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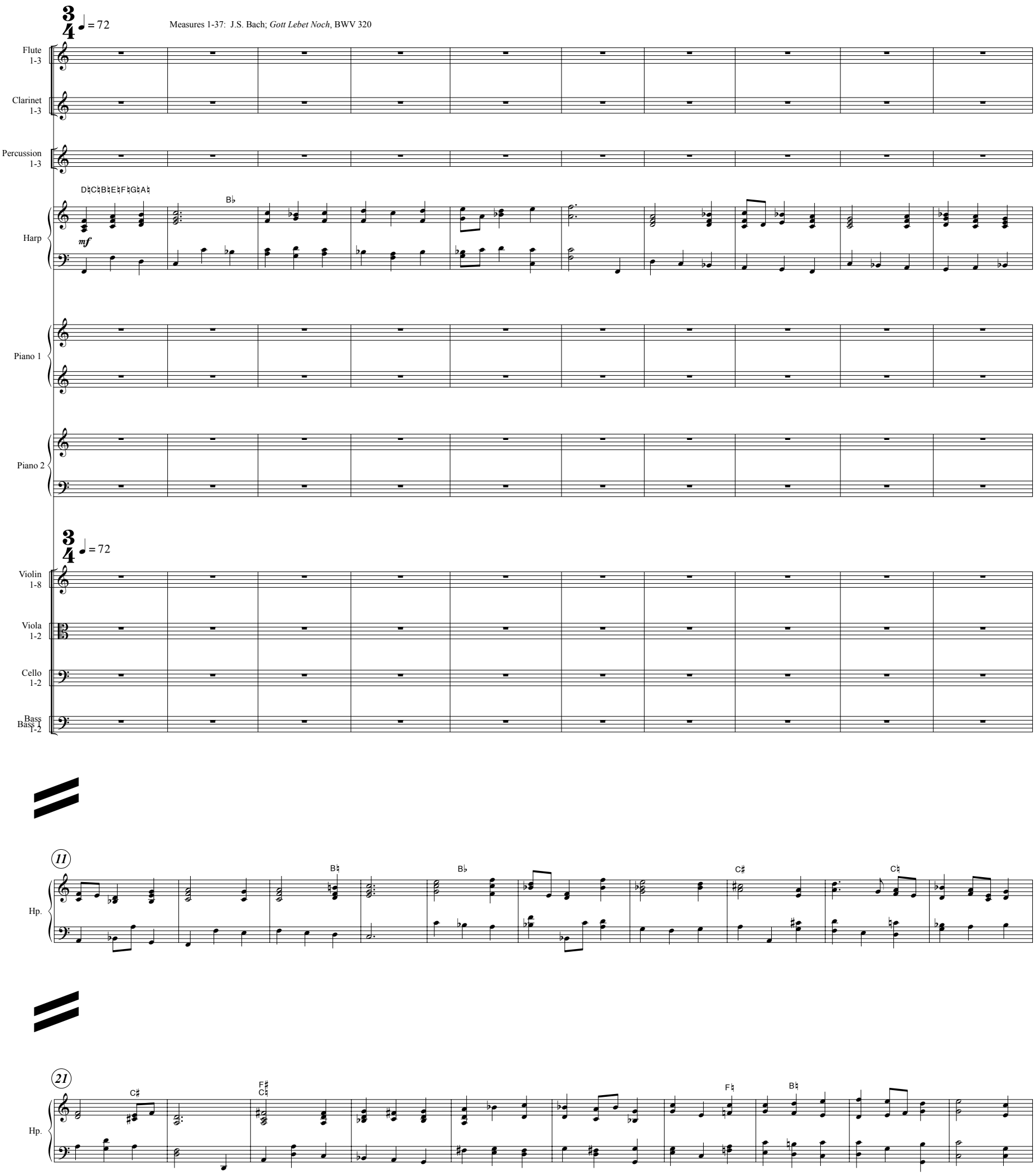
Gott Lebet Noch (2009)

for Erica Goodman, Alex Pauk, and the Esprit Orchestra

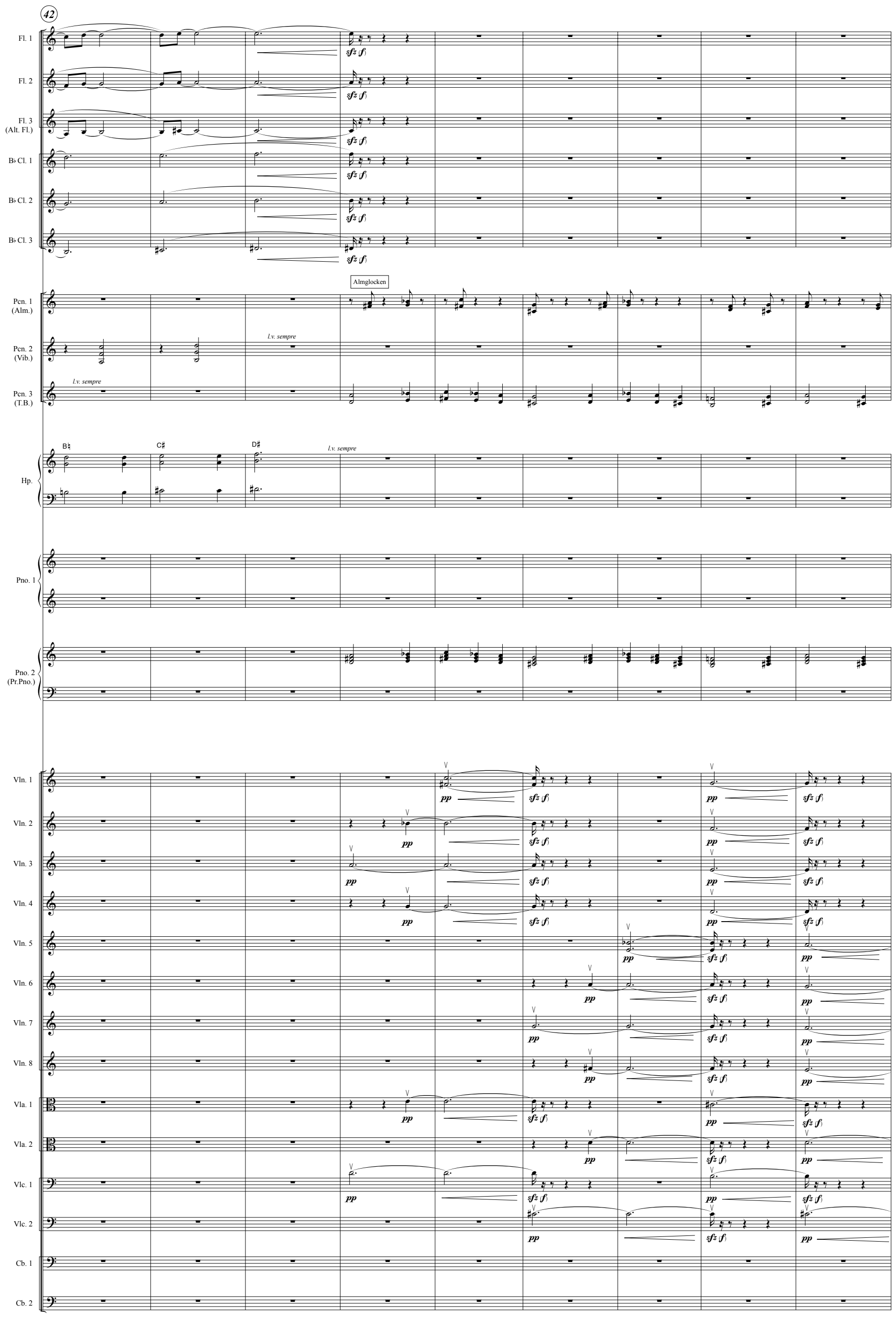
Chris Paul Harman

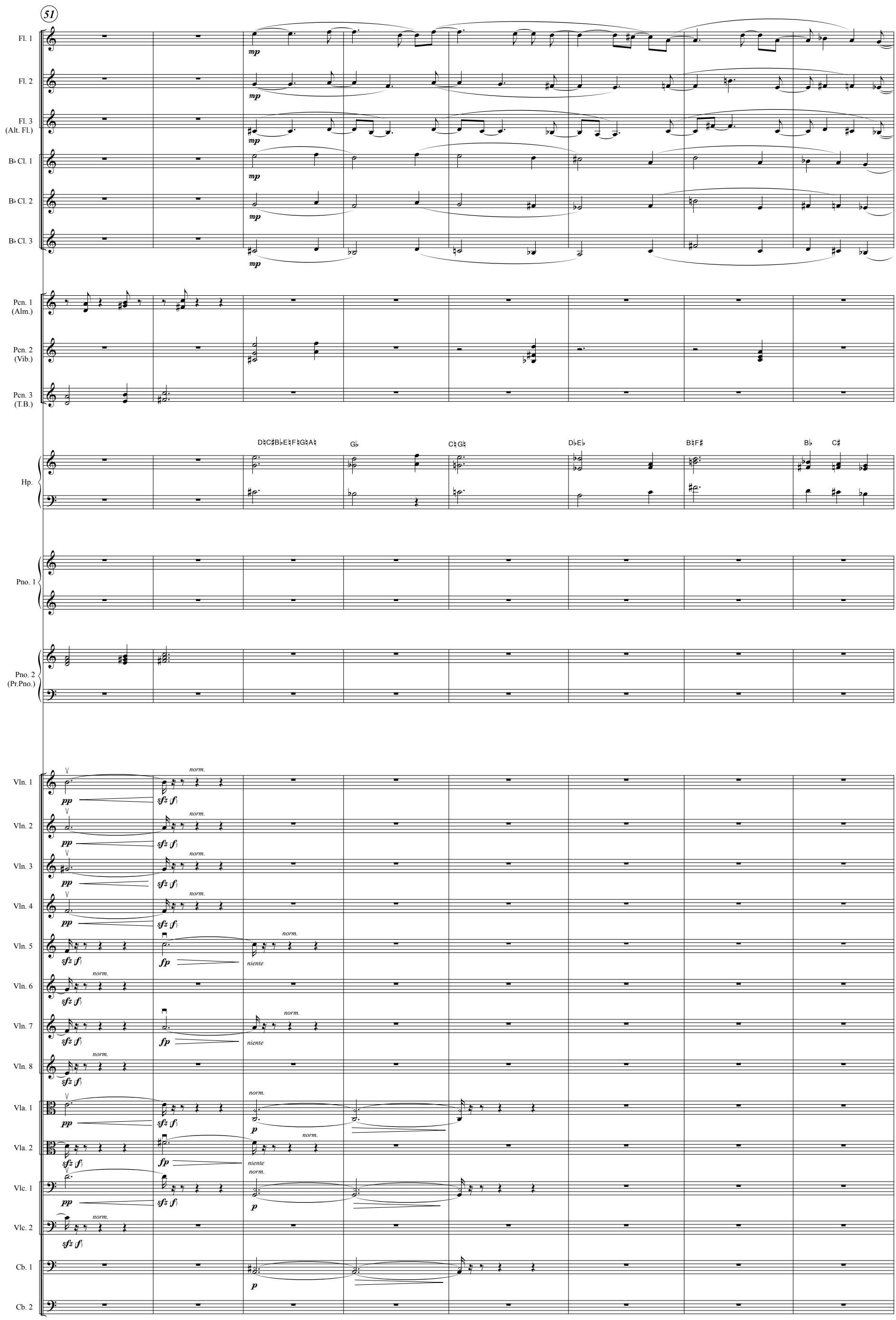


31

Fl. 1
Fl. 2
Fl. 3 (Alt. Fl.)
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1
Pcn. 2
Pcn. 3
Hp.
Pno. 1
Pno. 2.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2

Alto Flute
Vibraphone
Tubular Bells
Motor on slow
Very hard mallets
Prepared Piano
l.v. sempre
sul pont. senza vib.


42
Fl. 1
Fl. 2
Fl. 3 (Alt. Fl.)
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Alm.)
Pcn. 2 (Vib.)
Pcn. 3 (T.B.)
Almglocken
l.v. sempre
Hp.
Pno. 1
Pno. 2 (Pr.Pno.)
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2
pp
sfz (f)


51
Fl. 1
Fl. 2
Fl. 3 (Alt. Fl.)
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Alm.)
Pcn. 2 (Vib.)
Pcn. 3 (T.B.)
Hp.
D♮C♯B♭E♮F♮G♮A♮
G♭
C♮G♮
D♭E♭
B♮F♯
B♭
C♯
Pno. 1
Pno. 2 (Pr.Pno.)
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2
mp
pp
sfz (f)
fp
p
norm.
niente

59

Fl. 1

Fl. 2

Fl. 3 (Alt. Fl.)

