Re-Embodied

a narrative in seven episodes
for instrumental ensemble of 11 players

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BIRMINGHAM

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INSTRUMENTATION

Flute, doubling Piccolo and Alto Flute

Clarinet in Bflat, doubling Bass Clarinet

Bassoon

Trumpet in C

Trombone

Percussion (1 player)
Castenets, Shaker, Large suspended Cymbal, Bass Drum, Whip, Tambourine
2 Concert Toms (Low and high pitch), Tam-Tam, Snare Drum
Crotales (2 octave chromatic set, with bow and metal mallets), Marimba, Vibraphone.

Harp

Violin

Viola

Violincello

Double Bass

PERFORMANCE NOTES

Re-Embodied is an illness narrative in seven episodes for instrumental ensemble, played continuously. To be ill is to be *dys*-embodied - to be made well again, re-embodied - in some situations, literally.

Episode 1: a young child and mother are at play
Episode 2: the child becomes suddenly unwell – her mother is distressed, taking her from doctor to hospital- no one seems quite sure what is wrong, but the kidneys have failed, leading to coma.
Episode 3: the illness is life-threatening but the crisis passes and the child recovers. The mothers relief is intense – expressed as a hymn of thanksgiving.
Episode 4: the child grows into young adulthood. She thrives and engages in life, but then her health gradually declines. The kidney damage in childhood has caused a gradual decline in function – and she becomes increasingly *dys*-embodied as her vitality drains away
Episode 5: the mother expresses her sorrow at her child's plight. She wants to help – give her part of her body if needed
Episode 6: preparations are entrained. The mother gives her daughter the life restoring gift.
Episode 7: the daughter is re-embodied – her health restored. On the surface normal life resumes, but is it normal?

Score in C

Re-Embodied

SIMON DAVIES

Episode 1

♩ = 116 **Impetuous and playful**

Piccolo

Clarinet in B♭

Solo

Bassoon

Trumpet

Tenor Trombone

Castanets

Percussion

Harp

p.d.l.t.

ord.

gliss.

♩ = 116 **Impetuous and playful**

Violin

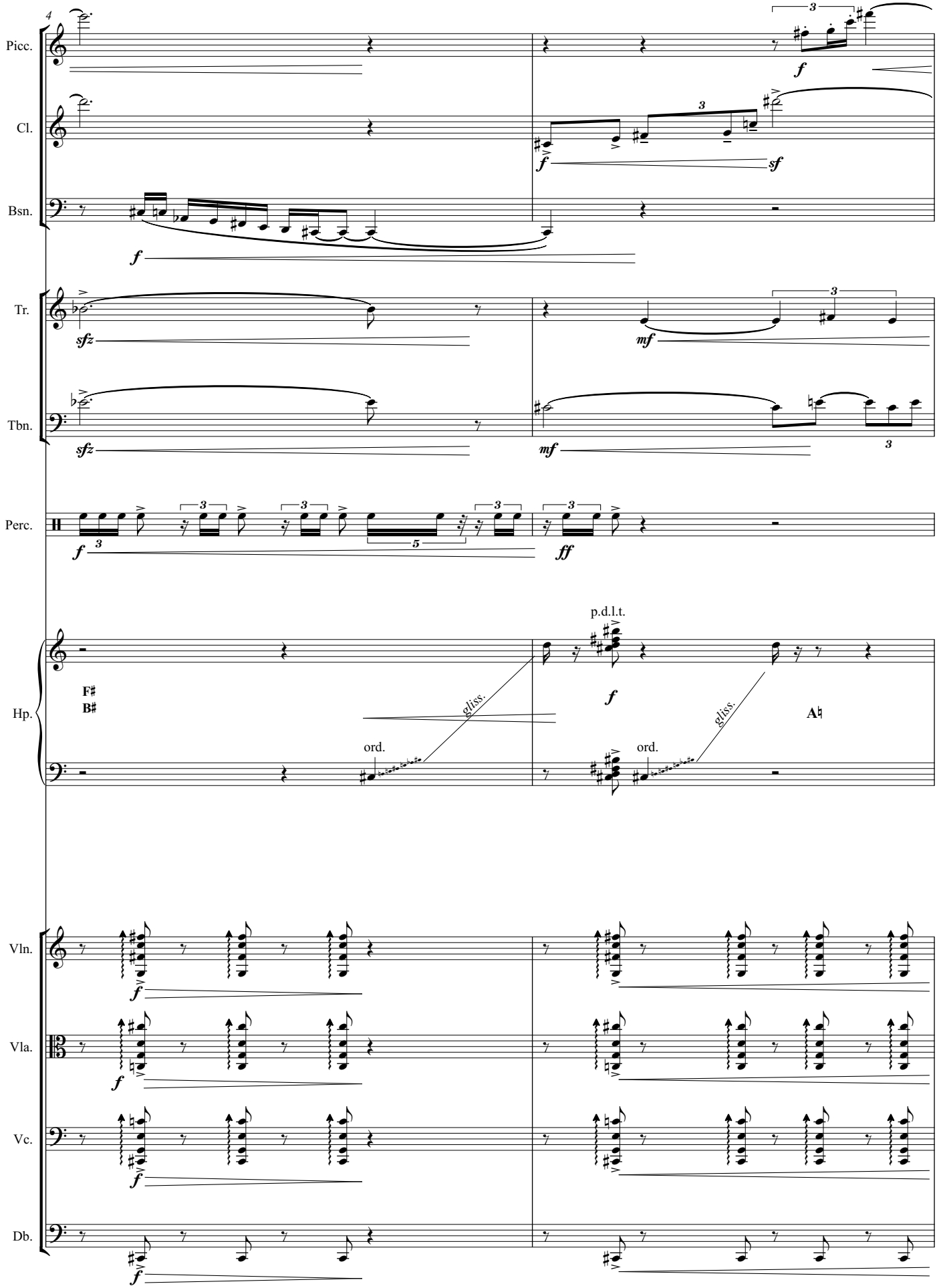
Viola

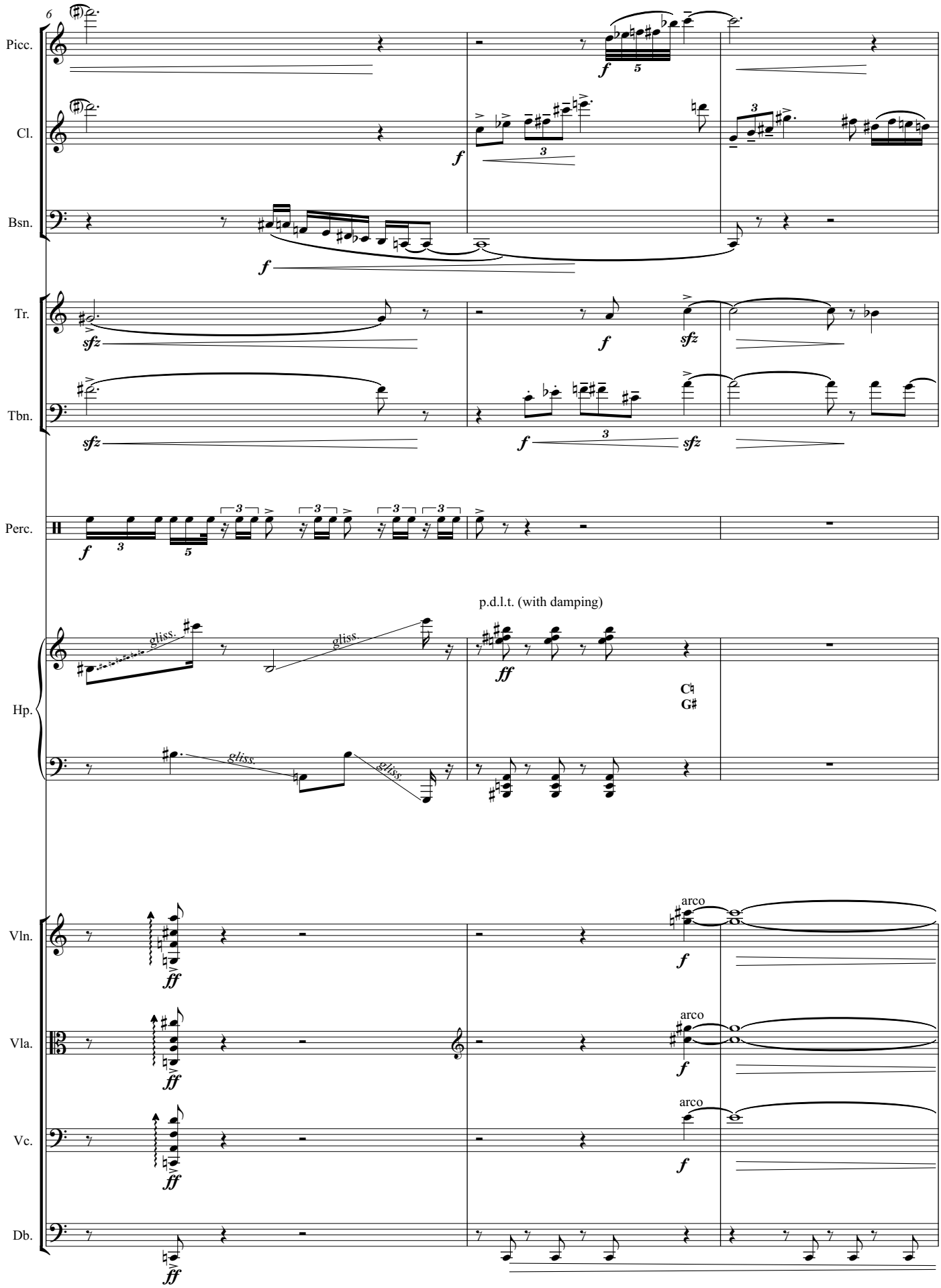
Violoncello

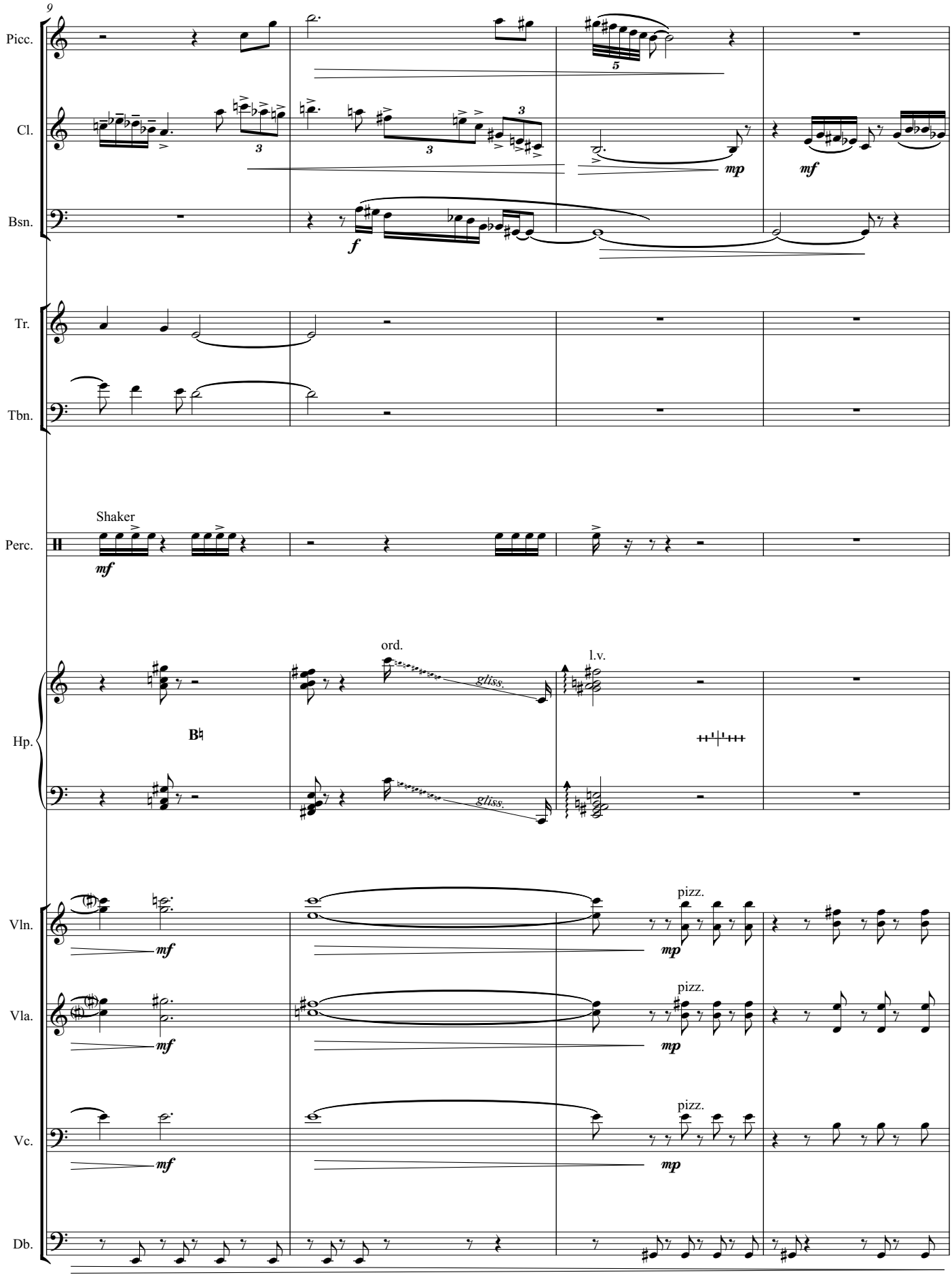
Double Bass

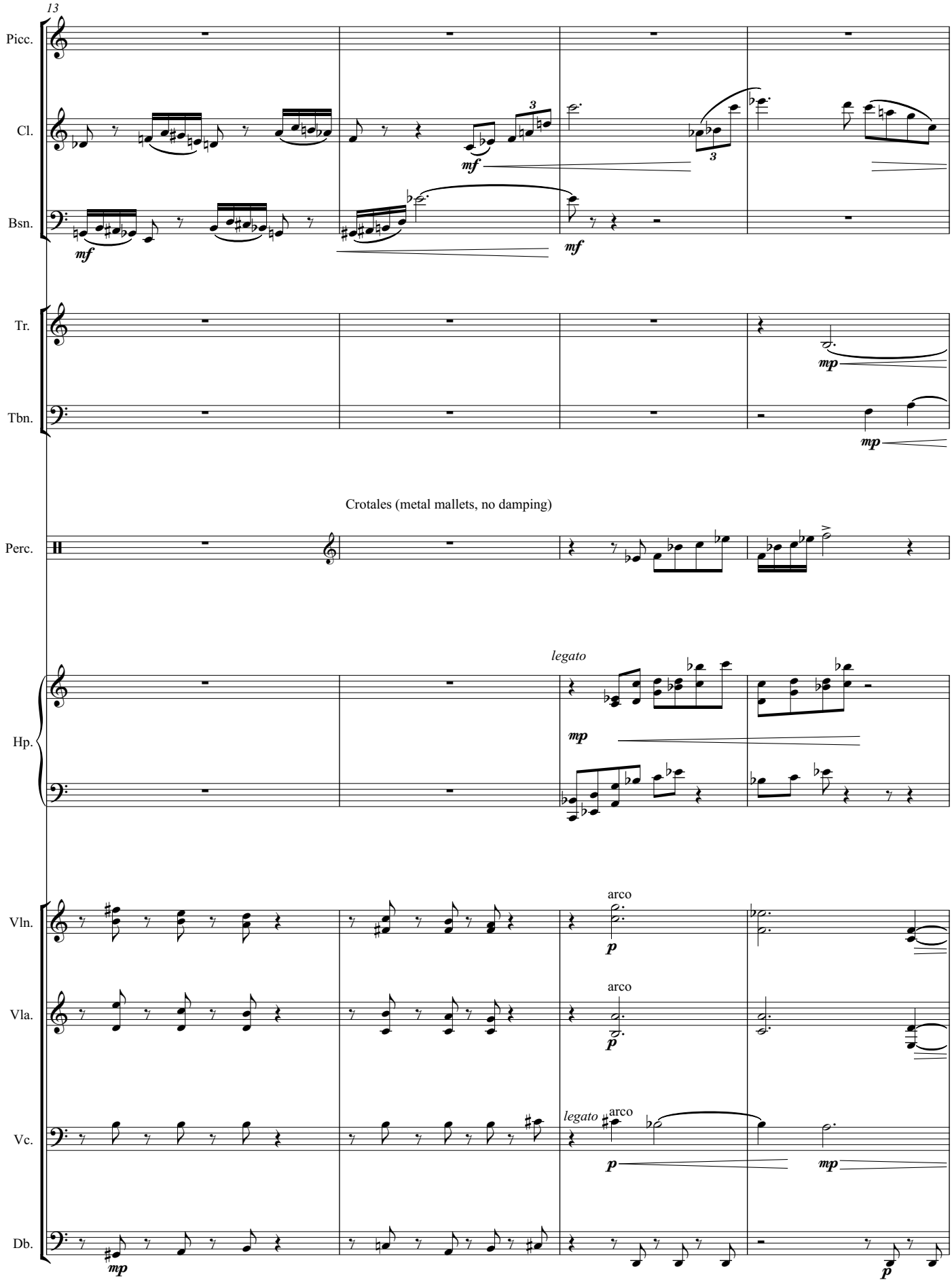
Strum

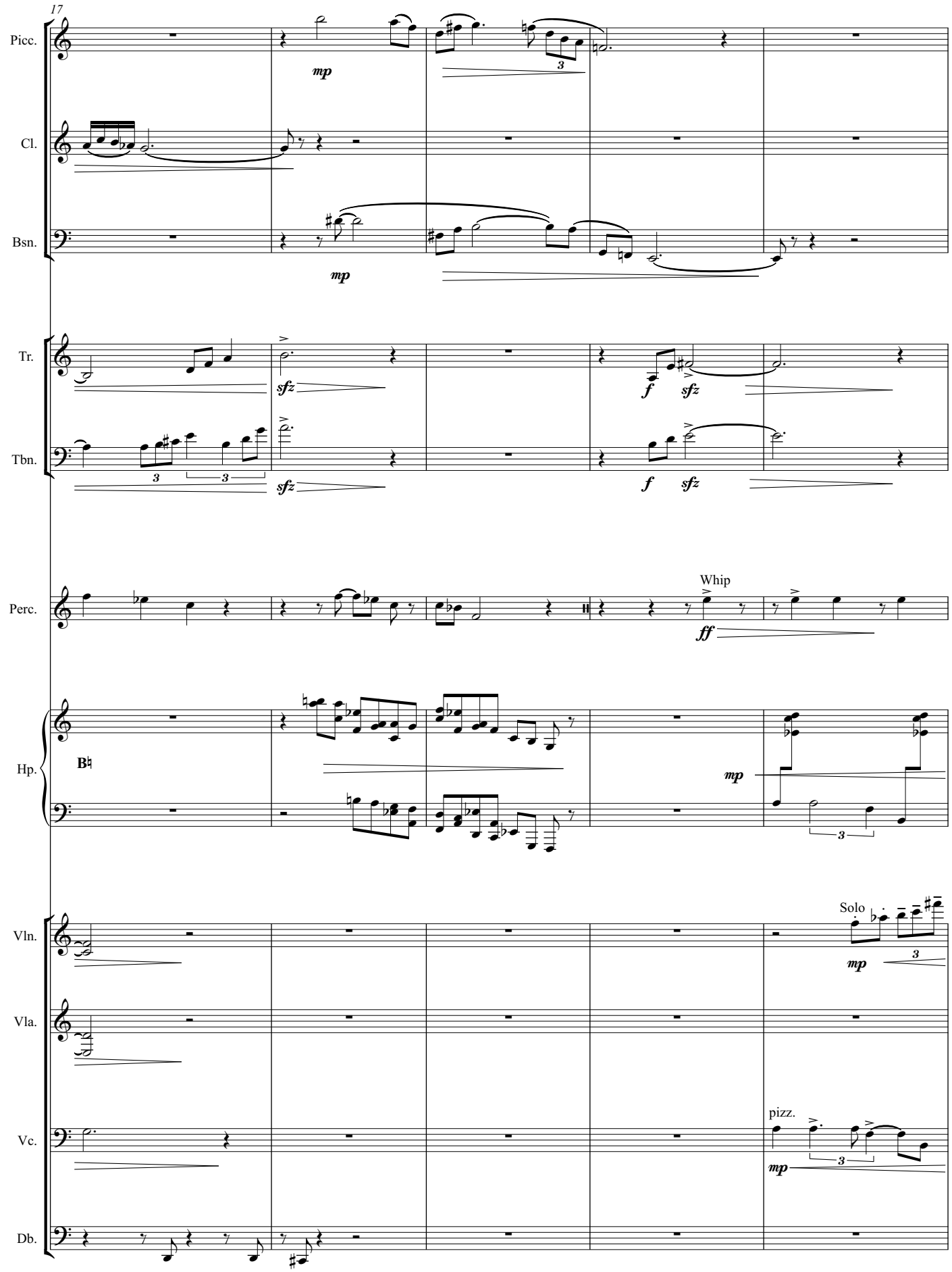
Pizz.

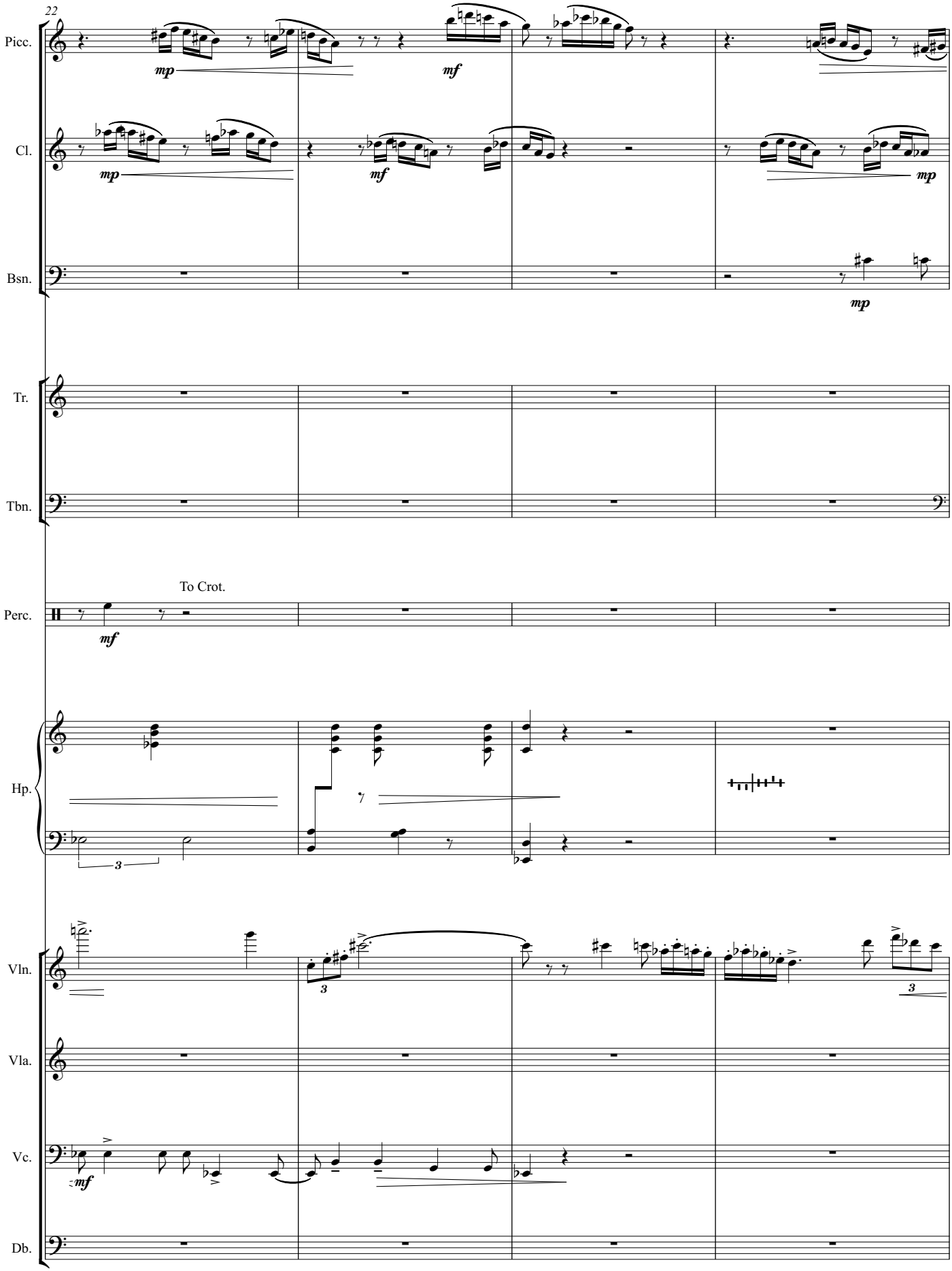

4
Picc.
Cl.
Bsn.
Tr.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
f
sf
sfz
mf
ff
3
5
F♯
B♯
A♮
p.d.l.t.
ord.
gliss.

