

Commissioned by the Junge Oper der Deutschen Oper am Rhein

DER KIOSK

New music theater for children (5+)

*for mezzo-soprano, clarinet in Bb/actor, viola/actor, percussion/actor
and electronics*



Based on "Der Kiosk" by Anete Melece

Premiere at the Deutsche Oper am Rhein staged by Ilaria Lanzino

Music by
DIANA SYRSE

Libretto by
ANDREA HEUSER

Auftragswerk der Deutschen Oper am Rhein
Theatergemeinschaft Düsseldorf -Duisburg gGmbH

GERMANY - MEXICO - PARIS

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II. DER KIOSK

Performers

Olga: mezzo-soprano

A man with a dog: Clarinet in Bb / Bass clarinet / small percussion (from percussionist)

A woman in love: viola / small percussion (from percussionist)

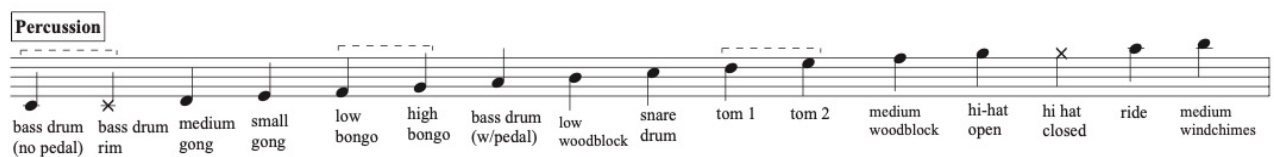
A group of tourists/thieves: the three musicians

The jogger: silent role. It can be performed by one of the musicians or by an extra

Electronics played by an external technician and/or sound designer

Percussion

- 1 Snare drum
- 1 High tom
- 1 Low tom
- Hi-Hat
- Ride
- Bass drum (with pedal) (drum-set bass drum)
- Bass drum (no pedal) (drum-set bass drum)
- Pandero
- Low and high bongo
- Low woodblock
- High woodblock
- 1 small gong
- 1 medium gong
- 3 whirly tubes
- Crotales 2 octaves
- Tibetan Bowl in A
- Medium windchimes
- 3 egg shakers
- Marimba (3 octaves)



Plus small marimba (3 octaves)

Plus Tibetan singing bowl in A

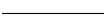
Plus crotales (2 octaves)

Plus 3 whirly tubes (1 for the percussionist, 1 for the violist and 1 for the clarinetist)

Notes: The piece was written in such a way that the musicians should be part of the staging of the opera. The three musicians can change from one character to another depending on each scene. The opera should be memorized by heart by all the performers except for the fragments that the stage director consider they could be performed using a score. In the case of the man with a dog, the clarinet should represent the dog and the man is the performer who is fighting with himself.

EXTENDED TECHNIQUES

Voice/actors

-  Highest possible note
-  Lowest possible note
-  Sprechgesang
-  Whisper
-  High
-  Medium
-  Low
-  Half-voice
Half air, half pitch

Viola

-  Percussive sounds
-  Bow on the bridge
-  Circular bowing
-  Overpressure (gradually)

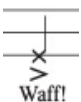
Clarinet

-  Wind sound (only air)

Percussion

-  Improvise
in a given style
-  Put pressure against the gong making semi-circles slowly on the front part of the instrument with a short superball friction mallet (create low and high tones). Variate the velocity and pressure (Whale sound)

Viola / Percussion / Clarinet

-  Sing and play your instrument
at the same time
-  Speak either using the low, medium or high register of your voice. Each line determines the register: high, medium, low.

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DER KIOSK

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for mezzo-soprano, clarinet in Bb/actor, viola/actor, percussion/actor
and electronics

Libretto by Andrea Heuser

Music by Diana Syrse

Scene I - Introduction

A kiosk with closed front shutters. It stands at a city bridge at the river. A new day begins.
The kiosk opens, Olga appears, rubs her eyes, lolls around. One sees that the kiosk is
something like Olga's "second skin".

15 sec



Electronics

Start audio track 1

Mysterious ♩ = 120

The kiosk opens, Olga appears in it, rubs her eyes, lolls around.
You can see that the kiosk is something like Olga's "second skin"

2

Mezzo

B. Cl.

Vla.

Mrb.

E.

pizz.

arco

Hard soft mallets

Electronics slowly fade out

Mezzo

Vla.

Mrb.

mf

8

Mezzo

Vla.

Mrb.

f

mf

fp

fp

sul pont.

poco sul pont.

ord.

Scene II - A Man with a dog



Looking at a magazine with an image of the beach on the first page, wishing she could be there.

mf (sigh)

Mezzo

Vla.

Mrb.

f

mf

11

Light ♩ = 130

a a a a a a a

DER KIOSK

3

Mezzo

16

a — a a a — a a — a a a a a — a a — a

Mrb.

Mezzo

20

(big sigh)

a a a — a a — a a — a — a

Mrb.

Mezzo

23

mp *mf* Olga sees her first client

a a a a a — a — a a a a a a — a

Mrb.

Mezzo

27

a — a a a a — a — a

Mrb.

mf *p*

31 A man with a dog (bass clarinet) appears

Mezzo

B. Cl. **Bass clarinet (dog)**
flz.
f *mf* *p* <

Mrb. *f* *mf*

34

Mezzo

B. Cl. *mf* *f* flz.

Mrb. *mp* *mf*

36

Mezzo

B. Cl. flz. *f* flz. flz. **Voice (man)**
Telling the dog (bass clarinet)
to stay quiet
Waff Waff! Sch!!!

Mrb. *ff*

DER KIOSK

5

Mezzo

40

S.Dr.

spoken as if asking:
"do you have today's newspaper?"
Ham se-me te Ta-Teiz?

