

Bushra El-Turk

Mannequin Losses

for 6 players

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Mannequin Losses

for 6 players

Dur: 2'
Score in C

Written for the Hermes Ensemble workshop at the University of Birmingham

Instrumentation

Flute
Clarinet in Bb
Violin
Violoncello
Vibraphone
Piano

Performance Notes

Piano

All notes should ring.

Bar 1 - x notehead means mute the strings inside piano

Bar 13 - x notehead with *gliss.* means to glide your fingers upwards on strings inside piano

Clarinet

+ on note means slap tongue

Strings

Bowing - there are three levels of *sul ponticello*.

sul pont. - normal pressure towards the bridge

molto sul pont. - extra pressure

hard scrape - extreme pressure

Composers Notes

This piece is inspired by Fernando Pessoa's poem, *I heard it told that once in Persia*, which, in my view mirrors the ongoing brutal war and plotting by indifferent dictators quite close to home, like a game of chess. Different sonorities are explored through static harmony, based on the cluster of the four notes - C, D $\flat$, E $\flat$, F $\flat$ - and its disrupting D $\sharp$. It appears inert and sacred at first and then mutates into more aggressive gestures.

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Aloof ♩=104

Flute

Clarinet in B $\flat$

Violin

Violoncello

Vibraphone

Piano

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

ffzpp

pp

pp

pp

p

ff *pp*

ffzpp

mf

mf

pizz. *arco*
(♯) *non vib.*

p

7

ftz.

p

mf

ffzpp

pizz.

arco

p

pp

pp

p

pp

bowed

pp

ff *p* *p*

ff *pp*

gliss.

14

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

mf sfz p

pizz. arco non vib. pizz. arco

mf p

pp p

strike

p fp

p f p

gliss.

18

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

p ff p f p f p

mf p

pizz. arco

ff p f p f

sul pont. nat. bowed strike

pp f

mf

Più mosso ♩=120

Fl. *f p* *ff p* *mf* *p*

Cl. *p* *mf*

Vln. *ff p* *mf* *p*

Vc. *pp* *mf* *p*

Vib. *pp* *bowed* *strike*

Pno. *p* *Più mosso ♩=120* *p*

23

sul pont. *pizz. arco nat.*

Fl. *pp* *ff* *pp* *mf*

Cl. *pp* *ff* *pp* *mf* *pp*

Vln. *pp* *mf* *pp*

Vc. *pp* *f* *pp* *mf* *p*

Vib. *pp* *bowed*

Pno. *ff* *pp* *gliss.*

28

fltz. *molto sul pont.* *nat.*

35

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

mf *sfz* *p* *mf*

pizz. (♯) arco non vib. pizz. arco

pp *p*

strike *p* *fp* *f*

p *f* *p*

gliss.

39

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

f *p* *sub* *f* *p* *f*

p *f* *sfz* *p* *f*

pizz. (♯) arco pizz. arco

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

molto sul pont *molto sul pont*

mf *p* *f*

f *p* *mf* *p* *f*

gliss. *8va*

42

Fl. *p* *f* *p* *f* *p* *ff* *p*

Cl. *p* *f* *mp* *ff* *p*

Vln. nat. hard scrape *p* *f* *ff* *p*

Vc. nat. sul pont. hard scrape *p* *f* *mp* *ff* *pp*

Vib. bowed strike *mp*

Pno. *mf* *f* *gliss.*

45

Fl. *mf* *p*

Cl. *mf* *p*

Vln. *mf* *p*

Vc. *mf* *p*

Vib. bowed *pp* *p*

Pno. *mf* *p*

8 48

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

pp

flz.

pp

mf

p

Detailed description of the musical score: The score is for measures 48 to 52. Measure 48: Flute (Fl.) plays a half note G4, followed by a half rest. Clarinet (Cl.) plays a half note Bb3, followed by a half rest. Violin (Vln.) and Viola (Vc.) play a sustained half note G3. Vibraphone (Vib.) plays a half note Bb3, followed by a half rest. Piano (Pno.) plays a half note G3, followed by a half rest. Measure 49: Flute (Fl.) plays a half note A4, followed by a half rest. Clarinet (Cl.) plays a half note Bb3, followed by a half rest. Violin (Vln.) and Viola (Vc.) play a sustained half note G3. Vibraphone (Vib.) plays a half note Bb3, followed by a half rest. Piano (Pno.) plays a half note G3, followed by a half rest. Measure 50: Flute (Fl.) plays a half note Bb4, followed by a half rest. Clarinet (Cl.) plays a half note Bb3, followed by a half rest. Violin (Vln.) and Viola (Vc.) play a sustained half note G3. Vibraphone (Vib.) plays a half note Bb3, followed by a half rest. Piano (Pno.) plays a half note G3, followed by a half rest. Measure 51: Flute (Fl.) plays a half note C5, followed by a half rest. Clarinet (Cl.) plays a half note Bb3, followed by a half rest. Violin (Vln.) and Viola (Vc.) play a sustained half note G3. Vibraphone (Vib.) plays a half note Bb3, followed by a half rest. Piano (Pno.) plays a half note G3, followed by a half rest. Measure 52: Flute (Fl.) plays a half note D5, followed by a half rest. Clarinet (Cl.) plays a half note Bb3, followed by a half rest. Violin (Vln.) and Viola (Vc.) play a sustained half note G3. Vibraphone (Vib.) plays a half note Bb3, followed by a half rest. Piano (Pno.) plays a half note G3, followed by a half rest.