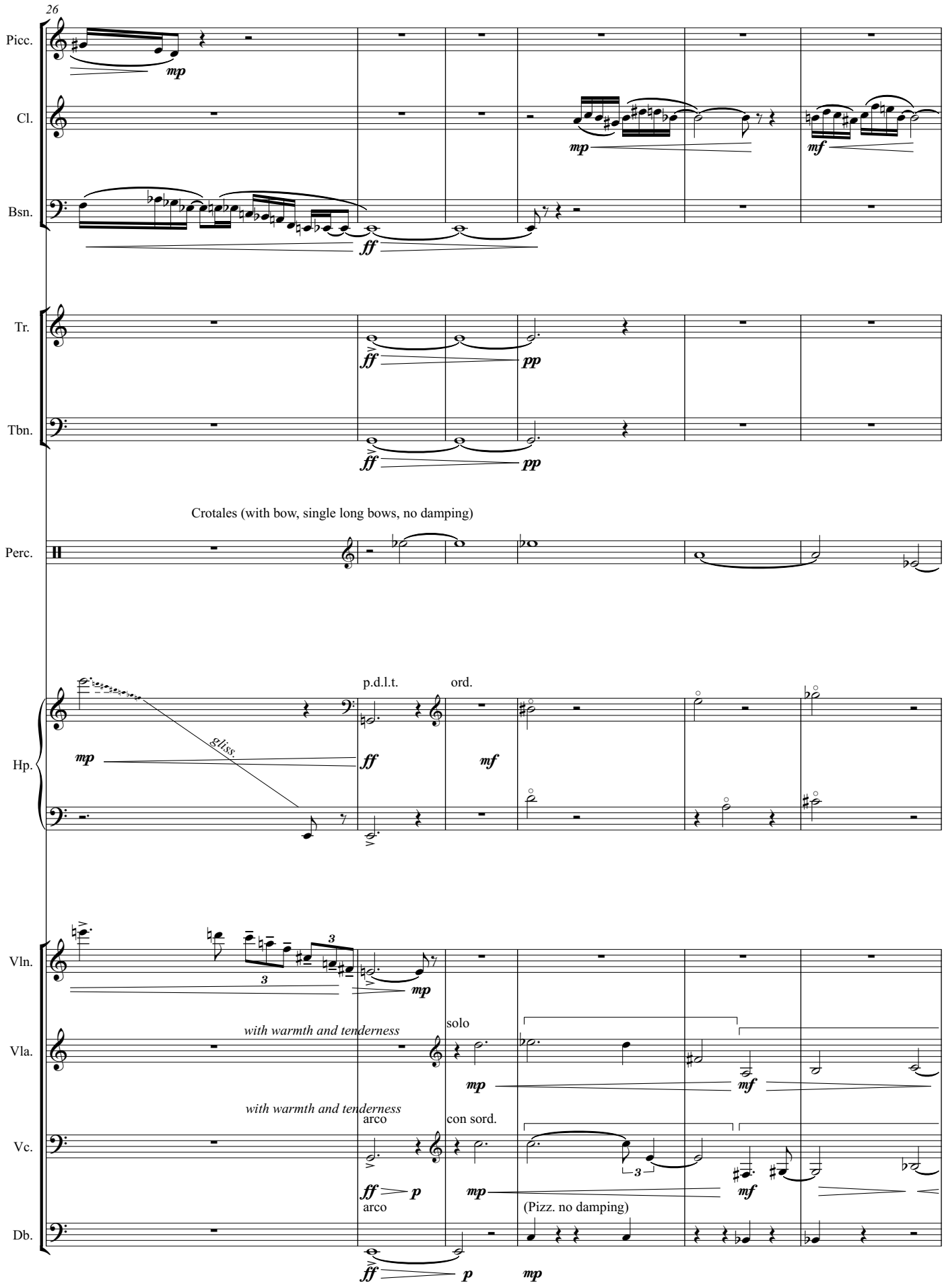

6
Picc.
Cl.
Bsn.
Tr.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
p.d.l.t. (with damping)
gliss.
C♮
G♯
arco

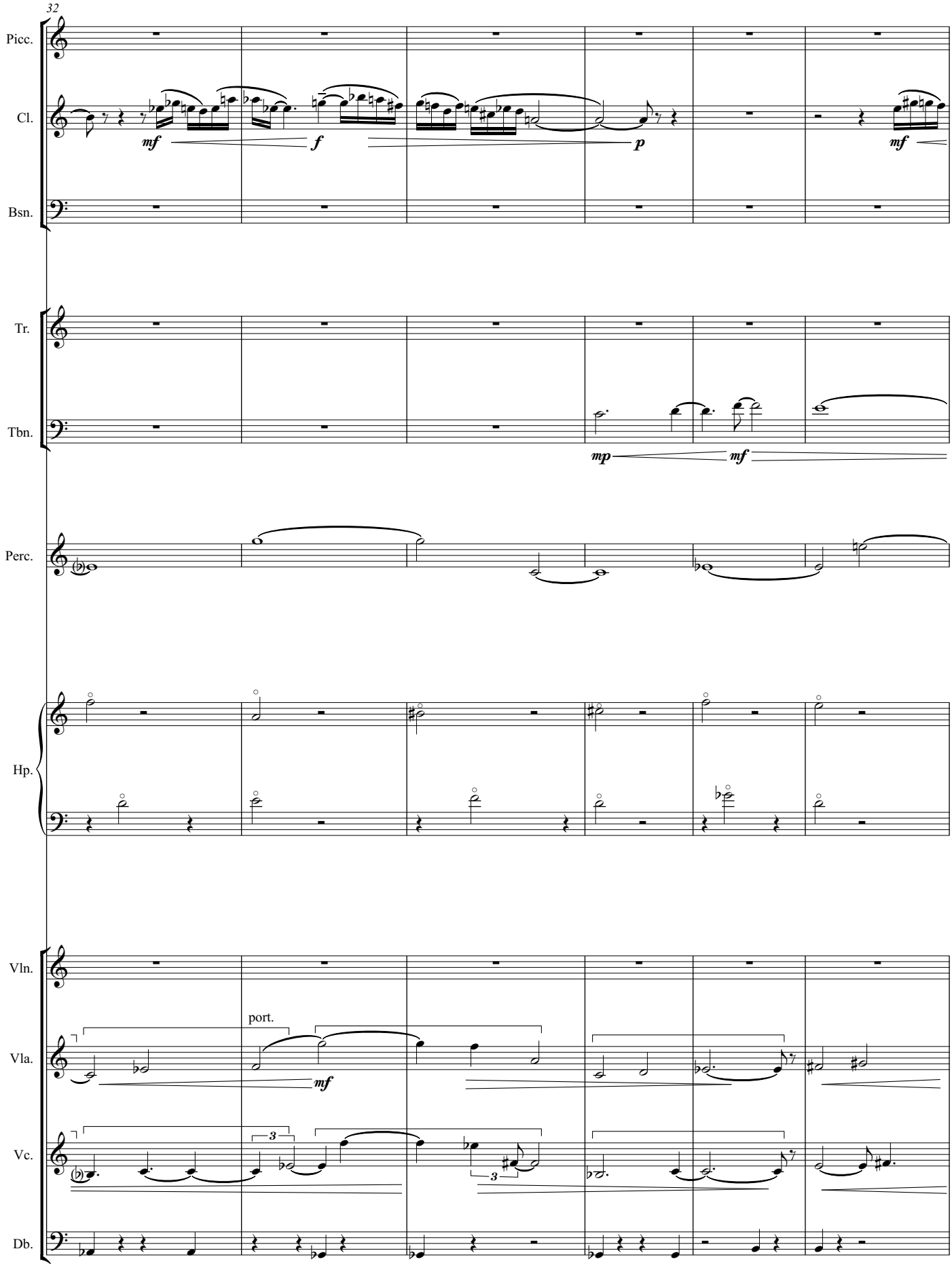

9
Picc.
Cl.
Bsn.
Tr.
Tbn.
Shaker
Perc.
Hp.
ord.
gliss.
l.v.
Vln.
Vla.
Vc.
Db.
pizz.
mf
mp
f

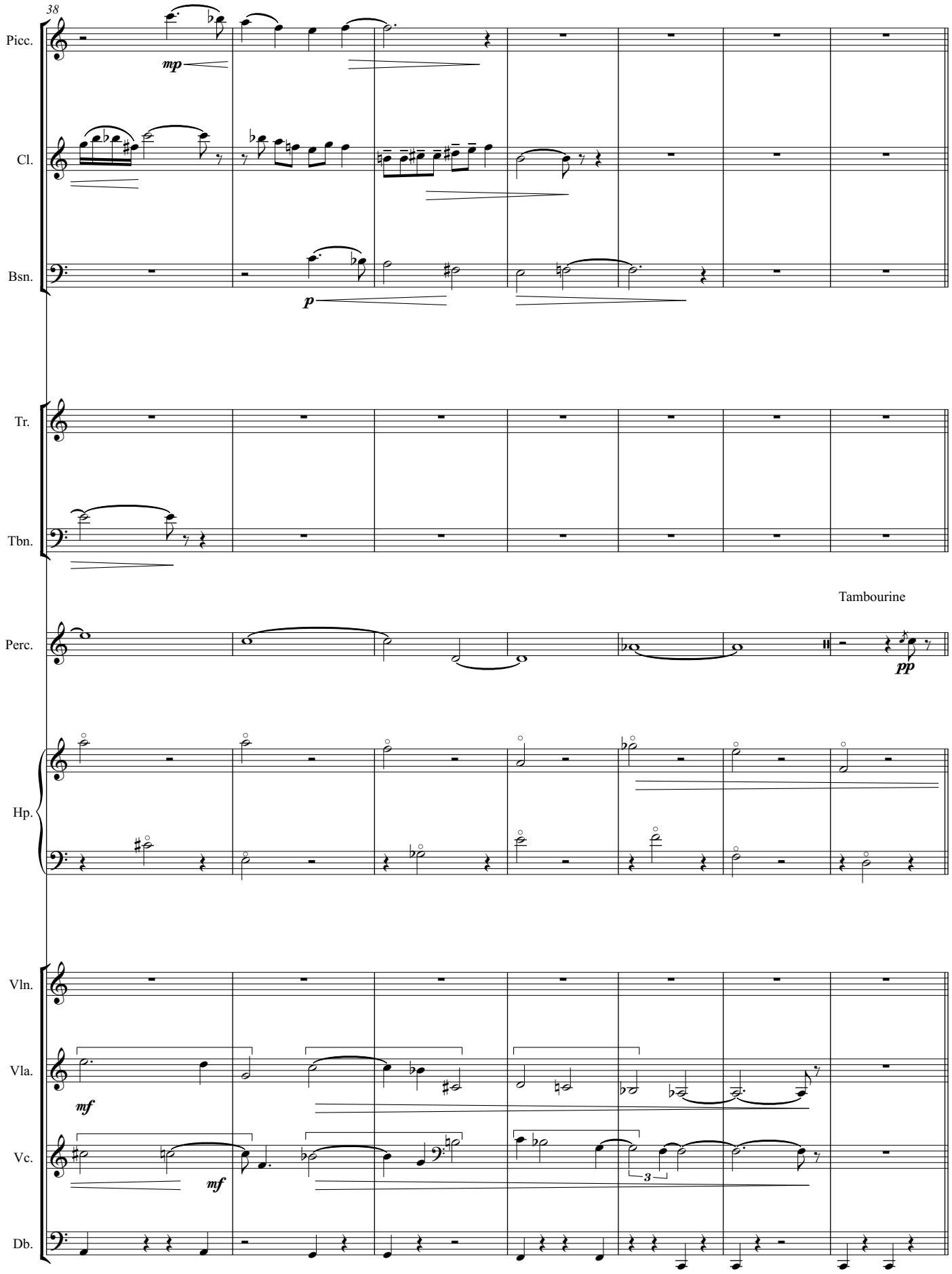

13
Picc.
Cl.
Bsn.
Tr.
Tbn.
Crotales (metal mallets, no damping)
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
legato
arco
mf
mp
p


17
Picc.
Cl.
Bsn.
Tr.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
mp
sfz
f
ff
Whip
Solo
pizz.

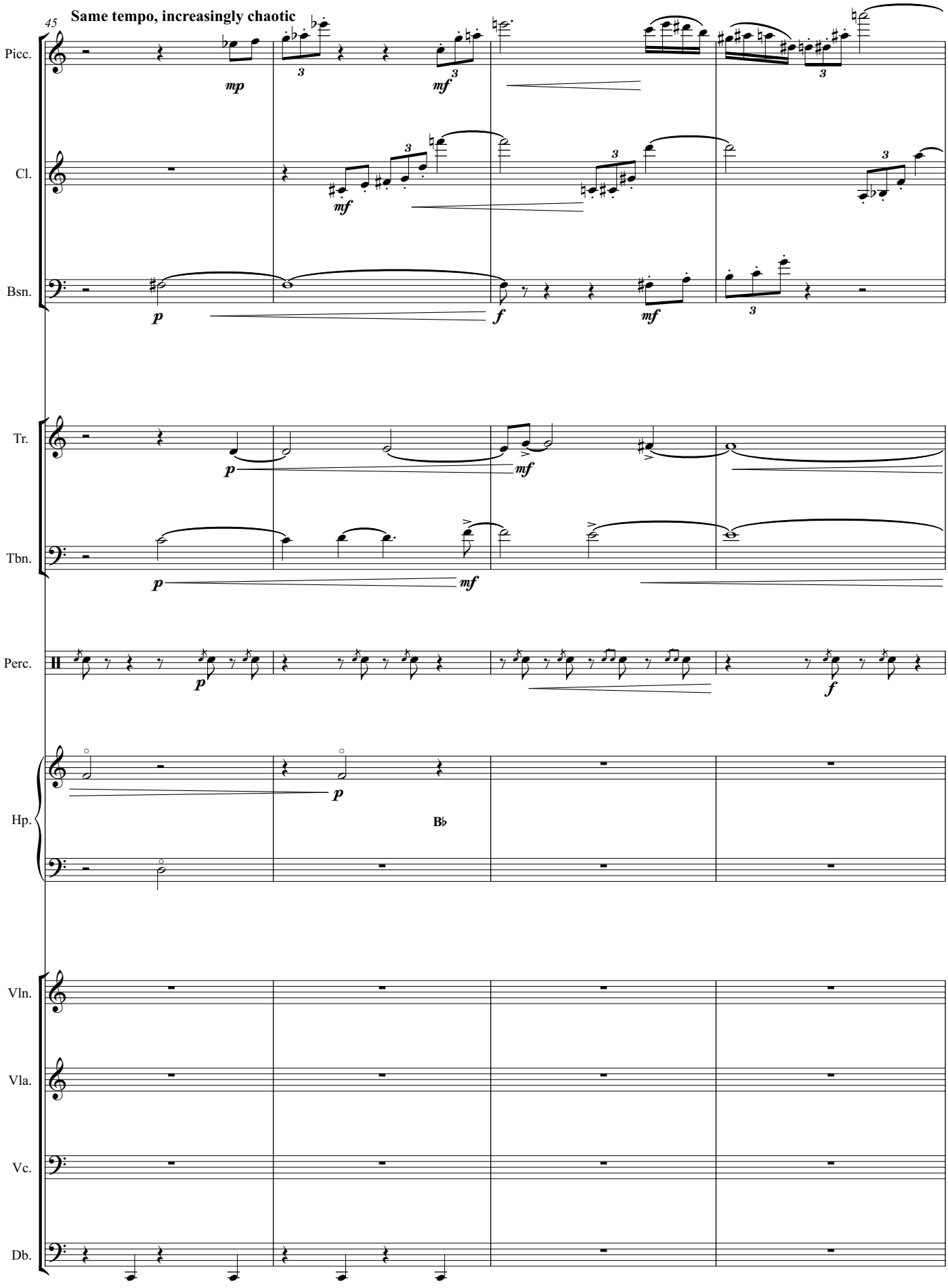

22
Picc.
Cl.
Bsn.
Tr.
Tbn.
Perc.
To Crot.
Hp.
Vln.
Vla.
Vc.
Db.
mp
mf

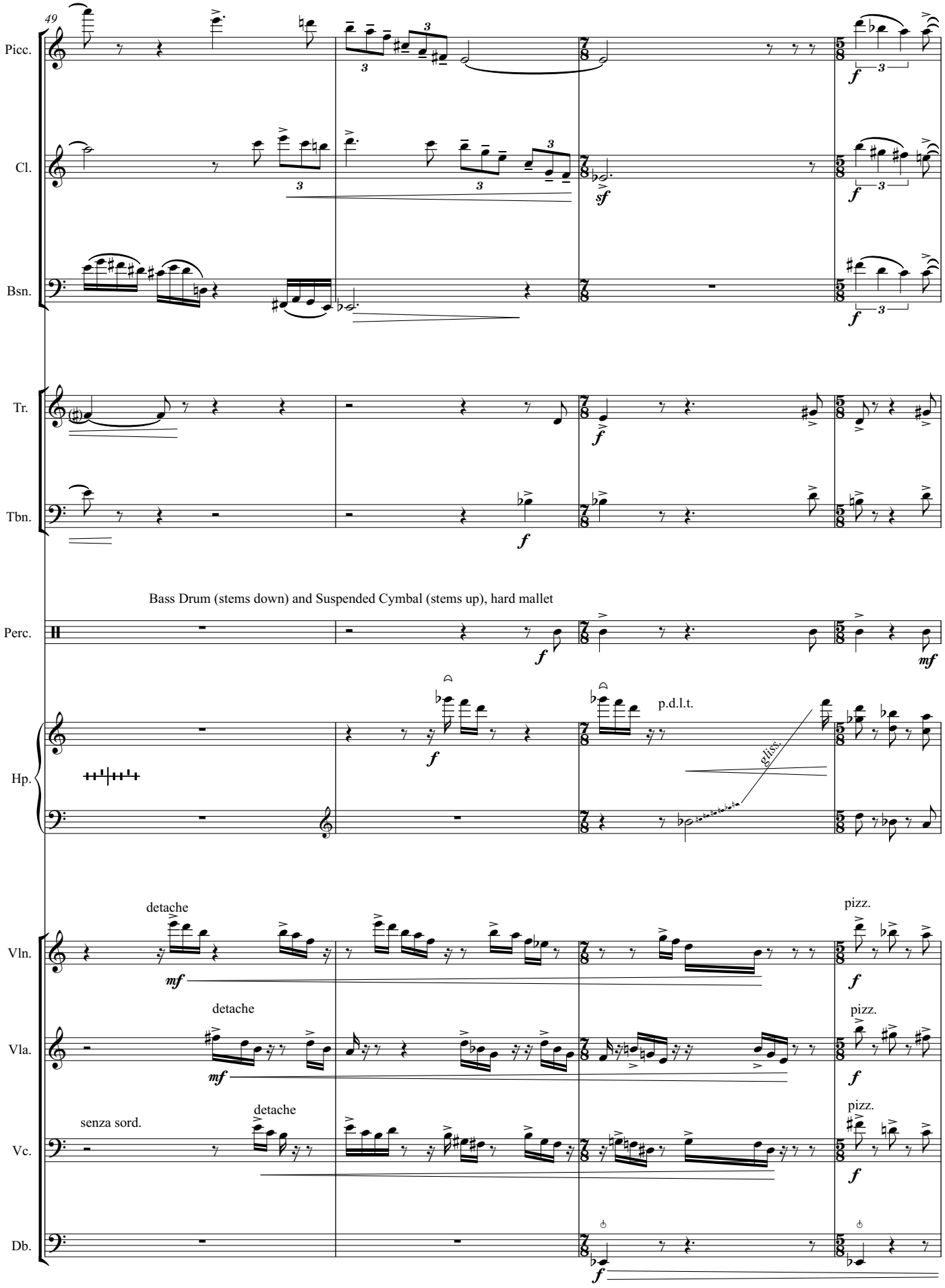

26
Picc.
Cl.
Bsn.
Tr.
Tbn.
Crotales (with bow, single long bows, no damping)
Perc.
Hp.
p.d.l.t.
ord.
gliss.
Vln.
Vla.
with warmth and tenderness
solo
with warmth and tenderness
arco
con sord.
Vc.
arco
(Pizz. no damping)
Db.

