

Bild 5 - Szene 2

Bald

Diana Syrse

Mysterious ♩ = 90

Flute

Trumpet in C

Trombone

Electric Guitar

Crotales

Frau

Wissenschaftler

Mann

Seeigel 1

Seeigel 2

Violin

Double Bass

Straight mute

Effect: Distortion (80%)

less distortion

more distortion

with a contrabass bow

p

mp

mf

Ba - - - ld, e s ko - mm - t i -

Ba - - - ld, e s ko - mm - t i -

Ba - - - ld, e - s ko -

Ba - - - ld, e - s ko - mm - t

Ba - - - ld, e - s ko - mm - t i - ch

Ba - - - ld, e - s ko - mm - t

pizz.

Fl. *f*

C Tpt. *mf* *f* *p*

Tbn. *f*

E.Gtr. *p* *f* Bend strings apx. 1/4 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

Crt. *f*

F
- ch füh-le e - s in je - de - m Tier - si - nd al -

W
- ch füh-le e - s in je - de - m Tier - si - nd al -

M
8 - mm - t i - ch füh-le e - s i - n je - de - m

S1
füh-le e - s in je - de - m Tier si - n d al - le Tie -

S2
i - ch füh-le e - s i - n je - de - m Tier

Vln. *mf* *f*

D.B. *mf* *f*

Fl.

C Tpt.

Tbn.

E.Gtr.

Crt.

F

W

M

S1

S2

Vln.

D.B.

le Tie - re

Ba - ld Ba - ld Ba -

le Tie - re

Ba - ld Ba - ld Ba -

Tier sind al - le Tie - re In der

re Ba - ld Ba - ld Ba -

si - nd al - le Tie - re. In der

This musical score page contains measures 1 through 4 of the piece "Die Veranschaulichung" from Franz Schubert's opera "Fidelio". The score is arranged for a full orchestra and vocal soloists.

- C Tpt.:** Cornet in C, Treble clef. Measures 1-4 show melodic fragments with dynamics *mf*.
- Tbn.:** Trombone, Bass clef. Measures 1-4 show harmonic support with dynamics *mf*.
- E.Gtr.:** Electric guitar, Treble clef. Measure 4 features a single note G#4 with dynamic *mp*.
- Crt.:** Clarinet, Treble clef. Measures 1-4 are silent.
- F:** Flute, Treble clef. Measures 1-4 are silent.
- W:** Soprano voice, Treble clef. Lyrics: "- ld In der Ve - rr - schm - e - l - zu - ng". Dynamics include *sub p* and *pp*.
- M:** Mezzo-soprano voice, Treble clef. Lyrics: "Ve rr - - - sch - me l zu - ng". Dynamics include *sub p* and *pp*. An octave sign (8) is present at the start.
- S1:** Tenor voice, Treble clef. Lyrics: "- ld In der Ve - rr - sch - me - - - l - zu - ng". Dynamics include *sub p* and *pp*.
- S2:** Bass voice, Bass clef. Lyrics: "Ve - rr sch - me - - - - l - zu - ng". Dynamics include *sub p* and *pp*.
- Vln.:** Violin, Treble clef. Measures 1-4 show a continuous sixteenth-note accompaniment pattern.
- D.B.:** Double bass, Bass clef. Measures 1-4 show a rhythmic accompaniment pattern with dynamics *sub p* and *pp*.

C Tpt.

E. Gtr.

Crt.

F

W

M

S1

S2

Vln.

D.B.

mp

p

p

p

p

p

p

pizz.

p

pizz.

p

Ba - - - ld Ba - ld Ba - ld Ba - ld

Ba - ld Ba - ld Ba - ld lö -

Ba - ld Ba - ld lö -

pizz.

pizz.

C Tpt.

Tbn.

E.Gtr.

Crt.

F

W

M

S1

S2

Vln.

D.B.

Effect: distortion 60%

mf *p* *mf* *f*

mp *mf* *mp* *f*

p *mf* *mp* *f*

mf *p* *mp* *mf*

lō - sen wir uns in-ein-an - der lō - sen wir uns

- sen wir uns in-ein - an - der lō - sen wir uns in-ein-an - der

lō - sen wir uns in-ein - an - der lō - sen wir uns in-ein-an - der

- sen wir uns in-ein - an - der lō - sen wir uns in-ein-an - der

lō - sen wir uns in-ein - an - der lō - sen wir uns in-ein-an - der

mf *p* *mp* *mf*

mf *p* *mp* *mf*

C Tpt. *p* *f* *p*

Tbn. *p*

E.Gtr. *mf* *p* *mp*

Cym.

