

# Zwareeb

زواریب

for

Violin, Erhu, Kamancha

UNIVERSITY OF  
BIRMINGHAM

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# Zwareeb

for  
Violin, Erhu, Kamancha  
(2014)  
dur: 5'

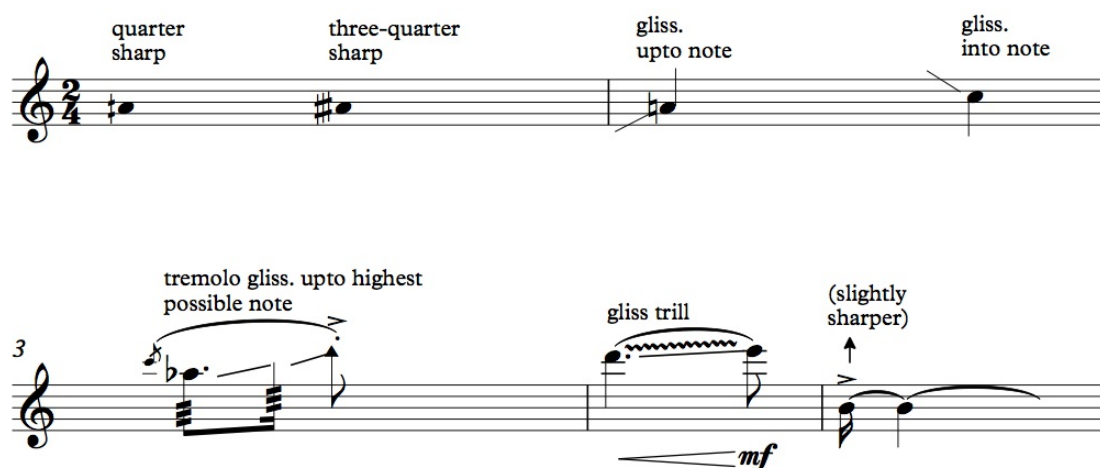
This piece has been especially written for the Atlas Ensemble to be workshopped in Amsterdam in August 2014.

## Performance Notes

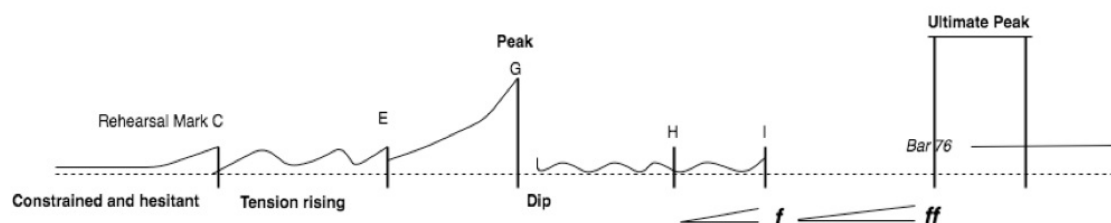
The violin part is mostly written, with the Chinese erhu blending improvisations with notation and Azeri kamancha is predominantly improvised.

All should be interpreted according to the instruments' idiomatic style.

Key:



**Form of Zwareeb** - where the peaks and troughs reside



**Beginning to C** - contained and hesitant

**C to E** - tension rising (C to D cresc. And D to E cresc.)

**E to F** - Fiery - the ritenuto is a peak. At E, the kamancha is an octave lower.

**G dips** - it is contained and bubbling underneath.

- After which point, the scurry of D-E-F#-E-D is playing peak-a-boo

- Peak

**H** gradually cresc. to forte at **I**

Bar 76 is the ultimate peak.

## Program Notes

*Zwareeb* signifies alleys. In a sense, it is a development of *Dramaticule IV's*, 2012's Atlas Festival commission, erhu and violin dual.

# Zwareeb زواريب

for Violin, Erhu, Kamancha

With rigour and electricity ♩=90

Violin

Erhu (China)

Kamancha (Azerbaijani)

*ffp* *ff* *p*

*pp* *ff* *molto vib.*

Vln.

Er.

Kma.

7

*ff* *p* *pp*

*p* *pp* *f* *pp* *f* *pp*

vary entries and rhythm

sul pont. **A**

Vln.

Er.

Kma.

11

*p* *f* *3* *p* *f* *ff* *pp* *ff* *p* *f*

*f* *p* *f* *fp* *ff* *pp* *f* *p* *f*

*p* *f*

(slightly sharper)

**B**

15

Vln.  $p < ff$

Er.  $p < f$   $f$   $pp$   $f$   $pp$   $ff$   $p$  molto vib.