Bass clarinet (dog)
flz.
ff
(suddenly)

Mrb.

p

ff

Mezzo

43

B. Cl.

flz.
f
Sch, Waff! Sch!!

Mrb.

f

p

Mezzo

47

(meaning: let me see...yes, I will find the newspaper around here)

p **mf**

A Ta -

Mrb.

f **mp** **mf**

Mezzo

51

Playful
(as if asking: which newspaper?)

Te - iz Ta Te - iz Ta Te - iz a a a a a a a a

Mrb.

54

Mezzo

(this one?)
Te iz?

(that one)
mf

Cl./V.

Ta ta Te - iz Te - iz

(yes, that one)
a

Mrb.

57

Mezzo

a a Ta - Te - iz Ta Te - iz

Mrb.

60

Mezzo

Olga gives the man the newspaper
Ta Te - iz sung
Reading the newspaper
mp

Cl./V.

Ei, ei, ei, Ta - tei - zz tzz

Mrb.

ff *p*

64

Mezzo

Cl./V.

zz

Bass clarinet (dog)
flz.
f *mf* *p*

Mrb.

f *mf*

DER KIOSK

7

67

Mezzo

B. Cl.

Mrb.

mf

f

flz.

70

Mezzo

B. Cl.

Mrb.

Sons fendus (saturated multiphonic) elephant trunk effect

Voice (man)
Telling the dog (bass clarinet)
to stay quiet

mp

f

mp

f

Waff

Tu

74

Mezzo

S.Dr.

Mrb.

p

f

mf

Bass clarinet (dog)

sö - ber Nund, — tu! — Scht!

78

Mezzo

B. Cl.

Mrb.

mf

f

Scene III - A woman in love



82 The woman in love approaches the kiosk, playing the viola. Olga reappears behind her kiosk.

Mezzo

B. Cl.

p

Viola (a woman in love)
Like a lament. Crying because she had a fight with her love

Vla.

p *f* *p*

Mrb.

DER KIOSK

9

86

Mezzo

Vla.

Mrb.

Crying
poco sul pont.
sul pont.
*ord.****f******mp******mf***

90

Mezzo

Vla.

Mrb.

mp***p******mp***

93

Mezzo

Vla.

Mrb.

Sing and play
*Sobbing****mf******f***

u _____

u

u

u

u

u _____

*(asking: what happened, why are you sad?)****p******mf***

A _____

m _____

a _____

Mezzo

Vla.

Mrb.

mp***mf***

100

Mezzo

p

a

Sing and play

p

Explaining the misunderstanding to Olga

Vla.

Su ru - tru,

Mrb.

mp

103

Mezzo

mp

a?

mp

mf

bu - - - bu - hu... a

Vla.

Mrb.

mf

mp

106

Mezzo

p

(meaning: she said "Niwitsch" but it was "Niwischt"!)

mf

Ni - witsch, ni - hi ni - hi ni - hi Ni - witsch, Ni - witsch!

Vla.

Mrb.

mf

DER KIOSK

11

The woman in love laments her
grief with the viola with compassion

Mezzo

Vla.

Mrb.

110

f Noise. Very angry
arco. Behind the bridge

mp crying *f* *p*

ni - hi ni - hi ni - wis s ch t! u u u

Mezzo

Vla.

Mrb.

114

mf *ff* *p*
sul pont.

u u u

(Comforting the woman, as if to say "these things happen...")

Olga hands the woman a
handkerchief to dry her eyes

Mezzo

Vla.

Mrb.

118

p *mf*

a a a a

(still crying)

p *mf*

mp *mf*

Mezzo

122

p

Olga takes a women's magazine from her kiosk

Vla.

p

Mrb.

p

Mezzo

125

mp

(like explaining what is inside the magazine)

Sing and play pizz. *mp*

Vla.

mp

Mrb.

mp

a ja ja

a a a ja a ja

Mezzo

128

mf

mf

Vla.

mf

Mrb.

mf

a ja aj ja ja aj aj aj ja aj ja

aj ja ja aj aj aj ja aj ja

DER KIOSK

13

Olga gives the woman in love a magazine
Both hold the magazine together for a moment

131

Mezzo

aj aj ja aj aj aj ja a

Vla.

ja aj aj aj ja a

arco

Mrb.

134

Mezzo

p *mf*

a

Vla.

p *mf*

a

Mrb.

p *mf*

137

The woman in love feels a little bit comforted

Mezzo

Vla.

p *mf*

5

Mrb.

p *mf*

Mezzo

140

mf

Olga waves after her

a _____

Vla.

p

molto vibrato

ord.

Mrb.

p

mf

Mezzo

143

Olga begins to sort the goods in her kiosk lovingly, arranges them, hums along

(saying thanks to Olga)

a _____ m _____

Vla.

Mrb.

Mezzo

147

fp

f

oh _____

Start crying again

Sing one of the two notes

mp

mf

u u u u u u u u

Vla.

Mrb.

mp

mf

DER KIOSK

15

150

Mezzo

Vla.

Mrb.

oh oh

change to pandero

153

Mezzo

Vla.

Mrb.

oh oh

Scene IV - A woman with a baby



Strict ♩ = 120

The violist is surprised by the crying baby and a mother with a baby shows up

Mezzo-Soprano

Viola

Percussion

Electronics

Start audio track - Crying baby

Crying baby

Synthesizer

Surprised and scared of what you have just heard
sul pont.

ord.

f *ff*

A mother with a small baby (Pandero) appears,
bumps the woman in love on the way to the kiosk by mistake.

Mezzo

Vla.

P.

E.

