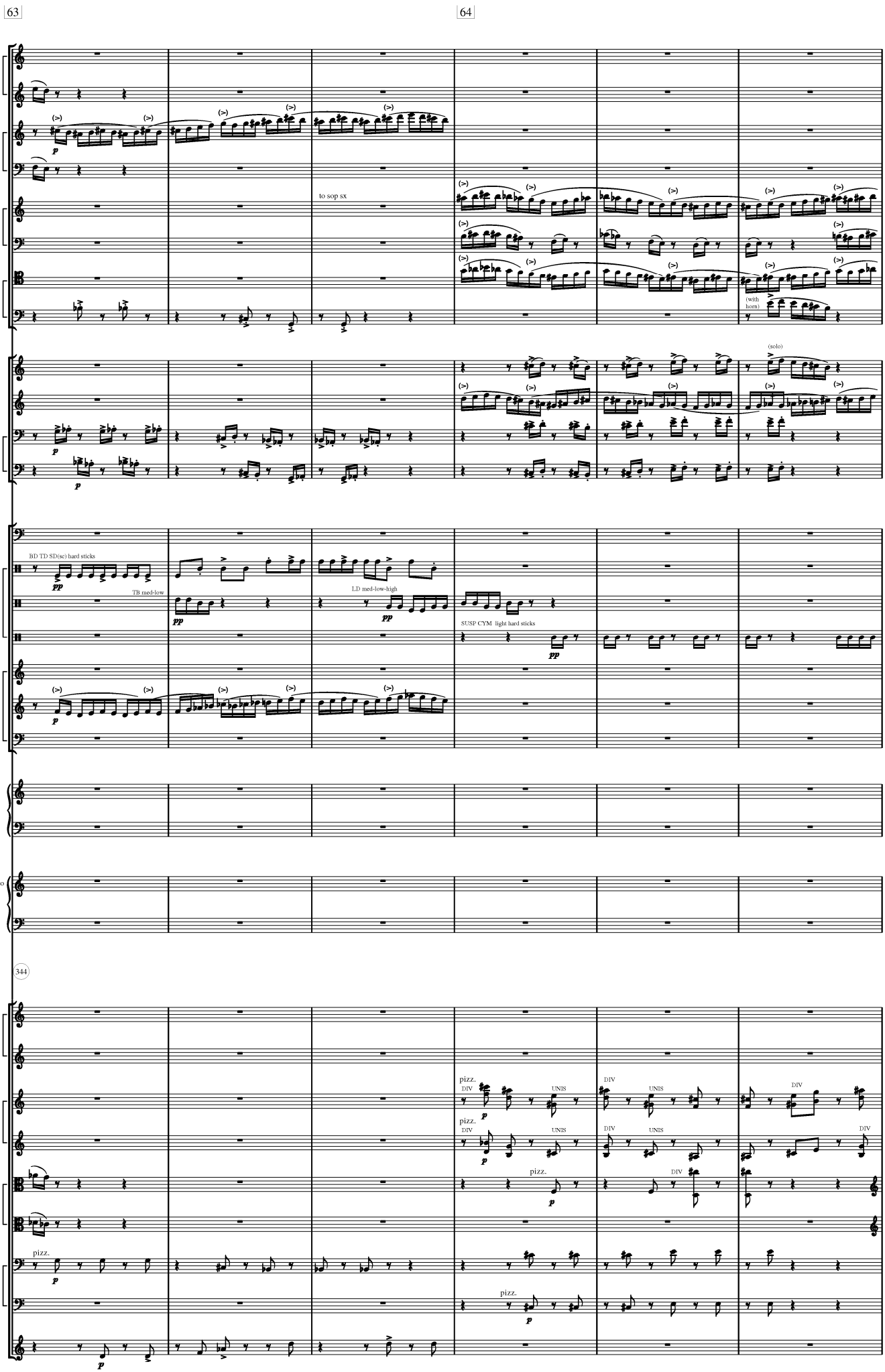

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
319
vn 1
vn 2
va
vc
db
mp
f
senza sord.

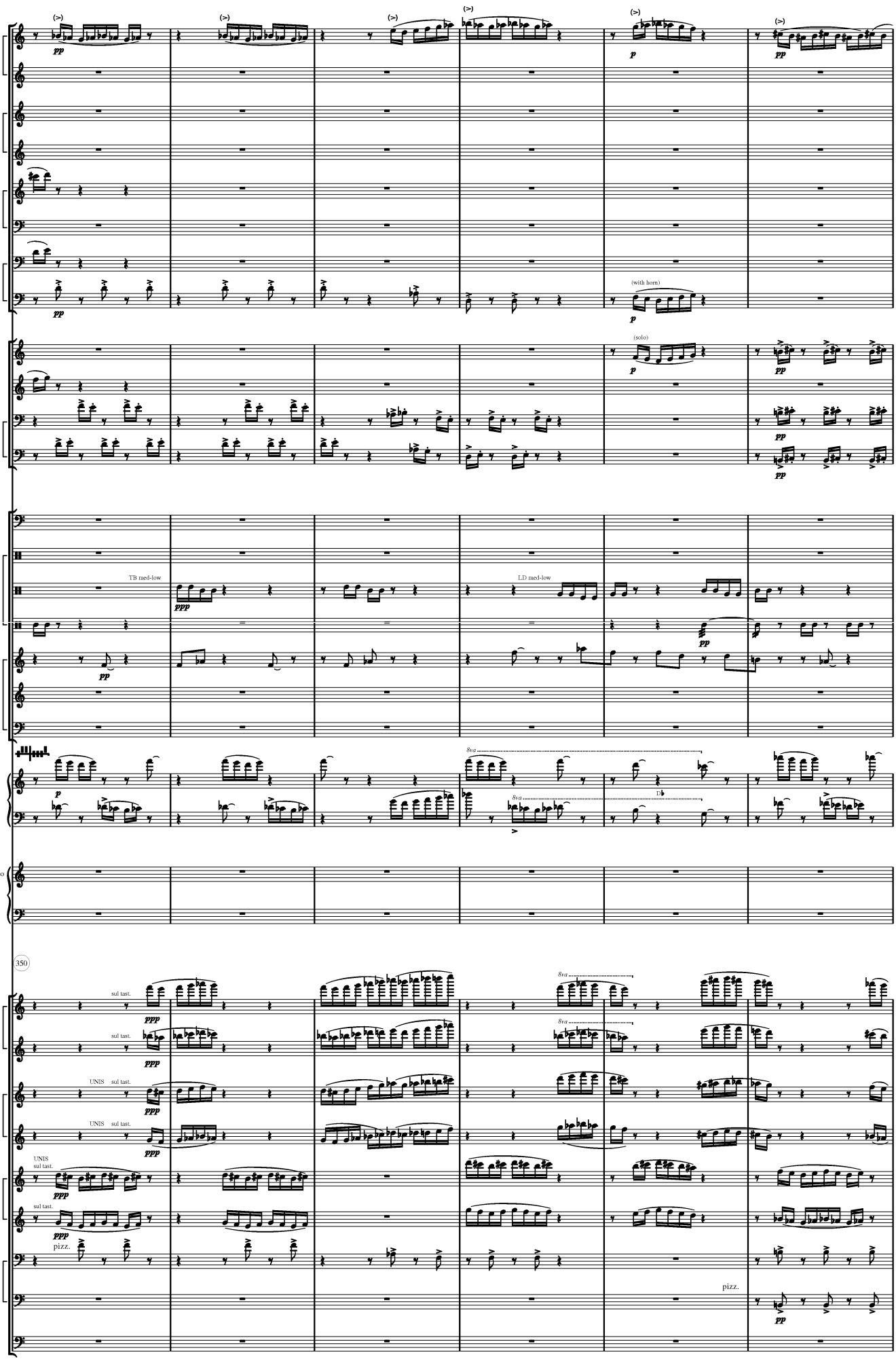

fl
a fl
cl
b cl
alt sx
bass sx
bn
c bn
to sop sx
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
SD c.c.
mp
p
f
hp
pno solo
323
vn 1
vn 2
va
vc
db
pizz.