Take flute

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Pcn. 1 (Alm.)

mf

Pcn. 2 (Vib.)

Pcn. 3 (T.B.)

mf

dim.

p

l.v.

A♭

Hp.

Pno. 1

Pno. 2 (Pr.Pno.)

mf

dim.

p

l.v.

A ♩. = 72

70

Fl. 1

mp

Fl. 2

mp

Fl. 3

mp

Glockenspiel

Plastic mallets

Pcn. 1

mf

Pcn. 2 (Vib.)

Without pedal

mf

sim.

Pcn. 3

Hp.

D♮C♮B♮E♮F♮G♮A♮

f

B♭

B♮

Pno. 1

mf

sim.

Ped.

Pno. 2.

79

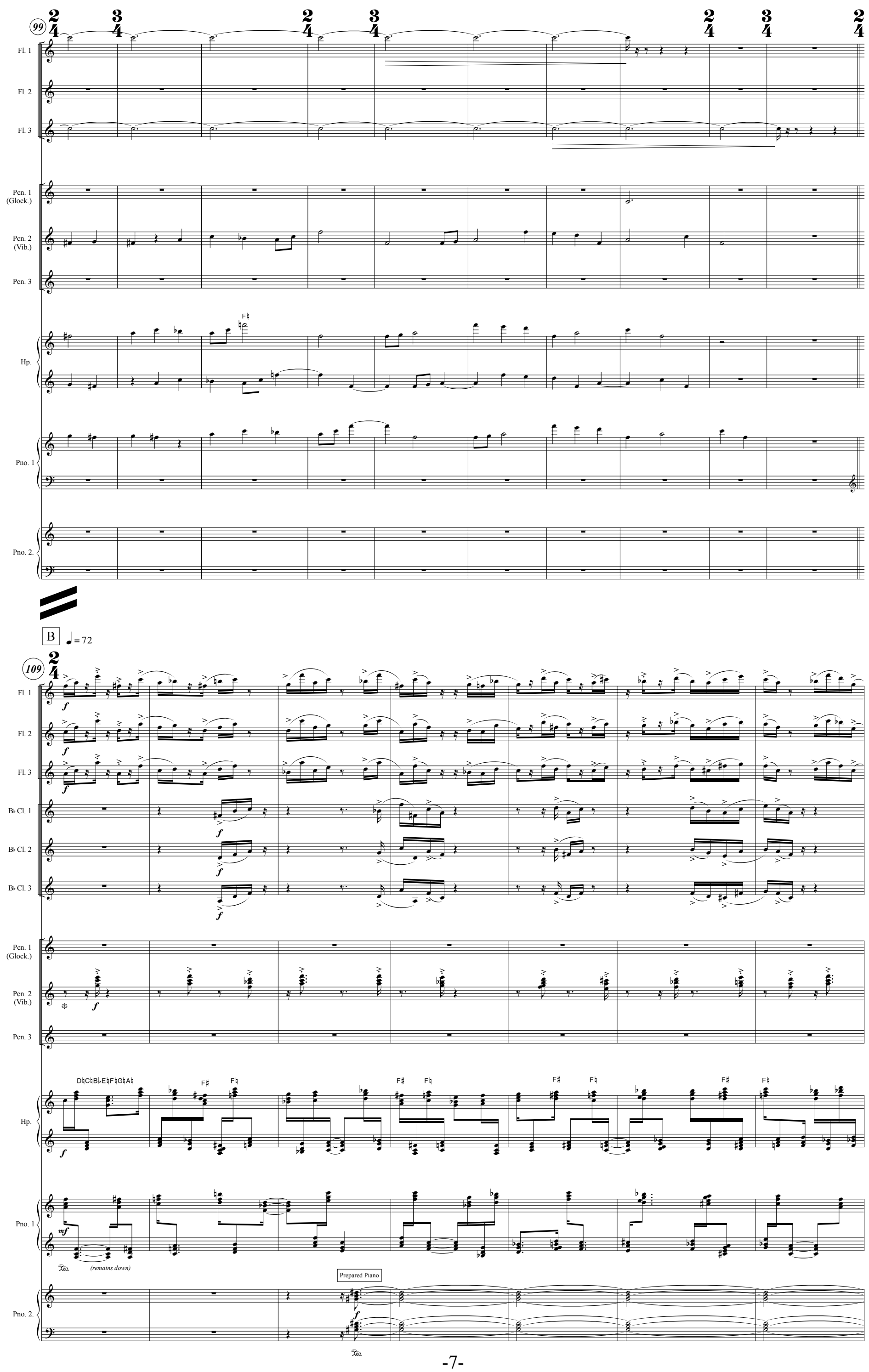
Fl. 1
Fl. 2
Fl. 3
Pcn. 1 (Glock.)
Pcn. 2 (Vib.)
Pcn. 3
Hp.
Pno. 1
Pno. 2.

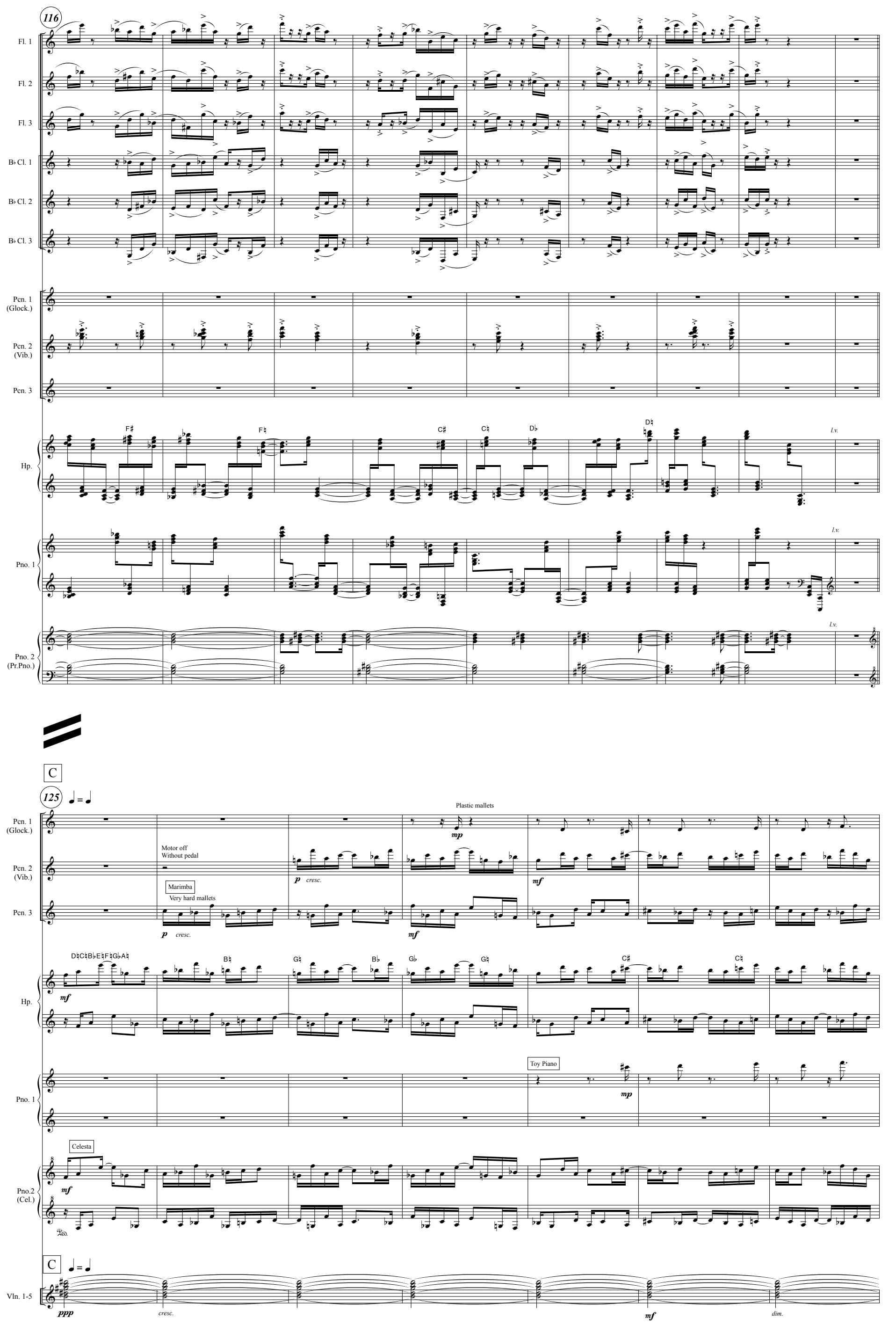
mp

B♭
C♯

89

C♮
F♯


99
Fl. 1
Fl. 2
Fl. 3
Pcn. 1 (Glock.)
Pcn. 2 (Vib.)
Pcn. 3
Hp.
Pno. 1
Pno. 2.
B
♩ = 72
109
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
(remains down)
Prepared Piano


116
Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Glock.)
Pcn. 2 (Vib.)
Pcn. 3
Hp.
Pno. 1
Pno. 2 (Pr.Pno.)
l.v.
C
125
♩ = ♩
Plastic mallets
Motor off
Without pedal
Marimba
Very hard mallets
p cresc.
mp
mf
Toy Piano
Celesta
Pno.2 (Cel.)
Vln. 1-5
ppp
cresc.
dim.

132

Pcn. 1 (Glock.)
Pcn. 2 (Vib.)
Pcn. 3 (Mar.)
Hp.
Pno. 1
Pno.2 (Cel.)
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5

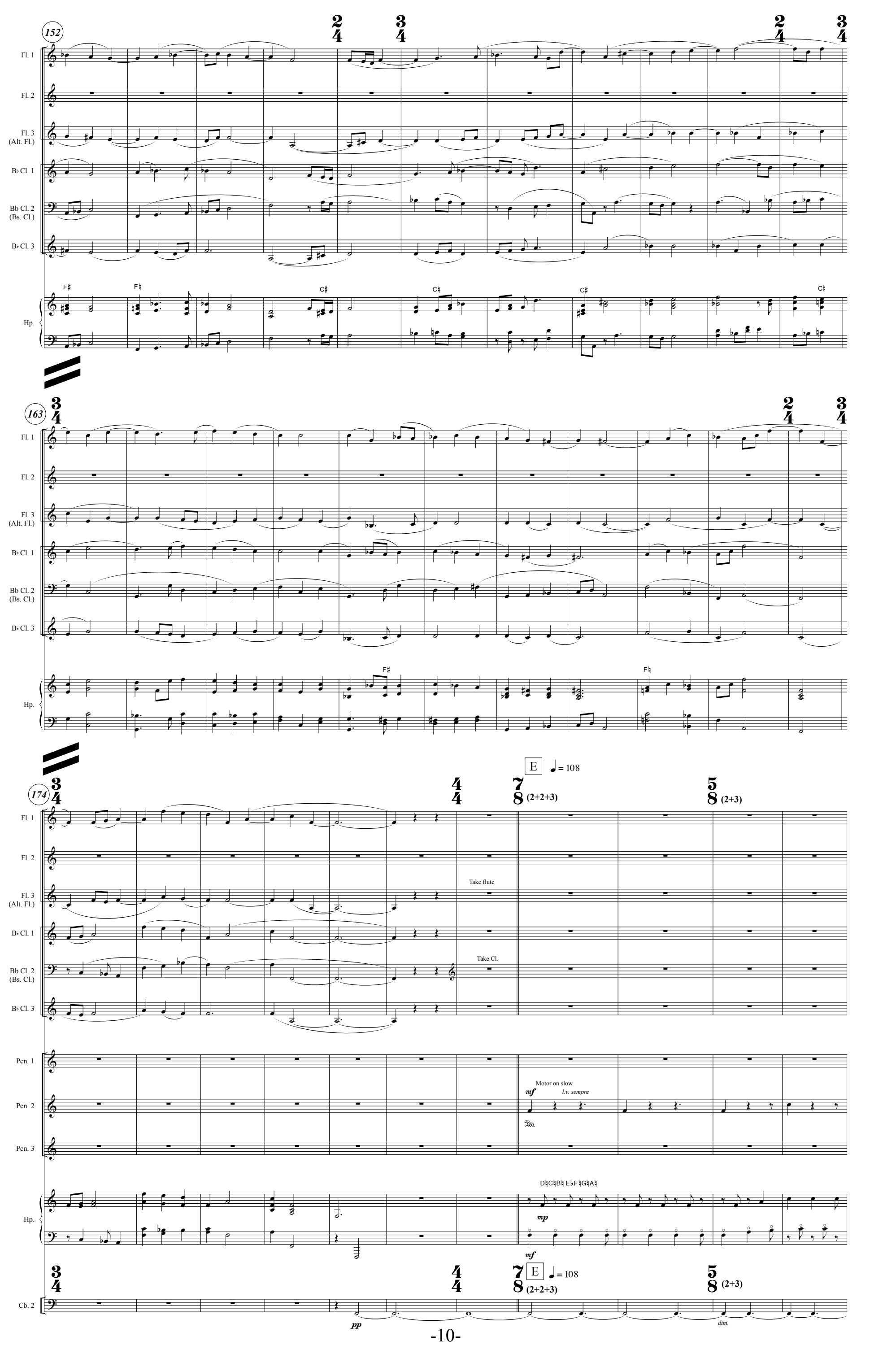
dim. *pp* *niente*

D ♩. = 72

141

Fl. 1
Fl. 2
Fl. 3 (Alt. Fl.)
Alto Flute
B♭ Cl. 1
Bb Cl. 2 (Bs. Cl.)
Bass Clarinet
B♭ Cl. 3
Hp.
Pno. 1
Pno. 2.

mp *mf*


152
163
174
Fl. 1
Fl. 2
Fl. 3 (Alt. Fl.)
B♭ Cl. 1
Bb Cl. 2 (Bs. Cl.)
B♭ Cl. 3
Hp.
Take flute
Take Cl.
Pcn. 1
Pcn. 2
Pcn. 3
Motor on slow
mf
l.v. sempre
mp
E
♩ = 108
(2+2+3)
(2+3)
Cb. 2
pp
dim.