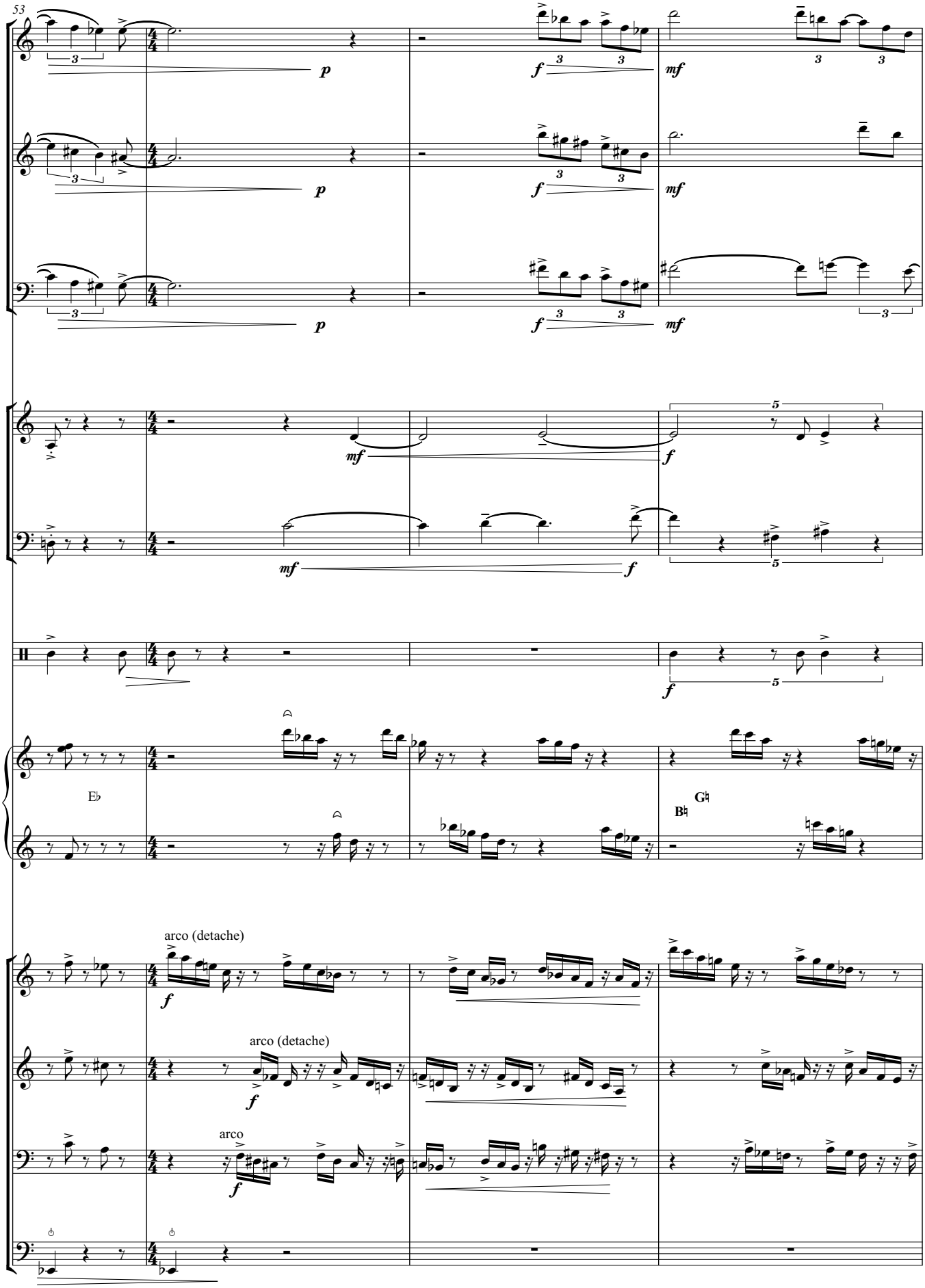

32
Picc.
Cl.
Bsn.
Tr.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
mf
f
p
mf
mp
mf
port.
mf
3
3

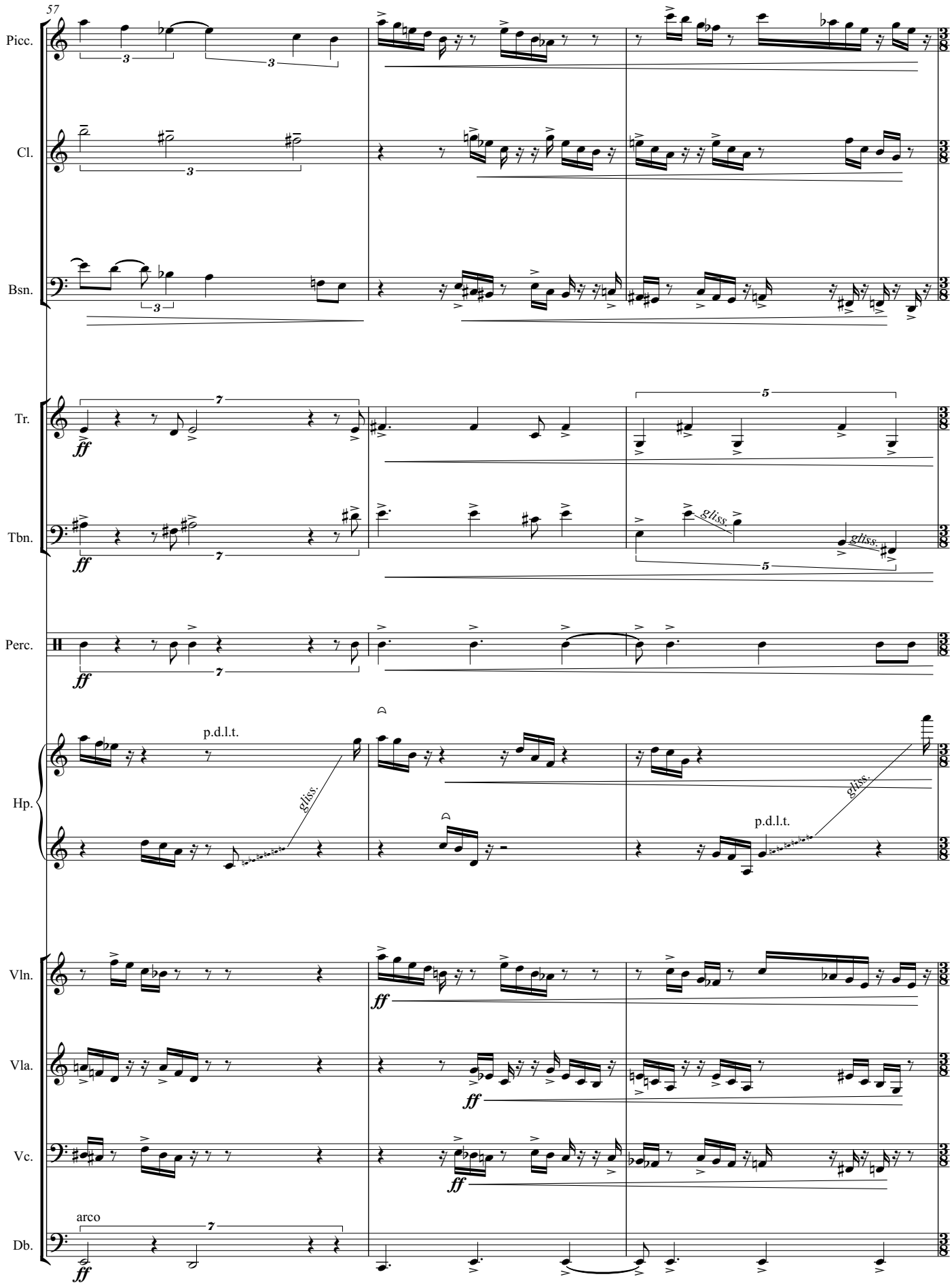

38
Picc.
mp
Cl.
Bsn.
p
Tr.
Tbn.
Tambourine
Perc.
pp
Hp.
Vln.
Vla.
mf
Vc.
mf
3
Db.

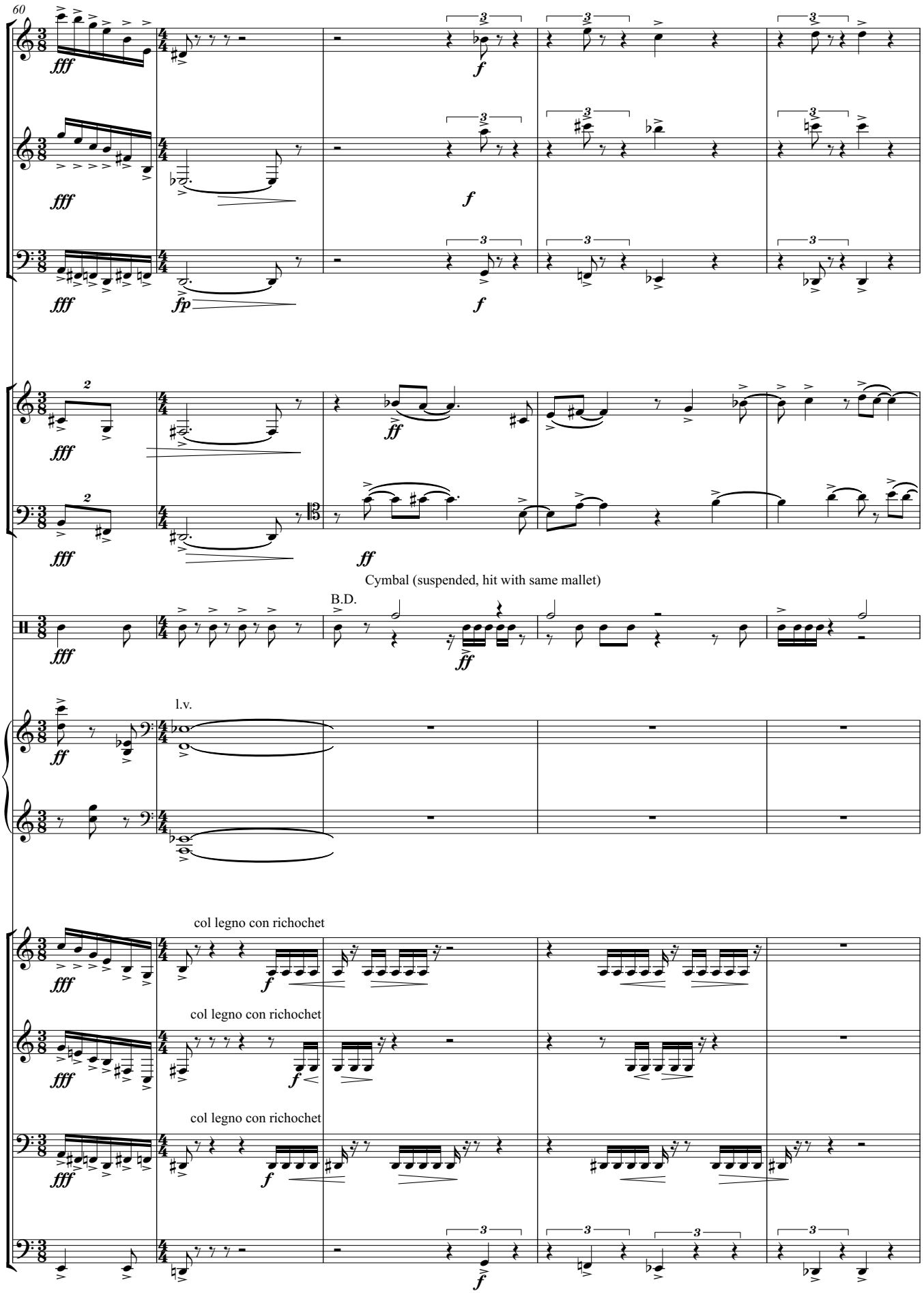
Episode 2

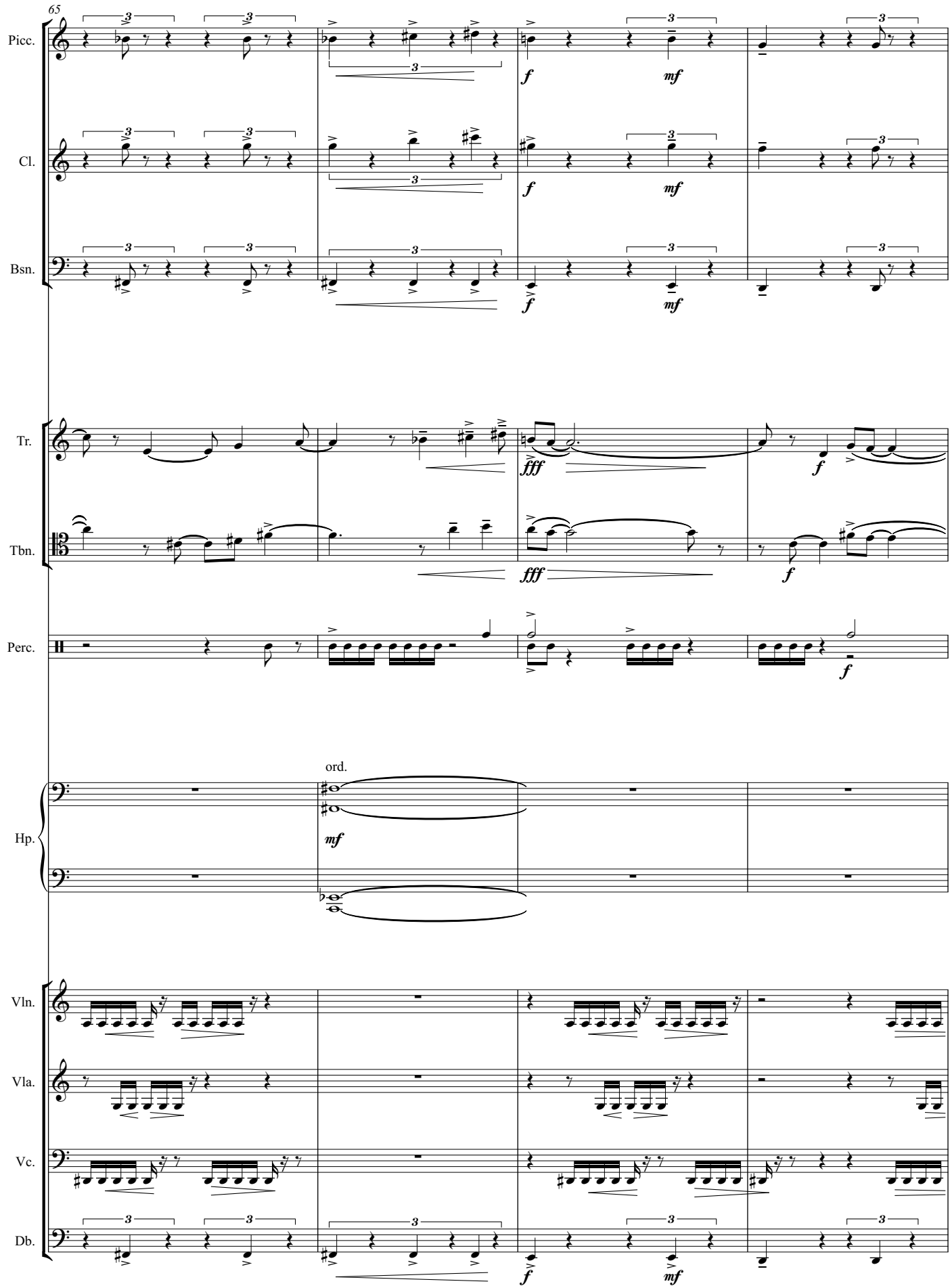

45
Same tempo, increasingly chaotic
Picc.
Cl.
Bsn.
Tr.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
B♭

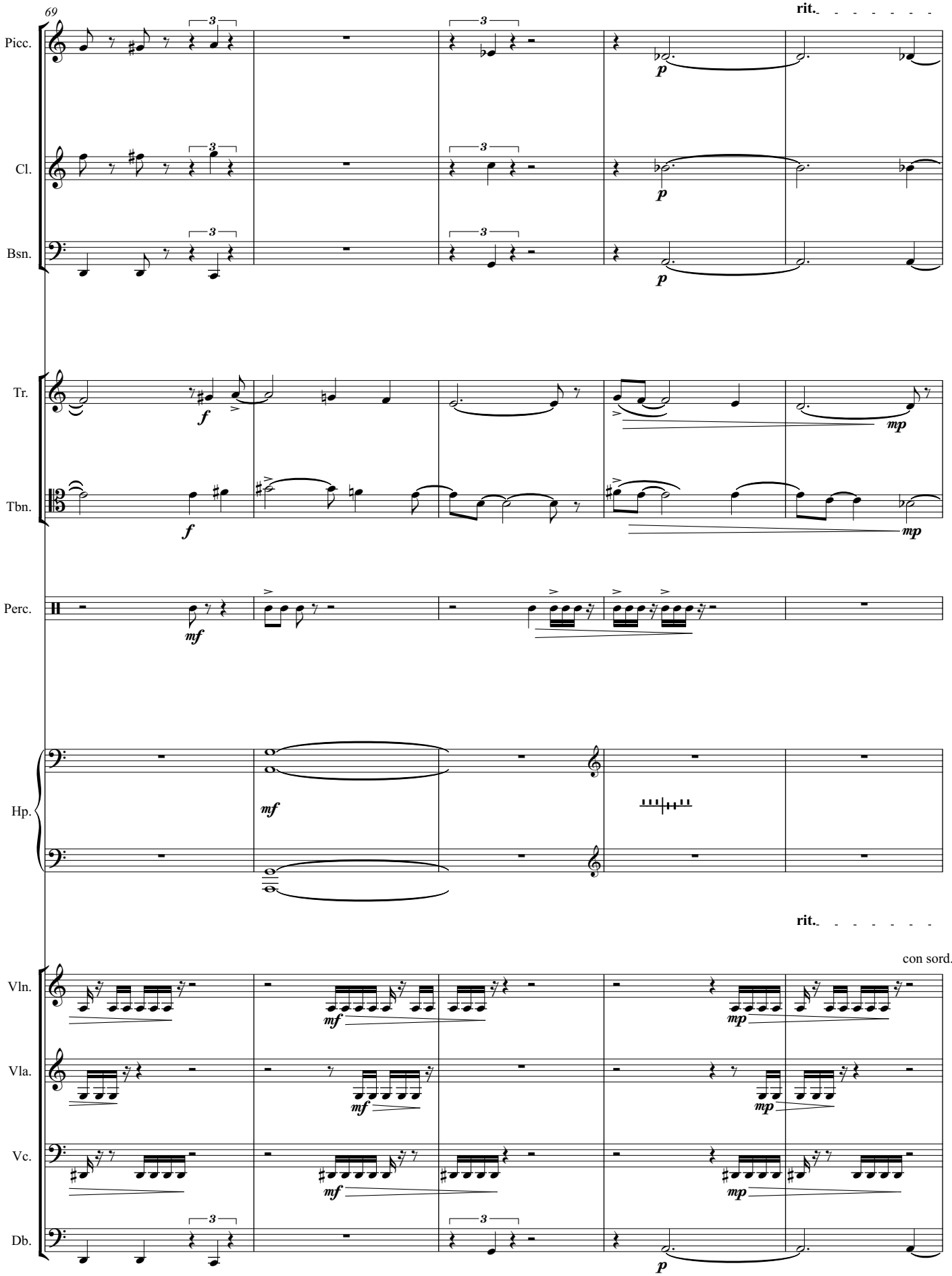

49
Picc.
Cl.
Bsn.
Tr.
Tbn.
Bass Drum (stems down) and Suspended Cymbal (stems up), hard mallet
Perc.
Hp.
p.d.l.t.
gliss.
detache
Vln.
Vla.
senza sord.
Vc.
Db.
pizz.

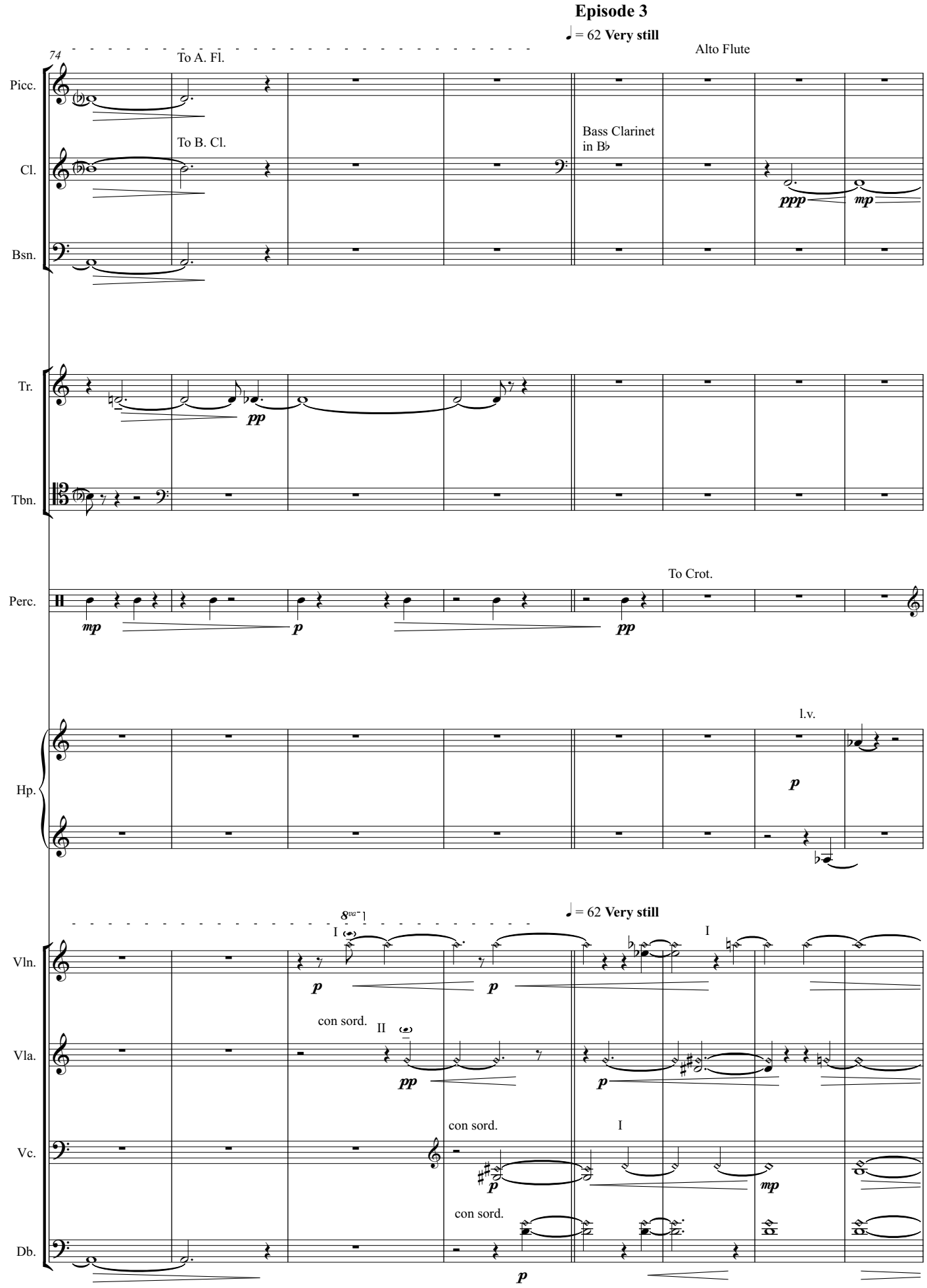

53
Picc.
Cl.
Bsn.
Tr.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
arco (detache)
arco

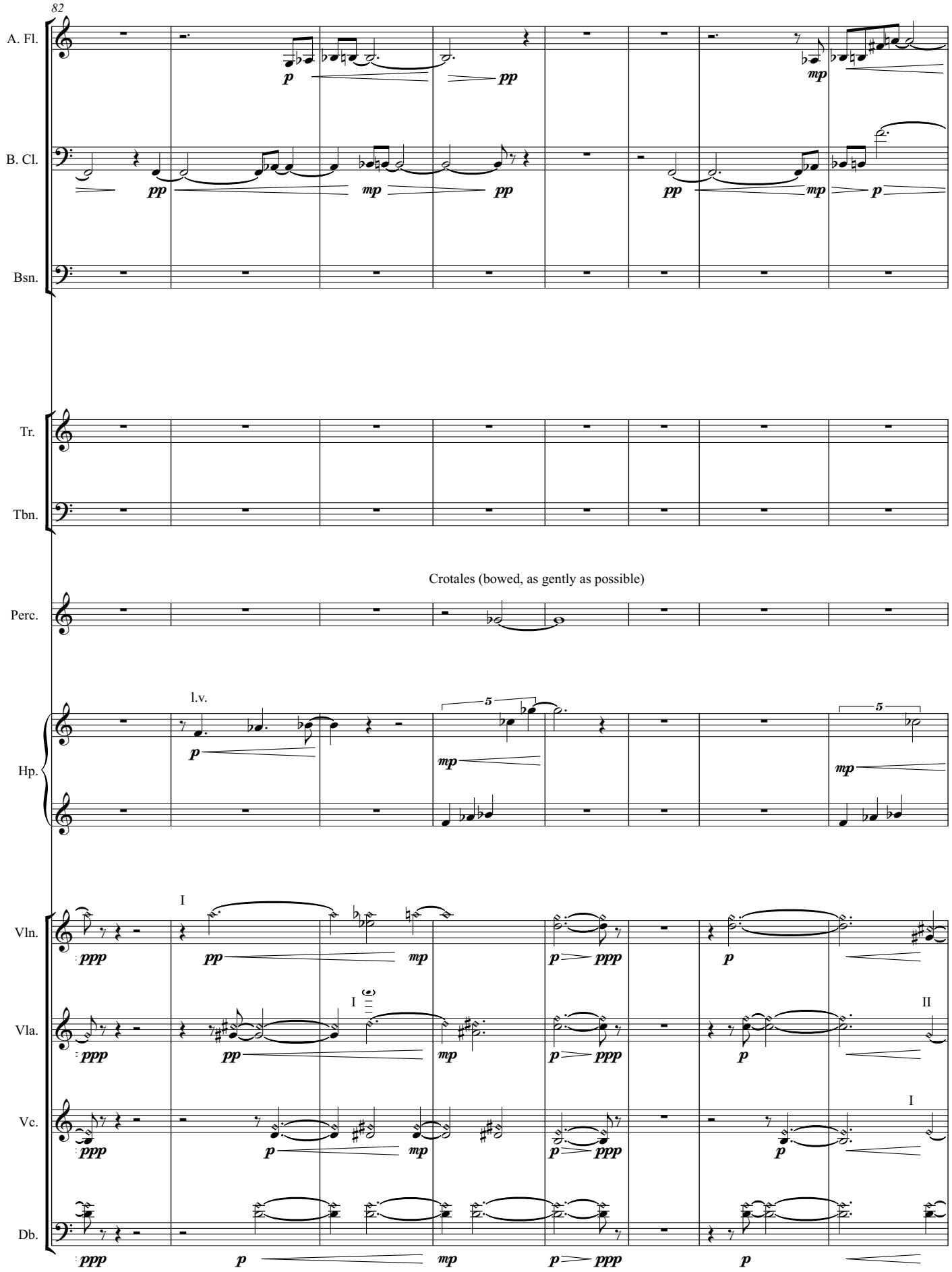

57
Picc.
Cl.
Bsn.
Tr.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
ff
gliss.
p.d.l.t.
arco

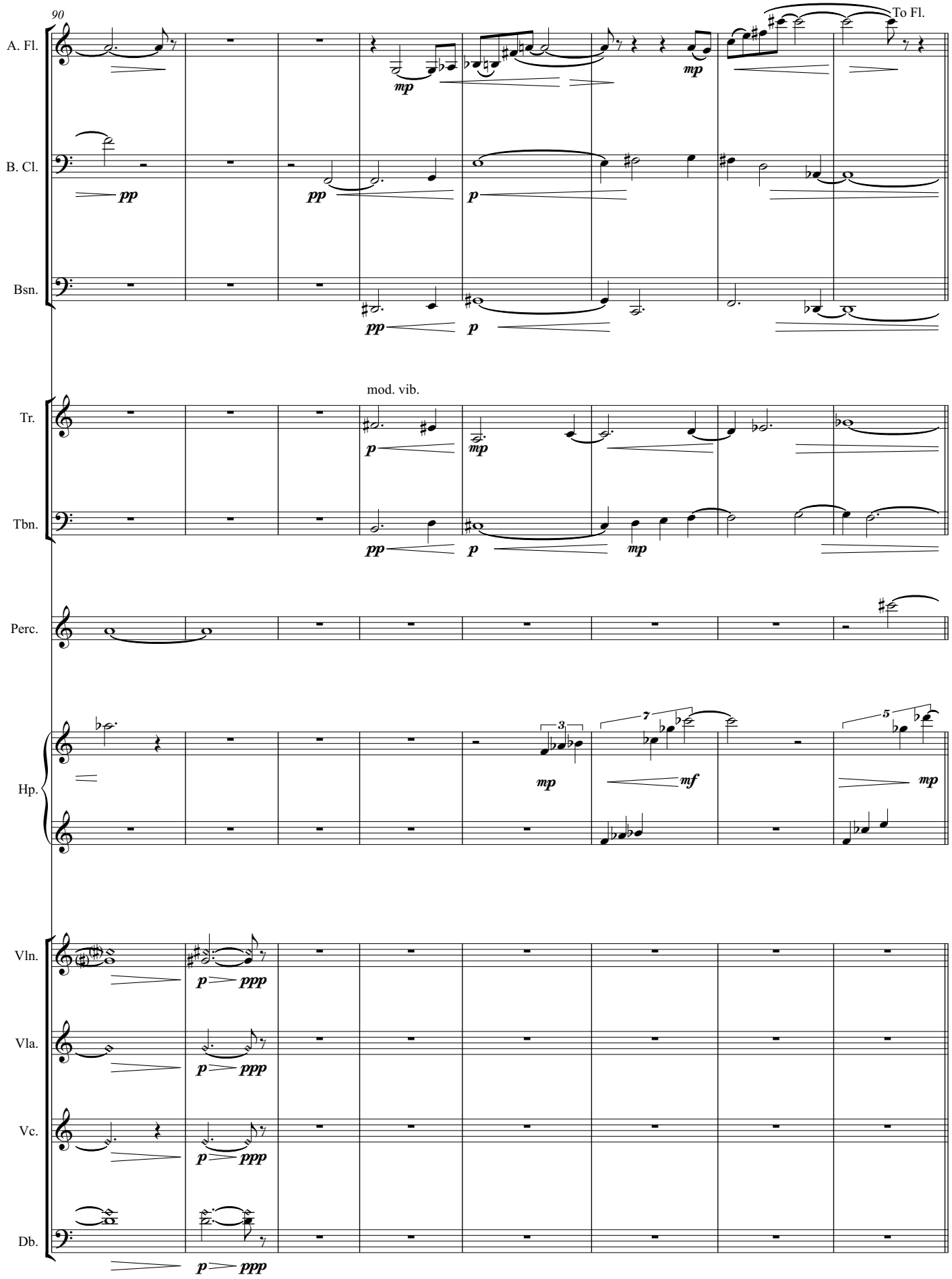

60
Picc.
Cl.
Bsn.
Tr.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
Cymbal (suspended, hit with same mallet)
B.D.
l.v.
col legno con richochet
col legno con richochet
col legno con richochet