The mother with a child bumps into you and you react to that action

poco sul pont.

p *mf*

Pandero - Woman with a baby (the pandero is the baby)
with the hands (The pandero should be attached to the front part of the body to look like a baby)

p *f*

Bells and synthesizer (guide)

DER KIOSK

2

8

Mezzo

sul pont.

Vla.

P.

E.

Take the pandero like a baby hanging in front of you.
Play the pandero as if you were comforting your baby from the back.

mp

11

Mezzo

Improvise based on the rhythm of this measure. Follow the pulse of the electronic.

P.

E.

mf

15

Mezzo

Voice plus pandero (woman with a baby)
Spoken
mf

Voice

P.

E.

sch sch sch sch

19

Mezzo

Vla.

like a lament
fp *f* *p*

u u

(asking to the violist: what is happening with you? why are you sad?)
Sprechgesang

Voice

P.

E.

Oh Oh

23

Mezzo

Vla.

imitate the sound of the viola with your voice *f*

singing with pain *mp* *p* *mf*

u u u

Voice

mp

P.

E.

28

Mezzo

Vla.

p

(meaning: I understand) *mp* Realizing that the baby is waking up and is about to cry *p*

Voice

P.

E.

33

Mezzo

Voice

f

ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

P.

E.

Baby crying

Mezzo

Voice

Pandero
Trying to comfort the baby again.

comforting the baby *ff*

f *sch* *sch* *sch*

P.

p *mf*

E.

Mezzo

While woman in love disappears, the mother weighs 'the child'
comfortingly in her arms, wants to cheer the baby up on the way to the kiosk.

Like a lament
p

f

Vla.

mp

Voice

Improvise based on the rhythm of this measure. Follow the pulse of the electronic.

P.

mp

E.

Mezzo

Go out of the stage crying

p *mf* ord. *mp* *mf*

poco sul pont.

Vla.

P.

E.

45 Olga and the mother with a baby have a conversation at Olga's kiosk

Mezzo

Vla. *p* *f*

Voice *mf* *mp*

Ba - ba Ka - le. Ba - ba - liii! A ba - ba ba ba

patting the baby softly *p*

E.

49

Mezzo

Voice *mf*

li - bi liii! Ba ba Ka - le? Ka - le ba? Ka - le ba - shi, ka - le

P.

E.

53

Mezzo

Voice *mp* *f* *very rhythmical*

Ka - le ba ba Bash Bash bash bash bash Scht! sch sch sch sch sch sch sch sch sch sch sch sch!

intercalate hands (keep patting the baby) *mf*

P.

E. bass drum

Mezzo 57 *Looking for the lollipop at the kiok*
mf *fp*
 a a a a a a a Ah!

Voice
 t sch

P.

E.

Mezzo 61 *Olga stretches out a big red lollipop towards the toddler.*
f *playful* *mf*
 a a a a a a a a a a a a a a a

Voice

P.
p *mf*

E.

E.

Mezzo 65 *Short freeze to show a significant moment of the "handover lollipop".*
 a a a a a

Voice

P.

E.

Music starts again here

The mother walks off with the baby (pandero) in an exhilarating way, while the music is played. Olga moves rhythmically in the kiosk, makes (everyday percussio) objects from her kiosk sound to match the music.

Mezzo 70

P.
mf
 Dance music
 the rhythm notated on this fragment might variate on the electronics.
 Use this only as a guide.

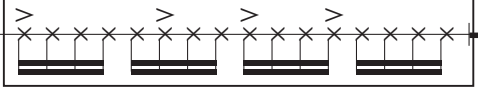
E.

E.

Improvise hitting some of the things on your kiosk with two drum sticks. Do this while dancing to the music. As a guide you can follow this rhythmic pattern and vary it.

75

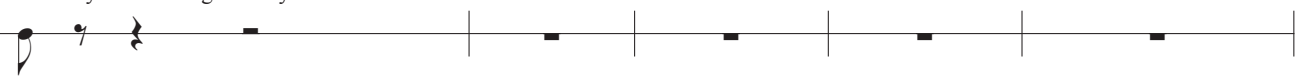
Mezzo



mf

Slowly go out of the stage.
(The stage director will determine exactly when)
You may dance along the way

P.



E.



80

Mezzo



E.



86

Mezzo



At the end of the rhythmic improvisation with the things inside the kiosk Olga eats a lollipop as well.

E.



91

Mezzo



E.



Scene V - The Jogger



A jogger steps up, runs closely past Olga's kiosk, she holds a water bottle out to him, he puts her money down, runs on. The scene runs so naturally that it becomes clear that it is repeated daily: the same procedure as every day. This scene can be repeated/incorporated as often as you like. The music of this scene is only electronic music.

This movement can also serve as a pause for the musicians so they can change into the next character.

Start audio track - The Jogger

TACET

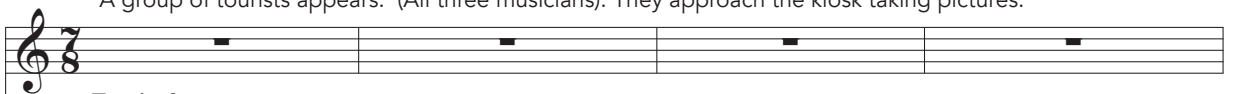
Scene VI - A group of tourists



Energetic ♩ = 130

A group of tourists appears. (All three musicians). They approach the kiosk taking pictures.