Kma.  $pp$   $f$   $pp$   $ff$   $p$  subito  $\uparrow$  molto vib.  $\rightarrow$  sul pont. non vib.

19

Vln.  $p$   $f$   $3$   $p$   $f$   $ff$   $pp$   $ff$   $f$   $3$   $p$

Er.  $p$   $f$   $fp$   $ff$   $pp$   $f$   $tr$   $3$

Kma.  $p$   $f$   $p$  subito  $f$   $tr$   $pp < f$   $pp < f$

rhythm *Ad lib.*

C

30"

22

Vln.  $p$   $ff$

Er.  $ff$   $pp$   $ff$  molto vib. (can retake bow several times)

Kma.  $p$   $ff$  jolly - improvise on given notes

**D**

20"

Vln. 28 arco *sffzpp* *ff*

Er. pizz. *Ad lib.*, trying to catch kamancha's notes *mf* *ff*

Kma. jolly - improvise on **jins saba on G** in fragments *mf* *ff* modulate up to Rast pentachord

**E**

Vln. 33 *ff* *ffpp* *ffpp* *ffpp* *ff* sul pont. nat.

Er. arco vary entries and rhythm *f*

Kma. improvise on these five notes **Rast on F** *f*

Vln. 36 sul pont. nat. sul pont. nat. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

Er.

Kma.

38

*sul pont.* *nat.* *sul pont.* *sul pont.*

Vln. *ff* 3 3

Er. *ffpp*  $\leq$  *f* *mf*

Kma.

**F**

40

*nat.*

Vln. *ffpp*  $\leq$  *f* *mp* *mf*

Er. *trill* *mf* *ffpp*  $\leq$  *mf* 3 3

Kma. *rhythm Ad lib.* *tr* *mp*

42

*sul pont.*

Vln. 3 3 *ffpp*  $\leq$  *ff* 3

Er. *f* 3 3

Kma. (tr)

[illegible]

### A tempo - With dirt, grit and fiestiness

Dynamics are to state intensity rather than volume level.

(all instruments on frog of bow)

**G** (all instruments on frog of bow)

47

Vln. IV sul pont.

arco vary entries, rhythm and sul pont. to nat.

Er. *gliss.*

Kma. IV fragmentary

49

Vln. nat. sul pont nat. 3

*ffpp* *ffpp* *ffpp* *ffpp* *ff* *ffpp*

Er.

Kma.

51

Vln. sul pont. 3 nat. sul pont.

*f* *ff*

Er. *p* *mf* *ffpp* *f*

Kma.

53

Vln. sul pont. nat. sul pont

*ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ff*

Er. *mf* *mf* *ffpp* *mf* trill

Kma.

55 **H**

Vln. nat. 3 sul pont. nat. sul pont. nat. sul pont.

Er. 3 3 3 3 *f*

Kma. *cresc.*

57 sul pont. nat. sul pont

Vln. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ff*

Er. 3 3 *f* *p* *f*

Kma.

59 nat. 3

Vln. *p* *ff*

Er. molto vib. 3 3 *f* *pp* *f*

Kma. *ff*

**I**

61 sul pont.

Vln. *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

Er. arco vary entries, rhythm and sul pont. to nat. *gliss.* *f*

Kma. IV fragmentary alternation between these two boxes *mf* and

63 nat. sul pont. nat. 3

Vln. *fpp* *fpp* *fpp* *fpp* *ff* *ffpp*

Er.

Kma.

65 sul pont. 3 nat. sul pont.

Vln. *f* *ff*

Er. *p* *mf* *ffpp* *f*

Kma.

67

Vln. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ff* nat. sul pont

Er. *mf* *mf* *ffpp* *mf*

Kma.

69

Vln. *p* *ff* nat. 3

Er. *pp* *f* 3 3

Kma. *f* fragmentary alternation between these two boxes and

71

Vln. sul pont. nat. sul pont. nat. sul pont. nat. *p* *ff*

Er. *f* 3 3 *pp* *f*

Kma.

73

Vln. *ffpp* *ffpp* *ffpp* *ffpp* *p* *ff* *sul pont.*

Er. *pp* *f*

Kma. *fragmentary alternation between these two boxes*

75

Vln. *f* *3* *p* *f* *ff* *pp* *ff* *p* *p* *ff* *nat.*

Er. *f* *fp* *ff* *pp* *f* *p* *f* *p* *f*

Kma. *(slightly sharper)* *p* *f*

78

Vln. *pp* *f*

Er. *f* *pp* *f* *p* *ff* *più molto vib.*

Kma. *↑ molto vib.* *non vib.* *pp* *f* *p subito*