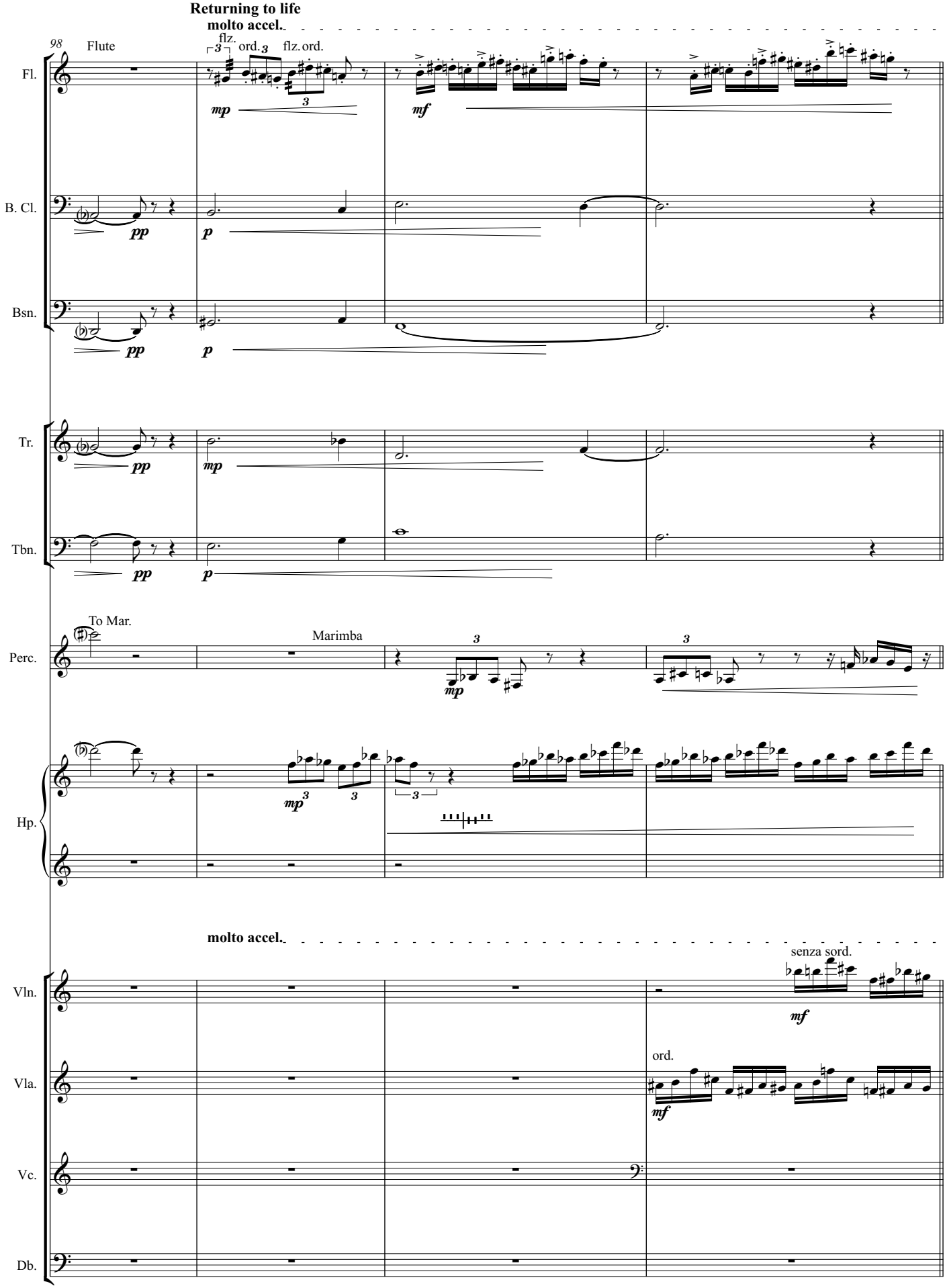

65
Picc.
Cl.
Bsn.
Tr.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
ord.
f
mf
fff

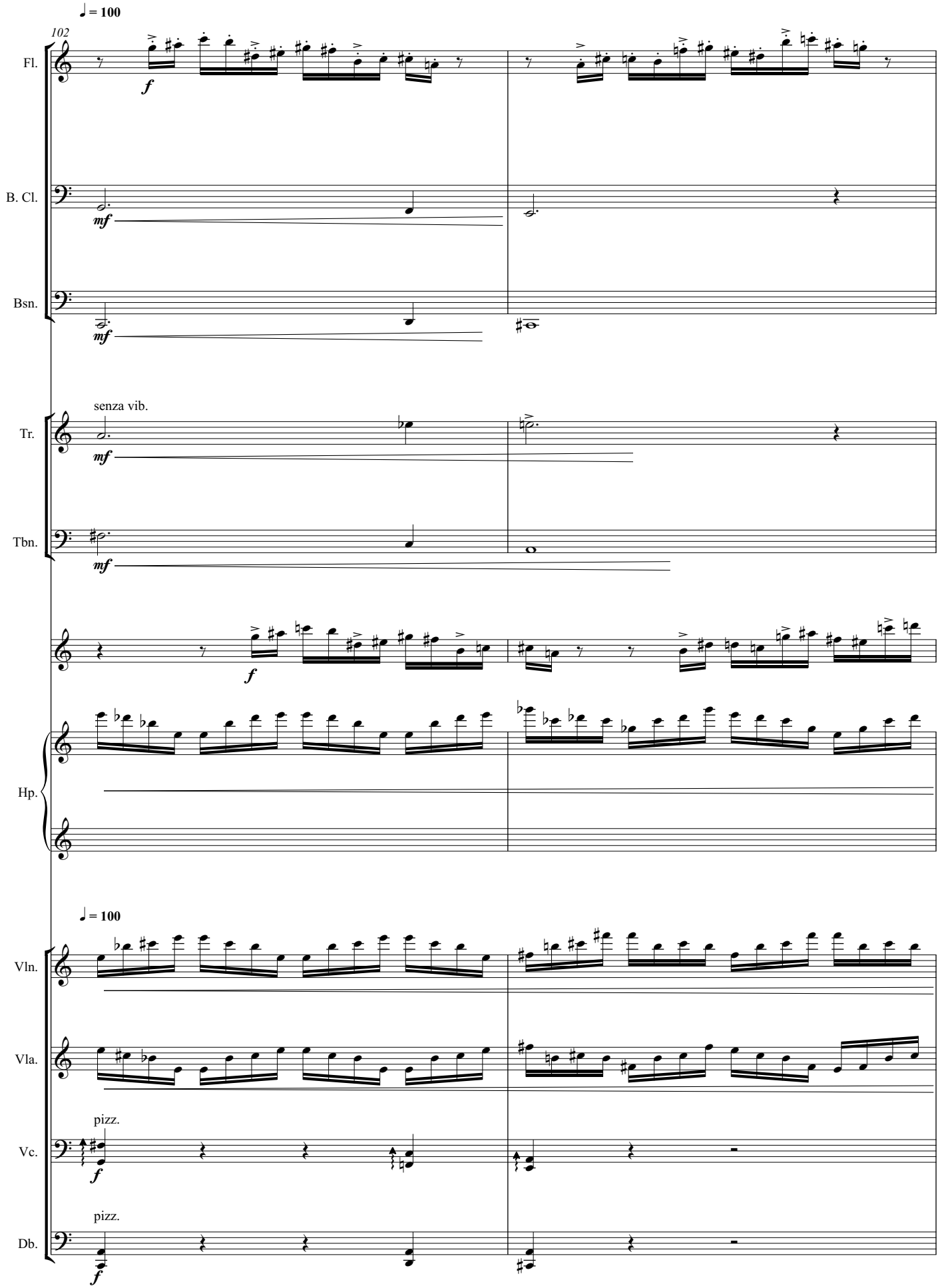

69
rit.
Picc.
Cl.
Bsn.
Tr.
Tbn.
Perc.
Hp.
rit.
con sord.
Vln.
Vla.
Vc.
Db.

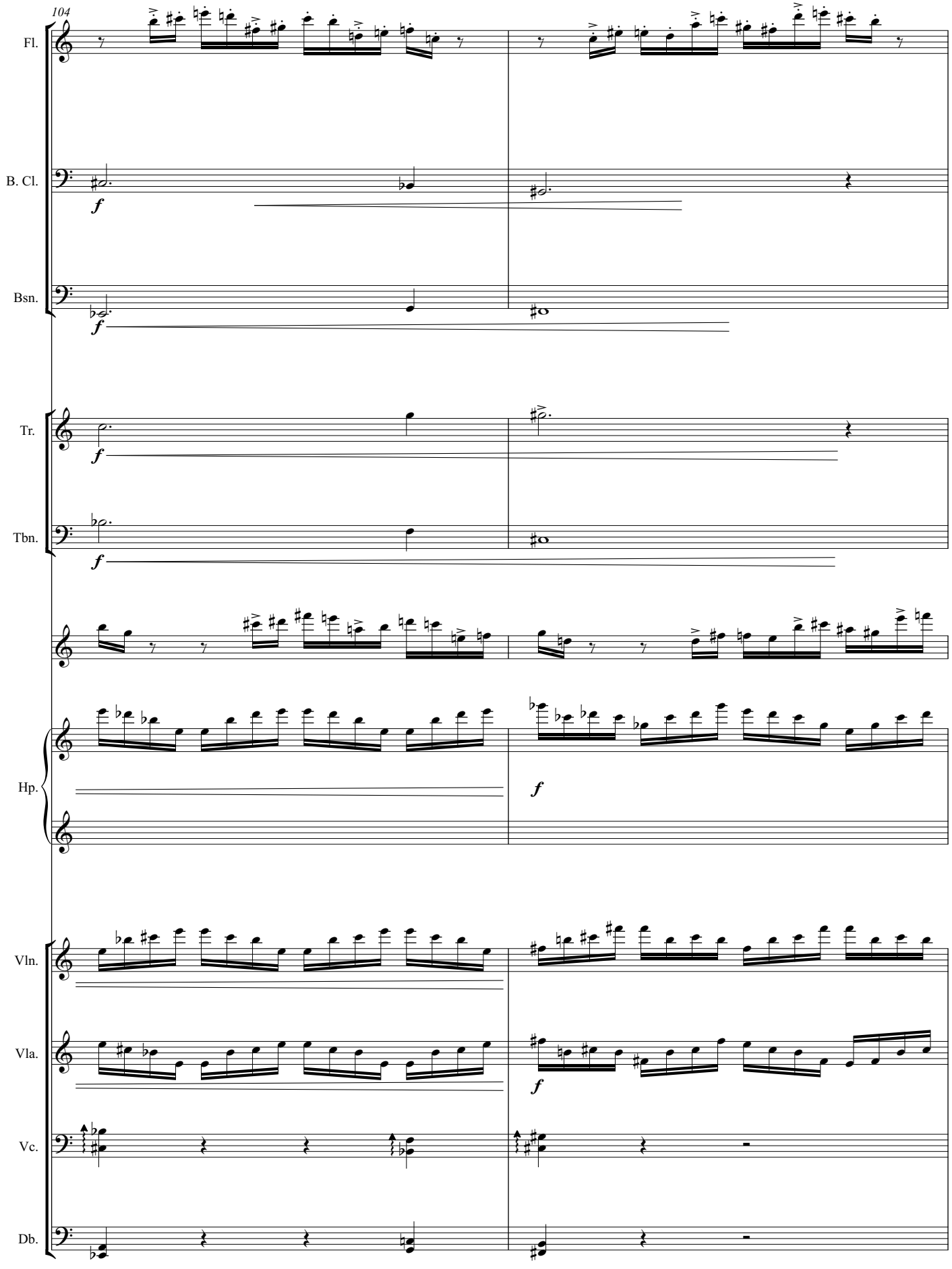

Episode 3
♩ = 62 Very still
74
To A. Fl.
Alto Flute
Picc.
To B. Cl.
Bass Clarinet in B♭
Cl.
Bsn.
ppp
mp
Tr.
pp
Tbn.
To Crot.
Perc.
mp
p
pp
l.v.
Hp.
p
♩ = 62 Very still
8va
I
Vln.
p
p
I
con sord.
II
Vla.
pp
p
con sord.
I
Vc.
p
mp
con sord.
Db.
p

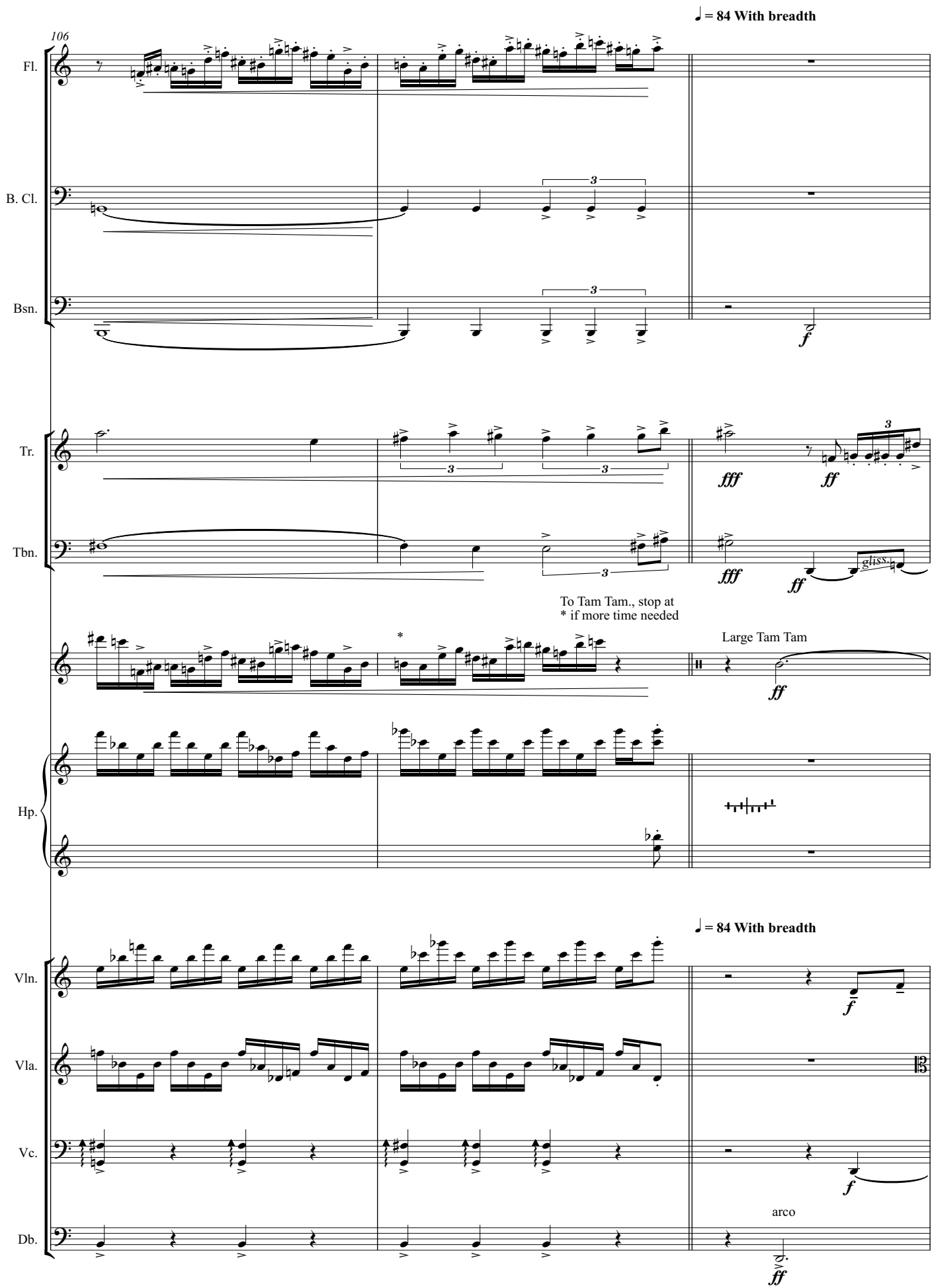

82
A. Fl.
B. Cl.
Bsn.
Tr.
Tbn.
Crotales (bowed, as gently as possible)
Perc.
l.v.
Hp.
I
Vln.
Vla.
Vc.
Db.
II

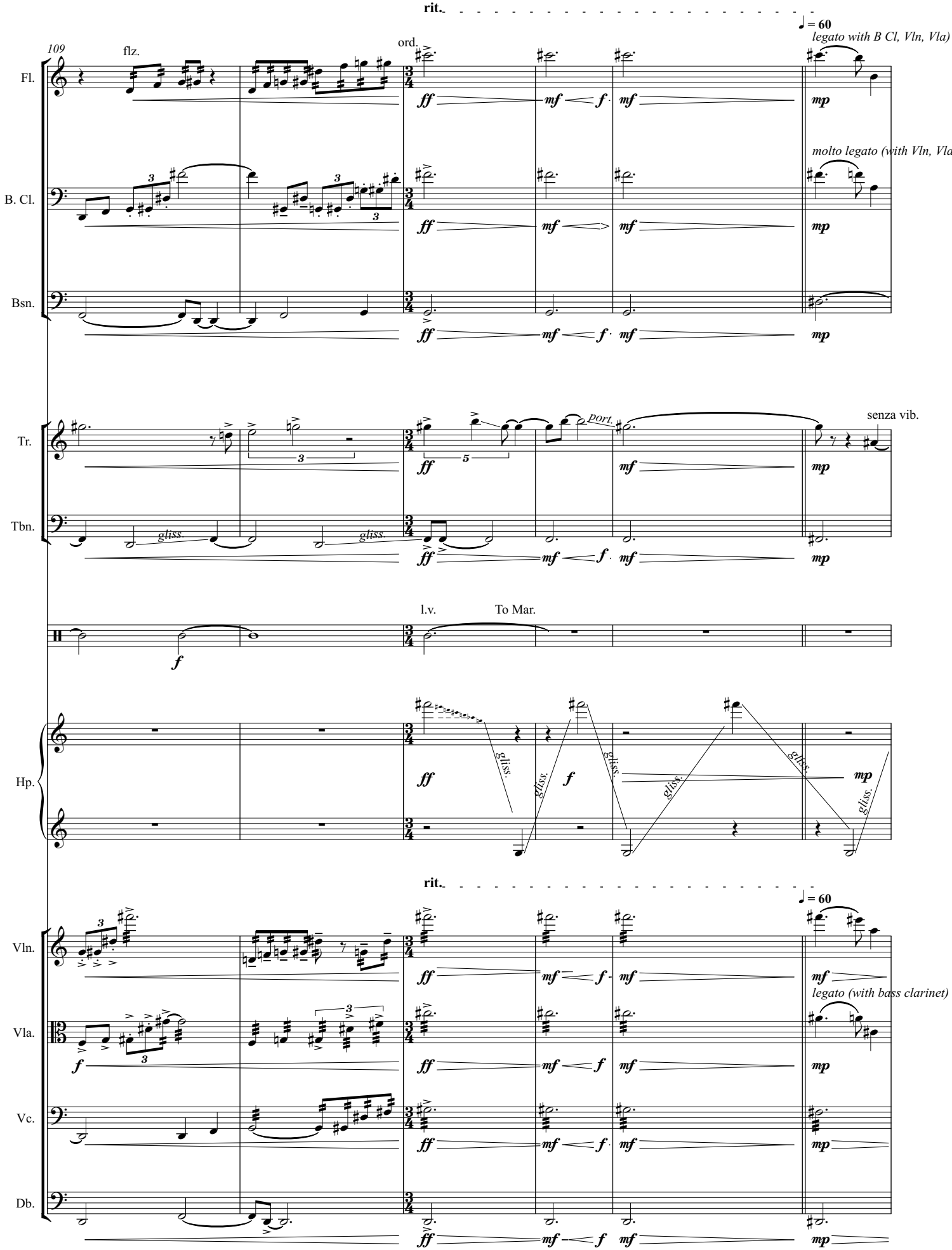

90
A. Fl.
To Fl.
B. Cl.
Bsn.
mod. vib.
Tr.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.

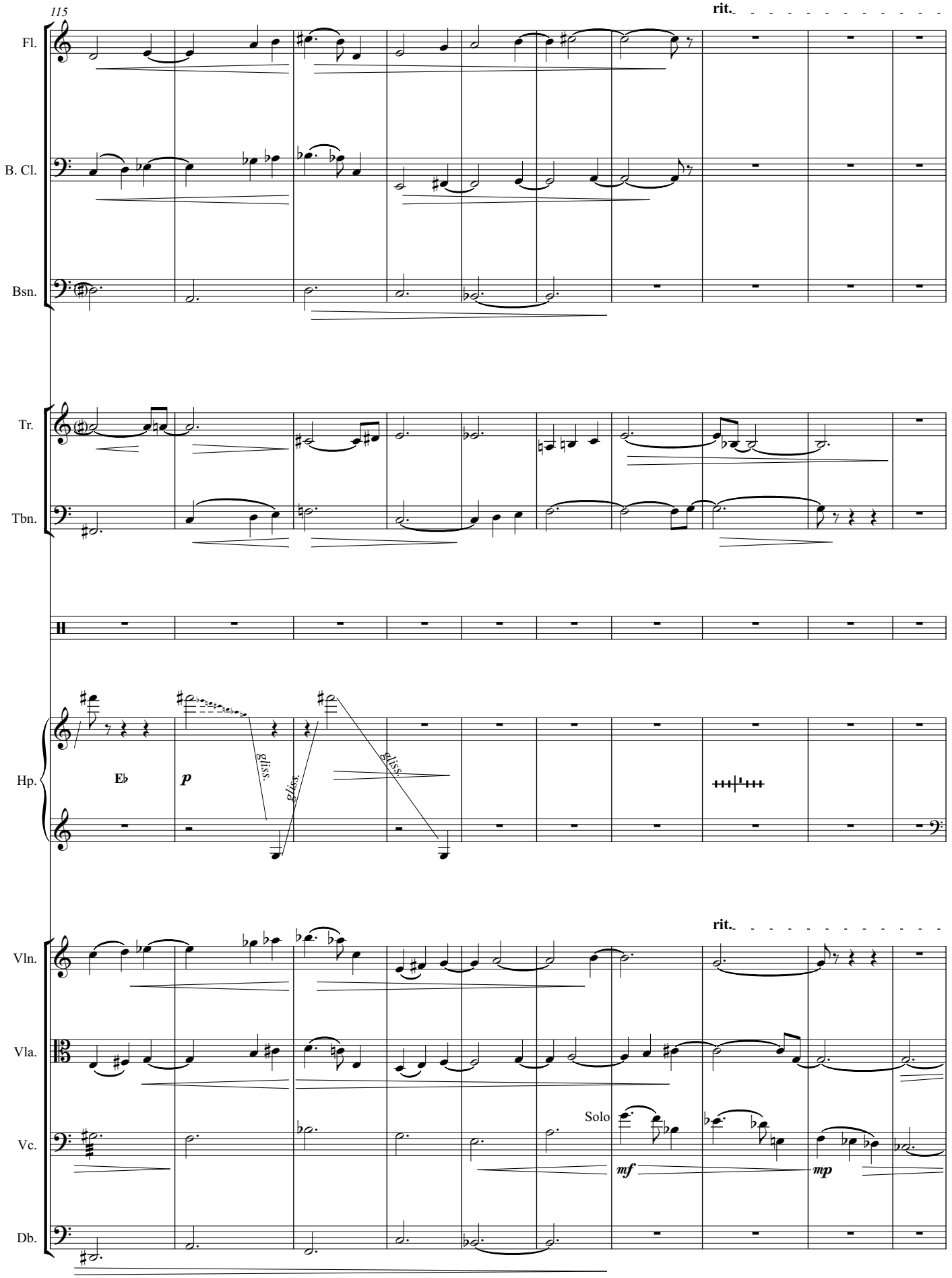

Returning to life
molto accel.
98
Flute
flz.
ord.
flz.
ord.
Fl.
B. Cl.
Bsn.
Tr.
Tbn.
To Mar.
Marimba
Perc.
Hp.
molto accel.
senza sord.
ord.
Vln.
Vla.
Vc.
Db.

