

dys-embodied dance
for Violin and Piano

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Notes

"When the body is healthy, it coheres, its parts work in concert...
..the origins of music are inseparable from dance, and dance is one of
the great metaphors of life itself "

Arthur W. Frank, *At the Will of the Body: Reflections on Illness*

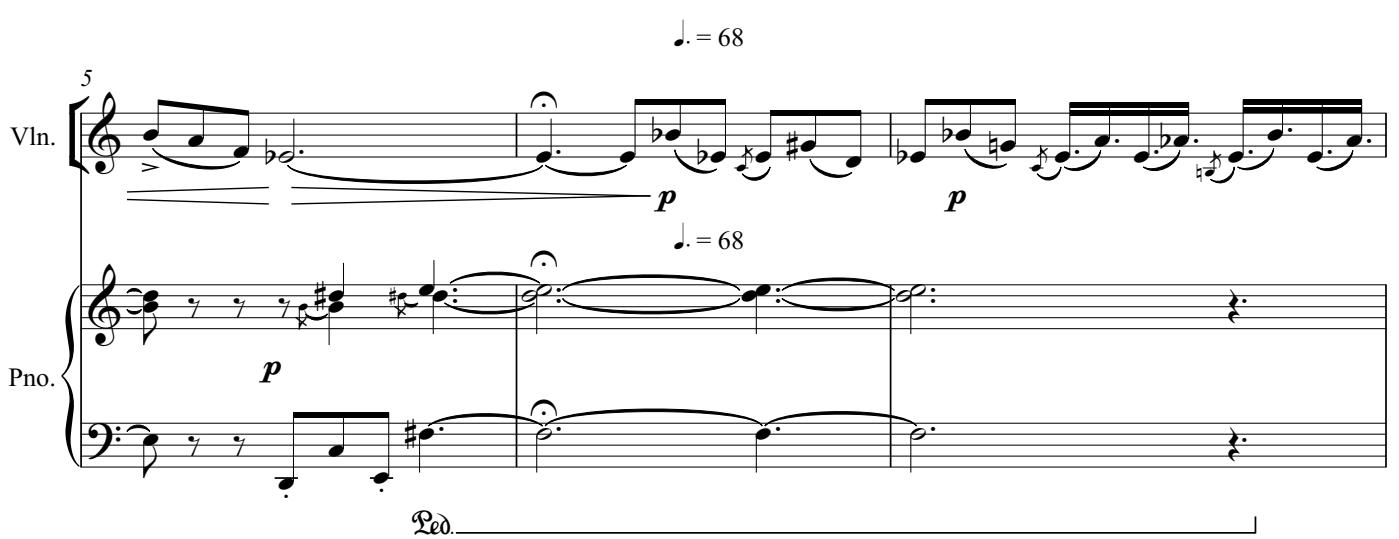
The experience of illness is to be *dys*-embodied - where 'dys' is borrowed from the medical terminology for loss of function or normality. This short piece evokes dances (both Jig and Sarabande) to explore the disintegration and re-integration of the body, as might happen in illness and recovery.