185

Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1
Pcn. 2 (Vib.)
Pcn. 3
Hp.
Cb. 2

(3+2) 7/8 (2+2+3) (2+3+2) 5/8 (3+2) 3/8 5/8 (2+3) 3/8 2/4

ppp *pp* *p* *niente*

A♭ D♭ E♮ D♮ G♭ E♭ D♭ G♮ A♮ B♭

196

2/4 7/8 (2+2+3) (2+3+2) (3+2+2) 5/8 (3+2) 7/8 (3+2+2) 3/8 5/8 (3+2) 7/8 (2+2+3)

Flute

D♮ A♭ E♮ D♭ E♭ D♮ G♭ A♮ B♮ E♮

dim. *niente*

207

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Pcn. 1

Pcn. 2 (Vib.)

Pcn. 3

Tubular Bells

Hard yarn mallets

Hp.

Cb. 2

218

Pcn. 1

Pcn. 2 (Vib.)

Pcn. 3 (T.B.)

Almglocken

Dry, no ped.

Piu Mosso

Hp.

Pno. 1

(Piano)

Pno. 2.

Prepared Piano

legato

Cb. 2

227

Pcn. 1 (Alm.)

Pcn. 2 (Vib.)

Pcn. 3 (T.B.)

Hp.

Pno. 1

Pno. 2 (Pr.Pno.)

Cb. 2

dim.

236

Pcn. 1 (Alm.)

Pcn. 2 (Vib.)

Pcn. 3 (T.B.)

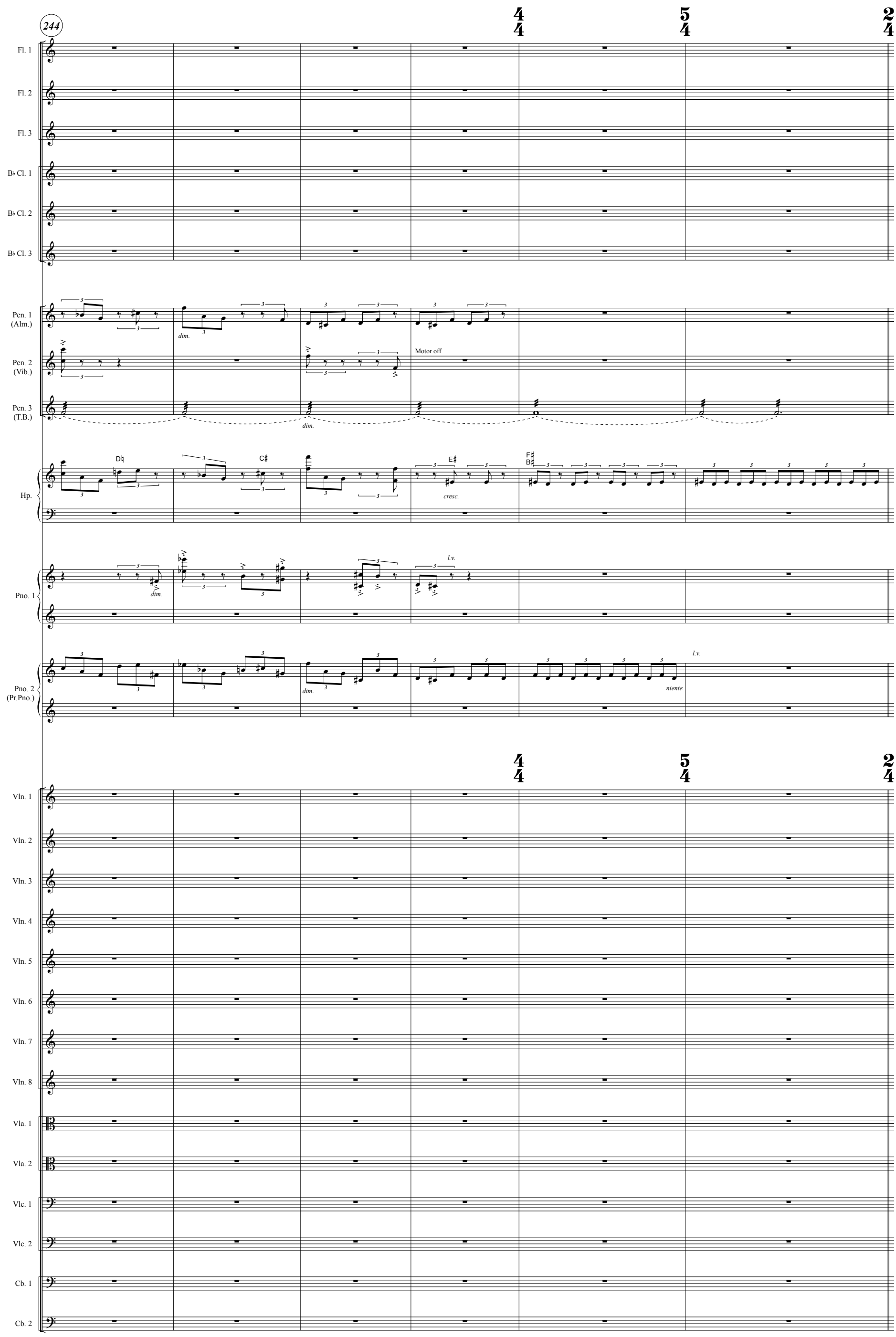
Hp.

