

**‘MAKING AN EXHIBITION OF HERSELF’ – WOMEN, ART AND  
BIRMINGHAM, 1860–1920**

Two Volumes: Volume II

by

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Figure 1. Helen Allingham, *Valewood Farm, Haslemere, Surrey*, c.1885, Birmingham Museum and Art Gallery, watercolour on paper.  
(Image source: <https://dams.birminghammuseums.org.uk/asset-bank/action/viewAsset?id=6555>) [accessed 1 June 2021]





Figure 2. Flora Macdonald Reid, *The First Communion*, 1896, Birmingham Museum and Art Gallery, oil on canvas, 122cm x 181.6cm.  
(Image source: <https://dams.birminghammuseums.org.uk/asset-bank/action/viewAsset?id=7292>) [accessed 1 June 2021]





PENDANT AND CHAIN: "BRIAR ROSE"  
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(Image source: <https://www.dominicwinter.co.uk/Auction/Lot/305-De-lAubiniere-Georgina-Martha-1848-1930/?lot=3883&so=4&st=Georgina&sto=0&au=&ef=&et=&ic=False&sd=1&pp=48&pn=1&g=1#>) [accessed 14 April 2020]



Figure 5. Mary Vernon Morgan, *Flowers in a Glass Vase*, (no date), private collection, oil on canvas, 76cm x 50.5cm.

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<http://www.greatwesternauctions.com/catalogues/es220917/lot0944.html>)[accessed 15 April 2020]





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(<https://artjewelryforum.org/node/5073>)  
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(Image source: <http://collections.vam.ac.uk/item/O180875/lamp-with-plique-copson-carrie/> - V&A image copyright)



Figure 8. Carrie Copson, enamel lamp shade panel (detail) (see fig. 7 above).



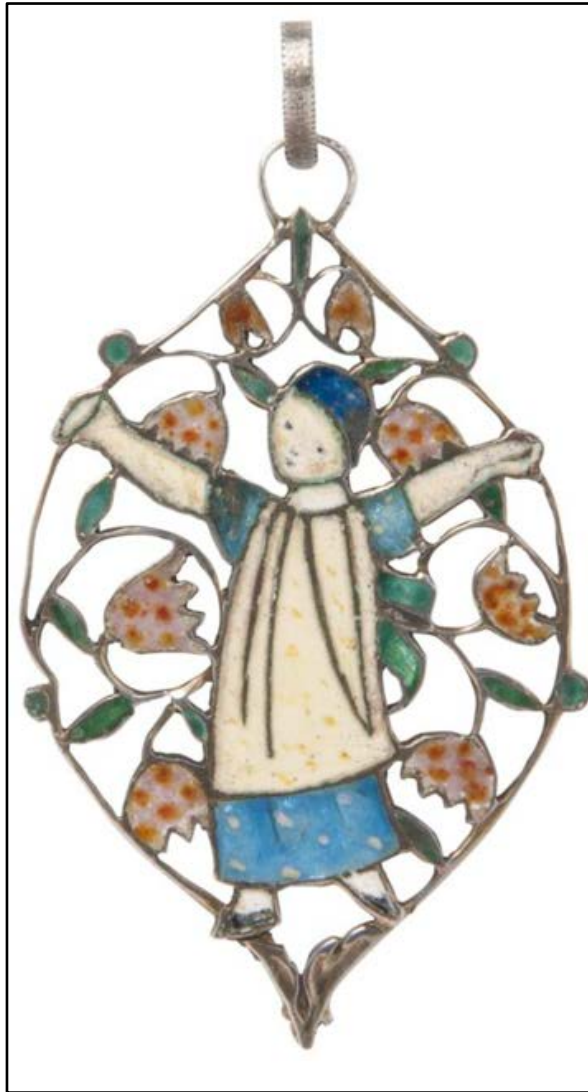


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Figure 11. Photograph of Mary Offlow Scattergood, date unknown.  
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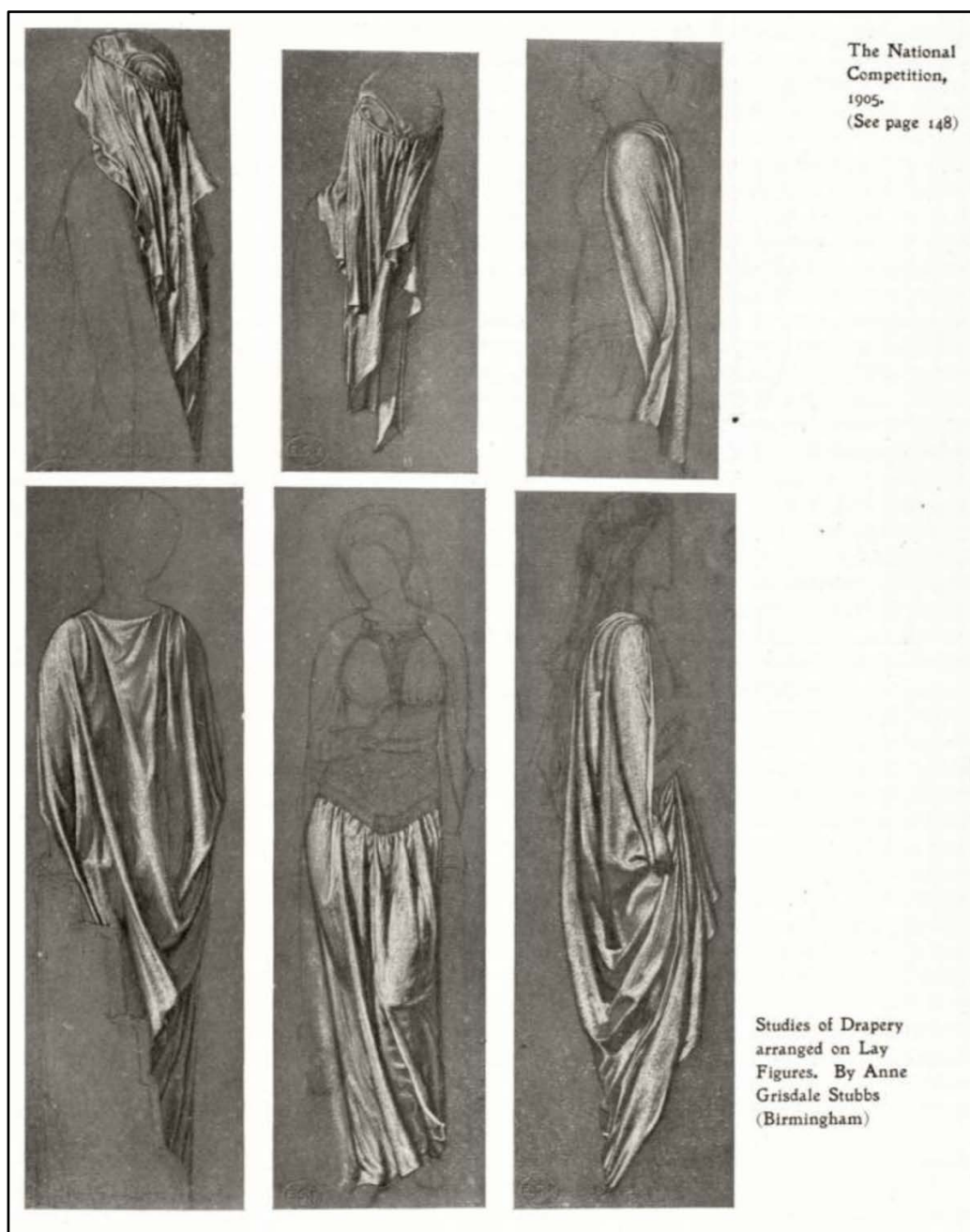


