

Orbis Mentis

DIANE HILEY

Duration approx. 15 min.

For 16 solo players:

Flute (doubling Piccolo)
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Trombone
Percussionist I (Vibraphone, Tam-Tam, Bass Drum)
Percussionist II (Xylophone, Cymbal, Bass Drum)
Piano
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

Note:

Score in C; octave transpositions apply for Piccolo and Double Bass.

Orbis Mentis was inspired by a memoir of manic depression, *An Unquiet Mind* by Kay Redfield Jamison. The title means 'mental world' and it aims to reflect the changing moods associated with the illness. The musical material is underpinned by a sequence of numbers: 21312132. This pattern governs the rhythmic patterns, modes and temporal co-ordination of different gestures. The structure is also based on this sequence; the 'ones' correspond to manic episodes, the 'threes' to depressions, and the outer 'twos' represent normal moods whilst the central 'two' reflects a mixed state. The duration of the sections is also proportional to the number; thus depressive sections are three times longer than manias and so on. Several different modes were derived from the sequence using sections of rotations of the pattern which added up to 12 (each number here defining the number of semitones in an interval between adjacent pitches). Different modes are associated with different sections (and hence, different moods). The characters of the different sections are further distinguished by distinct tempi, textures and motives, all of which are combined in the central 'mixed state' in a quasi-developmental fashion.

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Orbis Mentis

DIANE HILEY

$\text{♩} = c. 80$

① $\frac{3}{4}$

FLUTE
(DOUBLING
PICCOLO)

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

PERCUSSION I

PERCUSSION II

PIANO

HARP

VIOLIN I

VIOLIN II

VIOLA

'CELLO

DOUBLE BASS

p dolce

pp

Pizz.

Pizz.

Pizz.

Pizz.

①

p

Handwritten musical score for orchestra and piano, measures 9 to 18. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion I, Percussion II, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked "Poco più mosso" at the beginning and end of the section. The key signature has one flat (B-flat). The score features various dynamics (*p*, *pp*, *mp*, *mf*), articulations (*espr.*, *con sord.*), and performance instructions (*arco*, *Pizz.*). Measure 9 starts with a 2/4 time signature, which changes to 3/4 in measure 10. Measure 18 ends with a 2/4 time signature and a circled "2".

Handwritten musical score for a symphony orchestra, measures 18-27. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion I, Percussion II, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various dynamics (pp, mf, p, mp, l.v., arco) and articulations (accents, slurs). The piano part includes a triplet and a section marked 'Azz.'.

(27)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

pno.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Db.

p

mp

f

pp

mf

fz

Rec.

*

ped. ad lib.

con ped.

normale

mp sempre

B

accel.

Handwritten musical score for measures 36-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The notation is in 4/4 time and includes various musical markings such as dynamics (mp, p, mf, pp), articulation (accents, slurs), and performance instructions (arco, gliss., l.v.). A section marker 'B' is present in measure 37. The score is written on a system of staves with a key signature of one flat and a common time signature.

accel. - - - -

Handwritten musical score for a symphony orchestra, measures 44-52. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion I and II, Piano, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score features various musical notations including dynamics (pp, mp, ppp), articulation (gliss., i.v.), and performance instructions (molto sul pont.). A rehearsal mark 'C' is present at the end of the page.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

pno.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Db.

Xylophone

pp

una corda

ppp

sempre staccato

pp cresc.

pp cresc.

pp cresc.

fppp

fppp

fppp

fppp

fppp

fppp

58

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Db.

2/4 4/4 2/4 4/4

mf

p

mf

con sord.

mp

(vibraphone)

mp

fppp

Pizz.

mp

2/4 4/4 2/4 4/4

8

Handwritten musical score for orchestra and piano. The score is divided into two systems, each with a measure number in a circle (65 and 9). The instruments listed on the left are: Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Perc. I, Perc. II, Pno., Hp., Vln. I, Vln. II, Vla., Vlc., and Db.