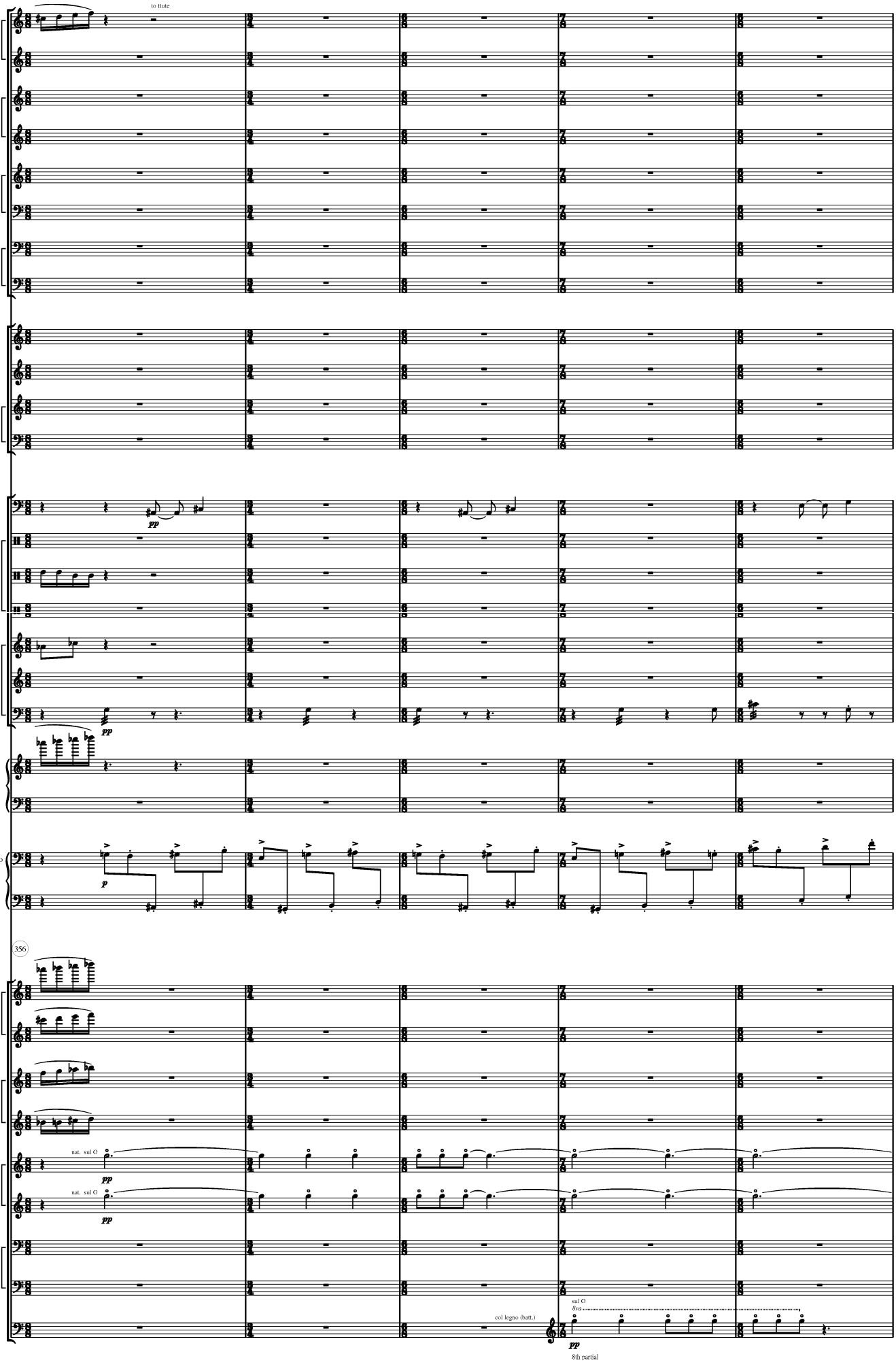

picc
a fl
cl
b cl
alt sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
328
vn 1
vn 2
va
vc
db
SD c.c.
BD
mp
p
f
mp

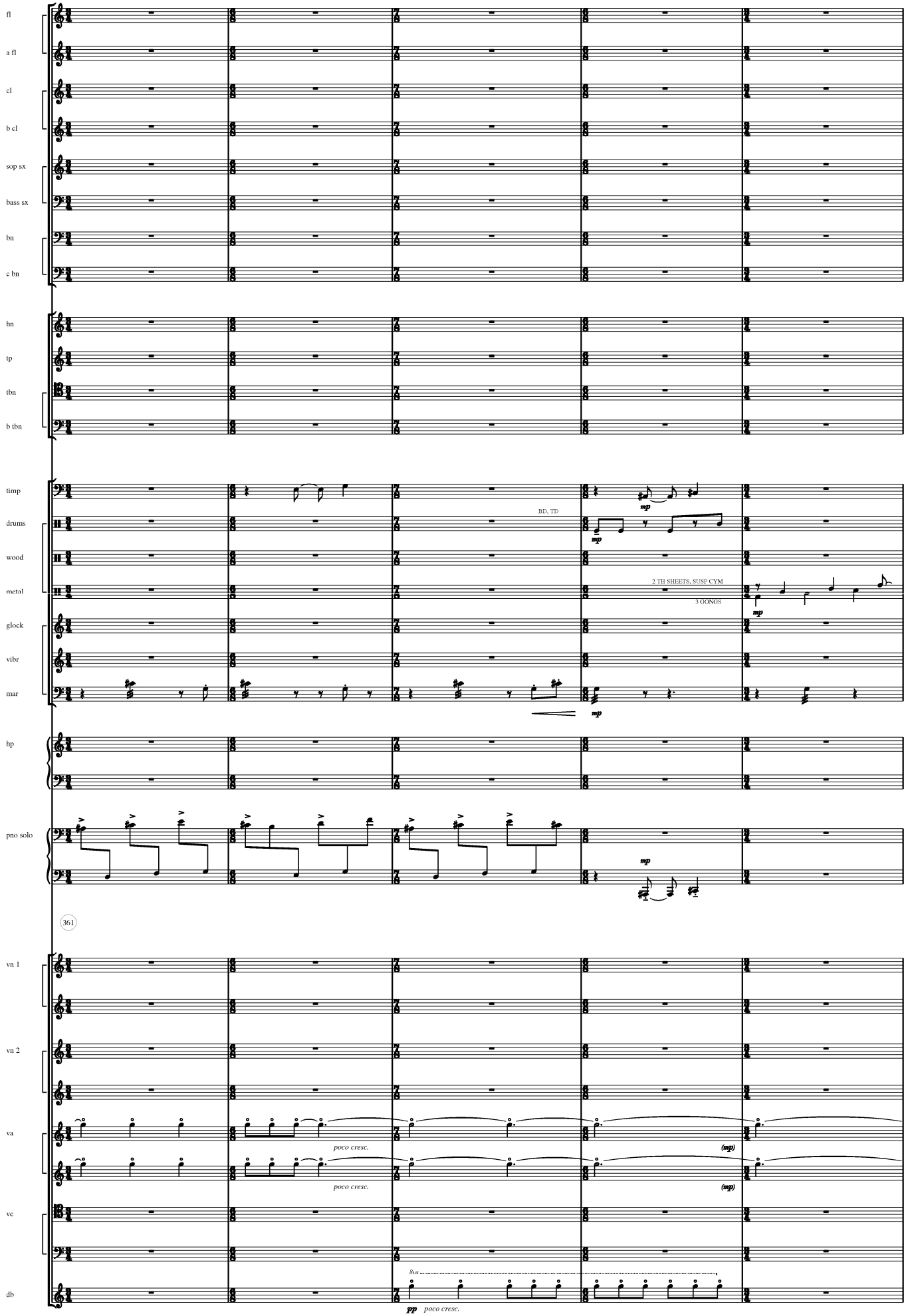

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
333
vn 1
vn 2
va
vc
db

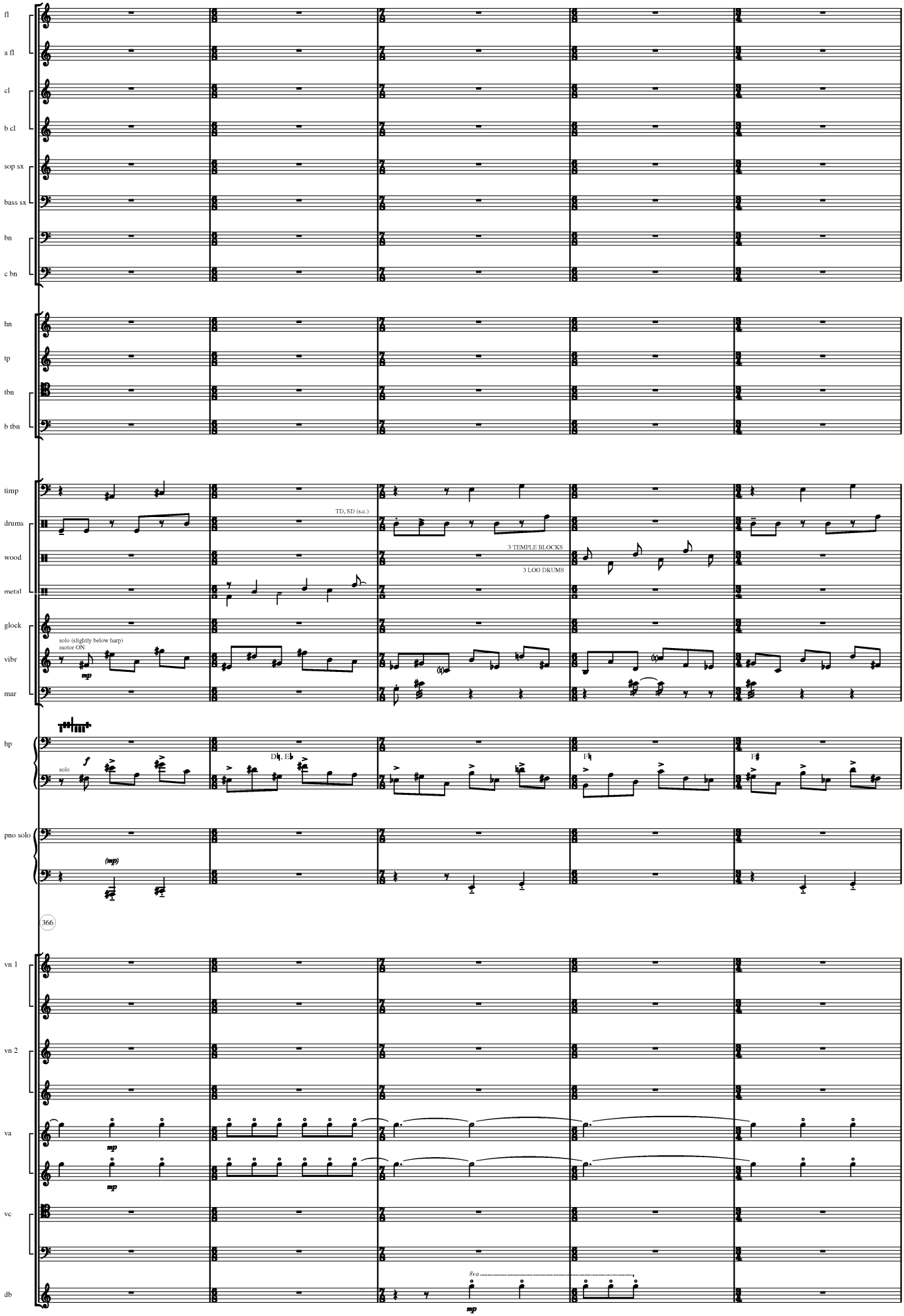

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
338
vn 1
vn 2
va
vc
db
p sub.
pp
motor OFF soft sticks
con sord.
pizz.