Figure 12. Anne Stubbs Birkett, *studies of drapery*, 1905.  
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Figure 13. Designed by Annie Stubbs Birkett, made by Jesson, Birkett & Co. Ltd., *Brass Table Lamp*, c.1906, brass.  
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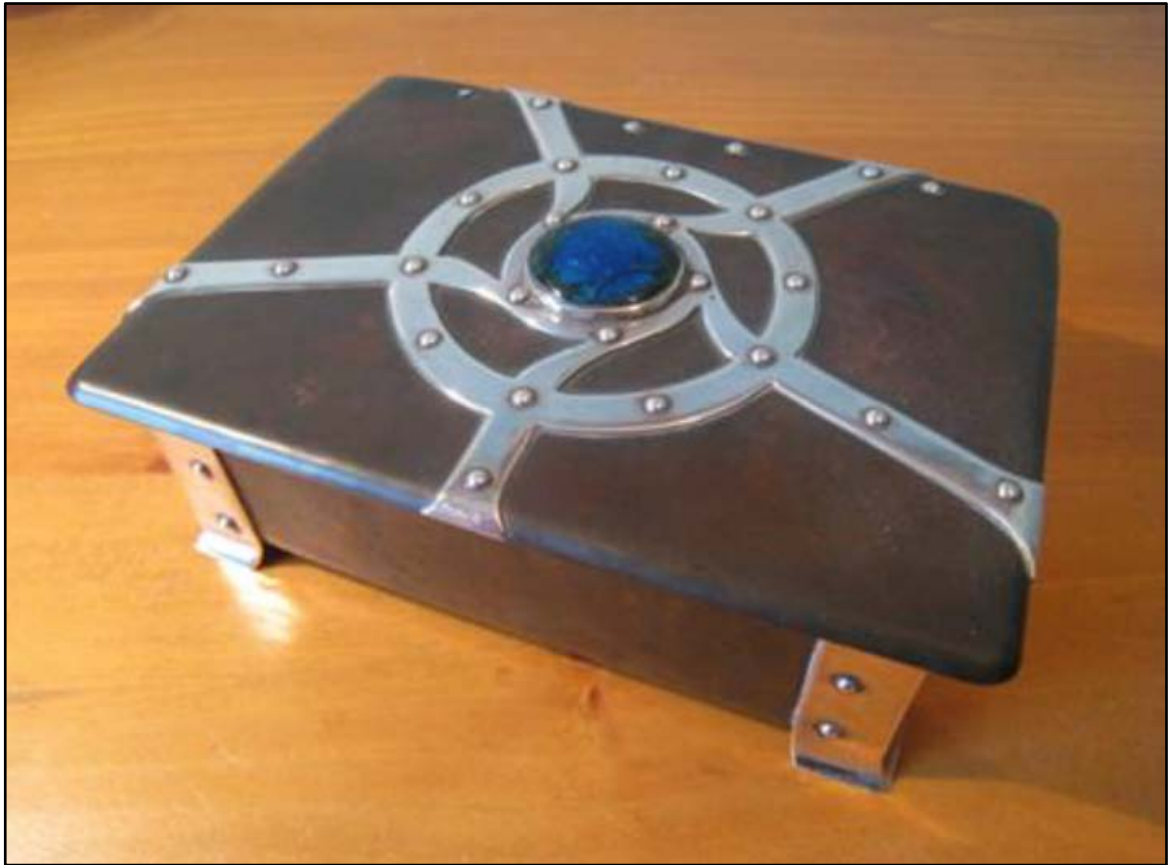


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(Image source: <http://www.aejonesboxes.co.uk/page8.htm>) [accessed 26 Aug 2020]





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(Image source: <http://www.aejonesboxes.co.uk/page19.htm>) [accessed 26 Aug 2020]



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(Image source: [www.rct.uk/collection/search#/2/collection/403648/the-sleepy-pool-above-the-dam](http://www.rct.uk/collection/search#/2/collection/403648/the-sleepy-pool-above-the-dam)) [accessed 14 July 2020]



Figure 17. Kate Eadie, *Piano Front*, 1903, inlaid coloured gesso.  
 (Studio Magazine, 29:126, Sept 1903, 270)



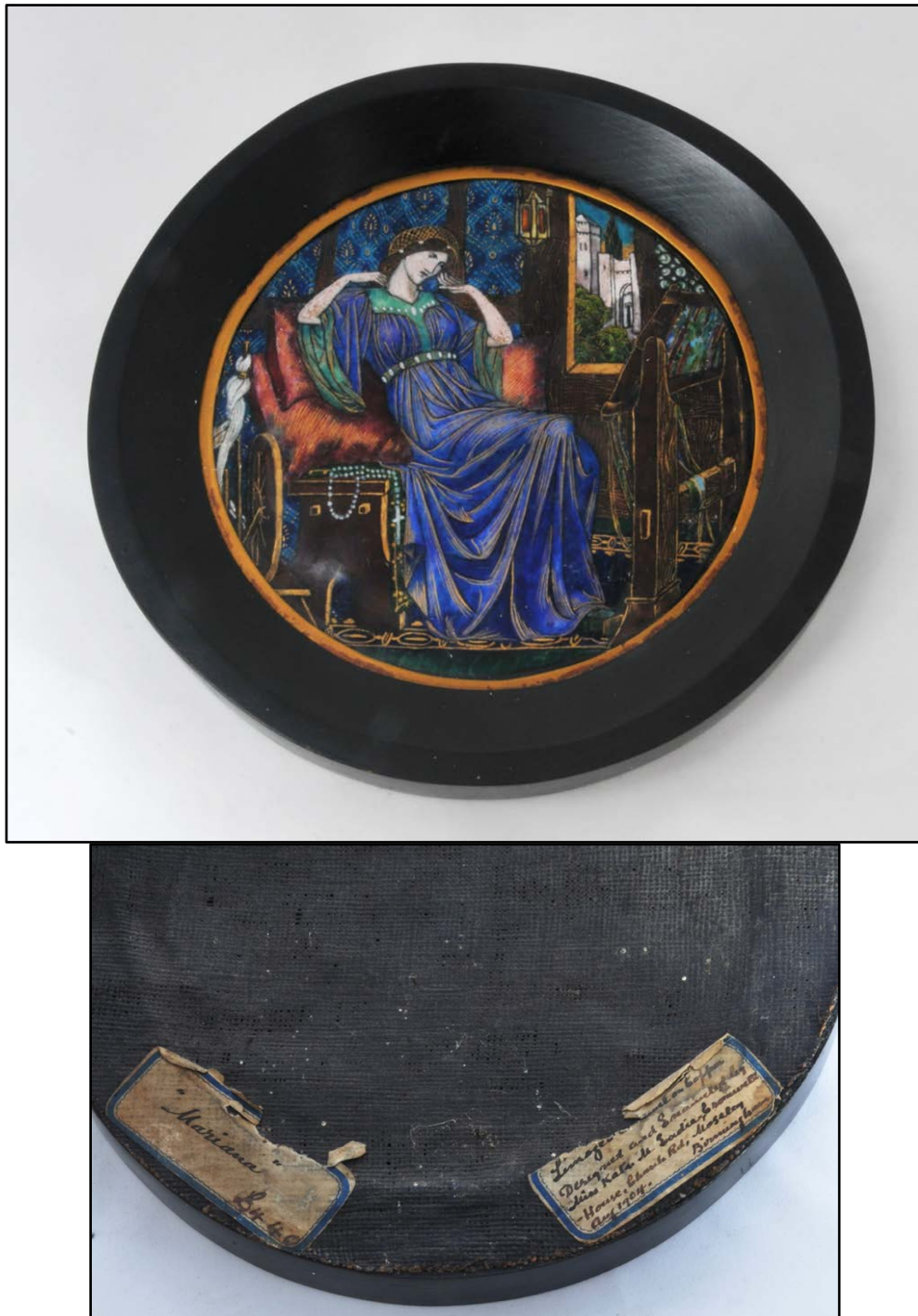


Figure 18. Kate Eadie, *Mariana*, 1904, limogene enamel plaque on copper, 19 cm diameter inc. frame.

(Image source: <https://www.thepeartreecollection.com/product/a-kate-eadie-enamel-plaque-mariana/>) [accessed 12 June 2020]

Text on reverse – left label, “*Mariana*” B440 – right label, *Limogene enamel on copper*  
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(Image source: [https://commons.wikimedia.org/wiki/File:Marie\\_Spartali\\_Stillman\\_-\\_Mariana.jpg](https://commons.wikimedia.org/wiki/File:Marie_Spartali_Stillman_-_Mariana.jpg)) [accessed 12 June 2020]





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Figure 22. Valentine Cameron Prinsep, *Mariana*, 1888.  
(Image source: [https://commons.wikimedia.org/wiki/File:Prinsep\\_-\\_Mariana.jpg](https://commons.wikimedia.org/wiki/File:Prinsep_-_Mariana.jpg))  
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Figure 23. Mary Offlow Scattergood, *Designs for Embroidery Panels*, 1898.  
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Figure 30. John William Waterhouse, *Circe Offering the Cup to Ulysses*, 1891, Gallery Oldham, oil on canvas, 148cm x 92cm.  
(Image source: [https://www.artuk.org/discover/artworks/circe-90979/search/actor:waterhouse-john-william-18491917/page/1/view\\_as/grid](https://www.artuk.org/discover/artworks/circe-90979/search/actor:waterhouse-john-william-18491917/page/1/view_as/grid)) [accessed 22 Sept 2020]

