GÉANTE ROUGE

Red giant

for symphonic orchestra

Musique de Diana Syrse, commande de Radio France

Commissioned by Radio France for the Festival Présences 2021
in homage to the work of Pascal Dusapin

Music by

Diana Syrse

Duration: 7'20" apx.

MEXICO - GERMANY

2020

www.dianasyrse.com

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GÉANTE ROUGE

Instrumentation

3 Flutes (Fl. 3 doubling Piccolo)
2 Oboes
3 Clarinets (Cl. 3 doubling Bass Clarinet)
2 Bassoons (Bsn. 2 doubling Contrabassoon)

4 Horns in F
2 Trumpets
2 Bass trombones
1 Tuba

1 Timpani (2 sets) + Whirly tube

Percussion I

- Tam-tam
- Gran cassa
- Medium gong
- Low bongo
- High bongo
- Floor tom
- Maracas
- Snare drum
- Tom 1
- Tom 2
- Woodblock low
- Woodblock high
- Hi-hat
- Ride
- Medium Cymbal
- Medium Windchimes
- Crotales 2 octaves
- Tibetan singing bowl in A

Percussion II

- Vibraphone
- Glockenspiel
- Whirly tube
- Small gong
- Medium gong
- Suspended cymbal
- Tam-tam (shared with percussion I)

Strings 14/12/10/8/6

Score in C
Piccolo sounds an octave higher than written
Crotales sound two octaves higher than written

Géante Rouge (Red giant) was commissioned by Radio France for the Festival Présences 2021 presented in homage to the composer Pascal Dusapin. The world premiere of this work will be at the Grande salle Pierre Boulez at the Paris Philharmonic performed by the Orchestre Philharmonique of Radio France, conducted by Alain Altinoglu. This work is inspired by a childhood memory of the composer and her connection with the giant star Betelgeuse.

"Memories that haunt us during our youth. They sometimes pursue us...now and then speak to us with low voices saying: There was an epoch in the Night of Time, when a still-existent Being existed-one of an absolutely infinite number of similar Beings that people the absolutely infinite domains of the absolutely infinite space. It was not and is not in the power of this Being-any more than it is in your own-to extend, by actual increase, the joy of his Existence; but just as it is in your power to expand or to concentrate your pleasures, so did and does a similar capability appertain to this Divine Being, who thus passes his eternity in perpetual variation of Concentrated Self and almost Infinite Self-Diffusion."

Edgar Allan Poe (Eureka)

GÉANTE ROUGE

Extended techniques for brass

Gr. Growling

Lowest possible note

Clicking valves

Wind sound (no pitch)

Extended techniques for winds

Key clicks

Wind sound (no pitch)

Whistle tone (wind like)

Extended techniques for strings:

Overpressure

Gradual change form ordinary pressure to overpressure

Circular bowing

Bow on the tailpiece

Silent fingering: press the strings with the left hand without bowing (no pizz.) to produce a shimmerind sound.

Extended techniques for percussion:

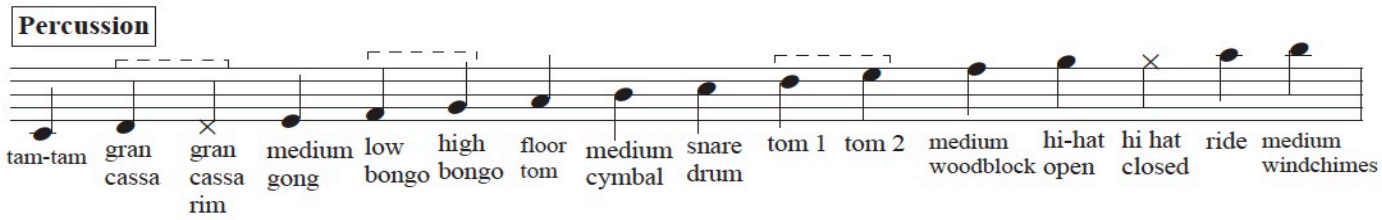
Put pressure against the tam tam/gran cassa making semi-circles slowly on the front part of the instrument with a short superball friction mallet (create low and high tones). Variate the velocity and pressure (Whale sound)

Scrape the tam-tam surface with a triangle beater

Place large suspended cymbal on the drum head of the timpani and hit it with yarn hard mallets

L.V Let vibrate

Percussion map (percusion I):



Plus crotales (2 octaves)
Plus tibetan singing bowl in A

Full score in C

GÉANTE ROUGE

Red Giant

for symphonic orchestra

Musique de Diana Syrse, commande de Radio France

Music by Diana Syrse

Energetic ♩ = 60

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba

Play the lowest possible note, growling. Sound like a roaring animal.

