

Bild 2 - Szene 2

Die Verschmelzung

Mysterious ♩ = 90

Diana Syrse

Track 1

Trumpet in C



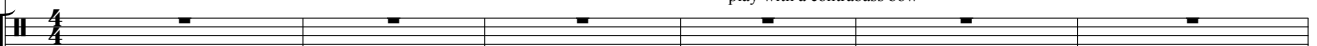
Electric Guitar



Effect: distortion 40% with noise gate

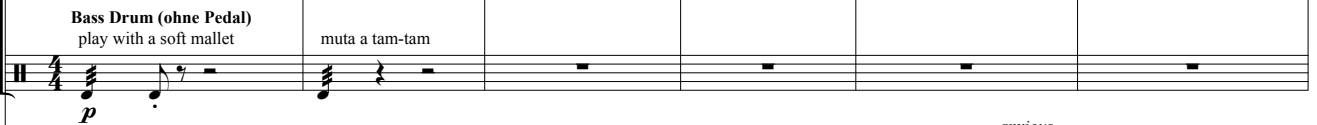
III Play a gliss. between the frets
□ using a squared glass coaster

Cymbals



Tam tam
play with a contrabass bow

Percussion



Bass Drum (ohne Pedal)
play with a soft mallet

muta a tam-tam

Wissenschaftler



Speak calmed. With curiosity

i - ch

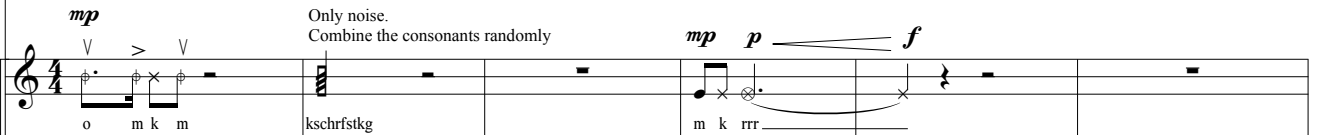
i - ch fol - ge

anxious
whisper

war - te

nicht so schnell!

Seeigel 1



Only noise.
Combine the consonants randomly

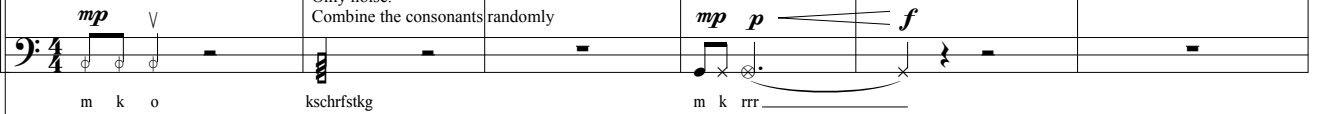
mp *p* *f*

mp

mp

mp *p* *f*

Seeigel 2



Only noise.
Combine the consonants randomly

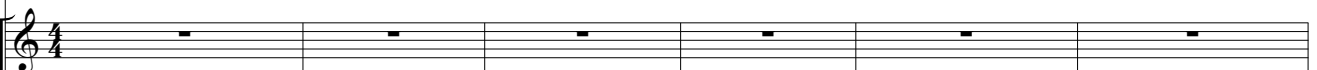
mp *p* *f*

mp

mp

mp *p* *f*

Violin



hit the strings with a rubber mallet
mute strings with your left hand

slide the rubber mallet
slowly down the A and D
strings while striking the strings softly

Double Bass



Track 1

Electronics start here

For conductor: you will hear two measures before your entrance
with a click track indicating the tempo.

(the electronics sound until the end of the piece)

Electronics



7

C Tpt.

E.Gtr.

Cym.

W.

S1

S2

D.B.

III $\square$ slow - - - fast VII

pp $\rightarrow$ *f*

scrape the tam tam with a triangle beater *p* $<$ *mf* *mf* $\rightarrow$ *f*

Speak sweet and calmed. Like being amazed by what you are seeing
Use the rhythmic figures and pitches only as a reference

Kor - al - len - rif - fe hier her der Her rrr - ring - sschwarm im Dschun - gel bla - uer - Al - gen und

pp $\rightarrow$ *f* *ppp* exaggerate the consonants

o - mm der Her - rrr - ring - sschwarm exaggerate the consonants *ppp*

mm der Her - rrr - ring - - - - -

14

C Tpt.

E.Gtr.

Perc.

W.

S1

S2

Vln.

D.B.

III $\square$ slow - - - fast XII frenetic XXIII put away the glass coaster

p $\rightarrow$ *f*

Bass Drum (ohne Pedal)
rubber mallet
Rub the gran cassa with a superball
rubber mallet doing a circle

p $\rightarrow$ *f*

ü - ber uns die Son - ne wo ist sie hin? wo ist die Son - ne?