Mezzo-Soprano



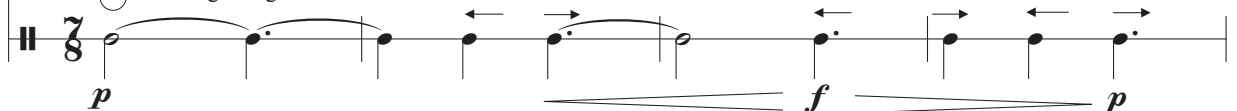
Tourist 3

Marching snare drum

brush sticks

swishing doing circles with the brushes

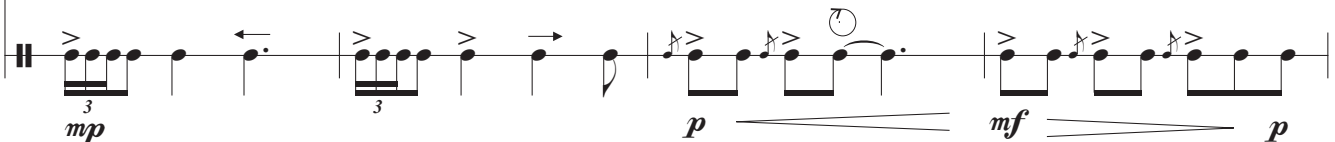
Snare Drum



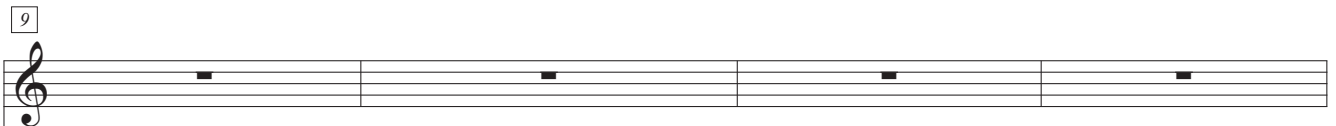
Mezzo



S.Dr.



Mezzo



Tourist 1
Bass clarinet

B. Cl.



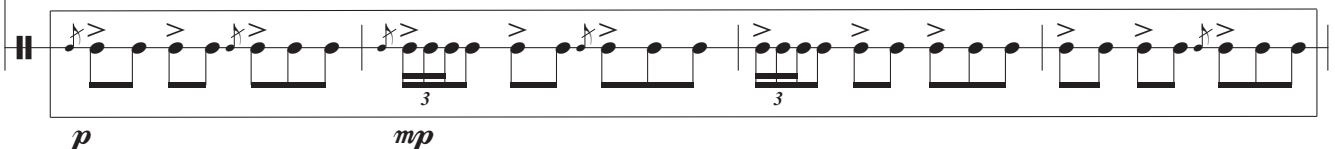
Tourist 2
Viola
pizz.

Vla.



Repeat this pattern (take is as a reference) and variate it

S.Dr.



DER KIOSK

2

13

Mezzo

B. Cl.

Vla.

S.Dr.

mf

arco

mf

simile

17

Mezzo

B. Cl.

Vla.

S.Dr.

mf

mp

f

p

mf

mp

f

p

mf

mp

f

p

A

Mezzo

B. Cl.

Vla.

S.Dr.

mf

mf

Mezzo

B. Cl.

mf

Tourist 2
Viola

mf

S.Dr.

Mezzo

B. Cl.

mf

Vla.

mp

S.Dr.

Mezzo

B. Cl.

mf *p* *mp* *mf* *mp*

Vla.

mf *p* *mp* *mf* *mp*

V.

S.Dr.

B Tourist 3 sees Olga inside the kiosk from far away. She makes fun of Olga and the others respond laughing.

Mezzo

B. Cl.

mf

Sing
Sing with a nasal voice. (only singing)

mf (Saying to the other musicians: look at that woman inside the kiosk!)

V.

Fätt - di, fätt - di Di - ki - di! Plum - pa - wopp Bort - zel - wopp

S.Dr.

Mezzo

41

Voice only
Sprechgesang

B. Cl.

(imitating tourist 3)

A

Voice only
Sprechgesang

Viola

V.

Sprechgesang

S.Dr.

ha ha ha ha ha ha ha! ha ha ha ha

ha ha ha ha ha ha ha! ha ha ha ha ha ha ha!

ha ha ha ha ha ha ha! ha ha ha ha ha ha ha!

Mezzo

45

B. Cl.

flz.

Vla.

Voice only

V.

S.Dr.

ha ha ha ha ha ha ha! ha ha ha ha ha ha ha!

ha ha ha ha ha ha ha! ha ha ha ha ha ha ha!

C

Mezzo

B. Cl.

mf

Viola

Vla.

Sing with a nasal voice. (only singing)

V.

Sch wob - bel wopp, Schwob - bel wopp, wopp wopp wopp wopp wopp wopp wopp

S.Dr.

3 3

Mezzo

B. Cl.

Vla.

V.

S.Dr.

53

p

Voice only
as if you were up to something
p

as if you were up to something
p

Far - sel - war - zel - grun - zum gropp

Far - sel - war - zel - grun - zum gropp

Far - sel - war - zel - grun - zum gropp

simile

57

Mezzo

Voice only

T

mp

mf

Far - sel - war - zel - grun - zum gropp

Far - sel - war - zel - grun - zum gropp

A

mp

mf

Far - sel - war - zel - grun - zum gropp

Far - sel - war - zel - grun - zum gropp

V.

mp

mf

Far - sel - war - zel - grun - zum gropp

Far - sel - war - zel - grun - zum gropp

S.Dr.

61

Mezzo

with energy!
f

T

f

Far - sel - war - zel - grun - zum gropp

Bass clarinet

mp

Sing with a nasal voice. (only singing)
(Saying to the other musicians: look at that woman inside the kiosk!)

mp

A

with energy!
f

Far - sel - war - zel - grun - zum gropp

Fätt - di, fätt - di Di - ki - di!

Sing and play
Sing with a nasal voice (like a snob girl). (only singing, no playing the viola)
(Saying to the other musicians: look at that woman inside the kiosk!)

mp

V.

f

Far - sel - war - zel - grun - zum gropp

Fätt - di, fätt - di Di - ki - di!