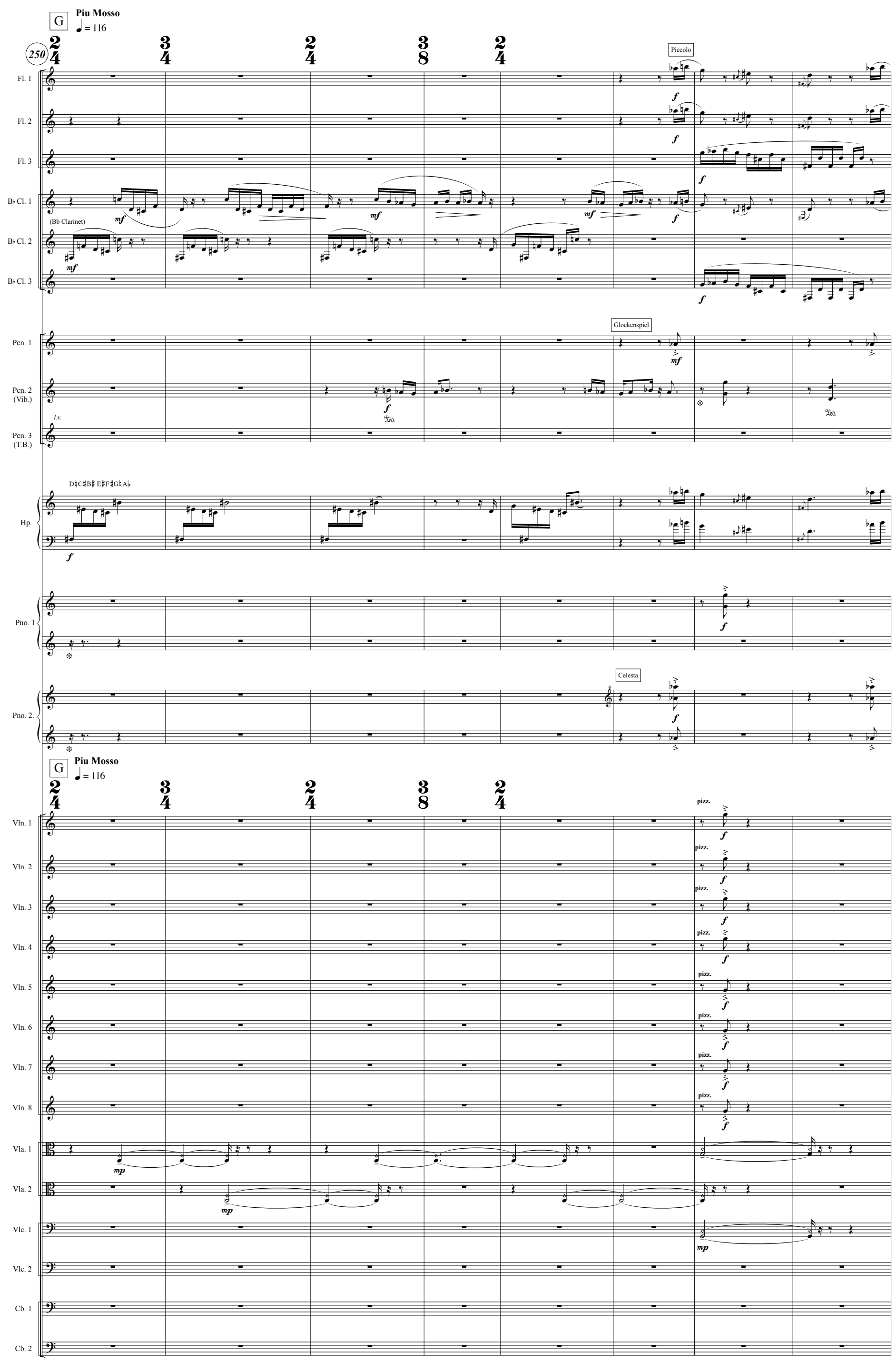
Pno. 1

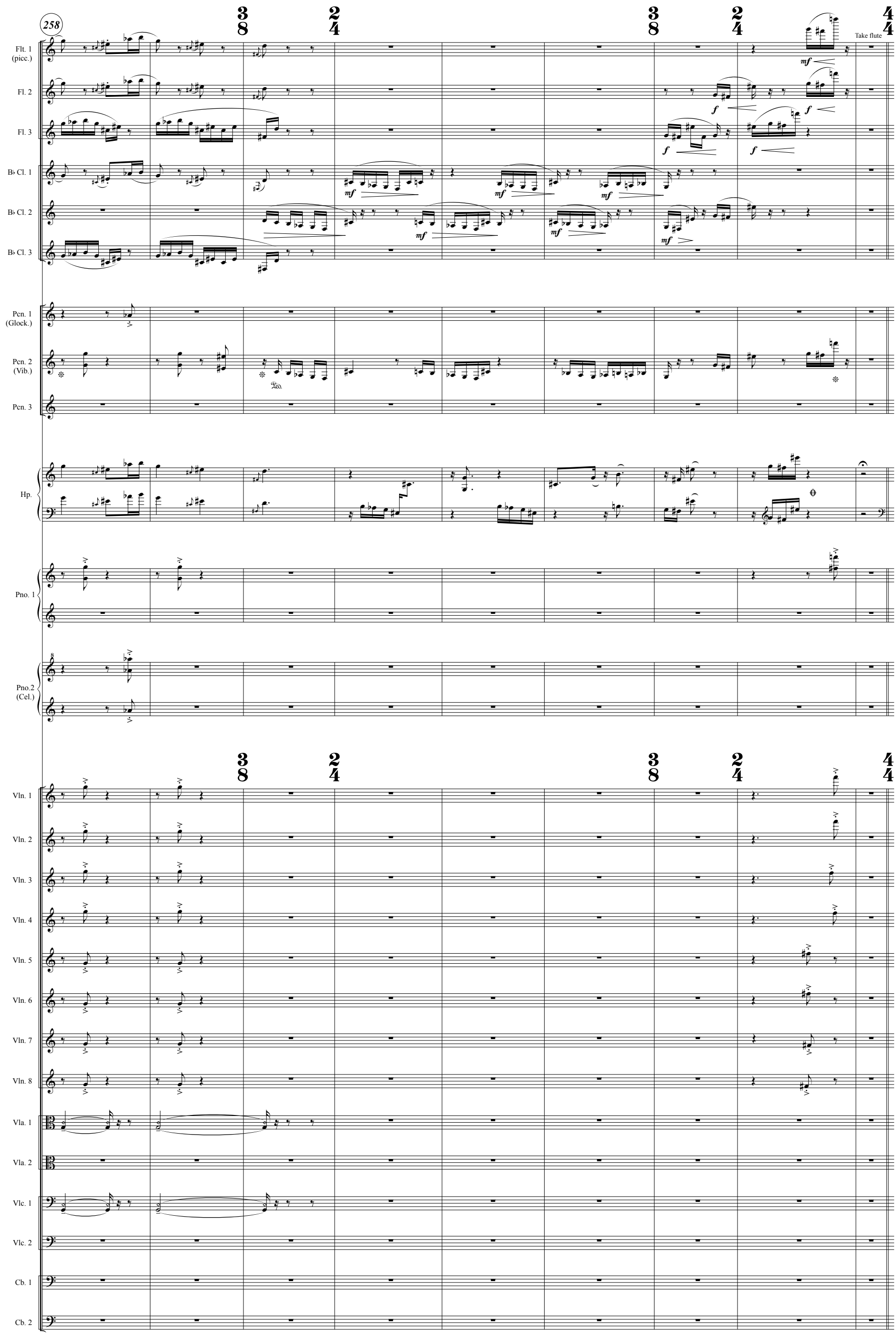
Pno. 2 (Pr.Pno.)

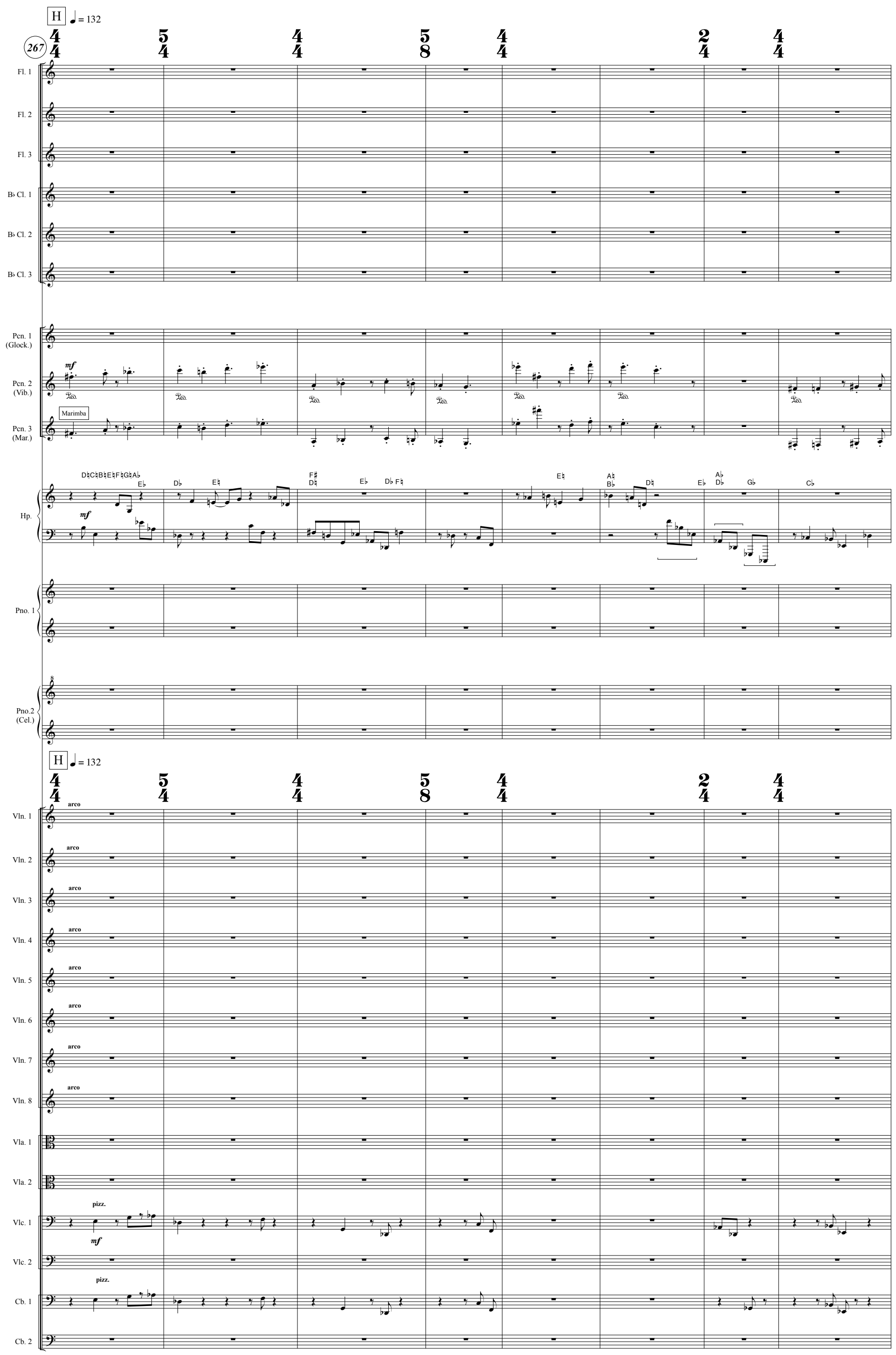
Cb. 2

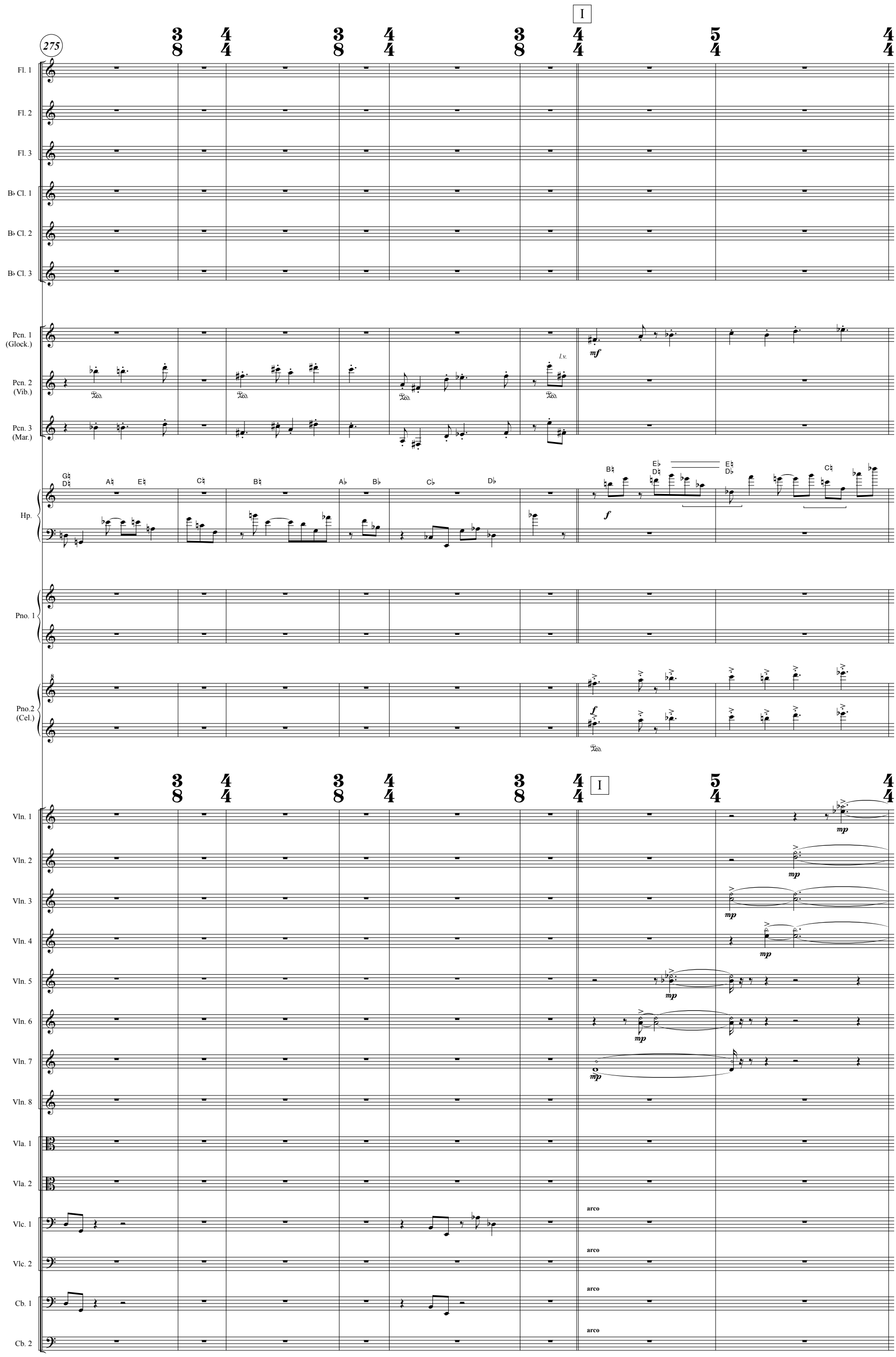
niente

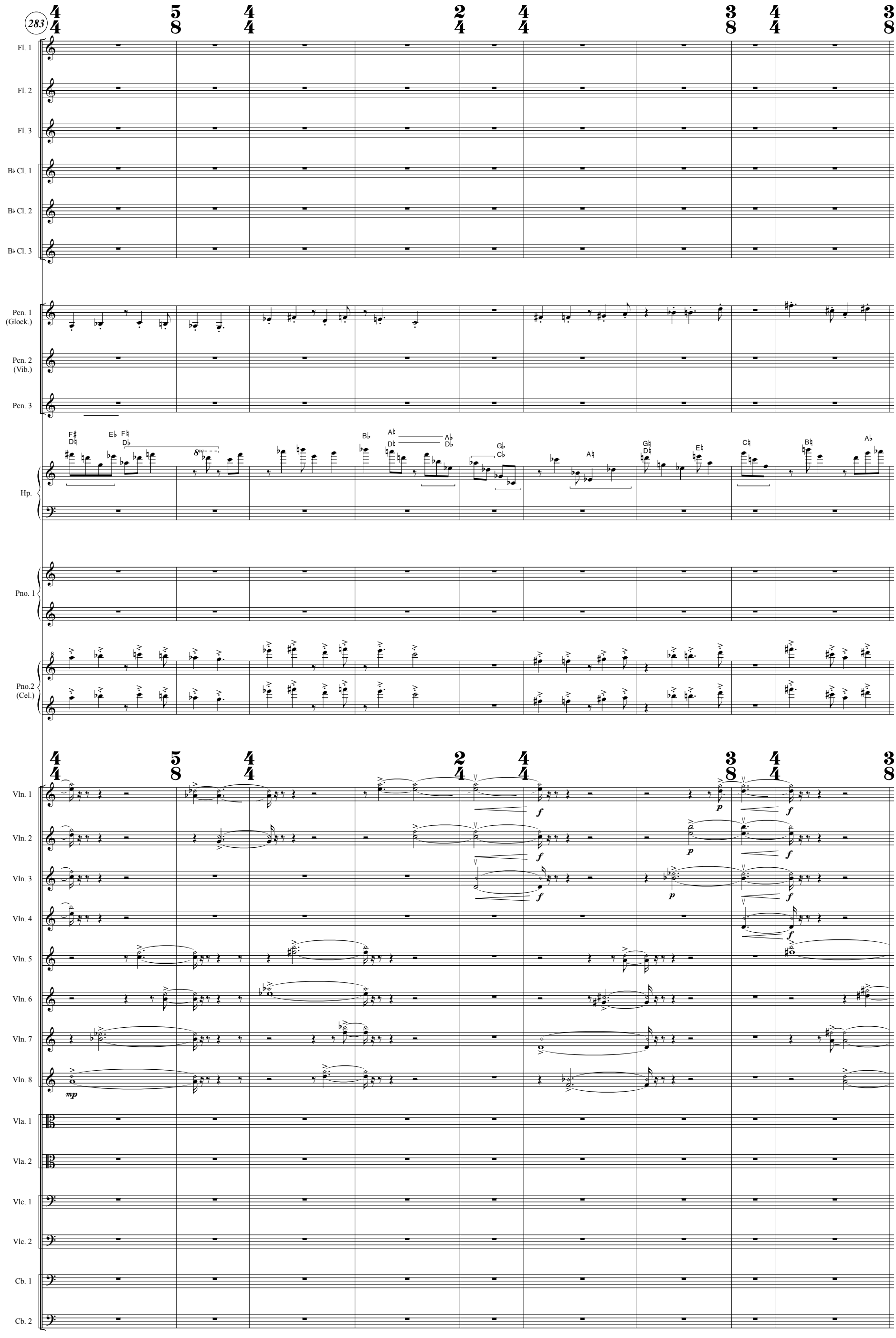

244
Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Alm.)
Pcn. 2 (Vib.)
Pcn. 3 (T.B.)
dim.
Motor off
Hp.
D♯
C♯
E♯
F♯
B♯
cresc.
Pno. 1
l.v.
Pno. 2 (Pr.Pno.)
niente
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2