System 1 (Measure 65):

- Fl., Ob., Cl., Bsn.:** Play a melodic line starting with a *p* (piano) dynamic, moving to *mf* (mezzo-forte) by the end of the measure.
- Hn., Tpt., Tbn.:** Play a sustained note with a *p* dynamic, marked *sfz* (sforzando) at the end.
- Perc. I, Perc. II, Pno.:** Play a rhythmic pattern of eighth notes.
- Hp.:** Play a melodic line starting with a *mf* dynamic, marked *(l.v.)* (lento vivace) at the end.
- Vln. I, Vln. II, Vla., Vlc., Db.:** Play a sustained note with a *mf* dynamic, marked *arco (normale)* (arco normale) at the end.

System 2 (Measure 9):

- Fl., Ob., Cl., Bsn.:** Play a melodic line starting with a *mp* (mezzo-piano) dynamic, moving to *f* (forte) by the end of the measure. The Flute part is marked *to piccolo*.
- Hn., Tpt., Tbn.:** Play a sustained note with a *sfz* dynamic.
- Perc. I, Perc. II, Pno.:** Play a rhythmic pattern of eighth notes.
- Hp.:** Play a melodic line starting with a *mf* dynamic, marked *(l.v.)* at the end.
- Vln. I, Vln. II, Vla., Vlc., Db.:** Play a sustained note with a *mf* dynamic, marked *arco (normale)* at the end.

Handwritten dynamics include *p*, *mp*, *mf*, *f*, *sfz*, and *arco*. The score is marked with measure numbers 65 and 9 in circles. A box containing the letter 'D' is present above the Flute staff in measure 9.

72

3
4

4
4

Handwritten musical score for a symphony orchestra, measures 72 to 75. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

Measure 72: Picc. and Ob. enter with *mf scherzando*. Cl. and Bsn. play *mf sempre*. Hr., Tpt., and Tbn. play *p sfz* *senza sord.*. Perc. I and II are silent. Pno., Hp., Vln. I, Vln. II, Vla., Vlc., and Db. are silent.

Measure 73: Picc. and Ob. continue *mf scherzando*. Cl. and Bsn. continue *mf sempre*. Hr., Tpt., and Tbn. continue *p sfz* *senza sord.*. Perc. I and II are silent. Pno., Hp., Vln. I, Vln. II, Vla., Vlc., and Db. are silent.

Measure 74: Picc. and Ob. continue *mf scherzando*. Cl. and Bsn. continue *mf sempre*. Hr., Tpt., and Tbn. continue *p sfz* *senza sord.*. Perc. I and II are silent. Pno., Hp., Vln. I, Vln. II, Vla., Vlc., and Db. are silent.

Measure 75: Picc. and Ob. continue *mf scherzando*. Cl. and Bsn. continue *mf sempre*. Hr., Tpt., and Tbn. continue *p sfz* *senza sord.*. Perc. I and II are silent. Pno., Hp., Vln. I, Vln. II, Vla., Vlc., and Db. are silent.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrumentation and Parts:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Pno. (Piano)
- Hp. (Harpsichord)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Db. (Double Bass)

Key Features and Markings:

- Tempo/Time Signature:** 4/4, 3/4, 4/4.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *grv* (grave), *una corda* (una corda), *arco* (arco), *pesante* (pesante).
- Performance Instructions:** *Bass Drum*, *Tam-tam*, *f gliss.* (f glissando), *(l.v.)* (l'vivace).
- Rehearsal Markers:** 78, 11.



Handwritten musical score for orchestra and strings, measures 84-87. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion I and II, Piano, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, dynamic markings (f, mp, pp, sfz), and articulation. A tempo marking of quarter note = 50 is present. The score is marked with rehearsal numbers 3, 2, 3, 2, 4 and a key signature change to E major in measure 87.

[illegible]

Handwritten musical score for a symphony orchestra, measures 102 to 114. The score includes staves for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion I and II, Piano, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The music features various dynamics (pp, p, mp, mf, f), articulations (accents, slurs), and performance instructions like "con sord." and "senza sord.". The time signature changes from 7/8 to 4/4 and back to 7/8. A rehearsal mark (14) is present at the end of the page.