S.Dr.

66

Mezzo

B. Cl.

A

V.

S.Dr.

Plum - pa - wopp Bort - zel - wopp

Sprechgesang

ha ha ha ha ha ha ha! ha ha ha ha ha ha ha!

Like a laugh

ff *mp*

Viola

mp

71

Mezzo

B. Cl.

Vla.

V.

S.Dr.

D

Voice only

Frisky. Making fun of Olga

Fa - sel - swa - fel bla - bla - b b b

76

Mezzo

B. Cl.

A

V.

S.Dr.

mf *mf*

Frisky. Making fun of Olga

Fa - sel - swa - fel bla - bla - b b b Fa - sel - swa - fel

play on the rim

mf

93 **F** *mf* Olga tries to communicate with the tourists.

Mezzo Ah! Bal - la Bal - la bal - la

B. Cl. *mp*

V.

S.Dr. Repeat this pattern (take is as a reference) and variate it *mp*

97 The three tourists keep laughing at her making jokes between them about Olga.

Mezzo Bal - la bla bla

B. Cl. *mf*

A Viola *mf*

V.

S.Dr. *mf* simile

101

Mezzo

B. Cl. flz. *mf* Bass clarinet

Vla. *f*

S.Dr.

105

Mezzo

B. Cl.

Vla.

V.

S.Dr.

ff

flz.

Voice only
Laugh hysterically

Hahahahaha! —
Voice only
Laugh hysterically

Hahahahaha! —
Laugh hysterically

Hahahahaha!

simile

mp

110

Mezzo

B. Cl.

A

V.

S.Dr.

p

mf

as if you were up to something

p

as if you were up to something

Far - sel - war - zel - grun - zum gropp —

Far - sel - war - zel - grun - zum gropp

Far - sel - war - zel - grun - zum gropp

simile

p

DER KIOSK

10

G

Mezzo

B. Cl.

Vla.

V.

S.Dr.

Free improvisation using the blues scale (Eb, F, Gb, Ab, A, Bb, Db, Eb)

Viola
(Improvise with this pattern on the repetition)

mf

Free improvisation

mf

117

Mezzo

B. Cl.

Vla.

V.

S.Dr.

120

Mezzo

B. Cl.

Vla.

V.

S.Dr.

f

f

f

DER KIOSK

H Olga tries to communicate again with the tourists but they are still mean with her.

Mezzo *mf*
la Bal - la bla bla Bal - la bla bla ha ha

B. Cl. *mf*

Vla.

V.

S.Dr. Repeat this pattern (take is as a reference) and variate it

Mezzo *mf*

B. Cl. *mf* imitating Olga *f*

Vla. *f*

V.

S.Dr. *f* *p*

The tourists leave the stage leaving Olga alone.
Light change. Now we are in an evening atmosphere.

Mezzo *p* Spoken, sadly
Allein

B. Cl. *f* *f* *f*
Lei - nal
Meaning: you will stay alone.
Saying this in a serious manner, pointing at her.

Vla. *f* *f* *f*
Lei - nal
Meaning: you will stay alone.
Saying this in a serious manner, pointing at her.

V. *f* *f* *f*
Lei - nal
Meaning: you will stay alone.
Saying this in a serious manner, pointing at her.

S.Dr. *f*

Scene VII - Olga and the sea



SILENCE reigns for a few seconds. It is getting dark. No one comes anymore. Olga yawns, she looks tired. She takes a magazine with a seagull flying above the sea. Then the electronics start. Olga start to sing thinking about the desire of being in the sea she has always dreamed of. She puts all her longing, her strength, her whole heart into this one word "sea". Her heart is now full of sadness, longing and hope.

Electronics $\text{♩} = 60$
Free tempo

Olga is dreaming with the sea and imagining how her life would be there.
There is a beautiful but also painful sensation in her singing. Dreaming with the impossible.

Sing freely. You don't have to be strictly coordinated with the electronics.
The electronics are written as a reference.
Every measure is 4 seconds long

Mezzo-Soprano

13''
pp

Waves

Electronics

Synthesizer

Mezzo

5

f *p*

Machine

E.

Waves

Mezzo

9 33" 37" *mp* *f* *p*

BELLS

E.

a

a

Mezzo

13 49" 1'01" 1'05" *mp*

Waves

E.

a

M m m m m

Sound of metal/machine

Mezzo

18 1'17" *p* *f*

slow gliss.

m e e e

e e e Meer

Bells

E.

Mezzo

22 change from natural vibrato to a 1/2 big vibrato 1'33" *mp*

no vibrato

E.

Mezzo

26 *mf* *pp* 1'49" 1'57"

e e e e e e e e e e e e

E.

e e e e e e e e e e e e

Mezzo 31 2'01''

M Meer e e e

E.

Mezzo 34 2'21''

e Meer

E.

Mezzo 38 2'29'' *mf*

Olga yawns while looking at her window. She looks tired.

Meer e Meer

Waves

E.

Mezzo 42 2'45'' 2'49'' 2'57'' *pp*

After looking at the sky on the window dreaming about going to the sea Olga gets ready to sleep.

Meer Meer

Synthesizer

Waves

E.

Mezzo 46 *mf* *p* 3'05'' *mp*

Meer Meer

Meer, meer (voices)

E.

Mezzo

49 3'13" *mf* *mp* *f* *p*

Meer Meer

Voice

E.

Mezzo

53 3'29" *mf* *p* 3'33" *pp* *mp* *pp*

e e e e e e e M M M

Olga is on her bed and falls sleep.

Waves

E.