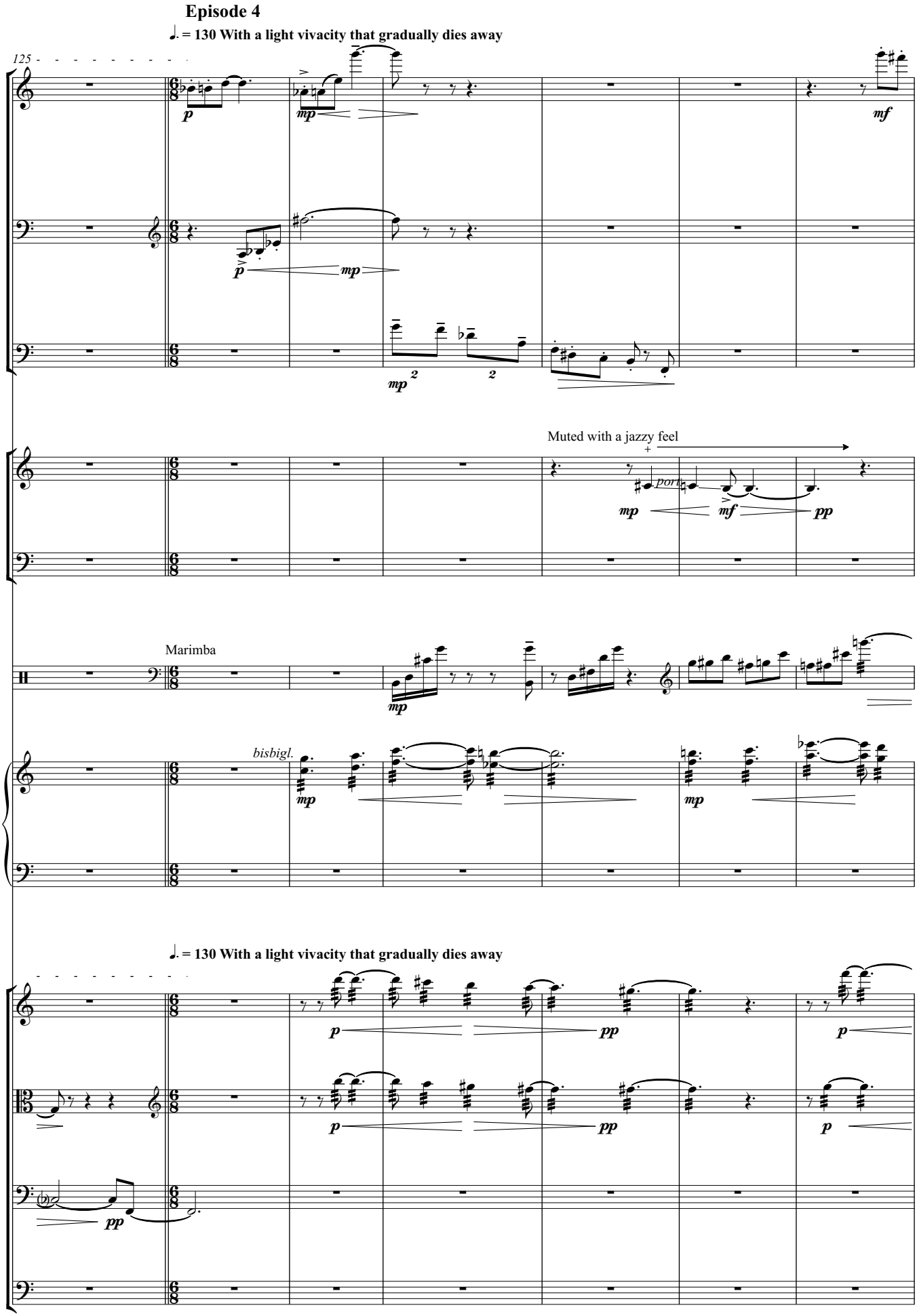

♩ = 100
102
Fl.
B. Cl.
Bsn.
senza vib.
Tr.
Tbn.
Hp.
♩ = 100
Vln.
Vla.
pizz.
Vc.
pizz.
Db.

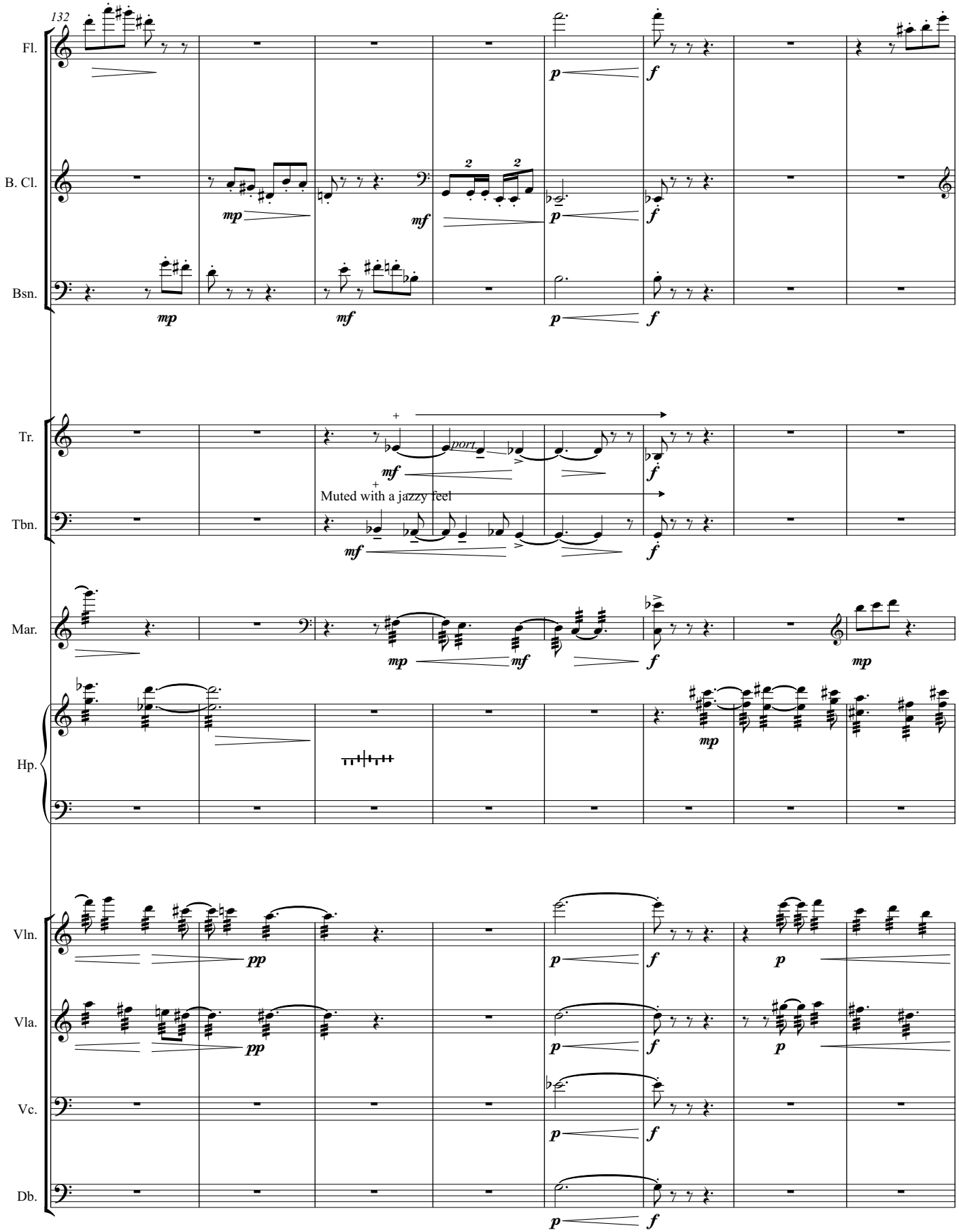

104
Fl.
B. Cl.
Bsn.
Tr.
Tbn.
Hp.
Vln.
Vla.
Vc.
Db.
f

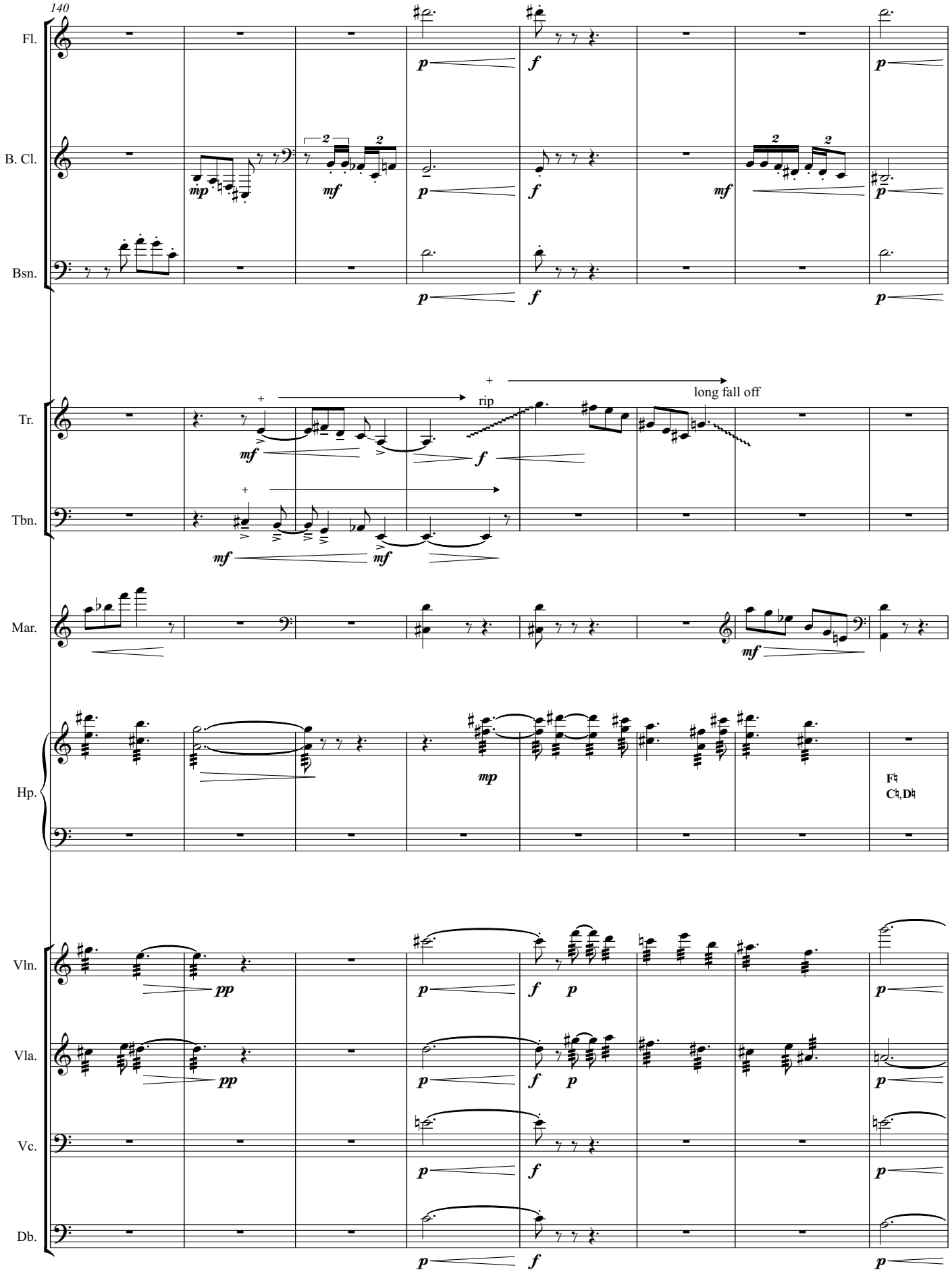

106
♩ = 84 With breadth
Fl.
B. Cl.
Bsn.
Tr.
Tbn.
fff
ff
gliss.
To Tam Tam., stop at
* if more time needed
Large Tam Tam
Hp.
Vln.
Vla.
Vc.
Db.
arco

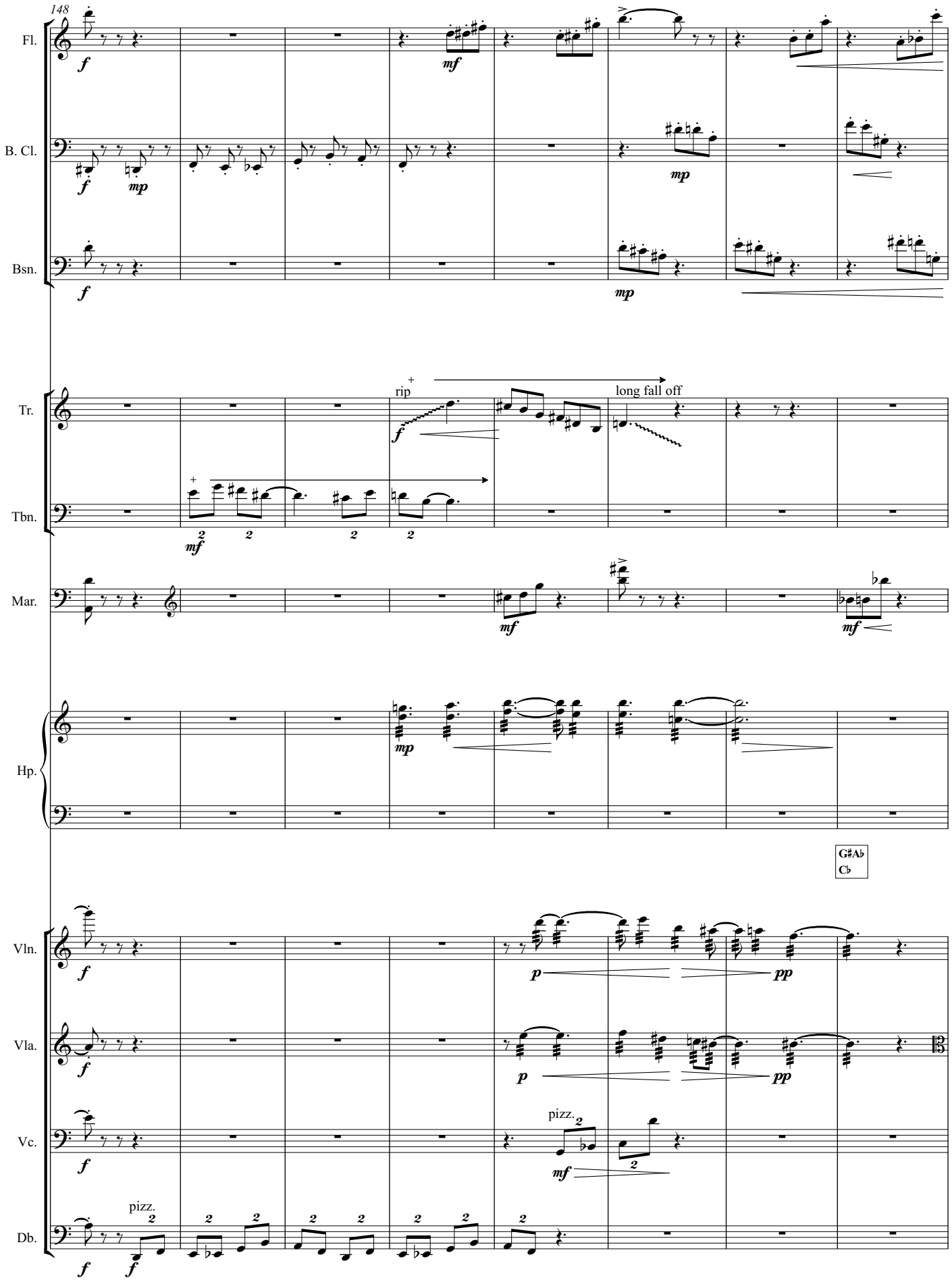

rit.
♩ = 60
legato with B Cl, Vln, Vla)
109
flz.
ord.
Fl.
molto legato (with Vln, Vla
B. Cl.
Bsn.
Tr.
port.
senza vib.
Tbn.
gliss.
l.v.
To Mar.
Hp.
rit.
♩ = 60
Vln.
legato (with bass clarinet)
Vla.
Vc.
Db.

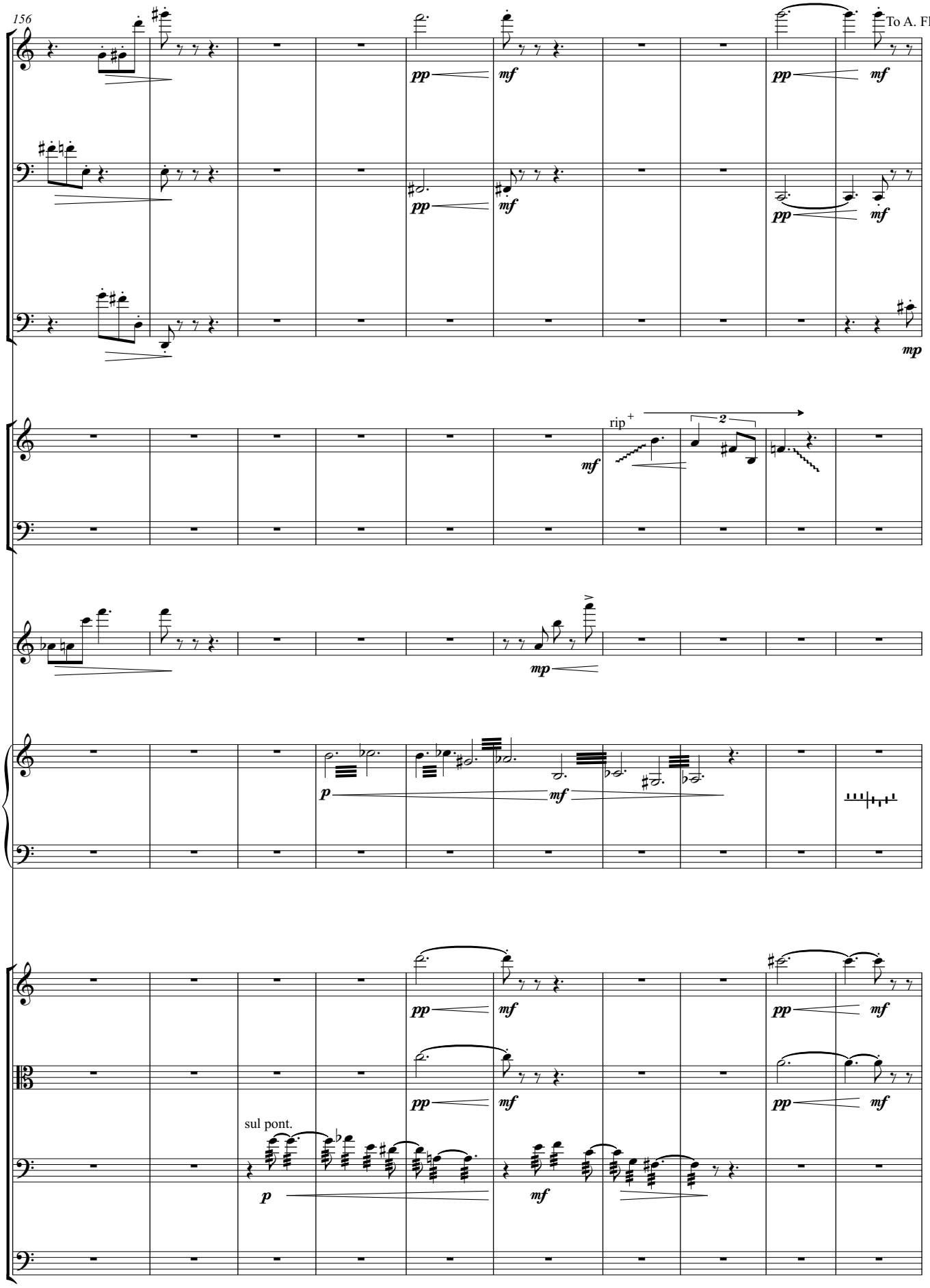

115
rit.
Fl.
B. Cl.
Bsn.
Tr.
Tbn.
Hp.
E♭
p
gliss.
gliss.
gliss.
rit.
Vln.
Vla.
Vc.
Db.
Solo
mf
mp

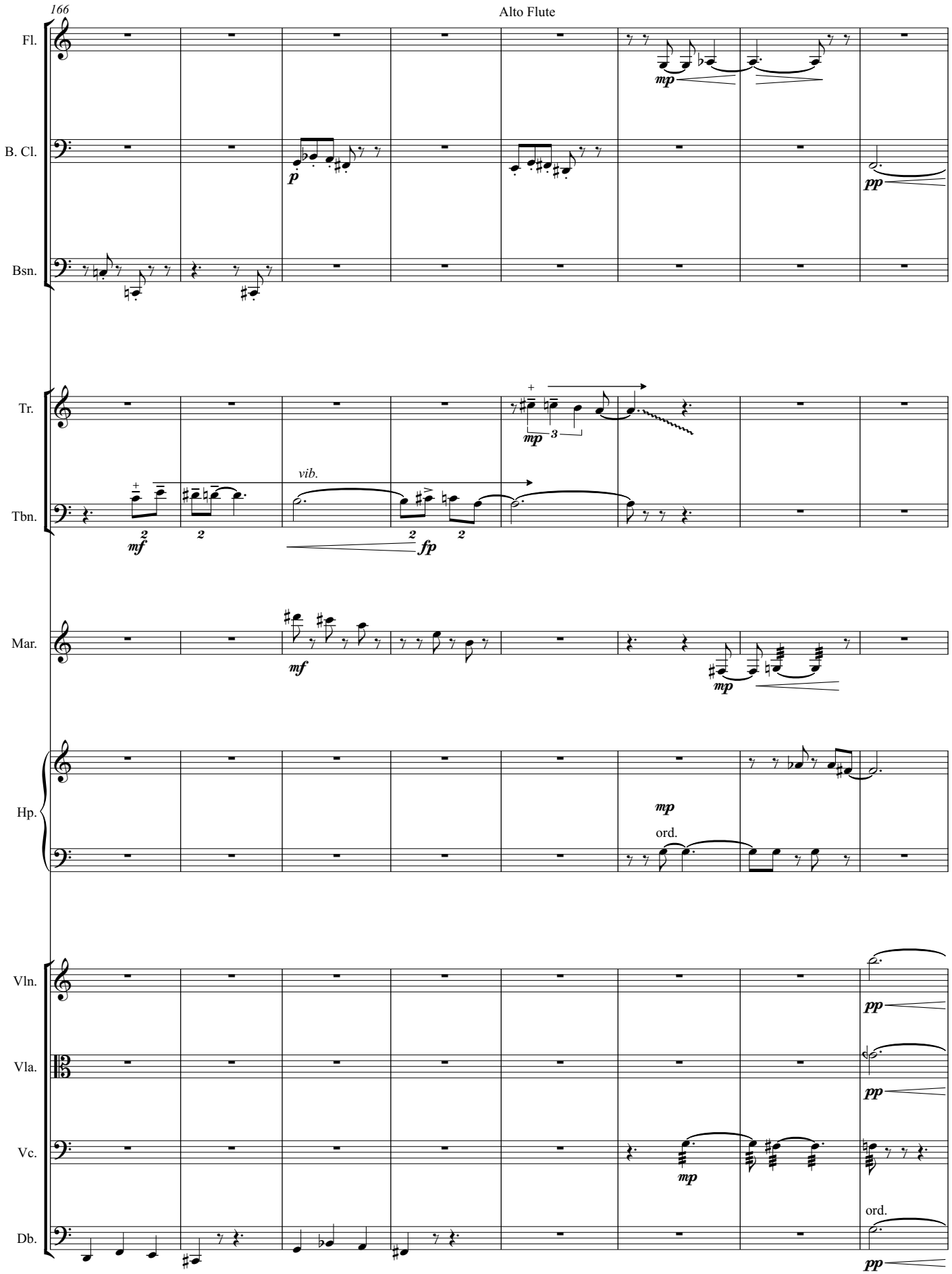

Episode 4
♩. = 130 With a light vivacity that gradually dies away
125
Fl.
B. Cl.
Bsn.
Tr.
Muted with a jazzy feel
port.
Tbn.
Marimba
bisbigl.
Hp.
♩. = 130 With a light vivacity that gradually dies away
Vln.
Vla.
Vc.
Db.