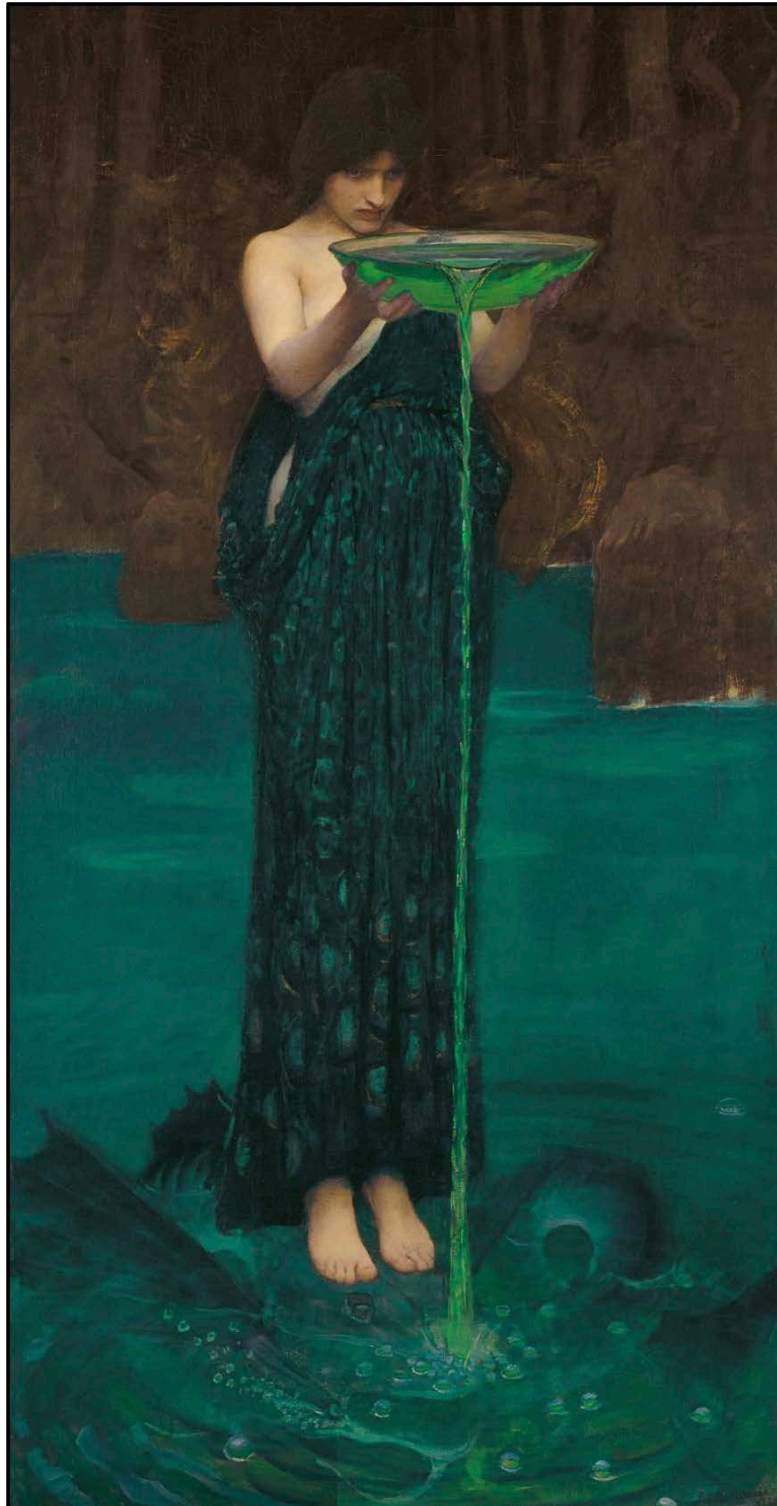


Figure 31. John William Waterhouse, *Circe Invidiosa*, 1892, Art Gallery of South Australia, oil on canvas, 180.7cm x 87.4cm.

(Image source: <https://www.agsa.sa.gov.au/collection-publications/collection/works/circe-invidiosa/24983/#gallery-1> [accessed 22 Sept 2020])





Figure 32. Arthur Hacker, *Circe*, 1893.  
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Figure 33. John Collier, *Circe*, 1885.  
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(Image source: [https://artuk.org/discover/artworks/circe-23017/search/actor:barker-wright-18641941/page/1/view\\_as/grid](https://artuk.org/discover/artworks/circe-23017/search/actor:barker-wright-18641941/page/1/view_as/grid)) [accessed 22 Sept 2020]





Figure 35. Angelica Kauffman, *Ulysses and Circe*, 1786, The Fralin Museum of Art, oil on canvas, 139.7cm x 104.7cm.

(Image source: [https://commons.wikimedia.org/wiki/File:Kauffmann\\_Circe.jpg](https://commons.wikimedia.org/wiki/File:Kauffmann_Circe.jpg)) [accessed 22 Sept 2020]

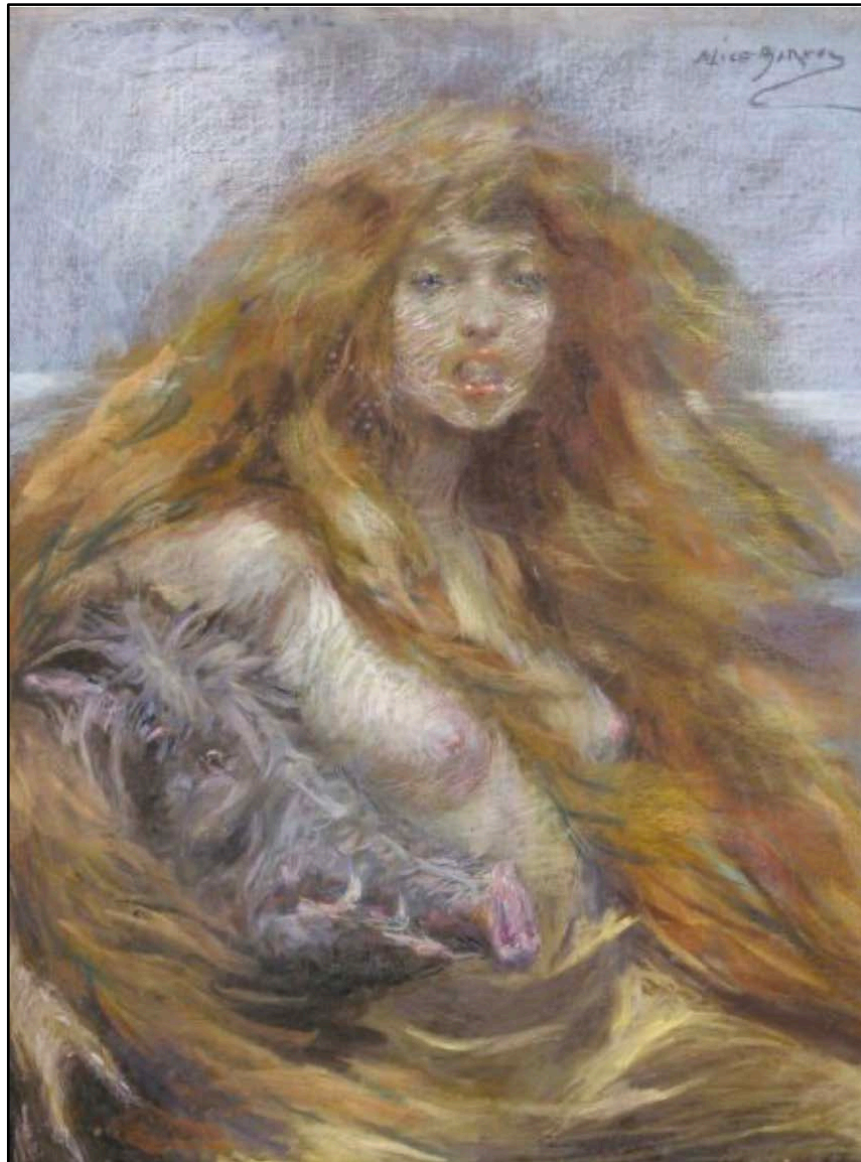


Figure 36. Alice Pike Barney, *Circe*, (no date), Smithsonian American Art Museum, pastel on canvas, 76.4cm x 63.1cm  
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(*The Artist*, 30:4, April 1901, 202)





Figure 38. Kate Eadie, *Circe*, 1901, design for stained-glass windows.  
(*Studio Magazine*, 23:102, 1901, 268)