Mezzo

58 3'49" 3'57" 4'01" *p*

Allein...allein

The mood becomes more diffuse, a kind of dream/nightmare-like scenery is indicated. (Theme: subconsciousness, magic reality, nightmare)

Olga whisper in her sleep calmly while exhaling

The voices become more diffuse

Electronics fade out

Sound of broken wind

E.

Scene VIII - The thieves



While Olga is sleeping two masked thieves (clarinet and viola) come into the stage. They come with whirly tubes in their hands playing them as if they were up to something.

Free tempo

5''apx

15''apx

Mezzo-Soprano

Whirly tube 1

Whirly tube 2

Wind Chimes

Electronics

Start playing before the electronics of scene VII comes into an end

Whirly tube

Whirly tube

Whirly tube

Start audio track - Night Ambience

L.V.

mf

mp

mf

mf

The thieves walk around the stage while playing the whirly tubes and get closer and closer to the kiosk avoiding people to see them.

5 In this part the stage director can make a choreography with the performers, so that they can play the whirly tubes at different times depending on the movement.

15''apx

Mezzo

W.T.1

W.T.2

W.T.3

E.

fast

slow

fast

moderate tempo

fast

slow

fast

moderate tempo

fast

slow

fast

moderate tempo

change to bass drum

One of the thieves stay behind (close to the percussion), the other two move close to the kiosk.
The two masked thieves put their ears close to the kiosk and feel their way with their hands so they can steal chips and snacks.

6

The duration depends on the action

Mezzo

You can still play the whirly tube between your movements

Action determined by the stage director

W.T.1

You can still play the whirly tube between your movements

Action determined by the stage director

W.T.2

Bass drum

⇒ Put pressure against the bass drum making semi-circles slowly on the front part of the instrument with a short superball friction mallet (create low and high tones). Variate the velocity and pressure (Whale sound)

change to crotales

Perc.

E.

The two thieves inspect the kiosk. Every time they touch something inside the kiosk the percussionist plays the crotales.

7

The duration depends on the action

Mezzo

W.T.1

W.T.2

Play the notes following the movement of the other two musicians. Play every note every time they touch something inside the kiosk. You can repeat the sequence or variate it until the next cue.

Crotales
soft rubber mallet

Crt.

mp

E.

CUE: The two thieves have now **stolen chips** and snacks from the kiosk.
The bag of chips crackles while sneaking away secretly.

The duration depends on the action.
The cue to the next part is the voice of Olga.

8

Mezzo

W.T.1

W.T.2

change to bass drum

Crt.

E.

Anxious ♩ = 120

Olga opens her eyes. She notices the stealing. She is shocked and scared.

9

Mezzo

p *mp* *ff*

a a a

W.T.1

Go to the position where you can play your instrument.
Leave the whirly tube and take your instrument.

W.T.2

Go to the position where you can play your instrument.
Leave the whirly tube and take your instrument.

Perc.

Bass drum

f

E.

11

Mezzo

Olga waves her arms, trying to make the thieves to stay,
who move further away.

Perc.

Toms

f

E.

13

Mezzo

mp *f*

a a a

Perc.

Bongos

mf

E.

15

Mezzo

Toms Bongos Toms

3 3

Perc.

E.

Then she notices that she can suddenly move with the kiosk. It has become a kind of "Bauchladen".

Mezzo

Perc.

E.

17

f

mp

Bass drum

5

3

a

a

a

Mezzo

Perc.

E.

19

f

Mezzo

Perc.

E.

21

mf

3

(as if saying: wait, wait!)

a

a

a

a

a

a

Woodblock

5

mf

Mezzo

Perc.

E.

23

f

p

f

p

3

3

a

a

a

Olga makes some insecure steps towards the thieves...
The thieves run away, but Olga loses her balance.
loosing balance

Mezzo

Perc.

E.

f

p

mp

3

5

f

p

mp

a

a

a

Mezzo

Perc.

E.

mf

f

p

mf

f

p

3

5

a

a

a

a

a

a

ha

ha

ha

ha

ha

ha

ha

ha

ha

ha

Mezzo

f

You can read this part of the score from your position

Clarinet in Bb

Bb Cl.

f

You can read this part of the score from your position

Viola

sul pont.

poco sul pont.

Vla.

f

Ride cymbal

L.V.
change to drum set

Perc.

f

Stop audio track here

E.

attacca

Scene IX - The Journey



Olga falls into the river and starts her journey to the sea

Free ♩ = 120
Electronics start here

A

(track: 18''apx) 30''apx.

Mezzo-Soprano

Clarinet in B $\flat$

Viola

Tibetan Singing Bowl

Electronics

Tibetan singing bowl in A
Hit the tibetan singing bowl with a wooden mallet

change to crotales

mf *mp* *p*

Start audio track - Scene 9 The Journey - Tunnel

Water Tibetan bowls Gongs

(track: 42''apx) 30''apx.

6 Sing these notes in random order. Choose the rhythm you like.
Calmed and amazed by the sounds you are hearing.

Mezzo

mp

B $\flat$ Cl.

Vla.

T.S.B.

Bells of a church

E.

water sounds and gongs

DER KIOSK

2

7 $\text{♩} = 120$
(track: 53"apx)

Mezzo

You don't have to be coordinated with the electronics.
The cue to enter is after the bells sound.

Crotales
contrabass bow

change to gongs
L.V.

Medium Gong
medium hard yarn mallets

Crt.

mp

Water sounds and gongs

E.

