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Submission for PhD

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**UNTITLED PIECE for Chamber Orchestra**

(Work in Progress)

Scored for:

2 Oboes; 1 Bassoon; 2 Horns in F; 1 Trumpet (C); 1 Trombone; 5 Violin 1s; 5 Violin 2s; 4 Violas; 3 'Cellos; 2  
Double Bases

C Score (DB written octave higher)

{ WORK IN PROGRESS }

Untitled Piece for Chamber Orchestra

Nick Ryall

♩ = 90

The score is written for a chamber orchestra and includes the following parts and markings:

- Obl. 1 & 2:** Oboe parts with markings for *bend #*, *scryre*, *mf*, *pp*, and *sim.*
- Bssoon:** Bassoon part with markings for *pp*, *mf*, and *pp*.
- Hn 1 & 2:** Horn parts with markings for *pp*, *mf*, and *pp*.
- Tr(e) & Tb:** Trumpet/Euphonium and Trombone parts with markings for *pp*, *mf*, *bend #*, *vib #*, and *widenb #*.
- V1 & V2:** Violin parts with markings for *pp*, *p*, and *f*.
- Vla:** Viola part with markings for *col legn*, *bratt*, *pp*, *sim.*, and *mf*.
- Cello & DB:** Cello and Double Bass parts with markings for *pp*, *p*, *mf*, and *pp*.

↓

B

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Ob1, Ob2, Bassoon), strings (Violin 1, Violin 2, Viola, Cello, Double Bass), and brass (Trumpet 1, Trumpet 2, Trombone, Tuba). The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, sfz), and performance instructions. A box highlights a section in the woodwinds with the text: "fast, random key-changes in improvised combinations 2 in Parker/Calkins/Steph/Sanderson/Alzap". The number "77" is written in the upper right corner of the woodwind staves. The score is marked with a "B" at the top center.

Handwritten musical score for Oboe 1 (Ob1), Oboe 2 (Ob2), and Bassoon (Bsoon). The score includes dynamic markings such as *f* and *mp*, and performance instructions like *exp.* and *rit.*. A rehearsal mark **16** is present at the beginning of the section.

Handwritten musical score for Horn 1 (H1), Horn 2 (H2), Trumpet (Tr), and Trombone (Tb). The score includes dynamic markings such as *f* and *mp*, and performance instructions like *exp.* and *rit.*. A rehearsal mark **17** is present at the beginning of the section.

Handwritten musical score for Violin 1 (V1), Violin 2 (V2), Viola (Vla), Cello (Cello), and Double Bass (DB). The score includes dynamic markings such as *mp* and *f*, and performance instructions like *col legno battuto*, *rapid but varied*, and *rit.*. A rehearsal mark **18** is present at the beginning of the section.

Handwritten musical score for a symphony orchestra, featuring staves for Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon (Bsoon), Horn 1 (Hr1), Horn 2 (Hr2), Trumpet (Tr), Trombone (Tb), Violin I (Vi), Violin II (V2), Viola (Vla), Cello (Cello), and Double Bass (DB).

Key annotations and markings include:

- Ob1:** A box containing *mp* and *pp* dynamic markings.
- Bsoon:** *bande b. #kes* (written above the staff), *mf cresc.* (written below the staff), and *mf dim* (written below the staff).
- Vi:** *mf pp* (written above the staff).
- Vla:** *mf* (written above the staff).
- DB:** *mp cresc* (written below the staff), *vary bass pressure to choke/unchoke* (written below the staff), and *mf dim* (written below the staff).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

D

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Oboe 1, Oboe 2, Bassoon, Horns 1 and 2, Trumpets (C), Trombones, Violin 1 and 2, Viola, Cello, and Double Bass. It features various musical notations such as dynamics (pp, mp, f, cresc.), articulation (staccato, marcato), and performance instructions (s.w.v., unevan vib., sul pont.). A rehearsal mark 'D' is indicated at the top, and a boxed '28' is in the first measure of the Bassoon part.

E

a tempo

Handwritten musical score for an orchestra, including staves for Oboe (Ob1, Ob2), Bassoon (B.oon), Horns (Hr1, Hr2), Trumpet (Tr), Trombone (Tb), Violin (V1, V2), Viola (Vla), Cello (Cello), and Double Bass (DB). The score features various musical notations, including dynamics (pp, p, f, sf), articulation (accents, staccato), and performance instructions. A boxed section in the upper right of the score is marked with dynamics pp, mf, and sf. The bottom of the page features the number 6.

Handwritten musical score for woodwind, brass, string, and percussion instruments. The score includes dynamic markings (p, mp, mf, f, sfz, sf) and performance instructions such as *band f*, *p cresc.*, *prosc.*, *s.w.v.*, and *gliss una corda*. The woodwind section includes Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon (B♭oon), Horn 1 (Hr1), Horn 2 (Hr2), Trombone (Tr), and Tuba (T♭). The brass section includes Violin 1 (Vn), Violin 2 (Vln2), Viola (Vla), Cello (Cello), and Double Bass (DB). The percussion section includes Snare Drum (sdr) and Cymbal (cy). The score is marked with a key signature of one sharp (F#) and a common time signature (C). A tempo or performance instruction *(d.)* is present at the top. The score is written in a clear, legible hand.



