

Chris Paul Harman

Doubling

(2007)

Commissioned by the Nu: BC Collective Ensemble with the support of the University of British
Columbia

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(commissioned by the Nu:BC Collective Ensemble with the support of the University of British Columbia)

♩=108

Flute

Clarinet

Cello

6

Fl.

Cl.

Vc.

11

Fl.

Cl.

Vc.

16

Fl.

Cl.

Vc.

The image displays a musical score for three instruments: Flute, Clarinet, and Cello. The score is divided into three systems, each containing staves for the respective instruments. The first system (measures 1-5) shows the Flute and Clarinet playing a melodic line in 2/4 time, with the Cello providing a harmonic accompaniment. The second system (measures 6-10) continues the melodic development, with the Flute and Clarinet playing in 3/4 time and the Cello in 2/4 time. The third system (measures 11-16) features a more complex rhythmic pattern, with the Flute and Clarinet playing in 3/4 time and the Cello in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ppp). The Flute and Clarinet parts are written in treble clef, while the Cello part is in bass clef. The key signature is one sharp (F#).

A (♩=108)



19

Fl.

Cl.

Vc.

Pno.

f

f

24

Vc.

Pno.

27

Vc.

Pno.

30

Vc.

Pno.

34

Cl.

Vc.

Pno.

37

Cl.

Vc.

Pno.

40

Cl.

Vc.

Pno.

B ♩.=76, ♩.=108

44

Fl.

Cl.

Pno.

46

Fl.

Cl.

Pno.

49

Fl.

Cl.

Pno.

Reo.

*

Reo.

Reo.

51

Fl.

Cl.

Pno.

8vb - 1

Reo.

Reo.

54

Fl.

Cl.

Pno.

Reo.

Reo.

57

Fl.

Cl.

Pno.

Reo. * Reo.

Reo. * Reo.

60

Fl.

Cl.

Vc.

Pno.

C (♩=108)

mp

mp

mp

mp

64

Fl.

Cl.

Vc.

mp

mp

mp

mp

68

Fl.

Cl.

Vc.

mp

mp

mp

mp

mp

mp

mp

72

Fl.

Cl.

Vc.

Pno.

mp

mp

mp

f

76

Fl.

Cl.

Vc.

Pno.

mp

mp

mp

79

Fl.

Cl.

Vc.

mp

mp

mp

mp

82

Fl.

Cl.

Vc.

mp

mp

p

85

Fl.

Cl.

Vc.

Pno.

mf

mf

88

Fl.

Cl.

Vc.

Pno.

mf

mf

mf

D (♩=108)

91

Fl.

Pno.

f

f

8vb

96

Fl.

Pno.

Fl. 101

Pno.

Fl. 105

Pno.

Fl. 109

Pno.

E ♩=132

Cl. 114

Vc.

Pno.

118

Fl. *mf*

Cl. *mf*

Vc. *arco*

Pno.

Leo *

122

Fl.

Cl.

Vc.

Pno.

Leo *

126

Fl.

Cl.

Vc.

Pno.

Musical score for measures 126-130. The Flute (Fl.) part begins with a melodic line in measure 126. The Clarinet (Cl.) part features a complex rhythmic pattern. The Violoncello (Vc.) part has a melodic line starting in measure 129. The Piano (Pno.) part consists of a complex rhythmic pattern in both the treble and bass staves.

130

Fl.

Cl.

Vc.

Pno.

Musical score for measures 130-134. The Flute (Fl.) part begins with a melodic line in measure 130. The Clarinet (Cl.) part features a complex rhythmic pattern. The Violoncello (Vc.) part has a melodic line starting in measure 131. The Piano (Pno.) part consists of a complex rhythmic pattern in both the treble and bass staves.

134

Cl.

Vc.

Pno.

Musical score for measures 134-138. The Clarinet (Cl.) part features a complex rhythmic pattern. The Violoncello (Vc.) part has a melodic line starting in measure 134. The Piano (Pno.) part consists of a complex rhythmic pattern in both the treble and bass staves.

Rea

*

Rea

*

138

Fl.

Cl.

Vc.

Pno.

Reo. *

This system contains measures 138 through 141. The Flute and Clarinet parts feature a melodic line that changes time signature from 8/8 to 2/4 and back to 8/8. The Violoncello and Piano parts provide harmonic support. The Piano part includes a 'Reo.' marking and an asterisk in measures 138, 140, and 141.

142

Fl.

Cl.

Pno.