The second system of the musical score, labeled 'B' in a box at the top left. It features five staves: Mezzo (Mezzo-soprano), Vla. (Violoncello), Perc. (Percussion), Mrb. (Marimba), and E. (Electric guitar). The Mezzo staff has a treble clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. The Perc. staff has a treble clef and a key signature of one flat. The Mrb. staff has a treble clef and a key signature of one flat. The E. staff is empty. The Perc. staff includes a section labeled 'L.V.' (Lute Vibraphone) with a treble clef and a key signature of one flat. The Mrb. staff includes a section labeled 'Marimba' with a treble clef and a key signature of one flat. The Perc. staff includes a section labeled 'Perc.' with a treble clef and a key signature of one flat. The Vla. staff includes a section labeled 'Vla.' with a bass clef and a key signature of one flat. The Mezzo staff includes a section labeled 'Mezzo' with a treble clef and a key signature of one flat. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like 'circular bowing' and 'change to marimba'. The system concludes with a double bar line and a repeat sign.

Mezzo

B♭ Cl.

Vla.

Mrb.

E.

18

p *mf* *mp* *p*

a a

23

Mezzo

B♭ Cl.

Vla.

Mrb.

E.

mf

mp

p

p *mf*

mp

mf

27

Mezzo

B♭ Cl.

Vla.

Mrb.

E.

mf

p

mf

p

p *mf* *p*

change to gongs

Sound of water

31

Mezzo

B♭ Cl.

Vla.

Perc.

E.

fp

mp

p

mf

p

f

fp

mf

p *mp*

p

mf

p

f

Medium Gong
medium soft mallets L.V.

Low woodblock
Hard mallets

Tom

Ride cymbal

L.V.

mp

p

5

Electronics end around here

C

Mezzo

B $\flat$ Cl.

mp

Vla.

Crotales

Crt.

mp

39

Mezzo

B $\flat$ Cl.

mf

Vla.

mf *mp*

Crt.

mf *p*

3 3 L.V. change to gongs

D *mp*

41

Mezzo

a a a a

B $\flat$ Cl.

p

Vla.

p

Medium Gong
medium hard yarn mallets

Perc.

p

Mezzo **mf**

B $\flat$ Cl. **mf**

Vla. **mf**

Perc. **mf**

Small Gong L.V.

Mezzo **mp**

B $\flat$ Cl. **mp**

Vla. **mp**

Perc. **mp**

Medium Gong medium hard yarn mallets L.V. change to drum set

Mezzo **f**

B $\flat$ Cl. **mf**

Vla. **mf** **f** **mf**

Perc. **mf**

Drum set drum sticks

53 *mp* **E** *mp* *f*

Mezzo

B $\flat$ Cl.

Vla.

Perc.

f *mp* *mf*

a

56 *mp*

Mezzo

B $\flat$ Cl.

Vla.

Perc.

f *mp* *mp*

a

59 **F** *p* *mp* *mf*

Mezzo

B $\flat$ Cl.

Vla.

Perc.

p *mp* *mf*

a

L.V.

Bass drum
medium hard yarn mallets

p *mp* *mf*

DER KIOSK

64 *p* *pp* *mf*

Mezzo

a a

B♭ Cl.

p *pp* *mf*

Vla.

p *pp* *mf*

Perc.

p *pp* *mf*

67 *f*

Mezzo

B♭ Cl.

f

Vla.

f

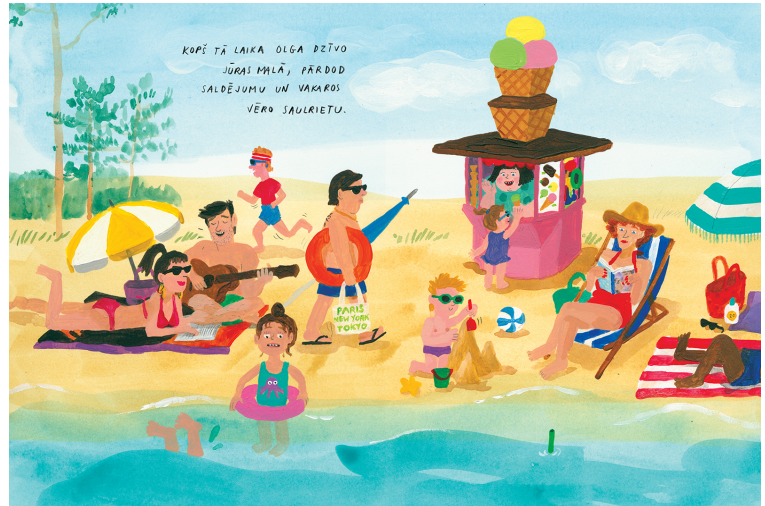
Perc.

Ride cymbal *f*

The musical score is for a piece titled "DER KIOSK". It consists of two systems of staves. The first system starts at measure 64 and the second at measure 67. The instruments are Mezzo (voice), B♭ Cl. (B-flat Clarinet), Vla. (Violoncello), and Perc. (Percussion). The Mezzo part has lyrics "a" and "a". The dynamics are marked as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The Perc. part includes a "Ride cymbal" instruction. The score is written in 2/4 time and features various musical notations including notes, rests, and slurs.

Score

Scene X - At the beach



Olga finally arrives at the sea. You can see the kiosk and Olga inside it but now the kiosk is on the beach facing the sea and has a different advertisement. The ad is for an ice cream store. Olga looks happy, fulfilled and looks at the sun from afar. We see Olga putting on some sunglasses and preparing the kiosk for new customers. She looks radiant and happy.

Only electronics 2'30"

Mezzo-Soprano

Olga straightens up with her kiosk. Yawns and rubs her eyes.

Yawning

Ahh

Marimba

Electronics

Start audio track - In the beach

Sea waves sound of people in the beach

Sound of the sea, seagulls interweaving with "vacation music."

3 Sunny ♩ = 130

Mezzo

Marimba

Mrb.

mf

f

E.

Mezzo

7 *mp* *f* *p* *mf*

a a a a a

Mrb.

E.

Electronics end around here

Fade out

Mezzo

11

a a a

Mrb.