Gr.

Timpani

medium hard mallets

Percussion 1

Gran cassa
soft mallets

Tamtam

Tam tam
soft mallets

change to whirly tube

Energetic ♩ = 60

Violin I
Violin II
Viola
Violoncello
Contrabass

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7

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
W.T.
Perc. 1
W.T.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ord.

Whirly tube
slow

faster

change to toms

High tom
with hard mallet

change to gran cassa

poco sul pont

sul pont

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

W.T.

change to timpani

Timpani

Gran cassa
soft mallets

Perc. 1

W.T.

change to tam-tam

Tam-tam
medium soft mallets

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

16

A

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
T.T.
Vln. I
Vln. II
Vla.
Vc.
Cb.

change to flute
solo
change to crotales
L.V.
change to vibraphone

B

Flute
solo

Picc.
Fl. 1
Fl. 2
solo
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
change to contrabassoon
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Crotales
Play with a contrabass bow
Crt.
wooden stick
Vibraphone
motor off
Play with a contrabass bow
Vib.

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

32

Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Contrabassoon
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Solo
expressive
Tbn. 1
Tbn. 2
Tuba
Timp.
Crt.
change to tam-tam
Tam tam
scrape tam-tam surface with a triangle beater
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

C Explosions ♩ = 80

Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
change to medium gong
Vib.
medium hard mallets
Gr.
Medium gong
medium hard mallet
change to hi-hat

C Explosions ♩ = 80

Vln. I
Vln. II
Vla.
Vc.
Cb.

42 **Faster** ♩ = 90

Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Hi-hat
Medium ride
change to gran cassa
Vib.
change to tam-tam
Gr.

Faster ♩ = 90

Vln. I
Vln. II
Vla.
Vc.
poco sul pont
sul pont
Cb.

47 *accel.*

D **Fast** ♩ = 100

accel.

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Gr.

ord.

Tuba

ord.

Timp.

Gran cassa
medium soft mallets

Perc. 1

Tam-tam
medium soft mallets

Vib.

accel.

D **Fast** ♩ = 100

accel.

Vln. I

Vln. II

Vla.

Vc.

ord.

Cb.

ord.

53

E Red Giant ♩ = 130

Piccolo

change to flute

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
C. Bn.

change to bassoon

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
T.T.

L.V. change to crotales

L.V. change to glockenspiel

Crotales
hard rubber mallets

Glockenspiel
hard mallets

E Red Giant ♩ = 130

Vln. I
Vln. II
Vla.
Vc.
Cb.

59

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Crt.
Glk.
Vln. I
Vln. II
Vla.
Vc.
Cb.

change to woodblock
change to small gong
Woodblock
wooden sticks
change to medium gong
Small Gong
medium hard mallet
poco sul pont
sul pont
ord.

F

Fl. — Flute
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
C. Bn. — Bassoon
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1 — **Medium Gong** medium soft mallets; L.V. change to toms; **Low tom** wooden sticks; **Woodblock**; change to crotales; **Crotales** with a contrabass bow; change to floor tom L.V.
Gong — scrape gong with metal mallet; change to vibraphone

F

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz. arco ord. overpressure poco sul pont sul pont

72

change to piccolo

Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Gong
Vln. I
Vln. II
Vla.
Vc.
Cb.

Floor tom
wooden sticks

Vibraphone
hard mallets

L.V.
change to tam-tam

change to bongos

G

H

Piccolo

Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Gr.

Low bongo

High bongo change to gran cassa

Tam tam
medium soft mallets

sul pont

ord.

86

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Gran cassa
medium soft mallets
Gong
change to suspended cymbal
L.V.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.

93

I Floating ♩ = 70

change to flute

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
T.T.

Suspended cymbal
hard yarn mallets

L.V. change to tibetan singing bowl

Tibetan singing bowl
Rub the tibetan singing bowl with a thick wooden mallet, rub the wooden mallet continuously around the bowl.

change to tam-tam

I Floating ♩ = 70

Vln. I
Vln. II
Vla.
Vc.
Cb.

101

Fl.