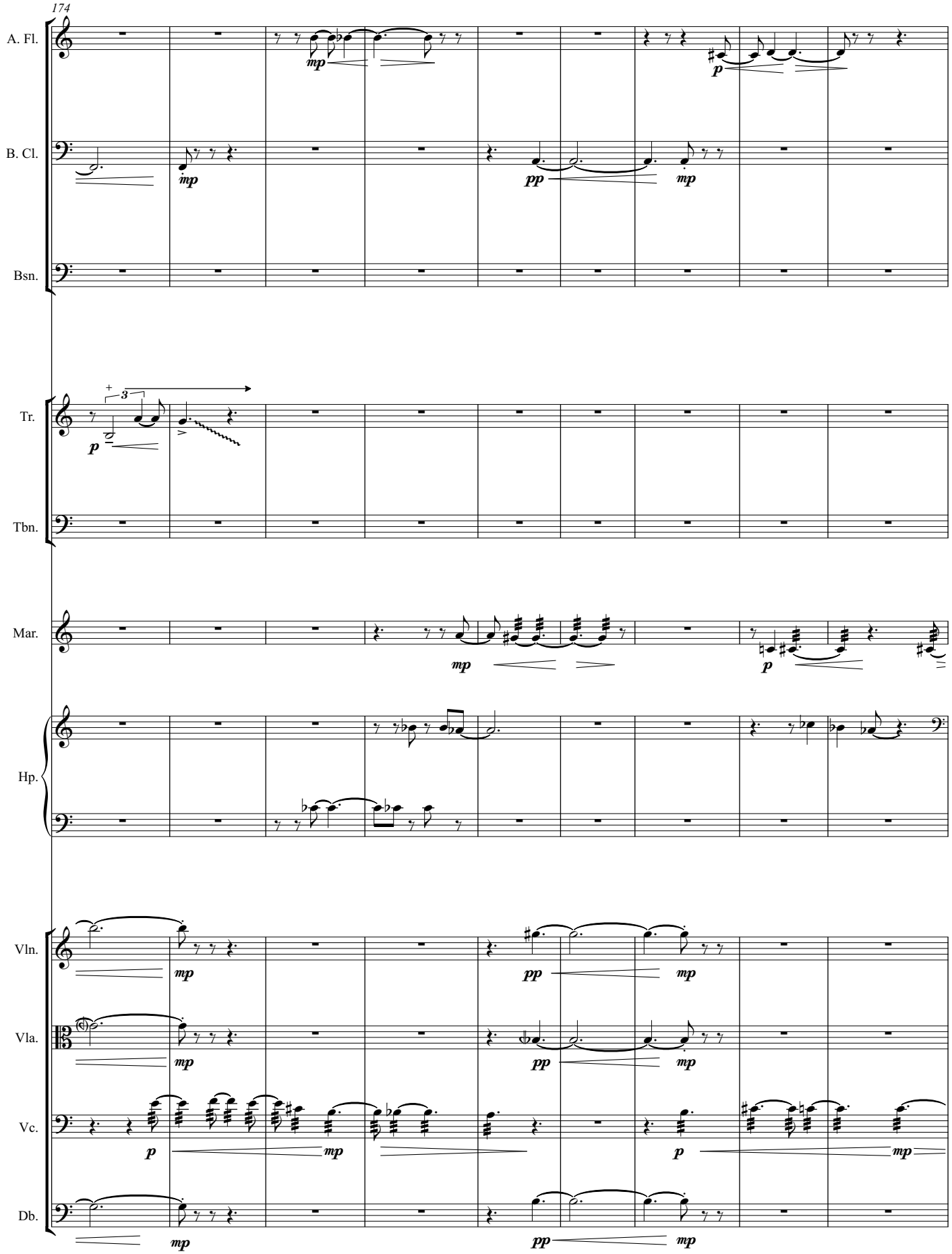

132
Fl.
B. Cl.
Bsn.
Tr.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
port
Muted with a jazzy feel

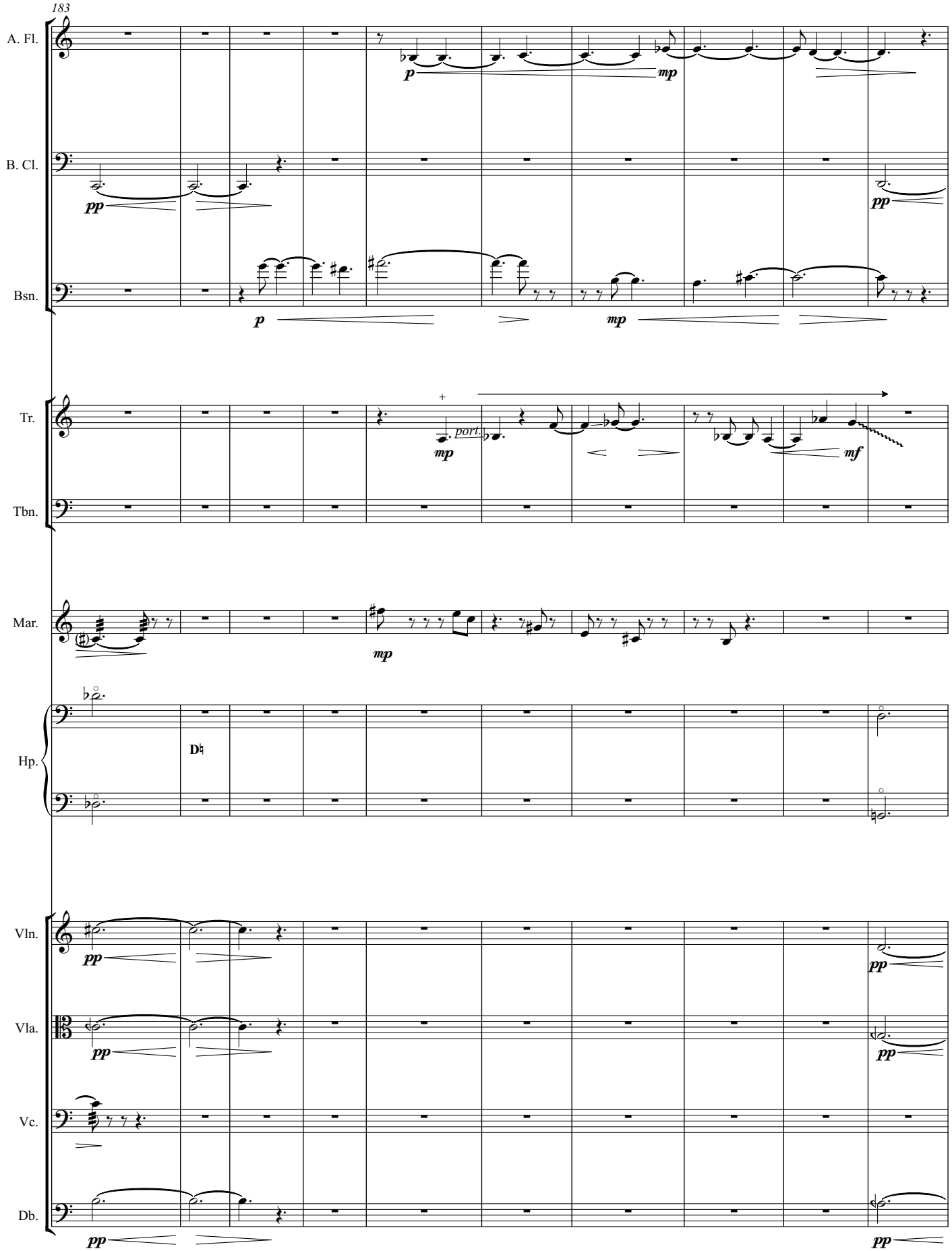

140
Fl.
B. Cl.
Bsn.
Tr.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
rip
long fall off
F♮
C♮, D♮

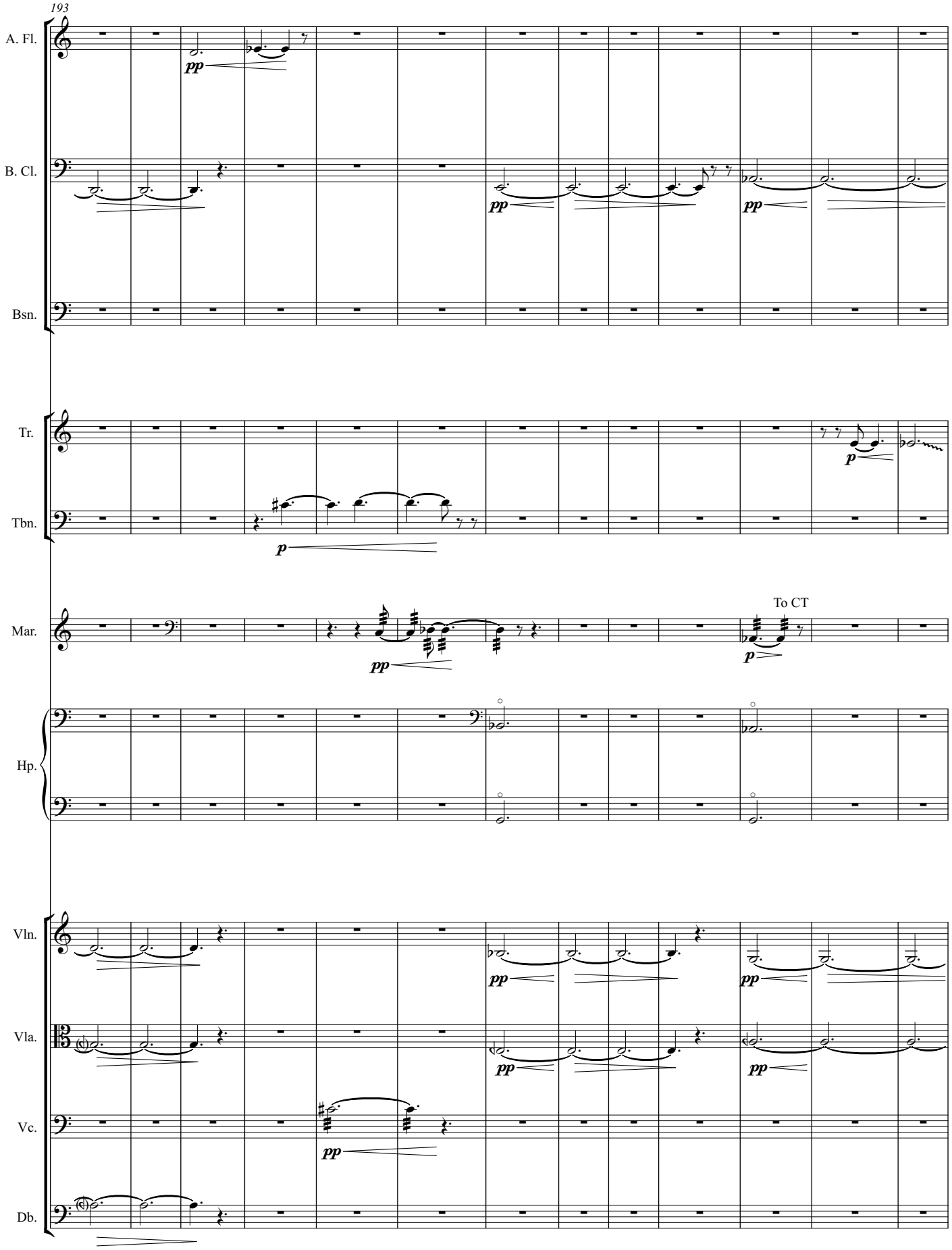

148
Fl.
B. Cl.
Bsn.
Tr.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
rip
long fall off
pizz.
pizz.
G♯A♭
C♭


156
Fl.
B. Cl.
Bsn.
To A. Fl.
pp
mf
mp
Tr.
Tbn.
rip +
2
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
sul pont.
p


166
Alto Flute
Fl.
B. Cl.
Bsn.
Tr.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
mp
p
pp
mf
vib.
fp
3
ord.


174
A. Fl.
B. Cl.
Bsn.
Tr.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
mp
p
pp
3


183
A. Fl.
B. Cl.
Bsn.
Tr.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
p
mp
pp
mf
port.
D♮


193
A. Fl.
B. Cl.
Bsn.
Tr.
Tbn.
Mar.
To CT
Hp.
Vln.
Vla.
Vc.
Db.
pp
p

Episode 5

♩ = 48 Sorrowful

206

A. Fl.

B. Cl.

Bsn.

Tr.

Tbn.

dolce e poco vib.

Solo

Concert toms

Mar.

ord., l.v.

Hp.

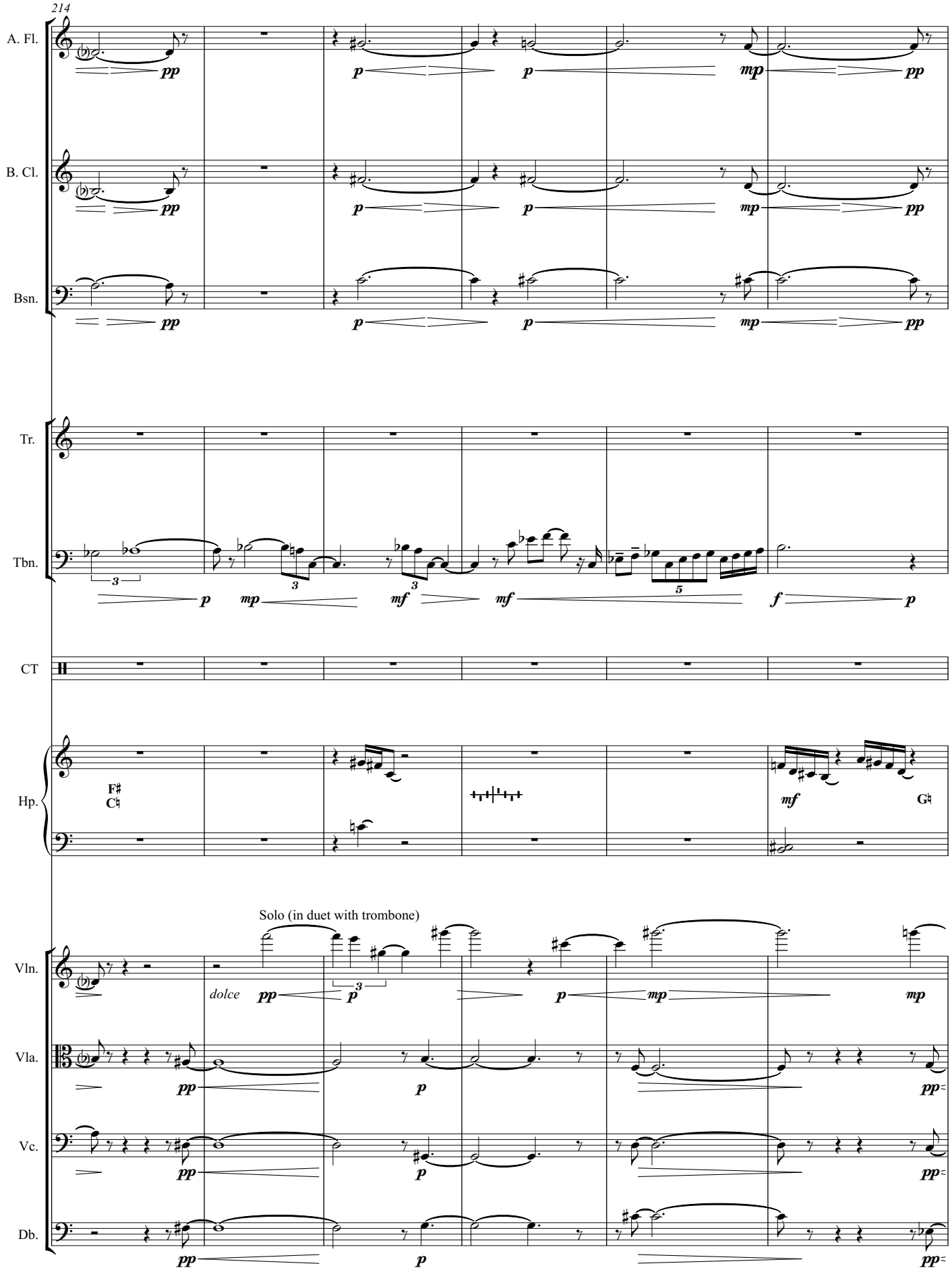
♩ = 48 Sorrowful

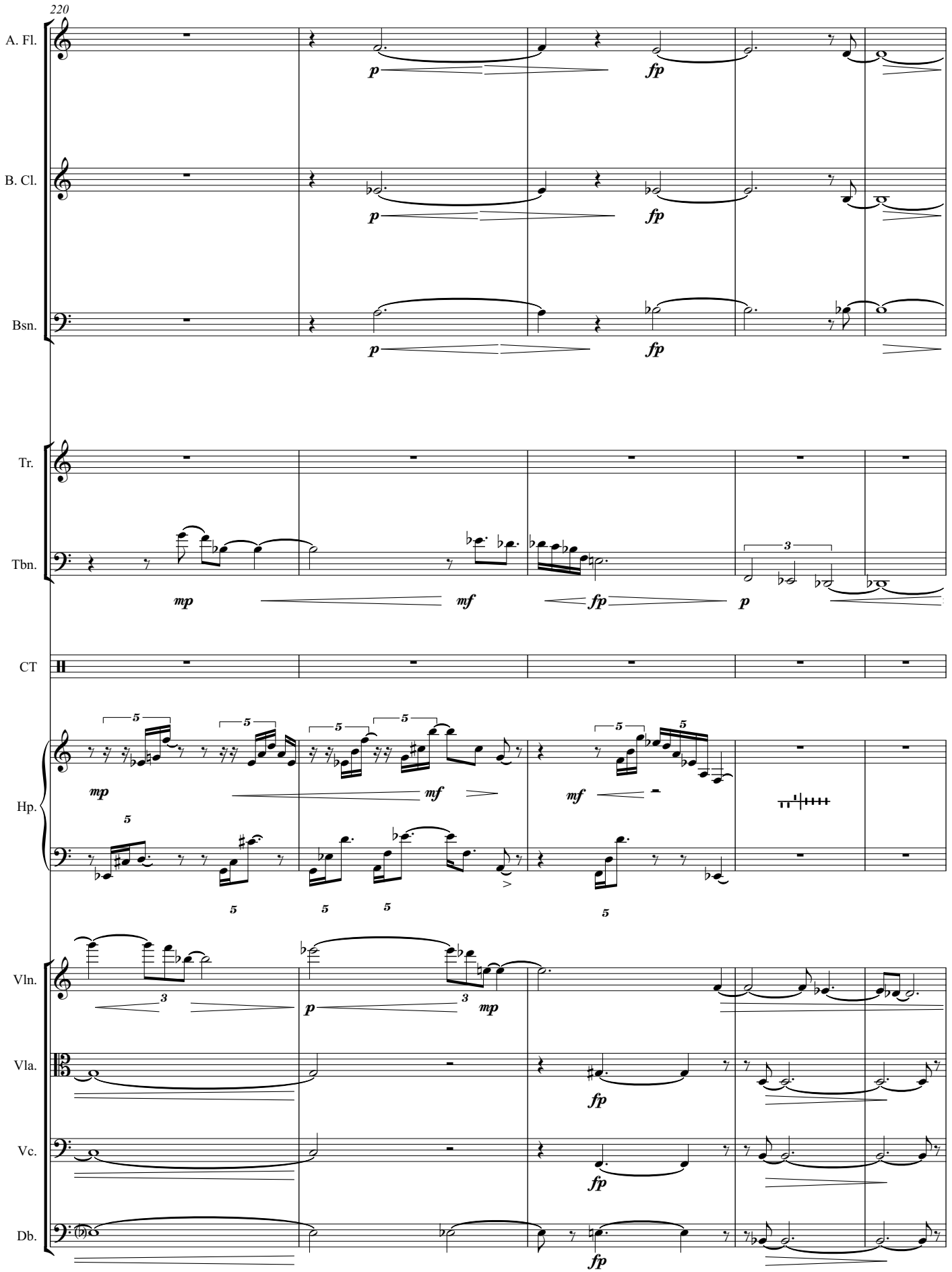
Vln.

Vla.

Vc.

Db.


214
A. Fl.
B. Cl.
Bsn.
Tr.
Tbn.
CT
Hp.
Vln.
Vla.
Vc.
Db.
Solo (in duet with trombone)
dolce
pp
p
mp
mf
f


220
A. Fl.
B. Cl.
Bsn.
Tr.
Tbn.
CT
Hp.
Vln.
Vla.
Vc.
Db.
p
fp
mp
mf
3
5

Episode 6

Rhythmic, as if coming closer

225

Solo

To Picc.

Piccolo

A. Fl.

B. Cl.

To

Clarinet in B♭

Bsn.

Tr.

Tbn.

High Tom

Low Tom

CT

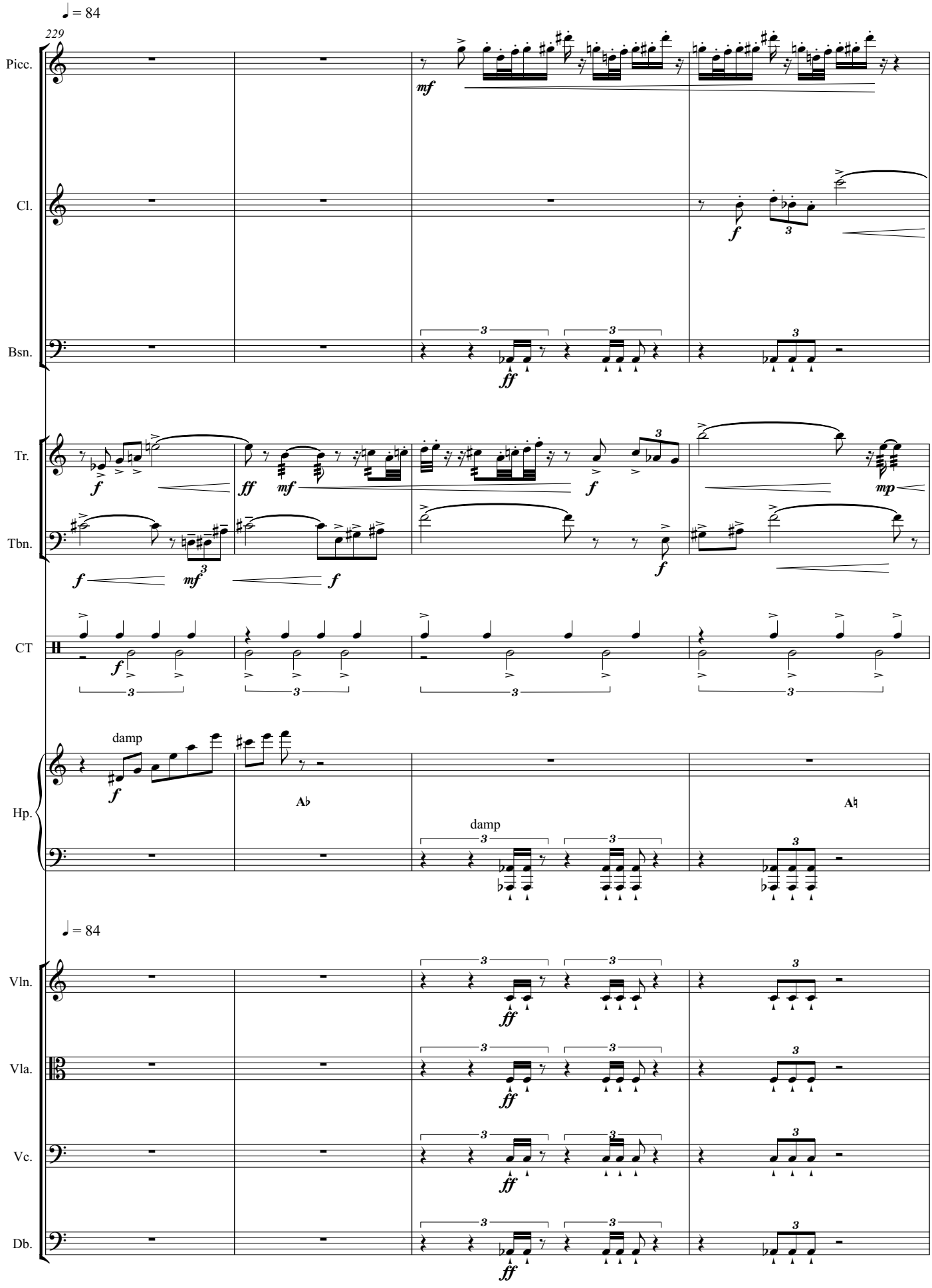
Hp.