Mezzo

15 *f* *p* *mf*

a a a a a

Mrb.

Mezzo

19 (big sigh) *mp* *mf*

a a a a a

Mrb.

23

Mezzo

B. Cl.

Mrb.

p *mp*

a a a a a

The man with the dog appears and comes close to the kiosk

Light ♩ = 130

27

Mezzo

B. Cl.

Mrb.

p *mf*

a A

Bass clarinet (dog)
Playful

mf

31

Mezzo

B. Cl.

Mrb.

DER KIOSK

4

34

Mezzo

Man
Spoken *(asking for an ice cream)*
mf

(this one?)
Te iz?

Cl.T.

(yes, that one)
Ta ta Te - iz Te - iz

Mrb.

37

Mezzo

Bass clarinet (dog)
flz.

B. Cl.

f *mf* *p*

Mrb.

f

41

Mezzo

B. Cl.

f *mf* *f* *f*

flz.

Mrb.

44

Mezzo

B. Cl.

Mrb.

flz. *flz.* ***f*** *To Olga meaning: I would like to have an ice cream*

Sch, Waff! Sch!! Seiz Ham - se

Voice (man)
Telling the dog (bass clarinet)
to stay quiet

48

Mezzo

Cl. T.

Mrb.

Ah! Bab Nank!

me, e

51

Mezzo

B. Cl.

Mrb.

Excited about the ice cream Olga is preparing ***f***

Olga gives the ice cream to the man. The man with the dog bends down and gives Olga a kiss on the cheek,
Olga smiles. Instead of leaving, he settles down at the foot of the kiosk to lick the ice cream there.

54

Mezzo

B. Cl.

Mrb.

57

Mezzo

Mrb.

60

Mezzo

Mrb.

63

Mezzo

Mrb.

Free

change to pandero (woman with a baby)

Mezzo

Perc.

66

a

a a a a

Sustain the note for a few seconds after the electronics have started

The mother with a baby appears.

Mezzo

Perc.

E.

72 Light ♩ = 120 20''

Start audio track - The return of a woman with a baby

Bells

Baby laughing

Bells

The woman with a baby approaches the kiosk. She seems happy and is looking around. The baby is giggling and laughing.

Mezzo

Perc.

E.

75 10 measures

Pandero

Take the pandero like a baby hanging in front of you.
Play the pandero as if you were comforting your baby from the back.

improvise with the pandero following the beat for ten measures

mf

Mezzo

Perc.

E.

85 42''apx (as if asking: do you want an ice cream?)

Ka - le ba

Pandero

Bells

Baby laughing

Electronics - bells

89

The mother points to the ice cream menu. Olga takes the ice cream and gives it to her.

Mezzo

Voice (woman with a baby)
(meaning: yes, sure!)

P.A.

Ba - shi? Bah! Da!

E.

98

Mezzo

Bass clarinet (dog)
play following the beat of the electronics

B. Cl.

p *mf* *f*

E.

Bells stop

Synthesizer

102

Mezzo

B. Cl.

mf *fp*

E.

106

The woman in love enters, plays something romantic on the violin. The others stop playing/singing. They listen to the woman.

Mezzo

Viola (a woman in love)

Vla.

p *f* *p*

E.

110

Mezzo

Vla.

Crying
poco sul pont.
sul pont.
ord.

Solo
(meaning: I am depressed, he broke my heart and I can't be happy)

f *mp* *p* *fp* *f* *p*

E.

The electronic stops around here

116

Mezzo

Vla.

mp *f* *p* *f*

with pain overpressure

121

Mezzo

Cl.T.

mp
whispering with empathy

ei ei ei

(meaning: wake up! life goes on and the sun is shining!)

f

Ka - le! Ka - le! Ba - ba -

Applauding with the hands

f

Perc.

124

Mezzo

mf
(nodding)

bumm! m m Ba - da hui - i!

Aj aj aj aj aj mmm... a ha!

Speak while exhaling
(meaning: this can't be possible...)

(meaning: Ah! I know what it will cheer her up...!)

A

Perc.

Score

Scene XI - The end



Olga takes a cocktail and gives it to the woman in love. Both woman toast together.

Alternative: Olga puts on music on a small radio she took out from the kiosk and starts to dance to cheer up the woman in love.

Everyone dance on the beach at the rhythm of the music.

Dancing ♩ = 130

Mezzo-Soprano

Bass Clarinet

Viola

Percussion

Electronics

Start audio track - The end

Introduction with marimba

Mezzo

E.

5

Dm *mf*

F6 *mp* *mf*

A a a a a a

Accompaniment with marimba

Mezzo

9 G F6 G7

E.

Mezzo

13 Dm *Very light*

E.

Mezzo

15 F6 G

E.

Mezzo

18 F6 *mp* *f* G7

E.

Mezzo

21 Dm F6 G F6 G7

E.

B. Cl.

Clarinet solo

Vla.

E.

Marimba stops playing

Mezzo **29** Dm F6 G F6 G7

B. Cl.

Vla. **Viola solo**

Perc.

E. **Synthesizer**

Mezzo **37** Dm F6 G F6 G7

B. Cl.

Vla.

Perc. **Percussion solo**
Take a percussion that you can carry while playing like maracas, shakers, etc.

E. **Bells**

Mezzo **45** Dm F6 G F6 G7

B. Cl.

Vla. **Mezzosoprano + viola (duett)**

Perc.

E.

53 Dm F6

Mezzo

B. Cl.

Vla.

Perc.

E.

mf

mf

Accompaniment with marimba

57 G F6 G7

Mezzo

B. Cl.

Vla.

Perc.

E.

Improvisation - Everyone

61 Dm F6 G F6 G7

Mezzo

B. Cl.

Vla.

Perc.

E.