Perc. Bass Drum and Tom
hard medium-soft mallet
mp *f* *mf*

F
in-ein-an - der lö - sen wir uns in-ein-an - der

W
lö - sen wir uns in-ein - an - der lö -

M
lö - sen wir uns in-ein-an - der lö -

S1
lö - sen wir uns in-ein - an - der lö -

S2
lö - sen wir uns in-ein-an - der lö -

Vln. *p* *mf*

D.B. *p* *f* *p* arco

The musical score is for page 25 and includes the following parts and dynamics:

- C Tpt.:** Dynamics *p*, *f*, *p*. Features a triplet in the first measure.
- Tbn.:** Dynamics *p*. Features a triplet in the first measure.
- E.Gtr.:** Dynamics *mf*, *p*, *mp*. Features triplets in the first and third measures.
- Cym.:** Cymbal, no notes.
- Perc.:** Bass Drum and Tom, hard medium-soft mallet. Dynamics *mp*, *f*, *mf*. Features triplets in the first and third measures.
- F (Flute):** Dynamics *f*, *mp*, *f*. Lyrics: in-ein-an - der, lö - sen, wir uns in-ein-an - der.
- W (Woodwind):** Dynamics *mp*, *f*, *p*. Lyrics: lö - sen, wir uns in-ein - an - der, lö -.
- M (Musician):** Dynamics *p*, *f*, *p*. Lyrics: lö - sen, wir uns in-ein-an - der, lö -.
- S1 (Soprano 1):** Dynamics *p*, *f*, *p*. Lyrics: lö - sen, wir uns in-ein - an - der, lö -.
- S2 (Soprano 2):** Dynamics *p*, *f*, *p*. Lyrics: lö - sen, wir uns in-ein-an - der, lö -.
- Vln. (Violin):** Dynamics *p*, *mf*. Features triplets in the first and third measures.
- D.B. (Double Bass):** Dynamics *p*, *f*, *p*. Features a triplet in the first measure and an *arco* marking in the second measure.

[illegible]

[illegible]

40

Fl.

p

F

W

M

mp *p* *mp*

8 weit ge - fah - - - ren chest voice

S1

mp *pp* *p*

Du wirst mich

S2

mp *pp*

Vln.

mp

43

Fl.

E.Gtr.

Effect: Acoustic simulator

p 3 3 3

Crt.

with a contrabass bow

p

F

ver - las - - - - sen

W

M

p

8

S1

mp

ver - las - - - - sen

S2

Vln.

p

46

Fl.

C Tpt.

Tbn.

Ac.Gtr.

Crt.

F

W

M

S1

S2

Vln.

D.B.

p

pp

p

p

p

mp

hard mallet

Doch kann

pp

p

p

p

pp

p

mp

hard mallet

Doch kann

49

Fl.

C Tpt.

Tbn.

Ac.Gtr.

Crt.

F

W

M

S1

S2

Vln.

D.B.

mp

mp

mp

pp

p

mp

p

mp

p

mp

p

ord. p

zu -

ich noch zu -

kann ich noch zu -

[illegible]

B

Madly ♩ = 120

(3+2+2)

(3+2+3)

(2+3)

56

Fl.

C Tpt.

Tbn.

Ac. Gtr.

Crt.

Perc.

F

W

M

S1

S2

Vln.

D.B.

muta a bass drum

Bass Drum (ohne Pedal)
medium hard mallets

aggressive, non legato

In der Ver - schmel - zung lö - sen wir uns in - an - der.

pizz.

61

Fl.

C Tpt.

Ac.Gtr.

Crt.

Perc.

F

W

M

S1

S2

Vln.

D.B.

(3+2+2) (3+2) (3+3+3)

p *mp*

mf

Ein - heit und Viel - heit lö - sen sich auf, du löst dich auf. —

almost spoken

Meditative mp

Da ist — so

Fl.

C Tpt.

Tbn.

Ac. Gtr.

Perc.

F

W

M

S1

S2

Vln.