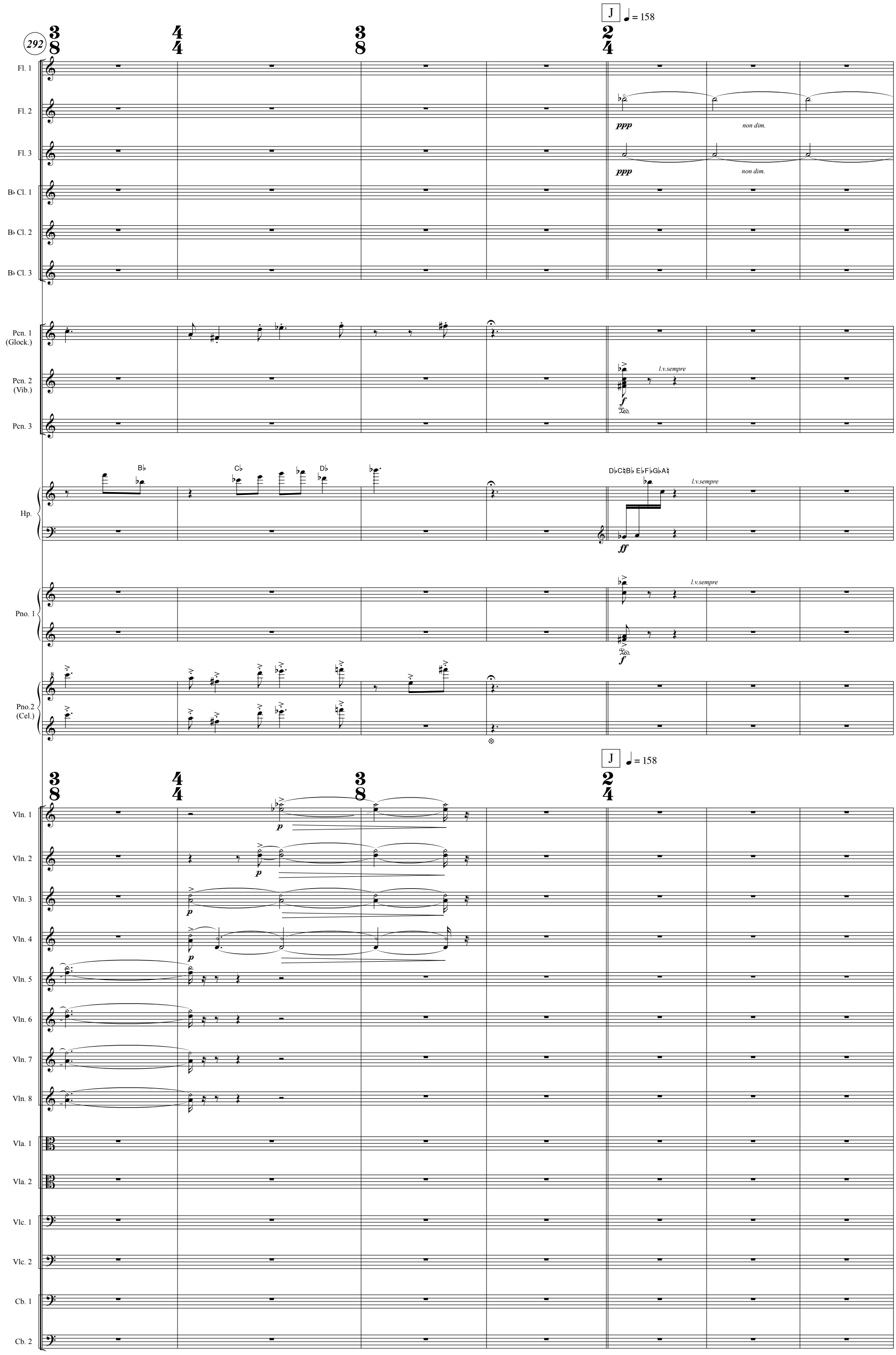

G
Piu Mosso
♩ = 116
250
Piccolo
Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
(Bb Clarinet)
B♭ Cl. 2
B♭ Cl. 3
Glockenspiel
Pcn. 1
Pcn. 2 (Vib.)
l.v.
Pcn. 3 (T.B.)
Hp.
Pno. 1
Celesta
Pno. 2.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
pizz.
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2


258
Take flute
Flt. 1 (picc.)
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Glock.)
Pcn. 2 (Vib.)
Pcn. 3
Hp.
Pno. 1
Pno.2 (Cel.)
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2


H
♩ = 132
267
Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Glock.)
Pcn. 2 (Vib.)
Pcn. 3 (Mar.)
Marimba
mf
Hp.
Pno. 1
Pno.2 (Cel.)
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
arco
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2
pizz.


275
I
Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Glock.)
Pcn. 2 (Vib.)
Pcn. 3 (Mar.)
Hp.
Pno. 1
Pno.2 (Cel.)
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2
arco


283
Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Glock.)
Pcn. 2 (Vib.)
Pcn. 3
Hp.
Pno. 1
Pno.2 (Cel.)
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2


292
J = 158
Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Glock.)
Pcn. 2 (Vib.)
Pcn. 3
Hp.
Pno. 1
Pno.2 (Cel.)
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2
ppp
non dim.
l.v.sempre
ff
p

299

Flute

Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Glock.)
Pcn. 2 (Vib.)
Pcn. 3
Hp.
Pno. 1

309

Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Glock.)
Pcn. 2 (Vib.)
Pcn. 3
Hp.
Pno. 1

319

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Pcn. 1 (Glock.)

Pcn. 2 (Vib.)

Pcn. 3

Hp.

Toy Piano

Pno. 1

Celesta

Pno.2 (Cel.)

K ♩ = 108

331

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Almglocken

Pcn. 1

Pcn. 2 (Vib.)

Tubular Bells

Pcn. 3

Hp.

Pno. 1

Prepared Piano

Pno. 2.

338

Fl. 1
Fl. 2
Fl. 3
Pcn. 1
Pcn. 2 (Vib.)
Pcn. 3 (T.B.)
Hp.
Pno. 2 (Pr.Pno.)

