

Awakening

DIANE HILEY

Duration approx. 7 min.

For 5 solo players:

Piano 1

Piano 2

Harp

Percussion 1 (Vibraphone, Glockenspiel)

Percussion 2 (Marimba, Crotales, Glockenspiel)

UNIVERSITY OF
BIRMINGHAM

University of Birmingham Research Archive

e-theses repository

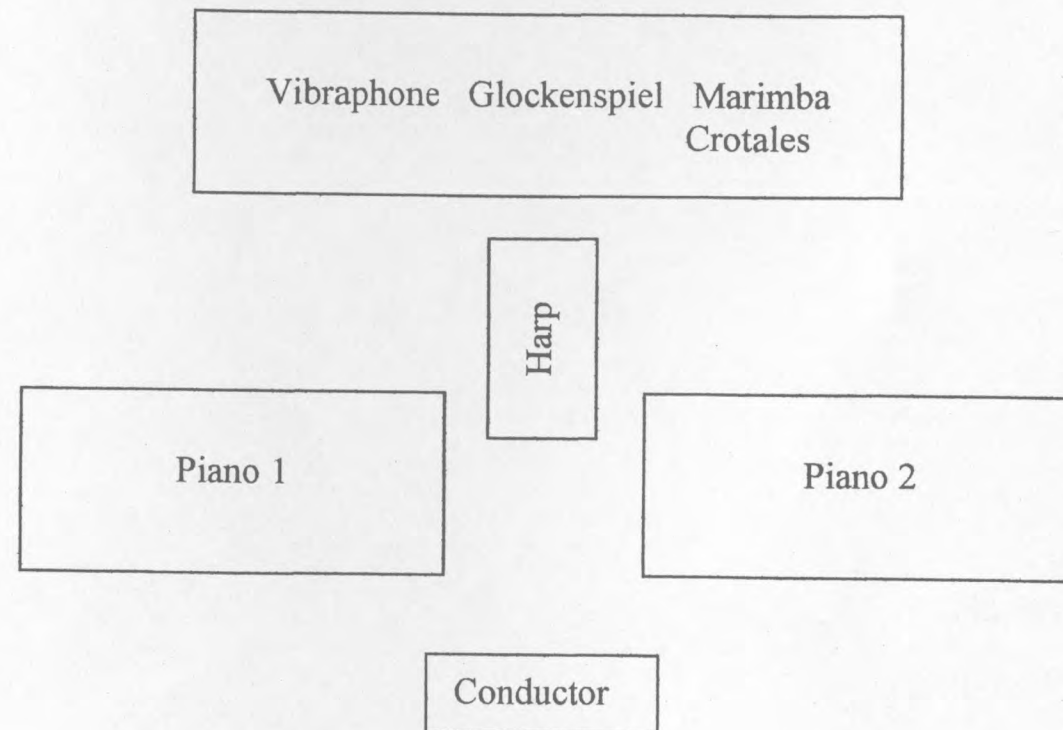
This unpublished thesis/dissertation and these compositions are copyright of the author and/or third parties. The intellectual property rights of the author or third parties in respect of this work are as defined by The Copyright Designs and Patents Act 1988 or as modified by any successor legislation.

Any use made of information contained in this thesis/dissertation must be in accordance with that legislation and must be properly acknowledged. This work may be freely downloaded for study purposes.

Further distribution or reproduction in any format is prohibited without the permission of the copyright holder.

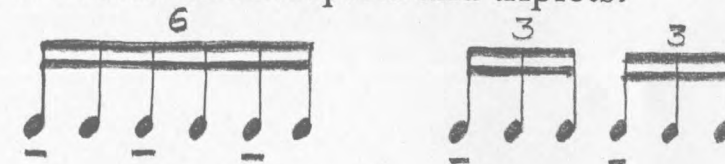
If you wish to perform or record any of the pieces, please seek permission via the University Library.

Suggested positioning:


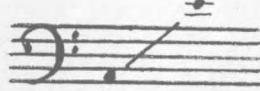


Notes:

- All metronome marks indicate minimum speeds.
- In bar 93 careful attention should be paid to the differing metrical accent of sextuplets and triplets:



- Bars 85-98 require the lower range of Piano 1 to be damped.

The range from  downwards can be damped throughout the performance, but the range  must be damped and undamped during the performance.

- Damping should be achieved using blu-tack (for best effect), weighted fabric or similar, producing a timbre akin to the marimba. Where no such practice is possible, it should be played *senza pedale, staccato e leggiero*.

Awakening

29.12.08
-03.02.09

DIANE HILEY

4
4

2
4

9
8

4
4

9
8

c. $\text{♩} = 88$

PIANO I
una corda p
con ped.

PIANO II
una corda pp
con ped.

HARP
C \sharp D \flat E \flat F \flat G \flat A \flat B \sharp

I
VIBRAPHONE f
15:16 f 15:16 f 15:16 f 8:9 f 15:16 f 8:9 f

II
CROTALES f pp
MARIMBA f p

PNO. I
tre corde mp

PNO. II
tre corde mp

HP.
pp

I
p 9:8 mp 5 p 5 5 5 mp 5 5

II
p mp 3 3 3 3 3 3 3 3 mp 3 3 3 3

concerto

18

PNO. I

PNO. II

HP.

-15:16 J

C → Cb
B# → B

I

PERC.

II

26

PNO. I

mf

mp

poco a poco cresc. 6

meno ped.

PNO. II

mp

poco a poco cresc.

meno ped.

HP.

mf

p

sempre p

I

PERC.