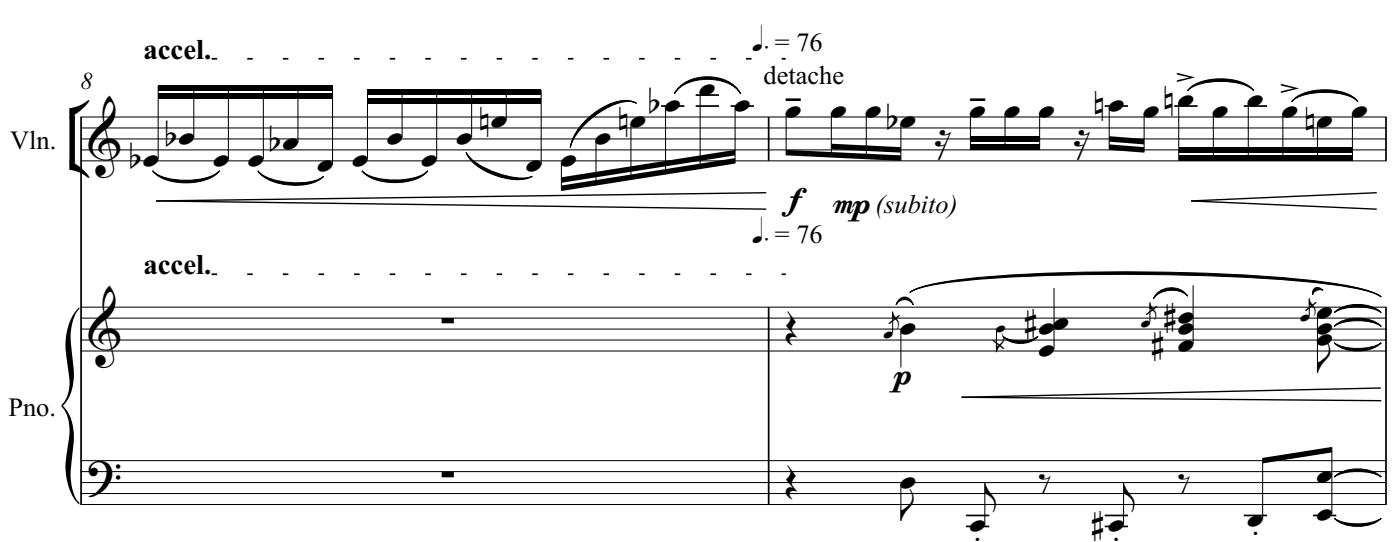
dys-embodied dance

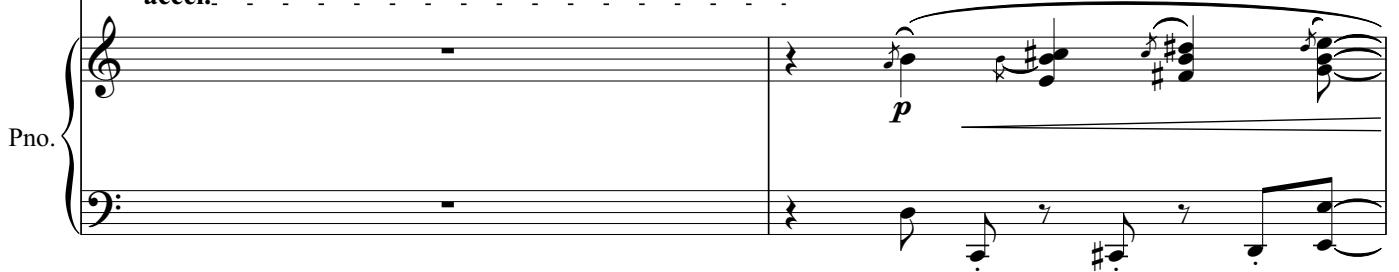
$\text{♩.} = 70$ **Lilting, as in a slip jig**

$\text{♩.} = 74$

Violin 

Piano 

Vln. 

Pno. 

10

Vln. *f* *mp (subito)*

Pno. *mf* *f* *p*

12

Vln. *f* *mf* *f* *mf*

Pno. *f* *mp*

15

Vln. *f* *mf* *f*

Pno. *f* *mp*

17

Vln.

Pno.

f *mf* (*subito*) *f* *mf* (*subito*)

mp

19

Vln.

Pno.

f *mp* (*subito*) *mf* *ff* *mf*

21

Vln.

p *mf* *f*

Pno.

p *subito*

mf

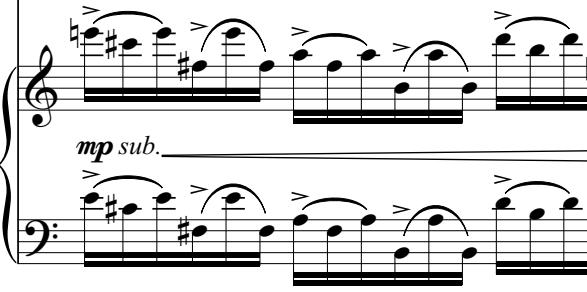
24

Vln. 

Pno. 

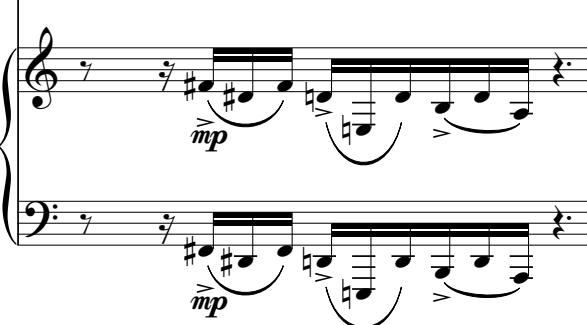
27

Vln. 