Handwritten musical score for a symphony orchestra, page 8. The score is written on 15 staves, labeled on the left as O1, O2, Ronn, Hr1, Hr2, Tr(e), Tb, V1, V2, Vla, Cello, and DB.

At the top, a tempo marking  $\text{♩} = 90$  is shown with a downward arrow. A boxed letter **F** is positioned above the first staff, with a downward arrow pointing to the first measure of the O1 staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- a niente* in the O1 and O2 staves.
- dim.* (diminuendo) in the Hr1, Hr2, V1, and V2 staves.
- pp* (pianissimo) in the Hr1 and Hr2 staves.
- swiv.* (swiveling) in the V1 staff.
- a niente* in the Vla staff.

The Ronn staff contains rhythmic notation with stems and beams. The Cello and DB staves feature dense rhythmic patterns with many notes. The V1 and V2 staves have wavy lines above them, possibly indicating a tremolo or a specific performance technique.

At the bottom of the page, another tempo marking  $\text{♩} = 90$  is shown with an upward arrow.

5

Handwritten musical score for a string ensemble. The score includes parts for Double Bass (DB), Cello (Cello), Violins (Vln), Violas (Vcl), Violin I (V1), Trombone (Tuba), Trombone (Trombone), Horns (Horn 1, Horn 2), and Bassoon. The score features various dynamic markings and performance instructions:

- DB:** Starts with a *pizz* (pizzicato) marking.
- Cello:** Includes a *mf* marking and the instruction "Breathe w/ it".
- Vln:** Includes a *mf* marking and the instruction "Breathe w/ it".
- Vcl:** Includes a *mf* marking and the instruction "Breathe w/ it".
- V1:** Includes a *mf* marking and the instruction "Breathe w/ it".
- Tuba:** Includes a *mf* marking and the instruction "Breathe w/ it".
- Trombone:** Includes a *mf* marking and the instruction "Breathe w/ it".
- Horn 1:** Includes a *mf* marking and the instruction "Breathe w/ it".
- Horn 2:** Includes a *mf* marking and the instruction "Breathe w/ it".
- Bassoon:** Includes a *mf* marking and the instruction "Breathe w/ it".

Additional markings include "Rapid allegro" and "as fast as possible". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

H

(2+3)

Ob1

Ob2

Bsbn

Hn1

Hn2

Tr (9)

Tb

V1

V2

Vla

Cello

DB

uni.

(2+3)

This is a handwritten musical score for a string quartet, consisting of five staves: Violin I (V1), Violin II (V2), Viola (Vla), Cello (Cello), and Double Bass (DB). The score is written in a single system with a common time signature.

Key features of the score include:

- Tempo/Beat Marking:** A box containing the letter 'F' is positioned above the first staff, with a downward-pointing arrow and the tempo marking  $\text{♩} = 60$ .
- Dynamic Markings:** The score is heavily annotated with dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *pp cresc.*, *mf cresc.*, *f cresc.*, and *pp decresc.*.
- Performance Instructions:**
  - Hand 1* and *Hand 2* markings are present in the upper staves.
  - dir* (direction) markings are used to indicate phrasing.
  - stacc.* (staccato) markings are used for specific notes.
  - rit.* (ritardando) markings are used to indicate a slowing down.
  - trill* markings are present in the lower staves.
- Handwritten Notes:**
  - At the bottom of the page, there is a note: "very low pressure stable/variable and allow upper parts to..." with an arrow pointing to the lower staves.
  - Another note at the bottom left says "pp cresc." with an arrow pointing to a specific passage.
  - At the bottom right, there is a note: "Hand 1/Hand 2 movement" with an arrow pointing to the right.

This page contains a handwritten musical score for a string quartet, featuring parts for Violin 1 (V1), Violin 2 (V2), Viola (VA), and Cello/Double Bass (DB). The score includes detailed performance markings such as "Random GHS" (Random Glissando), "dim." (diminuendo), "p" (piano), and "pp cresc." (pianissimo crescendo). It also features dynamic markings like "pp cresc.", "pp", "p", and "p cresc.". The notation includes various note values, rests, and slurs, with some notes marked with "f" (forte) or "pp". A large section at the bottom is marked with "accel." (accelerando) and "R." (ritardando). The score is written on a system of five staves, with a large bracket on the right side indicating the overall structure.

R.

Tempo  $J=120$

A handwritten musical score for a large ensemble, including orchestra and choir. The score is written on multiple staves, organized into systems. The instruments and voices are labeled as follows:

- Choir:** Soprano (Sb1), Alto (Sb2), Tenor (Tb), Bass (Bass).
- Orchestra:** Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Cello), Double Bass (DB), Horn I (Hn1), Horn II (Hn2), Trumpet I (Tn1), Trumpet II (Tn2), Trombone (Tbn), and Timpani (Tm).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. It includes dynamic markings such as  $pp$ ,  $mp$ ,  $mf$ , and  $ff$ , as well as articulation marks like accents and slurs. The notation is dense and detailed, typical of a professional manuscript.