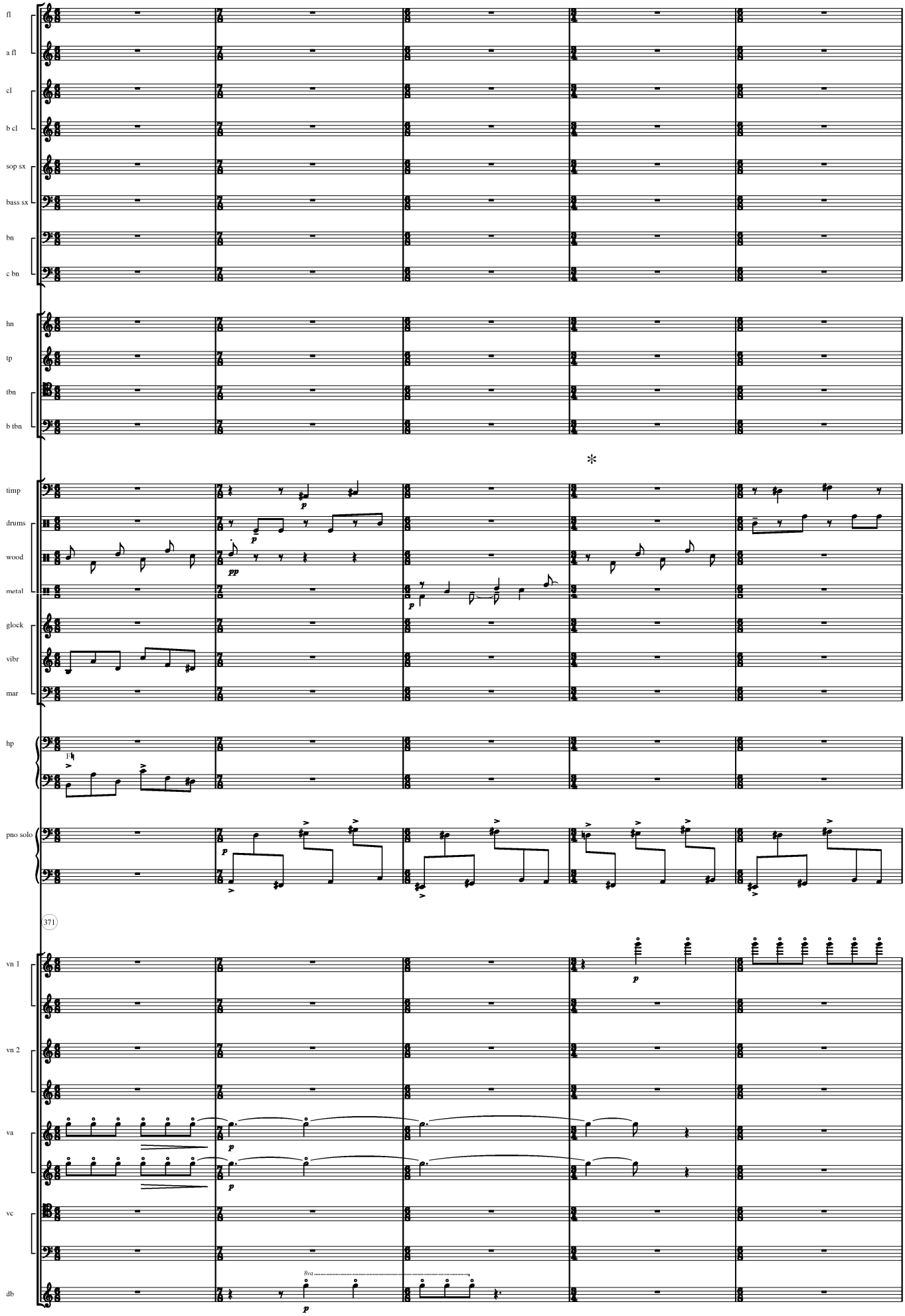

63
64
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
to sop sx
(with horn)
(solo)
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
BD TD SD(sc) hard sticks
TB med-low
LD med-low-high
SUSP CYM light hard sticks
hp
pno solo
344
vn 1
vn 2
va
vc
db
pizz.
DIV
UNIS

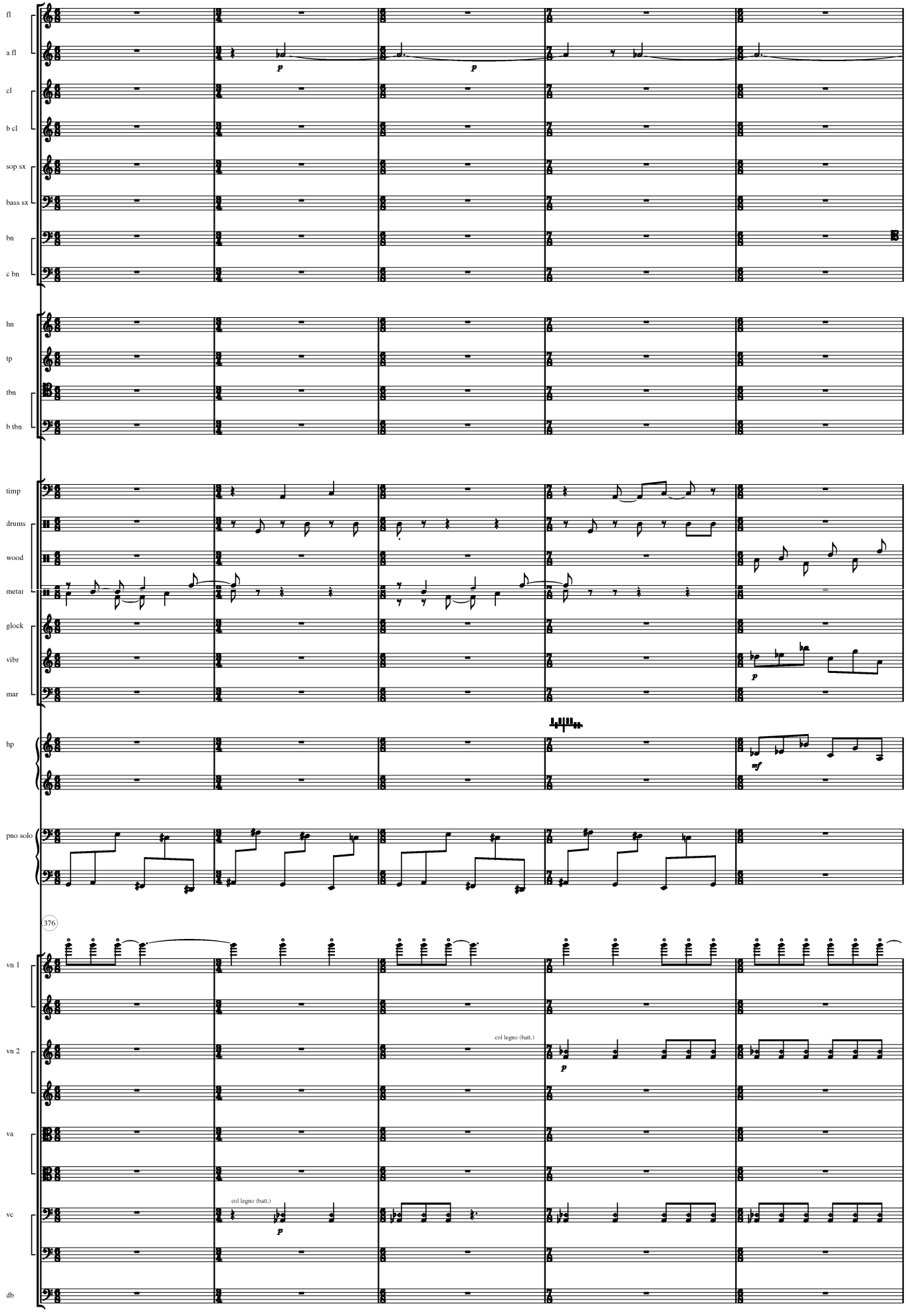

65
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
350
vn 1
vn 2
va
vc
db
(with horn)
(solo)
TB med-low
LD med-low
8va
sul tast.
UNIS
pizz.

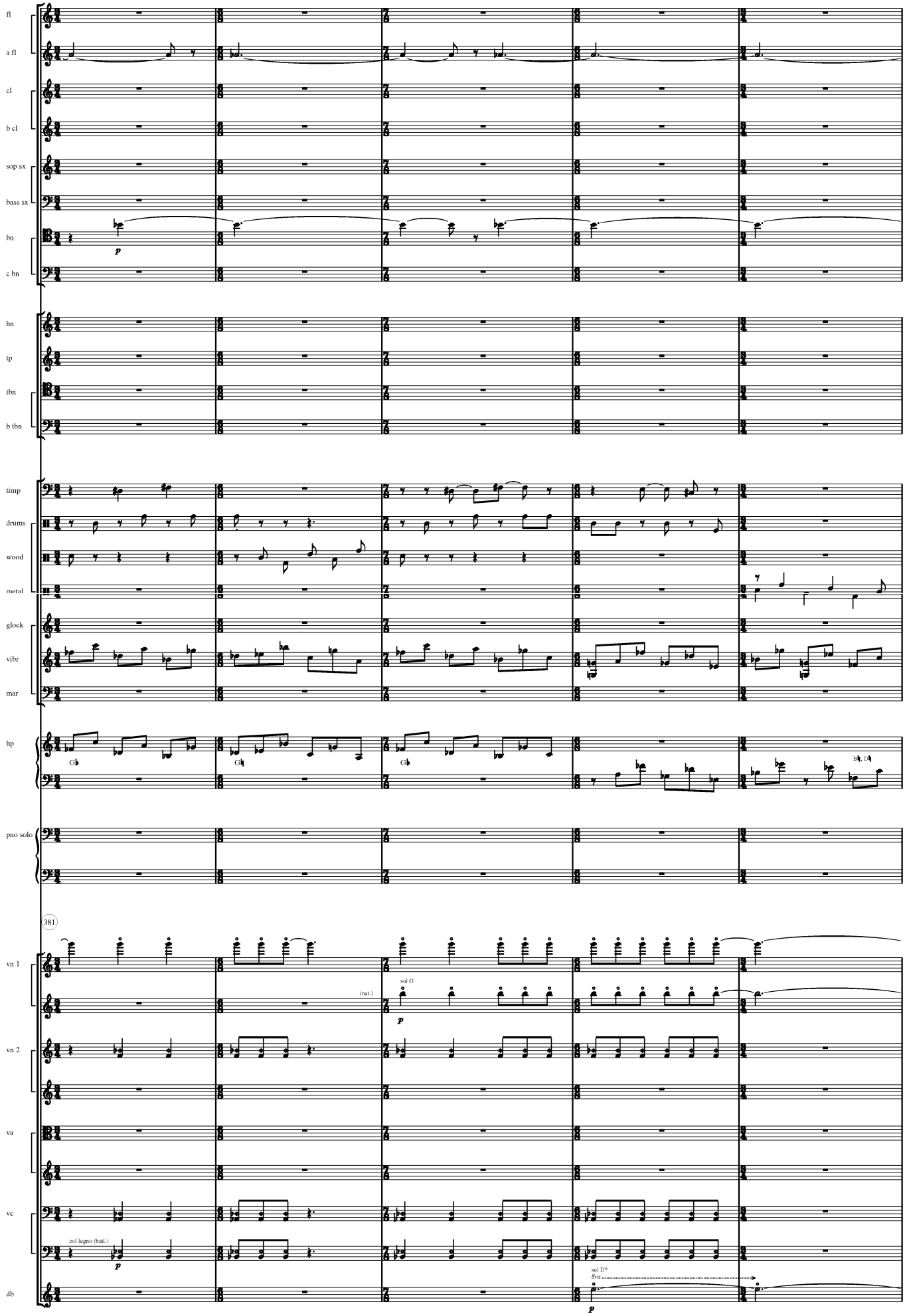

to flute
picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
pp
drums
wood
metal
glock
vibr
mar
pp
hp
pno solo
p
356
vn 1
vn 2
va
nat. sul G
pp
nat. sul G
pp
vc
db
col legno (batt.)
sul G
8va
pp
8th partial