Pno. 

29

Vln. 

Pno. 

31

Vln.

Pno.

pp

33

Vln.

fading away

ppp

Pno.

Increasingly fragmented

35

Vln.

col legno (ricochet)

p

arco, sul tasto

mp

col legno

Pno.

39

Vln. arco *mf* *f*

Pno.

41

Vln. *mf*

Pno. *f* *mp* *mp subito*

43

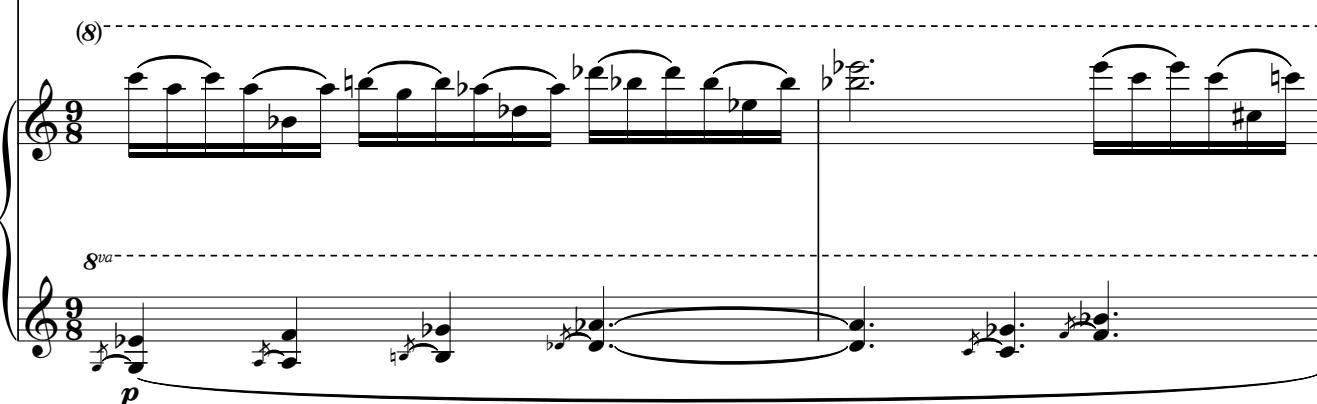
Vln. *p* *gliss.*

Pno. *mp* *p* *8va* *p* *8vb*

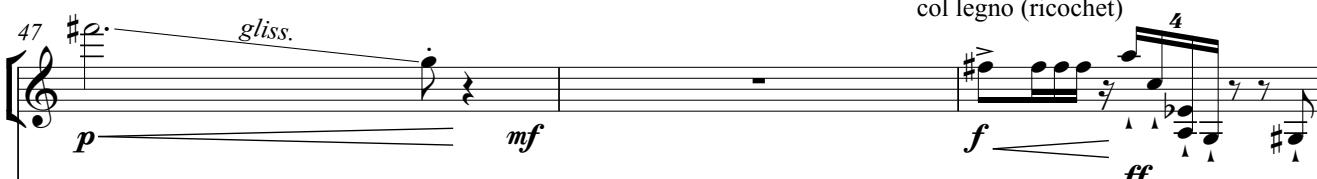
45 arco

Vln. 

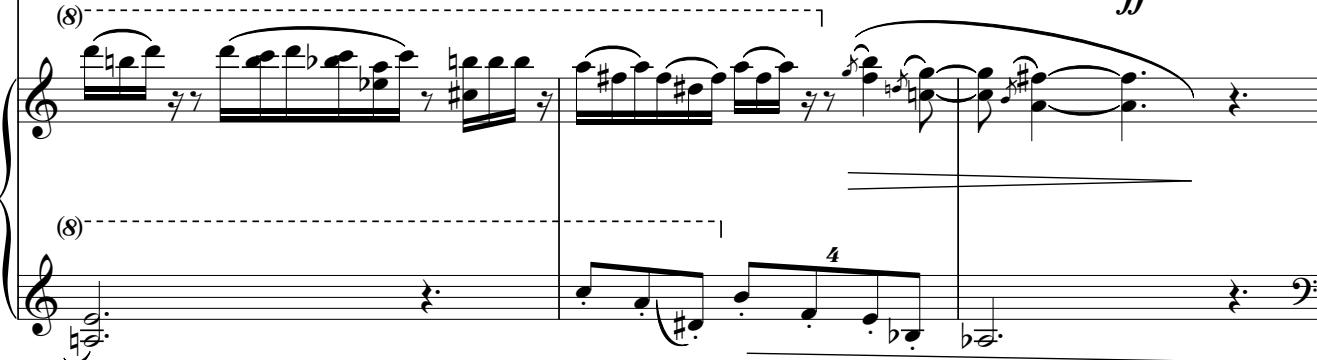
(8) 8va-

Pno. 