II

sempre p

34

PNO. I (mf) 7

PNO. II (mf) 7

HP. $\leq p$ 15:16F 15:16F mp B \rightarrow Bb Cb \rightarrow C cresc. 7 7 7

I PERC. p 5 5 5 5 5 5 5 5 mp GLOCKENSPIEL cresc.

II p

accel.

Tempo I $\text{♩} = \frac{5}{4}$ ($\text{♩} = 88$)

4:1 PNO. I cresc. dim. molto 5 (mf) 5 (mp) 2 4

PNO. II cresc. 3 ped. mp dim. 5 5 5 5 5 5 mp

HP. Bb \rightarrow B ff Fb \rightarrow F4 mf dim. (gliss.) (mp) p l.v.

I PERC. f fff VIBRAPHONE GLOCKENSPIEL 5 mp dim. MARIMBA p Red. mp

II f 8b+ v mp fff f dim. 5 (mf) 5 (mp) p mp

accel. Tempo I $\text{♩} = \frac{3}{4}$ 3

47 **2/4** **4/4** quasi senza misura

PNO. I *p* *cresc.* *mf* *nel stile di Chopin* *Red.* *

PNO. II *mf* *

HP. *Ab → Ah G₁ → G₂* *F₄ → F₅* *l.v. mp* *p* *3* *Db → Dh G₂ → G₃*

I PERC. *motor on; l.v.* *pp cresc.* *mp* *motor off l.v.* *p*

II *CROTALES* *l.v. pp* *p*

molto rit-----a tempo, ma meno mosso (♩ = 76)

55 **5/4** **4/4**

PNO. I *p* *una corda* * *(ped. normale)*

PNO. II *Red.*

HP. *pp* *Al₁ → Ab, G₁ → G₂, F₄ → F₅* *l.v. sempre* *p* *D₄ → D₅ F₄ → F₅*

I PERC. *pp* *3* *3* *(l.v.)* *l.v. sempre* *mp* *mp sempre*

II *pp* *3* *3* *(l.v.)* *MARIMBA* *p* *p sempre*

4/4

63 (8va) loco

PNO. I
mf
dim.

PNO. II

HP.
Gb → C#
Ab → A#
Ab → A#

I
PERC.

II

70

PNO. I
pp
p
p
mp

PNO. II
mp espr.
* (ped. normale)
Cresc.

HP.
G# → Gb
p
F# → F#
Cresc.
Eb → E#
A# → Ab

I
PERC.
GLOCKENSPIEL
p
Cresc.

II
CROTALES
p
Cresc.

Handwritten musical score for measures 90-94. The score includes staves for PNO. I, PNO. II, HP., and PERC. I & II. The tempo is marked 90. The time signature is 3/4, with handwritten changes to 4/4 and back to 3/4. The key signature is F major (one flat). The music features sixteenth-note patterns in the piano parts, with dynamic markings such as *mp cresc.* and *mf cresc.*. The harp part includes the instruction *P. cresc.* and a fingering change *G4 → Gb*. The percussion part features a marimba line with a *mf* dynamic. Handwritten notes include "both staves gvb" and "Loco".

Handwritten musical score for measures 95-98. The score includes staves for PNO. I, PNO. II, HP., and PERC. I & II. The tempo is marked 95. The time signature is 4/4, with a handwritten change to 3/2 at the end. The key signature is F major (one flat). The music continues with sixteenth-note patterns and dynamic markings like *mf cresc.*, *leggiere mf cresc.*, and *f*. The harp part has *mf cresc.* markings. The percussion part includes a marimba line with *mf cresc.* and *f* dynamics. Handwritten notes include "MARIMBA 1x4" and "mf".

99 $\frac{3}{2}$ $\frac{4}{4}$

PNO. I
ff dim. p
Ped. *

PNO. II
Cresc. ff dim. p
f f f

HP.
gliss. dim. p
Bb → B4
Ab → A4

I
gliss. VIBRAPHONE motor on motor off
mp Red. p

II
gliss. sub- f fp f non ped. f mp

105 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

PNO. I
mf f

PNO. II
mf f

HP.
mf gliss. f sempre non arp. ff

I
f mp f 5 mp

II
f mp f
32:24 $\frac{3}{4}$ mp
GLOCKENSPIEL f

(Tempo presto)

molto rit. -----

123 4/4 3/4 3/2 4/4 3/4

PNO. I *cresc.* *Red.* *fff* *loco* *dim.* **Red. al fine*

PNO. II *cresc.* *Red.* *fff* *both staves* *5va* *gliss.* *dim.* *mp dim.* *Red. al fine*

HP *cresc.* *fff*

I PERC. *cresc.* *fff* *VIBRAPHONE* *dim.* *Red. al fine*

II PERC. *cresc.* *fff* *MARIMBA* *5va* *dim.*

3/4 meno mosso (c. d = 88)

129

PNO. I *p* *mp* *dim.*

PNO. II *mp* *p* *ppp* *ppp* *dim.*

HP *p lv. sempre* *p* *mp* *dim.*

I PERC. *mp* *GLOCKENSPIEL?* *dim.*

II PERC. *p* *16:12* *mp* *dim.*

137

PNO. I

Musical notation for Piano I, measures 137-142. Includes dynamics *pp* and *una corda*.

PNO. II

Musical notation for Piano II, measures 137-142. Includes dynamics *pp* and *una corda*.

HP.

Musical notation for Harp, measures 137-142. Includes dynamics *pp* and *ppp*.

PERC. I

Musical notation for Percussion I, measures 137-142. Includes dynamics *pp*.

PERC. II

Musical notation for Percussion II, measures 137-142. Includes dynamics *pp* and *ppp*. Includes the instruction *CROTALES*.