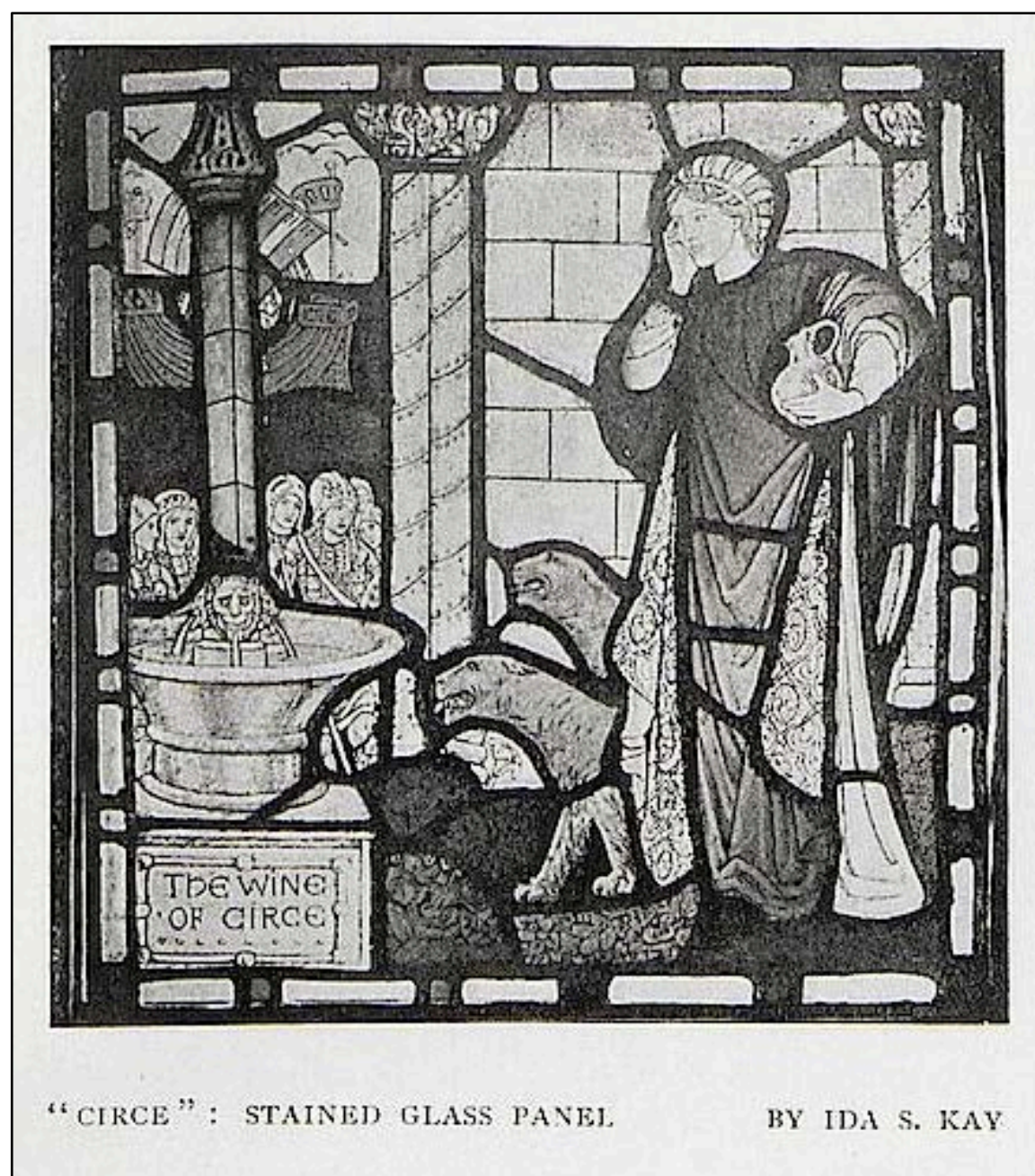


Figure 39. Ida Lillian Kay, *Circe*, 1902, stained glass panel.  
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Figure 40. Julia Margaret Cameron, *Circe*, 1865, Metropolitan Museum of Art, New York, albumen silver print from glass negative, 25.3cm x 20.1cm.  
(Image source: <https://www.metmuseum.org/art/collection/search/266257>) [accessed 22 Sept 2020]



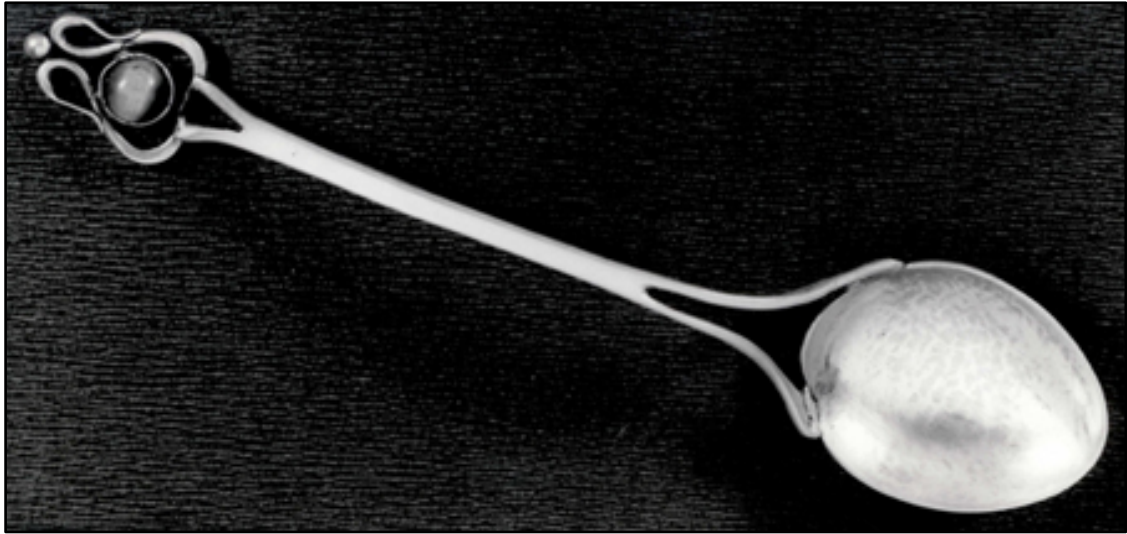


Figure 41. Florence Stern, *Silver Spoon with Tourmaline*, 1901, Birmingham Assay Office, sterling silver with tourmaline.

(Image source: <https://safeguardvaluations.com/antique-valuations> [accessed 25 July 2022])

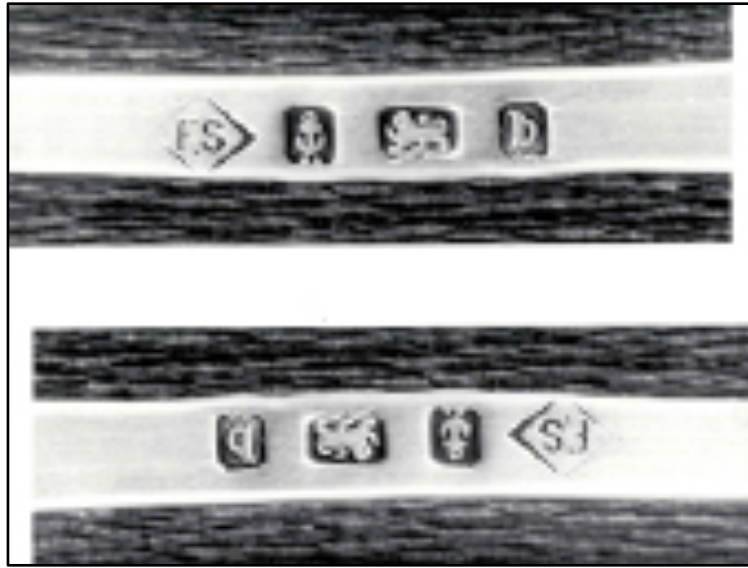


Figure 42. Florence Stern, Detail of Hallmarks on Silver Spoon with Tourmaline, 1901, Birmingham Assay Office, sterling silver with tourmaline.  
(Image source: <https://safeguardvaluations.com/antique-valuations> [accessed 25 July 2022])



Figure 43. *Birmingham Artists' Fancy Dress Ball* photograph, 1912, *Birmingham Daily Gazette*, 6 Dec 1912, 6.