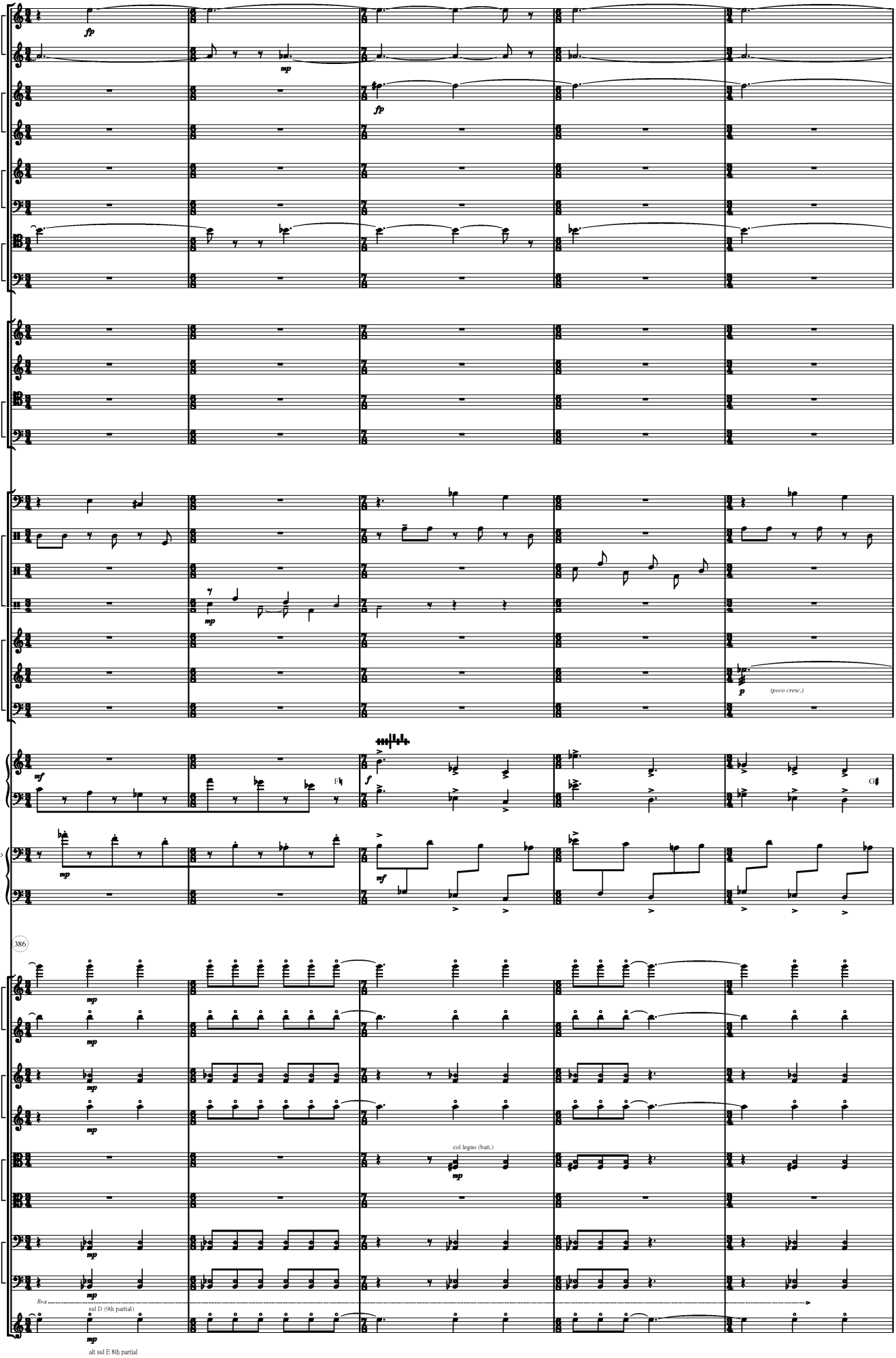

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
361
vn 1
vn 2
va
vc
db
BD, TD
2 TH SHEETS, SUSP CYM
3 GONGS
mp
poco cresc.
(mp)
8va
pp

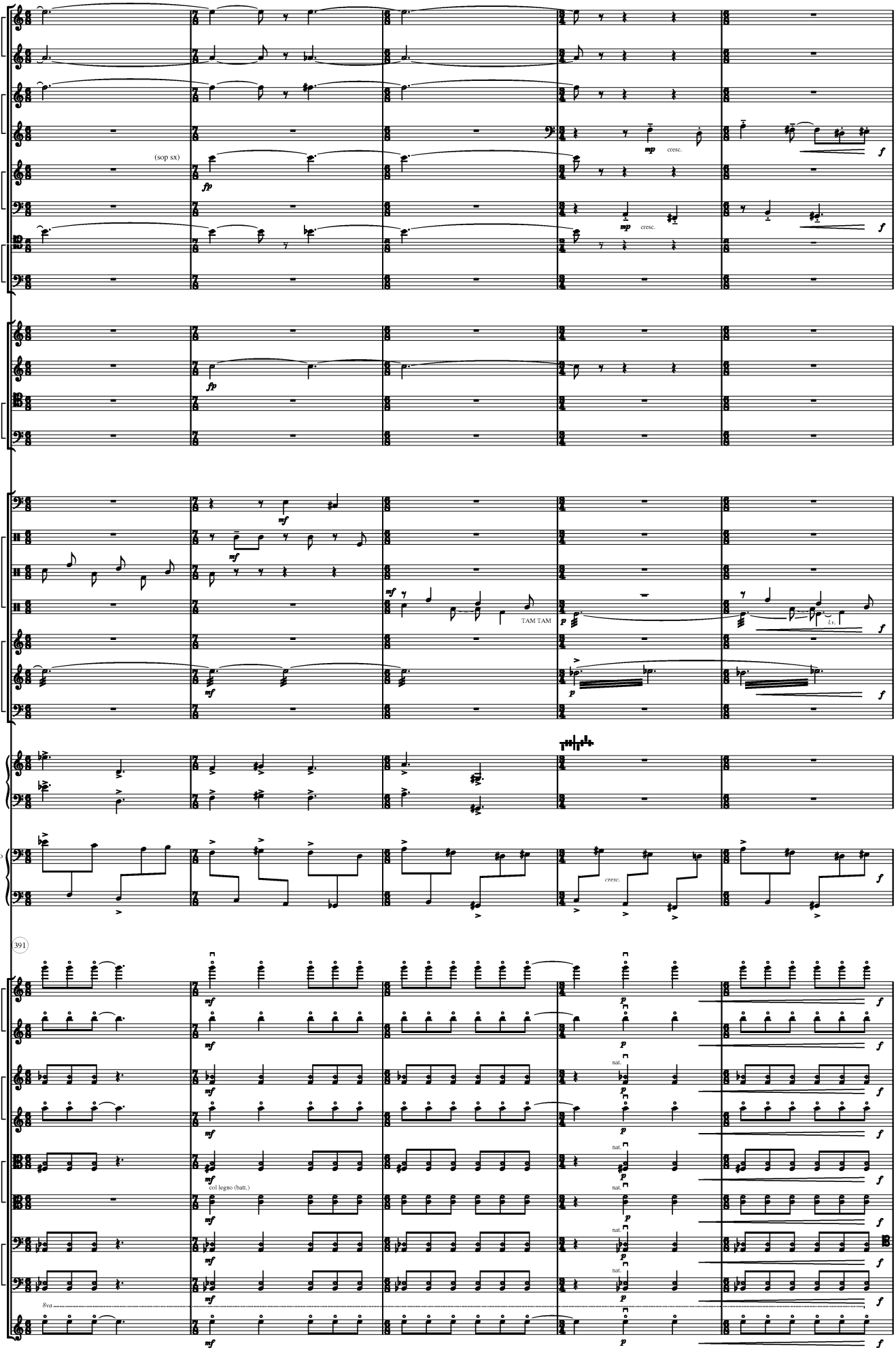

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
366
vn 1
vn 2
va
vc
db
TD, SD (s.c.)
3 TEMPLE BLOCKS
3 LOG DRUMS
solo (slightly below harp)
motor ON
solo
D♮, E♭
F♮
F♯
8va