D♮C♮B♮E♭F♯G♮A♭

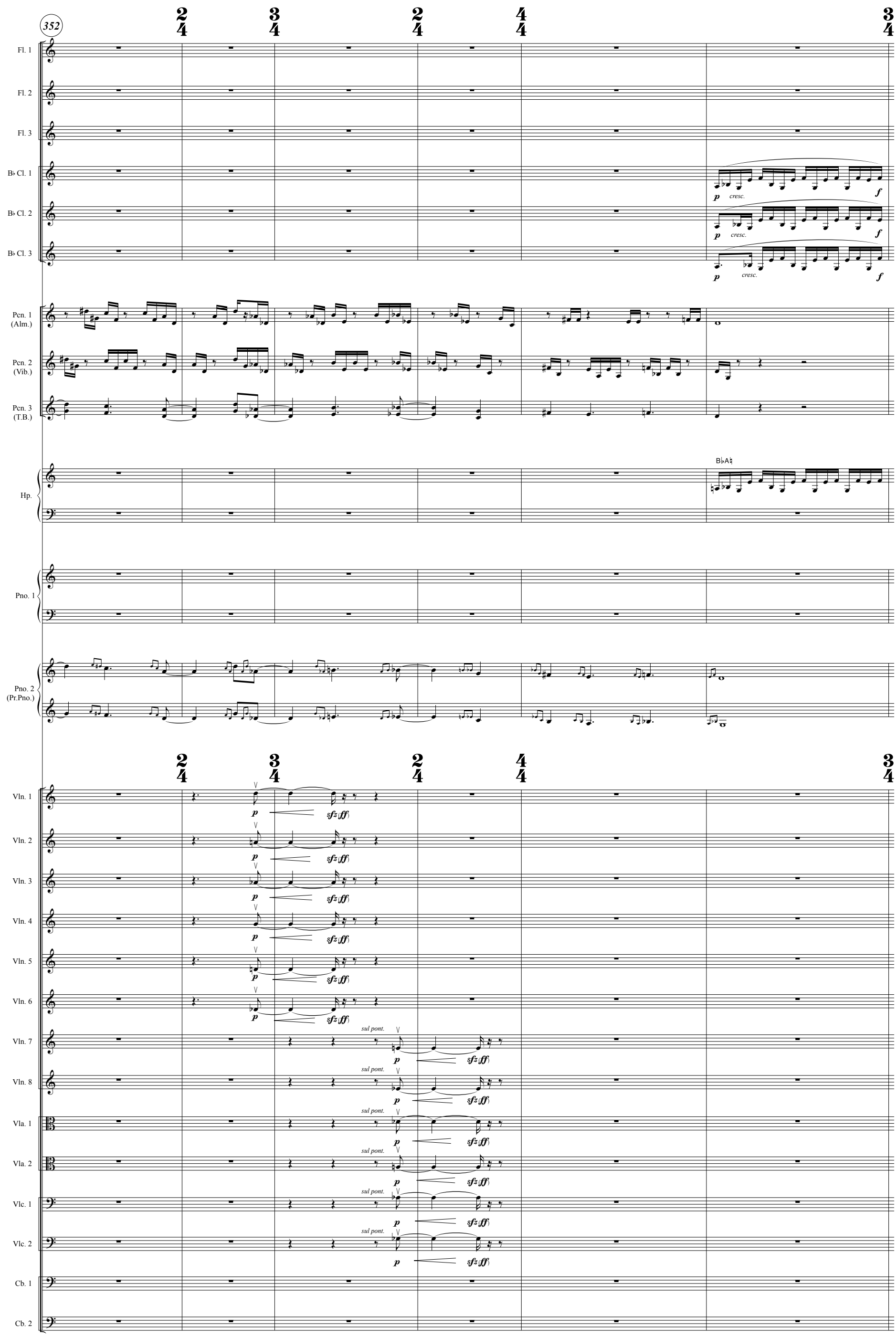
344

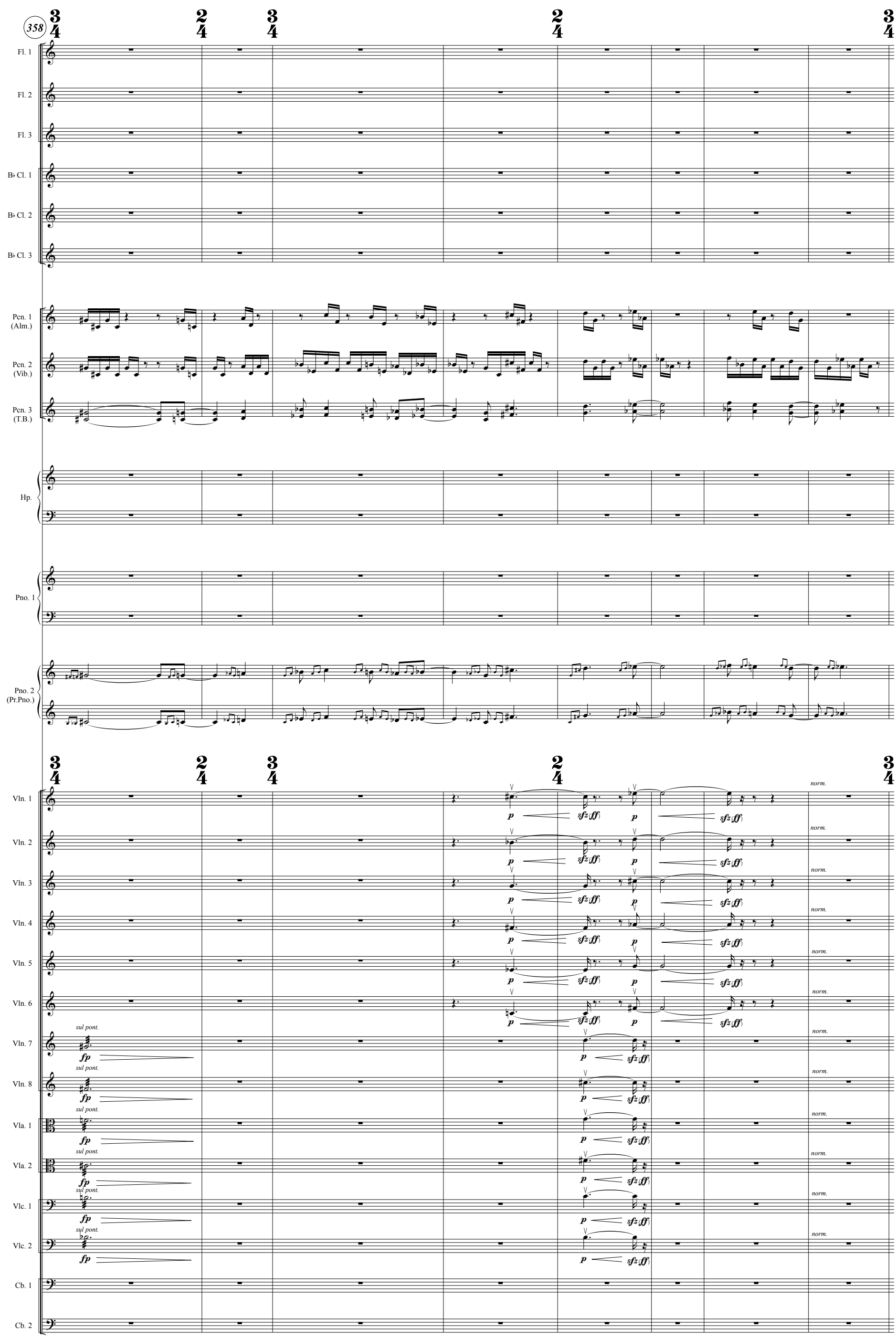
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Alm.)
Pcn. 2 (Vib.)
Pcn. 3 (T.B.)
Hp.
Pno. 2 (Pr.Pno.)

D♭C♮B♮E♮F♮G♮A♭

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6

sul pont.


352
Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Alm.)
Pcn. 2 (Vib.)
Pcn. 3 (T.B.)
Hp.
Pno. 1
Pno. 2 (Pr.Pno.)
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2
p
cresc.
f
sfz
ff
sul pont.


358
Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Alm.)
Pcn. 2 (Vib.)
Pcn. 3 (T.B.)
Hp.
Pno. 1
Pno. 2 (Pr.Pno.)
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2
sul pont.
norm.

366

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Pcn. 1 (Alm.)

Pcn. 2 (Vib.)

Pcn. 3 (T.B.)

Hp.

D♯E♭A♭

C♯F♯A♮

B♯

Pno. 1

Pno. 2 (Pr.Pno.)

L

373

Marimba

Very hard mallets

Pcn. 1 (Mar.)

Pcn. 2 (Vib.)

Pcn. 3

Hp.

D♮C♭B♭E♭F♮G♭A♮

E♮

C♮

D♭

G♮

D♮

A♭

E♭

F♭

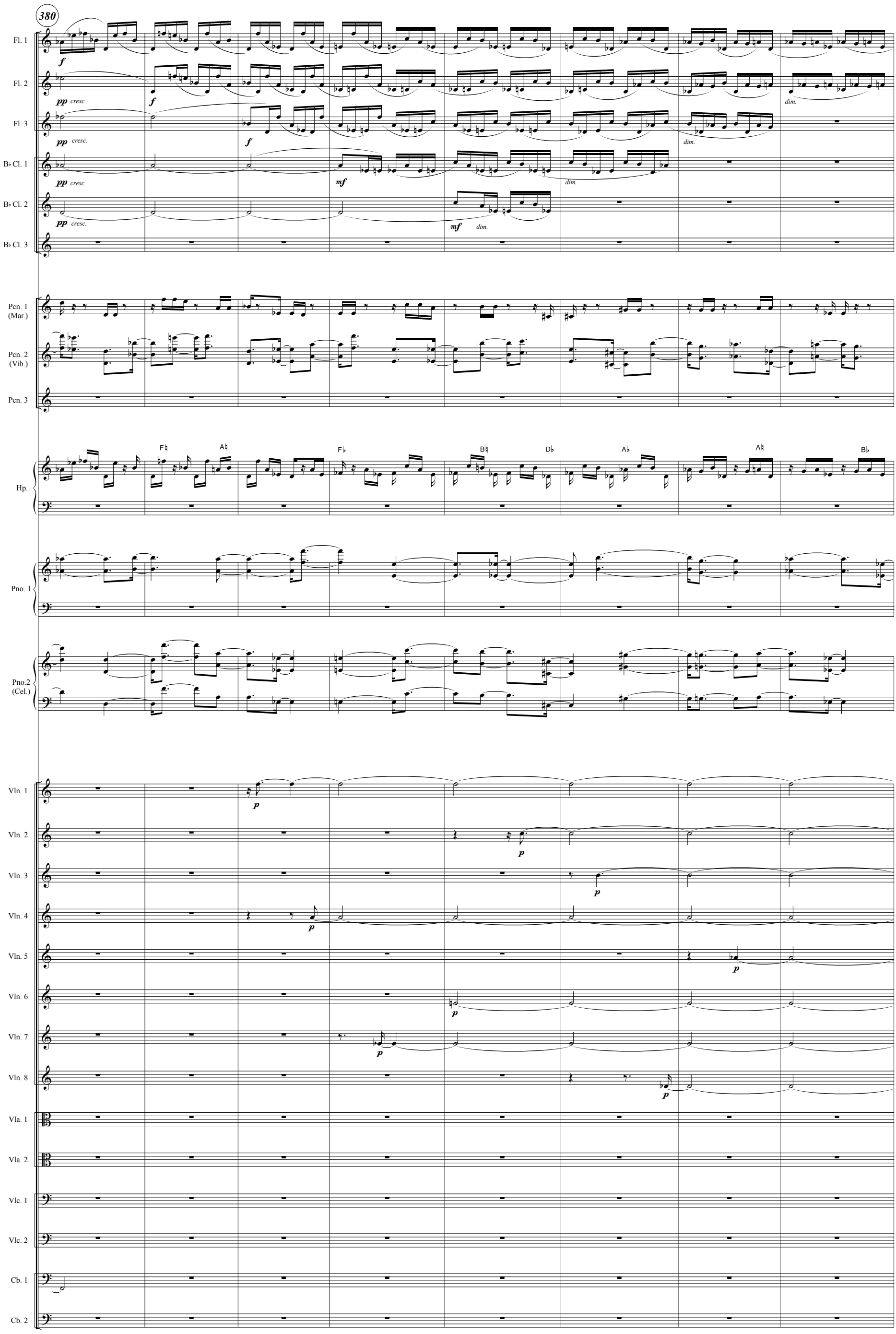
(Piano)