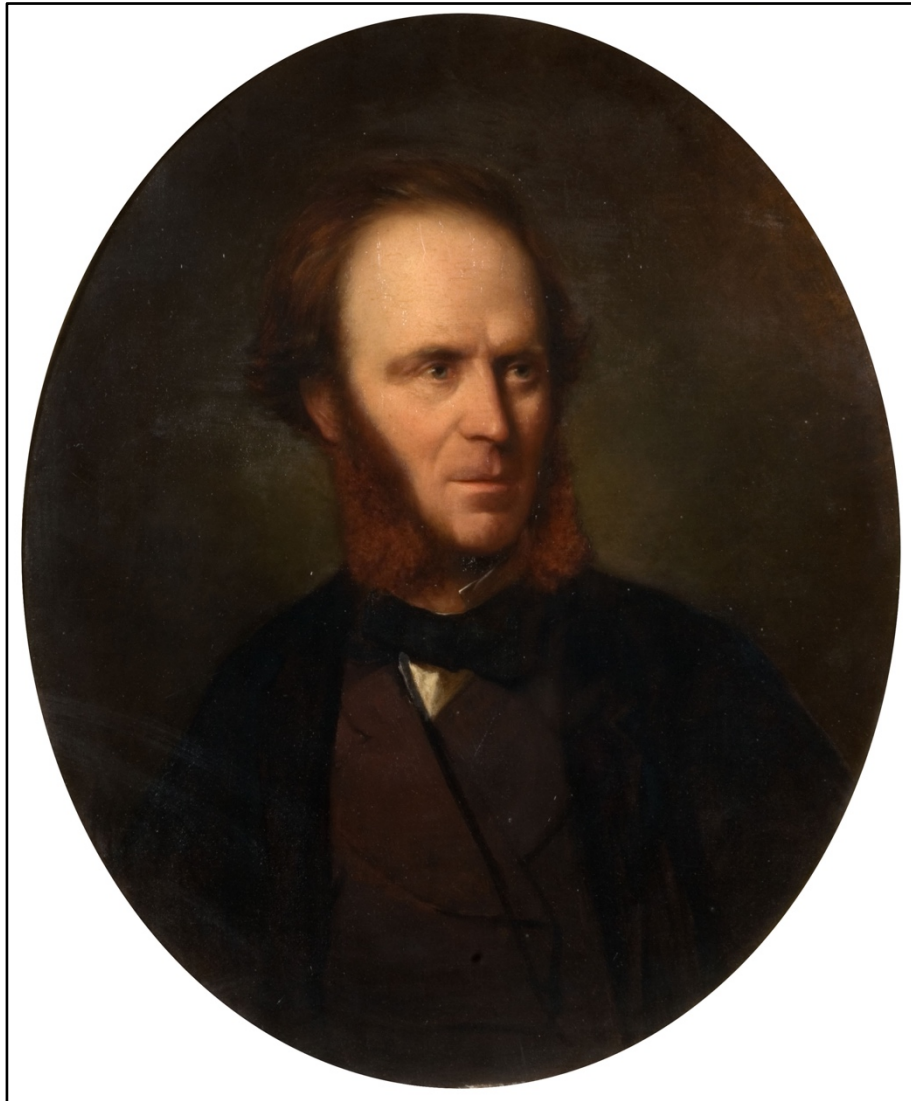


Figure 44. Frank George Jackson, *Portrait of William Costen Aitken*, 1870, Birmingham Museum and Art Gallery, oil painting.

(Image source: <https://dams.birminghammuseums.org.uk/asset-bank/action/viewAsset?id=7254> [accessed 18 March 2021])



Figure 45. William Costen Aitken, *The Garret Heathfield Hall*, 1870, Birmingham Museum and Art Gallery, watercolour.

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Figure 46. John Singer Sargent, *Simplon – Mrs Barnard and her Daughter Dorothy*, 1905-1915, Birmingham Museum and Art Gallery, watercolour over pencil on card.  
(Image source: <https://dams.birminghammuseums.org.uk/asset-bank/action/viewAsset?id=10162>  
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Figure 47. Joseph Edward Southall, *Ships from the Adriatic, Venice*, 1939, Birmingham Museum and Art Gallery, watercolour over pencil on paper.  
(Image source: <https://dams.birminghammuseums.org.uk/asset-bank/action/viewAsset?id=10265&index=0&total=1&view=viewSearchItem> [accessed 18 March 2021])





Figure 48. Joseph Edward Southall, *Portrait of Anne Elizabeth Baker (1859-1947)*, 1887, Birmingham Museum and Art Gallery, tempera painting, 50.8cm x 45cm.  
(Image source: <https://dams.birminghammuseums.org.uk/asset-bank/action/viewAsset?id=6847> [accessed 18 March 2021])



Figure 49. Joseph Edward Southall, *Joseph Southall; Anna Elizabeth Southall*, 1911, National Portrait Gallery, London, egg tempera on linen, 100.3cm x 50.3cm. (Image source: <https://www.npg.org.uk/collections/search/portrait/mw10346/Joseph-Southall-Anna-Elizabeth-Southall> [accessed 18 March 2021])





Figure 50. Joseph Edward Southall, *Portrait of Anna Elizabeth Southall, nee Baker*, 1917, Birmingham Museum and Art Gallery, watercolour, pencil, chalk.

Source: <https://dams.birminghammuseums.org.uk/asset-bank/action/viewAsset?id=18065> [accessed 18<sup>th</sup> March 2021]





Figure 51. Joseph Southall, *New Lamps for Old*, 1901, Birmingham Museum and Art Gallery, tempera on canvas, 96.5cm x 74.7cm.

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Figure 52. George Frederic Watts, *Portrait of Sir Edward Burne-Jones (1833-1898)*, 1870, Birmingham Museum and Art Gallery, oil painting.

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Figure 53. Designed by John Henry Chamberlain, manufactured by John Barnsley & Sons, *Everitt Cabinet*, 1881, Birmingham Museum and Art Gallery.

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Figure 54. Florence Westwood Whitfield, *Christmas Roses* (Everitt Cabinet panel), 1881, Birmingham Museum and Art Gallery, oil on wood, 26.1cm x 30.1cm.

(Image source: <https://dams.birminghammuseums.org.uk/asset-bank/action/viewAsset?id=7563&index=5&total=13&view=viewSearchItem>)  
[accessed 4 Feb 2021]





Figure 55. Jonathon Pratt, *Portrait of Mrs Allen E Everitt (Everitt Cabinet panel)*, 1881, Birmingham Museum and Art Gallery, oil on wood, 25.5cm x 17.2cm.  
(Image source: Victoria Osborne, Curator, Birmingham Museum and Art Gallery)