Handwritten musical score for orchestra and strings. The score is divided into two systems, each containing staves for various instruments.

System 1 (Measures 115-124):

- Picc.** (Piccolo): Measures 115-124. Handwritten notes: $\frac{3}{8}$, $\frac{5}{8}$, $\frac{2}{4}$, $\frac{3}{8}$, $\frac{2}{4}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{3}{8}$, $\frac{2}{4}$. A box labeled 'G' is above measure 120.
- Ob.** (Oboe): Measures 115-124.
- Cl.** (Clarinet): Measures 115-124.
- Bsn.** (Bassoon): Measures 115-124. Handwritten notes: p , p , p , p , p , p , p , p , p .
- Hr.** (Horn): Measures 115-124.
- Tpt.** (Trumpet): Measures 115-124. Handwritten notes: p , p , p , p , p , p , p , p , p .
- Tbn.** (Trombone): Measures 115-124. Handwritten notes: p , p , p , p , p , p , p , p , p .
- Perc. I** (Percussion I): Measures 115-124.
- Perc. II** (Percussion II): Measures 115-124. Handwritten notes: (scrape), Symbol, mp , mf , mp .
- Pno.** (Piano): Measures 115-124. Handwritten notes: forearm cluster mp , poco a poco cresc.
- Hp.** (Harp): Measures 115-124. Handwritten notes: scrape a wound string vertically using plectrum or fingernail, mp .
- Vln. I** (Violin I): Measures 115-124. Handwritten notes: meno sul tasto, normale, mf .
- Vln. II** (Violin II): Measures 115-124. Handwritten notes: meno sul tasto, normale, mf .
- Vla.** (Viola): Measures 115-124. Handwritten notes: meno sul tasto, normale, mf .
- Vlc.** (Violoncello): Measures 115-124. Handwritten notes: meno sul tasto, normale, mf .
- Db.** (Double Bass): Measures 115-124. Handwritten notes: meno sul tasto, normale, mf .

System 2 (Measures 125-134):

- Vln. I** (Violin I): Measures 125-134. Handwritten notes: meno sul tasto, normale, mf .
- Vln. II** (Violin II): Measures 125-134. Handwritten notes: meno sul tasto, normale, mf .
- Vla.** (Viola): Measures 125-134. Handwritten notes: meno sul tasto, normale, mf .
- Vlc.** (Violoncello): Measures 125-134. Handwritten notes: meno sul tasto, normale, mf .
- Db.** (Double Bass): Measures 125-134. Handwritten notes: meno sul tasto, normale, mf .

Handwritten musical notation includes notes, rests, and dynamic markings (p , mp , mf , pp , $cresc.$). The score is marked with measure numbers 115, 125, and 135.

Handwritten musical score for a symphony orchestra, measures 129 to 135. The score includes staves for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion I, Percussion II, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *sfz*, *pp*, and *dim.* There are also performance instructions like "breathe as necessary" and "senza sord."

Handwritten musical score for measures 142 and 143. The score includes staves for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion I and II, Piano, Harp, Violin I and II, Viola, Violoncello, and Double Bass. Measure 142 features complex woodwind and string passages with dynamic markings like 'f', 'sfz', and 'mf'. Measure 143 continues the orchestration with a 'molto sul pont.' marking for the strings. The score is marked with a tempo of 120 and includes rehearsal marks 'H' and '17'.

154

3
4

2
4

3
8

2
4

I

Picc.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Db.

(con sord.)

fp

fp

Bass Drum

Xylophone

f

Cymbal

pp

mf

Xylophone

f

sul pont.

sul pont.

meno sul pont.

molto sul pont.

normale

mp

normale

mp

sul pont.

sul pont.

sul pont.

sul pont.

normale

normale

mp

3
4

2
4

18

3
8

2
4

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Red.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Db.