Only noise.
Combine the consonants randomly

pp $\rightarrow$ *ff* *medium slow* $\rightarrow$ *quickly*

kschrstkg

Only noise.
Combine the consonants randomly

pp $\rightarrow$ *ff* *medium slow* $\rightarrow$ *quickly*

kschrstkg

lateral bow scrape

p $\rightarrow$ *f*

leave rubber mallet take the bow

Anxious ♩ = 155

Anxious ♩ = 155

20

C Tpt.

E.Gtr.

Perc.

W.

S1

S2

Vln.

D.B.

28

C Tpt.

E.Gtr.

Perc.

W.

S1

S2

Vln.

D.B.

ord. X V X XI

f p f p

Snare Drum without snare

hard medium-soft mallet

With anxiety and surprise
mp

mf

End of electronics

ff

mf

f

Sing aggressively
Separate the words. Non legato. Exaggerate the accents

Sie ist mit uns in der dun-kel-heit wir sind in ei-ne Höh-le. Da! Ein Leuch - ten Ha! Auch dort!

Da! f p mf

Ha! mf

Da! f p mf

Ha! mf

ord. f ord. arco f

und da! und hier! Da drü-ben auch! Es sind ja - vie - le

p mf p mf p mf

f da! drr rü rr si

f da! drr rü rr si

35

C Tpt.

E.Gtr.

Perc.

W.

S1

S2

Vln.

D.B.

f *mp* *f*

Hun - der - schaf - ten und al - le sind ver - eint in die - ser Hö - le!

Loud whisper, spoken with air. Exaggerate the consonants

p

pizz. *mp*

plucking the strings

41

C Tpt.

E.Gtr.

Perc.

W.

S1

S2

Vln.

D.B.

mf *f* *mf* *f* *mf* *f*

Oh! Har - mo - nie Oh! mag - na Oh! Con - cor - di - a

with indetermined intonation

kschrftkg rr

surprised *mf*

47

C Tpt.

E.Gtr.

Perc.

W.

S1

S2

Vln.

D.B.

mp *mf* *sub p*

f *mf*

Das hat kein Mensch ge - se - hen was ich se - he Oh!

53

C Tpt.

E.Gtr.

Perc.

W.

S1

S2

Vln.

D.B.

plucking the strings change effect to "Acoustic simulator"

f *ff* *f*

Har - mo - nie Oh! Ig - nis Feu - er - ball Das hat kein Mensch ge - se - hen wie sie

59

B

C Tpt.

E.Gtr.

Perc.

W.

S1

S2

Vln.

D.B.

Effect: Acoustic simulator

mf *mp* *p* *mf*

chest voice

head voice

p *f*

mp *f* *p*

mf *mp* *p* *mf*

hier ver - bren - - - - - nen! was zieht sie an? Sie

nervous changing between Sprechgesang and bel canto

f *p* *f* *p*

kj kj j kj kj j

65

C Tpt.

E.Gtr.

Perc.

W.

S1

S2

D.B.

mf *p* *mf* *mp*

mf *p* *mf* *mp*

schei - nen an - ge - saugt durch - ch wel - l - chen ma - gne - tis - ss - mus - ss? kschrftkg

kj ch ts s ms ss sh

71 gliss up (fingered) **C**

C Tpt.

E.Gtr.

Perc.

W.

S1

S2

Vln.

D.B.

Sing aggressively
Separate the words. Non legato. Exaggerate the accents

ff *mf* *f* *mf* *ff* *f*

Da! Und stár - ker Hier! Ein Glü - hen! Ihr fun - kelt ja wie Ster -

rr d kg Hier! rr sh d

rr d kg Hier! rr sh d

f *f* *f* *f* *f* *f*

arco

77

C Tpt.

E.Gtr.

Perc.

W.

S1

S2

Vln.

D.B.

surprised *spoken ord.* *desperated and amazed*

- ne - was pas - siert? Ver - brennt ihr? Nein! Ich will nicht, dass ihr geht!

mp *f* *pp*

ss i kff ss

mp *f* *pp*

ss i kff ss

82

C Tpt.

E.Gtr.

Perc.

W.

S1

S2

plucking the strings

surprised, almost spoken
chest voice

head voice

mp *mf* *mp* *mf*

Was zieht sie an? Sie schei - nen an - ge - saut durch wel - chen Mag - ne - tis - mus? _____

kj kj kj kj tss mss sh

kj kj kj kj tss mss sh

88

C Tpt.