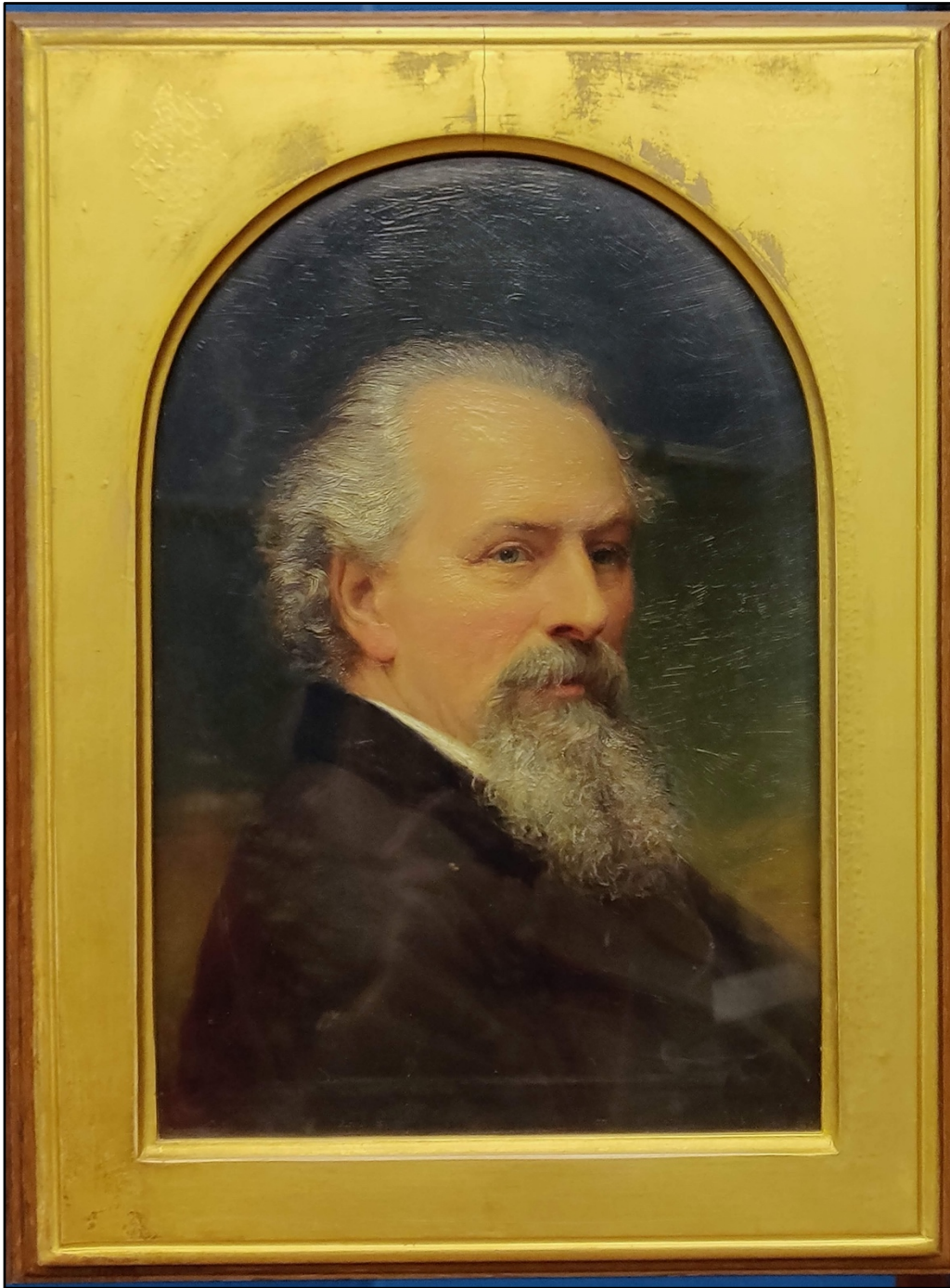


Figure 56. Jonathon Pratt, *Portrait of Allen E Everitt (Everitt Cabinet panel)*, 1881, Birmingham Museum and Art Gallery, oil on wood, 25.5cm x 17.2cm.  
(Image source: Victoria Osborne, Curator, Birmingham Museum and Art Gallery)



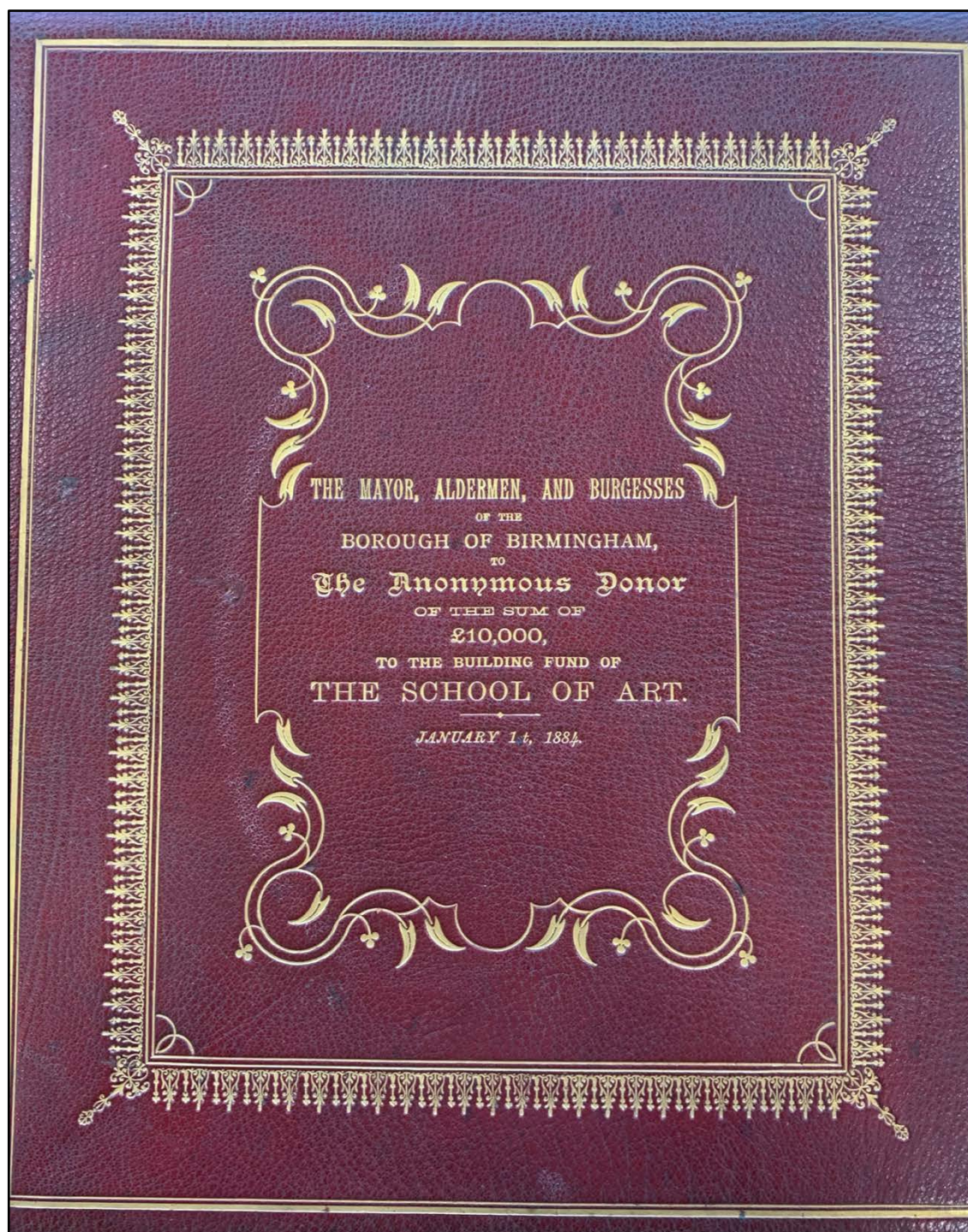


Figure 57. *The Council of the Borough of Birmingham Illuminated Resolution*, front cover, 1 Jan 1884, Wolfson Centre for Archival Research, Library of Birmingham, ref. MS 39/108. (Image source: Katy Owen).



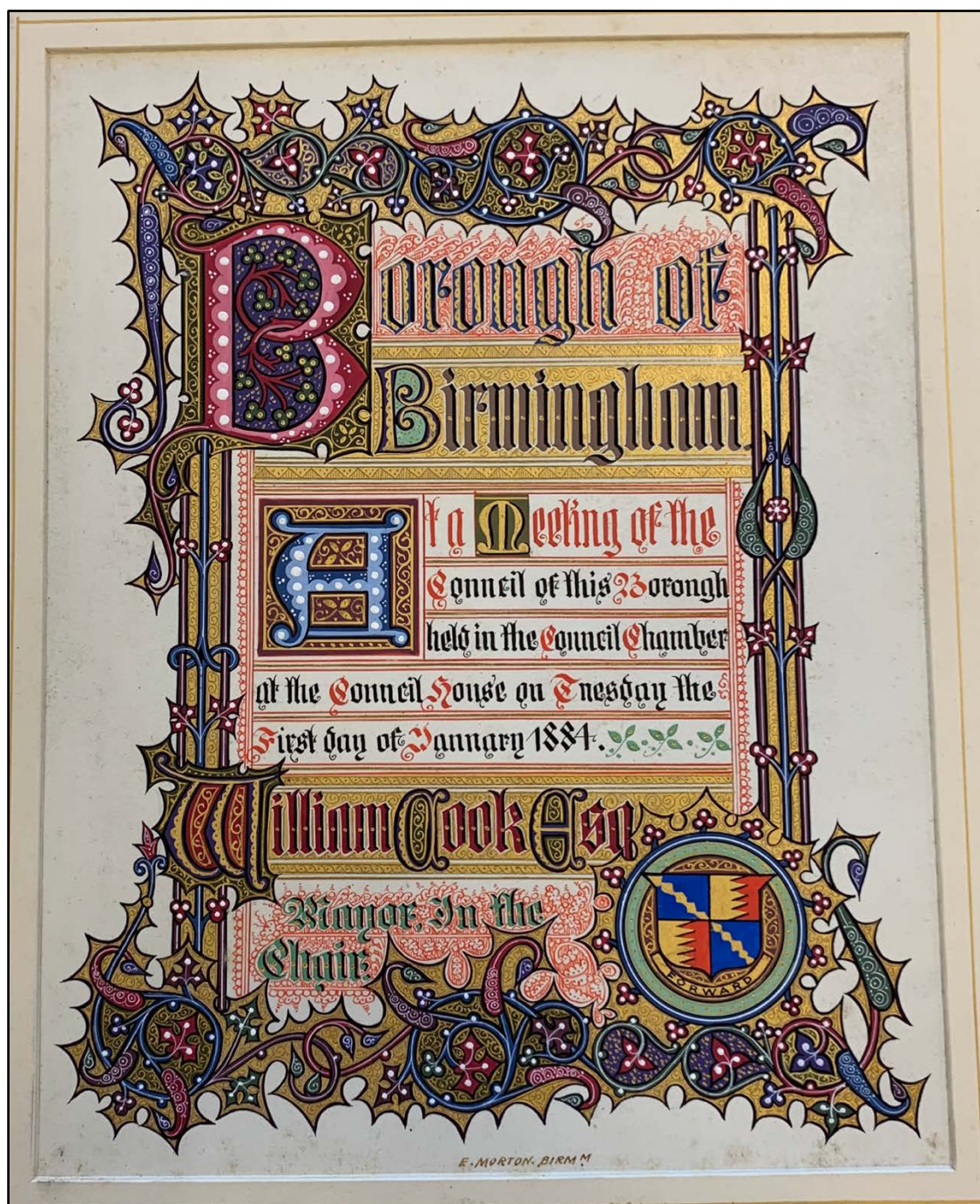


Figure 58. *The Council of the Borough of Birmingham Illuminated Resolution*, first page, 1 Jan 1884, Wolfson Centre for Archival Research, Library of Birmingham, ref. MS 39/108. (Image source: Katy Owen).