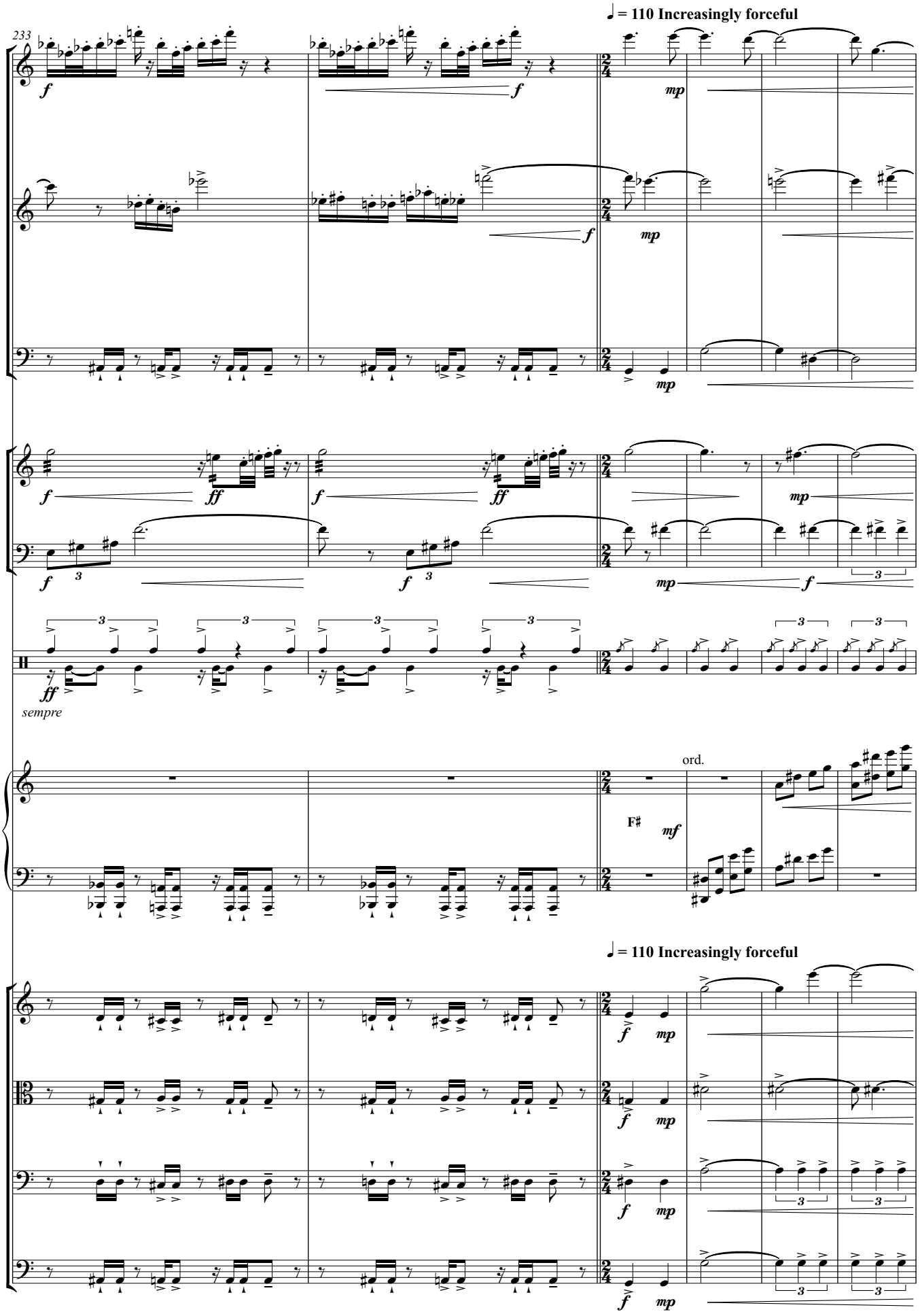
Vln.

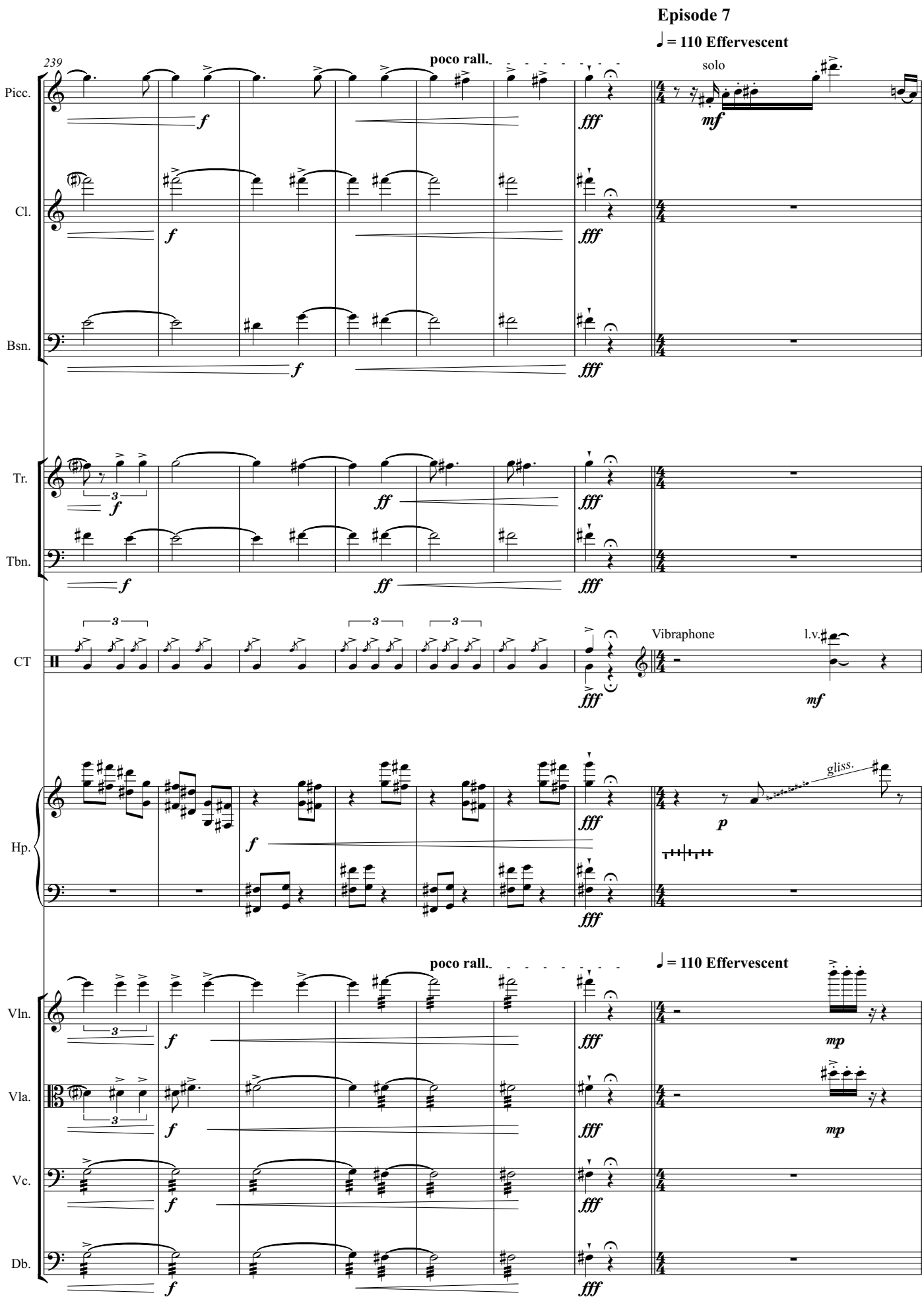
Vla.

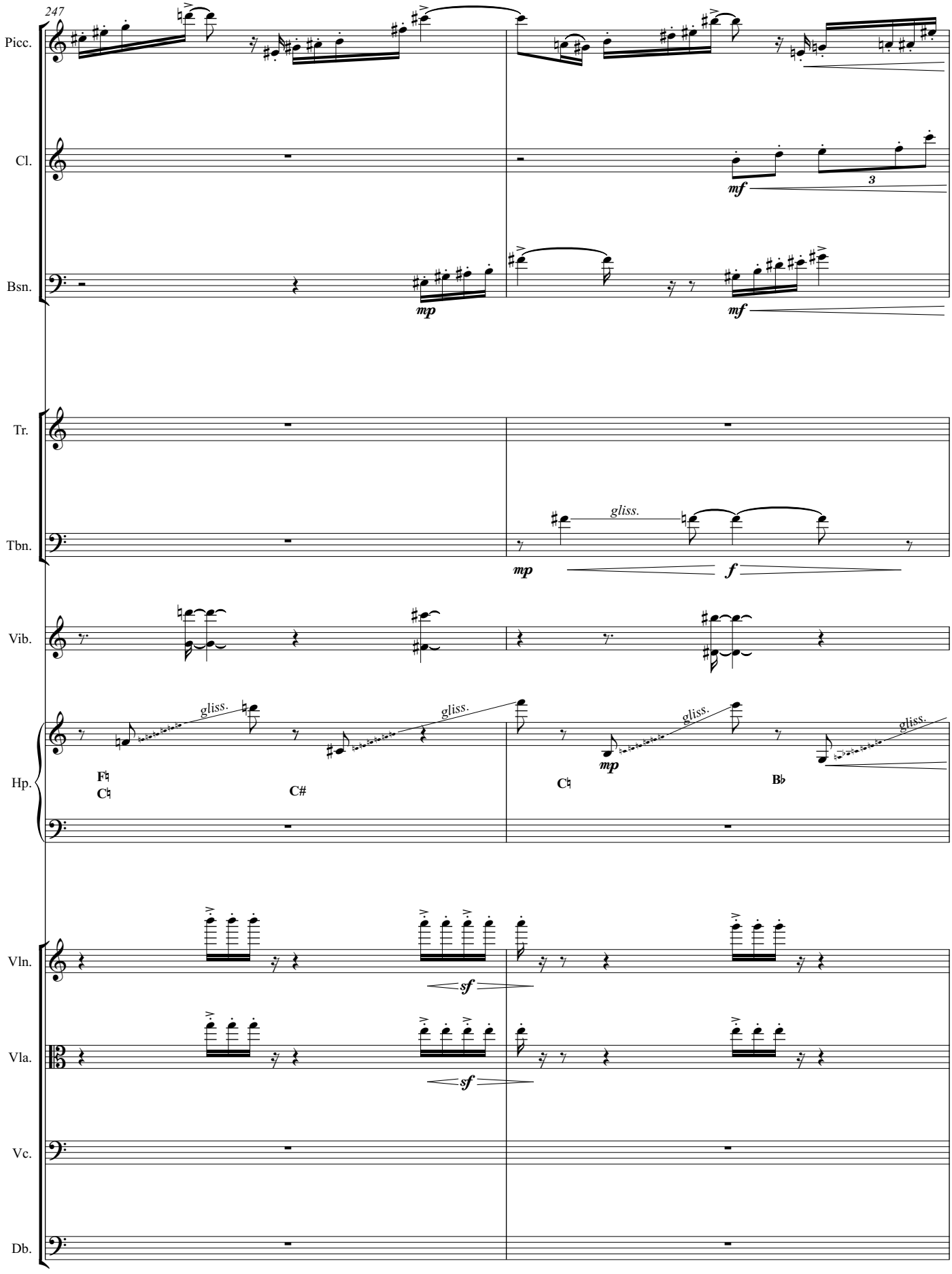
Vc.

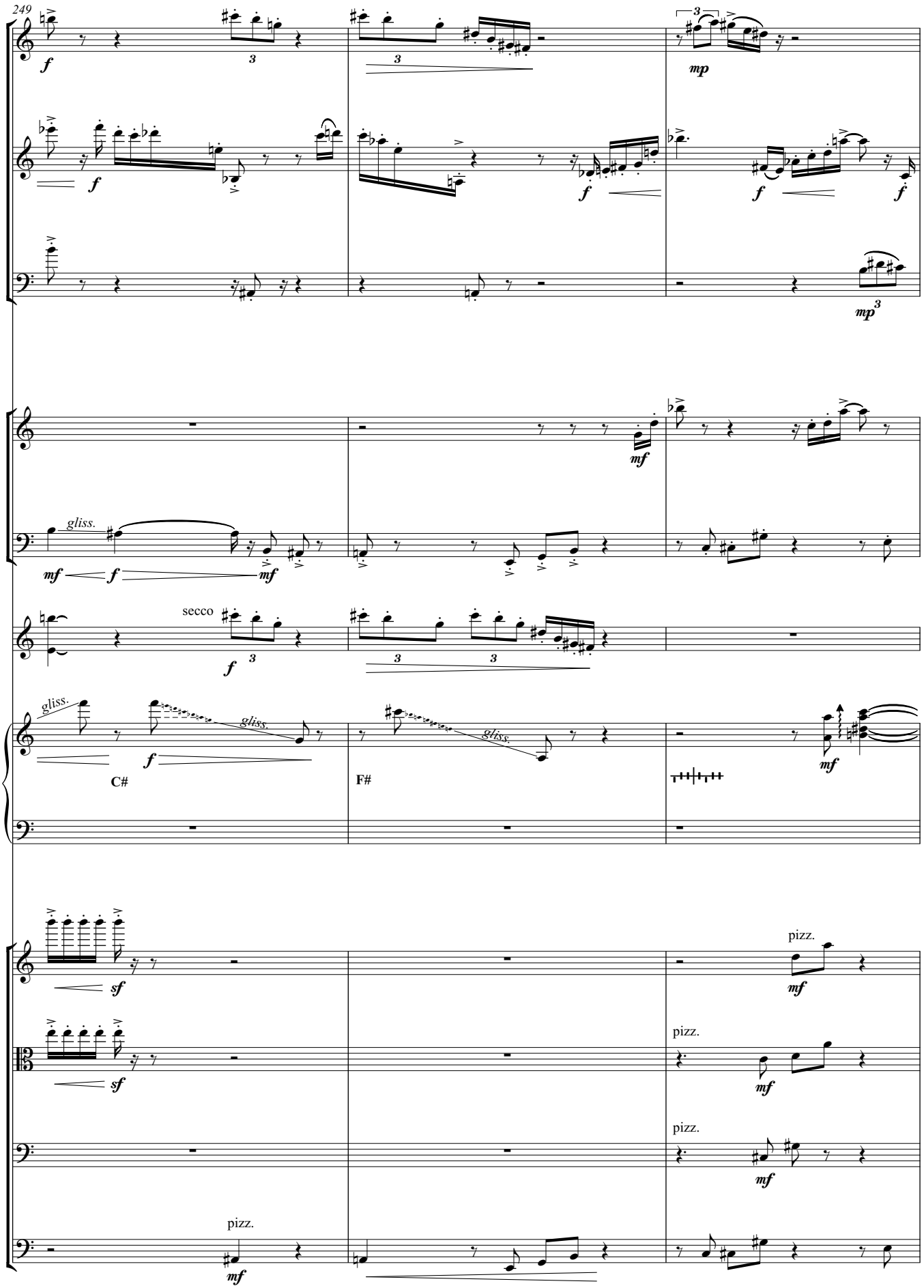
Db.

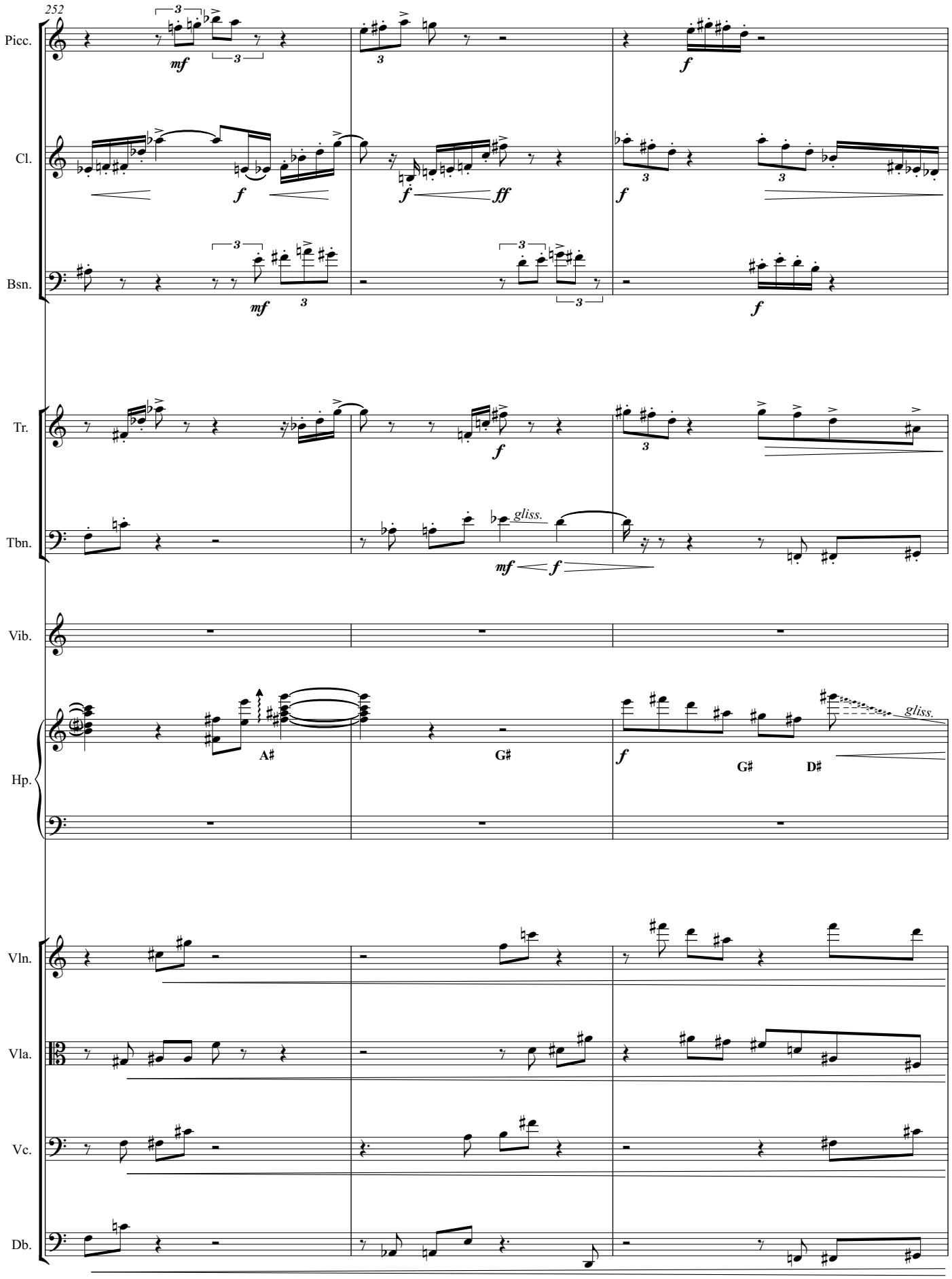

♩ = 84
229
Picc.
Cl.
Bsn.
Tr.
Tbn.
CT
Hp.
damp
damp
♩ = 84
Vln.
Vla.
Vc.
Db.

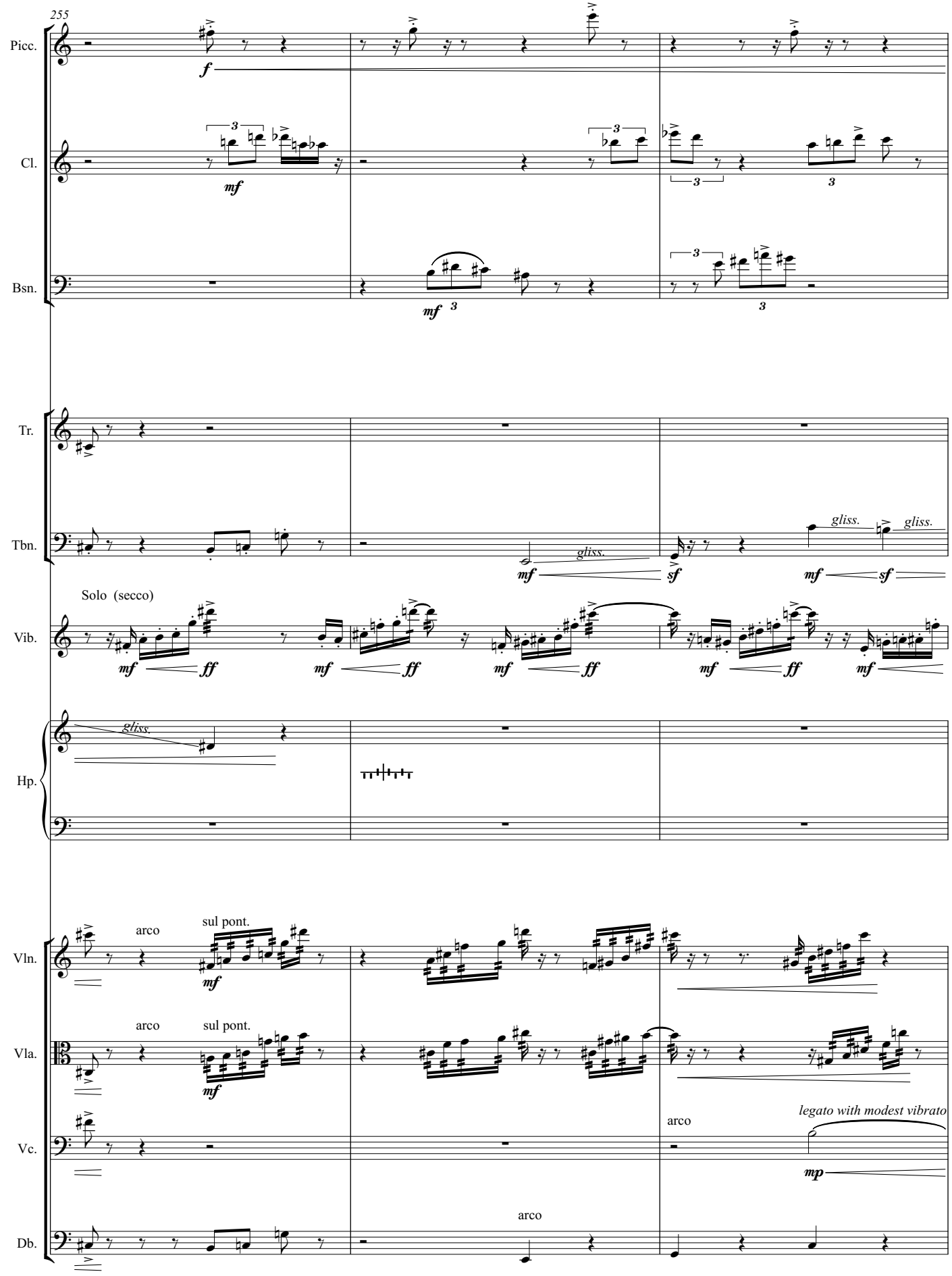

233
♩ = 110 Increasingly forceful
Picc.
Cl.
Bsn.
Tr.
Tbn.
CT
sempre
Hp.
ord.
F♯
♩ = 110 Increasingly forceful
Vln.
Vla.
Vc.
Db.