Handwritten musical score for orchestra and piano. The score includes staves for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion I and II, Piano, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The piano part features a complex rhythmic pattern in the right hand, marked *pp una corda*. The string section has various markings including *Pizz.*, *arco*, *mf*, *f*, and *mp*. The Viola part has a *sul pont.* marking. The Double Bass part has a *Pizz.* marking. The score is marked with a large asterisk at the end of the piano part.

178

J

7
16

2

Picc. *ff*

Ob. *ff*

Cl. *#*

Bsn. *#*

Hr. *mp*

Tpt. *senza sord.* *ff*

Tbn. *f mp* *f mp*

Vibraphone *!*

Perc. I *ff*

Perc. II *ff*

Pno. *pp* *6* *6* *6*

Hp.

Vln. I *Pizz.* *ff*

Vln. II *ff*

Vla. *arco* *ff*

Vlc. *normale* *ff*

Db. *arco* *ff*

tr

tr

mp

f *3*

pp

6

6

6

Pizz. *mf*

Pizz. *mf*

Pizz. *mf*

mf

7
16

20

2
4

Handwritten musical score for orchestra, measures 188 to 191. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

Measure 188: Picc. and Tpt. parts begin with *mf scherzando*. Ob. and Bsn. have triplets. Vln. I, II, and Vla. have triplets. Vlc. and Db. have *mf pesante* notes.

Measure 189: Picc. and Tpt. continue. Ob. and Bsn. have triplets. Vln. I, II, and Vla. have triplets. Vlc. and Db. have *mf pesante* notes.

Measure 190: Picc. and Tpt. continue. Ob. and Bsn. have triplets. Vln. I, II, and Vla. have triplets. Vlc. and Db. have *mf pesante* notes.

Measure 191: Picc. and Tpt. continue. Ob. and Bsn. have triplets. Vln. I, II, and Vla. have triplets. Vlc. and Db. have *mf pesante* notes.

Handwritten annotations above the staves indicate time signatures: 3/4 and 2/4.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrument List (from top to bottom):

- Picc.
- Ob.
- Cl.
- Bsn.
- Hr.
- Tpt.
- Tbn.
- Perc. I
- Perc. II
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vlc.
- Db.

Measure Numbers and Time Signatures:

- Measure 197 is marked with a circled "197".
- Measure 200 is marked with a boxed "K".
- Measure 203 is marked with a boxed "K".
- Measure 206 is marked with a circled "22".

Time Signatures (from left to right):

- 7/16
- 2/4
- 5/8
- 2/4
- 3/4
- 2/4

Dynamic Markings and Performance Instructions:

- f** (forte) is used frequently, especially in the woodwinds and strings.
- sfz** (sforzando) is used in measures 200, 201, 202, 203, 204, and 205.
- arco** (arco) is used for the Violins I and II, and Viola.
- Pizz.** (pizzicato) is used for the Double Bass.
- sf** (sforzando) is used in measures 206 and 207.

Other Notations:

- Handwritten notes and slurs are present throughout the score, indicating phrasing and articulation.
- Accents (>) are used in measures 206 and 207.

Handwritten musical score for a symphony orchestra, page 206 (circled in the top left). The score is written for the following instruments: Picc., Ob., Cl., Bsn., Hr., Tpt., Tbn., Perc. I (Vib.), Perc. II (Xyl.), Pno., Hp., Vln. I, Vln. II, Vla., Vlc., and Db. The score is divided into measures, with measure numbers 3, 5, 7, 2, 7, and 4 written above the Picc. staff. The tempo is marked "L" (Lento) and "molto rit." (molto ritardando) in the top right. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, ff, mf, p), articulation (accents, staccato), and performance instructions (Pizz., arco, Tam-tan, to Flute). The score is written on a system of staves, with the Picc. staff at the top and the Db. staff at the bottom. The score is written in a clear, legible hand.

206

3 5 7 2 7 4

Picc.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Perc. I (Vib.)

Perc. II (Xyl.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Db.

L

molto rit.

to Flute

Tam-tan

(use same beater)

Pizz.

arco.

rit.