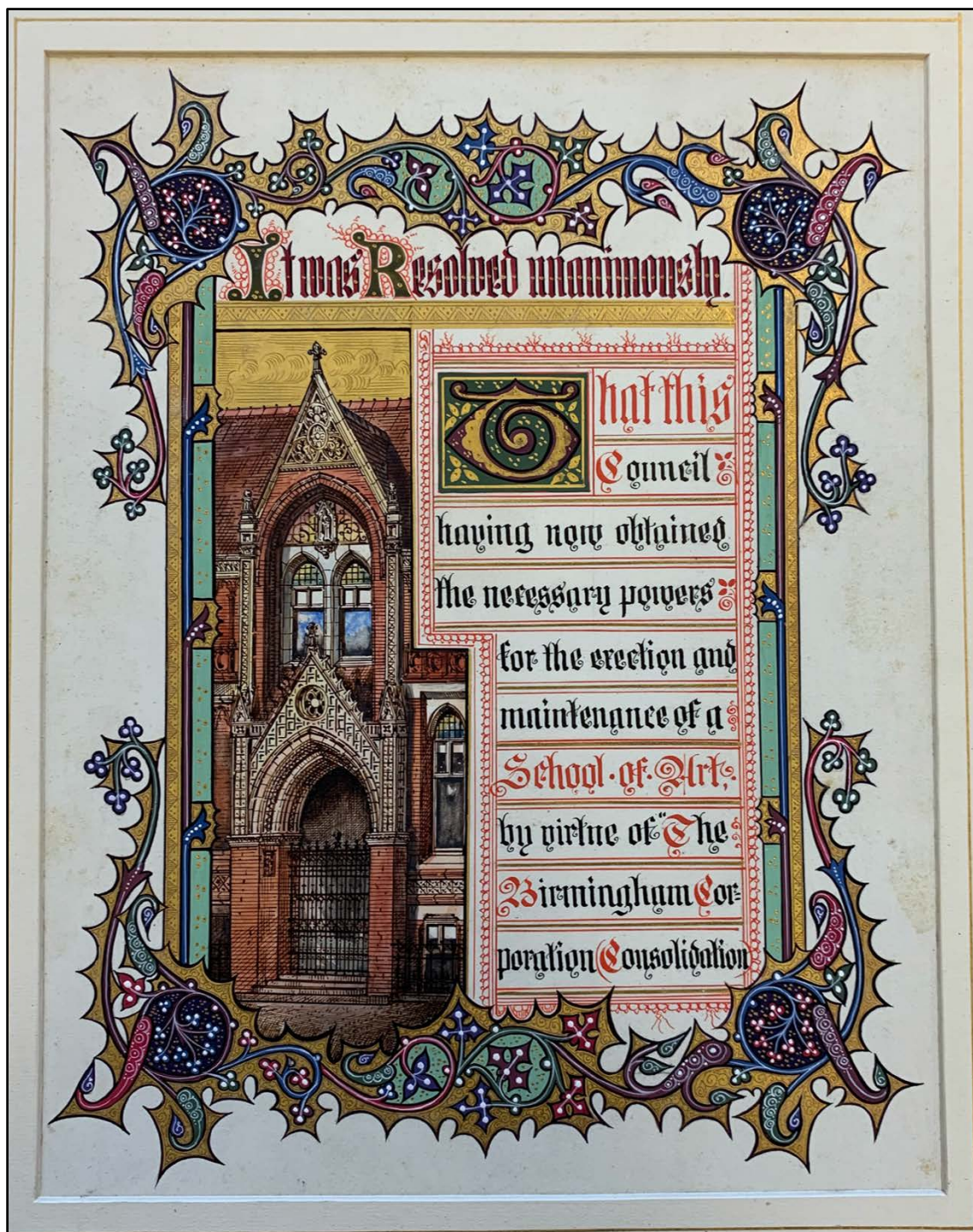


Figure 59. *The Council of the Borough of Birmingham Illuminated Resolution*, second page, 1 Jan 1884, Wolfson Centre for Archival Research, Library of Birmingham, ref. MS 39/108. (Image source: Katy Owen).



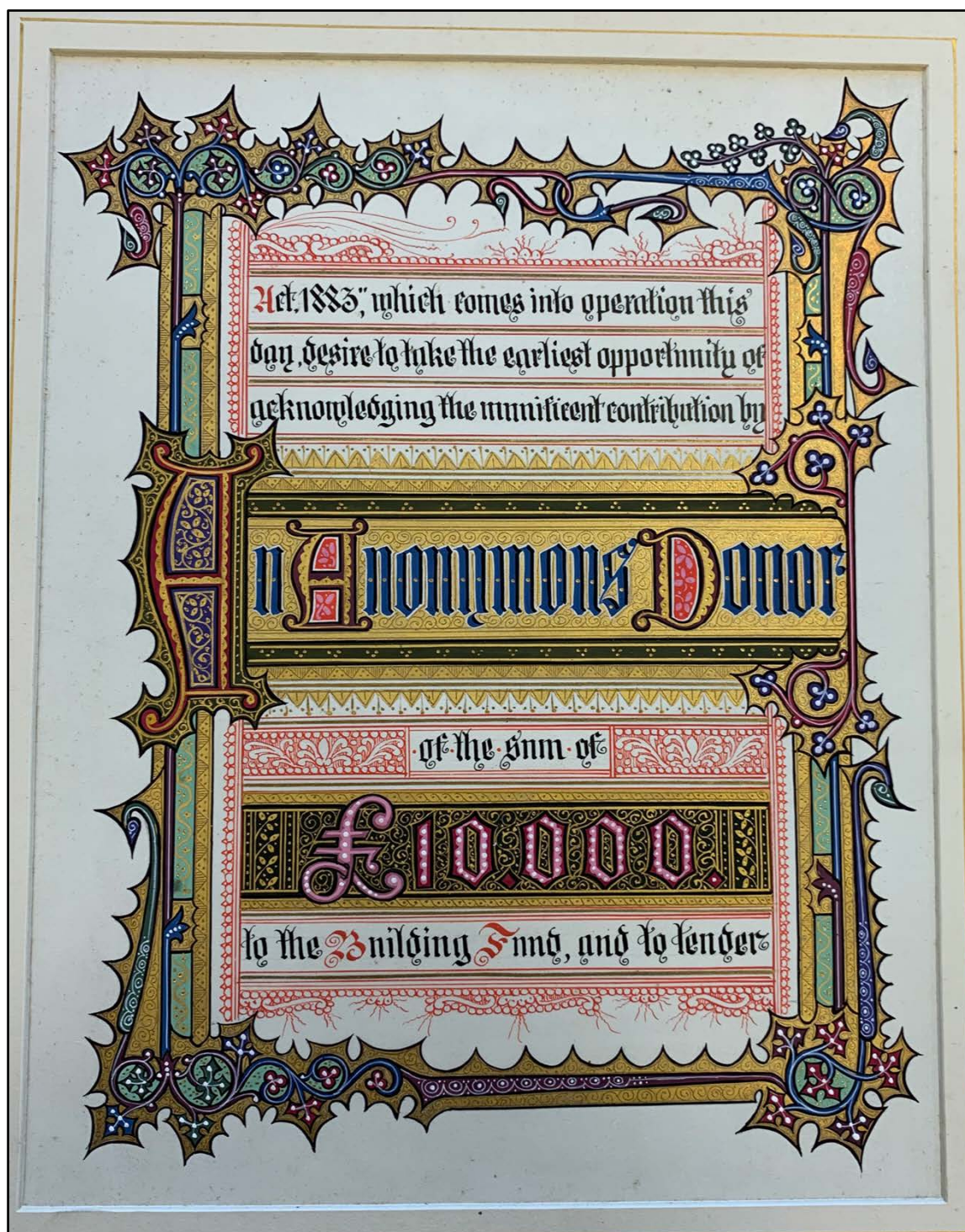


Figure 60. *The Council of the Borough of Birmingham Illuminated Resolution*, third page, 1 Jan 1884, Wolfson Centre for Archival Research, Library of Birmingham, ref. MS 39/108. (Image source: Katy Owen).