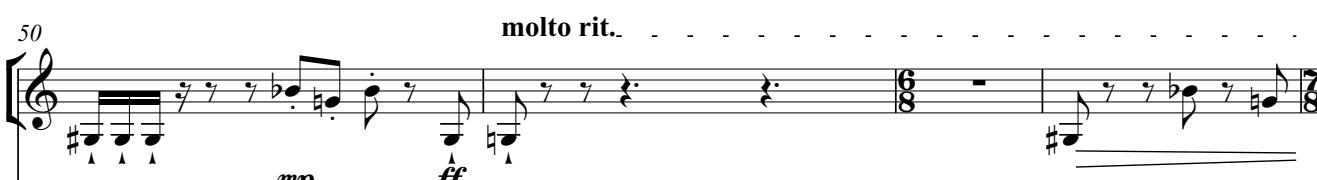
47 gliss.

Vln. 

(8)

Pno. 

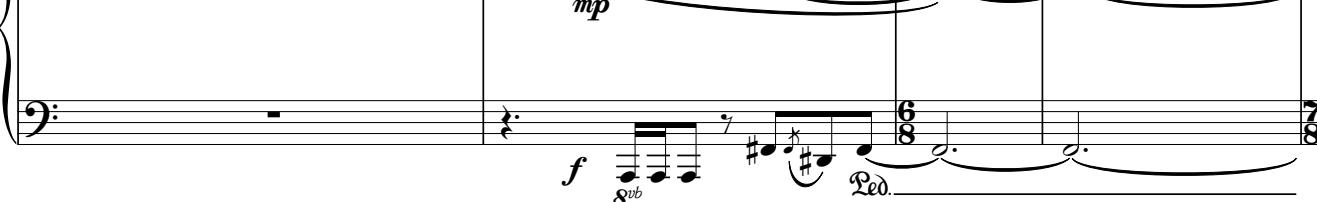
50

Vln. 

molto rit.

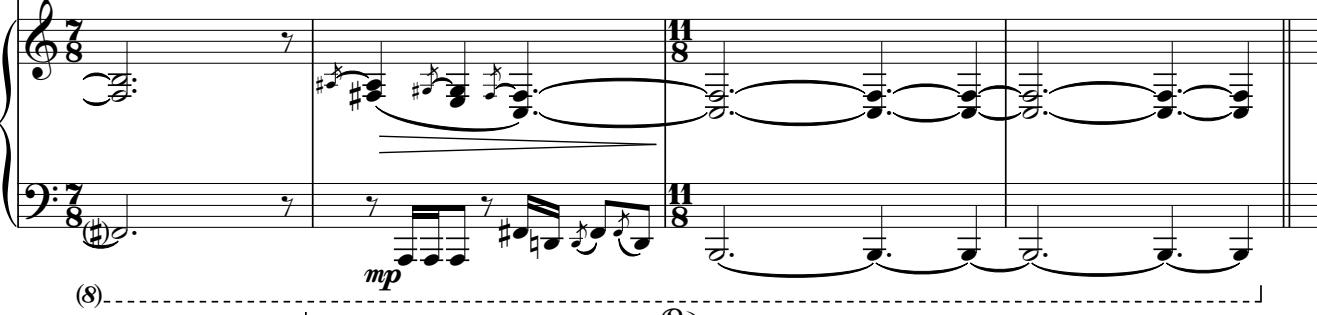
Pno. 

molto rit.

Pno. 