23

$\text{♩} = 60$

(214) $\frac{4}{4}$

tr mp to piccolo

$\frac{3}{4}$

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Db.

Bass Drum

scrape

mp

mf

molto sul pont.

molto sul pont.

ord. premuto

Premuto ord.

ord. premuto

Premuto ord.

ord. premuto

Premuto ord.

ord. premuto

Premuto ord.

ord. premuto

Premuto ord.

f

p

$\frac{3}{4}$

(24)

$\frac{4}{4}$ f dim. $\text{♩} = 60$

Handwritten musical score for a symphony orchestra, measures 223 to 225. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

Measure 223 is marked with a circled "223". Measure 225 is marked with a circled "25".

Time signatures are indicated above the staves: 2/4, 3/4, 7/8, and 3/8. The 7/8 measure is labeled "to Flute".

Key markings and dynamics include:

- Picc., Ob., Cl., Bsn.:** *f* (forte) in measures 223 and 224.
- Hn., Tpt., Tbn.:** *con sord.* (con sordina) in measures 224 and 225.
- Perc. I:** *p* (piano) and *mf* (mezzo-forte) in measures 223 and 224.
- Perc. II:** *f* (forte) in measures 223 and 224.
- Vln. I, Vln. II, Vla., Vlc., Db.:** *ord.* (ordinario) and *premuto* (pizzicato) markings in measures 223 and 224. *mp* (mezzo-piano) and *f* (forte) markings are also present.
- Vibraphone:** *mp* (mezzo-piano) in measure 225.

The score is written on a system of staves, with some parts (Picc., Ob., Cl., Bsn.) grouped together. The bottom of the page shows the time signatures 2/4, 3/4, 7/8, and 3/8.

accel.

44

A.

Ob.

a.

Bsn.

An.

Tpt.

Tbn.

Perc. I

Perc. II

Pro

Нр.

Vln. I

Vln. II

Vla.

y/c.

Db.

$$\frac{3}{4} \text{ } \bullet = 80$$

accel.

(26)

 $\frac{7}{4}$

Handwritten musical score for a symphony orchestra, measures 241 to 274. The score is divided into two systems, each with a tempo change from 120 to 80.

System 1 (Measures 241-274):

- Tempo:** 120 (Measures 241-270) → 80 (Measures 271-274).
- Time Signature:** 4/4 (Measures 241-270) → 3/4 (Measures 271-274).
- Key Signature:** One sharp (F#).
- Instrumentation:** Fl., Ob., Cl., Bsn., Hrn., Tpt., Tbn., Perc. I, Perc. II, Pno., Hp., Vln. I, Vln. II, Vla., Vlc., Db.
- Notation:** Includes various musical notations such as notes, rests, dynamics (pp, mp, f), crescendos, and articulation marks.
- Handwritten Annotations:** "senza sord.", "mp cresc.", "f", "con ped.", "Pizz.", "mf".

System 2 (Measures 275-308):

- Tempo:** 80 (Measures 275-308).
- Time Signature:** 3/4 (Measures 275-308).
- Key Signature:** One sharp (F#).
- Instrumentation:** Same as System 1.
- Notation:** Continuation of the musical score with various notations and dynamics.
- Handwritten Annotations:** "N", "Pizz.", "mf".

Handwritten musical score for measures 248-257. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion I, Percussion II, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various dynamics (f, mf, p, mp), articulations (accents, slurs), and performance instructions like 'arco', 'ord.', and 'Prenuto'. The percussion parts include 'Tam-tam' and 'Scrape with metal stick'.

[illegible]

Handwritten musical score for a symphony orchestra, measures 277 to 311. The score is written for the following instruments: Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Perc. I, Perc. II, Pno., Hp., Vln. I, Vln. II, Vla., Vlc., and Db.

Measure numbers are indicated above the staves: 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311.