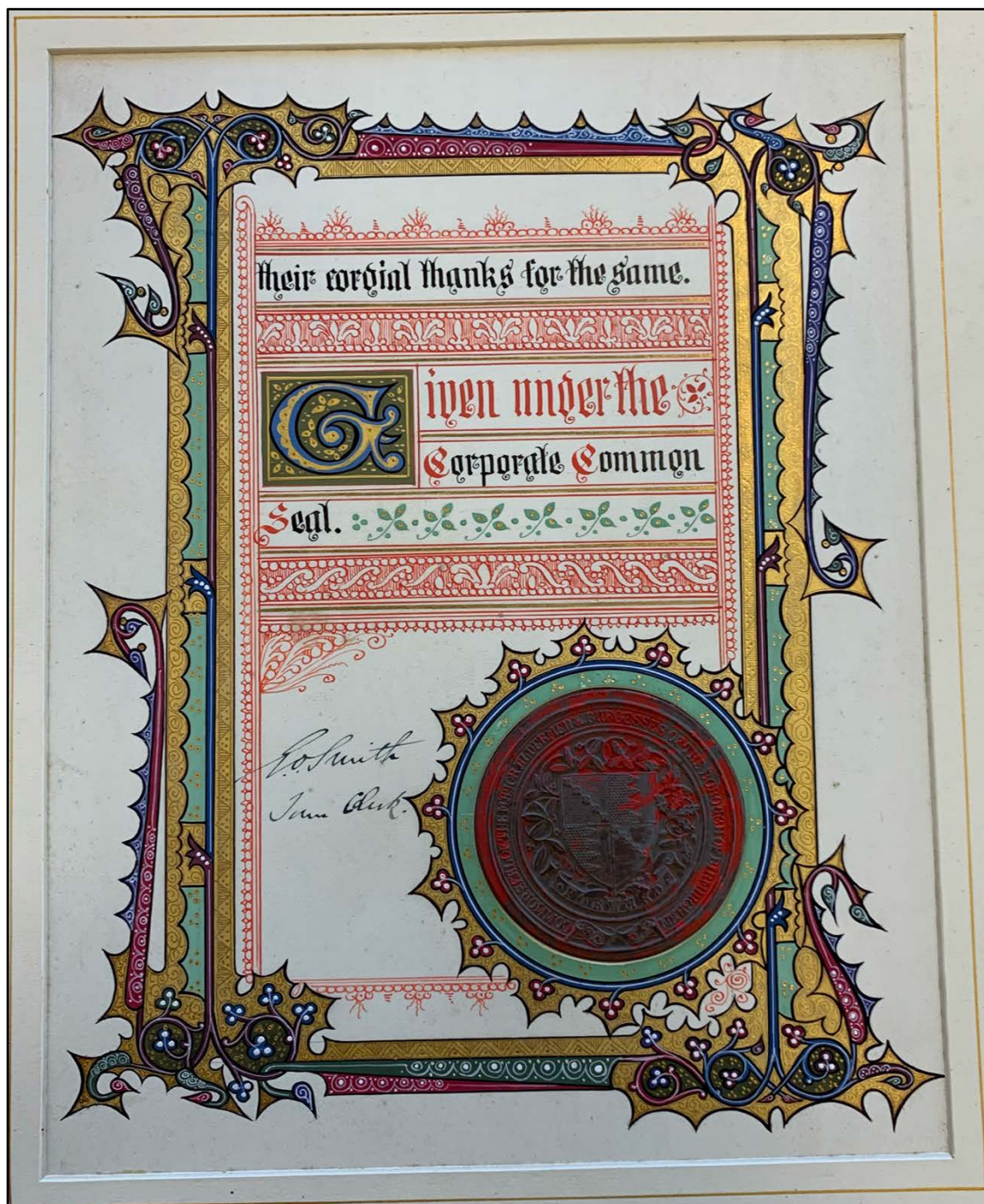


Figure 61. *The Council of the Borough of Birmingham Illuminated Resolution*, fourth page, 1 Jan 1884, Wolfson Centre for Archival Research, Library of Birmingham, ref. MS 39/108. (Image source: Katy Owen).



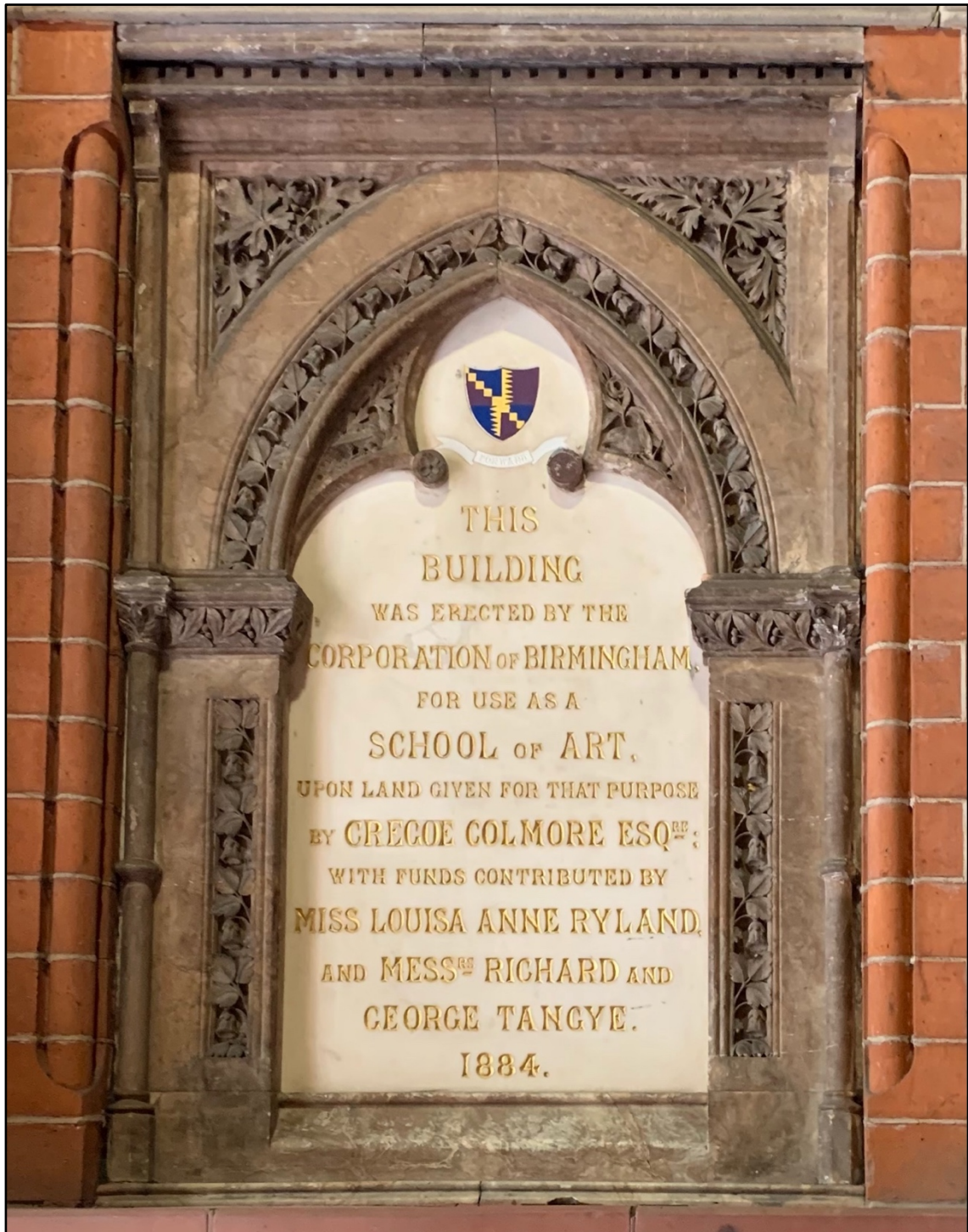


Figure 62. *Birmingham School of Art Stone Plaque*, Birmingham School of Art Entrance, Margaret Street, Birmingham.  
(Image source: Katy Owen).