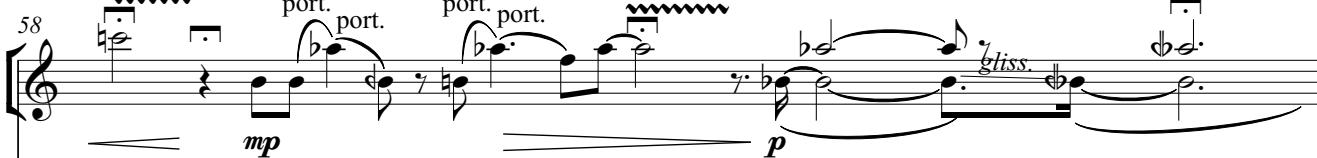
54

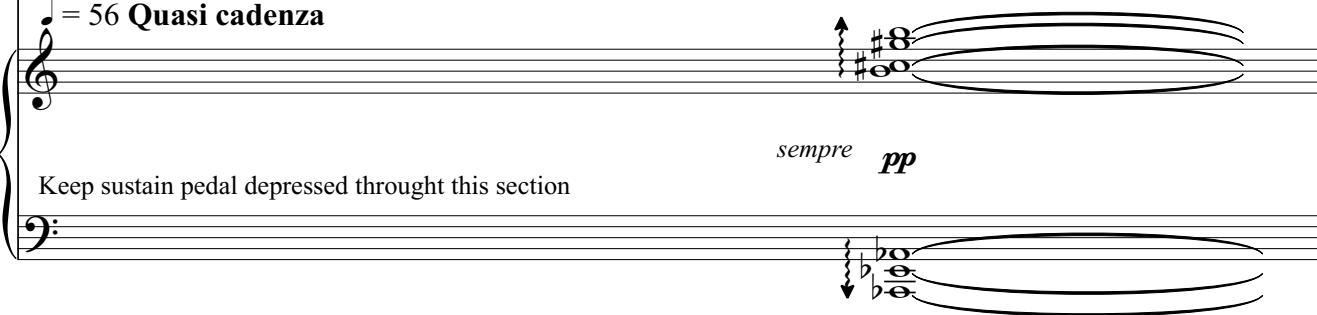
Vln. 

Pno. 

$\text{♩} = 56$ **Quasi cadenza** square-bracket pauses are long; more marked vibrato indicated: 

58

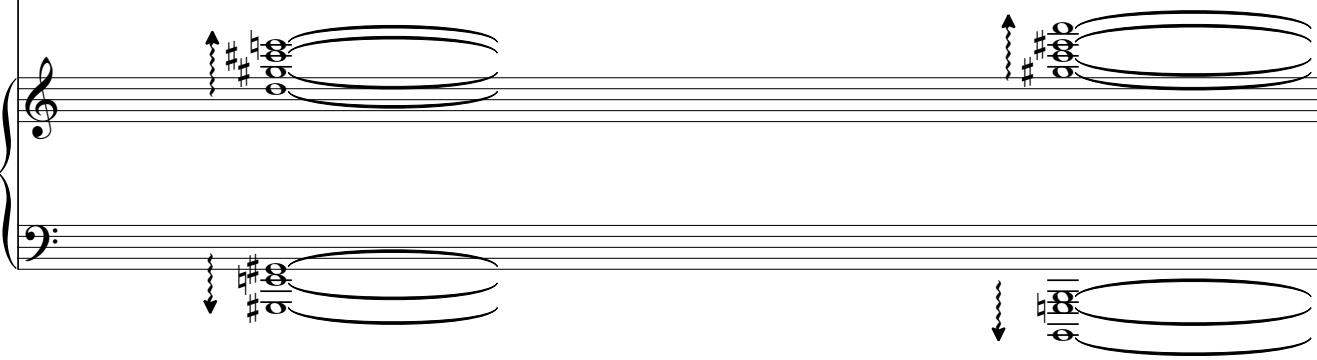
Vln. 