Key markings and dynamics include:

- Picc., Ob., Cl., Bsn.:** *p*, *mp*, *mf*, *Cresc. molto*.
- Perc. I, Perc. II:** *motor on*, *mp*, *mf*, *grv*, *(l.v.)*.
- Pno., Hp.:** *pp*, *mf*, *grv*.
- Vln. I, Vln. II:** *pp*, *pp cresc. molto arco*.
- Vla., Vlc., Db.:** *Pizz.*, *mp*, *mf*, *p*, *arco*.

Rehearsal marks are present at measures 277, 280, 283, 286, 289, 292, 295, 298, 301, 304, 307, 310, and 311.

288

Q

7
16

2
4

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Bno

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Db.

☺

senza sord.

senza sord.

senza sord.

mf

(motor off)

gra

pp

gliss.

ff

Q

mf pesante

mf pesante

mf pesante

p

#

p

#

7
16

2
4

32

Handwritten musical score for a symphony orchestra, measures 310 to 344. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

Measure numbers 310, 314, 318, 322, 326, 330, 334, 338, 342, and 344 are marked above the staves. Time signatures 3/8, 2/4, and 3/8 are indicated above the staves.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *grv* (grave). Performance instructions include *Pizz.* (Pizzicato) and *(vibraphone)*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section for the vibraphone in measures 330-334.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *cresc.*). It also features tempo markings (e.g., $\text{♩} = 60$) and rehearsal marks (e.g., 323, 35). The score is written in a system with multiple staves, indicating a complex orchestral arrangement.

Picc. *p* *f*

Ob.

Cl. *f* *sfzpp*

Bsn.

Hr.

Tpt.

Tbn.

Perc. I *mf* *arco* *mp*

Perc. II *f* *scrape with rubber ball* *p* *mf* *p*

Pno. *pp* *f* *Red. gvb.*

Hp. *f* *mf* *(gliss.)*

Vln. I *sul pont.* *ord.* *Premuto*

Vln. II *sul pont.* *ord.* *Premuto*

Vla. *sul pont.* *ord.* *Premuto*

Vlc. *sul pont.* *mf* *f* *col legno*

Db. *mf* *Pizz.* *f* *arco; col legno* *f*

♩ = 76

2/4 T

3/8

5/8

2/4

3/8

2/4

343

to flute

Handwritten musical notation for Piccolo, including a dynamic marking *f* and a series of beamed notes.

Handwritten musical notation for Piccolo, including a dynamic marking *p* and a series of beamed notes.

Handwritten musical notation for Clarinet, including a dynamic marking *f* and a series of beamed notes.

Handwritten musical notation for Bassoon, including a dynamic marking *f* and a series of beamed notes.

Handwritten musical notation for Horn, including a dynamic marking *f* and a series of beamed notes.

con sord.

con sord.

con sord.

Tam-tan

scrape

Handwritten musical notation for Percussion II, including dynamic markings *f* and *mp*, and a series of notes.

scrape

mf

*

T

normale

Pizz.

arco

2/4 ♩ = 76

3/8 (37)

5/8

2/4

3/8

2/4

Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vlc.
Db.

Handwritten musical score for a symphony orchestra, page 354. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

Rehearsal mark 354 is at the beginning. The score features various time signatures: 3/8, 5/8, 3/8, 2/4, 3/8, 2/4, 5/8, 3/8, and 2/4. Dynamic markings include *p*, *mf*, *poco a poco dim.*, *scrape*, and *Cymbal*. Performance instructions such as *dim.* and *mf* are present throughout the string sections.

Rehearsal mark 38 is at the bottom center of the page.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Top Section (Flutes, Oboes, Clarinets, Bassoons):

- Fl. (Flute): 2/4, 3/8, 5/8, 2/4, 3/8, 5/8, 3/8, 2/4
- Ob. (Oboe): 3/8, 5/8, 2/4, 3/8, 5/8, 3/8, 2/4
- Cl. (Clarinet): 3/8, 5/8, 2/4, 3/8, 5/8, 3/8, 2/4
- Bsn. (Bassoon): 3/8, 5/8, 2/4, 3/8, 5/8, 3/8, 2/4

Middle Section (Horn, Trumpet, Trombone, Percussion):

- Hn. (Horn): mp, pp, pp, pp
- Tpt. (Trumpet): mp, pp, pp, pp
- Tbn. (Trombone): mp, pp, pp, pp
- Perc. I (Percussion I): mp, pp, pp, pp
- Perc. II (Percussion II): mp, pp, pp, pp
- Pno. (Piano): mp, pp, pp, pp
- Hp. (Harp): mp, (l.v.)