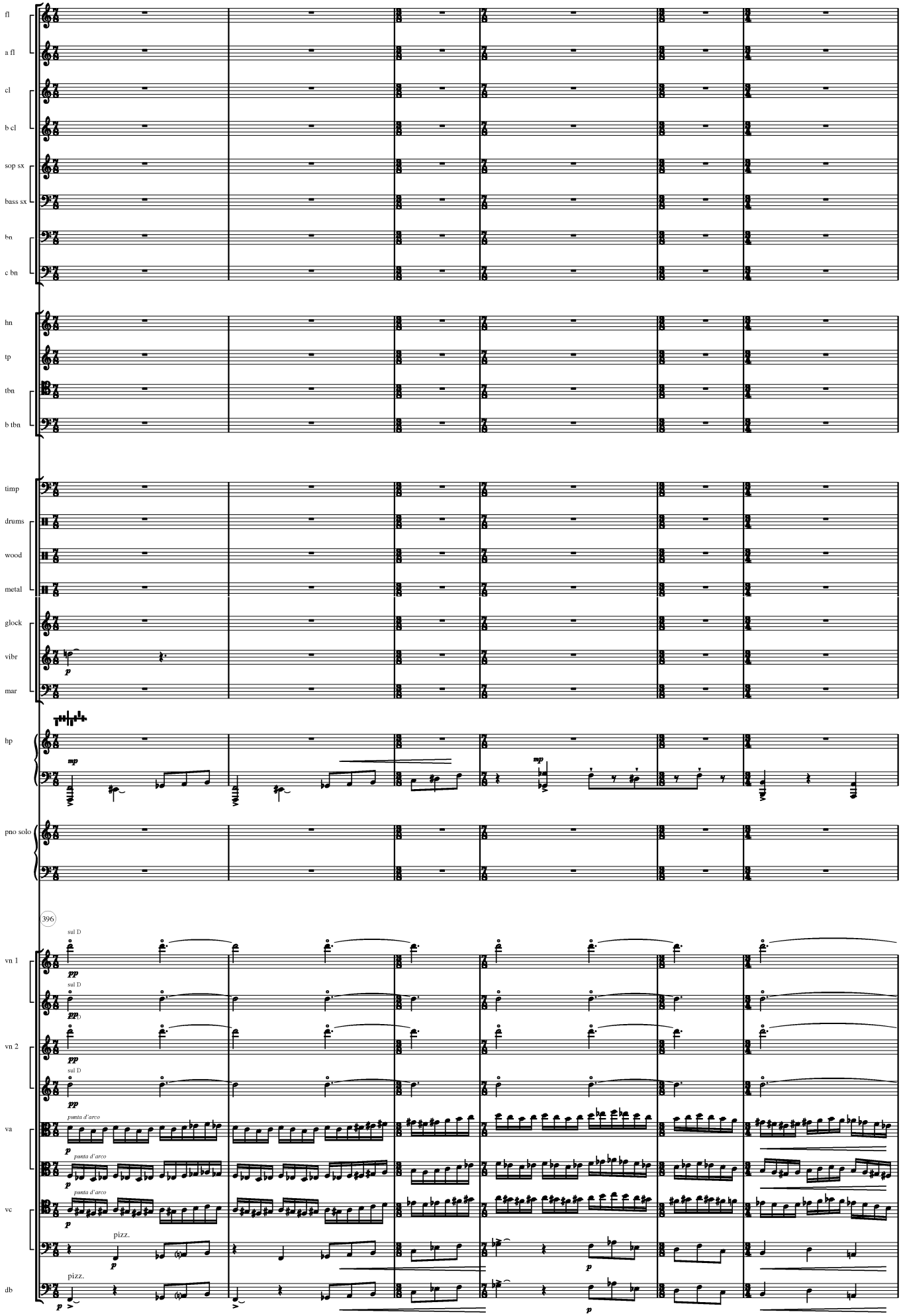

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
371
vn 1
vn 2
va
vc
db
8va

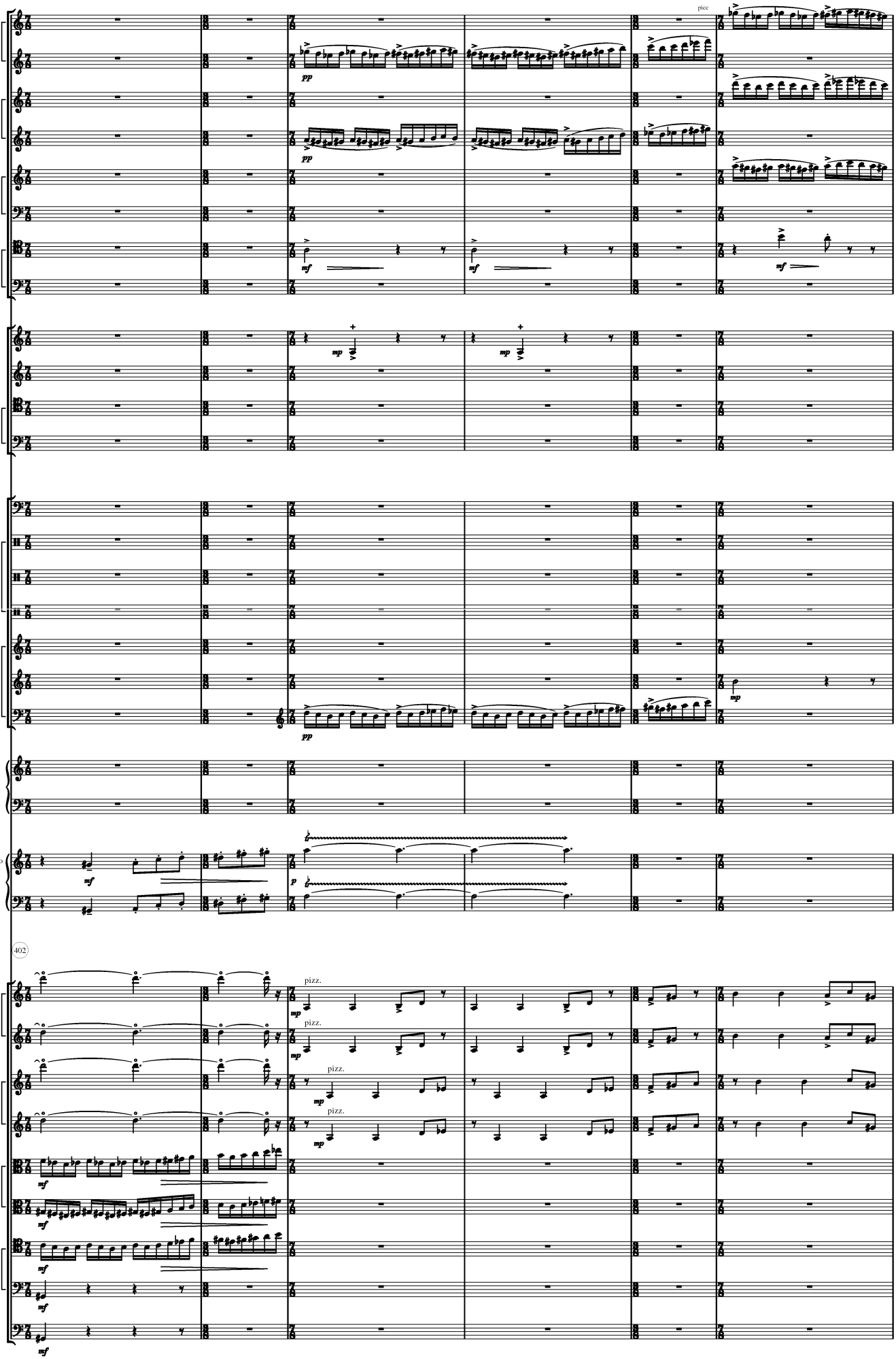

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
376
vn 1
vn 2
va
vc
db
p
p
p
mf
p
col legno (batt.)
col legno (batt.)

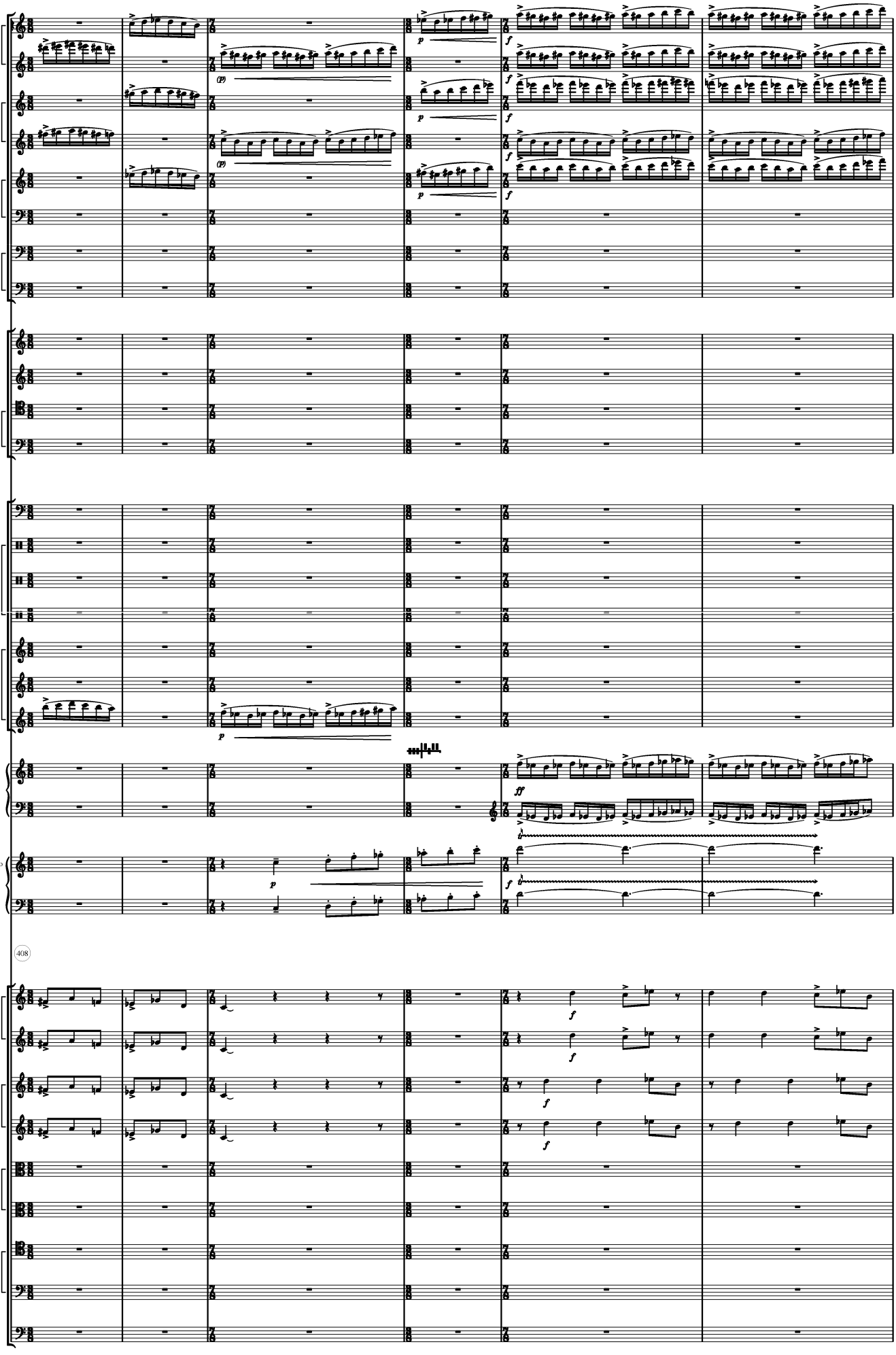

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
381
vn 1
vn 2
va
vc
db
(nat.)
sul G
col legno (batt.)
sul D*
8va
* 9th partial
alt sul E, 8th partial