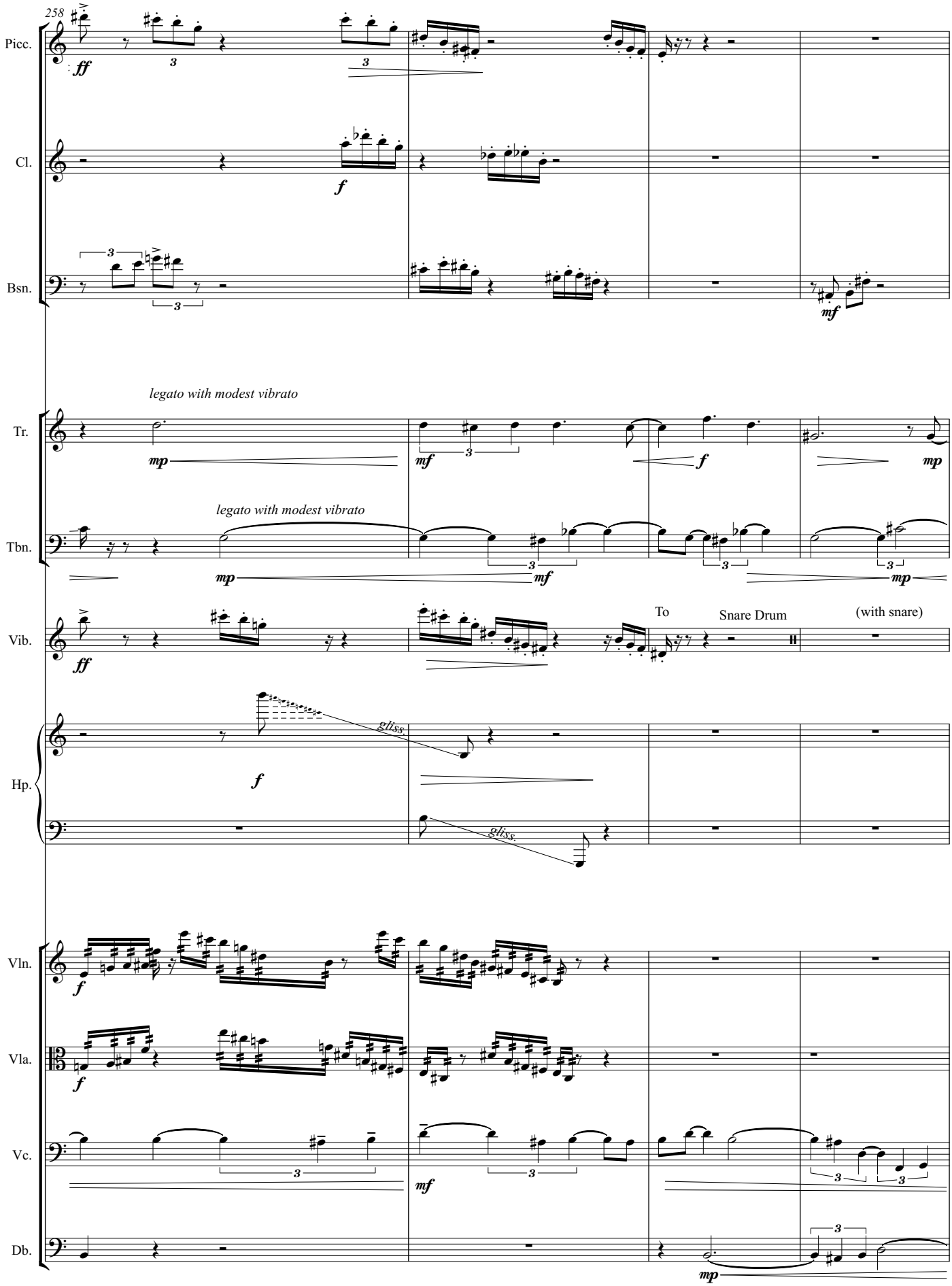

Episode 7
♩ = 110 Effervescent
239
poco rall.
solo
Picc.
Cl.
Bsn.
Tr.
Tbn.
CT
Vibraphone
l.v.
Hp.
gliss.
poco rall.
♩ = 110 Effervescent
Vln.
Vla.
Vc.
Db.

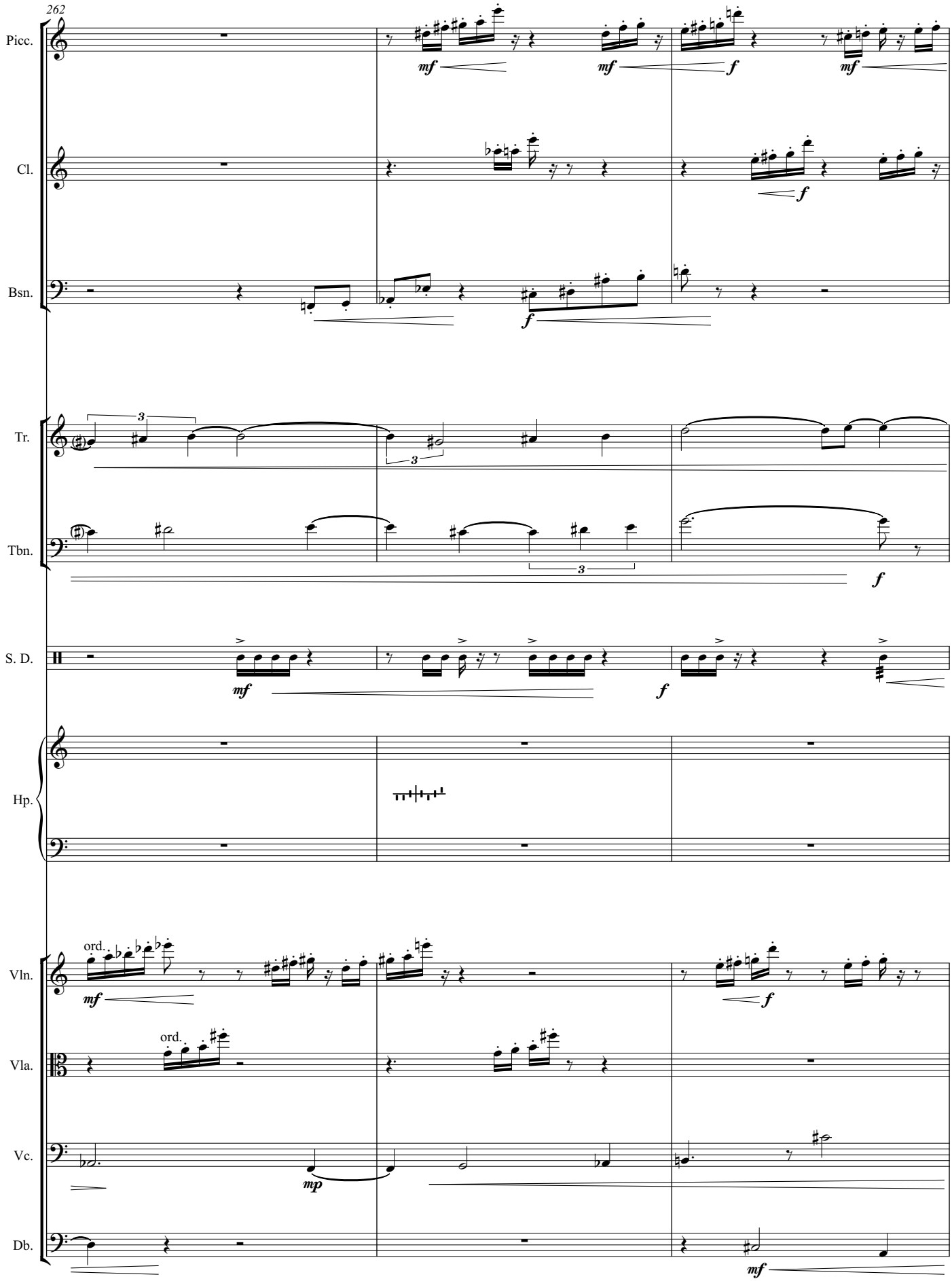

247
Picc.
Cl.
Bsn.
Tr.
Tbn.
Vib.
Hp.
Vln.
Vla.
Vc.
Db.
mf
3
mp
mf
gliss.
mp
f
gliss.
gliss.
gliss.
gliss.
F♮
C♮
C#
C♮
mp
B♭
sf
sf

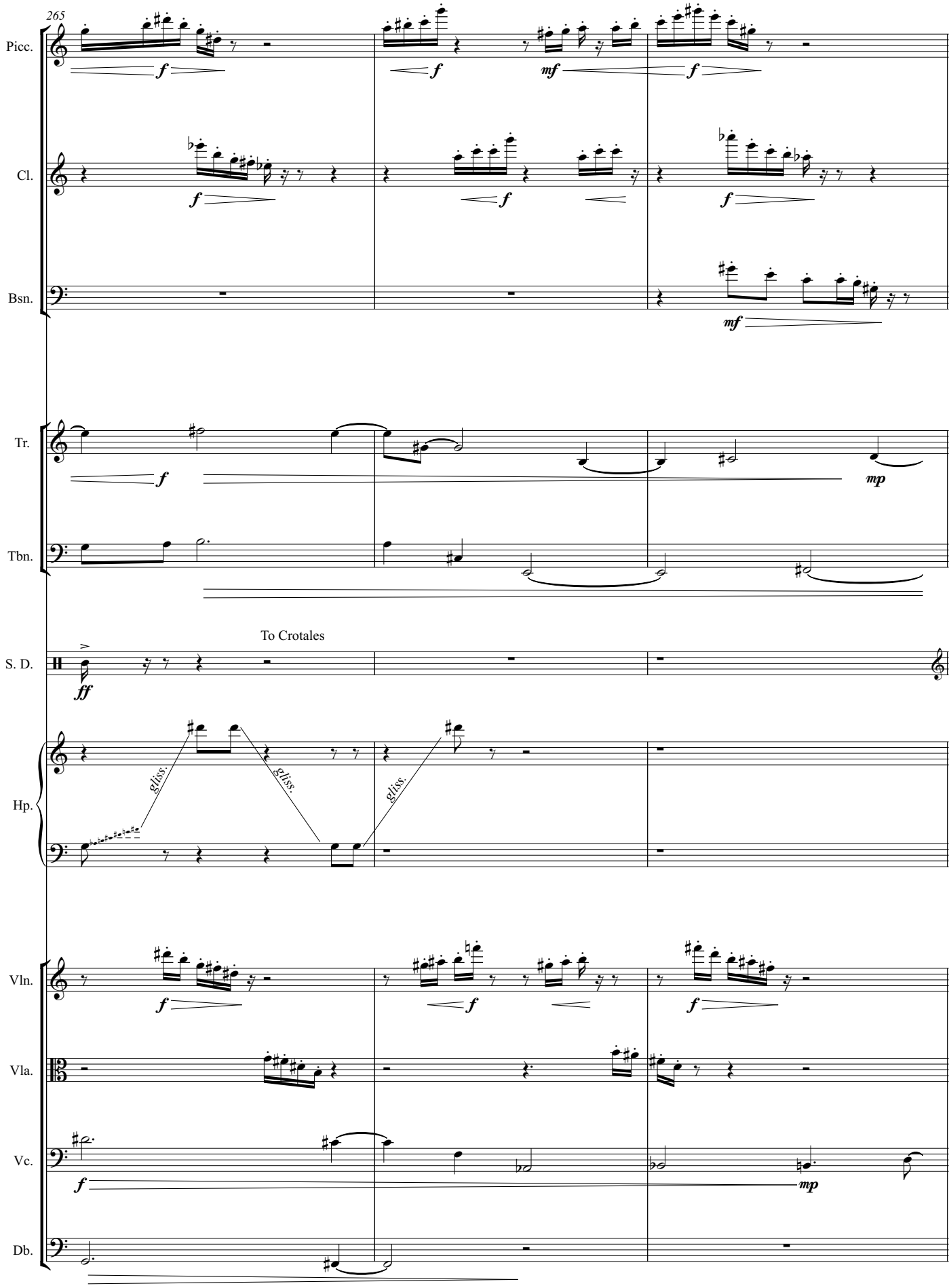

249
Picc.
Cl.
Bsn.
Tr.
Tbn.
Vib.
Hp.
Vln.
Vla.
Vc.
Db.
gliss.
secco
C#
F#
pizz.

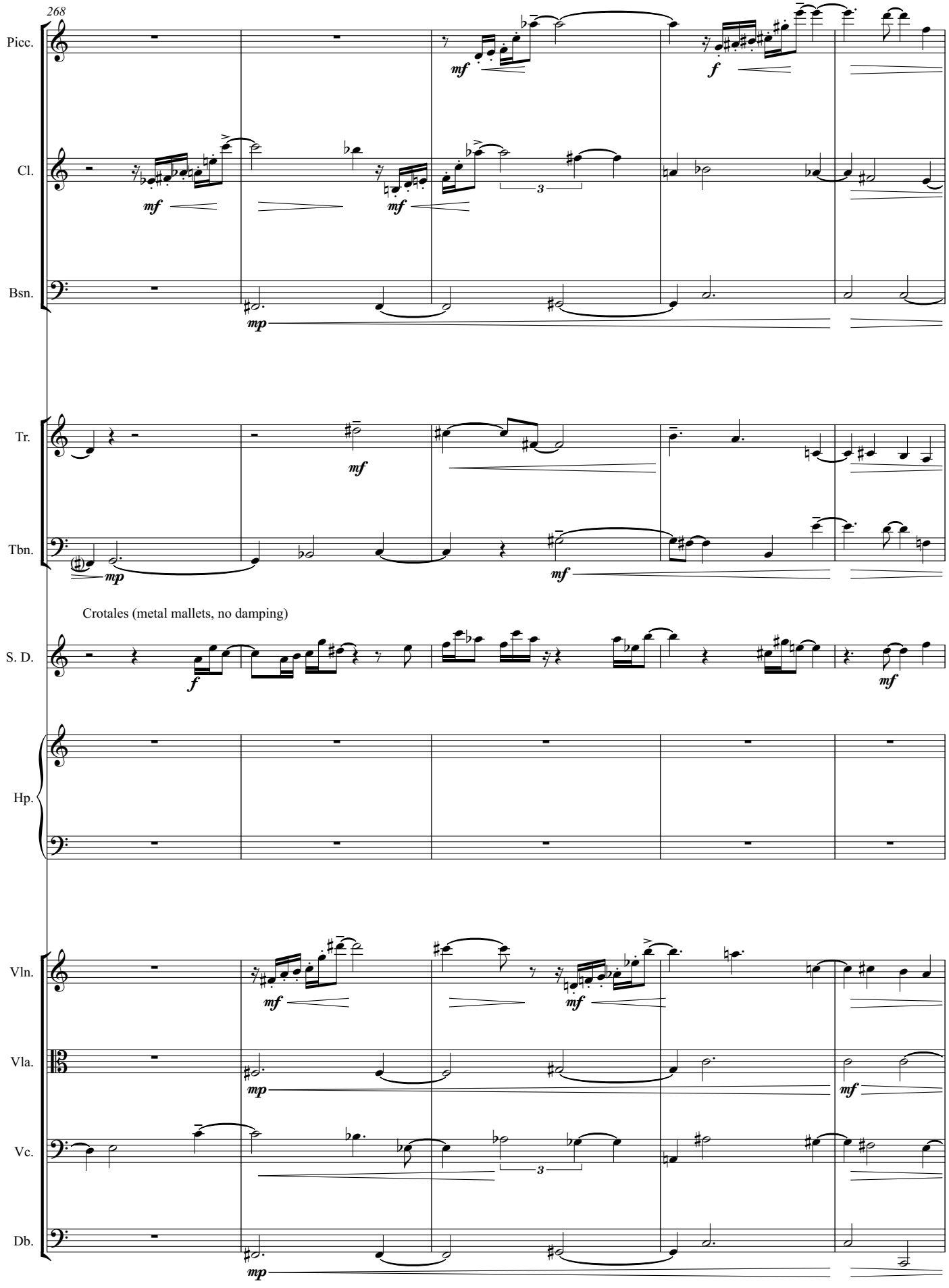

252
Picc.
Cl.
Bsn.
Tr.
Tbn.
Vib.
Hp.
Vln.
Vla.
Vc.
Db.
mf
f
ff
gliss.
A♯
G♯
D♯

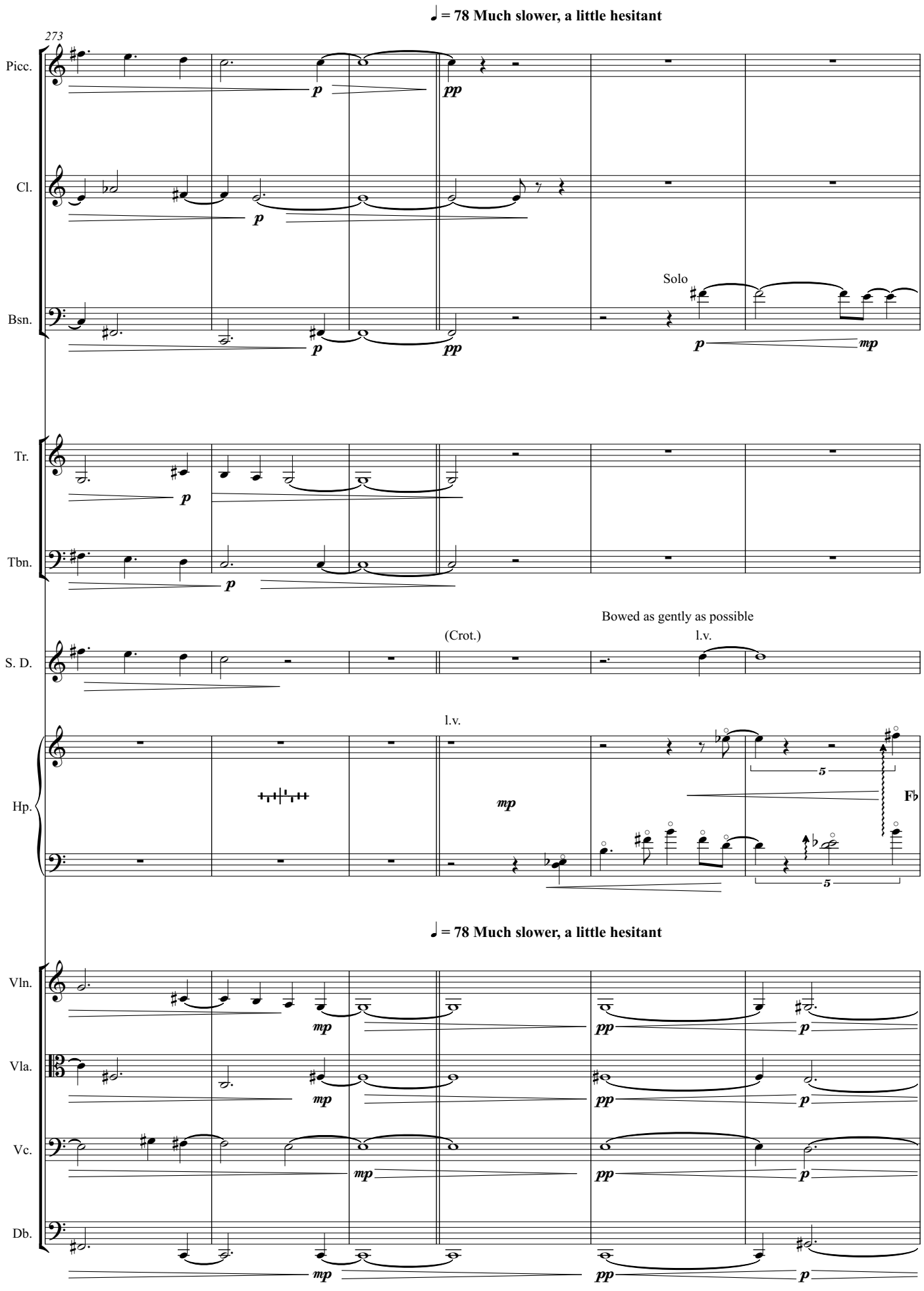

255
Picc.
Cl.
Bsn.
Tr.
Tbn.
Vib.
Hp.
Vln.
Vla.
Vc.
Db.
Solo (secco)
gliss.
arco
sul pont.
legato with modest vibrato

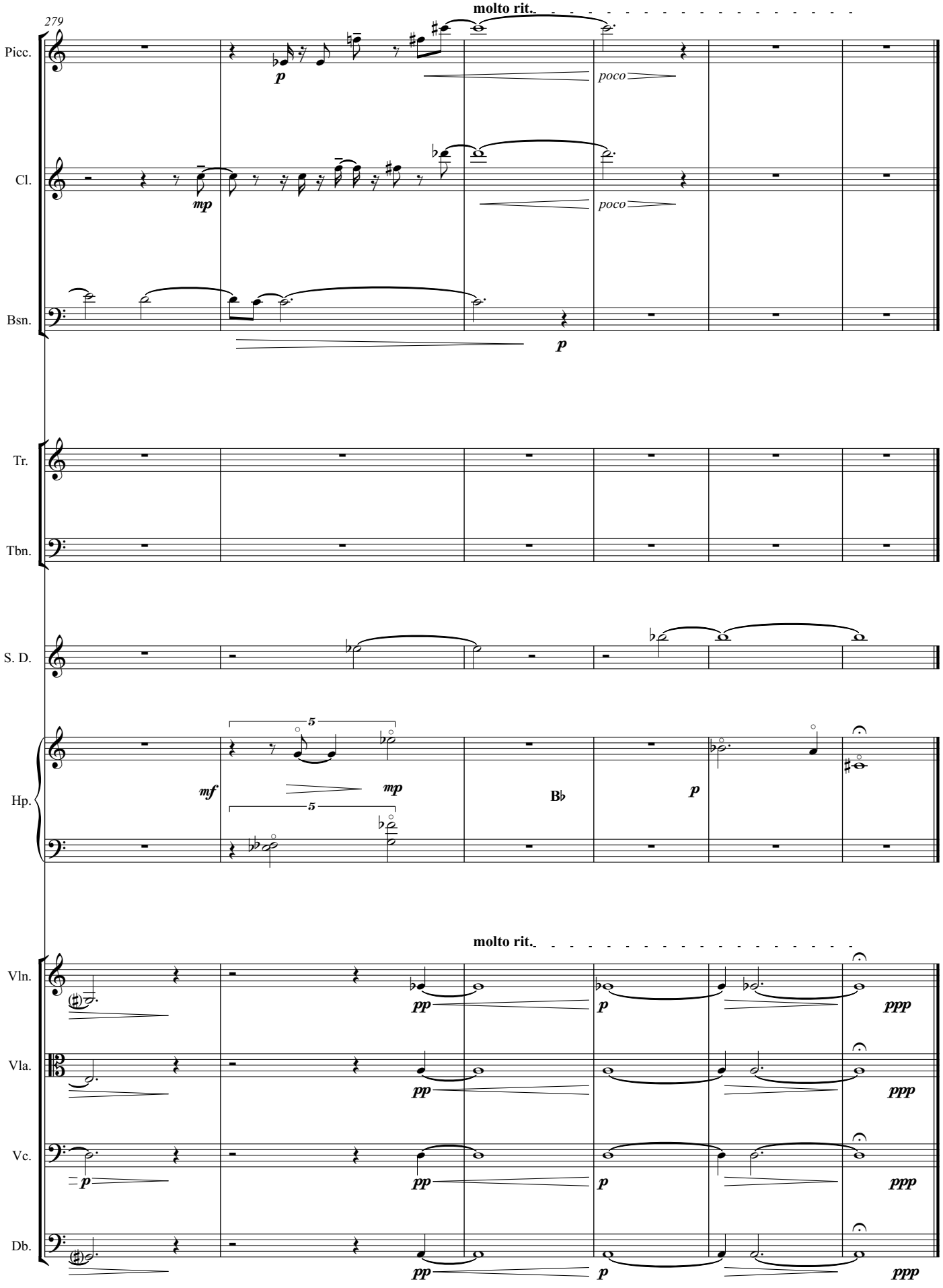

258
Picc.
Cl.
Bsn.
Tr.
Tbn.
Vib.
Hp.
Vln.
Vla.
Vc.
Db.
legato with modest vibrato
legato with modest vibrato
To
Snare Drum
(with snare)
gliss.
gliss.


262
Picc.
Cl.
Bsn.
Tr.
Tbn.
S. D.
Hp.
Vln.
Vla.
Vc.
Db.
ord.
ord.
mf
f
mp


265
Picc.
Cl.
Bsn.
Tr.
Tbn.
To Crotales
S. D.
Hp.
gliss.
gliss.
gliss.
Vln.
Vla.
Vc.
Db.


268
Picc.
Cl.
Bsn.
Tr.
Tbn.
Crotales (metal mallets, no damping)
S. D.
Hp.
Vln.
Vla.
Vc.
Db.


♩ = 78 Much slower, a little hesitant
273
Picc.
Cl.
Bsn.
Solo
Tr.
Tbn.
S. D.
(Crot.)
Bowed as gently as possible
l.v.
l.v.
Hp.
Fb
♩ = 78 Much slower, a little hesitant
Vln.
Vla.
Vc.
Db.


279
molto rit.
Picc.
Cl.
Bsn.
Tr.
Tbn.
S. D.
Hp.
Vln.
Vla.
Vc.
Db.
p
mp
poco
mf
B♭
pp
ppp