Bottom Section (Violins, Violas, Cellos, Double Basses):

- Vln. I (Violin I): mp, sul tasto, mp, sul tasto, pp, con sord.
- Vln. II (Violin II): mp, sul tasto, mp, sul tasto, pp, con sord.
- Vla. (Viola): mp, sul tasto, mp, sul tasto, pp, con sord.
- Vlc. (Cello): mp, sul tasto, mp, sul tasto, pp, con sord.
- Db. (Double Bass): mp, sul tasto, mp, sul tasto, pp, con sord.

Handwritten Annotations and Markings:

- U**: A circled 'U' marking appears above the Flute staff and below the Violin I staff.
- rit.**: A dashed line with 'rit.' written above it spans the top of the score.
- mp** (mezzo-piano) and **pp** (pianissimo) dynamic markings are used throughout.
- con sord.** (con sordina) is written for the strings.
- gliss.** (glissando) is written for the Harp.
- scrape with rubber ball** is written for Percussion I.
- Bass Drum scrape** is written for Percussion II.
- 367** and **39** are circled numbers at the beginning and end of the score, respectively.

Handwritten musical score for a symphony orchestra, measures 380-400. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion I, Percussion II, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked as quarter note = 50. The score features various musical notations including rests, notes, dynamics (p, mp, mf), and performance instructions like 'scrape' and 'gliss.'. The time signature changes from 4/4 to 7/8 and back to 4/4. A rehearsal mark 'V' is present at the beginning of measure 380.

W

[illegible]

(397)

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Db.

Handwritten musical score for a symphony orchestra, measures 405 to 43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

Measure 405 is marked with a circled "405". The tempo is marked as $\text{♩} = 84$. The time signature is $\frac{3}{4}$. The score includes dynamic markings such as *pp*, *ppp*, and *p*. There are also markings for *accel.* (accelerando) and *senza sord.* (without mutes). A boxed "X" is present in the Flute part at measure 405 and the Harp part at measure 410.

Measure 43 is marked with a circled "43". The tempo is marked as $\text{♩} = 84$. The time signature is $\frac{3}{4}$. The score includes dynamic markings such as *pp* and *ppp*. There are also markings for *accel.* (accelerando) and *senza sord.* (without mutes). A boxed "X" is present in the Flute part at measure 405 and the Harp part at measure 410.

Handwritten musical score for orchestra and strings, measures 44-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I.), Percussion II (Perc. II.), Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

Measure 44 (marked 44 in a circle at the top left) features a melodic line in the Flute and Bassoon, with the Horn and Trumpet playing a rhythmic pattern. The Piano part includes a Cymbal roll. The Harp part has a chord progression: C → C#, A → Ab, G# → G, F# → F.

Measure 45 (marked 44 in a circle at the bottom center) continues the melodic lines in the Flute and Bassoon, with the Horn and Trumpet playing a rhythmic pattern. The Piano part includes a Cymbal roll. The Harp part has a chord progression: C → C#, A → Ab, G# → G, F# → F.

Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *senza sord.* (without mutes). Performance instructions include *(normale)* and *(con ped.)* (with pedal).

424

Z *Meno mosso*

434

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hr.

Tpt.

Tbn.

Perc. I *p* *peel. ad lib.* *mp*

Perc. II

Pno. *mf*

Hp. (l.v.) *C# → Cb* (l.v.) *Cb → C#*

Vln. I

Vln. II

Vla.

Vlc.

Db.

Meno mosso

443

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Hp.

vln. I

vln. II

vla.

vlc.

Db.

p

L.v.

pp

8va - - -

una
corda PPP

pp

pp

pp

pp

pp

pp

pp

47