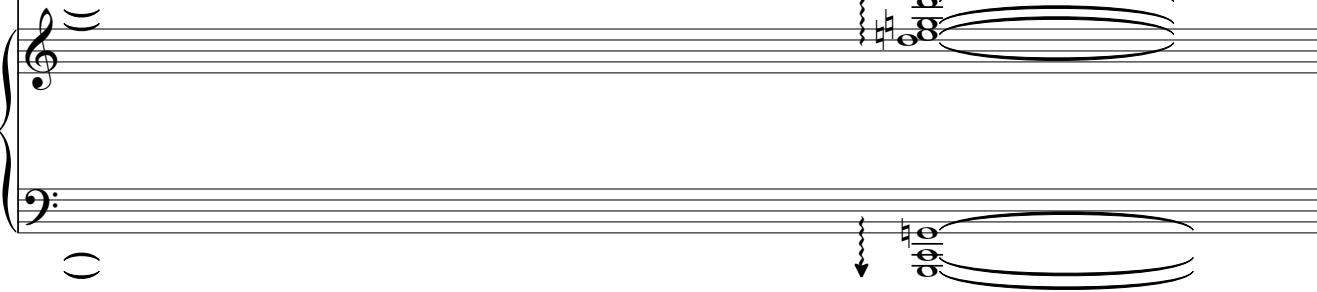
Pno. 

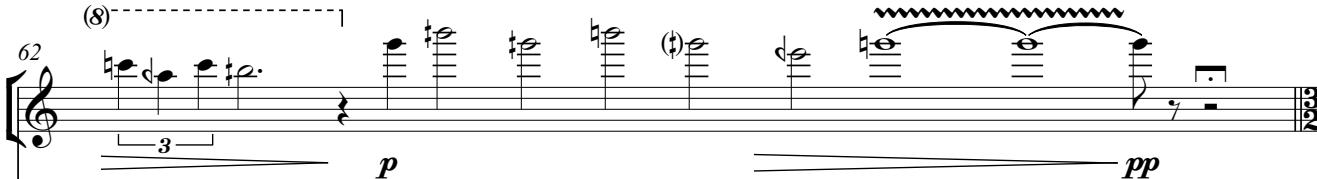
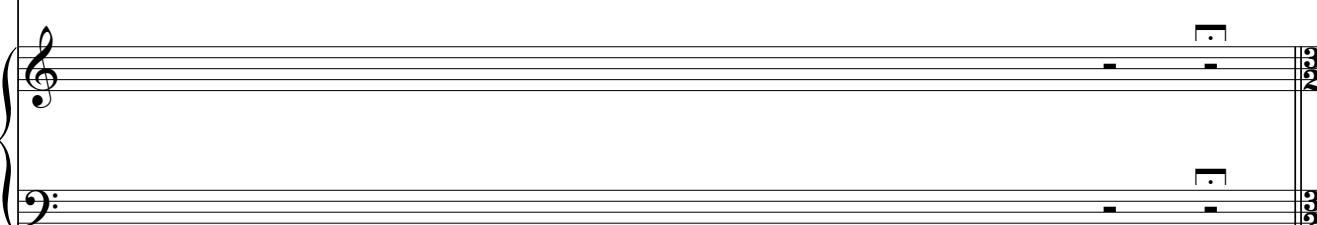
59

Vln. 

Pno. 

Vln. 60  Pno. 

Vln. 61  Pno. 

Vln. 62 (8)  Pno. 

Vln. { **Pno.** }

63

Vln. $\text{♩} = 62$ Calm, quasi sarabande

Pno. $\text{♩} = 62$ Calm, quasi sarabande

pp **p** **mp**

Lev. **Lev.** **Lev.** **Lev.** **Lev.** **Lev.** **Lev.** **Lev.**

This musical score excerpt shows a section for strings (Vln.) and piano (Pno.). The strings play eighth-note chords in 3/2 time, indicated by a treble clef and a '3' over the staff. The piano part consists of sustained notes and eighth-note chords. Dynamics are marked with 'pp', 'p', and 'mp'. The bassoon part (Lev.) is also present, providing harmonic support with sustained notes. The tempo is marked as 'Calm, quasi sarabande' at 62 BPM.

More and more agitated and unsettled
spiccato (on repeated notes)

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which starts with a rest followed by a sixteenth-note pattern. The bottom staff is for the Piano, which plays sustained notes. Measure 67 ends with a dynamic **p**. Measure 68 begins with a dynamic **mp** for the Piano.

Musical score for Violin (Vln.) and Piano (Pno.) at measure 69. The Violin part consists of six measures of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings like f , ff , and fff . The Piano part consists of four measures of sustained notes on the bass clef staff.