Reo. *

This system contains measures 142 through 145. The Flute and Clarinet parts feature a melodic line that changes time signature from 4/4 to 3/8 and back to 2/4. The Violoncello and Piano parts provide harmonic support. The Piano part includes a 'Reo.' marking and an asterisk in measures 142 and 144.

146

Cl.

Vc.

Pno.

This system contains measures 146 through 149. The Clarinet, Violoncello, and Piano parts feature a melodic line that changes time signature from 3/8 to 2/4 and back to 3/8. The Piano part includes a 'Reo.' marking and an asterisk in measures 146 and 148.

150

Fl.

Cl.

Vc.

Pno.

And. *

154

Fl.

Cl.

Vc.

Pno.

And. * *And.* *

F ♩.=90, ♩.=120

158

Fl.

Pno.

mp

8va

8vb

And. (remains down)

Fl. 165

Pno.

(8va) (sim.)

Fl. 172

Cl. *pp*

Vc. *pp*

Pno. (8va)

Fl. 180

Cl. *mf*

Vc. *pp*

Pno. (8va)

G

♩=108

194

Cl.

Vc.

Pno.

sfz

sfz

sfz

sf

3 3

3 3

8va

198

Cl.

Vc.

Pno.

sf

f

3

3

202

Cl.

Vc.

Pno.

f *sfz*

f *sfz*

f

3

*

∞

206

Cl.

Vc.

Pno.

mf

f

f

mf *f*

210

Cl.

Vc.

Pno.

f

sfz

*

214

Cl.

Vc.

Pno.

ff

H ♩=76

218

Cl.

Vc.

Pno.

sfz *ff* *pizz.*

p *mp*

8va

222

Fl.

Cl.

Vc.

Pno.

arco *pp* *pp*

8va

226

Fl.

Cl.

Vc.

Pno.

pp

fp

8^{va}

230

Fl.

Cl.

Vc.

Pno.

f

ff

8^{va}

8^{vb}

233

Fl.

Cl.

Vc.

Pno.

pp

8va

(8vb)

I ♩ = 120

236

Fl.

Cl.

Vc.

Pno.

f

f

f

f

8va

8vb

Rea.

245

Fl.

Cl.

Vc.

Pno.

Flute and Clarinet parts play a melodic line with slurs. Violoncello part plays a descending line. Piano accompaniment features chords and arpeggios with accents.

254

Fl.

Cl.

Vc.

Pno.

mp

mp

mp

mp

leg.

Flute and Clarinet parts play a melodic line with slurs. Violoncello part plays a descending line. Piano accompaniment features chords and arpeggios with accents. Dynamics include *mp* and *leg.*

261

Fl.

Cl.

Vc.

Pno.

*

This musical system covers measures 261 to 268. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with various slurs and ties. The Violoncello (Vc.) part also has a melodic line with slurs. The Piano (Pno.) accompaniment consists of chords and eighth notes. A double asterisk (*) is located below the piano staff at measure 267.

269

Fl.

Cl.

Vc.

Pno.

p

p

mp

f

This musical system covers measures 269 to 276. The Flute (Fl.) and Clarinet (Cl.) parts include trills and slurs. The Violoncello (Vc.) part also has a melodic line with slurs. The Piano (Pno.) accompaniment features chords and eighth notes. Dynamic markings include *p* (piano) for measures 270-271, *mp* (mezzo-piano) for measure 272, and *f* (forte) for measure 273.

288

Fl. *tr*

Cl. *tr*

Vc. *fp* *pp* *mp*

Pno. *ff*

Reo. *

294

Fl. *f* *tr*

Cl. *f* *tr*

Vc. *f* *pp*

Pno.

Reo. *

K $\text{♩} = 76$

298

Fl. *fp* *sfz* *pppp*

Cl. *fp* *sfz* *pppp*

Vc. *fp* *sfz*

Pno. *fff* *p* *cresc.*

8va-----
X_{cod.} (remains down)

304

Fl.

Cl.

Vc. *pppp*

Pno. *f* *cresc.* *loco* *8va*----- *loco* *ff*

(8va)-----

308

Fl.

Cl.

Vc.

Pno.

f

f

f

8va

loco

8va

loco

8va

8vb

311

Fl.

Cl.

Vc.

Pno.

sfz

sfz

sfz

fp

fp

8va

(8vb)

314

Fl.

Cl.

Vc.

Pno.

pp

ppp

mp

8va

Red. (remains down)

319

Fl.

Cl.

Vc.

Pno.

rit.