E.Gtr.

Perc.

W.

S1

S2

D.B.

plucking the strings

Medium Cymbal

Bass Drum (ohne Pedal)

f *mf* *f* *ff* *f*

Oh Har - mo - nie! Oh mag - na, Oh con - cor - di - a _____ Das hat kein Mensch ge - se - hen was ich

sh ss

sh ss

94

C Tpt. *f* *take harmon mute*

E.Gtr. *f* *plucking the strings* *mf* *Ride Cymbal* *Bass Drum (ohne Pedal)* *mp* *5*

Perc. *f* *mp*

W. *ff* *f*

— se - he! Oh! Har - mo - nie Oh! Ig - nis Feu - er - ball! — Das

S1 *mp* *f*

sh kschrftkg tss kj kj kj ss

Growing growl like an animal. Do it in such a way that is natural and comfortable

S2 *mp* *f*

sh kschrftkg o

100

E.Gtr. *mf* *p* *mf* *Effect: Distortion (40%)*

Perc. *f* *mf* *Snare Drum*

W. *mf* *chest voice* *head voice* *p* *f*

hat — kein Mensch ge - se - hen wie sie — hier ver - bren - - - - - nen! —

random and quick change of pitches on the noise *p quickly* *ff*

S1 *p* *ff*

sh kschrftkg

random and quick change of pitches on the noise *p quickly* *ff*

S2 *mp* *p* *ff*

ss sh kschrftkg

[illegible][illegible]

126

C Tpt.

E.Gtr.

Perc.

W.

S1

S2

D.B.

mp

mf

mf

mf

mf

f

heiß, ein Feu - er Fe - uer ich ch es zieht mich an und was pas - siert

mf

f

Fe - uer Fe - uer kj kj kj

mf

ss Fe - uer Fe - uer arco

mf

131

C Tpt.

E.Gtr.

Perc.

W.

S1

S2

D.B.

Take harmon mute off

ord. (no mute)

f *mp*

p *ff* *f*

f *ff* *mp* *f*

mit mir? Nein, Hil - fe! Hil - fe! Ich ver - bren - ne,

ff *p*

hi f hi f hi f ksh a

ff *p*

hi f hi f hi f ksh a

p *ff*

vibrato capretino with glottis strike sing exact pitch

vibrato capretino with glottis strike sing exact pitch

136

C Tpt. *f* *mp* *p*

E.Gtr. *p*

Perc. *mp* *f* *p*

W. *mp* *f* *p* *mf*
 ich ___ ver - bren - ne ich kann nicht mehr hal - ten ___ lasst mich!

S1 *f* *p*

S2 *f* *p*

142

C Tpt. *f* **F**

E.Gtr. *f* change effect to "Reverb" take drumstick

Perc. *f* muta a medium Thai Gong

W. *f* *p*
 Nein! ver ver

Track 2
 no vibrato
 like singing in a choral

ff free energetic improv using random consonants and vowels. exaggerate consonants

S1 *ff* *p*
 tgksakmo ver ver
 no vibrato ord. (like singing in a choral)

S2 *ff* *p*
 tgksakmo ver

Effect: Reverb
Slide the drum stick up and down the fret creating a "ghost sound effect"
Free velocity

147

E.Gtr.

Cym.

W.

S1

S2

D.B.

Medium Thai Gong

muta a crotales

Crotales
play with a contrabass bow

sing "rr" with voice

ver

rr

schm

m

ver

rr

schm

m

ver

rr

schm

pizz.

m

p *mp* *mp* *p*

156

C Tpt.

I-XXI

Improvise: from here on you can also move the drum stick to other frets and around the whole neck in different directions (making circles or a quick movement up and down).
Follow the harmony of the singers as much as you can while you are playing with this effect.

Harmon Mute
with stem in
Expressive

E.Gtr.

Crt.

Crt.

W.

S1

S2

D.B.

muta a bass drum

Bass Drum (ohne Pedal)
rubber mallet
Rub the gran cassa with a superball
rubber mallet doing a circle

sing "l"

e - l

e

l

mf

mp *p* *f* *mf*

164

C Tpt. *mp* *mf* *p* *mp* *f*

E.Gtr. *mp* *p* *mf* *mp*

Cym. *mp* *mf*

Perc. muta a tibetan bowl

W. *mp* *p* *p* *mf* sing "zz", like a buzz *mp* *p*
e l e zz

S1 *mp* *p* *mf* sing "zz", like a buzz *mp* *f*
e l e zz

S2 *mp* *p* *mf* sing "zz", like a buzz *mp*
e l e zz

D.B. *mp* *p* *mf* *mp*

171

C Tpt. *p* *mp* *mf* *p* *mf*

E.Gtr. *mf* *mp*

Cym. *mf* muta a tam-tam L.V. Tam tam soft mallet

W. *f* *p* *mf* sing a short "u", go straight to the "ng"
zu zz zung

S1 *mp* *f* *mp* *mf* sing a short "u", go straight to the "ng"
zu zz zung

S2 *f* *mp* *f* *mp* *mf* sing a short "u", go straight to the "ng"
zu zz zung

D.B. *mf* *mp*

177

C Tpt.