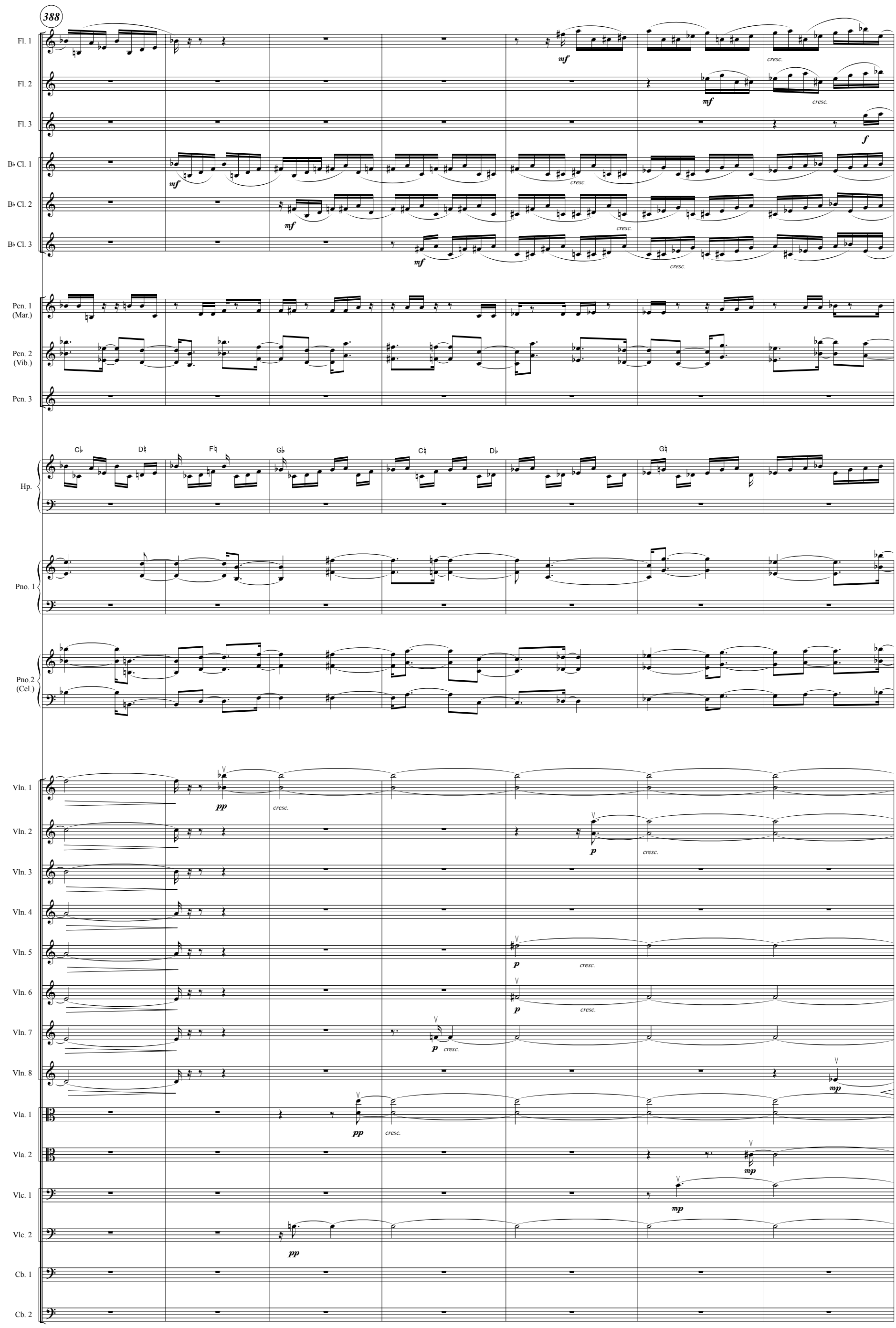
Pno. 1

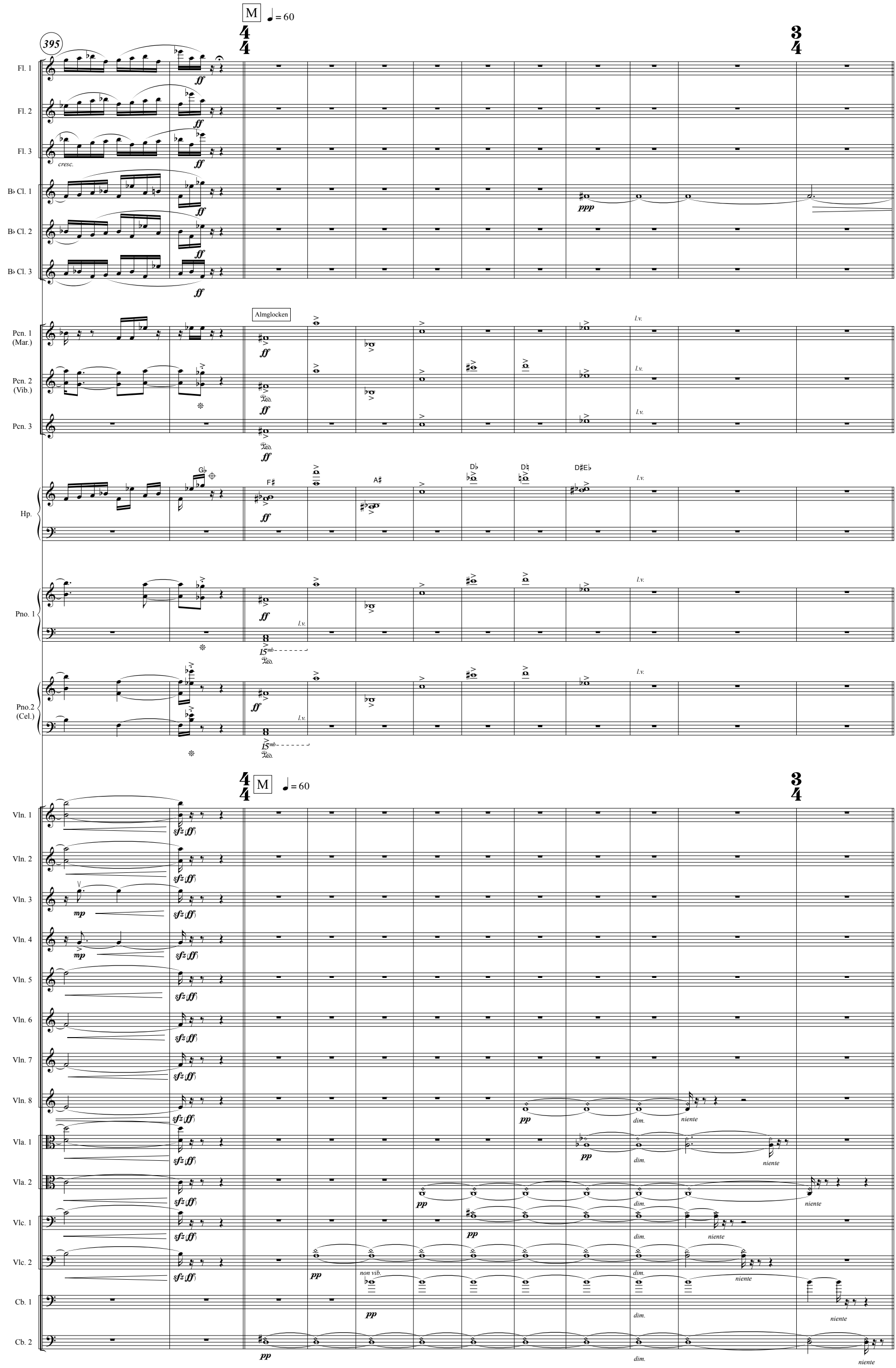
Celesta

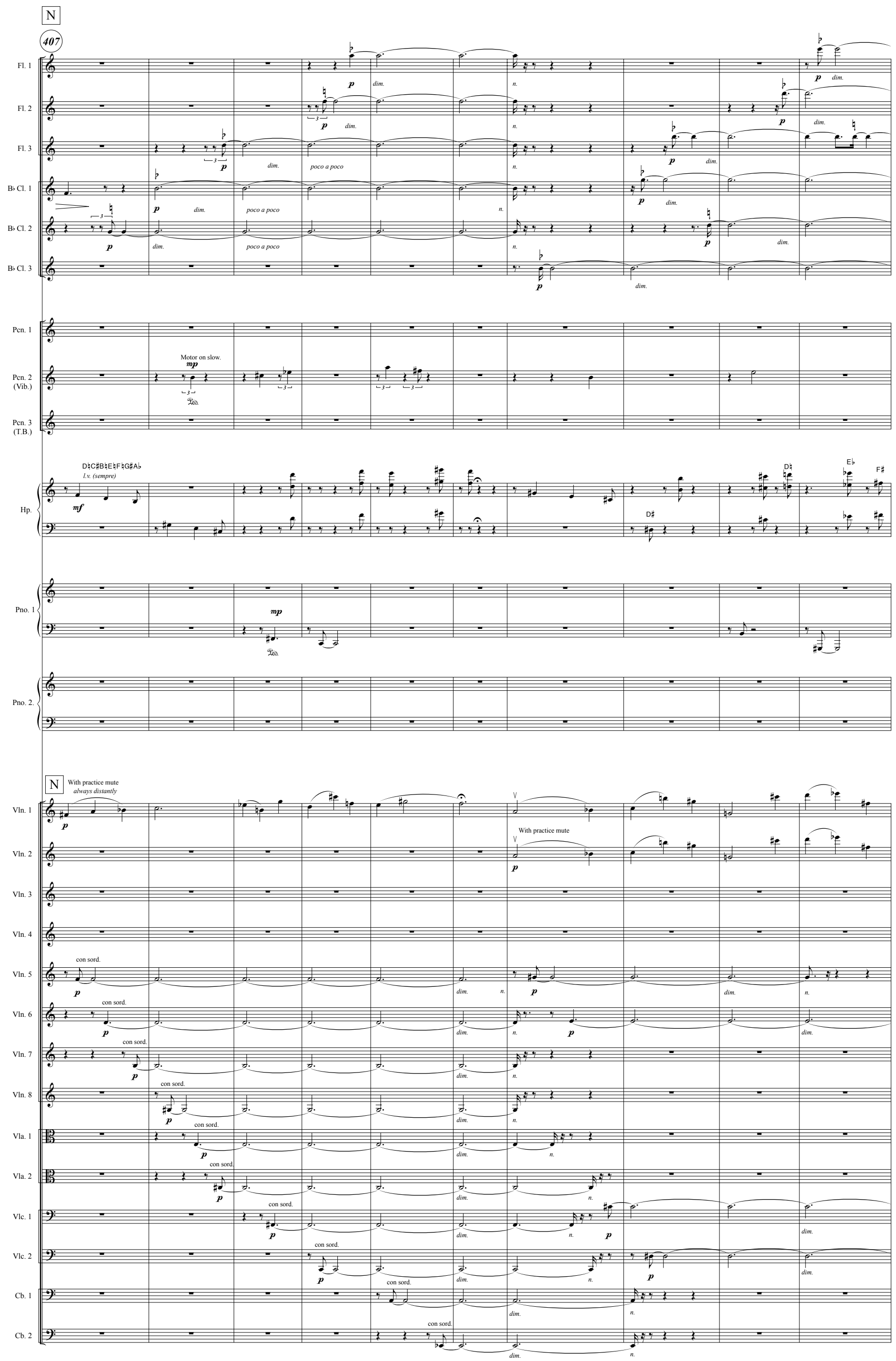
Pno.2 (Cel.)