70

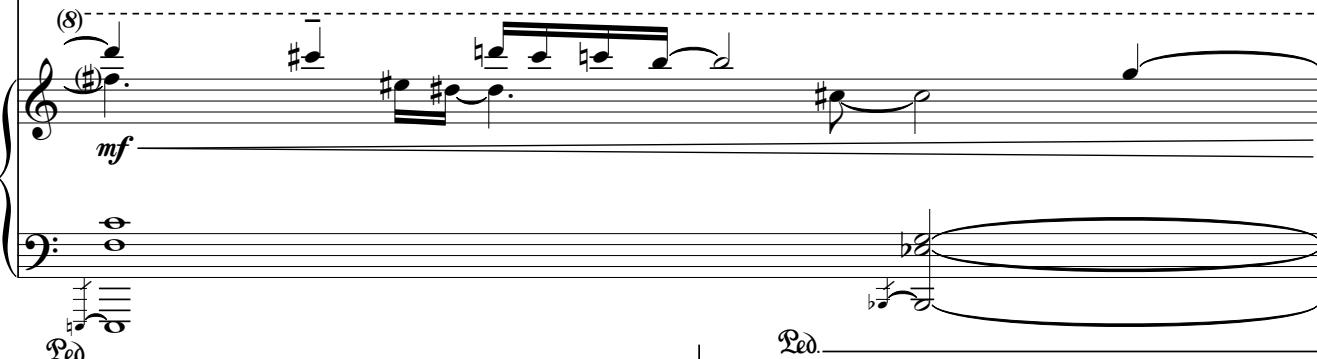
Vln. 

Pno. 

8va

8

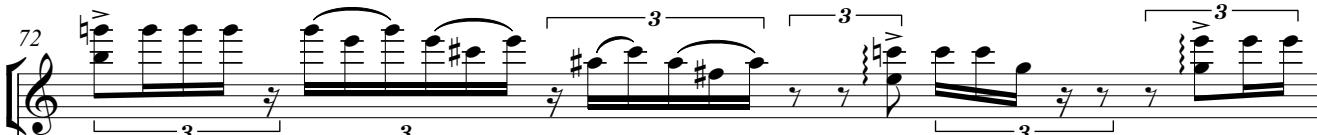
Vln. 

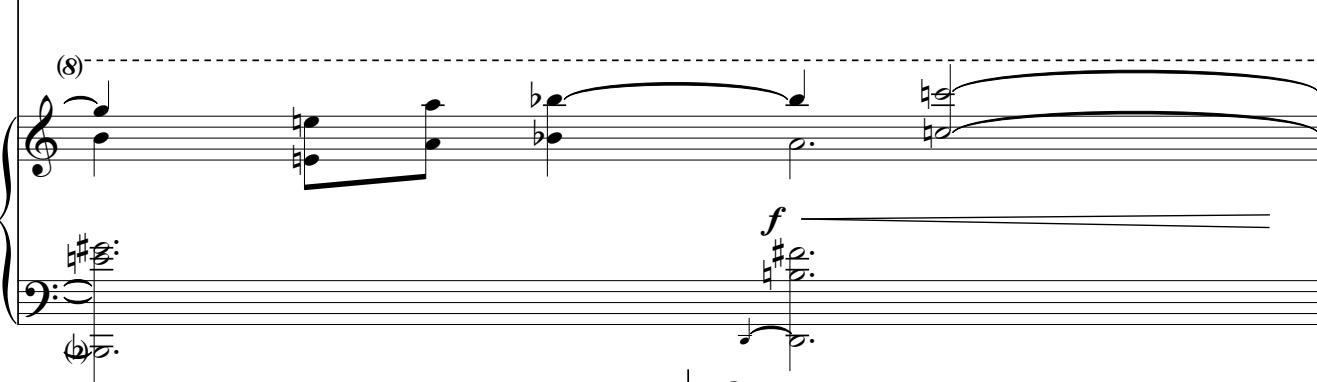
Pno. 

(8)

mf

8

Vln. 

Pno. 

f

Ped.

73

Vln. (8) Pno.

accel.

Pno.

molto rit.

Vln. (8) Pno.

molto rit.

Pno.

$\text{♩} = 56$ Broad

Vln. fff $\text{♩} = 56$ Broad (8) Pno.

Pno. fff

77

Vln.

Pno.

mp

(8)

p

Ped.

molto accel.

80

sul pont.

ord.

pp

pp

molto accel.

Pno.

pp

Ped.

Ped.

9/8

$\text{♩} = 72$ Tempo Primo

83

Vln.

mp

$\text{♩} = 72$ Tempo Primo

Pno.

p

f