D.B.

mf

f

mf

mp

f

mp

mf

Nichts!

wenn du gehst

Nichts,

spoken

Sprechgesang

ordinario

viel Weg zwi - schen uns.

Ich bin fei - ge

Da ist so viel Weg zwi - schen uns.

8

4

Fl. *mf* *fp* *mp*

C Tpt. *mf* *mf*

Tbn. *fp*

Ac. Gtr.

Perc.

F *mf* *p* *f* *p*
Oh-ne dich Nichts mehr in mir —

W

M *f* *p* *mp*
8 Ich bin Falsch. Da ist so viel Weg zwi - schen

S1

S2

Vln. *arco* *mf* *fp*

D.B. *arco* *mf*

The musical score is for page 73 and consists of ten staves. The top five staves are for instrumental parts: Flute (Fl.), C Trumpet (C Tpt.), Trombone (Tbn.), Acoustic Guitar (Ac. Gtr.), and Percussion (Perc.). The bottom five staves are for vocal and string parts: Female Voice (F), Wind (W), Male Voice (M), Soprano 1 (S1), Soprano 2 (S2), Violin (Vln.), and Double Bass (D.B.). The key signature has one flat (B-flat) and the time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo piano), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The lyrics are in German and are placed below the vocal staves.

80

Fl.

f

p

C Tpt.

fp

f

f *sub p*

Tbn.

fp

f

Ac.Gtr.

f *p*

Perc.

f

F

mf

mp

f

p

f *sub p*

ich bin__ al - lei - ne__

Oh-ne dich

Ich bin al - lei -

W

M

mf

mp

f

8

uns. ich bin__ al - lei - ne__

Oh-ne dich

Ich__ bin__ zu__ weit__

ge - fah -

S1

p

a

S2

Vln.

f *p*

pizz.

arco

f

D.B.

fp

f

f

Fl. *p* *mp*

C Tpt. *mp* *mp*

Tbn. *mp*

Ac.Gtr. *mp*
Hi-hat
always closed hi-hat

Perc. *mp*

F *mp* *mf*
- ne Ich bin al-lei ne Ich bin Oh - ne dich

W

M *mp* *mf*
8 ren Ich bin zu weit gefah - ren. Ich bin zu weit

S1 *mp* *mf*
a a a

S2 *mf*
bald,

Vln. *p* *mp*
pizz. arco

D.B. *mp* *mp*

Detailed description: This is a musical score for page 87. It includes staves for Flute (Fl.), C Trumpet (C Tpt.), Trombone (Tbn.), Acoustic Guitar (Ac.Gtr.), Percussion (Perc.), Violin (Vln.), Double Bass (D.B.), and vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Tenor (T). The score is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'p' (piano) and 'mp' (mezzo-piano). The dynamics range from 'p' to 'mf' (mezzo-forte). The lyrics are in German. The vocal parts have lyrics: 'ne Ich bin al-lei ne Ich bin Oh - ne dich', 'ren Ich bin zu weit gefah - ren. Ich bin zu weit', 'a a a', and 'bald,'. The instrumental parts include various rhythmic patterns, including triplets and sixteenth notes. The percussion part features a hi-hat pattern labeled 'Hi-hat always closed hi-hat'. The guitar part has a melodic line. The violin part has a melodic line with 'pizz.' (pizzicato) and 'arco' (arco) markings. The double bass part has a rhythmic line with triplets.

Fl. *f* (3+2)

C Tpt. *f*

Tbn. *f*

Ac.Gtr. *f*

Perc. *f*

F *f*
Ich bin Oh-ne dich

W

M *f*
ge fah ren Ich bin zu weit

S1 *f*
a a

S2 *f*
bald, bald,

Vln. *f*

D.B. *f*

Detailed description: This is a page of a musical score, page 93. It contains staves for Flute (Fl.), C Trumpet (C Tpt.), Trombone (Tbn.), Acoustic Guitar (Ac.Gtr.), Percussion (Perc.), Female (F), Woodwind (W), Male (M), Soprano 1 (S1), Soprano 2 (S2), Violin (Vln.), and Double Bass (D.B.). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (f) dynamic. The vocal parts have lyrics in German. The percussion part includes a complex rhythmic pattern with many eighth notes and rests. The string parts (Vln. and D.B.) provide a harmonic foundation with various rhythmic figures.

98 (3+2+2) (2+3+3) (2+3)

Fl.