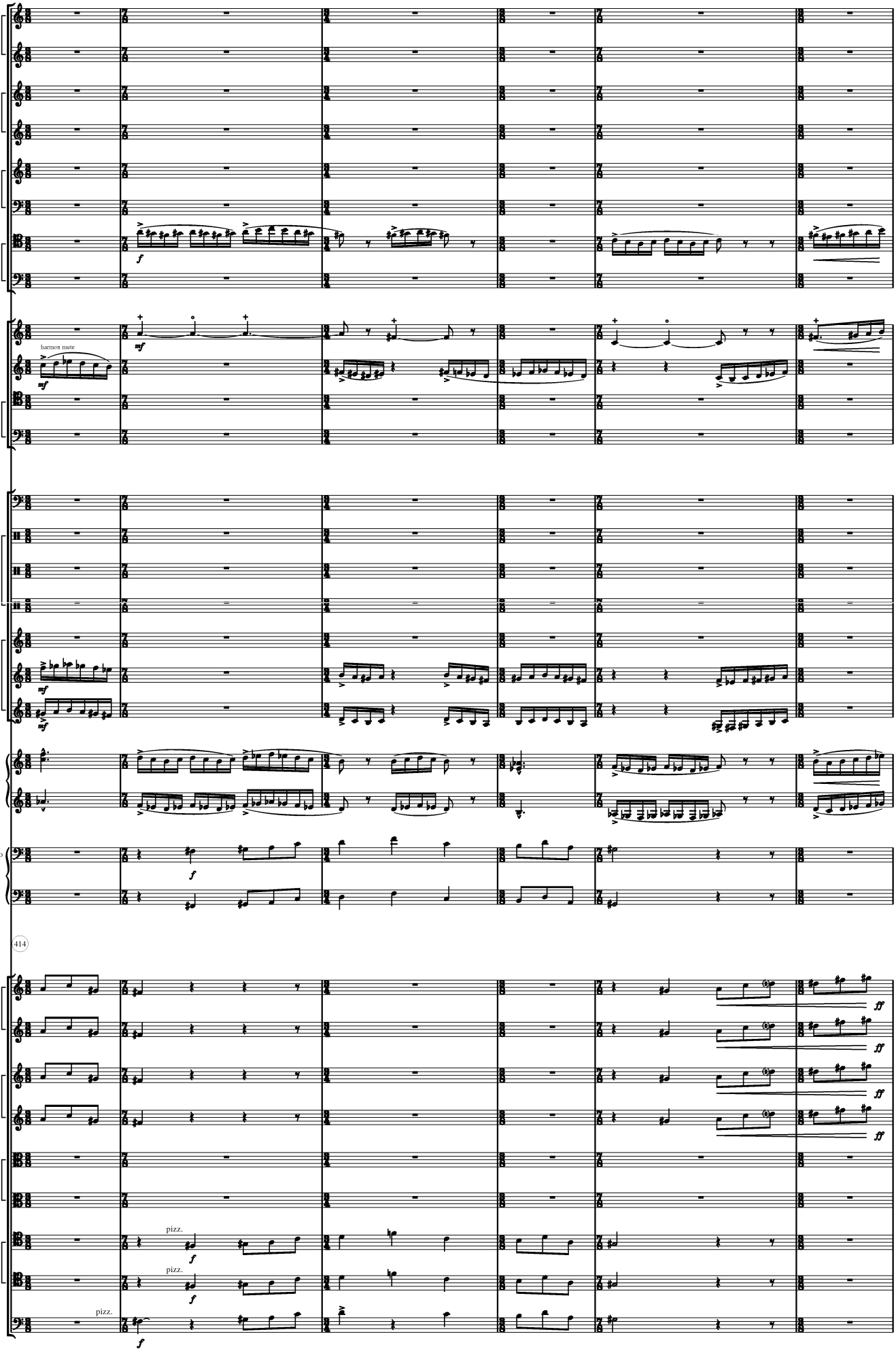

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
386
vn 1
vn 2
va
vc
db
col legno (batt.)
sul D (9th partial)
alt sul E 8th partial

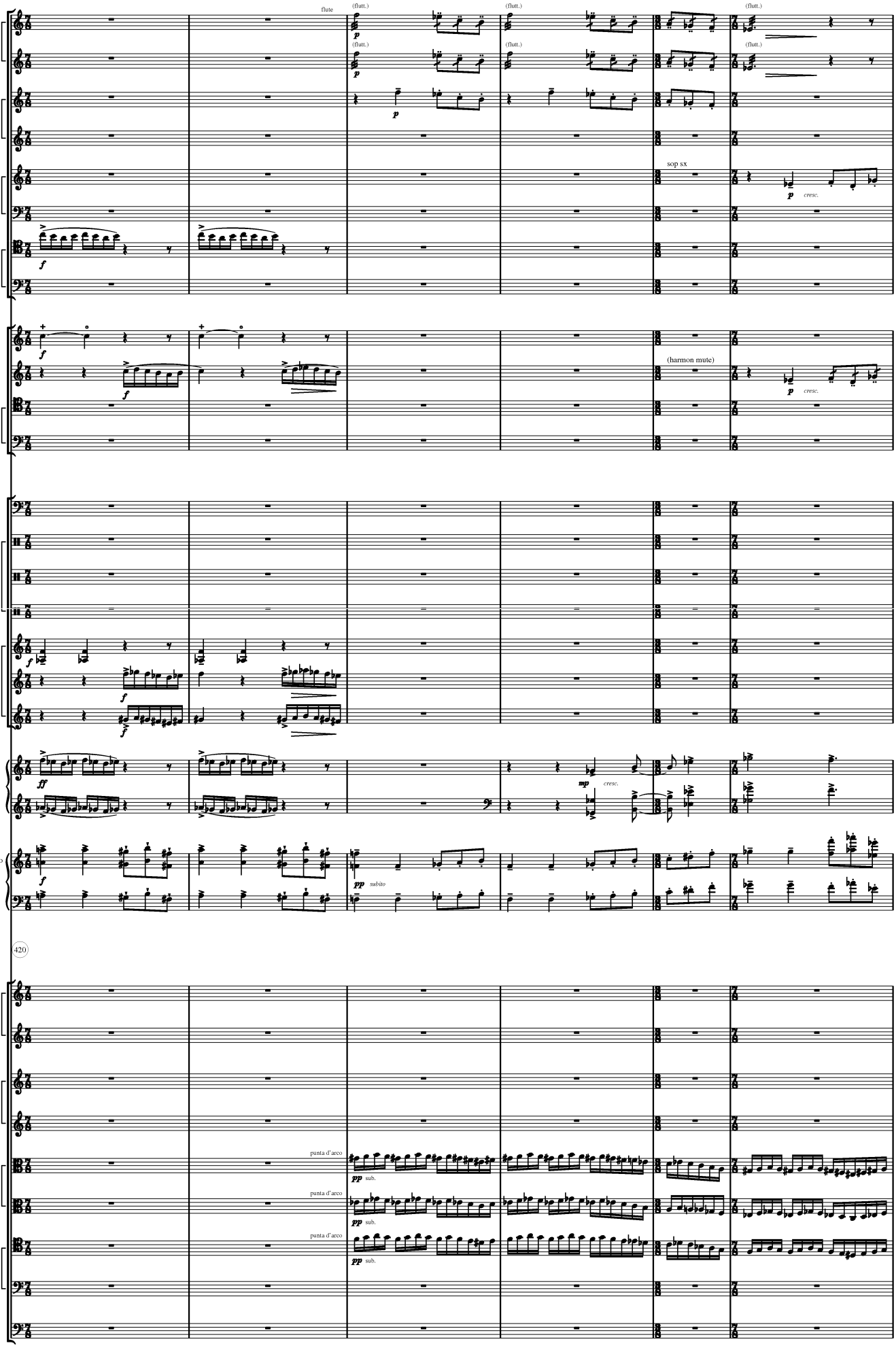

fl
a fl
cl
b cl
sop sx
bass sx
ten
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
391
vn 1
vn 2
va
vc
db
(sop sx)
fp
mp
cresc.
mf
TAM TAM
l.v.
p
cresc.
nat.
col legno (batt.)
8va