hit the strings with the drum stick while playing this chord with the left hand. (Sounding chord is notated)

E. Gtr.

change effect to "Acoustic simulator"

Cym.

muta a bass drum

W.

zu - ng zung

S1

zu ng zung

S2

zu ng zung

Vln.

D.B.

183

C Tpt.

E. Gtr.

Perc.

W.

S1

ne Ver - schmel

S2

Vln.

D.B.

187

W.

S1

S2

Vln.

D.B.

zung

Ver - schmel -

f

mf

f

p

mf

f

192

W.

S1

S2

Vln.

D.B.

zung

Ei -

ne - Ver -

mp

mf

f

mp

mf

f

p

196

W.

S1

S2

Vln.

D.B.

schme -

zung

Ein -

gro - Ber Ball, sie al - le sind ver -

Ein - gro - Ber Ball,

mp

mf

mf

H

201

W. *ne Ver - schmel - zung. ei -*

S1 *schmol - zen Ein gro - ßer Ball, sie al - le sind ver - schmol - zen Sie sind eins, ein*

S2 *sie al - le sind ver - schmol - zen, ein gro - ßer Ball sie al - le sind ver - schmol - zen,*

D.B.

206

C Tpt. *ord. (no mute)*
mp mf mp p mf

W. *ne Ver schmel*

S1 *ne Ver schmel*

S2 *ei ne Ver - schmel - zung. ver - schmel*

Vln.

D.B.

212

C Tpt. *mp p*

Perc. *Bass Drum (ohne Pedal) hard mallets*
Bongos LW
f p

W. *zu - ng*

S1 *zu - ng*

S2 *zu - ng*

Vln. *V*
p

D.B.

227 I Track 3 V

E.Gtr. *mp* *mf* *p*

W. *mp* *mf* *p* *legato head voice very light*

S1 *mp* *mf* *p* *legato chest voice very light*

S2 *mp* *mf*

— e durch die Al - l - - - - - gen — Eins ge - wor - den Schwe

233 *Harmon Mute with stem in expressive and seductive*

C Tpt. *mf* *mp* *mf* *p* *mf*

E.Gtr. *mp* *p* *mp*

W. *mp* *p* *mp*

S1 *mp* *p* *mp*

S2

re - - - - - lo - se Schwe - - - - - be -

238

C Tpt. *p* *mf* *p* *mp*

E.Gtr. *p* *mp*

W. *mp* *mf*

S1 *mp* *mf*

S2

teil - chen Schwe - - - - - re - - - - - lo -

teil - chen Schwe - - - - - re - - - - - lo -

243

C Tpt. *mp* *mf*

E.Gtr. *p* *mp* *p*

Perc.

W. *mp* *mf* *mp*

S1 *mp* *mf* *mp*

S2

- - se Schwe - - - be - - - teil - chen

- - se Schwe - - - be - - - teil - chen

248

C Tpt. *p*

E.Gtr. *mp*

Cym. *mp* *f*

W. *p*

S1 *mf*

S2

D.B. *mp*

Medium Thai Gong
hard medium-soft mallet

Tam tam

Small Thai Gong

sweet, in extasis
no vibrato
legato

Relieved. Like a sigh
Sprechgesang

Ah! — ich spür-rr - e mei-ne Hau - t ni - cht mehr ich

254

E.Gtr.

Cym.

Small Thai Gong Medium Thai Gong Small Thai Gong muta a medium Thai Gong

mp

W.

mp

a

S1

ha - be mei - ne Hau - t nicht mehr, wo ist mein Kör - per? bin ich denn auf - ge -

S2

D.B.

260

E.Gtr.

W.

S1

pp mp f mp

- löst? ja, ich bin ihr! rr ich bin ver - schmo - zen, ich

S2

Vln.

mp f mp f

Bel canto. Imitating the sound of the scientist

D.B.