C Tpt.

Tbn.

Ac.Gtr.

Perc.

F

W

M

S1

S2

Vln.

D.B.

Ich bin e - go - is - tisch ich bin e - go - is - tisch bald,

bald

Ich bin zu weit, zu weit ge-fah - ren zu ge - fah -

bald

bald

bald

p

sub p

sub p

sub p

mf

p

mf

p

104 (3+3+2) (3+2+3) (3+2)

Fl.

C Tpt.

Tbn.

Ac.Gtr.

Perc.

F

W

M

S1

S2

Vln.

D.B.

ren Ich bin Fei - ge Ich bin Falsch Ich bin

bald, bald, bald bald bald bald

a a a

Fl.

C Tpt.

Tbn.

Ac.Gtr.

Perc.

F

W

M

S1

S2

Vln.

D.B.

f

p

f

p

f

sub p

f

p

f

sub p

f

p

f

p

f

p

weit

weit

8 al - lei - ne Ich bin zu weit

a weit

weit

weit

weit

f

p

f

p

f

p

f

p

Fl. *ff* *p* *f*

C Tpt. *ff* *f* *p* *f*

Tbn. *ff* *p* *f*

Ac. Gtr. *ff* *f* *p* *f*

Perc. *f* *mf*

F *ff* ge - fah - ren

W *ff* ge - fah - ren *f* Ich such - te

M *ff* ge - fah - ren

S1 *ff* ge - fah - ren

S2 *ff* ge - fah - ren

Vln. *ff* *f* *p* *f*

D.B. *ff* *f* *pizz.* *p* *f*

Fl.

C Tpt.

Tbn.

Ac.Gtr.

Perc.

F

W

M

S1

S2

Vln.

D.B.

p *f* *mp* *p*

mp *f*

mp

mf *p*

Low Woodblock

ff *f*

chest voice

— Weiss und war doch im - mer schwarz — das en - det jetzt. —

p *f* *mp* *p*

pizz.

arco

mf *f*

Fl.

Ac. Gtr.

Perc.

F

W

M

S1

S2

Vln.

D.B.

Nervous, as if he was discovering something almost spoken ordinario
p

Das an de re muss ich sein und ich das an-de-re Kein Schwarz Kein Weiss

mp **mf** **f**

no vibrato **mp**

no vibrato **mp**

no vibrato **mp**

drumsticks **mp** **f** **p**

pizz. **mp**

150

Fl.

C Tpt.

Tbn.

Ac.Gtr.

Perc.

Low Woodblock
muta a tam-tam

F

und ich das an - de - re Kein schwarz Kein weiss

W

Jetzt wird es pas-sie - ren Es gibt kein Zu-rück

M

S1

und ich das an - de - re Kein schwarz Kein weiss

S2

und ich das an - de - re Kein schwarz Kein weiss

Vln.

D.B.

Fl. *p* *mf* *mp* *ff* D 5

C Tpt. *p* *mf* *ff*

Tbn. *p* *mf* *ff*

Ac.Gtr. *mf* *mp* *ff*

Cym. *ff* Tam tam soft mallets

F *p* *mf*
Das an-de - re muss ich sein

W *mp* *mf* *f*
Jetzt wird es pas-sie - ren

M *p* *mf*
Das an-de - re muss ich sein

S1 *p* *mf*
Das an-de - re muss ich sein

S2 *p* *mf*
Das an-de - re muss ich sein

Vln. *mf* *ff* arco

D.B. *ff* arco

The musical score is for page 135 and includes the following parts and dynamics:

- Flute (Fl.):** Starts with a rest, then plays a half note G4 (p), followed by a half note A4 (mf), a quarter note G4 (mp), and a quarter note F#4 (ff) with a grace note. A dynamic marking *ff* is also present at the end of the phrase.
- Cornet (C Tpt.):** Starts with a rest, then plays a half note G4 (p), followed by a half note A4 (mf), a quarter note G4, and a quarter note F#4 (ff) with a grace note.
- Trombone (Tbn.):** Starts with a rest, then plays a half note G3 (p), followed by a half note A3 (mf), a quarter note G3, and a quarter note F#3 (ff) with a grace note.
- Acoustic Guitar (Ac.Gtr.):** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mp), a quarter note G4, and a quarter note F#4 (ff) with a grace note.
- Cymbal (Cym.):** Starts with a rest, then plays a half note G4 (ff) with a grace note. The instruction "Tam tam soft mallets" is written above the staff.
- Flute (F):** Starts with a rest, then plays a half note G4 (p), followed by a half note A4 (mf), a quarter note G4, and a quarter note F#4 (ff) with a grace note. The lyrics "Das an-de - re muss ich sein" are written below the staff.
- Woodwind (W):** Starts with a rest, then plays a half note G4 (mp), followed by a half note A4 (mf), a quarter note G4, and a quarter note F#4 (f) with a grace note. The lyrics "Jetzt wird es pas-sie - ren" are written below the staff.
- Musical Instrument (M):** Starts with a rest, then plays a half note G4 (p), followed by a half note A4 (mf), a quarter note G4, and a quarter note F#4 (ff) with a grace note. The lyrics "Das an-de - re muss ich sein" are written below the staff.
- Soprano 1 (S1):** Starts with a rest, then plays a half note G4 (p), followed by a half note A4 (mf), a quarter note G4, and a quarter note F#4 (ff) with a grace note. The lyrics "Das an-de - re muss ich sein" are written below the staff.
- Soprano 2 (S2):** Starts with a rest, then plays a half note G4 (p), followed by a half note A4 (mf), a quarter note G4, and a quarter note F#4 (ff) with a grace note. The lyrics "Das an-de - re muss ich sein" are written below the staff.
- Violin (Vln.):** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (ff) with a grace note. The instruction "arco" is written above the staff.
- Double Bass (D.B.):** Starts with a rest, then plays a half note G4 (ff) with a grace note. The instruction "arco" is written above the staff.

140

Fl.

sub p

C Tpt.

sub p

Tbn.

sub p

Ac.Gtr.

sub p

Cym.

sub p

F

f

ich ____ sein ich an-de-re Kein schwarz Kein ____

W

*mf**f*

Das an-de - re muss ich ____ sein und ich das ____ an-de-re Kein schwarz Kein ____

M

f

ich ____ sein ich an-de-re Kein schwarz Kein ____

S1

f

ich ____ sein ich an-de-re Kein schwarz Kein ____

S2

f

ich ____ sein ich an-de-re Kein schwarz Kein ____

Vln.

sub p

D.B.

sub p

E Mysterious ♩ = 90

Fl.

p

C Tpt.

mf

Ac.Gtr.

Effect: Acoustic simulator

p

Crt.

Crotales
hard mallet

mf

Cym.

p *f*

muta a crotales
l.v.

F

p *f* *pp*

weiss

W

p *f* *pp*

weiss

M

p *f* *pp*

8
weiss

S1

p *f* *pp*

weiss

S2

p *f* *pp*

weiss

Detailed description: This is a musical score for a piece titled 'Mysterious' in E major, with a tempo of 90 beats per minute. The score is arranged for a full orchestra and vocal soloists. The instruments and parts include: Flute (Fl.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), Crotales (Crt.), Cymbals (Cym.), Violin (F), Viola (W), Cello (M), Soprano 1 (S1), and Soprano 2 (S2). The Acoustic Guitar part includes an 'Effect: Acoustic simulator' instruction. The Crotales part is marked 'Crotales hard mallet'. The Cymbals part has a 'muta a crotales l.v.' instruction. The vocal parts (F, W, M, S1, S2) are marked 'weiss' and have dynamic markings of *p*, *f*, and *pp*. The Flute part starts with a *p* dynamic. The C Trumpet part starts with a *mf* dynamic. The Crotales part starts with a *mf* dynamic. The Cymbals part starts with a *p* dynamic and has a crescendo to *f*. The Violin, Viola, Cello, and Soprano parts have dynamic markings of *p*, *f*, and *pp*. The Soprano 1 and 2 parts have dynamic markings of *p*, *f*, and *pp*.

Track 1 - BALD

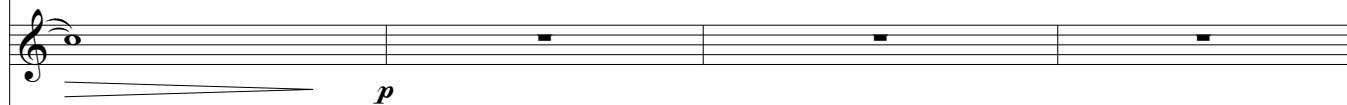
152

Fl.



mp

C Tpt.



p

Ac.Gtr.