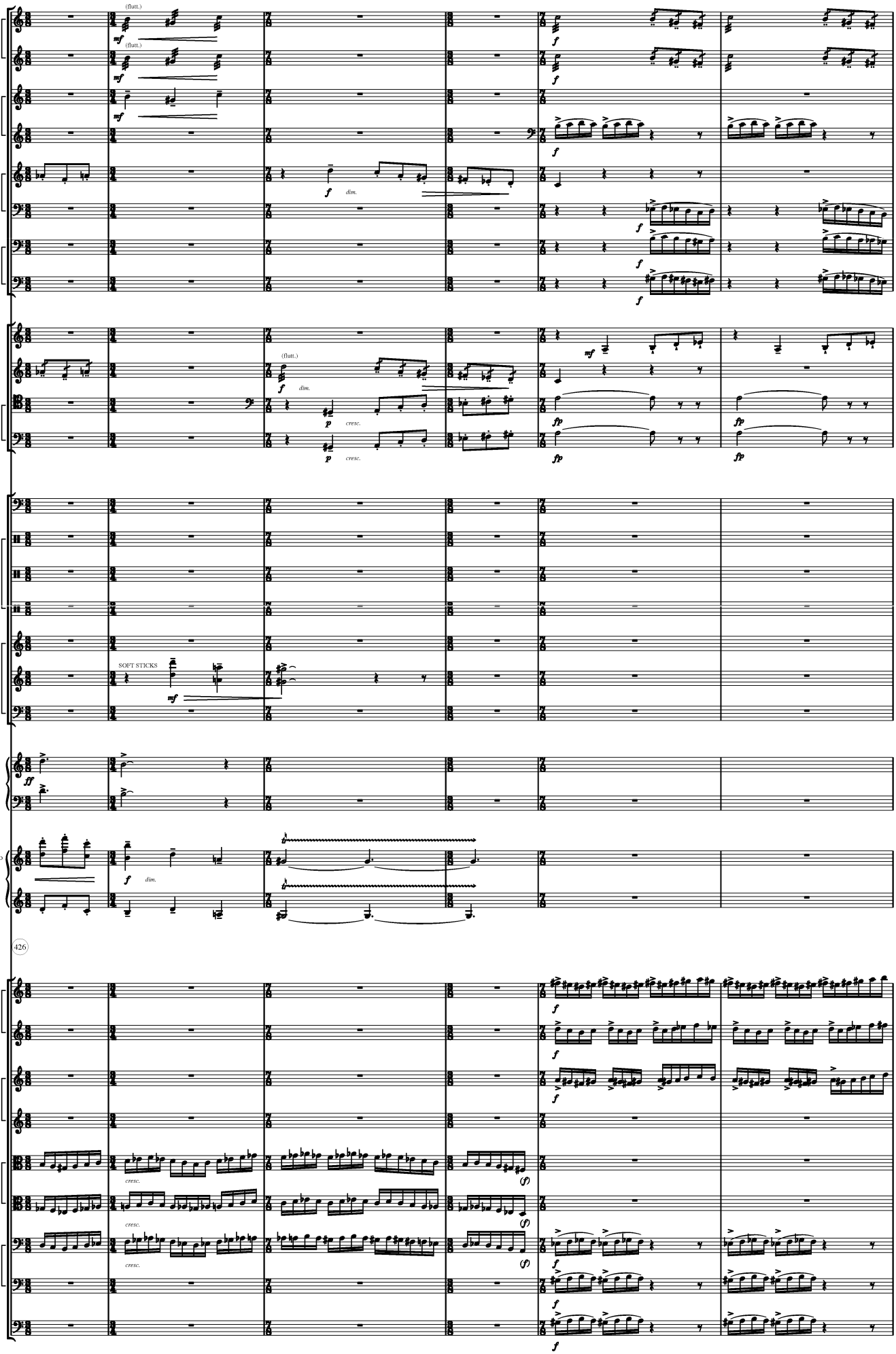

fl
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
396
vn 1
vn 2
va
vc
db
sul D
punta d'arco
pizz.

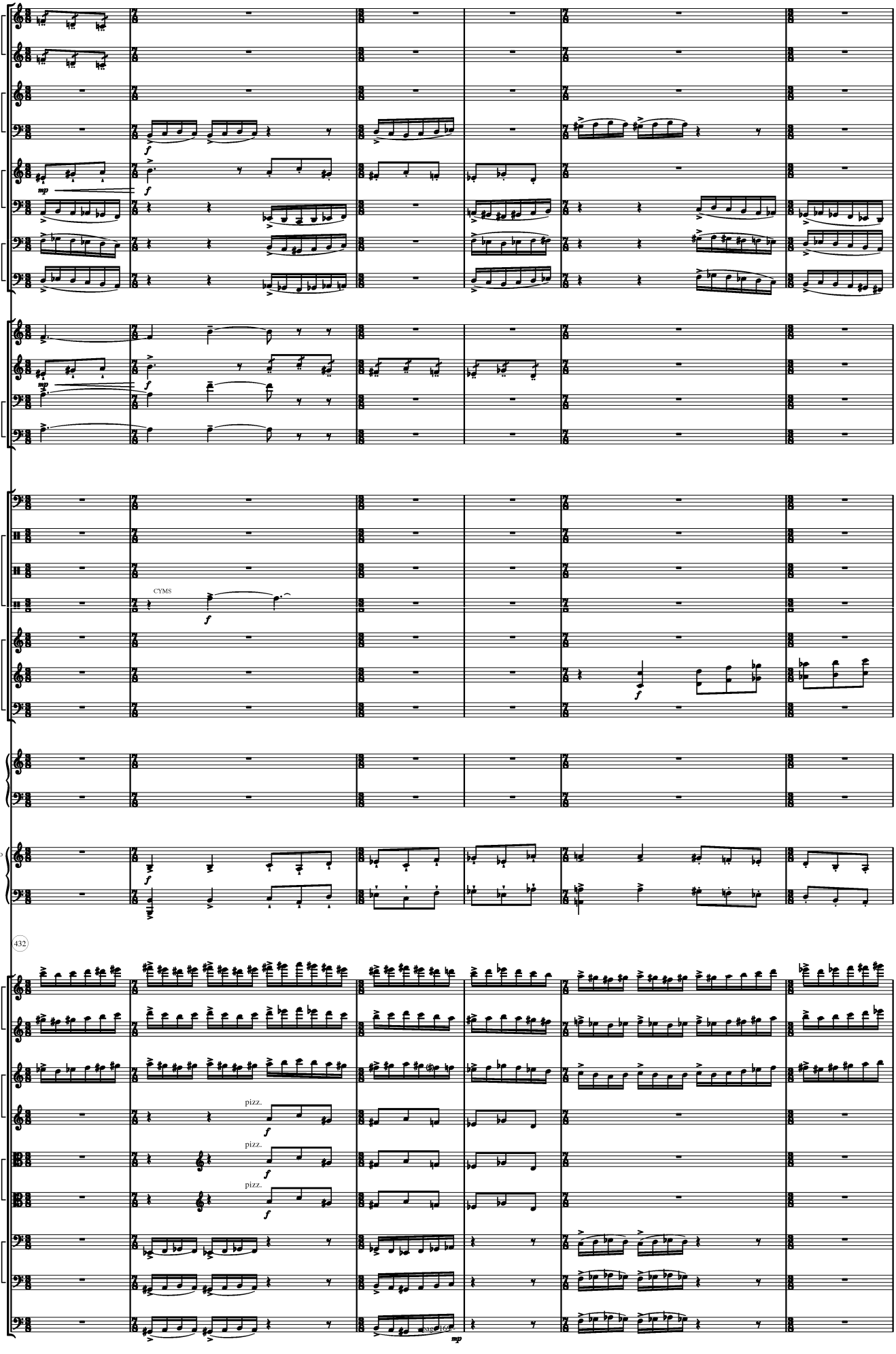

picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
402
vn 1
vn 2
va
vc
db
pizz.


picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
408
vn 1
vn 2
va
vc
db


picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
414
vn 1
vn 2
va
vc
db
harmon mute
pizz.
pizz.
pizz.


picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
vn 1
vn 2
va
vc
db
flute
(flutt.)
sop sx
(harmon mute)
cresc.
subito
420
punta d'arco
sub.


picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
426
vn 1
vn 2
va
vc
db
(flutt.)
SOFT STICKS
dim.
cresc.


picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
CYMS
glock
vibr
mar
hp
pno solo
432
vn 1
vn 2
pizz.
va
pizz.
pizz.
vc
db

(alt G?)