265

E.Gtr. *mf*

Cym. *mf* Medium Thai Gong soft mallet

W. *mf* Relieved. Like a sigh Sprechgesang *crazy*
 Ah! ____ ich spür - re mei - ne Haut ni - ch - t mehr

S1 chest voice *f* Bel canto. Imitating the sound of the scientist *mf* Relieved. Like a sigh Sprechgesang *crazy*
 bin ve - rr - schmol - zen Ah! ____ ich spür - re mei - ne Haut ni - ch - t mehr

S2 *mf* Relieved. Like a sigh Sprechgesang *crazy*
 Ah! ____ ich spür - re mei - ne Haut ni - ch - t mehr

Vln.

D.B. *mf*

271

Cym. Small Thai Gong muta a Tibetan Singing Bowl *mp*

W. *mf* chest voice *mp* head voice *mf* *f*
 ich ha - be mei - ne Haut ____ nicht mehr ____ wo ist mein Kör - per? Bin ich denn auf -

S1 *mf* chest voice *mp* head voice *mf* *f* *mp*
 ich ha - be mei - ne Haut ____ nicht mehr ____ wo ist mein Kör - per? bin ich

S2 *mf* chest voice *mp* head voice *mf* *f*
 ich ha - be mei - ne Haut ____ nicht mehr ____ wo ist mein Kör - per? Bin ich den auf - ge -

D.B.

Cym.

W.

Not serious, like a joke
happy

head voice
molto vibrato

chest voice

ord.

chest voice

S1

mf *f* *pp* *mp* *f* *mp* *f*

denn auf - ge - löst? ja, ich bin ihr! rr ich bin ver - schmol - zen, ich

happy
Not serious, like a joke

Bel canto. Imitating the sound of the scientist

chest voice
molto vibrato

S2

ord.

chest voice

head voice
molto vibrato

- löst? Ja, i - ch bi - n ihr! ich bin ver - schmo - zen, ich bin ich bin ver - schmol -

D.B.

Track 4

Speak/sing
Sprechgesang, speaking more than singing

282

C Tpt.

E.Gtr.

Mit euch und mit der Welt

Speak/sing
Sprechgesang, speaking more than singing

Mit euch und mit der Welt

Tibetan Bowl in A
Rub the tibetan singing bowl with a wooden mallet
Rub the wooden mallet continuously around the bowl

Cym.

p *mf*

head voice
molto vibrato

Serious
Sprechgesang, speaking more than singing

mf

W.

schmol - zen

Bel canto. Imitating the sound of the scientist

Sprechgesang, speaking more than singing

mf

S1

bin ve - rr - schmol - zen

Bel canto. Imitating the sound of the scientist

Sprechgesang, speaking more than singing

mf

S2

- zen ver - schmo - zen,

Mit euch und mit der Welt

Speak/sing
Sprechgesang, speaking more than singing

mf

D.B.

Mit euch und mit der Welt

289

Sprechgesang

f *mf*

C Tpt. *f* *mf*

ich muss ver-rr - ste - hen ich muss ver -

Slide the coaster from one fret to the other doing zig zag movements up and down along the neck of the guitar

XXI XXI XX IXX XVII XV

E.Gtr. *f* *mf* *mp*

Cym.

Perc. Speak/sing Sprechgesang *f* *mf*

W. *mf* *mf*

like being suprised by something ord. ich muss ver-rr - ste - hen ich muss ver -

ha ha Mei-ne Sin-ne ich muss ver-rr - ste - hen ich muss ver -

S1 *f* *mf*

like being suprised by something ord. ich muss ver-rr - ste - hen ich muss ver -

ha ha Mei-ne Sin-ne ich muss ver-rr - ste - hen ich muss ver -

S2 *f* *mf*

ha ha Mei-ne Sin-ne ich muss ver-rr - ste - hen ich muss ver -

D.B. *f* *mf*

ich muss ver-rr - ste - hen ich muss ver -

296

mp *p* *pp* *ppp*

C. Tpt. *mp* *p* *pp* *ppp*

- ste - hen ver - ste - hen i - ch ich ich ich ch a

XXII IX VII VI V

E.Gtr. *p* *ppp*

fast ----- slow ----- very slow

play as if the character would "get tired"

Cym.

B. *mp* *p* *pp* *ppp*

- ste - hen ver - ste - hen i - ch ich ich ich ch a

W. *mp* *p* *pp* *ppp*

- ste - hen ver - ste - hen i - ch ich ich ich ch

S1 *mp* *p* *pp* *ff*

- ste - hen ver - ste - hen wo ist mein Kör - per?

S2 *mp* *p* *pp* *ff*

- ste - hen ver - ste - hen wo ist mein Kör - per?

D.B. *mp* *p* *pp* *ppp*

- ste - hen ver - ste - hen i - ch ich ich ich ch a