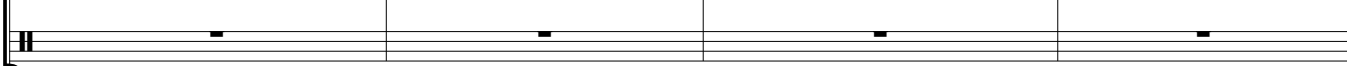
mp

Crt.

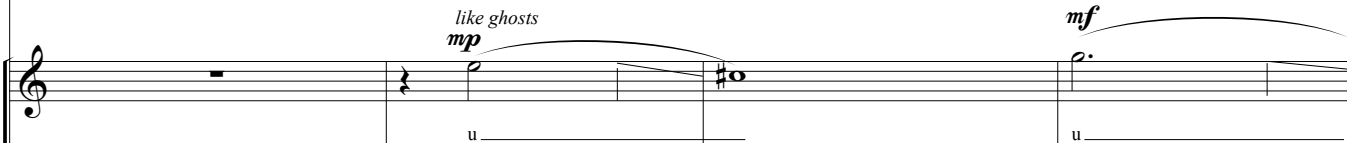


mp

Cym.



F



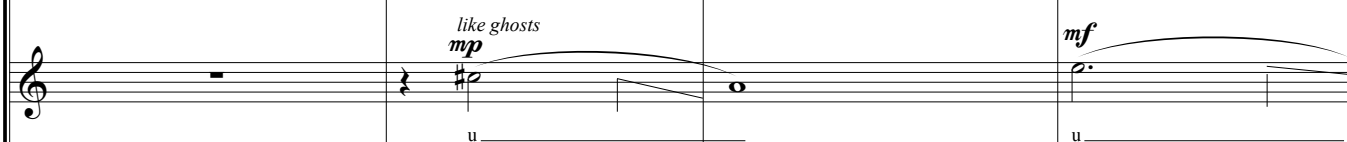
like ghosts
mp

u

mf

u

W



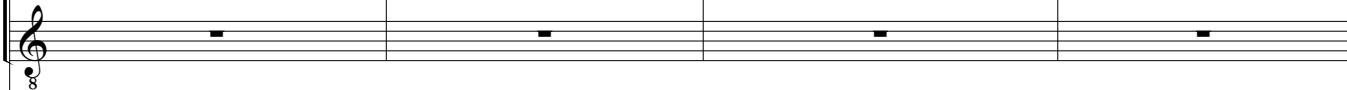
like ghosts
mp

u

mf

u

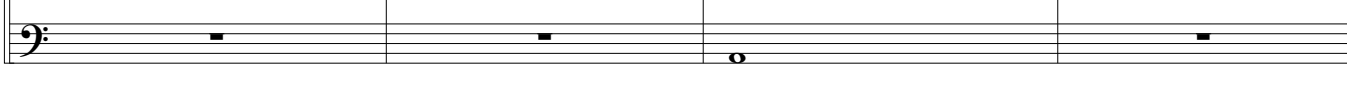
M



S1



S2



u

[illegible]

Fl. *mp* *mf*

C Tpt.

Ac.Gtr.

Crt. *Crotales* *mp*

Cym.

F *p* *f* gradually change from a closed "u" to an open "a" u ü ö o

W *p* *f* gradually change from a closed "u" to an open "a" u ü ö o

M

S1 *p* *mf* *p* gradually change from a closed "u" to an open "a" u bald u ü ö o

S2 *p* *p* *mf* *p* bald

[illegible]

Fl. *mp* *p*

C Tpt. *ff*

Ac.Gtr. *ff* *mp*

Cym. Small Thai Gong
hard mallet Medium Thai Gong

F *ff* *p*
ña ña ña ña ña ña ña ña ña ña u

W *ff* *mf* *freely spoken*
ña ña ña ña ña ña ña ña ña ña a - ber ist das an - de - re nicht längst in _ mir

M *ff*
ña ña ña ña ña ña ña ña ña ña

S1 *ff* *p* *f* *p*
ña ña ña ña ña ña ña ña ña ña ñ a a a ñ

S2 *ff*
ña ña ña ña ña ña ña ña ña ña

[illegible][illegible]