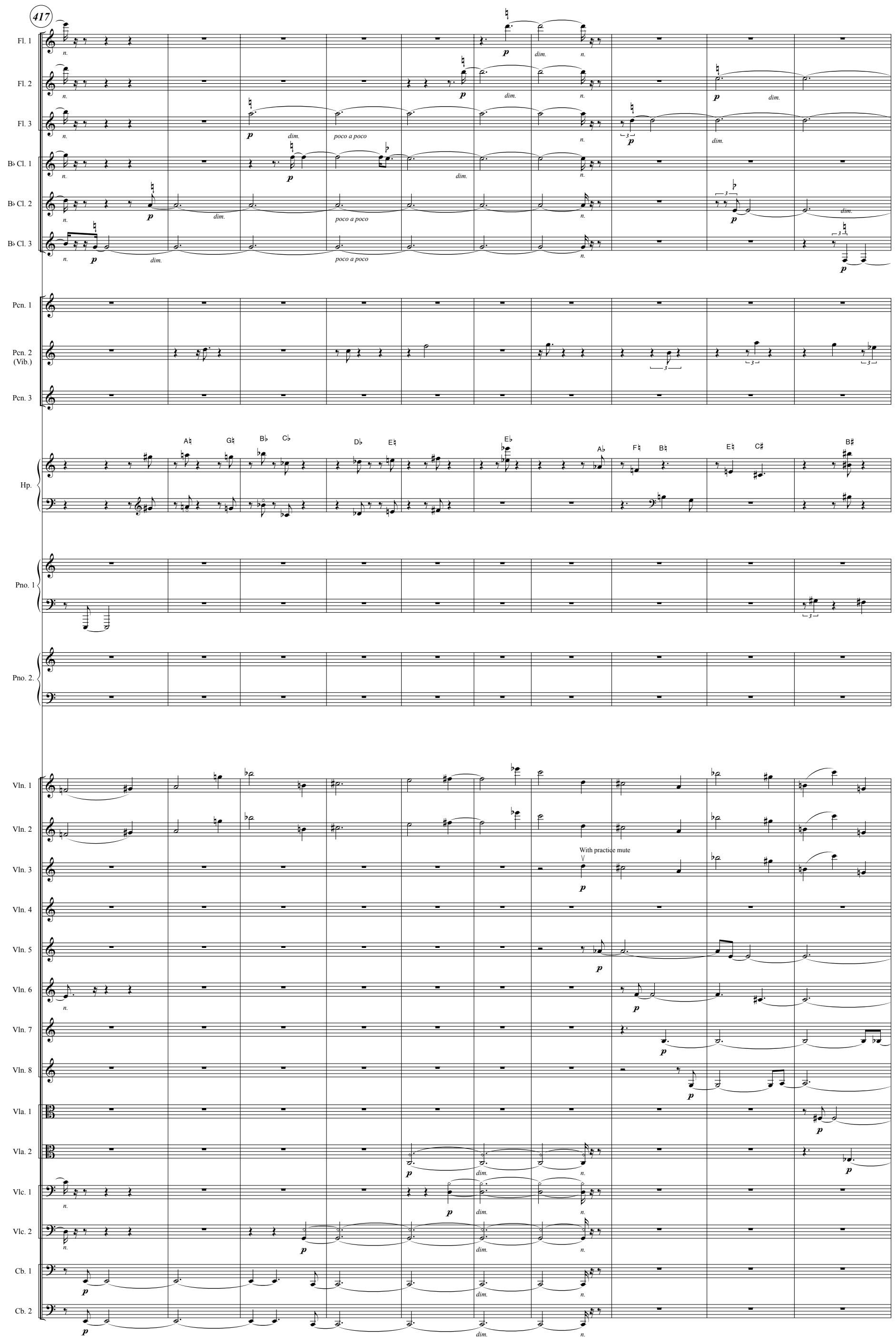
Cb. 1

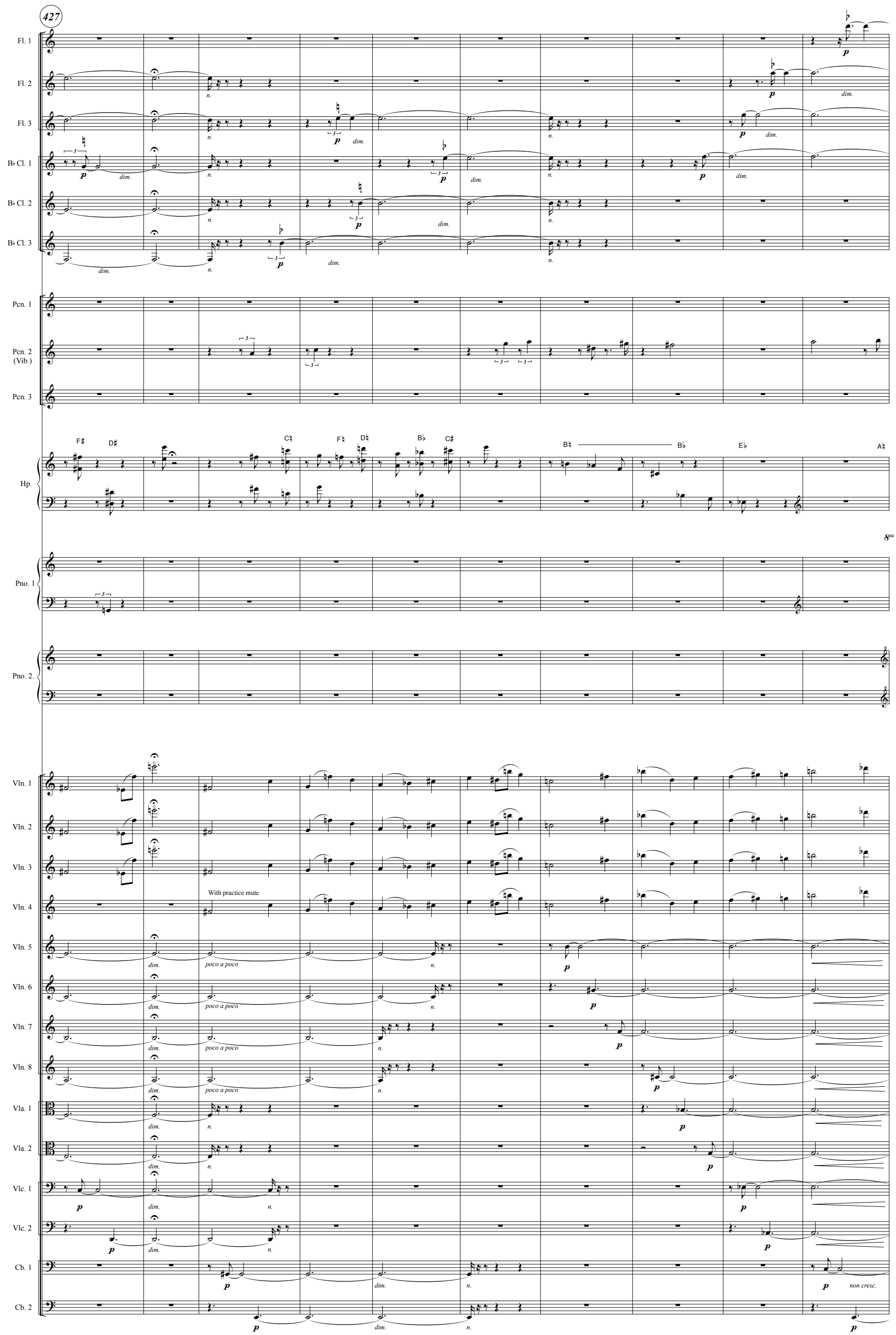

380
Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Mar.)
Pcn. 2 (Vib.)
Pcn. 3
Hp.
Pno. 1
Pno.2 (Cel.)
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2
pp cresc.
f
mf
dim.
p

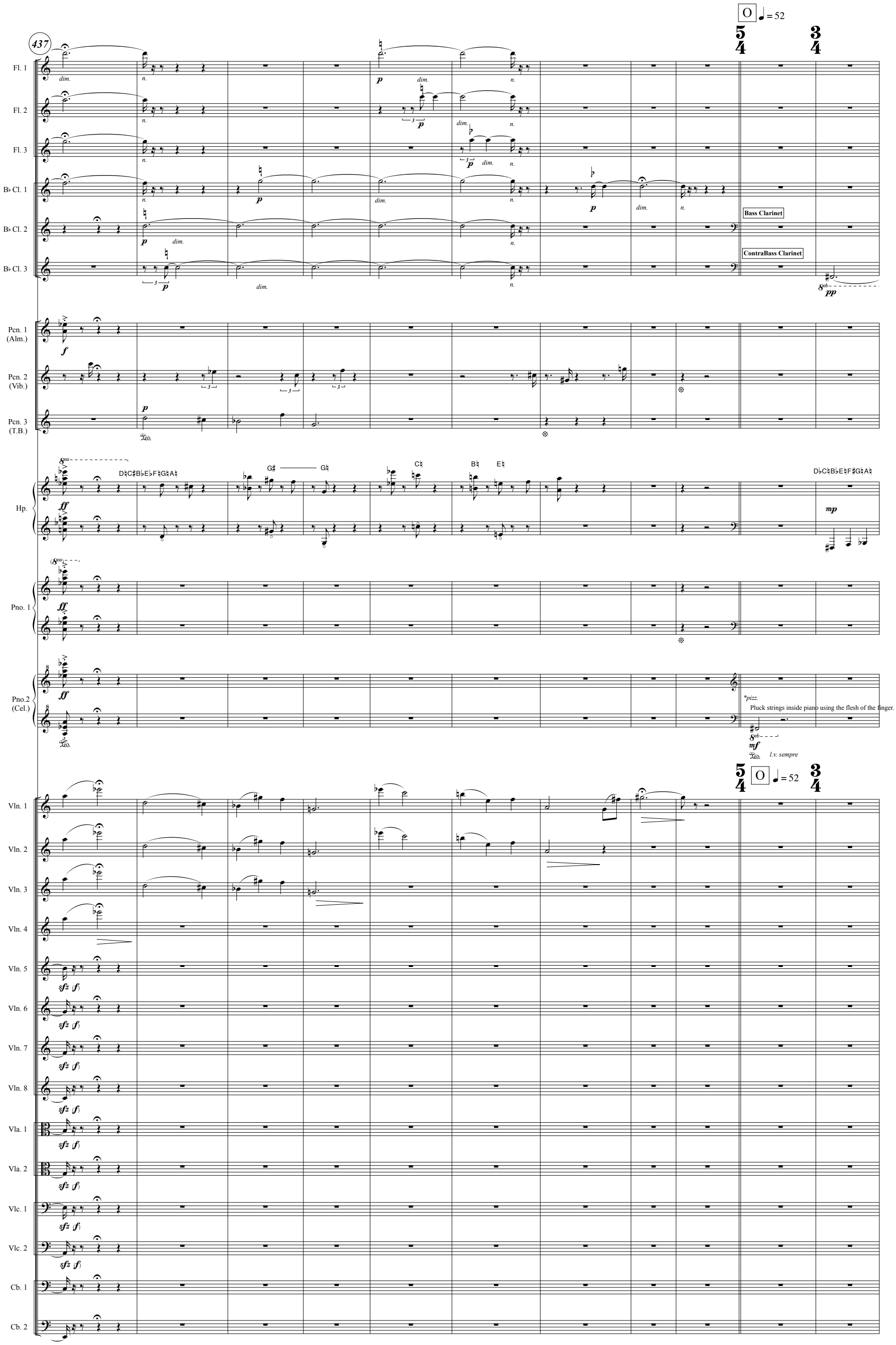

388
Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Mar.)
Pcn. 2 (Vib.)
Pcn. 3
Hp.
Pno. 1
Pno.2 (Cel.)
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2
mf
cresc.
f
pp
p
mp


395
M
♩ = 60
Fl. 1
Fl. 2
Fl. 3
cresc.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1 (Mar.)
Pcn. 2 (Vib.)
Pcn. 3
Almglocken
Hp.
Pno. 1
Pno.2 (Cel.)
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2
non vib.
dim.
niente


N
407
Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1
Pcn. 2 (Vib.)
Pcn. 3 (T.B.)
Motor on slow.
Hp.
D♮C♯B♮E♮F♮G♯A♭
l.v. (sempre)
Pno. 1
Pno. 2.
N
With practice mute
always distantly
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2
con sord.
poco a poco
dim.


417
Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1
Pcn. 2 (Vib.)
Pcn. 3
Hp.
Pno. 1
Pno. 2.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2
poco a poco
With practice mute


427
Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Pcn. 1
Pcn. 2 (Vib.)
Pcn. 3
Hp.
Pno. 1
Pno. 2.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2
With practice mute
poco a poco
non cresc.


437
O = 52
Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Clarinet
ContraBass Clarinet
Pcn. 1 (Alm.)
Pcn. 2 (Vib.)
Pcn. 3 (T.B.)
Hp.
D♮C♯B♭E♭F♮G♮A♮
G♯ G♮
C♮
B♮ E♮
D♭C♮B♭E♮F♯G♮A♮
Pno. 1
Pno.2 (Cel.)
*pizz.
Pluck strings inside piano using the flesh of the finger.
l.v. sempre
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2
non cresc.

448

B♭ Cl. 1
Bb Cl. 2 (Bs. Cl.)
Cl. 3 (CBs.Cl.)
Hp.
Pno. 2.
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2

pp *pp* *pp* *pp* *pp*

con sord. *senza vib.* *ppp* *ppp*

senza vib. *con sord.* *ppp* *senza vib.* *con sord.* *ppp* *ppp*

461

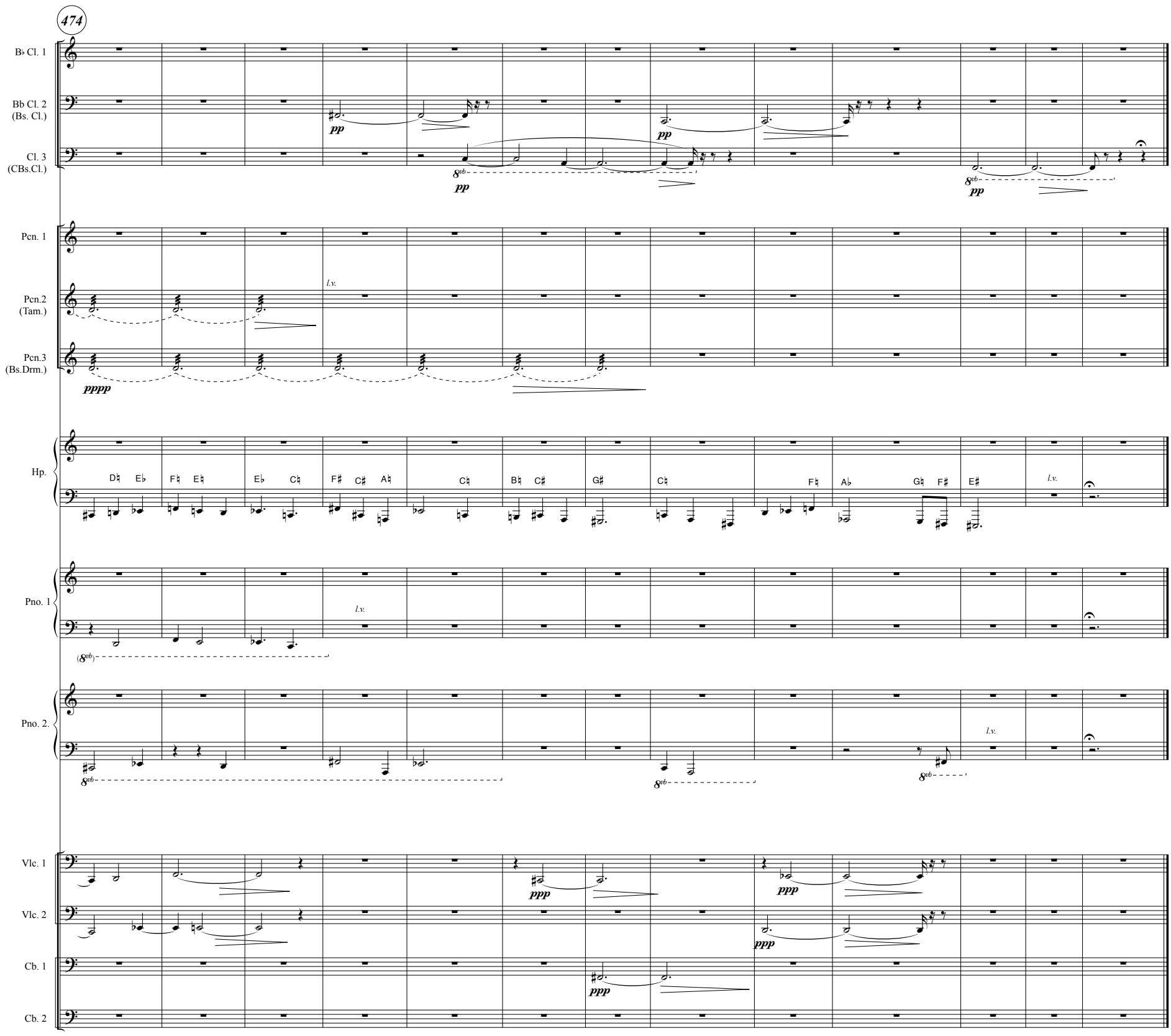
B♭ Cl. 1
Bb Cl. 2 (Bs. Cl.)
Cl. 3 (CBs.Cl.)
Pcn. 1
Pcn. 2
Pcn. 3
Hp.
Pno. 1
Pno. 2.
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2

pp *pp* *pp*

TamTam
with timpani mallets
Bass Drum
with timpani mallets
pppp

mp *l.v. sempre*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*


474
B♭ Cl. 1
Bb Cl. 2 (Bs. Cl.)
Cl. 3 (CBs.Cl.)
Pcn. 1
Pcn.2 (Tam.)
Pcn.3 (Bs.Drm.)
Hp.
Pno. 1
Pno. 2.
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2
pp
pppp
ppp
l.v.