Fl. 1

Whistle tone (wind like)

mp

Fl. 2

Whistle tone (wind like)

mp

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

wind sound (no pitch)

mp

Hn. 2

wind sound (no pitch)

p

Hn. 3

wind sound (no pitch)

Hn. 4

wind sound (no pitch)

p

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Rub the timpani with a superball rubber mallet in a circular motion, continue in a non interruptive manner, try to make as many harmonics as possible

very slow ---------- not so slow ---------- fast

L.V.

p

mf

T.S.B.

strike the tibetan singing bowl with a wooden mallet

L.V.

T.T.

Tam-tam

rub the tamtam with a superball rubber mallet in a circular motion, continue in a non interruptive manner (space sound)

slow ---------- faster

L.V.

p

mp

slow ---------- faster

L.V.

p

mf

Vln. I

p

p

Vln. II

p

p

Vla.

p

p

Vc.

Bow on the tailpiece

p

Bow on the tailpiece

p

Cb.

Bow on the tailpiece

p

Bow on the tailpiece

p

109

J Dreamlike ♩ = 80

Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
T.B.
T.T.
Vln. I
Vln. II
Vla.
Vc.
Cb.

change to piccolo

gradually go from wind sound to full sound

gradually go from sound to wind sound

wind sound (no pitch)

gliss.

Solo
Very expresive

e large suspended cymbal
on drum head
medium hard mallets

strike the tibetan singing bowl with a wooden mallet

change to medium gong
L.V.

slow

faster

L.V.

change to vibraphone

Medium gong
hard yarn mallets

change to medium windchimes
L.V.

Medium windchimes

L.V.

J Dreamlike ♩ = 80

circular bowing

ord.

116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Crotales
with a contrabass bow

L.V.
change to medium windchimes

Vibraphone
motor off
with a contrabass bow

L.V.

change to tam-tam

Vib.

circular bowing

ord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

K **Bursting** ♩ = 115

Piccolo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Crt.
Vib.

ord.

Medium windchimes

change to crotales

L.V.

Tam-tam
with hard rubber mallet

K **Bursting** ♩ = 115

Vln. I
Vln. II
Vla.
Vc.
Cb.

sul pont

overpressure (noise)

128

L **Slow** ♩ = 40

Picc.

Fl. 1

mf

Fl. 2

Ob. 1

Ob. 2

mf

B♭ Cl. 1

B♭ Cl. 2

mf

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

f

Hn. 2

p

f

Hn. 3

p

f

Hn. 4

p

f

C Tpt. 1

p

f

C Tpt. 2

p

f

Tbn. 1

f

Tbn. 2

mf

f

Tuba

Timp.

f

Perc. 1

Crotales
with a metal stick
L.V.

f

change to bongos
L.V.

T.T.

change to vibraphone
L.V.

Vibraphone
with a contrabass bow

change to medium gong

L **Slow** ♩ = 40

Vln. I

f

mp

f

p

mp

Vln. II

f

p

mp

Vla.

mp

Vc.

mp

Cb.

ord.

f

mp

ord.

f

133 **Bursting** ♩ = 115

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Crt.
Vib.

High bongo
Low bongo
hard mallets

Toms

change to crotales

Bursting ♩ = 115

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
arco

139

M (2+3) (2+3)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Vib.

Crotales

Medium Gong
medium soft mallets

M (2+3) (2+3)

Vln. I
Vln. II
Vla.
Vc.
Cb.

146

N

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Crt.
Gong
Vln. I
Vln. II
Vla.
Vc.
Cb.

change to flute
Gr
change to gran cassa
L.V.
Medium Gong
change to suspended cymbal
Suspended cymbal
change to tam-tam

152

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Crt.
Gong
Vln. I
Vln. II
Vla.
Vc.
Cb.

Gr
Rub the timpani with a superball rubber mallet in a circular motion, continue in a non interruptive manner, try to make as many harmonics as possible
very slow
slow
not so slow
Gran cassa
medium soft mallets
Tam-tam
medium soft mallets
sul pont
poco sul pont
ord.

160

O Dying star ♩ = 60

P Whimper ♩ = 80

Flute

accellerando

slow gliss.

L.V.

change to crotales

Crotales
hard mallets

Glockenspiel
hard mallets

change to glockenspiel
L.V.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Gong
Vln. I
Vln. II
Vla.
Vc.
Cb.

168

Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Crt.
Glk.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Key clicks
gradually go to wind sound
wind sound (no pitch)
Clicking valves
gradually go from sound to wind sound
L.V.
Silent fingering. Fingering pitches with the left hand without bowing or plucking the strings.