picc

a fl

cl

b cl

sop sx

bass sx

bn

c bn

hn

tp

tbn

b tbn

timp

drums

wood

metal

glock

vibr

mar

hp

pno solo

438

vn 1

vn 2

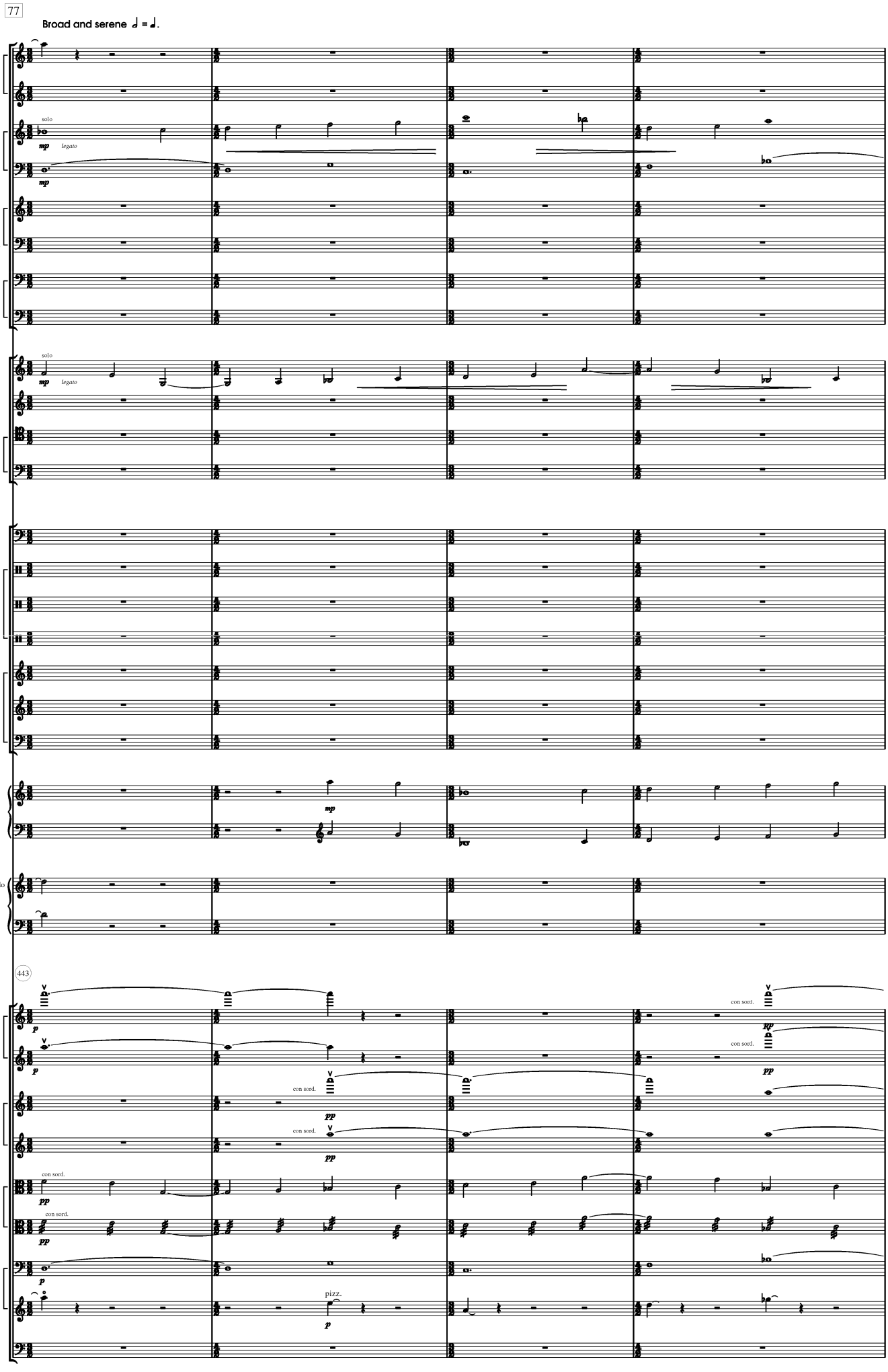
va

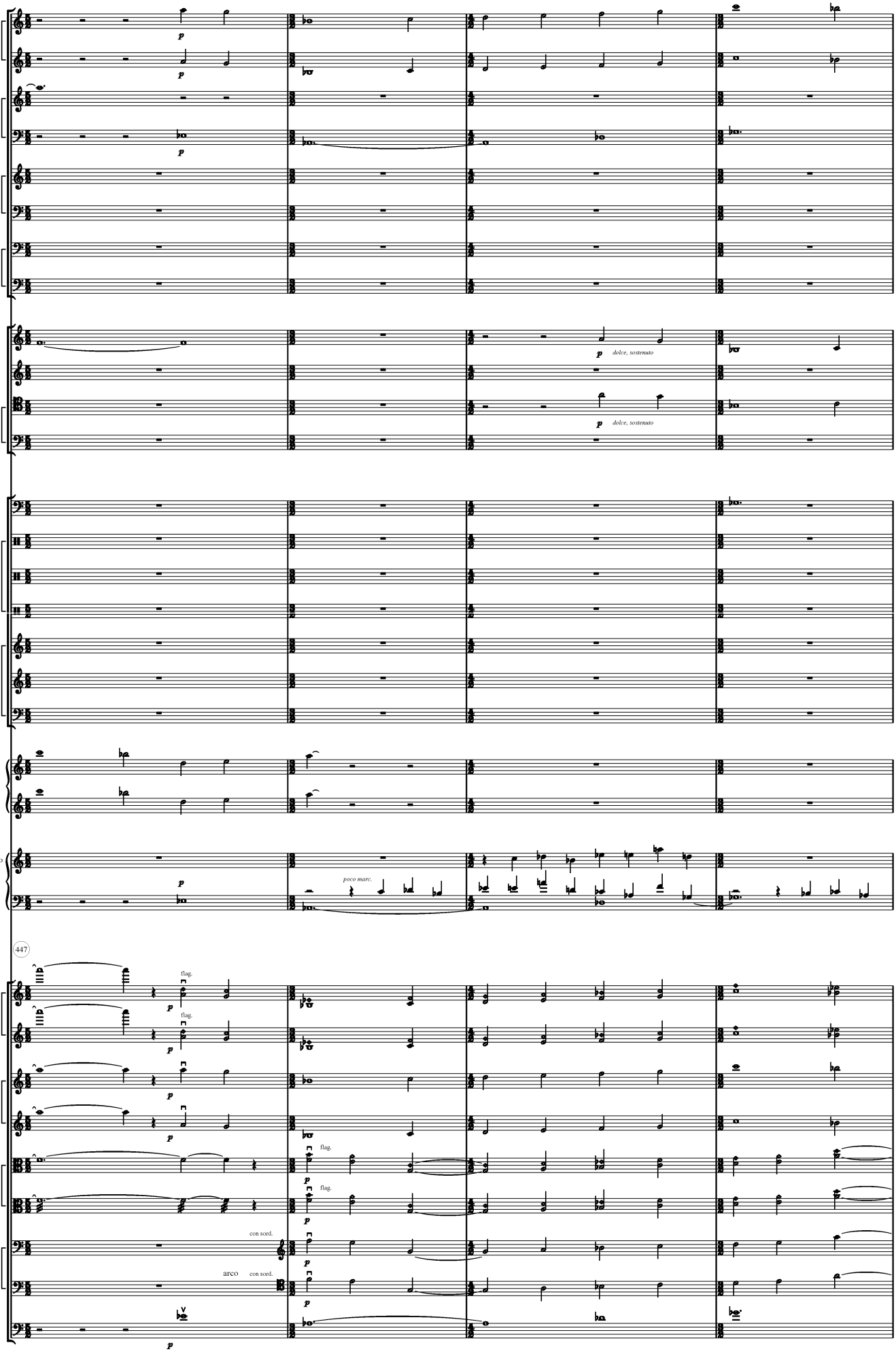
vc

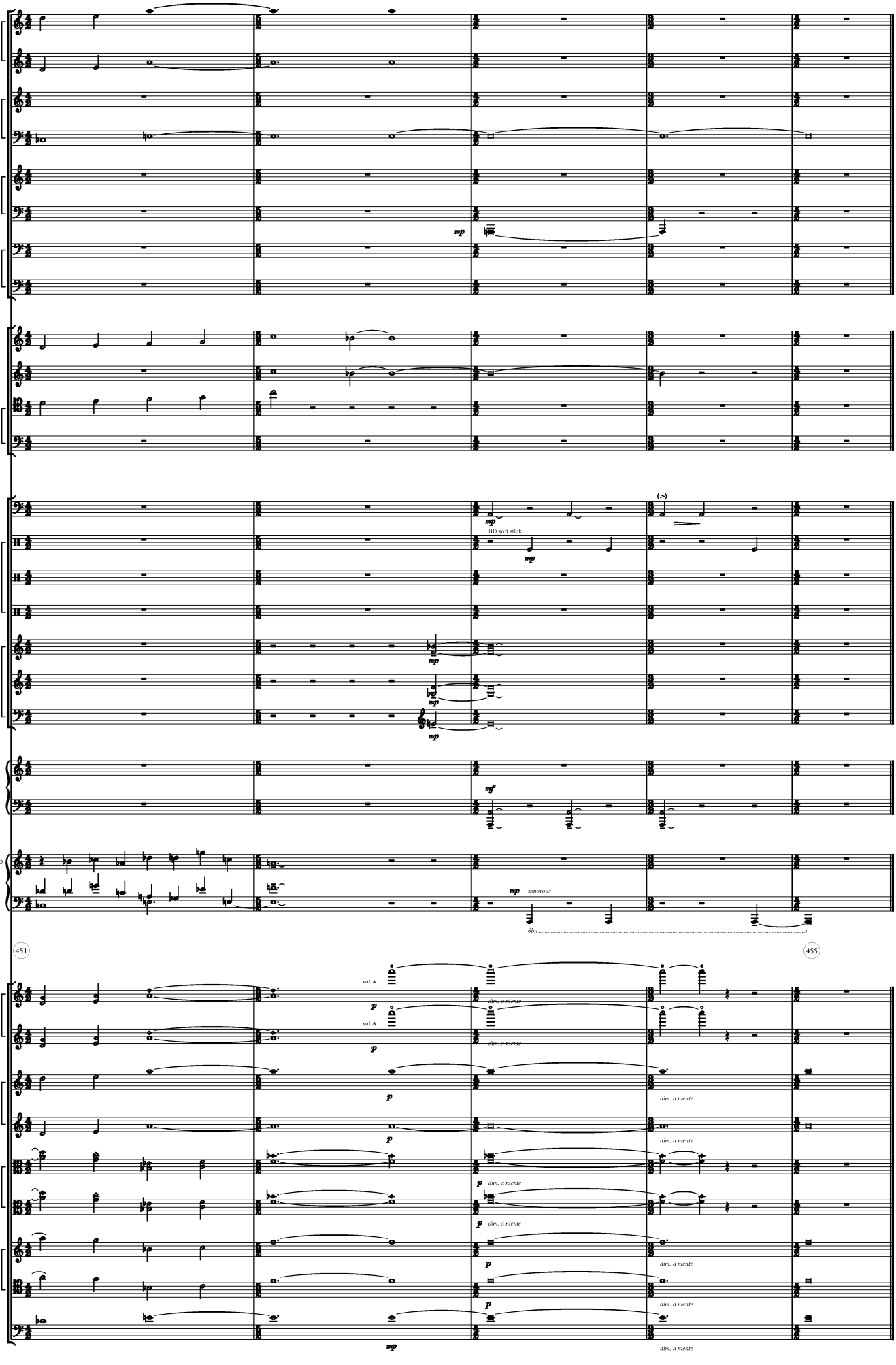
db

sul A

sul A


77
Broad and serene ♩ = ♩.
picc
a fl
cl
solo
mp legato
b cl
mp
sop sx
bass sx
bn
c bn
hn
solo
mp legato
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
mp
pno solo
443
vn 1
p
p
vn 2
con sord.
pp
con sord.
pp
va
con sord.
pp
con sord.
pp
vc
p
pizz.
p
db
con sord.
pp
con sord.
pp


picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
447
vn 1
vn 2
va
vc
db
p
dolce, sostenuto
poco marc.
flag.
con sord.
arco


picc
a fl
cl
b cl
sop sx
bass sx
bn
c bn
hn
tp
tbn
b tbn
timp
drums
wood
metal
glock
vibr
mar
hp
pno solo
vn 1
vn 2
va
vc
db
mp
(>)
BD soft stick
mf
sonorous
8va
451
455
sul A
p
dim. a niente